

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., TUESDAY, JANUARY 13, 1931

Number 13

## COLLEGE FRESHMEN EDIT SPECIAL EDITION

### FIRST APPEARANCE ON CAMPUS

The college Freshmen present this copy of the Hyphen as their own project and accomplishment. In this edition the name of each member of the class is mentioned. The class has taken over entirely the publication of this issue, the columns which are regularly written by students from other classes have been for this week written by the Freshmen college class. All editorials, feature, and news articles have been compiled, written, and submitted by members of this class.

Miss Ellene Ransom, sponsor of the class, deserves much credit for the success of this number. The officers of the class and other members have acted as the staff for the paper. This is absolutely a college Freshmen edition, conceived and worked out by them.

### FACULTY ENTER- TAINED AT AFTER DINNER COFFEE

On Sunday, December 14, the College Freshmen had as their guests after dinner coffee the entire faculty of the high school and college departments. Coffee was served in the drawing rooms immediately following the Sunday dinner.

The officers and sponsor of the class received the guests. The arrangements for the affair were under the direction of several committee chairmen. Edwin Sample was chairman of the invitation committee and Kitty Russell was in charge of the entertainment.

Elise Livingston, Janet McQuillen, Josephine McConnell, Ann Parker, Elizabeth Brown, Edwin Sample, and Jane Nowles poured during the afternoon. Mary Lowman, Sue Alice Van Allen, Helen Johnston, Elaine Luther, Mary Evelyn Thomas, Wendell Austin, Mary Elizabeth Ryan, and Bettie McNeill also assisted in receiving and serving the guests.

A very lovely musical program under the direction of Station Humphrey was presented. Catherine Guthrie a pupil of Lawrence Goodman, and the composer of a very popular number recently presented on Mr.

(Continued on page 3)

### "Q" SAYS:

"We have a swell club on the campus which we call the Kappa Klu Klux Klub and we have three girls which we call Kaufman, Guehmeted, and Kaplan. I reckon that's lots of K's for one club but in the good old days of the Klu Klux Klan there were lots more per square mile than there are now. Will Rogers says you can't have too much of a good thing so here we are with all the K's we need, just austin' and a waitin' for Senior-Senior Middle Day."

### CLASS POEM

As from the mountain's depth the ore is brought  
To blazing fire, we bring a youthful mind  
That from the worthless dross, the bright pure gold  
In rich experience may be refined.  
As from the mountain's depth the gems are brought  
To polish on the lapidary wheel,  
We bring a self to cut and polish, for  
Its facets must a clearer light reveal . . .  
. . . O you who teach us help us by the fire  
To draw the gold and bring a mind to live,  
But we who hold the future in our grasp,  
We only can the gem-like facets give.

Dorris Fish '32

### DE COU PICTURES DELIGHT WARD-BELMONT

Last Friday night Brancho De Cou presented for the fourth consecutive year at Ward-Belmont his Dream Pictures. This year the scenes were of National Parks in the United States, and were equally as charming as those of foreign scenes shown here in previous years.

Here are some opinions of eminent people who have seen these pictures: "His 'Dream Pictures' reach the level of fine art. Our art Students and our Faculty received them with equal pleasure and enthusiasm." Mr. Henry Turner Bailey, Director, The Cleveland School of Art.

"I must tell you how delighted we all were with the lovely De Cou pictures and music. My guests included Rex Ingram, Mr. and Mrs. William De Mille, etc.—all of whom enjoyed them tremendously." Ruth St. Denis, Los Angeles.

Following is the program given here Friday:

### PROGRAM

"CRATER LAKE, OREGON'S BLUE GEM"  
Music—Tranquillite (Mottel)  
"YOSEMITE, LOVELIEST OF VALLEYS"  
Music—Reverie (Debussy)  
"ZION CANYON'S MAJESTY AND COLOR"  
Music—Prelude in G Minor (Rachmaninoff)  
"THE GRAND CANYON FROM THE NORTH RIM"  
Music—Rhapsodie in B Minor (Op. 79—No. 1) (Brahms)  
"BRYCE CANYON, MOST COLORFUL OF SCENIC FAIRYLANDS"  
Music—Ballade in A Flat (Chopin)

### STUDENT COUNCIL SPONSORS MOVIE AND DANCE

#### First Social Event of Year

The Student Council entertained the students of Ward-Belmont at the first community entertainment of the New Year on Saturday night when they sponsored a movie with vaudeville by a group of the students. During the showing of the picture, John Gilbert in "His Glorious Night," an orchestra played. After the movie there was a dance in Recreation Hall.

The students who appeared in the vaudeville were Opelia Clough who read a very humorous monologue, "What Bill Says," and Evelyn Shire, who tap danced. The last act was a most amusing skit presented by a group of A. K. club members and

Irene McBane. The skit was done in three parts: the first part showed a success by the students. The dance in Recreation Hall after the movie was the first opportunity the whole student body has had to assemble in a purely social way since the return to school. The girls are indebted to the council for the entertainment furnished them on the first Saturday night back at school.

### NAME OF FIRST YEAR COLLEGE CLASS DISCUSSED

#### Seniors Give Opinions

The question of the name for the first year college class has been the subject of much discussion on the campus. Some of the members of the class prefer to be called Senior-Middles, some College Freshmen. Dr. John Barton prefers the name Senior-Middle because of the tradition which is connected with it. The opinions of several of the officers and important Seniors have been asked and will be quoted below.

Margaret Hair, president of the Ward-Belmont Y.W.C.A. says: "I think the name College Freshman is much more desirable. It not only lends a certain dignity to the first year college class but serves as a more intelligible scholastic ranking to the outside world."

Miss Virginia Smith, advisor for the Hyphen and the Milestones, prefers the traditional Senior-Middle. She says, however, that perhaps if the class here at Ward-Belmont had been called College Freshmen in place of Senior-Middles she would have preferred that. She adds "The word Senior-Middle is much easier to work into a song for Senior-Senior-Middle Day than College Freshmen."

Katherine Hammond, editor of the Hyphen, says, "I think that College Freshman is a more meaningful name for the class. It seems to me that Senior-Middle is too much like a boarding school to be at all scholastic or typify a marked ranking."

Helen Cline, president of the Ath-

(Continued on page 8)

### PUPILS OF ESTELLE SCHMITZ IN RECITAL

On Monday, December eighth, 1930, Estelle Roy Schmitz of the Ward-Belmont Conservatory of Music presented her advanced pupils in a lovely program composed of numbers from the masters and the modern composers.

The numbers were presented in a proficient and interesting manner, showing a mastery of technique and interpretation. The program is as follows:

A Memory . . . . .	Gilmore
Elfin Dance . . . . .	Grieg
Florence Schilling . . . . .	Anthony
Danse Orientale . . . . .	Maris Pak
A Melody . . . . .	Frontini
Frances Powell . . . . .	Stickles
Venetian Dance . . . . .	Lillian Goldstein
Nocturne . . . . .	Padewski
Images in the Water . . . . .	Zeeckwer
Lisbeth Smith . . . . .	Grieg
Nocturne . . . . .	Margaret Balaiser
Canzonetta . . . . .	Schutt
Rushing Waters . . . . .	Orth
Kitty Russell . . . . .	



## FEATHER WEIGHT WOOLENS

For CLASSROOM and CAMPUS

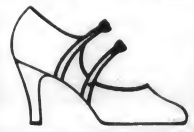
Smartly tailored, youthfully smart models in black or fascinating new pastels; banana yellow, ciel blue, some combined with richly striped knitted materials. They're quite new and in perfect taste for college activities.

SECOND FLOOR

**Castner-Knott  
Company**

Seventh at Church

## Young Ladies' Footwear



*Snappy... and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—



Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

FACING CAPITOL BOULEVARD



In the Shopping District—  
Just a few steps from  
the corner of 5th Ave.  
and Church St.

## BURK & CO.

414-422 CHURCH ST.

See Our

### WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats  
Hair Cutting Shop for Girls—Mezzanine Floor

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

## SNATCHES

Among the many Illinois girls, we have one whom all Illinoisans claim—*Evelyn Wallace*. We all agree that her sweet charm wins many friends and her foes are unknown.

What's this we hear about losing one of our tiniest and cutest girls—*Frances Smotherman*? We hear the big event is to happen in February, so let us know who the lucky man is, Frances.

There seems to be several of these quiet girls in our Senior-Mid class, and one of them is *Ruth Swan*. We hear that you're very fond of English. Is that right, Ruth?

*Williamas Vinson* seems to be working strenuously lately on vocal work. Who knows but someday in the near future the girls who live in Fidelity will be saying "Williamas Vinson, the Civic Opera singer, used to live in this hall."

The Iowa girls seem to be well represented down here at Ward-Belmont, don't they? Have you met *Virginia Wareham*, or better still, do you know her? If not, make her acquaintance because she's a darn nice kid, and although seemingly quiet, she's quite clever.

There are probably many croonings of "My Kentucky Home" going on here on the campus since vacation. Among the singers, we can probably find *Georgia Mae Wyatt*, who hails from that fair state.

Another girl who comes from Iowa is *Mary Warren*. If at any time you want to find her, just go over to Founders or down to the X. L. house and you'll probably be successful.

*Edith Mary Vickers*, another old Hoosier, seems to have made up her mind to take over Miss Church's position here at Ward-Belmont as soon as her social engagements of the next few years allow her to have a few free hours.

Ohio will be made famous yet if *Margie Boritz* keeps up her tennis. You certainly play a grand game, Margie.

*Mary Elizabeth Troxel* is very glad to be back, I hear, because she missed Mrs. Miser's algebra class very much. You know, girls, she was really homesick for algebra during vacation.

Among the rest of us, *Margaret Simpson* also had a grand vacation. Did he think you gained any, Margaret?

## ONE ACT PLAY

Scene: Improvised Court Room in the Chatter Box.

Time: January, 1931.

Characters:

Judge—*Elizabeth Ann Scott*.

Bailiff—*Bettie Kelley*.

Head Juror—*Ruth Strangward*.

Jury—*Mary Stewart Berger*, *Kitty Reynolds*, *Mary Luetta Eshelman*, *Elizabeth Perner*.

ACT I.

Bailiff—Hear ye, hear ye, order in the court. All shall rise in the presence of his honor the judge.

(Enter the judge dressed in black dressing gown turned backwads.)  
Judge—Read the docket for today's hearings, if there be none, court is dismissed.

Bailiff—Please, your honor, the first case for your hearing this morning is case number 1984376 filed on January eighth in the Court of Irishland Appeal. This being the case of *Means vs. Mott*.

Judge—On what grounds is this case being brought before me?

Bailiff—Please, your honor, she's the—

Bailiff—Order in the court proceeding on table with ginger ale bottle and at the same time finishing a

chocolate cake). Your honor, the plaintiff holds that the defendant has in the past shown signs of insanity, is continually desirous of taking her light suit, refuses to clean the tub after her weekly bath, and persists in entertaining the entire hall with tales of quiet evening in front of the fire with Karl, a Dartmouth student.

Judge—Very well, sounds sufficient for a death sentence to me. Counsel for the plaintiff, call your first witness.

Counsel for the Plaintiff—(Mr. Lawman). My first witness is *Mary Ann Flentye*. Will the Bailiff swear in the witness?

Bailiff—Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God?

Witness Flentye—I do.

Bailiff—Your name?

Witness—Miss Mary Ann Flentye.

Judge—Proceed with your examination of the witness.

Counsel for the Plaintiff—Are you acquainted with the plaintiff? And if so, how?

Witness—I am, I live in the same hall with her and have been a—

Judge—Answer only the question asked.

Witness—Well, I'll be—if it isn't old friend, Scott? D'orgone, what he is a monitor will do for one. Say how about telling the court about your trip on the train? And another thing someone said you thought an ordinary berth wasn't big enough for three people, aren't you mistaken?

Judge—Well, to tell the truth; I was a bit small.

Counsel for the Plaintiff—Please your honor, may I proceed with my questioning?

Counsel for the Defense—I object, your honor.

Judge—Very well, objection sustained. Dismiss the witness on the ground the witnesses are irrelevant. Don't take it hard, Flent, old pal, on back and sit down and we'll have a sandwich together as soon as I get this business out of the way. Call the next witness.

Counsel for the Plaintiff—If I please your honor may I call the plaintiff to the stand?

Judge—Granted. Bailiff swear in the plaintiff.

(The same procedure is again gone through.)

Counsel for the Plaintiff—Mr. Means, will you please tell the court of your reasons for bringing suit in this case?

Plaintiff—You bet I will, and in the first place, I'd like to tell you the service around this place is terrible. It took me fifteen minutes to get George to understand that I wanted a half pint of chocolate ice cream with two spoons and some caramel sauce. But I'd better tell you about Jenny.

In the first place, did my pal and she's great, but honest Judge, did you ever listen to a girl in love with a Dartmouth man? Oh about Hudi! & all that's different—

—you see Hudi's really a grand fellow and I do love him, except when

Judge—The rest of that charge what have you to say about that?

Plaintiff—You mean that about the beer tub and all that? Well, to tell the truth I don't know, you see Lawman told me to say that cause I'd probably have a better chance of getting a settlement, but if you think hadn't better say anything about the tub, I won't. These Louisville attorneys aren't all they're cracked up to be.

Judge—Well, you can go back and sit down for a few minutes. Where's the counsel for the defense?

Bailiff—Counsel for the defense your honor, *Alberta Gambell*, the counsel for the defense has just left the court room with Sally Yates, the witness for the defense.

Judge—Now, Dieu, what a case! Well, where's the defendant?

Defendant—Oh, your honor! Here I am. What can I tell you?

Judge—Commence to defend your self.

Defendant—Alas, I have no excuse to offer. I do show signs of insanity.



sanity but that is due to the poorly balanced diet furnished by the expert dietitians. I talk after light bell because I'm kept so busy in classes and with studying every other hour of the day I never have a chance to express myself. I wash the tub out, but after four or five years there is a certain amount of Nashville grime which can't be eradicated, and as for Karl, well, if you only knew him. He's divine!

**Judge**—Case dismissed. Bailiff, wake the jurors and let's eat. George, bring me a caramel nut sundae and a chicken salad sandwich.

## LETTER PALS

**But looking girl in town**—and a daredevil! Can drive a car. Likes music and dancing. Has coal-black hair and grey eyes. Is 19 and wants pals between her age and 25. They call her "Nonie." Pal 1618A (Leandra Reed).

**Easy on the eyes** and a good sport—but lonely as a Finlander in China. Won't someone write and give her the recipe for driving away the blues? She is 19 years old. Pal 1684A. (Adeleide Skall).

**Jane has a sunny disposition.** She is a student in Ward-Belmont, 18, with light hair and grey-blue eyes. Loves dancing. Will write interesting letters to anyone between 17 and 25 and will exchange snaps. Pal 1936A. (Jane Manby).

**Write to Florence.** She would love to write to your pal and will make an everlasting chum. Basketball is her favorite sport. She is pretty. Will exchange snapshots. Boys and girls of 18 answer this ad at once. Pal 1934A. (Florence Green).

**Katherine is a red-head** of Ward-Belmont, with blue eyes, who likes dancing and swimming. She is 17 years old, 5 feet and 4 inches tall. Would like to hear from boys. Pal 1933A. (Katherine Dorris).

**Won't someone write to a college freshman,** 18 years old, who has long brown curly hair, brown eyes, and an olive complexion? She lives in Nashville. Pal. 1935A. (Madeline Holladay).

**Will some kind-hearted boys** write to poor little Libby of Nashville? She is 18, has brown hair and eyes, and says horseback riding is her hobby. Pal 1936 1-2A. (Elizabeth Dillard).

**Poplar with the boys and girls,** but thinks letters would be fun, too. Edith Nell has dark hair and eyes. She is 18. Her pals may be up to 24 years. Pal 1936A. (Edith Nell Montgomery).

**Are there some nice boys** curious enough to write to a girl who signs herself "A Bit of Sunshine"? They should take a tip and send a letter; they won't regret it. Every answer will be a thriller. Be a sport and win a friend. Pal 1359A. (Martha Ashley).

**Goodie, folks!** Florence of old Tennessee wants pen pals anywhere. She guarantees replies and snapshots. She is 17, dark hair and blue-grey eyes, and loves all clean sports. Pal 1678A. (Florence Martin).

**Lonely blonde** would love to have some boys write to her. She is sweetest seventeen. Likes all kinds of sports. Promise an answer to each letter. Pal 1984A. (Conrose Buchanan).

**Who wants to be a passenger** on my dream train? I am a brunette and live in the Cumberland valley, in the Athens of the South. Would like to hear from boys and girls everywhere and will exchange snaps. Pal 1418A. (Katherine Stooke).

## WHICH REMINDS ME

**Carolyn Moore**—  
"Heard melodies are sweet, but those unheard  
Are sweeter."  
**Eleanor Swords**—  
"Her eyes were deeper than the depth  
Of waters stilled at even."  
**Harriet Ashley and Ruth Carlin**—  
"Joy and jollity be with us both."  
**Evelyn Widell**—  
"A face made up  
Out of no other shop

Than what nature's white hand set  
ope."

**Maxine Fisher**—  
"And still they gazed, and still the wonder grew  
That one small head could carry all  
she knew."  
**Virginia Coffey**—

"She shall be sportive as a faun,  
That wild with gleam across the lawn,  
Or up the mountain springs."  
**Margaret Hayes**—  
"Her hair was thick with many a curl  
That clustered round her head."

**Priscilla Hibbett**—  
"Puritan flowers," he said, "and the  
type of Puritan maidens,  
Modest and simple and sweet, the  
very type of Priscilla."

**Huth Hope**—  
"Blue were her eyes as the fairy-  
flax."

**Gary McKay**—  
"With malice toward none, with char-  
ity for all."

**Margaret Powell**—  
"Meg was meek, and Meg was mild,  
Sweet and harmless as a child—  
Wiser men than me's beguiled."

**Sara Russell**—  
"There is no lady in the land  
Is half so sweet as Sally."  
**Jean Monrois**—  
"As smile of her was banish care,  
Sae charming is my Jean."

## IMPRESSIONS

**Mary Dangleston**—friendliness—  
hammered brass—deep pools—Indian  
summer.

**Louise Frazier**—autumn leaves—  
knitted jacket—sunset—Irish terrier  
—expensive luggage.

**Dorothy Jane Griffiths**—purple iris  
—dimples—sail boat—Vanity Fair—  
Dress chignon.

**Helen Haag**—steeples—sea-  
green water—peacocks—onyx—man-  
nequins.

**Lucile Hay**—Bronze—asters—black  
velvet—open fireplace.

**Frances Horner**—brooks—elves—  
sparkling eyes—clean middles.

**Mary Davis**—moonlight—crystals  
—faint perfume—tea cups—wafers.

**Helen Dobbie**—Rovena—cameos—  
When Knighthood was in flower—  
shadows in blue-black waters—white  
candles.

**Mayre Berkey**—collegiate—Indiana  
Hop—surf boards—yellow sweaters—  
football games.

**Loula Calhoun**—firelight—still wa-  
ters—unspoken sincerity—a friend.

## THEY WAX A LITTLE WISE

**Loretta Schaller**—"I hear they are  
starting a campaign against malaria."  
**Mary Roach**—"Good heavens, what  
have the malariae done now?"

**Margybell Rickman**—"I suppose my  
roommate is studying as usual?"  
**Anita Garber**—"Yep."

**Margybell**—"Well, wake her up."

**Marceline Felius**—"How many sea-  
sons are there?"  
**Eugenie Flinn**—"Hockey, basket-  
ball and swimming."

**Marguerite Gurley**—"Some girls don't  
profit by their college educa-  
tion."

**Virginia Davenport**—"No, some of  
them get so absorbed in their educa-  
tion they don't get a husband."

**Audrey Farris**—"I suppose you'll  
see Trojan columns while you're in  
Rome."

**Helen Bain**—"Yes, I'll probably  
read it every morning."

**FACULTY ENTERTAINED**  
(Continued from page 1)

Goodman's recital, played several  
piano selections. **Martha Helme**, a  
pupil of Stetson Humphrey, sang two  
numbers. A double quartet of stu-  
dents entertained with a group of  
very lovely Christmas carols led by  
Mr. Humphrey and accompanied by  
Irene Crane Humphrey.

## Nashville's Modern Department Store

# Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest  
cosmetics by leading foreign and do-  
mestic manufacturers, in many styles and  
worth while values, at all Walgreen  
Drug Stores.

# Walgreen Co.

[DRUGS WITH A REPUTATION]

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Lit-  
tle Things. For Bridge  
Prizes and The Like

# Thompson & Co.

# Jay's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

# M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
VISIT

Our Art and Gift Show

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief.....BETTIE MCNEILL  
Day Student Editor.....MAXINE FISHER  
Circulation Manager.....RUTH BEARMAN

## Editorials and Features

CATHERINE GUTHRIE, MARY ELIZABETH RYAN, JANE NOWLES, JEANNE LUTHER, JACKIE JOHNSTONE, PRISCILLA LEWIS, FLORENCE SCHILLING, ELIZABETH BINYON, ELAINE RUSSELL, DOROTHY MOYLE, ALBERTA GAMBELL, ANNIE KATE REEMAN, DORRIS FISH.

## EDITORIAL

A freshman college class serves as a bridge spanning the inevitable breach between high school and higher school. Ward-Belmont calls her bridge the Senior-Middle class. Why, one asks, is the name Senior-Middle preferable to the traditional "College Freshman"? Perhaps, we answer, it is not preferable; perhaps we Senior-Middles choose to be called College Freshmen.

The name Senior-Middles is undoubtedly more distinctive, more fashionably suggestive of a girl's boarding school. The name College Freshmen tends more toward the plebeian, prospectively suggestive of the myriads of universities and colleges scattered over the country. Still we prefer to be termed the latter, for we are not ashamed, but proud to be College Freshmen. That classification identifies us as scholastic climbers, those who aspire to greater than a high school diploma, those who are on the first rung of the ladder of higher learning. Being proud of our identity we wish all to know of it, and we wonder how many persons fully comprehend the term Senior-Middles? With but few exceptions that term is but Greek to anyone outside Ward-Belmont.

A name the meaning of which is perfectly clear to anyone anywhere would benefit the Senior-Middle class. Then no longer would we have need for complicated explanations to outsiders concerning our scholastic standing; then we would feel our collegiate position not only clarified but intensified by those two words, "College Freshmen."

The first time a day student hears a boarder mention home is probably the very first day of school. This boarder heaves a deep sigh and says, "Ninety-six days before I go home," or, if she happens to be a very homesick girl, she may even go so far as to tell the number of hours. The day student smiles, pats her on the back, and says, "Cheer up, we must all go along together and you will soon be so taken up with school activities that the time will fly by." This may be poor encouragement but it serves as a remedy in many cases.

A strange change comes over the boarder a few days before the Christmas holidays. There is a new twinkle in her eye. She is more vivacious, but when caught in a pensive mood, the day student is again able to see that far-away look in her eye. Now the day student knows that she is carefully calculating the hours and minutes until she will return home. She seems more friendly toward the day student and sometimes even regards her with a pitying look because she doesn't realize how fortunate she is to be able to go home every evening to her family and yet, she misses the great thrill of getting off the train to greet the assembled family at the station.

Then, the trunks begin to leave. A very elated boarder stands clutching a sympathetic day student's arm and proudly points to her trunk being put on the huge truck. Following this comes the day of departure. A mixed feeling of joy and sorrow pervades for both the day students and the boarders. It is almost an hysterical emotion. The day student swallows a huge lump in her throat as she gives each of her departing friends a big hug and a kiss. She, too, is excited over the coming holidays and realizes thoroughly the tremendous joy experienced by her friends. This joy is, after all, not such a different feeling for both day students and boarders, for though they are separated they are united by the same holiday spirit.

## CAMPUS COLUMN

What a wonderful vacation! Twenty days of heaven and new...? How can anyone study with such exciting things to talk about? Not to put a damper on the high spirits of the group, but how about the Semester Exams?

We are sad to announce that *Marion Neely* and *Mildred Lorick's* pet cockroach, Jim, was found dead the morning of their return from Georgia. This vacation was too much for him. He was so cute. Ask *Chastine Cook* or *Linda Cox*, if you don't believe us. They were quite fond of Jimmy.

Anyone wishing information as to the art of painting birds, will please ask *Suzanne Carter*. She will most probably refer you to the work of Rex Brazier.

Miss Winnie says that we have possibilities for future well-known comedians in our Freshman Expression Class. The young ladies are *Ophelia Colley* and *Flora Pattillo*. When looking over a theatre program in some large city in about ten years from now, don't be surprised to find those two names being featured.

Since we returned, we find that *Ruth Black* is running *Chastine Cook* close competition as to number of letters received. You must have had a very successful vacation girls!

Congratulations *Annie Ruth Crews*, *Mary Beam*, and *Mercedes Augusta*, on your good horsemanship. We envy your skill.

"*Katie*" Atkins, where did you get those earrings? They are lovely.

Just before we left for our "twenty days," we heard Ken Sargent sing a song for *Hilda Butts* and her sister. Wonder if there weren't someone elsewhere also listening to "Thinking of You." Who were you thinking of, Hilda?

We think that *Florence Shilling* has the most vivid Personality. How do you do it, Florence?

By the way, have you noticed how much thinner every one is? Now what do you suppose could have caused such a loss of pounds in such a few days? Remember how we tried so hard to lose even one or two before the holidays and found it impossible!

*Billie Newman*, *Bertha Medaugh*, *Sarah Rutherford*, and *Mary Sanders* are about the best examples of good citizenship and loyalty to the school that we can imagine. About five hundred others like them would be a joy, n'est-ce pas?

Did anyone see *Ellen Focks* when she arrived at school after what must have been a grand vacation—she looked like an advertisement for Saks with a little *Laird Schoeber* and *Knox* thrown in. Mighty snappy, we thought.

*Catherine Earle*, *Helen Grigware*, and *Lillian Brew* all showed signs of a perfectly lovely Christmas vacation—not it a shame the way we have to hurry back to school to get our sleep made up?

*Bettie Lee Head*, *Elizabeth Holmes*, *Helen Howell*, and *Anna Martha Hawk* all seem to be good material for the Campus Column. Someone came into the Hyphen office the other day and said we needed a little more spice and pep in our paper—well, here it is.

## THE EAGLE FEATHER

BY  
Dorris Fish

The following are poetical and prosaical contributions of members of the College Freshman Class which were accepted in the recent Wordsmith contest.

Tall, on the steep and rocky stairs  
In the cold corridors of the night,  
The virgins, black-robed pine trees stand  
With roasies of faint star light.  
And the quick wind is a caress  
With the soft swish of a nun's dress.

Dorris Fish.

Shrieking shells—  
Whirring bombs—  
Groaning men—  
Mangled flesh—  
And grim Death stalks abroad,  
Naked and unafraid.  
Battlefields bathed in the blood of those  
Who could have loved one another  
Who knew no hate for one another,  
Yet slew one another.  
Bare youth scarce touched by manhood  
Lays down its life  
Fathers  
Husbands  
Sons  
Young and old, the inexperienced and the trained,  
For their loved ones, struggle, strive, dare  
To gain immortal peace  
And they call it War  
War to end War.

Helen Johnstone.

Golden aspens encircled by dark green pines;  
Scarlet flame of sumac against a rocky bluff;  
Brown pine cones on the soft green earth;  
And cool blue water running swiftly on its way.

Brown chipmunks hiding their nuts in yellow leaves;  
Brilliant blue-jays scolding in the tree tops;  
A tiny green lizard basking in golden sunshine;  
And shining fish playing in the icy water.

White clouds moving lazily through a soft blue sky;  
Fluffy balsam-laden breeze reminiscent of the summer;  
Fragrant of red leaves as a gust of wind passes in its warning of the coming winter;  
And the sound of musical water as it hurries between gray rocks.

Dorothy Russell.

To walk  
In rain  
Mid crystal droplets  
And feel  
The air's misty breath  
Blow gently  
On my throbbing eyelids.  
To wear matched pearls  
Falling low on black velvet.  
To touch  
The golden strings  
Of harps  
That melodies may come  
Rippling, bubbling  
Soft  
As green moss  
To comb a baby's curly hair  
And feel  
Its silky sensitiveness.  
It is  
Spun gold.  
To stay  
For one whole day  
Of secretive hours  
Midst silent friends.  
Books.  
To wear  
Hoop skirts  
Of rosebud challie.  
To pluck  
Purple grapes  
In sunny Italy.  
To have dishes.  
Old New.  
Dishes of white, blue.  
Creamy dishes  
Like sea foam, petrified.  
Dishes from chateaux of France.  
Tea cups  
China  
Thin as rose petals.  
Pitchers  
With lips that speak.  
To write a book  
Not a novel,  
Nor adventure,  
History,  
Or science  
But of dreams  
(Continued on page 8)

## THE Y SPEAKS

Thanksgiving Day found *Roberta Tidmore, Winogene Royager*, and *Dorothy Vernon* scanning their closets from top to bottom for clothes to fit anyone from mere infants to old ladies. Their contributions, which included anything from soup to nuts, were well appreciated.

*Katherine Yell, Wanda Taylor, Mildred Spencer*, and *Mildred Ann Pratt* spent a most enjoyable afternoon tying quilts at the Old Ladies' Home.

On Monday *Mary Louise Turrell, Margaret Schroeder, Evelyn Lawther*, and *Elizabeth Pope* chaperoned twenty-five children to the theater. Needless to say, the chaperones enjoyed the movie almost as much as their charges.

*Ritta Read* has reaped the spirit of generosity shown by her roommate and the club sisters of said roommate and donated balloons to the unfortunate children in Nashville.

*Marie Sidway, Elizabeth Malone, Florence Vanderwort, Elizabeth Thompson, Helen Norton, Elizabeth Owens, Mildred Neukauer*, and *Jane Mendel* attended a district meeting of the Y.W.C.A. on the Vanderbilt campus recently. The excursion was reported to be a great success from many points of view.

The Y is responsible for a very active work which is being carried on in the surrounding community. This most semester the tours to various homes and institutions will enable us to take a more prominent part in helping our less fortunate neighbors.

The first of the forums held by the Y was held to be a success by all those who attended. Mr. John Crowe Ransom, the speaker and leader of the discussion, set forth the problems confronting the American government today. The Y.W.C.A. plans other forums of this sort which will be held throughout the year.

Nationally known leaders in religious and economic circles will be brought to Nashville as the guests of our Ward-Belmont Y.W.C.A. during the late winter and spring. These persons will speak to the students and lead discussion groups which will prove to be both beneficial and interesting.

## KNOW ANY OF THESE?

*Juliette Wallace*—They say that fat people are always good natured. Too true—Old Julie wears a lovely perpetual grin, and you just can't get down in the dumps when you're with her—keep up the good work, Julie.

"*Dorothy Fritz*, are you dieting?" "Heavens, yes, I should say so,"—and strolls on down the hall with a huge bag of food from the tea room. That's all right, you didn't want to diet anyhow, did you?

You've got to hand it to *Dorothy Roberts*. She certainly can "Express" herself. You just ought to see her imitate a good old-fashioned busy-body. We're not casting aspers on anything, but like that, but we do know that she can do her characters, and well, too.

You know, *Billie Schulz* really is the best-hearted creature. She'll take care of you and tell you just what to do and what not to do—provided you ask her for the information. She certainly is a good natured 'cuse she's had only one slight disagreement with her roommate so far—or is it the roommate—anyhow, good luck in the future.

We have an idea that *Jean Vandenberg* would be a good add for Palmolive. We girls from Northern Michigan know—well, cold air does have its effects.

We envy anyone who can be as neat as *Sadie May Van Allen* and get away with it. But neatness isn't the only

## at LEBECK'S . . . . .



*It's Time for  
a New*

**STRAW**

**\$5 to \$10**

Jaunty little Spring styles that lift off the face, in all straw or combinations and straw. Different street shades, and plenty of black.

*Third Floor*

ADVANCED *Spring Styles*

PRINTED

**FROCKS**

**\$15**

A gala array of vivid Springtime prints in every delectable color on rich grounds of green, brown, navy and black.

Smart styles with clever new flares, pleats, sleeves and necklines! . . . styles that are suitable for every occasion.

*Lebeck's Second Floor*

*Have Sweet Scented*

**HAIR**

*Mint Shampoo*

With Houbigant  
Rinse . . . . . **\$1.25**

*Tar Shampoo*

With Houbigant  
Rinse . . . . . **\$1.25**

You may have the glorious luxury of sweetly scented, clean hair by making a visit to Lebeck's Beauty Shop. You girls will receive the most prompt attention.

*Fourth Floor*

*New Spring*

**FOOT WEAR**

*Models for Street, Afternoon and Evening*

*Pumps**Oxfords**Straps*

Charming models of a fashion and quality that lead one to suspect them higher in price than they actually are.

*Lebeck's Main Floor*

thing—she's a peach of a child and a bit interesting, too, don't you think?

*Louise Westervelt*—A Northerner's idea of a typical Southerner. Small, dainty, and, oh, so afraid that someone might hurry her—but they tell me she's from the North.

Did you know that *Frances Smith* was secretary of the Agora club as well as an honor student? Believe it or not, we do have some ambitious people among us.

By the sound of things we judge that *Pauline Williams* was a perfectly marvelous choir leader for the F. F.'s. New girls are coming in the world, aren't they?

## CAN YOU IMAGINE?

*Charline Dowling* as Miss America. *Mary Jane Moore* as a scientist. *Lorraine Roberts* as a commercial artist.

*Emmy Lou Phillips* as Miss Carl- ing's assistant.

*Evelyn Bradbury* as a famous aviatrix.

*Martha Helme* as an opera singer.

*Ruth Rymer* as an authority on love.

*June de Garmo* as a college instructor.

*Margaret Biedenhorn* as a radio en- tainer.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKE'S**

Exclusive Furriers  
703 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Bldg.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.

Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends



## DIARY OF MISTRESS BELLE-WARD

**Tuesday:** Why, oh why did today ever have to come? I was just getting accustomed to late hours and no chaperones when I had to leave for this place again. Guess I'm not the only one that's got the blues, but at least Yockum, Connie, and Schockell have lovely dark circles under their eyes to show that they had a marvelous time at home, and I have nothing. Pale cheeks and dark circles hold no place in my young life, dissipate as I will! Now people can't appreciate that I did really have a good time regardless of my seeming brightness.

**Wednesday:** Nothing new! Can't settle down, or even seem to feel interested about seeing everyone again. Devotional services were so soothing today—for a few minutes my day-dreams were on the verge of turning into actual dreams, only to be disturbed by Mary O'Donnell suddenly telling me the chandelier was on fire. Have you no sympathy, Mary! Clubs as per usual, and for a change they didn't ask for any extra money. Guess I'd better start saving for the next Christmas assessments now. Studied this evening, and did short-hand until I thought my hand would break. Also read *Elizabeth and Essex*. Not bad, but I thought Elizabeth was old enough to know better.

**Thursday:** Up at the bright hour of five to study, and then was late to breakfast. Just my luck to go back to bed and forget to wake up again. Spent the entire afternoon gossiping with Betty Taylor, Grace Peckham, and the two Thomas sisters. Helen certainly has a weak spot for Eddie—and I guess he's just a little bit in love with her, too. At any rate, that's not a bad looking pin she wears. Went to the movies tonight and laughed until my sides literally ached! To bed at the usual time to listen on the radio to the Californians from the New Yorker 'til midnight. They're marvelous!

**Friday:** Only two classes today. Guess I've lost all my ambition 'cause I spent the rest of the day loafing. Thelma played this afternoon while Jonah, Anne, Edwina, Elizabeth, and I reminisced. Oh! How I wish I were home again. Isn't it funny how music makes one so homesick? After dinner, Evelyn Shira came in the room, and we talked about everyone and everything until the seven-thirty bell rang. Studied for four straight classes tomorrow, and turned in thankfully with the light bell. The old routine is still just as monotonous (or worse) than ever. Ho, hum!

**Saturday:** Classes all morning! I still can't get used to buses on Saturday, but I suppose that's one way to show that I'm slowly but surely growing up, and am a College Girl

now. After lunch I read the Hyphen, went walking with Jane Steele and Francis Robinson, and then came back to turn domestic. Washed hair, darned stockings, and cleaned the room until Kitty Russell popped in and informed me that I belonged in the Old Ladies' Home. The very idea! Flora came in and wanted to practice some piece in expression, and I simply rolled on the floor, I laughed so hard. Went to the movie with Betty Rose and Addie Lee Davis, and then came home to sleep peacefully between soft, clean, white sheets—that's the nearest thing to bliss I've found yet in boarding-school. Well, I'm getting sleepy talking about it so—nite all.

**Sunday:** Another uninteresting Sunday. Went to church with Gutherie, and Sifton, and laughed at Margaret all during church. She's a perfect scream. Came home with pitch black hands and face from the Nashville smoke, and hardly recognized myself in the mirror. It's really a blessing that I don't know anyone in Nashville. Got a "special" from Johnny, which made the day—it's great to be in love, and sit and do nothing but dream on Sunday afternoons. Listened to the speaker in vespers until I suddenly spied a huge roach right by my foot. Gee! My feet got so tired hanging on the wires instead of hat-racks under the seats. I wonder if the man who ever invented them realized how serviceable they might be for other things. At least, they saved me from having nervous prostration.

## CLUB CHATTER

The club houses are not quite as gay appearing as they were before we went home at Xmas, but they certainly serve their purpose. After being at home and sitting in the comfortable sort of chairs we don't enjoy in our own rooms, it's awfully nice to go to the club house to relax and recline on the kind of *chaises* we have at home.

The food in the club houses is plentiful these days. Gone are the times (for a short while, at least) when we must pick up an eighth of a pound of butter in one house, a hunk of bread in another, three lumps of sugar in another, and a few grains of cinnamon in another. Now, to have cinnamon toast we go up to one of the girls who had the foresight and presence of mind to bring back in her trunk a supply of food which would have looked mammoth to that starving Russian army. Elizabeth Crutcher must have a lovely mother for she brought back all kinds of good food and things.

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.

The SPECTATOR  
is IT NOW!

6

Handfuls of Bright, New ones at Chandler's—  
with the old Boulevard Leather Hat. In Most  
Brown Suede, with trim of Genuine Alligator

**CHANDLER'S**  
Compagnie SHOES

506 CHURCH ST.

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

**Nelle Doss Shoppe**

517 Union Street  
NASHVILLE, TENN.

Special Showing of » »  
Chiffon, Crepe and  
Velvet, Afternoon  
and Dinner Dresses

Moderately Priced

**Stokes & Stockell**

Incorporated

232 SIXTH AVENUE, N.

**The FICTION**

FOR FALL is the most distinguished output in years.

**NEW NOVELS**

By

J. B. PRESTLEY,

SUMERSET MAUGHAM,

ROSAMUND LEHMAN,

BOOTH TARKINGTON,  
and other famous writers

Read them from our Rental  
Library.

STOKES & STOCKELL INC.  
BOOKSHOP

## Speaking of Accomplishment Look What Cotton's Done!



For  
Domestic  
Moods  
\$1.95

When you're feeling that there's nothing nicer than putting around among pots and pans at the club house—these cunningly styled batists will be real joys. Sizes 14 to 44. Others \$2.95

For  
Early  
Spring  
Urges  
\$3.95

When you're in one of those great "Out-door Girl" moods, feeling full of vim and vigor—a good-looking linen is what you'll need whatever the sport you choose. Sizes 14 to 44. Others \$6.95



LOVEMAN BERGER  
& TEITLEBAUM Inc.

Mary Ruth McDonald was holding forth with a large basket of apples which she had brought back to school. Anyone who rooms in Founders will remember the baskets of apples which kept the girls from starving before the Xmas holidays.

Katie O'Donnell and I were drinking tea and having a general discussion in the Tri K house Sunday evening and Katie wanted to begin further practice for the basket ball season. The gym being closed, I suggested that the tossing of orange peeling into the waste paper basket would be helpful. The result was lovely.

Madeline Morton in the Penta Tau house having a grand time listening to all the new records which had been sent during the holidays. We hate to say anything personal, but it was about time the records arrived.

The T. C. house has always been the center of very lively activities, but really on Sunday night, it was the scene of a riot. Janet McQuilkin, Duck Lake, and Mackey were all trying to see whose vacation had been the most exciting and memorable, when into the house came *Acicomette* and climaxed the evening—the above named trio held no candle to the Texas lass—hers was an exciting vacation.

Eleanor Glascoff, Jana King and Jana Jenkins all left Pembroke with the honest intention of getting a little studying done in one of the many club houses. Alas, who hasn't the insight to see that immediately following a vacation there is no chance of study in any quarter. *Emaline Lucette* (I guess she did come back after all her many ideas of having her eyes treated) crossed their path and managed to prevent their further pursuit of knowledge—but alas, she's amusing enough that study is so trite.

Another who enjoyed a vacation—Annis Morrison, and in spite of returning with fraternity pins, pins, I say, she's a member of the honor roll. Well, anyhow, as I started out to say, she was with Marian Gregg and Mary Jane Moore they paid visits to all the club houses on Saturday night.

Ethel Fair Pillars was in the F.F. house and talking to numbers of people—Carolyn Dember and Ethel Fair both looked grand after their trip home and were wondering just how it would be managed to last until the first of June—incidentally, we wonder, too.

The A. K. house was the scene of festivities—Mary Hunsaker, Isabelle Kennedy, and Peggy Polhemus are loyal A. K.'s whom we suggest as entertainers for some club meeting. Jolly entertainers they are too, perhaps it was due to them that Keith-Orpheum went out of business.

Maria Oehm, Mildred Morgan, and Barbara Morgan were also around in club village when I made the rounds the other evening—they were being very quiet about their intentions and visits to all the club houses on Saturday night.

So much for this time, but the club houses will have more to offer next week. Next year they'll serve as a meeting place for us when we become Seniors—lofty sounding word, isn't it?

## ATHLETICALLY SPEAKING

Our new girls this year have proven themselves athletes of remarkable ability. Some have had years of training; some have just burst forth with newly discovered speed and skill.

Our evidence comes from the tennis and hockey games we have watched with abated breath.

Buddy Holden, Tri K, and Marcia Vincent, Eccowasin, did some beautiful tennis playing. Both received letters. Buddy now stands as the high and mighty champion for this year.

When will we ever cease to wonder at the splendid playing done this season?

We just can't seem to forget Lorraine Donkle—Dorothy Hill—Gwendolyn Nance—or Frances Sims in action. All are excellent all round athletes who will bare watching in the coming basket-ball season. Lorraine made varsity as did Elisabeth Ellis and Marjorie Remington.

Jane Ann Epperson, a live-wire goal, Mary Jane Martin, and Rose Toney have all helped put the Tri K's where they are. It might be interesting to know that this is the first time Rose has entered into any kind of sport. Her skill in both hockey and basket-ball seems to be a natural talent.

We have noticed the steady, sure playing of Pauline Neisler and her club sister, Louise Hilbert. Both are hard-working, clear-thinking, Del Vets.

For the benefit of those on the side lines who wondered about the blonde streak flying down the field after the ball, we present Ruth Searis, Penta Tau.

Wendell Austin, Angkor, did some splendid playing as right full-back on her team.

Alma Wilkie, T. C., Jeannette Milard, X. L. and Nancy Emrick, Anti-Pan, all have the ability to do the right thing quickly.

We are proud of our new girls. They stand before you, bright and shining with the glory of a battle fought and won, or radiating true sportsmanship in the face of defeat.

## OUR MAGAZINE CORNER

Youth's Companion—Mary Jane Moore.

Vogue—Elise Livingston.

Good Housekeeping—Margaret Kelly.

Literary Digest—Virginia Jacobs.

Ladies Home Journal—Gail Latrod.

Youth—Marie Giesler.

Vanity—Alice Reager.

Mentor—Viola Beecher.

Asia—Hazel McCord.



## COATS

Exquisite in fabrics, fur trims and workmanship . . . In the very smartest of mid-winter modes.

RICH. SCHWARTZ & JOSEPH

Church at Seventh

*Tinsley's*

"Women's Treasure House  
of Chic Fashions"

## Hats, Coats, Gowns and Hosiery

43

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Fastest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Country

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## Maxwell House Shoe Co.

Established 1869

## FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE, TENNESSEE

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dainty  
Lunches

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service



... Surprise and Please your friends with your portraits... Decided reductions, the Ward-Belmont Specials.

COME IN TODAY - NOW -  
DON'T PROCRASTINATE.

6-7311

SCHUMACHER STUDIO

FIFTH AND CHURCH

## THE EAGLE FEATHER

(Continued from page 4)

Mystical imaginations  
Fanciful ideas.  
A restful book  
A joyous book,  
That cheers  
The pessimists  
Inspires the dreamers  
A book  
For sadness  
Gladness  
Joy.

Phyllis England.

## JUST FAMILY

A family can be the nicest and yet the most exasperating thing in the world. It's just one of those things which most times you'd hate to be without but which causes you occasionally to wish for a little respite to drop in the coffee.

For instance, you are at the 'phone receiving the staggering news that "one and only" can't get out tonight, and you are very tactfully suggesting that it's merely because he doesn't want to come when Mother's voice calls in from the other room, "Young lady, are you begging that boy to come out here again tonight?" And you, with your hand over the mouthpiece in mortal agony lest he hear, assure your mother that you'd love to stay with them, but that you have a very, very important matter to settle with him, and also you do wish that you could be left to 'phone in peace just for a change. Then up speaks the man of the family who tells you in no uncertain terms that you can't speak to your mother that way and get by with it in this house. And so you meekly apologise and go back to the 'phone to find out that "he" is angry because you kept him waiting and has definitely decided not to be coaxed, tactfully or otherwise. What is there to do then but walk slowly back to the living room where your father lowers his paper and says, "Isn't he coming?" and at your answer raises it again with the most self-satisfied air; and your mother starts a long tirade on how girls must have just so much sleep or they get T.B. and that it's a very lucky thing he isn't coming because she'd feel it her duty to your health to send him home early. Well, you just refuse to answer, because you can't think of anything sarcastic enough to say, and sit up in your room the rest of the evening, depriving them of your company which they wanted so badly, by the way of punishment.

Nancy Lunsford, a day student, also wrote a most interesting autobiography which was accepted by the Wordsmiths, but which is not printed here because of the limited space.

## NAME OF FIRST YEAR COLLEGE CLASS DISCUSSED

(Continued from page 1)

letic Association, believes that Senior-Middle is easier to say and is more applicable on Senior-Senior-Middle Day, but she says that College Freshmen connote more importance.

Lucile Farns, a member of the Athletic Association, says, "I think that for a school of this sort, Senior-Middle is the preferable name for the class. However in a larger school the name College Freshman would be almost necessary."

Jean Cuykendall, editor of the Milestones and a member of Wordsmiths, says that for her the name Senior-Middle holds more dignity than the proverbial college green.

On the editorial page of this edition there is an editorial written by a member of the first year college class which bespeaks the opinion of a part of the members of the class. Miss Eileen Ransom believes that the name of the class should be decided by the class. This measure will probably be brought up in future class meetings. First year college students think about the name of your class and decide upon your preference.

COLLEGE FRESHMAN  
WHO'S WHO

Delores Moore—President of College Freshman class, Y.W.C.A. Cabinet.

Margaret Gooch—Secretary of College Freshman class.

Mary Lou Gray—Treasurer of College Freshman class.

Genevieve Jones—Vice-President of College Freshman class.

Bettie McNeill—Photographic Editor of Milestones, News Editor of Hyphen, Y.W.C.A. Cabinet.

Mary Avon Motlow—Proctor of North Front.

Jane Novels—Second Vice-President of Student Council.

Dorcas Oviatt—President of Ostron Club.

Harriet Page—Y.W.C.A. Cabinet.

Annie Kate Reiman—Proctor of Pembroke, Athletic Council.

Kathryn Rush—Y.W.C.A. Cabinet.

Chairman of Sunday School.

Sally Smith—Del Vers president.

Capital Boulevard  
Nashville

IMPORTER

Weinberges  
Gowns

SHOP INDIVIDUAL

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



## "VARSITY TIES"

\$8.50

The nationally famous college  
shoes—tan or black calf

BELLS BOOTERIES

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## KLEEMAN'S

329 Union Street

TEA ROOM AND CANDIES

Armstrong's

219 FIFTH AVE. N.

"The Store All Women Know"

FURS COMFY SLIPPERS BAGS HOSIERY  
TOILET GOODS SILK UNDERWEAR

4

THESE  
VALUES  
SPEAK  
FOR  
THEM  
SELVES  
SEE  
THEM



BAKER'S

235 Fifth Ave. N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., Saturday, JANUARY 17, 1931

Number 13

## MID-YEAR ELECTIONS TO BE HELD

### Officers Will Remain

Council elections will take place this year, February 6, at which time nine new members, eight of whom will be Senior-Middles, will be chosen by the student body to fill the places left by the present proctors. In addition to electing proctors, it will be necessary to fill the office of second vice president which was left vacant by Jane Nowles who did not return after Christmas.

Nominations for the offices will be made by the head monitors in each unit; that is by the hall, chapel, and general monitors. Nominations for second vice president will be made by council. Elections for general and chapel proctors and second vice president will take place in chapel, but the hall proctors will be voted upon by the girls in the respective halls.

Until last year, it was customary to change the entire personnel of the council but it made too radical a change for the good of the organization and so the four officers, president, first vice president, second vice president, and secretary now retain their positions the entire year.

## BARTON GIVES CURRENT EVENTS

Dr. Barton spoke on important current events and legislative problems in chapel on Monday, January 12. Recommending the "Literary Digest" as a good reference for world events, he began with the observation that 43 state legislatures are in session at this time. When it is remarked that during the sessions, each of these legislatures will make on the average of 800 laws each it is easier to understand the growth of the importance of the law profession. Dr. Barton declared that while there were less than twenty-five lawyers in the First Congress, there are in the present Congress less than fifty members who are not lawyers.

Following in natural sequence was the much discussed topic of the faults and virtues of lobbies. These, stated Dr. Barton, are not necessarily bad, but, in general, they are not good for the "body politic." Some of the recent legislative acts under their influence, both local and national, are the power industries, in which the Muscle Shoals project was cited in (Continued on page 8)

## CALENDAR FOR FEBRUARY

Irene Crane Humphrey, prima donna soprano, on Tuesday evening, February 10.

Carlo Zecchi, pianist, on Tuesday evening, February 17.

These concert recitals will be given in the Ward-Belmont auditorium at 8:15 o'clock.

## Y. W. PRESENTS MISS MARTHA BERRY

### Gives Inspirational Talk to Students

Under the auspices of the Y.W.C.A. Ward-Belmont had as a distinguished guest on Friday, January 9th, Miss Martha Berry, founder and director of the Berry Schools at Mount Berry, Georgia. The forty-minute talk which the famous educational worker gave in chapel was an outline of a career of self-sacrifice, culminated by splendid attainment and remarkable success.

Miss Berry's personality was as pleasing as her talk was interesting and inspiring. As she spoke easily and brilliantly, her charm was manifested in the personal incidents which she related, occurring during the early part of her struggle to help the boys and girls of the southern mountain and rural districts. Herself the daughter of a wealthy planter, Miss Berry, nevertheless, was the first to perceive the true ignorance and poverty which she saw about her. Starting a school in a little log cabin, Miss Berry came to give her time, her money, and finally her life to a cause toward which her own native South was at first distinctly unsympathetic. Her unceasing labor and her fine capability have gradually built her school into the great plant which exists today, an institution whose buildings and grounds are valued at several million dollars, the campus comprising some twenty-thousand acres, the enrollment being a thousand students annually.

In the sketch of her life which this great woman presented to Ward-Belmont students, the splendid ideals and the beauty of purpose measured the height of her achievement.

Miss Berry was at the X.L. club house from seven to eight after dinner on Friday to receive those girls who had a special interest in her work. The informal discussion touched upon various and more detailed phases of her work.

## FIRST ALUMNAE QUARTERLY ISSUED

The new year brings the first edition of the Ward-Belmont Alumnae Journal. This journal is the first of a series to be published by the Alumnae Association of Ward-Belmont and contains messages from the Class presidents of the classes from 1919 to 1931 to their respective classmates, along with notices of the whereabouts and occupations of as many of the alumnae as was on record, besides interesting facts about the school at the present time.

It is the hope of the Alumnae Association that the Journal will prove so interesting and of value to the Alumnae that it will serve as the most vital link between the Alumnae and the school.

## "Y" CABINET DINES TUESDAY

### Interesting Reports Given

The little Y cabinet which is made up of the heads of the various committees had dinner together in the birthday dining room Tuesday evening. Those who attended the dinner were Miss Van Hooser, Margaret Hair, Mary Lovell, Mary Van Dyke, Kathryn Rush, Harriett Page, Eleanor Browne, Mary Pittman, Kathryn Funk, Daphney Horner, Marjorie Sherwood, Margaret Hughes, Mary Taylor, Betty McNeill, Charlotte Henschel.

The table appointments were carried out in pink and green. The flowers were pink, the nut cups alternated in the two colors, and pink predominated in the place cards.

After dinner Kathryn Funk gave a toast to Margaret Hair, Y president. Then each committee chairman gave a report on what her committee has already accomplished and outlined her plans for the rest of the year. Two of the most interesting reports were made by Mary Taylor and Betty McNeill. Mary, as chairman of the entertainment committee, told of Heart Week which will be the week just preceding Valentine's Day and will terminate in a dance on that day. The idea of Heart Week is very similar to that of Peanut Week. Betty, as chairman of the industrial committee reported that the Industrial Commission will sponsor an Open Forum to be held on February 5. The leaders of this Forum will be Mr. Tom Tippet, a member of the faculty of the Boston Labor College, and Mr. John Edgerton, national president of the Manufacturers Association.

## STONE SPEAKS IN DEVOTIONS

W. L. Stone, director and teacher of boys' work in the Y.W.C.A., was the speaker for the chapel devotional service on Wednesday, January 14. A statement of the subject "What hypothesis are you betting your life on?" Was the introduction to a discussion particularly interesting to students. "The majority of people," said Mr. Stone, "are on a hypothesis of drifting." He elaborated this by pointing out that the human race, in a new situation, may migrate, may die out, or may adapt itself to the new surroundings.

Two ideas for forming hypothesis, he continued, are that the world was created and now is, and that the world had no beginning, will have no end, and is a process. There are, he declared, conservative viewpoints and radical viewpoints, but that which is the most desirable is the intelligent viewpoint, or the power of critical analysis. In conclusion, Mr. Stone (Continued on page 7)

## ARTISTS TO APPEAR IN NASHVILLE

### Paderewski and Chesterton Come This Month

Nashville is extremely fortunate at the beginning of the new year in having as its guests two world-famous men, one a great musician, the other a famous Englishman of letters. The first is the renowned Paderewski Polish pianist and composer, who will appear in recital at the Ryman auditorium on January 26. This is the farewell United States tour of the great artist and promises to be a true musical treat.

The second of the men who will appear in Nashville is Gilbert K. Chesterton, one of the most versatile of English scholars. Chesterton is famous for his essays, his criticisms, his newspaper articles, and his keen wit. He is a renowned novelist, dramatist, and poet, a brilliant epigrammatist, wit, phrase maker and master of paradox and a man whose ideas make people think. The last part of each of Mr. Chesterton's lectures are always given over to the audience so that they may ask questions on any subject which they choose. Chesterton is being brought to Nashville by Lee Koedick and will appear in the Father-Ryan high school auditorium on Thursday, January 22. The subject of the lecture presented will be "Culture and the Coming Peril." He will appear also in the Ward-Belmont auditorium on Thursday evening, January 22.

## BURK EXPLAINS "QUALITY" HOURS

It has come to the attention of the administration that some of the students do not exactly understand the meaning of a quality hour. So that this term may be made more clear, we quote the following from Dean Burk:

"Students looking forward to the examinations for the first semester are doubtlessly intending to make as good grades as they can, but if reports reaching me are true, many students do not know the basis on which the college evaluates the worth of a grade in any given course. On page twenty-six of the fall issue of our catalogue will be found a statement concerning the manner in which quality hours may be earned. Since the reader may not have a catalogue at her elbow as she peruses this number of the Hyphen, I quote the reference:

"A six semester hour course completed with a grade of A is equivalent to eighteen quality hours; with a grade of B, to twelve quality hours; and with a grade of C, to six quality hours; lower grades give no quality credits. I might add that a plus sign after a grade gives the student an additional amount of quality credit (Continued on page 7)



## FEATHER WEIGHT WOOLENS

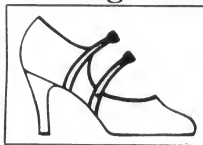
For CLASSROOM and CAMPUS

Smartly tailored, youthfully smart models in black or fascinating new pastels; banana yellow, ciel blue, some combined with richly striped knitted materials. They're quite new and in perfect taste for college activities.

SECOND FLOOR

**Castner-Knott  
Company**  
Seventh at Church

## Young Ladies' Footwear



*Snappy ... and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Meadors & Co.  
Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

Hair Cutting Shop for Girls—Mexican Floor

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

154 FOURTH AVENUE, NORTH

6-1171

## ATHLETICALLY SPEAKING

Due to misplaced copy when the last HYPHEN went to press, the Hockey Varsity did not appear in this column, and so we wish to print it in this issue, with apologies for being late.

### First Varsity:

Center forward.....	Zarne
Right inner.....	Holsinger
Right wing.....	Reed
Left inner.....	Remington
Left wing.....	Donkle
Center half.....	O. Martin
Left half.....	G. Calvert
Right half.....	Olmatst
Right full.....	Ellis
Left full.....	Hockey
Goal.....	Cline

### Second Varsity:

Center forward.....	Motter
Right inner.....	Cohen
Right wing.....	McGregor
Left inner.....	Fish
Left wing.....	Sloane
Center half.....	Barton
Left half.....	Collins
Right half.....	Roach
Right full.....	Hill
Left full.....	Neisler
Goal.....	Epperson

Helen Cline, as president of the Athletic Association, wishes to announce a new sport for the year. It is called Water Tennis, and it will be one of the main features of the spring athletic season. All you need is a nice new tennis racquet, a grand downpour of rain, a warm fire, and a book by Shakespeare. One day last week—who should be out in a perfect flood of rain, but our dear Helen, with a drenching shirt and soaking, squashing tennis shoes. We rescued her at the club, and we rescuers were awarded with candy and a reading of a play by ye old Bill. Helen reports no ill effects and says that her racquet is as good if not better than ever, which is an important note for all future water-tennis players.

They have started again—yet again they have started, oh, yes—being awakened from the deepest slumber at the early hour of 6:30, to do some much-needed practice on the basketball court—has begun definitely, fellow sufferers, they have. What should this reporter be confronted with, but two energetic clubfuls of basketballers, and none other than the F. F. and Del Ver clubs. Sally Smith had the grandest time springing around making baskets and other things; her little pink dress was such a cheerful note so early in the morning—oh, the joys of early morning practices.

Since it is customary to devote half of this column every week to give the public the latest accomplishments of Emily Campbell, it is indeed with great regret that we announce that there isn't any thing to say about Emma this week. However, don't let your fan letters stop, gentle readers, because Emma is still managing the X. L.'s basketball team and they have some awfully good material.

For the latest fad in basketball costumes please consult Miss Ethel Krie-

ger. She appears at practice in pink dancing costume, ballet slippers, pink socks and a camel's hair coat (backwards). Who said the Del Ver couldn't make a classic of basketball.

## BASKETBALL TOURNAMENT

Games started Wednesday, January 14, and there were twenty-one games scheduled, each club playing three games. The clubs playing the first games were the X. L.'s and the Amors; and it does seem right that they be played between a boarding and a student club.

All the teams have been working hard, and there is hardly a team which doesn't show promise of good results. Training and practicing technique have been the highlights of the training season. The basketball tournament ends January 20, after which the Varsity will be chosen.

## FREE THROWS

Now that we are back at the dear old Alma Mater, the first question is how many of these athletes have kept training? Don't all speak at once! Now, Hockey, don't be so modest; we know how you refused ANYTHING that might make you short-winded, a model example of "Team spirit."

We knew all the time those morning practices would come to no good end. Now just look what it did for Zarne. She gets up at six forty-five much to her roommate's disgust, and goes over to get in some good practice. Imagine, then, her mortification when she arrived at the gym and was met at the door by a basketball that hit her right in the eye. The last report was that she was resting well, but she hated to meet her public with that beautiful shinier.

McBane has at last been rewarded for her faithful practicing. She is timekeeper-for-the-games, no less. She hasn't missed a single practice, no, ma'am!

Basketball seems to be getting all the publicity and it isn't fair. The least said about gym and tumbling the better. However, Happy Page and Gloria Means seemed to be having quite a good time practicing for swimming meet. Have you seen Happy do the crawl? It's really quite good. Anne Jeter is another beautiful swimmer, and Dick Stewart an equally good diver. They all appeared to be having such a good time I am almost tempted to take swimming, myself.

If we have any more snow, all the baseball players will be in good practice, especially the pitchers, and this doesn't exclude track, either (ask Jennie Motter).

Fern, dear, where DID you get those lovely gym stockings? It is apparent that you like variety by the fact that one is silk and the other made of that undefinable material gym stockings are made of. Now don't be offended, Fern, we LOVE them, and just couldn't help commenting on them.

The basketball games began Wednesday afternoon. The X. L.'s play the majors, but too late for the game to be written up for this week's paper. We don't know so very much about the day students' team, but we do know that they gave the X. L.'s some good work. That's saying a lot, for the X. L.'s have a good team this year, and nice teamwork. Emily Campbell is their manager and has proven herself a good one. She has some excellent material and good cooperation from the club.

Speaking of the X. L.'s, they have a guard who is a "Little Bit" but she sticks with her opponent! Wouldn't you love to see her guard Joe Barton or Kirk? But she could do it and a good job, too.

The annual Ward-Belmont swimming meet will be held Saturday, January 17, and promises to be one of the most interesting events of the season. The program will schedule as follows:

1. Plunge for distance.
2. 100 foot back.
3. Form swimming—elementary strokes.
  - a. Breast stroke.
  - b. Side stroke.
  - c. Back stroke.
4. 100 foot breast.
5. Form swimming—advanced strokes.
  - a. Breast stroke.
  - b. Front crawl.
  - c. Back crawl.
6. 100 feet free style.
7. Diving.
  - a. Front.
  - b. Back.
  - c. Front-Jack.
  - d. Optional.
8. 4-girl relay.

#### Officials:

Clerk of Course—Miss Morrison.  
 Referee and Starter—Miss McEttrick.  
 Inspector—Miss Cayce.  
 Head Judge—Miss Carling.  
 Judges and Timers—Miss Goodrich, Miss Neisler, Sue Barton.  
 Assistant Clerk—Martha Collins.  
 Recorder—Dorothy Sellers.  
 Scorer—Barbara Reed.  
 Judges' Assistants—Ethel Kreiger, Elizabeth Perner.

#### WHO KNOWS?

STRIKE UP THE Band!  
 SHOUT THROUGH all the land  
 THAT THE ECONOMIC depression  
 IS OVER  
 BECAUSE WE have  
 GRAPEFRUIT FOR breakfast practically  
 EVERY OTHER morning.  
 AND THIS will do  
 THAT IT'S only for  
 SUNDAY DINNER that they're  
 PRE-SLICED.

HOCKEY IS over and  
 BASKETBALL begins and the  
 NEW WORDSMITHS are announced.  
 WHO WILL SPEAK in vespers?  
 TO TELL to you  
 WHO WILL BE the future wheat  
 queen?

Aw, who invented gym, anyway? One's left leg is stretched inches longer than the right in trying to mark time. All that's bad enough, but when one must break into little dances (just like a little piece of chiffon) that's just the height of something or other. Who wants to be graceful, anyway? We're ATHLETES!

Didn't ever hear of "setting up exercises"? Those are things that nearly ruin you when you first try them? Well, we have a new kind that is absolutely harmless. It is being tried down at the F. P. house every day. All the athletes and out-of-doors girls are doing it, and they say it is very enjoyable, just "setting up" listening to the new victrola records that Christmas, Santa Claus, and Jane Terry brought to add to the famous collection.

#### Records

50 ft.—262-5—Condon.  
 24 1-2 sec.—Newton.

27 1-2 sec.—Clark.

19 1-5 sec.—Condon.

37 3-5 sec.—W.B., 1924.

## Nashville's Modern Department Store

### Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

### Walgreen Co.

DRUGS WITH A REPUTATION  
 (Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
 Birthdays and many Little Things. For Bridge Prizes and The Like

### Thompson & Co.

## Joy's

### FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
 Exclusive Dainties  
 CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

### TEN-E-C BRANDS

BISCUIT—CRACKERS  
 CAKES—CANDY

### TENNESSEE BISCUIT COMPANY

NASHVILLE TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
 VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
 and Jewelry Repairing  
 Courtesy Our Motto

YET WILL ROGERS says:  
 THERE'S NOTHING SMART about  
 winning  
 A GIRL, SHAKING HER is the  
 REAL THING.

AND BOBBY REED, the little house-  
 wife  
 HAS A FAMILY of her own.  
 FOR CHRISTMAS they had their  
 DRESSES scrubbed.  
 WHAT ABOUT HOMECOMING,  
 Bobby?

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, TRUTH BEARMAN

## Editorials and Features

MARION COX; ELIZABETH ASBURY; BETTE ALLEN.  
REPORTERS—DORIS FISH, JEAN IVINS, RUTH MCNEILL.  
MARJORIE CANTHERBURY, LUCILLE ZARNE, FRANCES SMITH,  
ELEANOR BROWNE, EDWINA SAMPLE, CAROLYN EBERKIDG,  
WAUNETA LUKE.

## EDITORIAL

January being half-spent, the campus seems on the point of settling down in stolid resignation, waiting for those things that the new year is expected to bring later on. Most of the New Year's resolutions are already broken, and the novelty of writing 1931 and marveling at the speed of time, has worn off. What? one asks, could one do otherwise than accept all this with a passive attitude?

Well, one might follow the example of the business world, and make January the month of inventory. This is a good opportunity, perhaps the best one, of taking stock of ourselves. Let us, for instance, make a mental list of all the things we have achieved in the last few months; what, in other words, are the net profits? Then, just for interesting comparison, try to enumerate those great expectations that we had last year at this same time. How many of our old hopes have we realized, and how far toward completion have we carried, those that are yet unfulfilled? Isn't it surprising, too, how many things that loomed large and important in last year's program, have depreciated in value until we find it expedient to remove them from the shelves?

Then, one discovers that some items have brought in bigger returns and have been more popular sellers than others. For instance, one finds more enjoyment, works more diligently, and consequently accumulates more valuable knowledge in one course than in another. The good merchant will stir up trade for the lagging stock, or the difficult courses, to get as much profit as he can from it, while in the meantime, he orders more of the popular goods—in other words, the courses to which a student seems naturally adapted—being careful at the same time not to unbalance his stock supply.

To summarize, last year's business needs some renovating and this year's some careful planning.

## DEAD WEEK INAUGURATED AT W.-B.

A dead week, to extend from January 19 to January 24, inclusive, has been designated by Dean Burk to give the students an opportunity to prepare for semester examinations, which are scheduled to begin on Tuesday, January 27 and end on Saturday, January 31.

Dead week is not an untried idea. It has been put in operation in other institutions and has proved markedly satisfactory. During this time no social activities of any kind are scheduled. The clubs will give no teas, coffee, dances, or other entertainments of any kind.

The only exceptions to be made in the rigid observance of dead week will be the lecture by Mr. Chesterton and

the concert by Paderewski, both of which the students may attend if they so desire.

Dead week should leave the students excellently prepared for the semester finals on the following Tuesday. The schedule for examinations is as follows:

Tuesday, January 27—8:30-11:30—All English classes; 1:30-4:30—All 1st period classes (TTS).

Wednesday, January 28—8:30-11:30—All 1st period classes (TTS); 1:30-4:30—All 2nd period classes (MWF).

Thursday, January 29—8:30-11:30—All 2nd period classes (TTS); 1:30-4:30—All 3rd period classes (MWF).

Friday, January 30—8:30-11:30—All 3rd period classes (TTS); 1:30-4:30—All 4th period classes (MWF).

Saturday, January 31—8:30-11:30—All 4th period classes (TTS).

## CAMPUS COLUMN

Greetings, fair co-ed! Doesn't it seem grand to see everyone again and discuss, recuse, and cuss all about the big New Year's party and Christmas dances? We have lots of funny tales to tell on various little children, but it is better that they not be put into print.

How did you all (Southern again) like the Du Cou Travel pictures? Personally, we thoroughly enjoyed them, especially the high precipes with our pretty friend, Mrs. De Cou, bravely sitting on the edge of them. No foolin', some of the scenes, especially the ones with the moon casting a silvery shadow on the snowy mountain peak, simply held us spell-bound. Row 4 in the Senior section, however, thought that the middle-western prairies of Nebraska were being sorely neglected and have appointed a committee to talk to Mr. and Mrs. De Cou about it.

While this little column is nonchalantly resting in your mail boxes, you will be witnessing the Swimming Meet. From what we understand, Mary Newton and Harriet Page are quite the swimmers. Good luck to both of you!

Bobby Reed is back and isn't married (?) Congratulations, old dear, we certainly were fearing that you'd taken that drastic step, and we just couldn't lose our little pal so early in life.

Some very different experiences happened on the train coming back to school. One, for example, happened to us, and we'll never forget it. It seems that some poor, feeble man (not a borderline-case, either) had unfortunately reserved a berth right below us in the special Ward-Belmont car. Of course, he looked very much dismayed and acted a bit embarrassed. We were about to offer him a Mured or a little booklet on "What to do when in an embarrassing position," but instead, we decided to study his facial expressions, which in turn would make a good report for psychology. At last the poor helpless creature in despair called the porter and ordered

(Continued on page 8)

## WE NOMINATE FOR THE HALL OF FAME

Kay Funk, because she is smart, suave, aloof; and because not only is she athletic in the way of hockey and basketball, but she is also the vice-president of the Y.W.C.A. cabinet.

Bobbie Reed, because she is attractive, athletic, sunny, a Physical Ed major, and made both Varsity Hockey and Varsity Tennis teams this year.

Jean Holtzinger, because she is loyal, naive, and peppy, with an odd mixture of trailing chiffon and little-boy; because she is president of the Tri-K club, is a basketball player, and made Varsity Hockey for the second year.

Edwina Sample, because she has her own opinions and sticks to them, is clever, industrious, has keen insight, and because she is an intellectual.

## THE EAGLE FEATHER

BY  
Marion H. Cox

There are those who wonder about a New Year—what finding before them time that is theirs, may question the meaning of this gift of Life. There are many ways of living Time.

In this Man has proved ingenious. He has discovered thought. Through ages Man has thought and time has passed. Man has found in these years of time that which are to him desirable. One may ask for solitude and find wisdom in a retreat within oneself.

There are people who ask of this year forgetfulness! "Forgetfulness to grow like grass" over the hurt of year misadventured.

The year shall find repentants, men who have played the game, but weep at the score. Time deals briefly with them—even they shall understand.

Those who shall know Poverty shall find the year, old, always. The courage of the troops of poor shall prove a dauntless thing—unending.

Some man shall find a new philosophy. Books shall be printed; people shall read. In time from now, some scholar shall say, "who was the man who believed?" Philosophy goes no further than probabilities?

Pleasure shall be a haunted soul, through time plagued by the avid clutching hand of masses. Still there are those who play too feverishly. This year shall pass and find new masses, playing endlessly. . . .

One man may find this year, true peace. He shall walk within himself to say, "I feel a stillness within." People shall know him. He shall not be great, and shall leave with time, his secret unquestioned.

Time shall see a few with patience. They shall not be happy. Their virtue claims too great acceptance, a little understanding.

To seldom patience searches. . . . Time shall bring to some memory, and they may live through reflected phantoms of time lived and gone. As those who live in memory may understand—for they question carefully and analyze.

Men shall question life and wonder. Is it a mission? Is it a nuance between thought intervals? Or a waste of wearisome hours? A fabric we weave? Some strange dream? Or again, a miracle?

Those who laugh shall find the year gay. To laugh a life may be a good thing if it proves a well staged comedy. One may laugh heartily to find the stage changed and scene of tragedy enacted.

Time shall prove knowledge a greatest gain to some. Yet the mind may be too tenuous and hold upon that it does not know. Who said every riddle must have an answer? Those who know may believe this true, yet has every riddle yet been answered?

Those who question shall perhaps find some answer, shall realize some philosophy of life and accept some code of self that may prove applicable and satisfactory to the individual.

And life remains, "a venture in faith."

Marjorie Sherwood, because she is thoroughly attractive in more than the usual blonde way, is energetic, as holds offices on the Y.W.C.A. cabinet and Student Council, being Proctor of Heron Hall.

## PRESIDENTS' COUNCIL ENTERTAINED FORMALLY

Mr. and Mrs. A. B. Bends entertained the Presidents' Council at a formal dinner at their home on Thursday evening. During dinner the discussion of club problems was continued from last time and the question of student government was also brought up.

Farmer's Wife (to druggist): Not be sure and write plain on them bottles which is for the horse and which is for my husband. I don't want no in' to happen to that horse before the spring plowin'.—Texas Ranger.



## "Y" SPEAKS

At a most enjoyable Y.W.C.A. Cabinet dinner held in the birthday dining room Tuesday evening, the work which has been accomplished during the last semester was outlined by reports from each chairman, and future plans were discussed.

The table was very attractively decorated with pink and green nutcups, place cards, flowers, and candles. Margaret Hair, president, acted as hostess and toastmistress. In the short talks which each cabinet member gave, the varied work which the Y has attempted to accomplish this year, was clearly set forth. The committees and their respective chairmen are: vespers, Katherine Funk; social service, Marjorie Sherwood; Old Ladies' Home, Mary Pittman; World fellowship, Mary Van Dyke and Harriet Page; entertainment, Mary Taylor; tours, Charlotte Henschel; posters, Daphne Horner; public affairs, Margaret Hughes; social service, DeLores Moore; membership, Bettie McNeill and Kathryn Rush; and publicity, Eleanor Browne. The officers of the Y are: president, Margaret Hair; second vice-president, Kathryn Funk; secretary, Margaret Miller; and treasurer, Mary Lovell.

Dr. Pugh was the Vesper speaker last Sunday evening. He gave a most interesting talk on the difference between character and reputation. A solo was sung by Martha Helme, accompanied by Thelma Slocum at the piano. Two meditations were read by Margaret Hair and Kathryn Funk. Miss Boyer played the organ.

A song service was held at the first Sunday school meeting of the new year. Kathryn Rush had charge of the service and led the closing prayer. Jean Vandenberg, a new member of the membership committee, acted as an usher. In the absence of Miss Sanders, both discussion groups were led by Miss Van Hooer. Thelma Slocum, pianist, and Mary Pittman, and Jean Wormley, violinists, accompanied the hymns.

The Student Industrial Commission held its regular monthly meeting at Vanderbilt University, Thursday evening, January 8. After dinner the meeting was called to order by Marian Schrubbs, the student chairman. Plans for an open forum, sponsored by the commission, were made. Miss Agnes Amis gave an interesting talk on the Sunday school for workers in industry. The commission is planning a week-end conference to be held January 31 to February 1.

A letter from Miss Martha Berry, founder and director of the Berry Schools, to the Y.W.C.A. cabinet, says, "Please accept my gratitude for the great kindness shown me while at Ward-Belmont. I appreciate the enthusiasm and welcome from the girls and I felt more honored than ever before. I hope you will visit us, and please tell the girls, especially those from the club house, to visit us at any time. We shall be glad to welcome them to Berry."

They laughed when I sat down at the piano—I had forgotten to bring the stool.

at **LEBECK'S** . . . . .

*It's Time for  
a New*  
**STRAW**  
**\$5 to \$10**

Jaunty little Spring styles that lift off the face, in all star combinations and straw. Different street shades, and plenty of black.

Third Floor

**ADVANCED Spring Styles**

PRINTED  
**FROCKS**  
**\$15**

A gala array of vivid Springtime prints in every delectable color on rich grounds of green, brown, navy and black.

Smart styles with clever new flares, pleats, sleeves and necklines! . . . styles that are suitable for every occasion.



Lebeck's Second Floor

*Have Sweet Scented*  
**HAIR***Mint Shampoo*

With Houbigant . . . . . **\$1.25**  
Rinse . . . . .

*Tar Shampoo*

With Houbigant . . . . . **\$1.25**  
Rinse . . . . .

You may have the glorious luxury of sweetly scented, clean hair by making a visit to Lebeck's Beauty Shop. Your girls will receive the most prompt attention.

Fourth Floor

*New Spring*  
**FOOTWEAR**

Models for Street, Afternoon and Evening

*Pumps**Oxfords**Straps*

Charming models of a fashion and quality that lead one to suspect them higher in price than they actually are.

Lebeck's Main Floor

Mrs. Dunlevy: "I heard the clock strike 2:00 as you came in."

Barbara: "Yes, it was beginning to strike 10:00, but I stopped it for fear it would wake you."

Old Gentleman (at swimming pool): I say, attendant, what is about the longest a person has stayed under water?

Attendant: Oh, about five minutes, sir.

Old Gentleman: Well, there's a man over there who's easily broken the record. I've been timing him, and he's been down seven minutes now. —Pearson's.

Willie stood on the railroad track. He didn't hear the bell. The engine went to Halifax,

And I know where you think Willie went. But he didn't because he was standing on the other track.

Photographer: Do you want a large or small picture?

Sitter: A small one.

Photographer: Then, close your mouth, please.—Answer.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKE'S**

Exclusive Furbies  
703 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Bldg.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

**Saturday**—Trouble never stops—the roommate awoke this morning with athlete's foot and knowing her as I do, I fear she will make the most of having something wrong with her, and from now until June we'll probably hear about nothing but HER foot. So far, she has it wrapped carefully with an immense towel which she has tied to resemble a rabbit's ears. Oh, it's quite fetching, I can assure you, Diary!

To dinner in the club house, only there was naught to eat, all because each person had thought the other person had bought it. Seven of us bravely divided an apple and spent the rest of the evening laughing at the silly movie and dancing to the music of the strangest orchestra imaginable.

**Sunday**—Just another seventh day of the week around here, Diary. The usual church, with the usual plea for hard times and so forth. If I were a millionaire, I'd have a million dollars—and I wouldn't be coming from church every Sunday in a rocky old street car—maybe I might not go at all—I haven't quite decided.

Out in the afternoon for a bit of recreation and laughter, only to rush impatiently back for tea and vespers with the Reverend Pugh. He is such a charming man—except that I'm afraid that everyone laughed at the wrong time tonight. Studied for a few moments—wished I were home, and so to bed.

**Monday**—Blue Monday with nothing to change its color except a lot of smoke and a few icicles. Bobbie Reed woke us all up with an early late (that's a pun) arrival and we were so glad to see her we didn't even mind. To town in the afternoon —the most adorable movie with the nicest little boy and little dog in it at the Paramount. Home, early, because we felt kindly towards the club and wanted to give them a break by actually appearing at basketball. At five-thirty who should arrive on the scene but old Miller—a bit late but looking perfectly marvelous in a perfectly swell black suit. With a chuckle at the thought of Mrs. De Cou on a precipice (plural), to sleep.

**Tuesday**—I wish I could think of something that happened today, only I can't. Oh, yes—we did do something exciting in the line of roller skating this afternoon. It's great fun and guaranteed to lose one several pounds, especially, if you fall as often and as hard as we did. Back for council which seemed cheerful enough at being gathered together once again.

**Wednesday**—A perfectly fine day for Eskimos and people north of the pole. Tragic thoughts of the lovely warm weather I know they're having at home.

To classes all morning where I discovered some charming proverbs such as: "If the harte is rite, the hed can't be very rong."

To town again in the afternoon in spite of the freezing cold, with exactly twenty-five cents. Admired people who would be brave enough to wear lovely long red flannels. Saw the crazy Moran and Dreasler combination, which was funny enough to last for ages. Home—dinner—and so on.

**Thursday**—Ate Melba toast all morning long. The radiator makes a really jolly stove and is guaranteed not to burn even the least bit. Basketball games in the afternoon were most exciting, with no one killed or injured. And how I envied the presidents—rating the lovely dinner at the Benedicts' tonight. Oh well, I'm dieting, anyway.

**Friday**—Merely another Friday to cross off the calendar—nothing at all interesting except a letter, which was very interesting. The certificate riding class on Friday afternoons is a queer affair. One should be charged admission to hear Kelley tell how to feed a horse—or was it a Shetland Pony? Anyway, a Shetland Pony has a decided place of its own in Kelley's mind. (Wouldn't you love to see her on one of the things?) Fish for dinner and the finish of another week.

## CLUB CHATTER

How does it seem to be back after Christmas? Not so good? Well, I agree heartily—but then what can we do about it unless—oh, well.

The slick big party the Council gave on last Saturday night almost knocks a hole in our column but then I guess Council has more privileges than anyone else and it was a grand party.

The A. K. house was the scene of a surprise dinner on Saturday night before the show and dance. (That sounds like the announcement that Mrs. G. Whatawad and Mrs. Hortense W. Astorbilt entertained at supper in the lovely country home of Mrs. Whatawad before the presentation of Cowy's "Green Pastures" and the dance on the roof of the Buildless Hotel.) Anyhow, despite all the foolishness, it was a grand surprise for Marian Gregg. Delores Moore says the hamburgers were great and the birthday cake simply wonderful. However, I heard from another source that the dishes were piled high in the A. K. kitchen for a while.


Sunday night in the F. F. house Kirk, Scrubb, Mary Ryan, and Saip were holding forth in a great big way, but they dispersed a little early for when we walked through Club Village at about nine o'clock, they were gone. Too many books on the table to keep their spirits up, I suppose—they should know better than to try to study in the club house—silly of them, huh?

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.

*The* **SPECTATOR**  
*is IT NOW!*



Handfuls of Bright, New ones at Chandler's— with the chic Boulevard Leather Heel. In Men's Beem Sheds, with trim of Genuine Alligator.

**CHANDLER'S**  
SHOES

506 CHURCH ST.

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
BOOKSTORE

623 CHURCH STREET

## Nelle Doss Shoppe

517 Union Street  
NASHVILLE, TENN.

Special Showing of  
Chiffon, Crepe and  
Velvet, Afternoon  
and Dinner Dresses

Moderately Priced

## Stokes & Stockell

Incorporated  
232 SIXTH AVENUE, N.

## The FICTION

FOR FALL is the most distinguished output in years.

## NEW NOVELS

By

J. B. PRESTLEY,

SUMERSET MAUGHAM,

ROSAMUND LEHMAN,

BOOTH TARKINGTON,  
and other famous writers

Read them from our Rental  
Library.

STOKES & STOCKELL INC.  
BOOKSHOP



Speaking of  
Accomplishment  
Look What  
Cotton's Done!



For  
Domestic  
Moods  
\$1.95

When you're  
feeling that  
there's nothing  
nicer than a  
puttering  
around among  
pots and pans  
at the club house  
—these con-  
tinuously styled  
batties will be  
real joys.  
Sizes 14 to 46.  
Others \$2.95



For  
Early  
Spring  
Urges  
\$3.95

When you're  
in one of those  
great "Out-  
door Girl"  
moods, feeling  
full of vim  
and vigor—a  
good-looking  
linen is what  
you'll need  
whatever the  
sport you  
choose. Sizes  
14 to 46.  
Others \$5.95

LOVEMAN BERGER  
& TEITELBAUM INC.

Why on earth did Boy Lege and Bettie Mac come bounding into the Tri-K house so suddenly Sunday night? It really was a very harmless and necessary mission, and all the Tri-K's and friends present were almost certain that the two above named reprobates were putting off stink bombs or some other unpleasant folly. How wrongly we judge our pals—well, next time maybe there will be stink bombs, who can tell?

Gloria Means, Camilla Nance, Happy, and Katie were all in the Penta Tau house for a little while on Sunday evening doing nothing in particular and wishing they were home again.

The A.K.'s are going to Belle Meade for dinner soon. The Penta Tau's didn't go before Christmas and they had another meeting last week to decide when they would go and the club was divided. Some want to go before exams and some want to go after. Too conscientious, but worthy. We'll print the time and plans for their party later.

Last Monday Margaret Kelley had a birthday and some of her friends had the dandiest party for her in the Agora club. And it was not only a grand party, but they had oysters, and real ones, too, to eat. Ain't that something?

The club houses prove to be very popular on Thursday nights when good old Rudy Vallee (there should be an accent *aigu* on the first e) presents his orchestra. We suggest that the Tri-K's and Anti Pan's begin to charge admission on these nights since their club houses have proved so popular. Good old Rudy, how he cheers us up—to go to the library and study to the tune of "Hurt," or "Your Time and My Time"—anyhow, it's great.

#### STONE SPEAKS IN DEVOTIONS (Continued from page 1)

drew a contrast between the two terms "our brother's keeper" and "our brother's brother", and asked that each student answer for herself the question, "What hypothesis are we willing to bet our lives on?"

#### LIFE OF MISS BERRY REVIEWED

The Georgia Legislature in 1924 voted Miss Martha Berry the title of "Distinguished Citizen." President Coolidge in 1925 gave her the Roosevelt medal for distinguished social service. The University of Georgia awarded her the honorary degree of Doctor of Pedagogy in 1920. The University of North Carolina, ten years later, in 1930, gave her the honorary degree of Doctor of Laws in recognition of her work for the South. The Pictorial Review annual award of \$5,000 for distinguished service was awarded Miss Berry in 1927. Miss Ida Tarbell in 1930 listed her among the fifty greatest women in America.

The founder and director of the Berry Schools for Southern mountain and rural district boys and girls, with

a thousand students enrolled annually and a campus of nearly twenty thousand acres, she began her career teaching a Sunday school in a little log cabin at the foot of the knoll on which stood Oakhill, the family mansion.

From that first beginning in a little log cabin, Miss Berry has enlarged her schools throughout the years since 1902, giving her own time and money with no recompense from the schools. She has educated more than 7,000 boys and girls and built up an institution with buildings and grounds valued at several million dollars, doing all this herself without the aid of a single paid agent in the field.

In the early school she took part in all activities, encouraging the boys in work and at play, leading prayer meetings and playing the little organ for singing. This was the more unusual in that she was born a Southern lady, the daughter of a wealthy planter and wholesale cotton merchant of Rome. Nearly 500 students in her schools are paying not one cent for room, board nor tuition, working on the school farms, shops, dairy, orchards, the laundry or at other tasks.

Miss Berry gave the original land upon which the school started and built the first building with her own money, having become saddened by the poverty, ignorance and helplessness of the hill people around her home. She raises more than \$150,000 annually to pay running expenses of the schools. She has raised and spent millions in their development.

Training in the schools is provided along industrial and agricultural lines, though a student may take every grade of work from first through to a college degree. Ages of students vary from fourteen to forty. The schools are Christian but non-denominational, an innovation in the South when started.

Miss Berry was born at Oakhill, October 7, 1866, the daughter of Captain Thomas Berry and Frances Rhea Berry. She was educated by a private governess at home and spent one year at Edgeworth School (Miss LeFevre) in Baltimore.

She is vice-president of the American Forestry Association, in honor of her work in conserving trees and founding a preserve. She is a member of the Daughters of the American Revolution, the Town Hall and Cosmopolitan Clubs of New York City.

Miss Berry's students have by the thousands become teachers, preachers, community workers, nurses, college professors and farm and home economic experts. Some graduates have founded schools similar to her own. The schools have become world famous, attracting thousands of visitors annually from almost every state and many foreign countries.

#### BURK EXPLAINS "QUALITY" HOURS

(Continued from page 1)

equal to one-half the value of the letter.

"Since a number of quality credits equal to the number of semester hour credits is required for graduation, thoughtful students will have, in addition to their own pride in doing well, an added incentive to make as good a showing as lies within their power."

Church at Seventh

*Tim'sley's*  
FASHIONS

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Puller Car  
Comfortable Day Caches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dain-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

• • • Surprise and Please your friends with your portrait • • • Decided reductions, the Ward-Belmont Specials.

COME IN TODAY • NOW •  
• DON'T PROCRASTINATE •

6-7311

SCHUMACHER STUDIO

FIFTH AND CHURCH



Capitol Boulevard  
Nashville

IMPORTER

Weinberges  
GOWNS  
SHOP INDIVIDUAL

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



"VARSITY TIES"  
\$8.50

The nationally famous college  
shoes—tan or black calf

BELLS BOOTERIES

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

## KLEEMAN'S

329 Union Street

TEA ROOM AND CANDIES

Armstrong's

219 FIFTH AVE. N.

"The Store All Women Know"

ANNOUNCES—

AN ADVANCE SHOWING OF NEW SPRING STYLES IN

Ready-to-Wear, Shoes, Millinery  
and Accessories

### CAMPUS COLUMN

(Continued from page 4)

another berth. We don't wish him any bad luck but we hope he was put in another Ward-Belmont special so that the occupants of that car could get as big a kick out of it as we did.

A bold young man, may his tribe decrease,  
Awoke one night, from a deep dream of peace,  
And heard the voices of the fair co-eds  
Making sounds just as though they were out of their heads.

The train kept taking him farther away,  
From his homeland of the free and the gay.  
The poor man suffered such untold pain  
That it was feared he'd have to stop the train.

The girls kept getting worse and worse,  
He asked the porter to order a hearse,  
But the porter only laughed and said,  
"I'll admit, you'd be better off dead."

"There's one thing sure," said this man so wild,  
"If the day ever comes when I have a child  
She'll never attend that horrible place,"  
And with that he made a most awful face.

Thus ends the sad tale of a fearless man  
Who tries to live the best that he can,  
But after that night on the W-B train  
We fear he will never be right again.  
—With apologies to Abou Ben Adam.

Did you have the great and happy experience of always tuning in on WSM at Nashville everytime you played the radio Christmas? Can't keep a good thing down, I guess.

Gladys Anderson has the most precious baby doll that cries, "Mama." We also hear that Ada Roach is off dolls for life. It seems that Cocky was in the Kipp-Anderson nursery during study hour, and our pal, Miss Casebier, tapped on the door. Well, to make a short story still a bit shorter, Cocky and the doll hid in the cubby. Miss Roach in a moment of fear and anxiety, squeezed the doll, for which it cried out a large "Mama!" Now our little friend is going to monitor's meeting.

Hospital Note: The case of Comrade—is reported very serious as a result of attempted murder after her announcement that there were 136 more days.

### BARTON GIVES CURRENT EVENTS

(Continued from page 1)

particular, and the chain stores, with the question of their taxation. Even hitch-hiking is worthy of legislative consideration. The important statistics of the last census, showing the movement toward the cities during the last ten years, the eternal problem of farm relief, and the industrial unemployment situation, still unsettled, face Congress and the nation. Dr. Barton added a "current event"

at the close of his discussion that indeed "local" as well as imminent. He reminded students that there is still time for a well-planned, thorough review in each subject before examinations begin, on January 27.

Hello, I want to order a box for tomorrow.

What size?

There will be six of us in the party. But they come only in single sizes. We'll have to have it made special. Is this the Orpheum?  
No, this is the undertaker.

Miss Desha (stopping chorus in the middle of piece): "Just a minute, girls. I hear someone on the back row who is not singing."



## COATS

Exquisite in fabrics, fur  
trim and workmanship  
... in the very smartest  
of mid-winter modes.

RICH SCHWARTZ & JOSEPH



THESE  
VALUES  
SPEAK  
FOR  
THEM  
SELVES  
SEE  
THEM



BAKER'S

235 Fifth Ave., N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, JANUARY 24, 1931

Number 14

## IRENE CRANE HUMPHREY TO APPEAR IN CONCERT

Staff Artist Gives Program Feb. 10

On the evening of February 10, in the Ward-Belmont auditorium, Irene Crane Humphrey, for two years prima donna soprano of the Philadelphia Grand Opera Company, will make her third appearance on the concert platform in Nashville.

Mrs. Humphrey, who has charmed Nashville audiences by her voice and artistry during her three years as a resident in this city, and as a member of the staff of the Ward-Belmont Conservatory of Music, studied for a great many years in Europe, after beginning her study of voice culture with Stetson Humphrey in Boston.

In Milano she made her debut as Mimi in "La Boheme" at the early age of 18, being the youngest American to have ever sung that role. She returned to this country five years ago, after winning the praise of the continent in operatic work, and was immediately engaged as prima donna soprano of the Philadelphia Grand Opera Company.

Her concert program will be announced in the next issue of the Hyphen.

## 1930 EASTER OFFERING ACKNOWLEDGED

Letter Comes from Japan

From the Lambeth Training School for Christian Workers in Osaka, Japan, comes the following letter of thanks and appreciation to the Ward-Belmont Y.W.C.A. for the 1930 Easter offering which was sent last spring to Japan.

The Easter offering, which amounted to \$168.58, was given by the student body last year during the Easter services. The gift was given in appreciation of Miss Ruby Van Houser and the work she did a few years ago for the Japanese men and women, boys and girls.

In the letter from Miss Anna Bell Williams, supervisor of the training school, she says: "I wish that I could share with all of you at Ward-Belmont, who have been so generous in your donation to the work, the joy that has been mine in coming in contact with the young women. There is sorrow, also, for while conditions have vastly improved, there is still much to be desired and the work is hard for weak bodies. Not long ago I had a gift for our work, and used it to take two groups on an outing, letting each girl pay a small part of the expense. They enjoyed it so much that I want to take other groups, and I may use some of your gift for that purpose."

Don't forget that on April 3, 4, 5, is Homecoming.

## MRS. JONES SPEAKS ON ADVENTURE

On Wednesday, January 21st, Mrs. Thomas Elsa Jones, whose husband is the President of Fiske University, spoke in chapel on a subject appealing to younger people, "Modern Adventure". The speaker enumerated the various adventures of scientific and physical worlds, which she called "specialized adventures." But, she continued, there is another kind of adventure which is open to all of us, that of trying to find out what is, after all, the most worthwhile thing in life. She advocated the pursuit of universal, not selfish, beauty, and the search for a justice founded on love and sympathy.

## HYPHEN ENTERS N.S.P.A. CONTEST

The Ward-Belmont HYPHEN, which has been a member of the National Scholastic Press Association for the past year, is entering the N.S.P.A. contest again this year, a contest which will close on January 26.

Last year the Ward-Belmont paper received a Second Class Honor rating, but it is the hope of the staff this year to receive a first-class rating.

The rules this year call for four issues of the paper to be presented to the judges, who will select two of the four for criticisms and suggestions. The N.S.P.A. Newspaper Critical Service is not only for high school newspapers, but also for university and college newspapers, for normal school and Junior college newspapers, for public and private high school newspapers, for Junior high school newspapers, and for elementary school newspapers.

Special scorebooks which take care of special problems will be returned with the papers at the end of the contest.

The National Scholastic Press Association is an organization of 2,300 member publications, established for the purpose of furthering the interests of all forms of collegiate and scholastic journals. It is sponsored by the Department of Journalism, University of Minnesota.

## HOMECOMING DATES ANNOUNCED

President Urges Cooperation

Formal announcement of the 1931 Homecoming dates were made when the first edition of the Alumnae Journal was issued, and the Hyphen announces to the entire school that the Homecoming dates for this year are on April 3, 4, and 5.

Never before in the history of the association have so many plans been made, for more alumnae than ever before, including alumnae from Belmont College and Ward Seminary, have promised to be present during Easter week.

(Continued on page 5)

## CARLO ZECCHI TO MAKE NASHVILLE DEBUT

During the month of February two musical treats will be offered to the students of Ward-Belmont in the school auditorium. The first is the annual concert recital by Irene Crane Humphrey of the Ward-Belmont Conservatory of Music, and the second on February 17, is a concert by Carlo Zecchi, young Italian pianist, who is on his first American tour. He has already conquered Europe and South America, playing in all the great music centers, and with practically every important orchestra with enormous success. It is with keen anticipation that the Ward-Belmont audience awaits his appearance.

## MAGICIAN APPEARS IN CHAPEL

An interesting and thoroughly entertaining departure from the usual chapel program was enthusiastically received by students on Friday, January 16. Mr. Harry E. Cecil, a magician who hails from Detroit, demonstrated a series of baffling and amusing tricks. With Florence Hurston and various members of the faculty as assistants, he progressed merrily through a short repertoire, illustrating himself all the while with the very latest in "viescracks." His most mysterious act, the tying together of a cut rope, with which he concluded the performance, was the subject of later conjecture on the part of the audience.

## DOT FLOYD CO-AUTHOR IN BOOK OF POEMS

Was Student in 1929-1930

Dorothy Anne Floyd, who graduated from Ward-Belmont last year and who is now studying at the Curry School of Expression in Boston, has just recently published a book of lyrics called "As the Spirit Listeth," as a co-author with F. Graham Burges.

Following are some criticisms of the book and some notes on the authors' lives:

"Co-authorship seldom exhibits such complete felicity as is apparent in this little volume of unusually beautiful lyrics. That the authors realized this harmony is shown in their interesting foreword and charming introductory poem; in the latter they say: "Our souls are one, our Song is one; And so we sing in union, The songs of Life and Love and Youth,

Unshamed in presence of the Truth."

Undoubtedly this fellowship of ideals and union of thought was the underlying basis of their co-operation in offering this altogether delightful treat to poetry lovers.

(Continued on page 8)

## RUSH AND SLOCUM ELECTED TO VACANCIES

Y Makes Wise Selections

Kathryn Rush was elected last week by the Y.W.C.A. to succeed Sue Yeager as its first vice-president and chairman of the Sunday school committee. Kathryn is well qualified to fill this position, having been district president of the Girl Reserves, vice-president of Student Council, a member of the National Honorary Society among other similar positions, while in high school. Since coming to Ward-Belmont Kathryn has served as co-chairman of the membership committee of the Y cabinet and in the absence of Sue has been acting as Sunday school chairman. She also made the mid-semester honor roll. The Y greatly appreciated the contribution of Sue Yeager as vice-president, but since she was unable to return, the cabinet feels that in Kathryn it has found an enthusiastic and capable successor.

The Y.W.C.A. has also elected Thelma Slocum to the little cabinet to serve as vice-chairman of the Sunday school committee. In high school Thelma was the president of her Freshman and Sophomore classes, secretary-treasurer of the Junior class and chairman of the Senior committee. In addition to these offices Thelma was recommended as a very capable musician and has proved her ability in this line since she has been here. Thelma has been doing active work in the Y as a member of the Sunday school committee.

Urge your classmates to attend Homecoming with you.

## ANNUAL CAMPAIGN STAGED SOON

Work on the 1931 Milestones has reached a high-pitch, as is shown by the scenes which recently transpired in the Hyphen office.

From time to time the progress of the year book has been announced in this paper but nothing has yet been mentioned concerning the selling and the placing of year book orders.

"Last year 95 per cent of the students of Ward-Belmont bought annuals and this year we expect to reach the 100 per cent salesmanship mark."

Such was the remark passed by Margaret McKinzie, business manager of the 1931 Milestones, who will, just as soon as exams are over, flood the campus with the Milestones subscription sale.

The Hyphen, at this date, is not permitted to divulge the plans for the selling of this year's annual, but the business manager and her assistants are hard at work on a novel selling scheme. At this point the Milestones staff think it wise and expedient to mention the first customer for the

(Continued on page 5)





## FEATHER WEIGHT WOOLENS

For CLASSROOM and CAMPUS

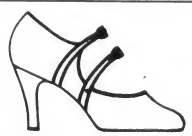
Smartly tailored, youthfully smart models in black or fascinating new pastels; banana yellow, ciel blue, some combined with richly striped knitted materials. They're quite new and in perfect taste for college activities.

SECOND FLOOR

**Castner-Knott  
Company**

Seventh at Church

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Je m'occupe  
de tout*

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods

FACING CAPITOL BOULEVARD



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats  
Hair Cutting Shop for Girls—Mezzanine Floor

**HARRISON BROTHERS**

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

154 FOURTH AVENUE, NORTH

6-1171

## ATHLETICALLY SPEAKING

**Results of Swimming Meet**  
Saturday, January 17, was seen the annual Ward-Belmont Swimming Meet, and was one of the most interesting events of the season. The gallery of the Ward-Belmont natatorium was filled with enthusiastic spectators, while those who took part in the meet were gathered at the starting end of the pool.

The first event was the plunge for distance, D. Reynolds taking first place, second place by Peak, and Olmsted winning third place.

The 100-foot back was won by Newton, first, Cline, second, and Scott taking third place. Last year, Newton made the Ward-Belmont record of 24½ seconds, which was not surpassed this year.

In the form swimming, elementary strokes, V. Brown won the breast stroke; Gooch won first place in the side stroke; Means won the back stroke, first place.

D. Reynolds won the 100-foot breast stroke. The record was made last year by Clark, which she made in 27½ seconds.

The fifth event was the form swimming, advanced strokes. Page won the breast stroke, Olmsted the front crawl and Newton the back crawl.

Newton, Cline and Scott won the first, second and third places respectively in the 100-foot free style.

There were four events in which one could enter in the diving class: they were front, back, front jack, and an optional. Exceptional dives were seen, which showed many months of hard work. First place was won by Yochum, second by Stewart, and third by Drumm.

Four clubs were represented in the four-girl relay races: X. L. Ariston, Tri-K and Penta Tau. The X. L. team was Travis, Neeley, Newton and Reynolds. The Ariston team was Gooch, Widell, Drumm and Hall. The Tri K team relay members were Yohum, Reynolds, Van Dyke and Brown, while the Penta Tau's had Means, Page, Jeter and Cline. The Penta Tau's won first place, the X. L.'s second place, and Tri-K's third place.

The individual winner of the race was May Newton, first place, and D. Reynolds second place. In the entire meet the Tri-K's held the highest score, claiming first place, the Penta Tau's second, and the X. L.'s third place.

**Basketball Games Reviewed**  
The T. C. Tri-K game was played Monday, January 19. The game was one of fast playing, and nice teamwork, especially by the Tri-K's. The outstanding players for the Tri-K's were Epperson and Holsinger; Mackey's defense work for the T. C.'s was particularly noteworthy.

While the play was fast, there was much fumbling of the ball, both by the Tri-K's and T. C.'s. However, the accurate eye of Epperson, and the teamwork and baskets made by Holsinger made the game an outstanding one.

The line-up was as follows:

Tri-K	T. C.
Epperson . . . . . C.F.	Cuykendall
Holsinger . . . . . F.	Luke
Remington . . . . . F.	Balsiger

Miller . . . . . C.G.	Mack
Scheumann . . . . . G.	Love
Taylor . . . . . G.	Thomas, M. R.

The Tri-K team was the winner of the final score being 42-6.

Monday, January 19, was seen the game between the X. L.'s and Triad's. Both teams played hard, the teamwork was good, especially between Campbell and Millard, who played on the X. L. team.

The game was a good one, the X. L.'s being the winners 25-1. The players were:

X. L.	Triad
Hair . . . . . C.F.	Moore
Motter . . . . . F.	Davis
Campbell . . . . . F.	Martin
Newton . . . . . C.G.	Carr
Mobley . . . . . G.	James
Millard . . . . . G.	Robert

The Agora and the Ecovasin clubs played their game Monday, January 19, the former winning by the score 27-13. Glasgow, of the Ecovasin, did some excellent guarding, and brought the team out of many tight places. Reed, of the Agora team, played exceptional basketball.

The team line-up was the following:

Agora	Ecovasin
Squires . . . . . C.F.	Vincent
Sellers . . . . . F.	Bradford
Cowden . . . . . F.	Collins
Reed . . . . . G.	Glasgow
Scott . . . . . G.	Edward
Squibb . . . . . G.	Wright

The Angkor-A. K. game was played Monday, January 19, and a well played game it was, both to the spectators and to the players. Cook and Jarett played well together; on the Angkor team, Bryan and Beasley did some excellent teamwork.

The line-up:

Angkor	A. K.
Bryan . . . . . C.F.	Collins
Beasley . . . . . F.	Phillips
Sloan . . . . . F.	Jarett
Henderson . . . . . C.G.	Moore
Hotchkiss . . . . . G.	Berk
Stone . . . . . G.	Kennel

The Tri-K-Agora game was one of much action and keen spirit. However, as both teams showed themselves to be nervous, there was fumbling and many times the ball was thrown out of bounds. Epperson did some good work for the Tri-K's, both in passing and good shooting.

The line-up:

Tri-K	Agora
Epperson . . . . . C.F.	Squires
McBane . . . . . F.	Cowden
Remington . . . . . F.	Sellers
Scheumann . . . . . C.G.	Scott
Taylor . . . . . G.	Seaton
Donkie . . . . . G.	Squibb

The final score was 29-7, in favor of the Tri-K's.

The A.K.'s won from the Ecovasin 37-12, in a well-played game. Cook played her usual game, aided by Jarett. Leona Reed, a Varsity of two years' standing, played excellent basketball, and both teams put up a hard fight. The game was refereed by Miss Morrison, and umpired by Krieger.

Line-up:

Ecovasin	A. K.
Vincent . . . . . C.F.	Cook
Bradford . . . . . F.	Jarett
Collins . . . . . F.	Phillips
Reed . . . . . C.G.	Moore
Wright . . . . . G.	Trox
Glasgow . . . . . G.	MacGregor

## FREE THROWS

There should be some good material for free throws this week, with the swimming meet and all the basketball games going on, not to mention the talk on "DEAD WEEK!" at the general public isn't always obnoxious and at times we exhaust our supply of wit (111):

Now, who do you suppose has earned athletic on us? None other than Miss Virginia Smith! "Jinny" wants to be an out-of-doors girl, and she has succeeded in having a little swimming meet of her own, with Dr. Barton, Miss Berry and Zarne as the officials. This interesting event took place Wednesday morning when Jinny decided to walk on the ice over the fish pond. Said ice not being strong enough to bear such weight! Jinny fell through and there she stood, in the middle of the pond, to be rescued by Dr. Barton. Zarne and Miss Berry, not knowing whether or not to laugh, just stood there, but Dr. Barton KNEW this was funny and enjoyed the situation very much. Poor Jinny didn't enjoy it so much, but then, that's what she gets for walking on thin ice, AS IT WERE!

We thought that when hockey season was over we could put up the bandages and iodine until next fall, but 'tain't so. Basketball is equally as bad. (Note: For proof, and scars I refer you to the author of this column.) Blisters, bruises and sprained toes are all part of the game and Zarne even went so far as to acquire a black eye. "Ruffy" Collins turns beautiful flips trying to hang on to the ball, and Bobby will never be the same since Judge fell on her.

Wasn't the swimming meet simply WELL? Everybody seemed to get quite a kick out of it and there was reason for them to. Mary Newton was simply grand. When she swims the really SWIMS! But this time, D. Reynolds was right behind her. We're proud of Cline, too. She swam beautifully and was quite a help to the Penta Tau's.

Doris Yochum won the diving, and we mean she was plenty good. However, Dick Stewart gave her some keen competition. Dick was the only one to dive from the high board and she certainly did it up right. How in the world anyone has the nerve to go in head first is beyond my comprehension, but to do a BACK dive!

Fern Featherbalm is now an A-1 basketball star and we don't mean maybe! She played in her first real game with the X. L.'s against the Angkors and she played like a professional. Ain't cha proud of her, Flower?

Start making your 1931 Homecoming plans NOW.

## CLUB CHATTER

May there never be another dead week! The dust is thick in all the houses, for the fair females, in the quest of more knowledge that they may pass their exams next week, have practically deserted their respective hangouts this week.

But after all, there was a little excitement at the club houses Wednesday night, for at the suggestion of Miss Sisson, we all forgot our cares and worries and had a swell time at the club parties.

The Agoras decided on an eating contest for Wednesday so they went en masse to the club house for dinner which preceded their meeting. I'm not sure, but I have a faint suspicion that our good old friend Bobby carried off the honors.

I've been hearing lots of nice things about the X. J. dance, which seems to be the next social event on the campus. The decorations are to be—but there I go telling all I know. (To be continued in the next issue.)

The Tri K's did nobly in the swimming meet last Saturday, and carried away the honors of the day, thus annexing another cup for their collection. No doubt we will hear about the construction of a new trophy case in the near future, for they are fully expecting to grab the basketball cup, and as for baseball—well, we'll see.

Got a glimpse of Saip, Zarne, Hunsaker and Shannon coming from the Anti-Pan house the other day, and I gathered from their conversation (I really didn't mean to eavesdrop, but you know these reporters) that they had been listening to some perfectly elegant new releases.

By the way, have you all heard Jeanne Luther sing? Well, if you haven't, you surely have missed a lot for she has the most gorgeous "blues" voice you've ever heard. Maybe, if you tease her enough, she will sing for you. She can also be heard at the T. C. Club house on most any Wednesday night.

Poor Marian Cox and our pal Hunsaker seem to have quite a bit of trouble in getting up to Pembroke on Wednesday night after club meeting. Mary just can't seem to pick up her feet on the stepping stones. Better luck next time, Mary! We're pulling for you.

Had visions of getting some perfectly delicious chocolate cake the other day, when I overheard Happy and Sample talking about the scrumptious ones they were going to make down at the Penta Tau house. But do you think that I did? No, sir, not even a crumb. Those poor frail girls are getting so weak from loss of food that they felt they needed a whole cake. So, pals, that accounts for their greediness.

Urge your classmates to attend Homecoming with you.

## PENNSYLVANIA CLUB ENTERTAINS

Nine members of the Pennsylvania club, together with Miss Lydell, the club sponsor, spent an enjoyable evening last Saturday, January 17. The party went to the Rendezvous in West and for dinner and then to the picture show, where they saw John Boles in "One Heavenly Night."

Don't forget that on April 3, 4, 5, is Homecoming.

Start making your 1931 Homecoming plans NOW.

## Nashville's Modern Department Store

Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

Walgreen Co.

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries, Birthdays and many Little Things. For Bridge Prizes and The Like

Thompson &amp; Co.

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

MARION COX; ELIZABETH ASBURY; MARY ROSE ALLEN.  
REPORTERS—DORIS FISH, JEAN IVINS, BETTY CONNELL.  
MARJORIE CANTERBURY, LUCILLE ZARNE, FRANCES SMITH,  
ELEANOR BROWNE, EDWINA SAMPLE, CAROLYN EMBRIDGE,  
WAUNETTA LUKE.

## EDITORIAL

This week a matter which cannot be longer overlooked has come to our attention; we wish it might have been left unsaid. We are not in league with the chapel monitors when we mention what is only too uncomfortably evident in chapel. The loud and persistent coughing of those who, fortunately, constitute a small minority of the student body in chapel, was intriguing, amusing, we admit, the first day it was heard. The novelty of this interest has faded rapidly, if the above mentioned minority could but realize it.

In this season we gladly forgive the bona fide coughs which refuse to be quelled; only aspirin or Smith Brothers can give relief to such unavoidable coughs. We realize, too, psychologically speaking, that one cough raises unconscious responses all over the audience. Nevertheless, we here enter a plea that all purposeful, chronic coughers desist entirely. We do not ask that you, as ladies, assume a more seemly conduct; we ask that you, as considerate human beings, cease to embarrass and confuse the chapel speakers, and that you also cultivate some sympathy for that part of the audience which does not have laryngitis, and whose auditory and attentive powers have the limitations common to all mankind. And if there are some still left who find that a violent spell of coughing is necessary, there always remains the most effective remedy—arise and depart.

In both high school and college, few students seem to realize the value and necessity of planning their courses beforehand. They do not conceive of the idea that they must have their object in mind from the beginning or they will never accomplish it. Many students have a vague idea of what they wish to know when they are through, but they do not go into the matter thoroughly and find later that they have included many useless subjects in their curriculum. It is due to such carelessness that students are sometimes unable to graduate with their classes or to transfer credits to another school.

All schools have certain required subjects which everyone must take and this fact, to some extent, simplifies the problem. Such courses are easily decided upon, but it is the electives that prove perplexing. Many students will sign up for a course that looks promising and later discover it gives the wrong credits entirely.

So begin early and think about what you are to specialize in and the way in which you will manage your course. Then, arranging your schedule for next semester be sure you include the subjects that will contribute to it and prove essential.

Start making your 1931 Homecoming plans NOW.

## Y BRINGS MISS McDOWELL HERE

It has just been announced by the Y.W.C.A. that sometime in the near future the school will have the extreme pleasure and the opportunity of having, as its guest, Miss Nancy McDowell, head of the Social Settlement Department of the University of Chi-

(Continued on page 4)

## CAMPUS COLUMN

What a nice gloomy Sunday with which to start off Dead Week! We have a sneaking feeling that many pages of books will be ransacked for knowledge these two next weeks, pages that should have been chewed, swallowed, and digested (Mr. Bacon is my pal) long, long ago.

We think the dances in Heron were a swell idea. It was said to be just for the preps, but Schrubby, Kirk, McBane, Hockey and Jean Holtzinger were nightly visitors.

We, the Seniors, take this time and space to show our appreciation of our hall mother, Mrs. Charley. We simply adore her quaint manner and her frankness. Never, never can there be another Mrs. Charley.

By the way, who took Dot Reynolds', Little Funk's, Cle Wright's and Skeezix Reynolds' sandwiches. We hear there were many varieties Saturday night and one kind tasted very much like chicken salad. My, my, what thieves we have in this school! We'd better call out the militia or else call the Salvation Army to feed the poor starving W.-B. children.

Did you hear about all the fainting that went on in Pembroke last week? It seems that Katie O'Donnell fainted on first floor, Gloria Means fainted on second (something wrong in that) and Jeanette Motter fainted on third. (After we learned that, we knew something was wrong.) Three strong and robust girls were doused with water and finally restored to their normal, sweet selves. Such weakness ought to be more careful. Congratulations to the Tri-K's, Penta Tau's and X. L.'s; also to Mary Newton, Dot Reynolds and Helen Cline. We advise the girls to try out either for the Olympics or for the English Channel swimming. If Helen hadn't eaten too many of the potato chips that Bobby's mother sent, maybe she might have been placed first.

Are the Senior-Middles getting ready for Senior-Senior-Middle Day? It makes my heart oscillate (that word can't be correct). Anyway it makes "Duck bumps" appear on our arms to even think about it. Remember last year? We lost by only three points. It's going to be a real fight this year, too, for both classes have splendid material. Will the time ever come?

We wonder if Kitty Russell ever saw her family. They came as a big surprise, and Kitty wasn't to be found. What a break!

Something was given for Jean Cuykendall last week, or at least all the noises down at that end of the hall

(Continued on page 5)

## REVIEW OF RUPERT BROOKE

Life—that seems to be Rupert Brooke's most valuable possession and his greatest contribution. In vivid, powerful, exquisitely woven words he captures for us his beautifully young perception of life. Restless, clear, ecstatic, his poetry flames with the urge of youth. In many poems we find a strange sense of the finality of things. Weariness, an eternal cry for safety, and at last a state of complete void, all of which are complete of proof of his youth.

Sensitiveness... the word seems to express Rupert Brooke's poetry. Though his mood be one of weariness

## THE EAGLE FEATHER

BY

Marion H. Cox

## IN DEFENSE OF SENSUALITY

John Cowper Powys

The title is almost disturbing. It is, rather, a philosophy—the philosophy of an extremely sensitive man, poet, a visionary, a prophet. However, his use of "sensitivity" gives the author a greater field; he may proceed from the very bottom and climb as far as he desires. "Sensuousness" would be too gentle a word for the stark, stripped life sensations which are the subject of the book. The author himself says this.

The book tries to find just how far the individual may develop without regard for others—just how far may he develop selfishly—concentrate merely on his own awareness. The author also attempts to answer the question of "Religion of Nature as Cosmic Ethic." The word "sensitivity" is broad and envelops much.

It is a "life confession of its author." To him there may be happiness everywhere, just as we may find love or pain. In fact, he contrasts the sensations and attempts to show how they may be found. To him, no matter about the rationalists and humanists, "the world is vast and strangely full of gods."

To him, the noblest creation of the spirit is loneliness. It might almost be correct to call the book a philosophy of loneliness. He calls loneliness the "First born of life—love only its second-born."

The book is powerful and deeply moving. If it is a bit confused, it is because the work of an idealist gives more analysis to thought than style. It is a book worthy of John Cowper Powys—the work of a genius, poet, a pagan and a saint.

ELIZABETH ASBURY

## THE HERMIT THRUSH

Kathleen Millay

Kathleen Millay, eighteen-year-old sister of Edna St. Vincent Millay, has sung her first songs to readers of poetry as the Hermit Thrush. Her feeling may be realized as well named—that of a very young brown thrush who first finds her voice in a wood of new feathery green as the April sun showers the leaves about her. She opens her mouth timidly—and sings, quietly, a song for herself alone. Well contrasted is her song of utter youth with that of the powerful Millay who speaks in a clear voice of her ecstasy—who in the vigor of her "Oh, world, I can not hold thee close enough" gives one vision of a soul so strong as to find even the world incapable of filling so great desire.

The younger Millay sings:

"My songs are the madness of life

I can not make them

They are the growing born of a wild disgrace

They are the dreaming of death

I can not wake them—

Only my weeping knows their hiding place."

And so she calls her poetry "Love children." I should call her verses facets—lovely clear visions into a young spirit that believes life itself is always youthful. Something of a changing child is the younger Millay, brief in her moments, lacking the depth of an older insight, but feeling sharply that life she has thus far learned. When seen with her sister, I think only of April and ripeness September. The slim, pale, gold nymph and the goddess who holds within her hands life's fruit of her own plucking, and smiles because she knows.

MARION H. COX.

or rest, joy or pain, there is always through his poetry this extreme sensitiveness and perception. Solitude—freedom and nature—his search is for all of them.

"For a poet possessed of fire, a joy in life, a classical taste, an eye for beauty or grace, a sense of the lovely, able to differentiate that best of all things, Love from that worst travesty, Sentimentalism, one turns at once to Rupert Brooke."

In these stanzas of *Blue Evening*, in speaking of the April twilight he seems to completely symbolize life, clearly, powerfully, and with the feeling that is his alone—

(Continued on page 7)

## CAMPUS COLUMN

(Continued from page 4)

seemed to indicate that it was. Lovell would say "Tron, what're you wear'ng?"

Tron: "I dunno, what're ya wear'ng?"

Lovell: "Don't ask me. What're ya wear'ng? And so far into the night of the party."

Has anyone seen a stray "Rocking Chair" rocking around the campus? It belong to a very sweet girl by the name of Daniel, who misses it. The record was taken (thieves again) from the F. F. club house. The owner would appreciate it if you would return it by June 4, because, in the first place, it isn't hers, and in the next place, she wants to break it for disappearing.

The Senior-Middle paper was awfully good. The writer of this column did it full credit. Write it again some time.

Some little advice for exams:

1. Stay up all night before the exam to study.

2. Don't forget to take books and notes into class with you. They're helpful.

3. Sit next to an A pupil and constantly nudge her when you need aid.

4. If you finish before the time is up, make a lot of commotion, such as stirring around, coughing, etc. It always make a fine impression.

5. Remember, if you fail the exam, that there are many years left in which to take it over. "When at first you don't succeed, try, try, again."

Good luck!

P. S. Shotay says she wishes you good luck too; now you'll all pass.

## Y BRINGS MISS McDOWELL

(Continued from page 4)

ago. Miss McDowell is internationally known as a social worker and executive, and the story of her life and her experiences and great works are known throughout the nation.

The Y.W.C.A. is to be congratulated upon getting such a noted speaker to appear on the school platform. We also wish to thank that organization for making it possible for us to enjoy Miss Martha Berry, of the Berry Schools, Ga.

## ANNUAL CAMPAIGN

(Continued from page 1)

1931 Milestones, who, without any solicitation on the part of the business manager, handed in her check and order blank. She was Natalie Hupel and she deserves recognition for her early purchase and prompt payment. Let's have more like her.

Don't forget that on April 3, 4, 5, is Homecoming.

## HOMECOMING DATES ANNOUNCED

(Continued from page 1)

Since the plans are not yet perfected, they will not be announced until a later date. However, the alumnae can count on having the time of their lives back on the campus renewing old acquaintances, seeing classmates, visiting with members of the faculty and administration, and

relying on some of the moments of boarding school life.

The classes of 1920-22-24-26-28-30 will be urged to make this year their reunion year. Although all other classes will be more than welcome, a concentrated effort will be made to have all the members of the above mentioned Senior classes present. This plan has not been used before at Ward-Belmont. We hope this year will show a marked increase in the number of former students in each class who return. It is to be remembered, also, that the Alumnae Association is especially desirous of having alumnae from Ward and Belmont, and it is their hope that it may be possible in the near future to have a Homecoming simply for Ward Seminary and Belmont College alumnae.

The president of the Alumnae Association, Mary Elizabeth Cayce, '28, takes this opportunity of thanking the

school for its untiring help in previous Homecomings, and urges the continued cooperation of the student body this year. She especially thanks all members of the Senior Class of 1931 who have given so willingly of their services in order to make this 1931 Homecoming the most brilliant and enjoyable one ever experienced at Ward-Belmont. She says that "the 1931 Homecoming is going to be one glorious rendezvous for old friends and cherished memories." She urges the alumnae to make plans to spend the entire three days, April 3, 4, and 5, on the campus, and her last official announcement before Homecoming is that "Ward-Belmont is getting ready with open arms for your return."

Write your classmates to meet you on the steps of Senior, or in the library, or near the summerhouse or fountain on April 3.

Start making your 1931 Homecoming plans NOW.

Don't forget that on April 3, 4, 5, is Homecoming.

## CHILDREN'S LITERATURE DISCUSSED BY ROLLER

## Origin of Types Explained

Mr. Bert Roller, assistant professor of English at George Peabody college, whose address, in the form of an informal talk, made the chapel exercises on Monday, January 19th, unusually interesting, chose as his subject "Children's Literature." Placing books in three categories, he stated that some are for adulthood only, that some belong to childhood, and that there were some books, in a third category, that were interesting to both. He mentioned the interesting fact that very few of our fairy stories originated in England.

(Continued on page 7)

## at LEBECK'S . . . . .



Genuine Grenadine

## HOSE

There's longer wear in every pair of these genuine grenadine sheer chiffon hose, because of the extra twist of each thread. Each pair has that soft, DULL finish that is absolutely demanded by the best groomed women today. New colors, of chameleon-like quality, cause them to blend with different costume colors.

\$1.95

Picot Tops

Narrow,

Curve Heels

pr.

Lebeck's Main Floor

Advance Spring

## SLIPPERS

\$6 to \$10

## For Morning

Oxfords, pumps and one straps are worn—some in two tones, many with tiny perforations.

## For Afternoon

We are showing pumps as the leading shoe type for afternoon—tiny applications of contrasting leather are used on many. Black, brown and colors to match costumes.

Lebeck's Main Floor

You Must Sparkle  
in this year of grandeur

## Our Beauty Shop

will give you the fashionable  
sparkle

Clean-up Facials in which skilled, silken fingers rhythmically coax your skin into fine-textured loveliness. . . . . \$1.50

Finger Waves that sculptor your hair into shining loveliness and break into little provocative curls around your face. . . . . \$1.00

Shampoos that put gleaming lights into your hair whatever its natural color. . . . . 75c  
Short hair. 50c—Long hair. . . . .

Hot Oil Manicures . . . . . \$1.00

Hair Cuts . . . . . 40c

Cream Oil Clay Pack . . . . . \$2.50

Fourth Floor

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

## CHAYBURKE'S

Exclusive Furbies  
703 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Blvd.

## O. GENY & SONS

FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2435

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

**Saturday**—A very nice day—no classes all morning because there were no teachers for those I was supposed to have. Swimming meet in the afternoon was most exciting except that the room was a bit warmish. Saw an interesting looking bag of cakes in the window and in a moment it was accidentally knocked off—any one noticing the incident might have seen Ruth Peterson strolling away with a similar bag under her arm.

Dinner in the club house, with much foolishness and very little food. The movie was indeed rare—Gloria fell at once for Hal Skelly and is even considering writing fan mail! Just another example of what Ward-Belmont does to its little charges.

**Sunday**—At least the day was a damp one—though not too damp for church and so forth. Listened to the radio all afternoon and by mistake, actually heard "bally ole London" itself—a lovely talk on "Indian"—don't you know.

Vespers with ye old Spanish beauty as speaker. Afterwards felt the need of something more cheerful, so listened to some swell new records at the F. F. house and danced off and on until time to leave. Such excitement I have never before seen in Club Village—and on Sunday night at that! It seems that some certain people wanted to go swimming and on not being at once ushered, in royal state, to the pool by Mr. Mac, decided upon revenge (with a capital R.). As to what happened after that, it might be best for all concerned to ask someone who knows more about the incident than I do.

**Monday**—To town, the last time for a month or more—because of dead week, and after that there's a neat little campus sentence to serve. (Toujours gaie.) Studied—or at least tried to—in the library. Have you ever noticed Jean Cuykendall's nose—poor Jean—she will never be able to inspire awe in the hearts of men—always there will be her charming nose, laughing away by itself and spoiling everything. Dear, dear, what could one do with a nose like that?

**Tuesday**—Some interesting reports in Psych on hysteria and the first stages of insanity. It seems that insane people are prone to staring spells and day dreaming—from the descriptions there are a goodly number floating about campus even now.

'Tis the honorable Eve of St. Agnes, and all who are brave enough to eat nothing for dinner and turn neither to the right nor to the left but all the way around instead, are guaranteed to dream especially nice dreams.

**Wednesday**—Something must have happened today—wait—of course, there was the talk about adventure in chapel (during chapel)—in which we were kept guessing until the last few moments. And a letter for which we've been waiting just years helped make things more interesting for a while. After losing six unnecessary

pounds, we gained them all back again at the tea room this afternoon. Ate apples far into the night while listening to the roommate talk in her sleep about cobwebs.

**Thursday**—Started the day off entirely wrong by trying to read Swinburne in Psychology class—somehow, the two aren't even the least compatible—and as a result, everything was a bit mixed for the rest of the day. Mrs. Charlie was a dear and ordered us two swell records which we played all afternoon. Fell asleep listening to the "Vagabond." No matter what else happens, they are always ready to entertain with their merry tunes.

**Friday**—Friday really SHOULD be a most exciting and dramatic day—to add a suitable finish to the week—only it doesn't seem to understand the fact. We walked for miles this afternoon, stopping now and then at different drug stores for cakes or ice cream and chewing gum. I ended it all with a sigh for those nuts who had cut their hair.

## Y SPEAKS

Miss Eglantina Flores of Chihuahua, Mexico, who is now taking her second year's work at Scarritt College, was the Vesper speaker last Sunday evening. Before coming to Nashville, Miss Flores worked four years in a social settlement in Mexico. When her course of study at Scarritt is completed, Miss Flores is going to return to her home and work. Besides giving a most interesting talk, she sang, in her native language, the hymn, "In the Secret of His Presence." She was accompanied on the piano by Miss Lemons, who is the organist at Scarritt. The world fellowship committee, of which Harriet Page and Mary Van Dyke are chairmen, was in charge of the service. Kathryn Russell played the organ.

Kathryn Rush was in charge of Sunday school Sunday morning, for the first time, filling her office as vice-president and chairman of Sunday school. The devotional talk was given by Jean Cuykendall. Hilda Butts led the singing, while Thelma Slocum, at the piano, and Mary Pittman and Jean Wormley, violinists, played. Prayers were given by Kathryn and Jean. Miss Sanders' class discussed "Creative Religion." "How Shall We Harmonize Our Lives?" was the topic of the group, led by Miss Van Hooser.

With readings, songs, and piano solos, several girls entertained the women at the Old Ladies' Home last Sunday afternoon. In addition to the special numbers, some hymns were enjoyed. Those who participated in the program were Carolyn Brooks, readings; Martha Helme, songs, accompanied on the piano by Margaret Mills; Kathryn Rush, readings; and Catherine Guthrie, piano solos. Janet

## LIZARD IS THE

THING  
(Continued)



But it must be the genuine, selected leathers such as Chaudry's shoes are for the legion of customers who know that here alone is that refinement of quality as a minimum cost.

Matching Genuine Leathers on Men's or Women's

CHANDLER'S  
SHOES

506 CHURCH ST.

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specialty Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

DOROTHY PARKER  
says of OGDEN NASH's  
new book of verse,

## "HARD LINES"

"If you were on an Alp as I'm,  
you would get Ogden Nash's  
verses though you had to commit  
arson or m'y'h'm."



## "HARD LINES"

sells for \$1.75 and is worth  
many times that amount in fun  
and foolishness.

Get your copy from

Stokes & Stockell, Inc.  
Bookshop

232 Sixth Avenue, North

We will send it out C. O. D.  
Telephone 6-2343

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast... 6:30 A.M. to 9 A.M.  
Lunch... 11:15 A.M. to 2:15 P.M.  
Dinner... 5 P.M. to 8 P.M.





## "Oh-h-h" She Said And Oh-h-h!" Again



No. D555f

"When in Paris do as the Parisians do—and save your advertising among such things as perfumes until you get home," she said. She's a much-traveled person who uses her time for improvement and pleasure wisely. She was in the other day for an interview with our imported perfumes. And what she said was, "Oh-h-h" and "Oh-h-h!" again. Which was an expression of delight, of course, that you'll understand once you've given your nose a treat, too.

GUERLAIN — L'Heure Bleu and Mitouka.....\$5

CHANEL—No. 5, No. 22, No. 27, Jasmin, Gardenia, \$3.75, \$5

COTY—L'Aimant.....\$5  
All other odours.....\$3.95

CORDAY—Toujours Moi  
\$3.50 and \$5

LOVEMAN BERGER  
& TEITELBAUM Inc.

McQuilken, Emmaline Lovellette, Eleanor Chance, Loula Calhoun, Mary Pittman, and Miss Van Hooser also went to the home. Mary Pittman, chairman of the committee, was in charge of the afternoon's program.

The little cabinet of the Y.W.C.A. attended high mass at the Cathedral of the Incarnation last Sunday morning. Details of the service were explained to them before going to the service. This was the first of a series of visits to churches of various denominations, a series which the cabinet is going to take together.

There will be a sing-song in Rec hall tomorrow night in place of the regular Vesper program in chapel. Mr. Stetson Humphrey will lead it.

The second open forum sponsored by the Y this year will be held on Sunday afternoon, February 8. The topic to be discussed is "Major Problems in Modern Africa." Further details will be announced later.

The Y invites all students to an informal Pirate dance to be held immediately after the show on Saturday, January 31, in the tea room. No details of the dance have been given out, but great excitement and fun is promised to all who board the jolly pirate ship, "Black Roger," on this particular night.

We nominate for the Day-Student Hall of Fame:

Grace Cavert—because she's a leader in all school activities, because she has made varsity hockey for two years, because she's president of the Ariston club.

Jen Finnegan—because she's the president, and a good one, of the day-student council, because she has the sweetest smile of any girl in school, and just because—

Lucy May Bond—because she has been attending Ward-Belmont for six years, because she's president of the Ecocassin club, and because a better girl couldn't be found.

Geneva Jones—because she's vice-president of the Senior-Middle class, and because she's one of the eight Senior-Mids who made the honor roll.

Olive Martin—because she's vice-

president of the Senior class, because she's president of the Triad club, and because she's outstanding in athletics, having made both varsity baseball and varsity track teams last year.

Urge your classmates to attend Homecoming with you.

### CHILDREN'S LITERATURE (Continued from page 5)

Mr. Roller discussed the three types of boys appearing in English juveniles: the "elfin," who appears first in Shakespeare's "Puck," later in "Peter Pan" and now in Milne's "Christopher Robin"; the schoolboy, exemplified in "Tom Browne," who is aristocratic and athletic, and who is preparing for army or government service; the exploited child, for which Dickens is famous. In English juveniles, he said, no little girls appear as characters, and there is depicted little or no home life.

On the other hand, Mr. Roller stated that the American child characters are centered in the home. There is, as one popular type, the "bad boy," of middle-class family, who is everlastingly battling against misunderstanding adulthood. American literature has also the natural little girl, despite the fact that her first appearances were as hopeless prigs. French literature has given us still another type of child character—the street urchin.

Continuing, Mr. Roller outlined the lives of two great American juvenile writers. One Mary Mapes Dodge, was long the editor of "St. Nicholas," and won Rudyard Kipling over to writing for children. Louisa May Alcott, belonging partly to an older, moralistic group, is famous for her classics, "Little Women" and "Little Men."

The speaker added that Frank R. Stockton was the only distinguished American writer of fairy stories.

Start making your 1931 Homecoming plans NOW.

Aunt Liza, reading newspaper: "My goodness, that woman must be fat."

Uncle Hiram: "How's that?"

Aunt Liza: "I see where an English woman lost 400 pounds."—Ex.

### REVIEW OF RUPERT BROOKE (Continued from page 4)

"But I

Stretch terrible hands, uncomprehending,

Shaken with love; and laugh; and cry;

My agony made the willows quiver;

I heard the knocking of my heart

Die loudly down the windless river,

I heard the pale skies fall apart,

And the shrill stars' unmeaning laughter.

And my voice with the vocal trees

Weeping. And hatred followed after

Shrilling madly down the breeze

In peace from the wild heart of clamour

A flower in moonlight, she was there,

Was rippling down white waves of glamour

Quietly laid on wave and air. . .

Her passing left no leaf quiver

Pale flowers wreathed her white brows

Her feet were silence on the river

And "hush" she said between the boughs."

The last and perhaps the greatest of young English poets with intoxication not of the earth and an art above personality.

ELIZABETH ASBURY.

Church at Seventh

*Tinsley's*  
SEVENTH

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dainty  
Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

• • • Surprise and Please your friends with your portrait • • • Decided reductions, the Ward-Belmont Specials.

COME IN TODAY • NOW •  
DON'T PROCRASTINATE.

6-7311

SCHUMACHER STUDIO

FIFTH AND CHURCH

Capitol Boulevard  
Nashville

IMPORTER  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



"VARSITY TIES"  
\$8.50

The nationally famous college  
shoes—tan or black calf

BELLS BOOTERIES

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

# KLEEMAN'S

329 Union Street  
TEA ROOM AND CANDIES

*Armstrong's*  
219 FIFTH AVE. N.  
"The Store All Women Know"



DRESSES • COATS • FURS • MILLINERY  
COMFY SLIPPERS • BAGS • HOSIERY  
TOILET GOODS • SILK UNDERWEAR

## DOT FLOYD CO-AUTHOR

(Continued from page 1)

"The sixty and more lyrics and other poems, hitherto unpublished, deal with subjects of heart-interest to all, with a delicacy of touch and rhythm that gives them an infinite charm and appeal. They reveal a depth of poetic feeling that is expressed in a perfection of rhyme and rhythm and is a sheer delight. Many different forms of meter are used, but in each instance the subject has been treated in the particular measure best suited to give full and unrestricted expression to the theme. The reader will immediately notice, with pleasure, the swing, the smooth, easy action of the verse, and the musical cadence that makes each and every poem enjoyable."

### Poems Simple Without Sophistication

"Throughout the entire volume there is not a suggestion of eroticism or cynical sophistication, but instead, a clear note of Reverence and an acknowledgment of Infinite Love is found. This is noteworthy, as the poems do not treat of religious subjects, with the exception of Miss Floyd's beautiful little lyric entitled "Calvary," an almost perfect gem of wonderful reverence and deep spiritual understanding.

"Little Clock," "Magnolia Blossoms," "The Change," by Miss Floyd and "The Golden Grail," "The Gift of Tears," and "My Oasis," by Major Burgess, are gems of thought, exquisitely set in verse of almost perfect artistry.

"Many of these lyrics are of a quality that will insure them a permanent place in American Anthologies. A poem like the "Golden Grail" touches the very heart-chorus of all who have loved and sorrowed.

"As the Spirit Listeth," seems as indeed, it is, a strain of song, sweet, beautiful and—welcome."

### Lives of Co-Authors

"Dorothy Anne Floyd is the daughter of Mr. and Mrs. E. W. Floyd of Huntingdon, W. Va. Of debutante age, she is pursuing a course of study in one of Boston's well known institutions of learning.

"Major Fred Graham Burgess, M. C.; R. E.; Reserve Officers; a Canadian by birth, is a world traveler, a well-known engineer, and a soldier with a distinguished record. In 1918 he received the "Immediate Reward of the Military Cross," and was personally decorated by King George in Buckingham Palace.

"Many readers will be interested to know that the co-authors have an ancestry dating back for eight hundred years, through many distinguished forebearers. Miss Floyd's family runs back to a reigning Welsh prince, through Llewelyn Floyd, a famous bard in the early days of the Eisteddfod; Taliesin, too, has heard a Floyd. Major Burgess' family traces its lineage through a lone line of English forebears to old French stock. His Crest carries the three "fleur de lys" of the Bourbon kings.

"The Floyd American connection dates from 1623 when the family settled at Jamestown, Va. The family has been identified with that state ever since, excepting an excursion to

Long Island, where William Floyd, signer of the Declaration of Independence, was born. Later the family returned to Virginia, settling what is now Marion County, W. Virginia.

"Major Burgess' family connects with this country dates back to pre Revolutionary days, his grandmother's family, the Wallaces, having settled in Carolina. His father and grandfather were both identified with business interests in Boston for many years.

"For several years Major Burgess has contributed scientific, fraternal, travel, adventure articles and other articles and poems to magazines and newspapers."



## COATS

Exquisite in fabrics, fur trims and workmanship . . . in the very smartest of mid-winter modes.

*RICH. SCHWARTZ & JOSEPH*

4

THESE VALUES SPEAK FOR THEMSELVES SEE THEM



**BAKER'S**

235 Fifth Ave. N.

January 31, 1931  
MISSING

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, FEBRUARY 7, 1931

Number 16

## KENNETH ROSE PRESENTS NEW PROGRAM

### Plays Famous Violin

Kenneth Rose, violinist, and Director of the School of Violin of the Ward-Belmont Conservatory of Music, played before the entire student body on Friday, February 6, on the famous Leopold Auer Stradivarius. The opportunity for the students of Ward-Belmont and violin lovers in all sections of the country to see and hear this famous instrument was made possible through the courtesy of Mr. John R. Dubbs, head of the Old Violin Department of Lyon and Healy of Chicago who loaned it to his old friend, Mr. Rose, for demonstration. Mr. Rose not only played the Stradivarius during the chapel period, but broadcast over WSM on Friday evening on the same instrument. Both times Mr. Rose was assisted by Hazel Coste Rose, also of the Ward-Belmont Conservatory.

### History of the Stradivarius

The history of the Leopold Auer Stradivarius is an interesting one. Auer, virtuoso violinist, and greatest teacher of modern times, was born in (Continued on page 5)

## IRENE CRANE HUMPHREY IN RECITAL

### Will Take Place Tuesday

The program for the recital of Irene Crane Humphrey whose recital has been postponed until February 11, has been announced. This year will mark the third appearance of Mrs. Humphrey in concert recitals at Ward-Belmont, and each year her program has been most unique and interesting. The program is as follows:

- I.  
Aria, "Madame Butterfly" ... Puccini  
O Sleep, why dost thou leave me! ..... Handel  
Love Has Eyes (1798) ..... Bishop
- II.  
Le Miroir ..... G. Ferrari  
Pastorale ..... Strawinsky  
Mamma Ditesmoi ..... Weckert  
Sylvell ..... Stinding  
Zueignung ..... R. Strauss

(Continued on page 5)

## PHOTOGRAPHY FOR MILESTONES DELAYED

Because Miss Clarke, photographer for the Milestones, was unable to be present as per schedule on Tuesday and Wednesday, individual pictures will be taken all day Monday, February 9. Be sure and sign up for yours on schedule on bulletin board. Co-operate with the Milestones Staff, and help them along with the work of the year-book.

## FIFTEEN NEW GIRLS ENROLL AT W-B

### Old Girls Return

The opening of the spring semester on February second found many new girls in school. Some girls are entirely new in this school, while others had been here in previous years or were day students. The girls who had never been here before are: Anna Lou Beeler, Katherine Evans, Ruth B. Goldman, Doris Hair, Mary Sue Jarvis, Marian Kirkpatrick, Margaret Merillat, Margaret C. Olson, Ruth Overbeke, Helen Rathbone, Phyllis Reichoff, Selma Frances Schneider, Helen White, Frances Edmonson, Corrie Louise Hooks, and Maria Laines.

The following girls had been enrolled in the school at a previous time: Mary Elizabeth Boatner, Helen Candler, Martha Candler, Emmy Lou Garthoffner, Margaret Hayes, Geraldine Manson, Nan Jankowsky, and Josephine Leonard.

The fall semester closed with the examinations last week. The grade cards are expected to be sent to parents and students some time this week.

## MISS BROWN TO SPEAK AT FORUM

### AFRICA WILL BE SUBJECT

An Open Forum, sponsored by the World Fellowship Committee of the Y.W.C.A. is to be held tomorrow afternoon at four o'clock in the Penta Tau club house. The topic to be discussed is "Major Problems of Modern Africa." Miss Ina C. Brown, of Nashville, a writer of note, will be the speaker and the leader of the discussion. Miss Brown, who recently returned from a world tour, spent two months in Africa and went into the heart of the Congo. She is thoroughly acquainted with the problems of the less civilized part of the continent as well as the civilized sections. All members of the faculty and student body are cordially invited.

On April 3, 4, 5, the old grads will return. Let's get ready for them.

## PLANS BEING MADE FOR WASHINGTON DINNER

The annual Washington's birthday dinner will be led this year by Ruth Stargward, as Martha Washington and Margaret Hair as George Washington. The date of the dinner has not as yet been decided on, but will be either the twenty-first or the twenty-third. A group of girls who have been selected from the Senior class will dance the traditional minuet. The beauty of the occasion will be added to by the costumes of the guests which will be typical of the Colonial period.

Keep those Homecoming dates in mind.

## VALENTINE WEEK SPONSORED BY Y

### To be Opened with Skit

On Monday evening, February 9, Valentine Week will be initiated for the first time on the Ward-Belmont campus. It will be sponsored by the Y. W. C. A. and a valentine stunt will take place immediately after dinner in chapel. This Valentine Week is to take the place of the former Peanut Week which has been sponsored by the Y. W. C. A. for a great many years.

This year, however, it is to be known as Valentine Week, culminating in the traditional Valentine dinner which will be held on Saturday, February 14.

## TRI-K'S WIN B-B FINAL

### Team Work Feature of Game

The victory of the T.K. team over the A.K. team adds one more trophy to the T.K. cup cabinet. The game which decided this was the final one which was played Monday, February 1. It was on very short notice that the game was played, as it was fully expected to be played club night, Wednesday, and more people would have been allowed to see it. As it was, there was a fair crowd present to witness the winning of the game.

From reports before the time of playing, it was felt that both teams were evenly matched. However, in the first two or three minutes of the game, when the T.K.'s made the first basket, it was seen that the A.K.'s were intensely nervous, and consequently accurate passing and teamwork was not able to follow. The A.K.'s were not able to collect themselves until the second half, when it was practically impossible to break through such organized teamwork as the T.K.'s had, nor did it last long enough to do them any serious harm. If there were any outstanding players on the T.K. team, they were Holtzinger, Epperson, and Miller, who played excellent basketball. Cook and Jarrett on the A.K. team played neat basketball, but even they were not up to their usual mark, and many fumbles were the result.

At the half, the score was 25-2, in favor of the winners. At the beginning of the second half, however, the A.K.'s came back with a rush, until at the end of the game, the score was 43-17 in favor of the T.K.

The lineup was as follows:

A.K.	T.K.
Phillips	F..... Holtzinger
Jarrett	F..... Remington
Cook	F..... Epperson
Moore	F..... CG..... Miller
Troxel	G..... Scheumann
McGregor	G..... Donkle

On April 3, 4, 5, the old grads will return. Let's get ready for them.

## PIRATE DANCE CLIMAX OF EXAM WEEK

### Over 200 Attend

As a climax to the week of semester examinations the Y.W.C.A. cabinet sponsored a pirate dance in the tea room on Saturday night, January 31. The arrangements of the dance were made and carried out by the entertainment committee of which Mary Taylor is chairman. There were perhaps two hundred and fifty guests during the evening.

The tea room was most attractively decorated to present as gory an aspect as possible. When the guests entered they walked down a long and precarious gangplank to be greeted by Miss Ruby Van Hooser, Margaret Hair, and Mary Taylor all attired in pirate costume. The entire room was hung with red and black streamers; the lights were covered with red paper; the posts were decorated by tiny glittering swords, and in the front of the room there was a large yellow barge which served as a background for the specials. One part of the tea room was roped off and fitted with tables and chairs; the tea room remained open for the party and served the guests at the tables.

At intervals during the evening special numbers were given by various girls. The first number was a dance by Lorraine Donkle; the second, a song and dance by Evelyn Shira; the third a song by Mary Newton; and the last a group of songs by Jeanne Luther. The evening was much appreciated and served as a gallant climax for examination week.

## X.L.'S AND F.F.'S GIVE ANNUAL DANCES

The first dance to be given after the Christmas vacation is the X.L. dance to be held on Saturday, February 7. While plans for the decorations are shrouded in secrecy, it has been disclosed that the main plan is French and very unusual. The X.L. dance will be followed by the F.F. on February 21. A Valentine scheme will be carried out in the F.F. decorations.

## RECITAL DATES ANNOUNCED

The date of the concert recital to be given by Irene Crane Humphrey, soprano, on February 10, has been changed to February 11. It will take place in the Ward-Belmont auditorium at 8:15 o'clock.

Also the date of the appearance of Nelson Eddy, American baritone, has been changed to March 18. His concert will also take place in the Ward-Belmont auditorium.



## FEATHER WEIGHT WOOLENS

For CLASSROOM and CAMPUS

Smartly tailored, youthfully smart models in black or fascinating new pastels; banana yellow, ciel blue, some combined with richly striped knitted materials. They're quite new and in perfect taste for college activities.

SECOND FLOOR

**Castner-Knott**  
**Company**  
Seventh at Church

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*J. C. Munroe & Co.*  
*Children's Furnishers*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding Sporting  
Goods



In the Shopping District—  
Just a few steps from  
the corner of 8th Ave.  
and Church St.

**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats  
Hair Cutting Shop for Girls—Mezzanine Floor

**HARRISON BROTHERS**

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

154 FOURTH AVENUE, NORTH

6-1171

## ATHLETICALLY SPEAKING

Saturday, January 24, was seen the basketball semi-finals, the teams competing were the X.L.-A.K., and the T.K.-P.T. Spirit ran high in all the games, and many spectators lined the upper gymnasium.

The results of the X.L.-A.K. was 34-16 in favor of the latter, and it was a fine game of excellent forward playing on the part of the A.K.; Jarrett made some spectacular pot shots from many places on the floor. Troxel, playing guard on the team did some first-rate work, and the team felt her absence when she left the floor because of fouls. On the X.L. team Hair and Campbell played clever basketball.

The lineup was as follows:

X.L.	A.K.
Motter . . . . . Forward . . . . .	Phillips
Campbell . . . . . Forward . . . . .	Jarrett
Hair . . . . . C. Forward . . . . .	Cook
Newton . . . . . C. Guard . . . . .	Moore
Mobley . . . . . Guard . . . . .	Troxel
Millard . . . . . Guard . . . . .	McGregor

The T.K.-P.T. game was one of teamwork and fast play. Epperson and Holsinger did some fine work for the T. K. team, as did Lege, Rebmam, and Cline for the P. T. The result of the game was in favor of the T.K., the score being 34-14.

The lineup was:

T.K.	P. T.
Holsinger . . . . . Forward . . . . .	Flenty
Remington . . . . . Forward . . . . .	Nance
Epperson . . . . . Forward . . . . .	Cline
G. Miller . . . . . C. Guard . . . . .	Lege
Scheumann . . . . . Guard . . . . .	Rebmam
Donkle . . . . . Guard . . . . .	Moore

Now that basketball is definitely over, we notice that the next things to come forward are Bowling, Water-polo, and Volleyball, and to let you in on a secret, we hear that Rosa Moore and Hurston are THE CHAMPION BOWLERS IN CAPTIVITY, both of whom will give plenty of competition to Judge; haven't you noticed that worried expression lately?

FURTHERMORE—

Did you know—

That . . . the swimming pool has become unusually shallow these days for our sport divers. Something shall just have to be done.

That . . . Asbury is taking Water-polo? We just know that all that is lacking is a horse.

That . . . some people enjoy playing one-handed Basketball and making that gallery gasp?

That . . . jaunting briskly forth from Middlemarch to Heron is one of the favorite W.-B. pastimes of some people?

That . . . Gretch will just have to do more stretching and setting up exercises to be the late Geo. We guarantee a full course of 10 lessons, with 2 inches put on the first week; Jen Motter will be in charge.

That . . . certain people are enjoying athletic?

That . . . certain people are exceptionally good at taking free throws, and generally manage to do so?

The results of the semi-finals, having the T.K.'s and A.K.'s win put them both in line for the championship, and the owner of the coveted

basketball cup, the definite date of which is undecided, and will be announced later.

## FREE HITS

Basketball season is over and now every one is interested in water polo, volleyball, and bowling. The last game was quite a climax for the season. Both the T.K.'s and the A.K.'s played an excellent game and both fought hard for the cup.

Even in exam week there is something to look forward to, and the swimming pool was the most popular place on the campus every morning and afternoon for a week. Miss McEtrick had open swimming most of the time, and some times she would dive for us. If you have ever seen her dive you will agree with us that there are few words to express how well she does it. If you haven't seen her dive you've missed the thrill of a life time. It just isn't human the way she can get such height and come in so close to the board.

To be seen in the pool twice a day for a week was Boy Lege and Ruffy Collins working very hard on the crawl; Dick Stewart and Liz Ann Scott diving; Cookie, Glo, Camilla, Cline and numerous others splashing around, enjoying themselves hugely. One of the main attractions as playing "Follow the Leader" with Miss McEtrick as leader. It looked like a lot of fun, but it was only for those who didn't mind how they hit the water.

Among the casualties of the week is Dick's cracked head (NO! NO! We mean she actually cut it!) Dick was trying some sort of fancy dive with her hands at her side and no protection for her head. The disastrous result was that she scraped her head and cut her nose on the bottom of the pool. Now she is wearing a neat little bandage on the forehead that, from a distance, looks like a feather on a black hat! But in spite of the cuts and bruises Dick had quite a lot of fun.

Dear, dear, these sissies! Our own "Defence" Flower Featherball is going out for that strenuous game volleyball. Hockey says it's just the game for one of her sensitive natures, and then too, she can take her knitting along for amusement between games.

Electives come and electives go, but gym goes on forever! Will somebody please tell us why ATHELETES have to do folk dances??? It really seems a shame to waste such brute strength on dainty dancing, but then, maybe there are some people in the world who expect even athletes to be graceful.

## NEW ELECTIVE ADDED

Those students who are finding a real problem in the choice of an elective for the spring semester will be interested to learn that Miss Leavell is offering a class in Current History which will meet the third hour on Monday in Room 114. The course carries one semester hour credit.

Object of course:

1. General culture.
2. To create a habit of keeping up with current history.



4. Orientation (by dealing with the living present with its peculiar appeal, it is hoped that this course may assist pupils, whose first semester has not been a success, to locate a line of interest which will be a guide and stimulus).

4. To meet a need of those wishing to follow Library Science with a course giving one hour credit.

**Method of Conducting the course:**  
Every student required to subscribe to some monthly periodical (probably Current History) and a weekly periodical. Assignments from these to be made, in some cases to the entire class and in some cases to individuals. There will be questions and discussions on the news of the week. The students report on assigned articles and topics, and lectures by the teacher and by various members of the faculty. Auditing by Seniors from time to time be allowed on permission of the Dean.

J. E. BURK,  
Dean of Faculty.

## THE Y SPEAKS

"The Light of Understanding" was the theme of the Vesper service last Sunday night with Jean Cuykendall as the leader. Jean compared our life with the reflection of light through prisms; "that prism can be self and the light which makes it glow with color can well be the light of understanding. Such simple things as prisms teach us more. One drop of pure red glass in a window gives a darkened room and lonely beach a glow." Jean read a meditation from Rabindranath Tagore's *Gitanjali* and Margaret Hair read two poems, *The Voice of Heaven and Light*, by Rupert Brooke. *Trusting* by Thurlow Luirance was sung by Williamae Vinson who was accompanied by Miss Boyer. Kathryn Harvey played the organ.

Dorris Fish gave the devotional talk at Sunday School last Sunday, using as her theme the lines;

"Stars over snow,  
And in the west a planet  
Swinging below a star.  
Look for a lovely thing and you will find it;

It is not far— it never will be far."  
—which was taken from Sara Teasdale's *Stars Tonight*. Kathryn Rush presided and gave the closing prayer. Ruth Searls welcomed the girls. In the classes which followed Miss Van Hooser led a discussion on the friendship between boys and girls. This group has decided to have a series of discussions on the problems connected with the home. Miss Sanders' class talked about the kinds of love. Their topic for next Sunday will be Vocation.

The Student Industrial Commission of Nashville spent last week-end at a conference at the Knapp Farm. The purpose of the conference was to provide an informal good time for the girls and to get them better acquainted. On Saturday evening Miss Rureka Yamagata of Japan was the guest of honor. She talked to the girls about the difference in the lives and customs of the Americans and Japanese. At the devotional service on

Sunday morning, Miss Van Hooser spoke. The devotional was followed by a discussion of the strike at Danville, N. C. Plans for the open forum which the commission sponsored on Thursday evening were discussed. The representatives from Ward-Belmont were Bettie McNeill, Kathryn Funk, and Miss Van Hooser.

As January 25 was stay at home Sunday, an informal sing song was held in Recreation Hall in place of the regular Vesper service. Mr. Stetson Humphrey led in singing a group of negro spirituals. Thelma Slocum played the piano. The Y expects to have song services the last Sunday of each month if it is possible.

Keep those Homecoming dates in mind.

## EXPRESSION NOTES

On February 3, the certificate expression class had the pleasure of a visit from Edward Abner Thompson of Boston, Massachusetts, who gave a talk on the beauty of the fundamental principles of speech, and made a plea for the cultivation and establishment of an American speech, free from the dialect which now belongs to every section of the country. He then read a group of lyric poems. His address was very interesting and it received the earnest and enthusiastic attention of the class.

On Palm Sunday, at the invitation of the Y.W.C.A., the expression classes will present, "He Dwelt Among Us," a group of scenes picturing the life of Christ's time. The period covered will be from the Nativity to the Resurrection, and every member of the department will have a part in the development. Miss Townsend wrote the tableau for the students in the Project Method Class of Religious Drama. Its purpose is to give color, form, movement, spirit, and vision, and to present the stories in a telling form to eye and ear at the Lenten season.

The Senior Expression class is now at work on the commencement play, while class 2, the college and certificate students, is studying rhythmic and pantomime. Class 2 is also preparing some plays which will be given soon.

The seniors will give a Browning recital Wednesday, February 11, at 3:45 in Miss Townsend's studio. The following selections will be given. *My Last Duchess* by Berenice MacGregor; *Evelyn Hope*, by Mary E. Oman; *A Tale*, by Julia Paris; *Muckle Mouth Meg*, by Mary Pittman; *Up at a Villa, Down in the City*, by Muriel Van Dyke; and *Interpretation of the White Silknet*, by Julianna Bollen and Alya Dean Smith. A cordial invitation is extended to everyone.

Miss Townsend was not at school during examination week. She went to Memphis where she lectured to a large group of women on Religious Educational Drama.

Keep those Homecoming dates in mind.

## Nashville's Modern Department Store

# Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

# Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

# Thompson & Co.

# Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

# TENNESSEE BISCUIT COMPANY

NASHVILLE

TENNESSEE

# M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....HELEN BRANKWELL  
Dry Student Editor.....JEAN RANKIN  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASHURY, MARY ROSE ALLEN  
REPORTERS:-DORIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETTA  
LUKE.

## EDITORIAL

New girls—in the fall there were several hundred of them, and now they have grown so acclimated to their new surroundings and their friends that they are much offended if they are termed new girls. With the coming of the new year and the second semester, several girls went home and many came to take their places. Now is the first opportunity the girls who were new last fall have had to welcome others, newer than themselves, and to do their share of rushing and making the girls feel as much at ease as possible.

There are about twenty new girls, some of them have been here before and some of them have never before this time even so much as seen the school, so it is to these girls that all of us extend our hearty greetings and sincere wishes to make them happy. It takes much courage to enter into a school at the middle of the year, to establish yourself when others are already established, and to make friends when others have already made theirs, but each of the new girls has shown that she is of the sort that is willing to try to accomplish this and it depends on the old girls to help her.

Those who came back as old girls last fall can well profit by their experience as an old girl and the ones who were new last fall are having their first opportunity at being an old girl, so let all of us help as much as we can to establish the new girls and make them happy. They will be here for a longer time without a vacation than we were before Christmas so we must make them like school as much as we have learned to.

The spirit that has been shown by each club during the past basketball season is one of the finest things one can witness on the campus. It is inspiring, something which brings a warmth and a glow to the heart, to watch any group of girls striving towards the goal set before them, struggling honestly and fairly for their cause no matter whether the odds are for or against them. Loyalty is the great force about which all this valiant effort revolves; without it an organization will not only fall far short of its ideals, it will eventually lose them.

Just as in the clubs, life on the whole campus is based on those same principles. Loyalty to the school is the only way in which it can be made a better and finer institution, for this year and in future years. Fidelity to its ideals and its laws is not a duty; it is goal and a standard, obviously more difficult for some than for others.

Then there is the loyalty among friends and schoolmates. Any group that is united through common ideals should find greater happiness and satisfaction in striving for the best instead of for the mediocre. Intimate contacts open the way to helping one another realize the finest qualities of friendship and to enjoying the confidence of those whose values of life can build a composite universe that is infinitely broader and more varied than that of any one individual.

When we speak of loyalty to the hall, we are far from urging everyone to make the residents of the dormitory "like one big, happy family," an expression that has grown common because of the ludicrous applications that have worn it out. No doubt it is humanly impossible for any great number of persons to live, never having seen each other before and being together for so short a time, with any approach at complete intimacy; neither is it desirable. But a pleasant atmosphere is discernible in those dormi-

(Continued on last column this page)

## CAMPUS COLUMN

Do you know what? Exams are over, fini, concluded, ended, terminated, completed and failed—all that trouble just to stunk 'em.

As we are writing this little column we see our pals, Elinor Sherwood and Margaret Kelly, skating around; just having a huge time. They both have their hair clear down and what a break that Raphael or Titian (we love the name Titian) can't behold these Madonnas.

We are still wondering if Kelly and Ginny Thorngton ever did get the fish from the pond. These children feel the sudden desire to have animals in their rooms and so the reason for the procedure.

Ask Flentys why she wears a certain blue dress to Biology class. Personally, we believe it is to attract either the earthworms or the protozoa. Oh, yes, and she has two stunning pictures of Rosebud.

We just saw Sam—the Man of Senior painting a chair, nice and white. Sam, don't you know that's useless in Nashville?

Little Marian Crawford from Detroit couldn't write a good English exam because her nose had that ever-shining way, you know what I mean. You see, the sun strikes the nose and it diffuses the light, here, there, and everywhere. Oh, well, why do we try and act intelligent?

We have a new name for Jenny Motter, Alma, Alma Matter, isn't that original? One of these Milwaukee products, pure, sane and simple.

Katie, Ashbury, Camilla and numerous others went road-riding last week. We informed them about riding the horse and not the road, but they still insist it was road-riding.

We noticed in our new psyc book a chapter headed the Post Mortem Age? We ask you, how can that be?

Linda Cox is about the funniest girl on this campus. You should hear her tell about the time she was talking to a certain teacher all unafraid and all of a sudden she coughed—out came the chewing gum so nicely hidden in the roof of her mouth and poor Linda is still worrying about where it went.

We are waiting for the days to come when we can go out on the campus Sunday nights and play around like little children. Remember last year?

Now that exams are over, we won't have to study again until June first.

Martha and George are elected and what darling one's we have this year. George, our little Fernie, is so stately and proud looking and Martha, Ruth Strangward will look so sweet. We can hardly wait to see them.

Something new and different took place last Sunday night, or rather, we should say was about to take place. On a cute little sign placed up on the bulletin board in Middlemarch with

(Continued on page 8)

## THE EAGLE FEATHER

BY

Dorris Fish

## RAINY NIGHT

This is a night for long rememberings.

Light up the fire and watch each ripening spark  
Drift like a firefly where the chimney sings

With all the purple mystery of the dark.  
This is a night for books. Turn to a page  
That throbs with Aprils that were lost; go deep  
In folded letters yellowing with age;

A night of rain is not a night for sleep.  
Pile up the hearth with cedar boughs and listen  
To silver music flashing on the pane;

Speak long-forgotten words, and they will glisten  
Wrapped in their vanished glory once again.  
Turn back the clock, and till the break of dawn  
Your heart will beat with hours that are gone.

—Daniel Whitehead Hicky.

As I walked through my garden  
I saw a butterfly light on a flower.  
His wings were pink and purple.  
He spoke a small word; it was Follow!

"I cannot follow,"  
I told him,  
"I have to go the opposite way."

—Hilda Conkling.

I am an ancient reluctant conscript.

—Carl Sandburg.

## PRAYERS OF STEEL

Lay me on an anvil, O God!

Beat me and hammer me into a crowbar.

Let me pry loose old walls;

Let me lift and loosen old foundations.

Lay me on an anvil, O God!

Beat me and hammer me into a steel spike.

Drive me into the girders that hold a skyscraper together.

Take red-hot rivets and fasten me into the central girders.  
Let me be the great nail holding a skyscraper through blue  
nights into white stars.

—Carl Sandburg.

## SILVER

Slowly, silently, now the moon

Walks the night in her silver shoon;

This way, and that, she peers and sees

Silver fruit upon silver trees;

One by one the casements catch

Her beams beneath the silvery thatch;

Couched in his kennel, like a log,

With paws of silver sleeps the dog;

From their shadowy cots the white breasts peep

Of doves in a silver-feathered sleep;

A harvest mouse goes scampering by,

With silver claws and a silver eye;

And moveless fish in the water gleam,

By silver reeds in a silver stream.

—Walter de la Mare.

## POETS

Vain is the chiming of forgotten bells

That the wind ways above a ruined shrine.

Vainer his voice in whom no longer dwells

Hunger that craves immortal Bread and Wine.

Light songs we breathe that perish with our breath

Out of our lips that have not kissed the rod.

They shall not live who have not tasted death;

They only sing who are struck dumb by God.

—Joyce Kilmer.

## EDITORIAL

(Continued from first column this page)

ories whose occupants appreciate the hostess, who are in accordance with the spirit of order and refinement and who try to make life for those about them easier and more agreeable.

There is nothing which gives more power and beauty to life than the desire to seek always to build rather than to destroy, by fidelity to ideals and faith of purpose.

## CAMPUS COLUMN

(Continued from page 4)

unique pictures portraying cowgirls and cactus plants there were printed these words: "Those who wish to go horseback riding Sunday at 11:00 P.M. here. Wonder how Edith Vickery, Mary Lou Gray, Ann Jeter, Betty Hamilton, May Whitfield, Dorothy Hunter, Frances Edmondson felt about their mid-night ride.

Kite flying seems to be a new sport over on the hockey field. Skeelix and Ted Reynolds have charge of this sport. Those wishing to take this very "selective" sport may sign up for Saturday afternoons from 1:45 to 6.

Did you know that Hickman's birthday was last Wednesday? Yeah—and she dressed up all day. Jerry Manson had a hard time holding her down.

And then came Homecoming.

## IRENE CRANE HUMPHREY

(Continued from page 1)

## III.

Princesita  
El Relicario  
Elegia Eterna  
La Violeta

## IV:

An Old Violin . . . . . Fisher  
My Menagerie . . . . . F. Foster  
The Bitterness of Love . . . . . Dunn  
The Fairy Pipers . . . . . Brewer  
Song of the Open . . . . . La Forge  
The students and faculty are looking forward to this as a real musical pleasure.

## KENNETH ROSE

(Continued from page 1)

Veszprem, Hungary, in 1845. He was a pupil of Dont and Joachim, and later became associated and colleagues of all the greatest figures in musical world, including Brahms, Wagner, Clara Schumann, Wieniawski, Rubenstein. He numbers among his famous pupils Elman, Heifetz, Zimbalist, Rosen, Parlow, Brown and many others of international fame.

His concert career took him to every capital of Europe and the United States. He was called to St. Petersburg in 1868 where he remained until 1918. He held the positions of court violinist, conductor of Russian Musical Society Orchestra, the director of the Royal Conservatory. It was during the war that he made his first visit to America and from then on he made this his home. He died in Germany in 1930 but was brought to this country for burial.

His favorite violin, the one he used for over 50 years, and refused to part with, was a Stradivarius, made in 1690, and is one of the great examples of the greatest of all makers. Its historical associations are rich in interest. It was played by Auer at the court of the last three czars of Russia, Alexandria II and III, and the late Nicholas II, where he appeared as soloist at the coronation of the three czars, and his appearances with all the great orchestras of the world, and as first violin in his famous Russian Quartette. It is in wonderful condition, and is mentioned in Hills' great book on Stradivari. Auer in his humorous moments referred to it as "his

## at LEBECK'S . . . . .

## » » Roman Stripes « «

Ho, Ho, . . . We're Gypsies Again!

A Darling, Dashing, New Vagabond Fashion as Usual

. . . "First" With Lebeck's!



Lebeck's Second Floor

Right now every smart woman wants something that looks like Spring—a spirited new frock that will lead the way to almost anywhere!

\$9.95

How these barbaric combinations of stripes stir our vagabond hearts! They have glamour . . . they have zest . . . they're colorful as the Gypsy! Tiny stripes . . . wider stripes . . . wavy stripes. Many moods . . . one the devil-may-care Gypsy ash style! Another a double-breasted, two-piece frock. Sizes from 14 to 20.

Two-piece effect, youthful and distinctive. Combination stripes of gold, rust, green, black and white, as sketched at left.

Genuine Grenadine

HOSE

Picot Tops

Narrow Curve Heels

\$1.95

There's longer wear in every pair of these genuine grenadine sheer chiffon hose, because of the extra twist of each thread. Each pair has that soft, DULL finish that is absolutely demanded by the best groomed women today. New colors, of chameleon-like quality, cause them to blend with different costume colors.

Corday  
PERFUMES

A distinctive perfume of lasting fragrance and personality! Be first to use these delightful odors.

Toujours Moi  
"Always Me"

One-half Ounce . . . . . \$3.50

Quand  
"When"

One Ounce . . . . . \$8.00

second wife." Jascha Heifetz played Schubert's "Ave Maria" on it at the funeral of his beloved master.

The program Mr. Rose gave over the radio included, besides piano solos by Hazel Coate Rose, the "Andante" by Porpora; "Gavotte" by Gluck; "Symphonie Espagnole," first movement, by Lalo; "Ave Maria" by Schubert Wil-

helm; and the "Spanish Dance" by de Fall-Kreisler.

SPONSOR OF WORDSMITH  
CHOSEN

The first regular meeting of the Wordsmiths was held Monday evening,

February 2. At this time it was announced that Miss Theodora Scruggs has accepted the sponsorship of the club. Plans for the semester were discussed. The club meets every two weeks in the Smithy, their club room in Hudson Hall, and the members read and criticize both original work and work of well-known writers.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR  
**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

## CHAYBURKE'S

Exclusive Furriers  
714 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Blvd.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

**SATURDAY**—The loveliest of days for the last of the exams—funny how the lazy weather lasted just long enough to make us interested in doing everything but study for the things—now they're over we'll probably begin the ever interesting season of rain. Out in the afternoon for peep at the world after two exciting dead weeks. Dinner in the club house which was most interesting, what with onions and tan colored coffee.

After last Saturday's incident in Senior with the strangely garbed dummy (symbolic of death, we were informed) the rest of the evening was void of interest except that somebody thoughtfully put at least a pound of rocks in the roommate's bed and I don't think she liked it.

**SUNDAY**—Too nice a day for church so walked about campus with Margaret Miller—talking of "Pinky" and some one else. After much persuasion the library actually let us take from its protecting arms something of Barrie and we read for the rest of the afternoon about the unique Mary Rose. The Anti Pan house is so nice with its fireplace and inevitable supply of coffee. (Cox thinks she would love a house whose sides were fire places and whose walls were lined with coffee and a supply of sugar and cream for company's sake.)

After Vespers Miss Sanders' group met about yet same old fire place and talked—next Sunday should prove more interesting than usual with "Berkley Square" and "Death Takes a Holiday."

**MONDAY**—The results of last week's exertion and a very long line in front of the Dean's office to start the beginning of the last four months. The new girls look interesting and completely lost—we sympathize, remembering how it was.

To town in the afternoon—Garbo is as usual only I think I prefer the Dietrich affair—she sings so strangely. To sleep with the "Vagabonds" and the thought of classes every period tomorrow.

**TUESDAY**—A perfect day for the African black and those who love Nashville smoke. After much figuring—every one in the suite has had four baths already today and at the present moment we closely resemble chimney sweeps—wonder what's happening to the inside of us all.

Another name for "Fern" what with her election to the truthful George. Ruth Strangward will be a darling Martha. Walked all afternoon with Zarne—and Charlotte Twitty. Zarne made the "pal" type but she certainly makes the nicest kind of candy. To council with the wicked and so on.

**WEDNESDAY**—Only one class this morning so played for the while and searched frantically for signs of some fairly new records—no success. Isn't life strange now-a-days? Like some infant's balloon—calmly waiting to be pricked with a pin. Now that some of

the smoke is gone some one should be able to find a pin somewhere.

What is happening to the morals of the place?—so many thing disappearing, food, books and almost everything else. (Pictures too, from the HYPHEN office.) Club meetings with a few lengthy lectures on the evils of the non-athletic life I chose to lead and to bed for a peaceful night what with the pauvre roommate in the care of Miss Bond.

**THURSDAY**—Whom should we notice first things this morning—rushing a bit late to breakfast—but our old friend Hunsaker. Mary, how did you ever manage to stay away from us so long? Maybe something will happen now that Mary's down again. Listened to some swell new records at the Penta Tau house—by tomorrow they'll probably be gone the way all other records of any worth around here seem to go.

**FRIDAY**—I know that some Friday night, Diary, I'll be able to tell you truthfully that the day was a full and merry one—only don't hold your breath until it happens—your life is short enough as it is. No one should miss hearing McBane's idea of Garbo in "Romance." It's so very good that one almost weeps. (Who ever thought of calling her Shakespeare—probably Muggs—sounds like some product of her wild mind.)

Don't we miss Sue Yeager, Diary?—her lovely hair—which she always had waved so nicely and everything else about her. Hello-Sue! From all of us.

## CHUB CLATTER

Editor's note—For sake of variety, we changed the name of the column this week—like it?

Well another semester and then we'll be going home, and by the way—ain't that something? Haven't had the opportunity to do much writing about the clubhouses lately, on account of there hasn't been any HYPHEN, but there had been plenty going on, permissible and otherwise!

During Exams the most popular recreation (or was it a means of study) [was to go to the club house, find the favorite record, if you could, and then play the record and dance until finally, like a flash of lightning, all the Chemistry definitions, German verbs, and Latin conjugations just popped right into your head and, presto! all prepared for the exam. Little or no trouble and extremely delightful...]

Saturday night there was a very interesting group gathered around the fire in the Anti Pan house having dinner—I don't know what the food was but it must have been good, because when we went back there after the movie to find some sugar, there

SEMI-ANNUAL

1/2 PRICE

SALE

\$3

Short Lots

CHANDLER'S  
Capitals SHOES

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

## Stokes & Stockell

Incorporated

232 SIXTH AVENUE, N.

## THE FICTION

For Fall is the most distinguished output in years.

## NEW NOVELS

By

J. B. PREISTLY,

SUMERSET MAUGHAM,

ROSAMUND LEHMAN,

BOOTH TARKINGTON,  
and other famous writers

Read them from our Rental  
Library.

STOKES & STOCKELL INC.  
BOOKSHOP

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast.....6:30 A.M. to 9 A.M.  
Lunch.....11:15 A.M. to 1:15 P.M.  
Dinner.....5 P.M. to 8 P.M.



# Scarfs

are up to  
the neck  
in fashion



Up to the neck in fashion, that is, because simply everybody's wearing them—and because they're worn right up to the chin, looped chicly in the new Ascot manner. Whether it's a Rodier Algerian, a Paisley or a Plaid, you choose, it will give you a fresh, new outlook on life with its striking colors. And the brightness it will add to a winter coat is beyond description!

## Paisley Scarfs

\$2.95

## Plaid Scarfs

\$1.95

## Algerian Scarfs

\$2.95

First Floor

LOVEMAN BERGER  
& TEITLEBAUM Inc.

wasn't even a crumb. C'est bien à manger, n'est-ce pas?

The final basketball game on Monday afternoon certainly served as the stimulus for two grand spirit meetings Sunday night. Did you hear the lusty yell the Tri K's gave the A.K.'s after the meeting was over?

Is there anyone who hasn't heard Naomi's record of Duke Ellington playing *Mood Indigo*. It is something that just sounds that way . . . and has it ever taken its place in the students' hearts? We suggest that a shipment of the same record be ordered because it's too much trouble for Saip to have to carry it around and one says it really isn't safe to leave it in the club house.

We suggest the incorporation of the sister clubs. During exams when everyone was studying so hard, the Penta Tau and F.F. houses were the settings for jolly groups who gathered after dinner to dance and play bridge. (The above sentence sounds like an extract from the society column of the *Podunk Gazette*—but it's too late to change it.)

Mary Van Dyke, Ginny, Skeezix, and Dee were all in the Tri-K house making fudge one morning. Some one thought that water was measured by quarts instead of cups so the fudge was cooked, and cooked, and cooked, and finally it was decided that the fudge would make better sauce for ice cream than candy . . . anyhow it certainly smelled good.

Dinner in the X.L. house on Saturday night with Boy as chief cook . . . you'd never think it, but she's been domesticated as far as the kitchen is concerned. Ruthie doing her baby talk and Bettie slicing onions . . . nice party and good radio music.

Sunday night the Agora club was filled, and I mean filled! The kitchen, the balcony, and the whole downstairs were full of people. Cox and Cookie and several others wandered in just in time to get the last of a most marvelous ham. Newton, however, found more on the bone after they left and resembled very much the prehistoric man gnawing on it—but it surely was good, eh what?

Donna Oviatt, Mary Taylor, Retta, Emiline, and about ten others were sitting around the fire discussing, when we made the rounds of the club houses about eight o'clock. Some one said that there was or had been food there but they didn't look guilty . . . oh well!

Miss Sanders led a discussion among the intelligentsia at the Anti Pan house Sunday night. They discussed Barrie's plays and had coffee. Coxie was a picture of the perfect hostess attired in black skirt and sweater pouring coffee to the assembled guests. Next Sunday night they are going to discuss *Death Takes a Holiday*.

Jenny Motter with newly shingled head, and Mary Rose were in the F.F. house on Sunday night and very joyous over the discovery of the old

*Sleusfoot*, half-cracked but nevertheless melodious. It reminded both of them of camp—Come!

Who is it that has not seen the famous Club Village Sun Bath Corporation? It promises instant relief from headache, backache, homesickness, and overwork. The sunny days are all right, but on a smoky day such as this, the patients might awake from their sleep in the sun to find themselves mulattos.

Why must people be camped? Do we ever miss Bobbie and Helen down in good old club village. They're regular devils I suppose, but it will be good to have them back again, and as for Camilla! Well, the old place ain't what it used to be, without her.

My hat goes off to the A.K.'s this week for the marvelous sportsmanship which they displayed in the final basketball game and the hospitality which they extended to the Tri K's at their club house after the game. A jolly good time was had by all.

I hereby move that the school construct a skating rink in the middle of club house village. Although they did not take any action on the proposed swimming pool perhaps they will heed our idea for the skating rink and the pursuers of the latest fad to hit the campus will not have to confine themselves to the circle.

Who said Darwin wasn't right? Well a darn good example of his theory was being displayed the other night right here on this very campus. For in club house village none other than Cookie, Sherwood, Scott, Jane King, and Bettie Mac were having a good old-fashioned game of Leap Frog. My ideas on evolution were immediately put under suspicion.

Well Pais, Miss Leavell wants to improve our intelligence and make us good conversationalists, so she has formed a class in Current History. She is hoping that some of her overly-brilliant students will be able to tell us poor dumb 'uns a few things that are taking place. These lecturers will try to improve our intellect by speaking to us at club meeting. It looks like we were going to know what is going on before long!

Rushing seems to be in full swing again and it reminds us of those dear old days not so long since when we were being swamped with bids and being rushed from one house to another. Anyway, there are mighty swell-looking new gals and we hope that they will get in the club of their choice.

What with two club dances coming off in the near future and all the rushing that is going on, our social calendar seems to be quite full these days. The F.F.'s must be going to have some swell food if the dilly tate-a-tete of Hockey's and Mrs. Robinson's means anything.

Well we sure had a nice, long column this week. Keep it up, pals, for the magpies appreciate every little thing that you all do to give us something to write about.

Church at Seventh

*Tinsley's*

"Women's Treasure House of Chic Fashions"

Hats, Coats, Gowns and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dainty  
Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service



• • • Surprise and Please your friends with your portrait • • • Decided reductions, the Ward-Belmont Specials.

COME IN TODAY • NOW •  
• DON'T PROCRASTINATE •

6-7311

SCHUMACHER STUDIO



FIFTH AND CHURCH

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



"VARSITY TIES"  
\$8.50

The nationally famous college  
shoes—tan or black calf

BELLS BOOTERIES

304 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

## KLEEMAN'S

329 Union Street

TEA ROOM AND CANDIES

*Armstrong's*  
219 FIFTH AVE. N.  
"The Store All Women Know"



DRESSES • COATS • FURS • MILLINERY  
COMFY SLIPPERS • BAGS • HOSIERY  
TOILET GOODS • SILK UNDERWEAR

MR. PENDLETON  
SPEAKS IN CHAPEL

## Talks on India

Mr. Pendleton of Peabody College gave on Monday, February 2, a chapel talk that proved to be unusually interesting. The topic was a current one—India. Mr. Pendleton, in traveling through this country, has made some keen observations of the people and the existing conditions.

After calling attention to the fact that India is exactly on the other side of the earth, the speaker gave a vivid description of this vast country. The population, he said, consists of a great mass of ignorant people speaking one hundred and seventy-nine languages and five hundred and forty-four dialects, money being coined in nine languages, one of which is English, on each piece. The population numbers 320 millions, or about three times that of the U. S. of which perhaps 50,000, stated Mr. Pendleton, are of the educated class. Most of these millions live in rural districts and villages, of which there are some 700,000.

America, thinks Mr. Pendleton, has been misled by the propagandists, who have painted too rosy a picture. There is in India a group of young college students who, believing themselves capable of governing India, also maintain a clever press service. The speaker gave facts: there are only 123,000 English in India, and these do not appear as disturbed as we in America. Violence is not by the leaders of the uprisings; the disturbance consists in merely interposing bodies in traffic, thus blocking communication effectually for a time. There is always that group of bystanders, however, who are looking for trouble, and who usually commence what real violence is committed. Should one be hurt in the slightest degree, a ready ambulance service is at hand to take care of the victim, which event enters the press as a serious injury. All this may seem amusing, says Mr. Pendleton, but we must remember that India is a "great sleeping country" and that such procedure is an attempt to wake her up.

Woman is distinctly inferior in India. Mr. Pendleton went on to describe the caste system; there are about 3,000 different classes, in which the individual is born and in which he must stay. Besides these there are about 60 million "outcasts." It is with these that missionaries are doing the great part of their work.

WORLD KNOWN  
ARTISTS IN  
RECITAL

On February 10, in the Ryman Auditorium, the people of Nashville will have the opportunity of seeing the famous Denis-Shawn dancers. This company of artists which is headed by Ruth St. Denis and Ted Shawn have toured the country extensively during the past years and have given noteworthy performances in all the leading cities of the Americas and Europe. These artists have in their company several new proteges and pupils from their school in New York.

The program promises to fulfill and pass all expectations built on other performances.

HATS

*Jennan's*  
Millinery

FOR  
THE  
GAME

300 CHURCH ST.  
NEW LADIES' HATS

AND  
EVERY  
Occasion



## COATS

Exquisite in fabrics, fur  
tries and workmanship  
... in the very smartest  
of mid-winter modes.

*RICH. SCHWARTZ & CO. JOSEPH*

4

THESE  
VALUES  
SPEAK  
FOR  
THEM  
SELVES  
SEE  
THEM



**BAKER'S**

238 Fifth Ave., N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, FEBRUARY 14, 1931

Number 17

## DR. BARTON TELLS SCHOLASTIC STANDINGS

### Announces Honor Roll

On Monday, February 9, Dr. Barton gave the scholastic standing of the students in the prep and college departments. There were three lists which Dr. Barton read, one, the list of students who have made the greatest number of points in the semester; second, the list of students who have earned the highest number of quality credits, and third the high school and college honor roll.

The ten students whose grades show the greatest improvement over mid-semester grades are: Sue Barton with an increase of twelve points; Marjorie Canterbury, ten and a half points; Louise Chafey, ten and a half points; Eugenia Flinn, thirteen points; Mary E. Sanders, twelve points; Frances Sims, twelve points; Roberta Tidmore, eleven and a half points; Jean Vandenberg, ten points; William Vinson, twelve points; and Elinor Woolf, eleven and a half points.

The students who have earned the most quality credits for the first semester are: Billy Holt, Watson, fifty points; Ruth Stans and Louise Westcott, forty-eight points; Mary Elizabeth Ryan, forty-seven and a half points; Jean Rankin, forty-seven points; Kathryn Ruhl, forty-five and a half points; Juliana Bollen, Estelle Friedman, and Priscilla Lewis, forty-five points; Frances Dean Smith, forty-four and a half points; Annis Morrison, forty-four points; Josephine Blackburn, Helen Bramwell, Jean Cuykendall, Maxine Fisher, and Patty Harral, forty-three and a half points; Annie Kate Rebmam, forty-three (Continued on page 5)

## GEORGE AND MARTHA WASHINGTON ELECTED

Thursday, February 7, the students elected the girls who will preside as George and Martha Washington at the annual formal dinner and dance in honor of the birthday of George Washington. Margaret Hair was chosen as George and Ruth Strangward as Martha. These two will lead the student body into the dining room from Recreation Hall for dinner and will then preside over the dance in the gymnasium after dinner.

There will be a large platform in the gymnasium on which George and Martha will sit to watch the sixteen chosen Seniors dance the minuet. Following the dancing of the minuet, the student body will come from the balcony where it has been watching the performance and dance for the remainder of the evening.

This formal costume dinner is one of the traditions of the school and has, for years, proved to be a most enjoyable, quaint way of celebrating the birthday of the Father of the Country.

## RUSSIAN TO GIVE CONCERT MARCH 3

### Germans Name Him Nathan the Wise

Nathan Milstein, the brilliant young Russian violinist, who will be heard on March 3 at the Ward-Belmont auditorium in the course of his second American tour, has a talent so precocious and mature for his years that in Germany they have nicknamed him "Nathan the Wise" after Lessing's famous drama. In a story about the young violinist a Russian journalist in Paris, recently wrote:

"Russians say that when a child is born in Odessa it is handed a fiddle and a silver spoon. If it grabs the latter, it will be a thief; if it chooses the former, a musician. And so, the story goes, Odessa is divided between (Continued on page 5)

## WARD-BELMONT VANDERBILT GLEE CLUBS ENTERTAINED

The dance at which the Ward-Belmont Glee Club entertained the Vanderbilt Glee Club last night was very successful in all details. At dinner the guests were seated at small tables in the little dining room which were decorated for the Valentine motive. Penants of both schools were hung on the walls. Mildred McKinstry, president of the Ward-Belmont club, presented the following speakers: Dr. Jason Pierce, Dr. Barton, Dean Burke, Mr. Humphrey, and George Domenick, president of the Vanderbilt club.

After dinner the Vanderbilt boys gave a short program in chapel to which the whole school was invited, and it was thoroughly enjoyed by every one. The dance took place in Recreation Hall immediately following the program.

## FEBRUARY BIRTHDAY DINNER GIVEN

Thursday evening, February 12, the birthday dinner for the girls whose birthdays occur in the month of February was held in the birthday dining room. The decorations were symbolic of the Valentine season. The centerpiece was composed of three large floral hearts, many of pastel colored spring flowers; these hearts were joined by means of satin ribbons to tiny cupid. The place cards were in the shape of hearts. The ices and cakes were also moulded in shapes to correspond to the Valentine idea.

Dr. and Mrs. Barton and Mrs. Rose were hosts to the following girls: Nancy Emrick, Lois Lang, Margie Bortz, Marjorie Canterbury, Corrie Louise Hooks, Frances Edmundson, Allie Watkins, Clair Nell Woods, Rosemary Inoué, Mary Ruth MacDonald, Martha Helme, Mary Hickman, Suzanne Carter, Mildred Ann Pratt, Mary Evelyn Thomas, Margaret MacKenzie, Frances Sims, Mary Whittier, and Frances Dix.

## ZECCHI APPEARS HERE TUESDAY

### Famous Italian on First Tour

Carlo Zecchi, the gifted young Italian pianist, who came to this country in January to make his first American tour, and to which will appear on February 17 at the Ward-Belmont auditorium, was born in Rome in 1904. He started his studies as a little child under his mother but was soon turned over to the care of the Sicilian pianist and composer, Francesco Biardi. At five years the boy played for the first time in public, a minuet. After that he started to learn harmony and when twelve years old conducted his first composition, a martial chorus entitled "New Italy," dedicated to the Crown Prince of Italy who was present at the concert.

At fourteen he entered the Conservatory of Santa Cecilia in Rome and (Continued on page 5)

## STAFF ARTIST BROADCASTS OVER WSM

### Kenneth Rose Plays Famous Strad

Kenneth Rose, violinist, and Director of the School of Violin of the Ward-Belmont Conservatory of Music, was the guest artist of the radio station WSM, the National Life and Accident Insurance Company of Nashville station, on Friday evening, February 6. Mr. Rose played on the famous Leopold Auer Stradivarius. He has received, since his recital, messages from many eminent artists all over the continent. The following are extracts from messages sent to Mr. Rose.

Mrs. Anita Storrs Gaedcke, prominent violinist of Austin, Texas, says: "I enjoyed your program over the radio so very much Friday evening. I am so happy that Catherine Simpson has the inspiration of such artists as you are. Please let me know if you play again over the radio."

Mr. Ralph Megginson, of Sault Ste. Marie, Ontario, Canada, "many thanks for the information about your radio concert—I got every bit of it and enjoyed it immensely. Although I would like to say that I enjoyed your recital last evening more than any other so far this year—I do not say that because you were kind enough to write me, but because I actually feel that way about it. I shall listen in to your Friday evening broadcasts again."

Mr. A. Bellingsworth of Decatur, Georgia, says: "In re your program tonight it is such a relief to tune in where you can get some real music in the multitudinous complex of the jazz in the air now—thank you."

Mr. Rose also received messages from the following states: Texas, Nebraska, Indiana, Tennessee, Ohio, Illinois, Georgia, New York, Pennsylvania, Kansas, Iowa, Alabama, Wisconsin, Oklahoma, and Canada.

## HEART WEEK INAUGURATED AT WARD-BELMONT

### Brought to Close by Formal Dinner

Heart Week, sponsored by the Y.W.C.A., was opened with a program in the chapel on Monday evening, February 9. The scene was laid in a Valentine shop. The two owners of the shop, Margaret Hair and Katherine Rush, gave a short dialogue which explained the purpose of this week and then left the shop for the night. At exactly midnight the valentines on the stage awakened. Cupid, Gratia Belle Blackman, awakened first and gave a toe dance which ended with the arousing of the figures in an old-fashioned valentine at the back of the stage. Mary Van Dyke, as the girl, and Katherine Funk, as the boy, gave an old-fashioned dance while Julia Paris sang. The program closed with a song and dance by Jeanne Luther as the modern valentine.

Heart Week is for the purpose of getting more people better acquainted and to provide enjoyment for the girls. Each girl received the name of some other girl who was to be her "heart." During the week gifts and letters were exchanged. Heart Week will be brought to a close with a dinner tonight. Until then no one is supposed to know the identity of her "key." The Valentine dinner is a formal affair and will be very beautifully carried out. The tables will be decorated in accordance with the Valentine motif. During the course of the dinner an orchestra will play, the girls will sing various songs which carry out the heart idea, and there will be several special numbers by some of the students.

## NEW COUNCIL MEMBERS CHOSEN

### Sample and Carlin Vice-Presidents

Both Day and Boarding Student Council elections were completed at the first of the week with the following results: Ruth Carlin, ex-vice-president, of the day council was elected to the position of proctor and Harriett Hoffman was appointed to fill Ruth's place of first vice-president.

The Boarding Council elections were much more extensive since nine new girls were chosen to fill the vacancies. Edwina Sample, Alma Willis, and Elizabeth Binyon will fill the offices of second vice-president, general, and chapel proctors respectively. The hall proctors for this semester will be Dorothy Stebbins—Senior, Ruth Strangward—Fem b ro ke, Geneva Kruse—Heron, Rose Toney—Founders, Louise Jarbo—North Front, and Ophelia Colley—Fidelity.

All of these girls have been outstanding on the campus in various activities since coming to Ward-Belmont and so merit their positions.



## FEATHER WEIGHT WOOLENS

For CLASSROOM and CAMPUS

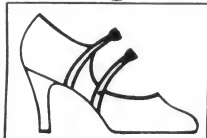
Smartly tailored, youthfully smart models in black or fascinating new pastels; banana yellow, ciel blue, some combined with richly striped knitted materials. They're quite new and in perfect taste for college activities.

SECOND FLOOR

**Castner-Knott  
Company**

Seventh at Church

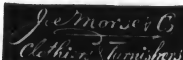
## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—



FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods



In the Shopping District  
—Just a few steps from  
the corner of 4th Ave.  
and Church St.

**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**  
Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats  
Hair Cutting Shop for Girls—Mousseline Floor

**HARRISON BROTHERS**

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

164 FOURTH AVENUE, NORTH

6-1171

## ATHLETICALLY SPEAKING

Do you know that—

Water polo is fast becoming the most popular sport on the campus?

Bowling has its many enthusiasts, among whom are Frances Crane and Anna Bob Taylor?

The volley ball teams turn out eagerly whether they practice in the gym or in the apparatus room?

The authorities say that the Agoras, the Tri K's and the Penta Tau's have most promising water polo teams?

Many of the intelligentsia are out for the various sports this season?

Dee Reynolds, Lora Gillis and Mary Van Dyke are the outstanding members of the Tri K water polo team?

The T. C. volley ball team is composed of Cuyk, Dolly, Blackman, Jane Jenkins, Lovell, and lots of others?

Scotty is the star of the Agora water polo team?

The A.K.'s have a volley ball team that almost equals their basket ball six?

Mary Rose Allen is the official bowler for the X. L.'s and confesses if the X. L.'s don't win the bowling cup it won't be her fault?

The Penta Tau's have had none less than thirteen people out for every volley ball practice this season—thirteen may not prove to be an unlucky number after all.

If it weren't that we had to fill space I wouldn't be writing this, although I can verify the truth of all the above statements.

For those who are desirous of club letters or W-B letters in swimming the following requirements have been posted on the Athletic Bulletin Board. They are as follows:

### Club Letter Requirements

50 ft. ....	15 seconds
50 ft.—back crawl .....	17 seconds
100 ft. ....	32 seconds
Under water swimming .....	50 ft.
Plunge for distance .....	30 ft.
3 plain dives	
1 fancy dive	

### W-B Letter Requirements

50 ft. ....	13 seconds
50 ft.—back crawl .....	15 seconds
100 ft. ....	30 seconds
Under water swimming .....	50 ft.
Plunge for distance .....	40 ft.
6 dives, good form, 3 plain, 3 fancy.	

Every club, these days, is scampering back and near for enthusiastic bowlers, volley ballers, and water poloers, so that every sport may have sufficient members to have a team, and all club managers wheedle, cajole (found that word in the dictionary when Jinny wouldn't tell me how to spell the forementioned word) and begging the members to come out so that there will be enough girls to make a team. This year there are very strict and definite numbers that comprise a team, which means that practically every girl in a club is out for some sport.

We saw Lora Gillis playing the best water polo the other day.

And talking about Tri K's don't they just know how to carry away all the season's prize cups? Holtsinger was so loaded down that she could hardly walk out of chapel the day the awards were made.

Cox is so glad that she doesn't have to take double gym any more! Now she can give more of her time to the writing of poetry.

The Athletic Association meeting was held Tuesday morning, February 10, during chapel time. Helen Cline, president of the association opened the meeting by saying a few words about the awards to be made that morning. These awards for swimming and basket ball were given, not only for the ability as an athlete, but also for the ability as a student. Avis Aristed, swimming manager for the association, presented the swimming awards. Of the ten clubs entered the Tri K's had the most points, the Penta Tau's came second and the X. L.'s third. There were no records broken this year.

For the individual points in the swimming meet, Mary Newton, X. L. came first, D. Reynolds, Tri K. second, and Helen Cline, Penta Tau came third. The swimming trophy was presented to the president of the Tri K's, Jean Holtsinger, by Helen Cline.

The basket ball letters were given to the club managers by the basket ball manager of the association. The second varsity for basket ball was announced and consisted of the following: Barton, Hill, Collins, Jarrett, G. Cavert, and McGregor. The varsity: Epperson, Holtsinger, Hall, Miller, Gooch, and Hilbert. The basket ball trophy was presented to the president of the Tri K's, Margaret Schuman, secretary of the association, read the standing of the clubs in points. Only six clubs have points for all the sports, including riding and tennis.

The new members of the athletic association were recognized at this time. It was explained by the president that to become an active member of the association one must have 150 points. The following girls are the new members for this year: Donkie, Ellis, Epperson, Holtsinger, Jarrett, McKenzie, Motter, Nisler, Remington, Shannon, Smith, Gooch, Hill, Sloan. A banquet will be given Tuesday night for the new members.

### Free Throws

Well what do you think? The latest sport for the out-of-doors girl is jumping rope. It not only affords amusement and exercise, but 'tis said one may reduce by such methods. For all particulars on this new form of amusement we refer you to Ashbury, Charlotte, Twitty, Glo' and Camilla. Yo! ho! ho! and other nautical expressions! Can anyone tell us where we may be able to find some water wings and a life preserver? This water polo makes one feel like the Ancient Mariner. To reach for the ball and feel someone grab you by the shoulders (or any other part of the anatomy) and shove you down to the bottom of the pool isn't much fun. Still it's all in the game and they say it's a great game (IF you don't weaken!)

The practices for the said water polo are coming very nicely and the prospects fine for an interesting season. The Penta Tau's have quite a few outstanding swimmers out. Among them are: Cline, who won third place in the swimming meet, Happy Page, Gloria Means and Roy Legs.

Who said athletes were dumb? Why

Just look at the new members of the athletic association, even some honor roll students, not to mention members of the intelligentsia!

## CLUB CHATTER

What a week-end! But then the rain was wholly enjoyable and our absence from the various churches of the city was a delightful surprise. Sunday morning after all the devout had attended Sunday school there was a typical crusade through Club Village. The old stepping stones were more than traversed by slicker clad figures and in spite of the admonitions of Mrs. Charley and Mrs. Hall some of us even managed to enjoy walking without hats or berets.

Wasn't the Anti-Pan tea dancant the smartest affair this campus has seen for a long while? Good music, good food (the little red and white heart shaped sandwiches were especially grand) and good looking clothes. Marge Sherwood poured and looked lovely in a sort of aquamarine crepe dress. Shannon was a perfect hostess; (she looked swanky in a gold and brown tunic effect dress)—she even sent refreshments to some of the campused roommates of the invited guests—I guess that's caring for your friends in the right sort of way. Rosemary Inault was succeeding in looking very lovely in a red velvet with new crystals and also in helping her roommate entertain the guests. A jolly party and very pretty.

Glo has two new records, and they are swell, Ethel Watters singing, "I've Got Rhythm" and the Charleston Chasers playing "You're Lucky to Me." They certainly are a welcome kind of entertainment after listening to the antiquated records which prevail at present.

Sunday morning there was a mob, and I mean mob, in the Tri K house. Patty and Margaret were all stretched out after a hearty breakfast, one fast asleep on the sofa, and the other on the floor in front of the fire almost asleep. Ruth Searls and Audrey Farris were just a settlin' and a thinkin' when I saw them.

Schubby, Shotsey, and Jerry were enjoying the rainy season more than a little on Sunday morning. Great girls these! And by the way, have you noticed how very glad everyone is to see Jerry?

Breakfast in the Penta Tau house on Sunday morning on the very best tea cloth. The table looked lovely but a little the worse for wear, what with crumbs and crusts from cinnamon toast all over it. Chastaine, Jenny, Grace, and Mary Rose were the only members of the select party—but they had an awfully good time and didn't look a bit sorry that we didn't have to go to church.

Who hasn't heard Rosie sing? There's real talent among the new girls and this one surely has her share. Down to the F. F. house on Sunday afternoon she sang the newest, like "Crying Myself to Sleep" and the good oldest like "Somebody Stole My Gal" with equal ability—she really sings, that girl, and what's more, she doesn't overdo it.

The discussion group in the Anti-Pan house was attended by a larger crowd this week than before. We've gone literary minded. There's one request however, when those who are so interested in the progress made by this group bring their own refreshments for the critics, other people who don't attend the discussion should manage to keep out of the kitchen and leave the food alone—this saves the group the embarrassment of hunting for their lost repast.

The A.K.'s to dinner at Belle Meade on Wednesday night—they enjoyed the food, the music, the ping pong table and all about the party.

Did anyone stop in the Tri K house on Sunday morning? I think the supply of bread and sugar and cinnamon and butter was bought for the relief corps of the army. I was there about three times and each time Mary Newton issued from the kitchen with another piece of cinnamon toast. Cookie and Kirk were doing their best to help eat all the toast—anyhow it was awfully good and those of us who had some hope there will be more in the near future.

What strange musical pouts have suddenly taken hold of the campus? Such weird songs as are written to the tunes of "Get Out Your Old Gray Bonnet" and "The Old Gray Mare." Camilla and Bettie Mac are talented entertainers—if you want to call them that.

Sunday night in the F. F. house was raucous—but so much fun. Simms, Scottie, Camilla, Canterbury, Marge, Mary, Jane, Rosie, and lots of others were truly back to childhood and loving it. To begin the evening Newton started a grand game of turning around with head turned towards the floor ten times. . . the result a highly inebriated feeling on trying to walk.

After Helen, the head of the Athletic Department, and several others had tried it with more or less failure, another game was initiated. Scotty was stretched out on the floor and by means of concentration and deep breathing she was picked up by the little fingers of six people. . . ain't that something? Then to play coffee pot. . . we suggest for further coffee pot parties such verbs as milking, dreaming, breathing, and perhaps if the party is a little risqué, oculating. Anyhow it's great fun.

## IMPRESSIONS

Katie O'Donnell

Woodsmoke—steel blue blades—fast polo games—English countryside—elves—reflections of trees and flowers in glassy lakes—solitude—green woods seeped in green shade—new, fresh buds—fall of snow in still air—cypress trees.

Mary Newton

Bubbling, whirling eddies—clear, sparkling glass—flame silver—bright and shining—motley set jewels—diamonds, sapphires, rubies—shafts of sunlight—kaleidoscope.

"Judge" Epperson

Chestnut green trees—airdale, shepherd dogs—heavy tweeds—canoeing—camp-fires—camp counselor—high speed—rush of wind.

## Nashville's Modern Department Store

# Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



# Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries, Birthdays and many Little Things. For Bridge Prizes and The Like

# Thompson & Co.

# Jay's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

## TENNESSEE BISCUIT COMPANY

NASHVILLE

TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
VISIT

Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing  
Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRANWELL  
Circulation Managers: MARY ESKRIDGE, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN.

REPORTERS—DORIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETA  
LUKE.

## EDITORIAL

This has been one of the friendliest, pleasantest weeks we have known on the campus. "Heart Week" it has been, in name and in spirit. The glow and thrill of red hearts with gold keys pervading the air seems to produce a genuine sentiment of comradeship that stimulates the atmosphere. Let us extend this feeling beyond the limits of a week; let us continue to cultivate that understanding and kindly intimacy that can bring so much into school life. Why not, for instance, join a small group and retire to the club house on Sunday nights to discuss life and literature? Or if you love to walk, take some one along with you who is observant and loves the things you love, so that even a little jaunt may mean a great deal more than mere physical exercise. Just as a red paper valentine is significant of a beautiful sentiment, human life should be significant, through its actions, of a soul.

With the beginning of the new semester already two weeks past, we pause to note in a philosophical vein that life and people remain the same even after final grades have told the whole story. Lessons seem to be as difficult to master, and the same persons are failing, or succeeding, to grasp them day after day. The reasons are obvious enough; it is unusual for a human to step off the road he has found and been traveling upon for some years, that highway which he fondly or indifferently hopes will lead in some way to ultimate happiness. Nor will the individual want to proceed along that road at more or less than the accustomed speed.

The most encouraging note we have heard since scholarship records and honor rolls were invented back in pre-high school days is that list of girls whose names were read in chapel on last Monday, who have gained considerably over the level they had established at the beginning of the year. Education is only accomplishing its true purpose when it is training the student to learn, retain, and employ the knowledge that is available to anyone who has access to books, in the most highly efficient manner, thus making a gradual improvement in method not only in school but for years thereafter. Gain in school work, then, should be as commendable as high attainment if the effort has been earnest. It is to be hoped that the same results, in a greater proportion, will be seen at the end of this present term. The time to work for these results is NOW.

## BRIGHT SAYINGS

Here are some "beautiful" remarks taken from exam papers:

An oculist is a fish with long legs.

Pope wrote mostly in heroic couplets.

Most of Shakespeare's plays were terrible tragedies.

The sublime is hairy deposit in a cold receptacle.

Joan of Arc was the wife of Noah.

People often lose their consciences when they get ill.

Liberty of conscience means doing wrong and not worrying about it afterwards.—Vermont Alumni Weekly.

## CAMPUS COLUMN

Much news this week. Our co-eds have been making up for last time as far as outside activities are considered, the clubs are filled, tea-room packed, walking limits crowded, movie seats all taken by us, Candyland filled to its capacity and the poor lovely library just as silent as can be. We still find such studious ones as Kirk, Sarp, Mc-Bane, Ryan, etc., searching for knowledge, however.

When Dr. Barton read the list of the intelligentsia we were very proud of "our girls." The day-students seem to have a good record, too. Audrey Bradford, Lucy Mae Bond, Hulda and Ella Lu Cheek and some others. The day we make the honor roll we are going to beg Dr. Barton to read it loudly and distinctly three or four times, but, never fear, it won't happen!

We were glad to see Finny Lamar and Kathryn Loonan for a few minutes last week. They are both wild about Wisconsin (we ask you, who wouldn't be?) Berta Gooch also stepped upon the doorstep of Ward-Belmont Monday morning. It seemed grand to see Gooch again. We miss her not lugging the fiddle or a tennis racket all around.

Even though it was all unknown to Dr. Hill, his little story about the cat walking across the stage and attracting the audience's attention certainly fitted the occasion because Kitty Russell, the Spanish student, Gretch Koliner and Thelma Sloum all trying to sit on two chairs was of interest to the entire school.

The Anti-Pan tea was truly a lovely affair as was the X. L. dance. Both clubs deserve a great deal of credit for putting over such a successful event. Jean Rankin, Carolyn Duncan and the tiny child were just too darling for words.

The F. F. club seems to be the place to gather, now. Every night there are crowds down there. Last Sunday Cookie, Kirk, Jenny Motter, Camilla, Shotsy, Jerry Maness and Schrubby devised some sort of a game that you hold one ear and turn around in a circle. The result is a dizzy sensation—what price fun—what price fun.

Who took the food of the "Sunday Evening Discussion Group," conducted by Miss Sanders? When Cox, Cuyk and Zarne went out to prepare the refreshments they found the cupboard bare so the poor starving children had none. We sincerely hope that the people, who by mistake took the food, had a severe attack of indigestion.

Wasn't the movie last Saturday composed of the most typical Ward-Belmont scenes? Being chaperoned, and even the fountain resembled ours but the man who fell in didn't look like "our Ginny." The remarks that Scottie and Sally Smith made were certainly worth putting in a book.

We understand that Grace Peckham and Chastine Cook (little Cookie) have some mighty fine discussions concerning (Continued on page 5)

## THE EAGLE FEATHER

BY  
Dorris Fish

The purpose of the Eagle Feather is to stimulate interest in creative work among the students. Every other week original work will be featured, and material may be turned in at any time.

Why, Mother, you're sad,  
And your lashes are all wet with tears.  
Come, dear,  
Don't whisk them away;  
Let them stay,  
For I love them so  
Because they belong to you.

Here's one  
All fiery red and scarlet,  
Sapphire and burnished gold.  
That was shed when I was cruel to you,  
When I spoke those words  
I regretted so soon.  
Come, dear,  
Don't whisk them away;  
Let them stay.

This one  
Is blue, and pure vivid white,  
And yellow like fire flame.  
It fell when I disappointed you,  
When I failed you so  
And was sorry again.  
Come, dear,  
Don't whisk them away;  
Let them stay.

And this  
Is all crystal white and silver,  
And like the spray of water.  
That was when I came and sat at your knee,  
When I told you that  
I loved you.  
Come, dear,  
Don't whisk them away.  
Let them stay,  
For I love them so  
Because they belong to you.

—Helen Johnstone.

(Suggested by O. W. Holmes' *The Chambered Nautilus*.)

What endless questions vex us now  
Of whence and whither, when and how,  
When from familiar halls we stray  
To join in that triumphant train  
That draws long dreams of honor and gain  
From founts that never will outrun  
Our youth's ambitions just begun.

We long to pierce the range of years,  
To see what future joys and fears  
Will, from the stuff that dreams are made,  
Perchance, in some still garden place  
As in our vision . . . full of grace . . .  
A temple swept and set apart  
Will give us faith, ennobling hearts.

Perhaps in some sequestered nook,  
We'll read again from memnry's book,  
Toying the tattered page with heedless finger  
As joy on joy returns. A friend's warm heart,  
A welcome smile, become a part  
Of those we knew. We use Time's loan  
In building temples of our own.

—Betty Rose.

The moon was red and warm;  
It hung so low in the sky  
That night that you passed by.

My heart nearly broke itself  
With beating in its prison wall  
The day that you looked down at me.

I felt a harmony of all;  
Life, man, and the universe  
When you came into my life.

But now—my life is cold  
And I wonder what is the use  
Since you have died to me.

—Dorothy Standifer.



## CAMPUS COLUMN

(Continued from page 4)  
life. We hope to know them better.

Did you see Harry, the sweet-looking boy from Georgia Tech (a K. A. the way), that Jean Holtzinger was at last Saturday? He came clear to Asheville to spend one evening with his—such popularity.

We think Edwina Sample, Elizabeth Binyon, and Alma Willis will be good council members. Just as yet to know the old council members real well they put new ones on so there be a reason for this incident?

Betty and Foss O'Donnell called late the other night from Barnard College. How we'd love to see Betty "Easter Morn," or the "Border Case."

Every day we make it our duty to meet the slowly coming hair of youth. What if it would grow straight into the air—but then why are we so dumb as to think that?

The line in front of Dean Burk's office is slowly diminishing. If you go about eight-thirty there is some chance to see him before lunch. My, how we must enjoy changing classes everyone. It must be great sport.

What would you do if you received Valentine saying, "I wouldn't see you Valentine if you paid me." That's mere suggestion. Send some like to your friends whom you would rather trip than speak to. Just a bit of friendly advice, comrades. A Merry Valentine and a Happy Year too complicated for us.)

## BARTON TELLS SCHOLASTIC STANDING

(Continued from page 1)

Ints: Geneva Jones, forty-two points; Beatrice Miller, forty-one and half points; Eleanor Fleming and Elizabeth Shirk, forty and a half points; and Lucy Mae Bond, Dorris Rush, Marguerite Gurley, and Evelyn Haddell, forty points.

The college honor roll includes: last year college; Suzanne Carter, Phyllis England, Maxine Fisher, Katherine Guthrie, Bettie Lee Head, Geneva Jones, Fricilla Lewis, Katherine Rush, Frances Dean Smith, and Evelyn Thomas. Second year: Alice, Dorothy Standifer; and seniors: Josephine Blackburn, Juliana Allen, Lucy Mae Bond, Helen Bramhall, Marian Crawford, Jean Cuykenhall, Eleanor Fleming, Christine Gossby, Mary Helen Gunster, Elizabeth Hadley, Patty Harral, Charlotte Wenschel, Margaret Hughes, Willie Johnston, Mary Lovell, Bernice MacGregor, Lois May, Beatrice Miller, Elizabeth Phillips, Jean Rankin, Helen Sellers, Elizabeth Shirk, Ruth Staten, and Billie Holly Watson.

The high school honor roll includes: last year—Mary Louis Bearden, Evelyn Braden, Louise Douglas, Carolyn Ekridge, Margaret Greene, Bernette Hickman, Josephine Hirsig, Katherine Price, Landis Shaw, Lillian Walters, Frances Wilkerson; second year—Huldah Cheek, Margaret Lowe, Malinda Jones, Marianne Ran-

kin, Eleanor Sherwood, Mary Helen Simpson, Ruth Wiegand; third year—Jeanette Caldwell, Ella Lu Cheek, Sarah Colton, Dorothy Reynolds, Katherine Swiggart; fourth year—Clara Lee Faris, Betty Fortune, Miriam Hotchkiss, Betty Manning, Eleanor Peterson, Queenie Sloan, and Margaret Thompson.

## ZECCHI APPEARS TUESDAY

(Continued from page 1)

at the entrance examinations, played one of his own works, a sonata in A major, over which the late Marco Enrico Bossi, Director of the Conservatory, was enormously enthusiastic. One of his earliest ambitions was to conduct, and while at Santa Cecilia he studied composition under Maestri Boustini and Giacomo Setaccioli. However, when he received his diploma at the age of seventeen he abandoned the baton to concentrate on the keyboard.

Eight years ago he gave his first concert in Rome, after which he visited the principal cities of Italy and Europe. In Berlin, Ferruccio Busoni became greatly interested in the young man and for three months the Roman pianist lived with the Tuscan master. This period of constant musical instruction and inseparable companionship with the great musician had an enormous influence, both pianistic and personal, on the young Zecchi.

Since that time his fame has grown steadily and today he is well known throughout all the music centers of the Continent and South America. Among the orchestras with which he has played are the Augustean of Rome, La Scala in Milan, the Warsaw Philharmonic, the Colonne, Pasdeloup and Lamoureux Orchestras of Paris, the Dresden Philharmonic, the Moscow Symphonies Ensemble, the Colonne Symphony Orchestra of Lisbon, and the Budapest Philharmonic. In Moscow last season he gave ten consecutive concerts, four of them with the conductorless orchestra, at which he played Beethoven, Liszt, and Mozart concert.

## RUSSIAN TO GIVE CONCERT

(Continued from page 1)

rascals and violinists! More trustworthy sources have it that fifty-nine per cent of the world's violinistic successes hail from this port on the Black Sea. The little girls and boys of the town learn to draw a bow almost as soon as they start to walk and none but the most exceptional of gifts merits attention in this ultra-musical community. Yet out of this flood of talent, Nathan Milstein emerged as a definite artistic personality even as a very young child.

Born in Odessa on December 31, 1904, he studied under the famous Professor Stollarski, who predicted an unusual future for the boy. From the South the Milstein family moved to Petrograd in 1914 where the boy attended first the Royal Music Academy and later continued his studies under the eagle eye of Professor Leopold Auer.

The storms of the Revolution broke over the country but somehow, young Milstein managed to survive, practicing and playing during all this trying

Linen Lace  
Evening Dresses

\$25.00

LACE—the leading evening material with charming variations of lace and *crepe de chine*—lace and satin folds and all-over lace . . . . . Trimmings of lace peplums, butterfly bows of contrasting tones in black—many with fur.

Light Blue, Soft Pink, Eggshell,  
Green, Beige

Second  
Floor

LEBECK'S

Second  
Floor

period. Finally, at the age of nineteen, he started on a series of tours, his friend, Vladimir Horowitz, the pianist, went with him. The two young men played joint recitals together with Regina, Horowitz's sister, along to assist as accompanist for Milstein when necessary.

## Y SPEAKS

The Y.W.C.A. was very fortunate this week in being able to have two outstanding people come to the school to speak. One of these was Dr. John Hill, the Vespers speaker Sunday night, February 8. Dr. Hill spoke on the adequacy of Jesus in both times of joy and times of adversity. Gretchen Kolliner, accompanied by Thelma Slocum, sang "They Are Not Dead."

Sunday school that morning took the form of a sing-song conducted by Kathryn Rush with Eleanor Thornton and Jean Wormley playing piano and violin. The discussion group, led by Miss Sanders, took up the question of the comparison between love of the parent for its physical creation and the love of people for their mental creations. Miss Van Hoeser's group continued their discussion of denominations.

Miss Brown, who spoke at the open forum held in the Penta Tau house last Sunday, gave a most interesting account of her experiences in the Belgian Congo in Africa. She told of one trip that she and her companion took up the Congo River which needed, then, three months' time to complete, but now it takes only three days' traveling by airplane, and train. Miss Brown explained that the work the missionaries are trying to do in this part of Africa is not to revolutionize the natives' religion but to give a Christian aspect to their native customs.

## EXPRESSION NOTES

The February activities of the School of Expression show an increased interest in the art of speech. The Senior's technique is the correlation of the mind, voice, and body with a study of inductive pantomime and their own personal programs: The Senior recitals to be given are: "The Dawn of a Tomorrow," by Juliana Bollen; "Suppressed Desires," by Roberta Carroll; "Masquerading Mary," by Lucile Goolsby; "The Turquoise Cup," by Eunice Hill; "Romance," by Irene McBane; "Woman's Moods," by Bernice MacGregor; "Tyranny of Tears," by Bertha Medaugh; "Romeo and Juliet," by Mary E. Oman, and "Enchanted April," by Julia Paris. Mary Pittman, Mary Ramsay, Muriel Van Dyke and La Venia Tinnon will give character studies in prose and poetry. Alyce Smith and Victoria Spalding will both give plays.

Mary Pittman, assisted by two certificate students, Jean Rankin and Christine Goolsby, gave a program for the Women's Club of the West End Methodist Church on Thursday, February 12. They gave "A Modernist Art Exhibit," "The Turning Point," and "The White Silhouette."

The Freshman expression class are now at work on pantomime and character interpretations. The class has a valuable addition in two new students, Miss Kirkpatrick and Duke, who joined to class at the beginning of the second semester.

"Do you always look under your bed before you say your prayers?" asked the flapper niece.

"No, darling," said the old maid, "I say my prayers first."—*Sour Owl.*

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

\* \* Fashionable

# FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

## CHAYBURKE'S

Exclusive Furrier  
714 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Blvd.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Fac-  
ulty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD



**Saturday**—Such a full day, Diary, with classes all morning where we discovered our absolute ignorance of American History. The Anti Pan tea in the afternoon was lovely—what with an orchestra, nice food and Bettie to receive us. After dinner a unique movie with none other than Navarro himself. I wish you could have seen Charlotte at the X.L. dance—she was absolutely a knock-out in the most beautiful of dresses and the most exquisite of corsages. (Such language is necessary—ask anyone who saw her.) And the dance was fun too with the most adorable of specials.

**Sunday**—The very nicest of all the Sundays so far—just enough rain so that we didn't have to go to church and then it stopped to please us even more. Spent the morning at the Anti Pan house eating the remnants of the pink and white bread cooked to a strange looking something and drinking what Bettie termed cinnamon tea. Read "Death Takes a Holiday" all afternoon and drank more of said tea. Don't think that some one didn't borrow all the bread we had which was going to be the most delicious of toast. Played about Club Village after vespers and watched for a while the happenings in the F. F. house. A special which I thought for a moment would nearly end a perfect day except that it was from the little brother asking for all the extra money I possessed. Dear me, why must little brothers always be broke and always depend on their sisters not to be????

**Monday**—To town as usual and back again with nothing at all unusual happening. After dinner we were informed that we all had hearts floating somewhere about in the school and to treat them with consideration and care. I lost mine first thing—so some fortunate creature will be minus my kind attention. Diary, you should see Mary Hunsaker's newly arched and very original eyebrows. We love the effect—no one else could attempt it—put on her its quite nice.

**Tuesday**—Played in Club Village all morning—there is the loveliest echo down there. If ever one was restricted it wouldn't be at all bad if you could stand in that certain spot and

talk with your echo—and it agrees on everything and of course has a pleasing voice. One must reduce—even at the cost of ones dignity—therefore the jump ropes. Tennis match in the afternoon between Gooch and Buddy was interesting but too close for much excitement and too cold for pleasure. Danced to Paul Whiteman for a while after dinner and so on.

**Wednesday**—Almost another smoky Wednesday soon it will be another of those traditions which are so very hard to break. Such people as Gloria and Camilla are—don't think they didn't take Jane Steel's beautiful and favorite fan tail fish, put it in the hottest possible water and laugh and laugh at the poor fish's antics. Then it seems they took the creature and for an accurate description of what follows ask one of them. I think Bettie Mac has been closely associated with certain gold water-animals, too, and Bettie, ever a good sport, thought it quite amusing.

**Thursday**—The most boring day in the world, I know. Did nothing but walk and walk all afternoon—talking about Mrs. Humphreys' concert last night. Listening to her sing is one thing I think we would find quite hard to tire of.

**Friday**—Well, Diary, I said last Friday that something would happen on at least one Friday in the month—so today we made the strangest of English Toffee—three pounds of it and took it wherever we went all afternoon, dishing out huge hunks of the stuff to anyone who hadn't the courage to refuse it. Miss Carling even interrupted her gym class to partake and I'll say myself that if it had been allowed to mellow for about a week it might have been swell candy.

That's all diary—except that tomorrow is Saturday and February is almost over—then March, April and it won't be very long now!

A well-known millionaire sportman confesses that he has never yet entered a night club. This, no doubt, explains why he is still a millionaire. —The Huromist.

SEMI-ANNUAL

1/2 PRICE  
SALE  
\$3

Short Lots

**HANDLER'S**  
SHOES

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

## Stokes & Stockell

Incorporated

232 SIXTH AVENUE, N.

## The FICTION

FOR FALL is the most distinguished output in years.

## NEW NOVELS

By

J. B. PREISTLY,

SUMERSET MAUGHAM,  
ROSAMUND LEHMAN,  
BOOTH TARKINGTON,  
and other famous writers

Read them from our Rental  
Library.

STOKES & STOCKELL INC.  
BOOKSHOP

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.

## DOPE FROM POLLY

Dear Marge,

Apologies and so forth understood. Seriously though, there hasn't been much to write about. Even now, I really haven't any news for you, but I thought I'd tell you of some of the incidental things I've noted around the campus.

Wandering into the gym the other day, I noticed several ambitious Sophomores diligently pursuing perfection in the art of jumping. If practice makes perfect, we should develop some Olympic Games champions before long. The winner seemed to be Irene Cason with Elizabeth Henderson, Ann Perry, and Janet McFadden as runners-up.

By-the-way, Irene has become an active member of the Athletic Association. Let's give the little girl a big hand! Another athletically inclined one is Sarah Colton who seems to have come in for her share of congratulations. She says she is quite thrilled over becoming an active member, but is afraid she will regain her hard-earned pounds at the Athletic Association dinner to be given next Tuesday. Queenie Sloan also became a member. Queenie is quite an important personage in the athletic world. She is an Angkor and was their hockey manager and is now their volleyball manager.

Speaking of volleyball, it's quite the rage now. Everyone has become volleyball minded. I think that all the clubs have more people out for it than they do for anything else. Audrey Bradford has become the terror of all the other teams. She bids fair to become the star Ecovasin player. "Ruffy" Collins, also an Ecovasin, has always been talented in this art. In fact, it has been said that she never has been known to miss a ball. That is a record! The Angkors find talent in Meriam Hotchkiss who hits a mean ball. Elizabeth Henderson, also an Angkor, has a fine serve and a strong return, and Sarah Bryan, Angkor president, is one of their best possibilities. Faye Ransom and Louise Duncan are Triads of note in this game, and Janet McFadden and Louise Hardison are two of the Aristons' best players.

Another sport in which the girls find "vent for their emotions" is water polo. "Ruffy" Collins excels in this as in everything else. Virginia Brown is a swimmer of note, as are Margaret Cavert and Evelyn Brandon.

Of course I could go on rambling along this way forever, but what's the use? Write soon.

Love,  
POLLY.

FACULTY MEMBER  
SPEAKS WEDNESDAY

Miss Ocie Sanders was the devotional speaker in chapel on Wednesday. She chose as her subject, "Have You Ever?" She first stated two conflicts which are present among the wishes of mankind, namely, that we want to be unique, and that we want to share our experiences with others. She then went on to ask, "Have You Ever?" illustrating her many questions with experiences from the life of Christ.

## X. L. Dance Brilliant Affair

The X. L. dance on Saturday, February 7, was one of the loveliest affairs of the school year. The entire gymnasium was hung with rose drapes decorated with dark velvet and sequins. The guests were greeted by the officers of the club and the sponsor: Charlotte Twitty, Mildred Kipp, Gladys Anderson, Rosemary Inault, and Miss Jantzer.

The special was beautiful from an aesthetic point of view. The costumes were exquisite. Jean Rankin and Carolyn Duncan and one of the young pupils of Miss Jantzer were the stars in the special.

## F. F. Dance Anticipated

The F. F. Club dance which will take place tonight will be carried out in the Valentine theme. Miss Reuff, sponsor, Alice Kirkpatrick, president, Jane Terry, vice-president, Lois May, treasurer, and Allie Watkins, secretary, will be in the receiving line. The special will be an old-fashioned dance with Florence Hurston, Lois May, Allie Watkins, Frances Mitchner, Mary Lou Grey, Lillian Johnson, Eleanor Richards, and Mary Jane Moore, taking part.

CORRIDOR  
CHARACTER

A pretty little Miss is she,  
Whom you'll see next Saturday,  
As she'll walk down the stair  
With that colonial air—  
Now who in the world could this be?

Note—The first one to guess this girl's identity please come to the HYPHEN office and receive a prize.

"Make hay while the sun shines, my boy," advised the old timer.

"Who the devil wants to make hay!" returned the kid.—Ex.

Proud father: "My son, don't forget that you are now a college graduate. You're a man and must be ready to face the problems of life. Tomorrow you embark upon a career of work and enterprise. So don't forget to start right by being at the office early.

Son (still fresh from the halls of learning): "Mmm—couldn't Jack answer the roll for me?"

Marjorie Dysart—"How far off from the answer to the first problem were you?"

Marguerite Boomhower—"Oh, about four seats."

Elizabeth Bickel—"Are you going to Europe on the Paris?"

Helen Goldman—"No, to Japan on the contrary."

Church at Seventh

*Tinsley's*

"Women's Treasures House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedules — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dain-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service



Scarfs

are up to  
the neck  
in fashion

!



Up to the neck in fashion, that is, because simply everybody's wearing them—and because they're worn right up to the chin, looped chicly in the new Ascot manner. Whether it's a Rodier Algerian, a Paisley or a Plaid, you choose, it will give you a fresh, new outlook on life with its striking colors. And the brightness it will add to a winter coat is beyond description!

Paisley Scarfs

\$2.95

Plaid Scarfs

\$1.95

Algerian Scarfs

\$2.95

First Floor

LOVEMAN BERGER  
& TEITELBAUM Inc.

Cheerful News from—

## SCHUMACHER'S

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for . . . **\$27.50**  
Or one dozen 8x10, with one painting, for . . . **\$20.00**

*Prices of pictures have never been so low and may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinbergers**  
GOWNS

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France



## "VARSITY TIES"

**\$8.50**

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## KLEEMAN'S

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"



DRESSES •• COATS •• FURS •• MILLINERY  
COMFY SLIPPERS •• BAGS •• HOSIERY  
TOILET GOODS •• SILK UNDERWEAR

## MME. KURENKO COMING TO CITY

Scored Unusual Success in U. S.

Maria Kurenko, noted Russian soprano, will appear at the Little Theater in Nashville on the last program of this year under the auspice of the Fine Arts Concert Series on Monday, February 16. Mme. Kurenko has attained considerable fame in this country and is often termed "The Russian Nightingale."

Few artists have ever scored a success as quickly as did Maria Kurenko, the Russian coloratura soprano, when she first arrived in this country. Today, after four years before the American public, her popularity is permanent and assured.

Maria Kurenko was born in Tomsk, Siberia, but at an early age came with her parents to Moscow. She studied music with Professors Mazetti and Gontsoff, at the Moscow Conservatory, simultaneously taking law at the University, and graduating from both institutions at practically the same time.

She began her vocal career with a sensational debut at the Opera House in Moscow twelve years ago, and remained in Russia, a great favorite of the public and press, until conditions after the revolution became such that she left for Paris.

America was the next step. Her first transcontinental tour created a furore, established her at once as an artist of the first rank. In the four years since Mme. Kurenko has been in this country she has sung 120 concerts, has appeared as guest soprano with the Chicago Civic Opera Company, has been reengaged every winter for such well known radio hours as General Motors, Atwater Kent, and Vitaphone, and has made several Movietone records for Metro-Goldwyn-Mayer.

Following are only a very few of the most favorable press notices accorded Mme. Kurenko.

Buffalo—"The irresistible Maria Kurenko gave a performance that will be remembered as one of the exceptional treats of seasons. Kurenko, the woman, charms by her simplicity and personal beauty; Kurenko, the artist, carries all before her. Her singing was a disclosure of unfailing vocal loveliness, of grace and simplicity of style, of impeccable artistry."—*Evening News*.

Cincinnati—"As soloist with the orchestra, Maria Kurenko, known as the 'Russian Nightingale,' proved charming. Her voice is lovely, light, and absolutely pure."—*Post*.

New York—"The charming voice and art of Mme. Kurenko were enjoyed last night at Town Hall. In her various numbers the Moscowite songbird displayed so fine and melodious a tone, such grace of coloratura and so warm a gift of feeling that her absences take on the form of bereavement."—*World*.

"Mme. Kurenko sang these fresh melodies with a delightful artlessness of voice and feeling, in a style not in the least professional or sophisticated. As a matter of fact, this was precisely the triumph of the singer." OLIN DOWNES, *Times*.

Teacher: "Tommy, can you tell me what a waffle is?"  
Tommy: "Yes'm, it's a piece with a non-skid tread."—*Country Weekly*.

HATS

**Jeannette's**  
Millinery

FOR  
THE  
GAME

AND  
EVERY  
Occasion



How  
Will You Have  
Your **SPRING**  
**COAT** \* \* \*  
Furred or Unfurred?

THE SPRING MODE as presented by R. S. & J. offers so many versions of either that you can't go wrong. Coats with big standing collars of fox, sable, dyed squirrel and seal, or scarfs of flat kid, sheared lapin and self fabric. Tailored models, too.

**RICH. SCHWARTZ & SONS**

**4**

THESE  
VALUES  
SPEAK  
FOR  
THEMSELVES  
SEE  
THEM



**BAKER'S**

235 Fifth Ave. N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, FEBRUARY 21, 1931

Number 18

## ENE HUMPHREY SCORES SUCCESS

### Local Papers Praise Her

On Wednesday, February 17, Irene Ene Humphrey was presented in her third annual recital in the Ward-Belmont auditorium. The program was a varied and interesting one and was appreciated by the audience. The following are extracts from the Nashville Tennessean and the Nashville Banner:

**Tennessean:**  
Her lovely soprano has gained in strength and expressiveness since her recital, which was last April, and her pronounced gift for interpretation was again a pleasing feature of her singing. We must again pay tribute to her clarity of enunciation due to her mastery of several languages.

The famous aria, 'One Fine Day,' from Puccini's 'Madame Butterfly' in Italian; Handel's 'Sleep, Why Don't you Leave Me', which John McCormack sang over the radio recently and which Mrs. Humphrey did with fine legato, and Bishop's 'Love is Eyes' were the opening songs.

(Continued on page 5)

## ANS FOR SENIOR-SENIOR-MIDDLE DAY STARTED

Plans for the traditional Senior-Middle Day are fast forming. The exact date for this annual competition between the two college classes has not been exposed and will be known until the Senior classes issue its formal challenge to the Senior-Middles. Work has been commenced on the skit with which the seniors will challenge their little sisters, and though all the details are not yet secret, this year's contest promises to be most exciting.

The Senior-Middle class has also commenced to formulate plans for the Senior-Senior-Middle Banquet which will take place the twentieth of March. Committees have been appointed and work on the banquet is progressing. These two occasions are memorable events and will take their place high in the rank of important events during the school year.

## AMOUS CONCERTO PLAYED IN CHAPEL

Mr. Lawrence Goodman, assisted by Mr. David Ridgway Gebhart, gave a splendid musical performance in chapel on Friday, February 13. After pausing through the opening measures of several famous selections for which the composers are especially remembered, Mr. Goodman announced the playing of the great Rubinstein concerto. Mrs. Gebhart, at a second piano, played the original orchestral accompaniment. The program displayed a brilliant technique and an imaginative, subtle interpretation, of which Mr. Goodman is a master.

## BYRD IN NASHVILLE TUESDAY

### Will Lecture and Show Pictures

Rear Admiral Richard E. Byrd is to appear in person at the War Memorial Auditorium on February 24, at 8:00 P.M., to give his own account of the flight to the South Pole, and to tell "the epic story" of Little America. Motion pictures will be used to illustrate the lecture.

Everywhere the great explorer, with a winning personality and a tremendous story, has been unusually enthusiastically received. The feat of surveying 150,000 square miles of ice and snow is a result of the dreams and the aims which this American hero combined with a scientific genius and a splendid courage. Byrd, a native Virginian of distinguished lineage, has twice won the Congressional Medal of Honor, America's highest tribute, and the National Geographic Society's Special Gold Medal of Honor. He is a fine flyer, and through his notable inventions, has made many contributions to science and aviation. He "seems to have been picked up by destiny to prove romance and modern science can go hand in hand upon a glorious adventure."

## COUNCIL DISCUSSES STUDENT GOV'T

The President's Council met again last Thursday to discuss student government problems as they exist in Ward-Belmont. A citizenship cup has been suggested by the Council to be awarded to that club which attains certain standards at the end of the year, and so the committee which has been working on a suitable plan as the basis of this award, made its report.

These questions were considered by the members at this meeting: 1. At present, the girl who is punished for an offense against the laws of the school is considered a martyr. The crime seems to lie not in the wrongdoing but rather in the getting caught part. How could a different attitude toward breaking the rules be created?

2. How could a closer understanding between council and the students be established?

3. Why is there a feeling, as some girls have suggested, that a girl is not believed at monitors' meeting? How can the right sort of feeling be created?

4. From the students' standpoint what have been the weaknesses of student government this school year?

In previous meetings the club has been the topic of discussion. Here some of the things which were considered then and will be considered in the future: (1) The president and her relationship to the club. (2) What her standing in the school means to the standing of her club. (3) How far is a girl responsible for her club sister?

## ZECCHI PLAYS AT WARD-BELMONT

### Program Well Appreciated

Tuesday, February 17, Carlo Zecchi, famous pianist of Rome, Italy, was presented in recital in the Ward-Belmont auditorium under the management of Arthur Judson, New York. Zecchi is a brilliant young pianist who has played at some time during his short career with many of the famous orchestras of Europe, among which are the Augusteum of Rome, La Scala in Milan, the Warsaw Philharmonic, the Colonne, Paderloup and Lamoureux Orchestras of Paris, the Tonhalle Symphony of Zurich, the Dresden Philharmonic, the Moscow Persimphans Ensemble, the Colonne Symphony Orchestra of Lisbon, and the Budapest Philharmonic. Within the past few years, Zecchi has been presented in concert in most of the European countries and in the North and South Americas.

Zecchi's program was so varied to be of interest to all music lovers. His technique in all types of music was

(Continued on page 5)

## FACULTY MEMBER TELLS OF OPERA

Last week the Chicago Civic Opera Company gave several performances in Memphis. Miss Townsend was one of the fortunate ones who had the pleasure of attending some of the performances. She gives the following account of her visit to the opera:

"One hears too little beautiful opera to miss it, when it is only five hours ride across country, so, after all Friday the 13th class work was over and Saturday work laid out, I left on the swift midnight train to hear two performances of the Chicago Civic Opera in Memphis. The auditorium holds 6,200 people, and I had the privilege of an interview with the scenery men, costume women, stage directors and electricians. I saw the sets put up and all the newest things in lighting and, best of all, heard the opera 'Rosenkavalier' Saturday afternoon, and the evening performance of 'Mignon.' In 'Rosenkavalier' the Princess was sung by Freida Lieder, Octavian by Maria Olaszewska, and Sophia by Thelma Vatiplina. There was a piece of beauty made whole by exquisite movements, ravishing tone color, and keen concept of character. It seemed as if the singers tore off and threw away all affectation, and the characters emerged triumphant through Strauss' music.

"Mignon" was more severely beautiful and more serenely sure in tonal effects. Coe Glade was charming, as well as dramatic, as Mignon. Lothario, her father, was magnificent, and Philina was sung with daintiness and perfection by Margherita Salvi. Tito Schipa, the great tenor, held both ears and hearts. The last trio was as if

(Continued on page 5)

## DINNER AND DANCE TONIGHT

### In Honor of Washington's Birthday

Tonight, Martha and George Washington, with their escort of minuet dancers and pages, will lead the procession of old fashioned ladies and gentlemen to the dining room from Recreation hall where the guests will assemble. The decorations in the dining room will be carried out in the colonial motif, appropriate to the occasion.

After dinner George (Margaret Hair) and Martha (Ruth Strangward) attended by their two pages, Muriel Reynolds and Dorothy Funk, will lead the way to the gymnasium where the minuet will be danced. Those taking part in it are: Josephine Blackburn, Dorothy Standifer, Helen Cline, Jean Holsinger, Frances Dix, Gratia Belle Blackburn, Jean Rankin, Lois May, Roberta Carroll, Jane von Seggern, Dorothy Hockey, Kathryn Funk, Emmy Lou Garthoffner, Ethel Krieger, Mary Taylor, Vivian Brown, Sue Barton, Juliana Bollen, Marjorie Elpiper, Susanne Kunkle, Margaret Scheumann, Margaret Hughes, Lucille Wallin, and Olive Cameron.

Following this, the school will sponsor a dance, to which the entire student body is invited.

## NEW LOCKER SYSTEM ADOPTED

On Tuesday, February 17, Miss Morrison explained the new locker system to the day students. The frequent misplacement and disappearance of articles of gym clothing has made it imperative to adopt a new system. Under the new arrangement Miss Pitts is to be in charge of the lockers. The day students are under no circumstances, to borrow articles of clothing; their lockers are to be kept securely locked; and when dressing for gym, they are to lock their street clothes in the lockers.

The new method went into effect Thursday morning at 8:30, when a complete inspection of the lockers was made. Each day student was required to have her gym outfit, consisting of bloomers, tennis shoes, two middies, stockings, and tie, all properly labeled with her name in her respective locker. In the future no "doubling-up" in lockers will be allowed. It is hoped that this new arrangement will prevent not only the loss but also the general confusion which has previously existed in the lockers.

## BEG. BORROW OR TAKE?

How do you get your school supplies; beg, borrow, or take? The best way to get your supplies is to buy them yourself and not have to depend

(Continued on page 5)



## CASTNER-KNOTT CO.

7th at Church

Phone 6-8171

## ROLLER SKATES

The Latest Fashion for Fun!

2.00

Union Hardware roller skates are the life of every skating party. Substantially built, smooth running, and easily adjustable.

BALL  
BEARING

FIFTH FLOOR



## Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*John J. Meadors & Co.*  
Call them "The Fishers"

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## BURK &amp; CO.

416-422 CHURCH ST.

See Our

## WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

Hair Cutting Shop for Girls—Mezzanine Floor

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

## BAIRD-WARD PRINTING CO.

184 FOURTH AVENUE, NORTH

6-1171

ATHLETICALLY  
SPEAKING

## DID YOU KNOW—

THAT volley-ball is being played by some of our foremost athletes?

THAT—a certain volley-ball manager (pro tem) does her very best to manage?

THAT—Margaret Hair is an expert bowler—no foolin'—have you seen her play?

THAT—the search for a volley-ball net lost in the rain, resulted in an upset of the entire athletic department?

THAT—our Phys Eds have all left school—and have gone either to Leftwich (sounds like England) or to the Mardi Gras in New Orleans. Not bad, is it?

THAT—some of our most athletically inclined people, such as Asbury and Twitty, have seriously taken up rope-jumping as their elective for the quarter?

THAT—the Tri-K club house looks like a jewelry store these days? We wonder why?

THAT—Phys Eds in private life, in their spare time collect poetry, wear pink fluffy frocks, and besides, learn to knit and tat?

THAT—Walking with a springing step, on the balls of your feet, seems to have been accurately imitated from a prep by one of our energetic seniors—it is indeed an art, not to say, gift?

All seems to be quiet on the athletic front these days. In fact, all that is happening is that Senior-Mids are still taking gym, learning delightful, PERFECTLY ENTRANCING dances; this erstwhile Senior-Mid can remember fondly, yes VERY fondly, how she went vainly through that lovely little number—the sailor dance and climbed yards and yards of imaginary rope, besides hitching trousers day in and day out; but those days are gone forever. Ah me, ah me, how I do weep.

BY THE WAY—have you ever seen Katie O'Donnell climb those seemingly impossible ropes in apparatus class? Take a peek in there any time some third period.

We hope that Cookie is enjoying her Hygiene classes, now that she has her reserved seat every Saturday from eleven o'clock to twelve o'clock—in the first row, middle section.

And speaking of Hygiene, we learned the other day—and we pass it on to the entire school—that the proper toothbrush is seven bristles long and three bristles wide—bitter count yours to see how near yours is to being THE CORRECT TOOTH-BRUSH.

Another thing which the Hygiene class enjoyed was Kirk's getting up and explaining THE MOST MODERN METHOD OF BRUSHING THE TEETH, in actual movements and motions, armed with toothbrush and paste.

## FREE THROWS

It has been suggested that during this trying season of water polo, this column be called "Frequent Ducks" and methinks 'twould be quite appropriate. Of course, water polo is a fine

game, a nice clean game, in fact, but the fun comes in when you are on the bottom of the pool and the person who has her foot on your head forces you to let you up. But as I said, it's a fine game and great sport for those who are on top.

Have you seen Skeezix playing center for the Tri-K's? They certainly have a sure means of getting the ball with the little Reynolds after it.

This cold weather isn't exactly the kind the tennis players prefer, but it won't be long, though before we have to get up not later than the thirty to be able to get a court at all.

In spite of the cold weather, Buddy and Gooch managed to play a few games during Gooch's recent visit. Buddy held her own beautifully against last year's champion, and in months she has gone without playing, not seem to have hurt Buddy at all. How about you, Travis, and Tubby? Of course, Tubby isn't feeling like young Helen Wills these days, but we're willing to bet she will give our tennis players something to talk about when she is well again.

It's wonderful to be an athlete, but it isn't so wonderful to be quarantined. Wonder if the girls over at Leftwich have "gym" and tumble every day?

The isolation of all the Phys Eds has left only two Senior Phys Eds, Sue Barton and Ruffy Collins are the only two, and we would be willing to bet our last pair of gym stockings they are taking a little rest cure.

Girls will be girls, and ruffians sometimes. Fin'ance—take us afternoons the X.L.s, Agoras and F. F.s all practice water polo together. The center of the X. L. team (we refrain from calling names), the center on the Agora team and F. F., forward were all feeling particularly playful, not gently playful but roughly playful. Most of the time the ball was in the hands of one of the three said players, and the fun was in playing was anything but the best. To make a long story short the instructor got hot-tile and the three unruly girls were severely reprimanded. MORAL—When you are 'em, knock 'em out the first time!

The T. C.'s have some good material for this little H2O game, and the Agoras have quite a few on. For the T. C.'s are Tron Hammett and Mackey; for the Agoras, C. Scott, and her cherubic young sister "Kewpie" Scott; and for the F. F. are Kirk, Mitch and Katherine East. The A. K.'s have a number of good swimmers out: Dick, Cook, Katherine Atkins, McKinstry, and Schultz.

## IMPRESSIONS

Alice Sprague—

Black velvet—gardenias—hammered silver—moonstones—black pearls—old ivory—cameo coolness—corrage of violets—swans-candlelight at tea—a marble terrace against a dim poplar trees.

Marion Crawford—

Parchment in old books—a calm sea—a steel etching—blue cloisonné—a winter sunset—water in the sun—a fluted cloud—dotted swiss—fresh spring flowers.

Dorothy Standifer—

Professional women—a quiet lake

rare old china—a fall wind—a straight line—pagan altar—a neatly trimmed lawn—law and order—cliff above a sea—quill pen—smooth

mine.  
Mary Taylor—  
Late autumn woods—northern skies—a winding brook—through sunny fields—crisp cold air—snow fights—night through amber.

Deep bass voices. Tall figures in tuxedos. Femininity in formals that once more seemed to fit, formals that somehow almost concealed the fact that the struggle to adorn them nearly exhausted the wearers as well as the abused roommates who ran about putting pins in here and tying ribbons there.

Can it be that all the soft red glow of light, all the whispered conversation, all the meaning little nods were due to the union of musicians with musicians? Little did we realize before, over what fields this art extended.

Oh, Men of Vanderbilt and Men of Song, it was because of you that the poor mortals, not gifted with musical talent, were allowed to entertain themselves with dancing on the chapel platform while you amused yourselves with casting down the silver, piece by piece. It was because of you that we sat forward and glued our eyes on the platform while you poured forth your souls in song.

Many moons ago when these creatures broke into Ward-Belmont to learn us of the coming football victories which they expected, we turned and fled into the library and our rooms for refuge. Now, when they arrive, properly coached by Emily Frost and looking like an advertisement for "What the well dressed young man will wear this season," we flock after them. Yes, we even deign to do the cutting, tagging and what-not of the dance.

Wasn't it glorious though, after it was all over—after we gave them our interpretation of The Bells of Ward-Belmont and they had retaliated with a number of their own—to lie in bed with roomie and tell her about the late line the little red-headed fellow had, the divine smile of that tall blonde, and the limpid pools of that running young man with the glossy black hair?

The dance is ended, but in Ward-Belmont memory books a little rose cupid lingers on.

## CLUB CHATTER

Well there wasn't any rain this past Sunday so we didn't get to stay home from church, but it was such a beautiful day that we really didn't mind a lot—nevertheless, in spite of the fact that the great gatherings of Sunday morning last were not prevalent, we still have much to discuss. The Del Vera's tea on Saturday afternoon was a lovely successor to the Anti-Pan tea the previous Saturday. Poor Sally, it almost broke her heart to have to miss her tea, but she would certainly have been proud, for it was a swell party. Aileen Reager poured and was really a lovely hostess. Mary Roach and Loretta Schaller were wonderful assistants. Everyone looked happy and very pretty in

dinner dresses and formals. Helen Dobbs had on a white satin dress which made the same impression as one of her's mentioned some weeks before—absolutely perfect. Katherine Hammond, our erstwhile editor, looked very smart and swanky in black velvet—lovely clothes, lovely party. Catherine Guthrie played the piano and was applauded until Mary Kuehnmsted had to relieve her—didn't know Mary played the piano, but, by Jove! she's great.

Again the discussion group meets—every week now we mention the progress of the intelligentsia . . . perhaps we might collect on these few lines as a bit of an advertising scheme, but the group is engrossed in such a worthy cause, that we are more than willing to do all we can to help it—even to trying to trace the stolen refreshments.

Mary Liz Boatner and Jo Peltus have turned ardent bridge followers—anytime in Middlemarch they may be seen getting up a foursome, but more frequently they are seen in the balcony of the F.F. house just a playin' away. Power to you!

Sunday night Scottie and Jane were in the Agora house listening to the radio—a little homesick they were (imagine that if you can), and wondering if they could get KVOO on the radio. Hope they did, 'cause that's a good old station.

Happy and Katie were just writing more letters Sunday night in the Penta Tau house. Strange they went from the F.F. house for this purpose, because the raucous laughter and rowdiness of their comrades was too much for them. Happy felt so good however, that, after a while they came back and joined in the jollity . . . oh, well, we hope the family enjoyed the letters (?).

What's this we hear about Madeline Morton making chocolate cake—after all there's no place like the Penta Tau house for a bakery, and if the cake was as good as we heard it was, well, Madeline, you might drop around the Hyphen office sometime real soon after you've made a cake and let the staff do a little judging. Come!

Helen's missing her "little roommate"—now look here, Bobbie, you'd better be coming back in a hurry on account of Helen's getting in the throes of some card sharks down to the club houses, and well, we just don't want anything to happen to our little Hel.

Initiation in the X.L. house on Wednesday—they didn't have it last week on account of something; reports are that it is a very pretty ceremony, and very impressive with Twit presiding.

Wasn't the F.F. dance a honey with all the rainbow effects, good orchestra, swell food, and a knockout special. Kirk made the perfect hostess and looked very swanky in that bluish green dress. Miss Ruef looked very charming in a very spishy eggshell formal. Dorothy Vernon and Charlotte Williams looked swell elegant in gorgeous new spring formals. But speaking of good looking clothes, I think that Phil sorta took the honors with that darling yellow linen lace (Continued on page 6)

## Nashville's Modern Department Store

# Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



# Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

# Thompson & Co.

# Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

# TENNESSEE BISCUIT COMPANY

NASHVILLE

TENNESSEE

# M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN.

REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBURY, LUCILLE ZARRE, ELEANOR  
BROWNE, EDWING SAMPLE, CAROLYN ESKRIDGE, WAUNITA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

It is true that each member of society has a definite influence on other members of society, and this influence may be more or less widely spread. Therefore, thinking not from the standpoint of self-esteem but from the standpoint of unselfishness, should we not want the influence we have on others to be of the very best kind? Pride in ourselves and interest in our own progress will lead us to exert the best sort of influence of which we are capable, but we are appalled when we stop to think that even the little influence which we bring to bear on others may have a tremendous effect on our community.

There are those persons who, because of their personality, have the power to sway their associates to one side or the other, depending wholly on their own feelings. For the interest of themselves and their surroundings these persons should exercise all their powers to influence their friends in the right way. In all places there are those who undermine the laws, the traditions, and public opinion with their recklessness, recklessness which is caused by influential members of society who have no regard for anything other than their own particular and peculiar whims.

In an institution of this sort the building of public opinion is a very necessary item. This cannot be done as long as a few members of a group persist in acting absolutely contrary to all laws of society and good breeding. It is strange that persons who advocate unaccepted practices should be tolerated, even more than that set up as leaders, but as long as this is the case, an appeal is made to these persons to consider their influence and its scope, and to act in such a way that no detrimental effects are reaped from any seed which they sow.

The man who said that Richard E. Byrd was our last great explorer is beyond any doubt sure in his statement. The entire surface of the globe has now been fairly accurately surveyed and there remain only the regional and less venturesome investigations and the realm of abstract calculation—the universe.

Byrd is the great modern adventurer, but it is fortunate that we need not call him the last of the adventurers. There is still enough of the unknown and unconquered in the world to furnish adventure for many ages to come. True adventure, however, won't come searching about, poking into quiet, dusty corners and popping out of novels. The South Pole has been just that for some countless eons, but it required the genius, the tireless effort, the imagination, and the training of a Byrd to make the memorable expedition which has made him world-famous.

Adventure for young people seems to hold an essence of romance and glamour. The practical and scientific side is left out of the picture, while success is deemed either immaterial, or is left for the machinations of fate to decide. Adventure for most, however, consists in doing great things with great people, and under extraordinary circumstances. Most of us can imagine unusual circumstances, but the open question that remains is, who are the great people and what are the great things to do? It is an enormous question, and one which every individual wishes to, and should decide for himself. Then, should pleasure and happiness, or achievement, be the ultimate aim in adventure? That again, depends on the individual.

A glance into history shows the kind of adventure that  
(Continued on last column)

## CAMPUS COLUMN

Valentine's Day is over. Many of the more fortunate received lovely corsages, while some of us less fortunate children received valentine cards. The only difference is that with the latter, one doesn't have to worry about the pin sticking her.

From what we hear the Glee Club dance was a huge success. We especially appreciated one of the songsters, (after singing a few measures without squeaking) being highly complimented by a number of gentle pals from the gleeman in the rear. Also we love the song about "Robin". They all knew it.

After reading some of Edna St. Vincent Millay's poems we feel rather pious so pardon this fair authorress if she bursts forth into rhyme.

Wasn't the F. F. dance darling? The decorations were precious, pastel shades—lavender, yellow, and green—with a huge heart at one end making a lovely picture.

The Del Ver Tea was just another lovely Del Ver affair. It was a shame that the president, Sally Smith, was penned up in the Pest House. (Pardon me, the Isolation Hospital.)

We feel so sorry for the poor children in the Pest House. When Katie asked Camilla if she was having a good time, Camilla said, "What do you think?" We wonder.

Bobby Reed, Dottie Sellars, Anne Coleman, Patty Harral and Dorothy Stebbins went to New Orleans for the Mardi Gras. Could one doubt that they wouldn't have the biggest time imaginable. We can see them riding on a float now.

Are the Senior-Middles getting ready for Senior-Senior-Middle Day? It won't be long now before Senior will close its mighty doors to the poor insignificant little Senior-Middles. And who will find the Pennant?

Walking limits seem to be quite full of late. One must get the fresh air somehow, or somehow, or is it the exercise that we need?

Have you ever seen Dorothy Roberts perform? It's really a big scream. She can imitate Stan Laurel catching a fly to perfection, and the facial expressions she can make—well, we've never seen the like. You'll just have to ask her to do her little stunts sometime.

Volley ball and bowling games will soon begin. Remember Jessie Burgin last year saying "oscillate" for "rotate"? We certainly miss that child this year.

The Infirmary is overcrowded. Our pal Miss Bond seems to have beaucoup de camarades at her home. Wouldn't it be nice to be so popular?

Every day in every way our hair gets lesser and lesser. First, it was Kirk and Roberta Carroll, now it is something new and different to have long hair. It is lots of fun to have the short tresses blowing in the wind and to know that you're not leaving a trail of hairpins behind.

Spring has come! The little green grass is bobbing up through the black, hard earth. We wonder what it would feel like to be a blade of grass? We'd probably be the kind that would grow downward instead of upward. One consolation on being a mere blade of  
(Continued on page 5)

## THE EAGLE FEATHER

## Dorris Fish

Follow the Romany patteran  
East where the silence broods  
By a purple wave on an opal beach  
In the hush of the Mahim woods—

In all of us, however much hidden it may be, there is something of the love of wandering, something that responds to the call of the Romany. Many poets have given us an expression of this feeling and some of the poems are reprinted here.

Some will grow old inside a room  
Where all their lives are spent,  
Facing an aged friend in the gloom,  
Indolent and content.  
Some that have toiled and bowed the head,  
Selling their freedom for daily bread,  
Will gain for themselves a fireside bed  
To lie at ease and lament the doom  
Of the homeless improvident.  
I will grow old with wandering  
Beneath the changing sky,  
Loving a gypsy or a king  
Or a stranger passing by.  
I that have done no task for gold,  
Lacking a shelter from rain and cold,  
Will follow the spring when I am old,  
Will always be where wild brooks sing,  
And the faithless swallows fly.

Helene Mullins

The safe roads are sweet roads—  
None so well as I  
Has loved the sunnier hollows  
Where peace and safety lie.

But I have heard the wind call,  
And I have watched the sky.

Known things are dead things—  
I have bound my heart  
With tiny chains of blessedness  
I scarce can break apart.

But I have heard a gull cry  
And watched the swallows start

O, I shall go with eager feet,  
And follow the wind to the sea.

But why, O god of the gypsy folk,  
Must I break my heart to be free?

Doris Estcourt

Upon the road of Romany,  
It's stay, friend, stay!  
There's lots of time and lots of love  
To linger on the way.  
Poppies for the twilight—  
Roses for the noon . . .

Wallace Irwin

Dust that was jade,  
Dust that was rose,  
Yesterday's sunset,  
Whither, who knows?

Dust of a hill,  
Dust of a star,  
Wayfarers wandering  
Whither, how far?

Music of lips,  
Music of eyes,  
Passion of lyrics  
Haunting the skies.

End of a road,  
End of a song,  
Romany fires  
Burn twilight-long.

—H. Sewall Bailey.

## EDITORIAL

(Continued from first column)

has been immortalized. It is not haphazard guess-work that has raised monuments to men; what now appears spectacular was not undertaken as such. The inspiration for adventure is all about us; it remains for a keen perception and a trained mind to utilize it. The laboratory, the library—everywhere are the sources for the modern adventure, splendid adventure, fit to go down as a milestone in human history.

## CAMPUS COLUMN

(Continued from page 4)

grass is that one wouldn't have to be able to go out or run when the bells ring.

Edwina Sample told us the best joke of the year. We still think she made it up but she swears it's the truth. This is the story. Camille Sanderson is studying Bible and has evidently profited greatly because before taking this subject she thought that Joan of Arc was Noah's daughter. Now, I ask you, is this religion?

There's one thing we want to know. Why is it that before and after each meal we break our necks, lose our dignity, ruin our clothes, muss our hair and make many enemies by pushing, just to open and close an empty mail box?

By the time this goes to print we will have just had Martha and George leading the procession of black pajamas and powdered hair (George's) and 1931 evening dresses (Martha's). Feature Dolly Blackman as George and Charlotte Twitty as Martha. Why didn't we think to nominate them?

Emily Campbell had a birthday last week and you can never guess how old our little Emma is. She has the sweetest "Bubba" in the world. Just ask her all about him.

Make plans for Senior-Senior-Middle Day.

## IRENE HUMPHREY

(Continued from page 1)

"Ferrari's 'LeMiroir,' which Grace Moore sang here as an encore three years ago, was given with Gallic finesse: Stravinsky's 'Pastorale,' Wekerlin's dainty 18th century 'Maman, dites moi,' Sinding's lovely 'Sylvien,' and Richard Strauss' dramatic 'Queignung' in German, were much applauded.

"Beautiful as his first costume was, she was even more resplendent when she appeared for her third group in Spanish costume of lace with hoop-skirt and mantilla, and the students were enchanted.

"Three songs by Padilla, in excellent Spanish, and a lovely one, 'Elegia Eterna' by Granados, deepened the impression she had made as an artistic singer. In 'La Violeta' she carried a basket and tossed flowers into the audience. Her encore was 'Clavelitos' sung with astonishing rapid patter of words.

"Fisher's sentimental 'An Old Violin,' Fay Poster's 'My Menagerie,' Dunn's 'The Bitterness of Love,' Brewer's 'Faery Pipers' sung with charming lightness, and Frank La Forge's 'Song of the Open,' with a bright clear high note at the end, closed the principal program, but the audience demanded, at least, two encores.

Nanning's tender 'In the Luxembourg Gardens,' and Liza Lehman's 'Cuckoo.' "Mrs. David Ridgway Gebhart of Peabody played beautiful accompaniments and shared in the applause at the end."

Enauer

"This was the third annual appearance of Mrs. Humphrey in Nashville. Former occasions have proved her to be the possessor of a big rich voice, a well-nigh perfect enunciation,

a power of poetic interpretation, and a command of all those stage graces that go with the artist. But I think she rather outdid herself this time.

"Her offerings were interesting. They were mostly love songs—not an alarming fact to be sure. Seven were of longing and absent love, sung in French, Italian, and German. A few told of joyously realized love and were, as it happens, in Spanish. And the few that fell out of the love category—'And Old Violin' (Fisher) 'My Menagerie' (Poster), 'The Faery Pipers' (Brewer), and 'Song of the Open' (La Forge)—happened to be in our own untemperamental (?) language.

"The 'absent love' songs were climaxed, perhaps, by the popular aria from Puccini's 'Butterfly.' That sort of dramatic thing suits Mrs. Humphrey's powers ideally. But she was undoubtedly best in her Spanish 'Joy of love' songs. They were 'Princesita' and 'El Relicario' by Padilla. With these, and with three other Spanish offerings—'Elegia Eterna' (Granados) 'La Violeta' (Padilla) and 'Clavelitos' as an encore, the singer made her biggest hits of the evening. The audience seemed insatiable. A good part of her Spanish success must be laid to her gorgeous costume for the role. Gold flagree or was it brocade? I have heard both words over a green underdrap (maybe that's wrong, too). Anyway, when the comely singer sang in this creation, backgrounded by the piano on which were banks, literally, of floral tributes which had just been brought her—the effect was worthy of the ovation.

"Excellent piano accompaniments were played by Mrs. David Ridgway Gebhart. Other encores were 'Luxembourg Gardens' by Manning and the 'Cuckoo' song by Lehman."

## ZECCHI PLAYS

(Continued from page 1)

excellent, and he had the rare quality of being able to make his piano talk. His fingers raced with unflinching accuracy over the key-board; his tones were mellow and crystal-clear as the occasion demanded; his interpretation of each number was faultless. The following is the program:

- I. Concerto In G Major A. Vivaldi
- Allegro
- Adagio
- Presto
- Three Sonatas D. Scarlatti
- G major—D major—A major
- Organ Toccata in C major J. S. Bach
- Prelude
- Intermezzo
- Fuga
- II. Preludio, Aria, and Finale C. Franck
- III. Alborada del gracioso M. Ravel
- La vallee des cloches
- La Caccia
- Arpeggio Paganini-Liszt
- Tema con Variazioni

The way some people make love you'd call it unskilled labor.

The new collegiate Ford song: "Can I Go Out Tonight?"

Soft Straw "Halo"  
Turbans

\$5

All  
New  
Spring Shades  
and Black

A REMARKABLE presentation of those fashionable "halo" turbans in the flexible straws, sponsored by Paris. Smartly trimmed with satin, belting and novelty ribbons.

Third Floor

at LEBECK'S

## BEG, BORROW OR TAKE

(Continued from page 1)

on someone else to furnish them for you. Many of the students will borrow all through the year and will manage to get by with it, but just think—what if everybody depended on somebody else?

What are you? A beggar, a borrower, a taker? Or do you supply yourself?—Exchange.

## FACULTY MEMBER TELLS

OF OPERA

(Continued from page 1)

music became a person, so beautifully these three, Glade, Barrows, and Schipa, blended their voices and action. It was a high point in music.

"I feel that this new venture in opera in Chicago is a step higher in endeavor than the Metropolitan. All was so fresh, so one in presentation, with the ballet fitting into the scheme. The orchestra was a dream of harmony. St. Leger conducted the matinee performance, and Emil Cooper the 'Mignon.'"

In conclusion, Miss Townsend said, "Since rhythm is life's greatest comfort, so music soothes, enlarges the vision, and lifts one to a greater endeavor."

## CLUB CHATTER

(Continued from page 3)

dress, which is a perfect knockout. The scholarship cup has at last been awarded; congratulations to the Aristons who walked off with the honors. It is certainly a crime that the Tri K's couldn't have snagged that one along with the basketball and swimming cups. Personally, I think that the Tri K mantel looks too full, and I make the suggestion that an addition be made at once to accommodate all the cups.

I am still wondering if Ellie Sherwood, Mary Anne Kelley, the Rey-

nolds, and Jinny Throgmorton succeeded in chloroforming that darn cat which they toled down to the Tri K house with the best of intentions, last Sunday.

Imagine poor Ellie Sherwood's embarrassment when she ran into two Council members last Sunday down in club house village, when she was breaking social. But it really didn't matter, 'cause one of the members was new and the other didn't know anything about it.

I can hardly wait until the Del Vers' dance which is coming off the first part of March. Perhaps my anticipation has been aroused by the very fact that all you hear the Del Vers talk about these days is trees, trees, and some more trees.

What's this? Spring, surely not! But the bushes and trees in the village are commencing to sprout forth—it won't be long until the grass is green and the sun is hot and the flowers bloom, and then we'll be going home—that is, if we're lucky enough to last that long.

## EXCHANGE

Six Books of Literature

London.—Hugh Walpole, the novelist, said in a speech at Kings College, that there were only six books in the world today that were worthy of being called literature. He listed them as follows:

"War and Peace," by Tolstoy.  
"The Iliad," by Homer.  
"Pride and Prejudice," by Jane Austen.

The first volume of "Keats's Poetry," "Arabia Deserta," by Doughty.  
"Canterbury Tales," by Chaucer.  
"As widely divergent as can be," was Mr. Walpole's comment.—The Breeze.

(Continued on page 8)

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKE'S**

Exclusive Furriers

714 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

*THE IDEAL  
GIFT STORE*

Church St.

Capitol Blvd.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.

Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON

11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD



**Saturday**—Well Diary, this has been truly *un grand jour*. Spent the morning attending the usual classes, with little or no diversion except a Senior meeting with Hockey filling us full of spirit, for the memorable Senior-Senior-Middle Day. Excitement ran high in the early afternoon when the Powers that B and all the infirmity corps sent about fifteen of our pals into isolation—imagine isolation in the heart of Nashville. Camilla was a scream getting ready to isolate—we thought for a while she was going on an ocean voyage, judging from the elaborate preparations. The customary movie, something about glorifying something or other. The indifferent sort of entertainment the cinema often furnishes. The F. F. dance climaxed the day, and it was a love. All rainbow effects, with, as I said last week, the charmingest of hostesses, the cutest of specials, and the swellest of decorations. Poor Sally, across the street in Left-wh, went to sleep wondering how her lovely tea came out—and I to bed, with the thought of how two such enjoyable parties can happen in the same day.

**Sunday**—Up with the crows and joined in the hurried pilgrimage to the dining room. Sunday school with the favorite hymns and the discussion groups—the commencement of our religious instruction for the day. To church in town this morning to hear Dr. Vance; he's wonderful. The proverbial duck and dressing dinner with English Toffee ice cream. Spent the afternoon chatting and talking with Gretch—chatting, next it will be tattling, but what else when our honor forbids the more *risque* forms of pleasure. To Vespers with Miss Brooks as the speaker. A lovely talk which was as much enjoyed as her Christmas story. To bed finishing the remains of the suitemate's Valentine candy, and laughing because her flowers are a bit withered already, and mine didn't droop their heads a bit—they are still at Joy's in the ice box... Fate.

**Monday**—Partook in a bridge game in the forenoon—of course, my lack of

luck was due to the fact that these sharks don't play contract and my auction game isn't what it used to be—but I enjoyed the costly pleasure immensely. To town for luncheon and a movie, the famous Crawford in some excellent movie with a trite name. How she wears her clothes—but as yet she hasn't taken on any of the Ward-Belmont *avoids*. Enjoyed Coxie's antics in the lib to night—does she possibly imagine that she can hypnotize? Anyhow it was amusing. To bed trying to decide if Byrd (I can't remember all his titles, and I'd not hurt his feelings by putting the wrong one) is really as wonderful and handsome as the Vanderbilt professor claims—"To be or not to be, that is the question"—etc.

**Tuesday**—Drizzling this morning these spring equinoctial (the spelling is doubtful) storms are not to my liking. In chapel all the announcements of minut practice, this meeting, and that, etc.—but low, Diary, the students made a decision for themselves which has effect on themselves—no costumes for George Washington's Birthday Party. Twitty feels that perhaps we all haven't formalized which are typical of the colonial period—but then, Council in the afternoon with an most unseemly odor prevailing in the regions of the Chem. Lab. It seems that the beginners didn't know the effects of chlorine or some other such substance—they say we all learn by making mistakes, but are all mistakes quite so *odiferous*—that's a good word. To the concert to hear a famous son of old Italy play on his Bechstein piano—the most marvelous pianist I've ever heard. To bed with too many thoughts of undone lessons.

**Wednesday**—Again, our suite rises with the breakfast bell and finds it a little troublesome to fasten the skirt and tie the shoe strings on the way to breakfast. A talk in chapel based on some Bible text which contained a name I can't pronounce and wouldn't attempt to spell. To town in the afternoon—such spring attire as is being shown at all the exclusive and unexclusive shops. Home on the



1931  
Biege Kid



6  
AAA to C

FAMOUS OXFORD  
of Biege Kid with  
new, most perfect  
sole.

EXQUISITE BEIGE  
with brown patent  
leather, combined with  
lustrous effect.

**CHANDLER'S**  
*Supreme* SHOES

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

## ADMIRAL BYRD

Will Lecture in our City on  
FEBRUARY 24th.

If you would like an auto-  
graphed copy of his book

"LITTLE AMERICA"

Send us an order before that  
date and we will have Admiral  
Byrd autograph his book for  
you and send it our C.O.D.

This is a fine opportunity to  
secure a valuable book for your-  
self, for your father and brothers.

STOKES & STOCKELL, Inc.  
BOOKSHOP

232 Sixth Ave. N.

Tel. 6-2342

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.



## Scarfs

are up to  
the neck  
in fashion



Up to the neck in fashion, that is, because simply everybody's wearing them—and because they're worn right up to the chin, looped chically in the new Ascot manner. Whether it's a Rodier Algerian, a Paisley or a Plaid, you choose, it will give you a fresh, new outlook on life with its striking colors. And the brightness it will add to a winter coat is beyond description!

### Paisley Scarfs

**\$2.95**

### Plaid Scarfs

**\$1.95**

### Algerian Scarfs

**\$2.95**

First Floor

**LOVEMAN BERGER  
& TEITELBAUM INC.**

trolley with thoughts of writing the young brother and asking for payment on the recent loan I made him—decided against it because I would only be wasting a two-cent stamp. To club meeting in the evening, with more talk of paying the dues and handing in lists of guests for dances, teas, etc. To the lib to attempt to use a reference book which everyone has suddenly taken an extreme liking to—to bed with more thoughts of how long 'til June?

**Thursday**—Wholly uneventful day. Diary. Spent the morning attending classes and running to the club house to hear new records. It seems that the Dean's Education classes are having a rather weary time determining all the percentages involved in elementary education. Spent the afternoon in the tea room—they say it's easier to die of over-eating than from starvation, but my calorie counting diet has left me dubious about the way I want to die. Glo and Jane are still after a loss in weight—what with rope jumping and circle walking, there should soon be very noticeable results.

**Friday**—The best that I can say for this day is that it's one day off from Saturday. Decided early in the day to go to the infirmary—due to the disposition of the entrance examiner and the poverty of beds, I was given three

pink pills, one pale yellow one, and three white ones, and sent to my room to recuperate. I got the pills mixed up, took the wrong ones at the right times, and then suffered the rest of the day from a very strange malady. More minute practice—I've minuted and curteseyed until the next colonial anything I see will suffer severely from my uncontrollable wrath. Ah, well, Saturday, and then stay-at-home Sunday, and then what? More weeks of school. Oh, yes, a letter from the family commending me on a certain high scholastic standing (?)

## Y SPEAKS

Miss Gladys Brooks gave a most interesting Vesper talk last Sunday evening. Miss Brooks spoke on the Idea of God and gave us her definition, "God is a force trying to bring harmony and oneness into the universe." A call to worship, "Holy, Holy, Holy," was sung after the organ prelude, played by Katharine Russell.

The devotional talk at Sunday school last week was on "Happiness," given by Ophelia Colley. Gretchen Kolliner sang, and Thelma Slocum played the piano. In the absence of Miss Van Hooser, Miss Sanders led both discussion groups.

## DAY CLUB WINS FIRST SEMESTER

For the fourth time in the history of the awarding of the scholarship cup in Ward-Belmont, the Aristons received this trophy. This club has already won one cup, which is now in their permanent possession. The Twentieth Century Club was second high on the list, with the Del Vers and the Eccowasins third and fourth respectively.

Dr. Barton awarded the cup in chapel on Monday, beginning with a few remarks in reference to the standing of the whole school and the relative standings of the clubs. The

average for the entire student body is 1,220, or an average of a little over a C. The standing of the lowest club, being a total of .920 of a point, was slightly below average, but it is interesting to note that the points of the two highest clubs totaled only 1.567 and 1.350 respectively, making just a little over .6 of a point difference between the highest and lowest. The basis on which the cup is awarded is the average grade per hour carried by the club; that is, the total number of hours carried by the members of the club is divided into the total number of quality credits earned by that club. Following is a complete resume for the first semester of the year 1930-31:

### CLUB SCHOLARSHIP AVERAGE FIRST SEMESTER—1930-31

Club	Total Quality Credits Earned	Total Hours Carried	Average Per Hour
1. Ariston .....	1,102.5	703.5	1.567
2. Twentieth Century .....	848.0	628.0	1.350
3. Del Vers .....	869.0	654.0	1.328
4. Eccowasin .....	899.5	678.0	1.326
5. A. K. ....	802.0	611.0	1.312
6. Angkor .....	764.0	596.0	1.275
7. Triad .....	872.5	680.0	1.273
8. Agora .....	774.5	640.0	1.210
9. Tri K. ....	746.0	645.5	1.155
10. X. L. ....	733.5	639.5	1.146
11. Anti-Pandora .....	645.5	588.0	1.097
12. Penta Tau .....	667.0	638.0	1.045
13. F. F. ....	623.0	606.0	1.028
14. Osiron .....	604.5	657.0	.920
Total .....	10,951.5	8,972.5	1.220

### WINNERS OF SCHOLARSHIP CUP

1926-27—Second semester .....	A. K.
1927-28—First semester .....	Agora
1927-28—Second semester .....	Triad
1928-29—First semester .....	Ariston, 1.6
1928-29—Second semester .....	Ariston, 1.577
1929-30—First semester .....	Ariston, 1.537
1929-30—Second semester .....	Agora, 1.663
1930-31—First semester .....	Ariston, 1.567

Church at Seventh

**Tinsley's**

"Women's Treasure House  
of Chic Fashions"

**Hats, Coats, Gowns  
and Hosiery**

**The  
Nashville, Chattanooga  
& St. Louis Railway**

Offers to the Student Body

**The Finest Passenger Train  
Service to All Ports**

**SOUTH, SOUTHEAST,  
AND WEST**

Past Schedule — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

**The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY**

**Maxwell House  
Shoe Co.**

Established 1869

**FINE FOOTWEAR**

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

**MOCKERS**

210 FIFTH AVENUE, N.

**Sodas, Home-made  
Candies and Dainty  
Lunches**

**HILLSBORO SHOE  
HOSPITAL**

**High Class Shoe Repairing**

1806 21st Ave. S.

Free Delivery. Phone 7-8107

**Quality, Courtesy, Service**



Cheerful News from—

**SCHUMACHER'S**

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for \$20.00  
Or one dozen 8x10, with one painting, for \$27.50

*Prices of pictures have never been so low and may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
Gowns  
SHOP INDIVIDUAL

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Foyettes  
Paris, France



"VARSITY TIES"

\$8.50

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

536 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

**KLEEMAN'S**

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**  
219 FIFTH AVE. N.

"The Store All Women Know"



DRESSES • COATS • FURS • MILLINERY  
COMFY SLIPPERS • BAGS • HOSIERY  
TOILET GOODS • SILK UNDERWEAR

**EXPRESSION NOTES**

On Wednesday, February 11, the Senior Expression students gave a Browning recital. Mary Elizabeth Oman, Julia Paris, Juliana Bollen, Roberta Carroll, Bernice McGregor, and Mary Pittman were the Seniors who gave readings. The recital showed their advance in diction, conception, and imagination. It proved that good reading is possible if one desires to work for it.

Miss Townsend presented her Certificate Expression class in a recital of stories, character sketches and lyrics on Wednesday, February 18. "Getting Engaged Stories"—Josephine Blackburn.

"The Black Frog"—Jeannette Spann.

"How Jinny Eased Her Mind"—Polly Miles.

"The Turning Point"—Christine Goolaby.

**CHARACTER SKETCHES**

"The Assyrian Peddler"—Lillian Goldstein.

"Encouragement"—Dorothy Mitchell.

"Bridge Game"—Margaret McKenzie.

"On the Other Train"—Edith Montgomery.

**CHARACTER DELINEATOR**

"Goodnight, Babette"—Monsieur Vieuxbois—Catherine Yell.

Babette—Catherine Moulton.

**LYRICS**

A Pullman Window

Widom

Nancy Bell Moss

Night Somas

Tardy

Dorothy Standifer

**EXCHANGE**

(Continued from page 5)

Graves Hails "Liberalism" Growth in Modern South

Winter Park, Fla., Jan. 7.—Asserting that individualism in America is not being destroyed by the machine age, but is endangered by America's worship of the machine and machines, John Temple Graves, II, editorial writer for the *Birmingham Age-Herald*, speaking before the Rollins College Institute of Statesmanship here tonight, characterized the modern South as the last retreat of the individualist.

Scoffing at the idea that the machine itself enslaves the individual, he said:

"Long before the machine age came nine-tenths of us were working for some one else, and if the machine has made ninety-nine one-hundredths of us do it, the difference is not particularly important. The future of individualism is what we choose to make it without regard to machines. It lies in what we choose to worship.

"Southerners have always been individualists. They still are. Temper this individualism with a liberalism the South has heretofore lacked, but which it is rapidly acquiring, and you have the perfect stronghold in which the philosophy of individualism may be maintained and from which it may successfully rally.

"The economic attention of the nation is on the South today. It is America's last economic frontier. . .

In the modern South the pioneers find a civilization armed with traditions and traits that yet may save the nation for this philosophy of enlightened competitive individualism."—*The New York Times*.

**HATS**  
**Jeannette's**  
Millinery  
**FOR THE GAME** **AND EVERY Occasion**



**Suits » »**

—have never been  
more in fashion

. . . and in our selection you'll  
find a smart lot of them at vary-  
ing prices.

**RICH. SCHWARTZ & SONS**

**The Beautiful  
Spring  
Shoes**



**FOUR dollars**

The new pointed dressers in this final list, at \$4.95, feature the finest and most attractive of the latest and style improvements of Baker's soft leather shoes. The new one is both high and low heel.

**4**

**BAKER'S**

236 Fifth Ave. N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, FEBRUARY 28, 1931

Number 19

## RUSSIAN VIOLINIST HERE MARCH 3

### Has Had Brilliant Career

Nathan Milstein, famous Russian violinist, will appear here in Wardmont auditorium on March 3. He is a young man, but has gained considerable success on the concert platform in the four years that he has been making his tours. His coming



looked forward to as a real musical treat.

Born December 31, 1904, in Russia, Nathan Milstein is young in years, but mature artist with a brilliant career behind him. In the four years he (Continued on page 5)

## LECTURER ON WORLD AFFAIRS HERE

### Has Studied European Problems

A leading authority on world affairs, Dr. Lothrop Stoddard, A.B., M. Ph.D., will appear at Wardmont on March 12, to discuss some international questions that have been giving up much thought of the leading statesmen of the world today. Dr. Stoddard is one of the few men tried to interpret the vast racial and social problems of our post-war world. During the year 1923, he made a remarkable journey, visiting England, France, Germany (including the Rhineland and Ruhr), Switzerland including Geneva, the "capital" of the League of Nations), Czechoslovakia, Austria-Hungary, Yugoslavia, Bulgaria, Turkey, (including Ispahan, the new capital), Syria, Palestine, Trans-Jordan, Egypt, and Italy. While visiting these countries, he thoroughly examined at first-hand the grave problems of Europe and the Near East. His recent series of lectures on present-day Europe, has been widely read and favorably commented everywhere. They reveal a keen insight into political, industrial, social, and general economic conditions of the countries of Europe, and they stamp Dr. Stoddard as an authority on world affairs.

## SECOND RECITAL OF SERIES GIVEN

Every Friday afternoon, the students of the Ward-Belmont Conservatory of Music are presented in recitals in the Recreation Hall. These recitals give the music students an opportunity to perform in public, to judge and be judged. There have been two of these recitals: the first on February 20, and the second on February 27. These recitals have both shown the students' mastery of technique and interpretation. The following is the program for the first recital:

Piano—Tendre Aveu.....Schett  
Miss Isobel Goodloe  
Voice—Charming Bird.....David  
Miss Williamae Vinson  
Violin—Regrets.....Vieuxtemps  
Miss Joyce Ritchie  
Piano—Concerto in A Minor.....Grieg  
Miss Lavelle Thompson  
Organ—(a) Dawn.....Jenkins  
(b) Spanish Love Song.....  
.....Lemare  
Miss Kitty Russell  
Piano—Gardens in the Rain Debussy  
Miss Virginia Davenport  
Voice—(a) "Tis Snowing.....Bemberg  
(b) June.....Quilter  
(c) Forest Song.....Whetley  
Miss Mildred Dorris  
Piano—Concerto in D Minor.....  
.....MacDowell  
Miss Mildred Ann Smith

## ABSENCES RECORDED FOR SEMESTER

### Dean Comments

Following is the statistical record of unexcused and infirm absences for the first semester with a statement from the dean.

"At first sight the record for November seems to be the worst in the group before Christmas, but the school month of December was only seven days in length. Infirmity excuses for January seem unusually heavy—almost 600. I suppose the Christmas candy was taking its toll."

### ABSENCES

	Ex- cused	Infirm	Not Total
1930			
Sept. 30	13	17	3 33
October	273	356	87 716
November	392	372	144 908
December	194	203	132 529
1931			
January	254	581	116 951
Total	1,126	1,529	482 3,137
Excused Infirm			2,655
Not Excused			482 3,137

## MARCH CALENDAR

Nathan Milstein—March 3—  
Russian violinist.  
Lathrop Stoddard—March 12  
—Lecturer.

## NEW BOOKS ADDED TO LIBRARY

An amazing number of articles has been written about school libraries in various school papers, but we think it of interest to mention our own school library now and then—just to draw attention to it.

During the past two months nearly 100 books have been added to our list of new books. Besides text-reading books on social sciences, history, travel, and home economics, about 25 new books of fiction have been added. Among them, worthy of special mention, is Ashton's "Mackerel Sky." The winner of the 1930 Nobel prize for literature, Selma Lagerlof is offering "The Ring of the Lowensolds," while Sylvia Thompson's latest novel, "Portrait of Caroline" is in striking contrast. "Quiet Street," by Ossergin, and Sackville-West's collections of biographies in "The Edwardians" deserve special interest. And speaking of biographies, "The Education of a Princess" by Marie Grand-Duchess of Russia, should not be missed.

Among the plays, Maxwell Anderson's, "Elizabeth the Queen," which is starring Lyne Fontaine and Alfred Lunt, now on the stage in New York, is very clever, while Noel Coward's "Bitter Sweet and Other Plays" is a collection of three short plays of cosmopolitan smarts.

## DR. MIMS SPEAKS IN CHURCH SERVICE

Dr. Edwin Mims, professor of English at Vanderbilt University, and an author of note, was the speaker at the chapel services on Sunday, February 22. "Bright Intervals," a phrase which appeared in the London papers with reference to the weather, was the figure around which he wove his talk. He started by recounting some bright intervals which he had found through the London fog which hung over that city all summer long.

He then applied the figure to life, as it is lived everyday by everyone. He stated that a man's life is not to be judged by the hum-drum existence he is forced to live, along with the rest of the world, but by the fact that he is able to lift himself above it all and find supreme, "bright intervals." It is these "bright intervals" that make life worth living.

## ENGLISH CLUB MEETS HERE

The Nashville English Club met in Recreation Hall on Thursday, February 19. The club is composed of the members of the English faculties of the schools and colleges in Nashville. The program consisted of a piano solo by Miss Louise Best and an informal discussion on "The Experiences of an English Teacher," led by Dr. Burk. Tea was served by the members of the Ward-Belmont English faculty.

## MUSIC DEPARTMENT BROADCASTS

### Teachers and Students Presented

The Ward-Belmont Conservatory of Music will broadcast every other Friday night until the close of school in June, over WSM, the National Life & Accident Insurance Company, Nashville. Two programs have already been broadcast, and the next will be on March 6, between 9:30 and 10:00 o'clock in the evening.

The programs vary every other broadcasting night between the artist-teachers of the Conservatory, and the advanced pupils. On March 6, Stetson Humphrey, Director of the School of Voice, and Miss Clemence Thuss, of the School of Piano, will be presented in radio broadcast. The next date for the broadcast will be on March 20, and that half hour's musical program will be presented by the advanced students. Don't forget the dates, and tune in over WSM, Nashville.

## YEAR BOOK ON WAY TO COMPLETION

Work is fast being completed on the *Milestones*, the annual publication of the students of Ward-Belmont. The staff has worked persistently and steadily throughout the year and at present all the various departments are being finished and put together. The entire book will have gone to press by the first of March, and will be ready for distribution at the scheduled time.

The theme of the book this year is most interesting and unusual; all the details have been carefully worked out to be in complete harmony with the rest of the book. There are many added features and interesting details, with no added cost. Although the general plan of the Annual is kept a secret, the staff promises to present this year a thoroughly enjoyable and delightful book as a milestone of this year's life at Ward-Belmont.

The annual *Milestones*' dinner will be on March 17. This dinner will close the week of *Milestones* advertising. During the dinner, there will be speeches made by different members of the staff regarding their separate work on the book. After the dinner there will be a dance which will be attended only by those who have subscribed to the *Milestones*.

## ARTIST-TEACHER ACCOMPANIES KURENKO

On January 16 and 17, Hazel Coste-Rose, artist-teacher of the Ward-Belmont School of Piano, played in two recitals given by Mme. Maria Kurenko, the noted Russian soprano. One recital was given in Chattanooga, and the other was the last of the Fine Arts Series given in Nashville.

(Continued on page 5)

## CASTNER-KNOTT CO.

7th at Church

Phone 6-8171

## ROLLER SKATES

The Latest Fashion for Fun!

2.00

Union Hardware roller skates are the life of every skating party. Substantially built, smooth running, and easily adjustable.

BALL  
BEARING

FIFTH FLOOR



## Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Je. morse & Co.*  
Clothing Tailors

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## BURK &amp; CO.

416-422 CHURCH ST.

See Our

## WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

Hair Cutting Shop for Girls—Mezzanine Floor

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## CLUB PROGRAMS—MENUS

## BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

ATHLETICALLY  
SPEAKING

## FREE THROWS

Not to steal the "Did You Know" column BUT did you know that the Penta Tau's have such a great number out for volley ball that they have to play against each other? Boy Lege is their manager, and a darn good one, too. Boy was volley ball varsity last year, and she really does play a technical and scientific game—the P.T.'s should go a long way with such a competent and erstwhile manager.

New Volley Ball Rules, according to the recently published book on Volley Ball for women, are being adopted. There will be only seven players on a team, the positions of these players being somewhat different from those of the old rules. There will also be only three dribbles allowed to each team on any one ball—guess these will be a little hard to get on to but they say it's all for a faster and better game.

'Tis whispered among those higher up that Cline is one of the best, if not THE best water polo player. Now aren't we proud of you, Hel?

'Tis also whispered among those same powers that certain of our promising young swimmers are conducting themselves in a manner not at all favorable to the eyes of said powers. A word to the wise.

We would like to tell our public about something really swell along athletic lines. When our fair representatives from Yazoo City, namely, Holmes and Pauline Williams, came to this campus, neither of the young damsels could swim a stroke. Now they are both playing water polo and playing it like they meant it, too. Hats off to Miss Cayce!

Someone had better take pity on Hockey (Flower, Hotchey, or Defense, any name you prefer) and explain this bowling affair to her. She thought for a while the low-scorer won—it isn't everyone who can miss all ten pins everytime, sez Miss Featherbalm.

Clean middle, neatly pressed bloomers, no holes in her stockings, polished shoes, all dressed up with a letter in her hand on her way to the gym—may we present Pitt, the champion bowler and volley ball player.

The "Y Workers" are making themselves a name in field other than the religious ones. Fern is volley ball manager for the X.L.'s and Katherine Rush has proven herself a valuable forward for the F.F. water polo team.

The banquet for the active members of the Athletic Association is to be held on March 3. From what we hear from the Athletic Council, it's going to be one swank affair—guess more people wish they were more active, eh?

Now that we are bowling, there is more than one overdeveloped muscle in the right arm—and as for the legs, well, it would be worth the mess if we could all bowl like Ann Bob, Frances Crain, or Peley, Jeanette Peake bowls rings around most of our athletes and she doesn't scale scales while she's doing it, either.

## ATHLETIC IMPRESSIONS

Robbie Beed—colo poet—pance edle—horoghred horses.

Hot Dill—stockey hick—brea reaker—whinal fistle.

Bue Sartan—past folo—tesed po—blym goomers.

Cel Hine—gouting shaller chiving damp—rennis shakel.

Loy Bege—bolly vall—hiding m—biving doard.

Horothy Dockey—sholf goes—biamond—pimning swool.

Namilla Cance—feather lacket sheet swirts—throwl fough.

DAT WHO THOU YINK—(m tion quark.)

igned ay:

CATHETIC OMISSION,  
"HURLEY" CAIR,  
CAROL MANTERBERY,  
METTIE BAC.

LETTERS TO  
MUSSOLINI

My Dear Old Friend:

And how have you been, my Benito, since last June? From what I can gather, merry ole Italy is doing quite as well as could be expected with you at its head—what you going to do about it and if when? Maybe you could come here for awhile and find a few helpful hints as to the government of the multitude.

By the way, Beni, the old place is the same since you were here last Of course, we still aren't able to do without council meetings and the usual minors and majors—it's just a few of the dear old faces are missing. You remember your very friend, Miss Rucker, I know, and I'm less merry because she isn't here. Then, too, there's Peavine—grand horse that he was—ain't any more. It's just a few little things like that which are making the place so different.

There's very little else worth writing news or even writing about. Of course, I have a lovely new roommate whom I know you will love—looks like the original white Easter rabbit, ears and all. O course, I has a very delicate constitution—spends a great deal of her time in Mary Hunsacker in the infirmary. June she's going to be operated on and at present is convalescing; athletes foot!

Oh, yes, you know that sad-looking girl, Mary Pittman (one of the B Boys). Anyway, she heard from friend De Bona, this morning and seems that Antoinette is serious pursuing the dance and considering opening a studio for the cadets.

This is enough for the first letter in so long a time. Write me soon please, and tell me all about the and the family and the black ship.

Yours,  
Napoleon

CHAPEL PROGRAMS  
REVIEWED

Miss Mabel K. Howell, of the religious education department of Scarritt College, spoke on "Religious Trends in the Orient" in chapel on Sunday, February 20. Beginning with the General Conference of the Methodist Episcopal Church, South, to establish an independent Methodist church in Korea, the speaker related the experience of crossing the Pacific, and told some of the interesting details of the fifteen days from Vancouver to Yokohama.

Miss Howell remarked on the contrast between her recent trip and that of eight years ago. Ginrickshas and Indian chairs are giving way to automobiles, and radios are growing common. Further evidence of progress is shown in the fact that 95 per cent of the Japanese children are now in school. The speaker told the story of how the President of the Chinese Republic joined a Protestant Christian church when he had every material thing to lose. He had no hope of the spirit of those of his soldiers who were Christian, and had come to believe that the Bible held the spiritual truth.

On Monday, February 23, the chapel program consisted of several current event topics. Irene McBane gave an excellent report on modern philanthropy, showing that the great sums given each year disprove any statement that the Americans are "selfish" along this line. Alberta Gamble treated her subject, the Wickersham report with commendable clearness, giving some current opinions of this jumble of contradictions. Margaret Hughes told in a vivid manner the peril of democracy in this post-war period of dictators, citing the most famous and important instances in Italy, Spain, Chile and the Argentine.

Miss Elizabeth Claiborne, lately of the McTyre School in Shanghai, China, told a dramatic story of how Chinese school girls at one time wanted something terribly, and finally obtained it through prayer, for the chapel services on Wednesday, February 25. Describing a stirring war incident in China, the speaker told how a group of girls determined not to hate, but to serve, and how their prayer program served their country. Miss Claiborne stressed the importance of the word that is spelled s-e-r-v-i-c-e, and closed with a prayer.

## WASHINGTON DINNER

The dinner bell finds me for once ready and waiting. For a full half hour I've been preening and bowing before my mirror, tying ribbons and fluffing up laces. Twice around the room and back again have I gone trying to maneuver my many folds of skirt in a fashion somewhat resembling that of a belle of the eighteenth century. But to me it is a lost art. Try as I will, my draperies refuse to behave and my heel insists upon closing down upon the hem of my gown. I fear this is going to be more of a task than I anticipated. How in the world did Martha manage it so well with no casualties recorded.

But the sounds of that bell have

grown faint and I must dash. Whether Mrs. Washington had to keep her appointments or not, a Ward-Belmont girl must. I do not fit, somehow, in the door and so, though haste is imperative, I must turn and sidestep out of my abode. Down the corridor, I run and up to Ree Hall. Just outside, I pause, gather up my faculties as well as my clothes, and sweep in with all the grace I can muster—a scant supply, I'm afraid.

In the soft glow of light in the dining room, I regain my composure as I partake of the delicacies of baked grapefruit and olives that are actually ripe ones.

Later, as I watch the minut, I begin to wish that the fashions of that day were still in vogue. The gowns are so picturesque, the dances so dignified and full of grace, it seems the very essence of beauty.

But when, in my gown of yesterday, I attempt to execute a fox trot on a floor that is overly crowded, I encounter grave difficulties. I can walk and maintain my equilibrium without disaster, but dancing nearly proves to be my Waterloo.

Nevertheless, as the orchestra waxes strong and the floor clears a bit, I find myself more comfortable, and soon I have forgotten about the flaky white powder that my hair rains down upon my face, and about my overabundance of skirt.

Before I know it, I have danced to the strains of the last piece and I find myself wending my way back across the campus to my room.

Oh, Martha, I had a glorious time in your raiment but I believe I'm rather more fond of 1931 styles instead.

MANY FOREIGN STUDENTS  
IN AMERICAN COLLEGES  
DURING PAST TEN YEARS

In the last ten years the enrollment of foreign students at American colleges has shown some interesting changes.

The number of students from continental Europe has nearly trebled, the students from Germany having increased from 49 to 380, with substantial increases from Finland, Lithuania, Poland, Hungary and Italy, while French students have remained at about 130.

Students from the Near East have increased from 443 to 714, while from the Far East the numbers have grown from 2449 to 3109, though students from China are not quite so numerous here as they were ten years ago, which is not surprising in view of the turmoil China is in today.

From English-speaking countries the number has more than doubled, most of these coming from Canada.

The most surprising change is the falling of students from Latin America, the loss being over 50 per cent. Apparently the Latin Americans find the cultural atmosphere of Spain and France more congenial than that of North America.—*News Bulletin, Council of Christian Associations.*

"S'wounds, S'Lawnlot, where didst thou learn to be so valiant a knight?"

"S'blood, Sir Awgwan, at knight school!"—Bradley Tech.

Nashville's Modern  
Department Store

Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

Thompson &amp; Co.

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

M. I. LUSKY  
JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

# WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Daily Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY McNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN KERRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

Why doesn't the HYPHEN staff have a little more co-operation from the student body and also the faculty? We aren't asking for sympathy, but we would like a little more help and interest. There hasn't been a week gone by since September that some member of the staff hasn't been stopped on the campus and listened to a tirade on some part of the HYPHEN that has just come out by a student, or by a member of the faculty.

Just what is the trouble? It's hard enough finding printable news without having to be criticised for it. We admit our failings, but admitting them, why not help us to solve our problems instead of incurring our wrath by untimely criticism. Why, one of the most severe critics of the paper hasn't even subscribed for a HYPHEN! That's not quite fair, do you think?

We welcome anyone who wishes to write for the paper to come by the HYPHEN office and offer services. Give the staff a break and offer your own contributions as to news stories, the Diary, the Campus Column, Club Chatter, the Editorials, The Eagle Feather, etc. It's not much fun to try and be interesting each week and never hear one single word of praise. Why not give us a break?

It is right that one should be interested in all phases of activity connected with the institution to which one belongs. Whether it be a business firm, a factory, a school, or a home, every person connected with that institution, generally speaking, has the interest of that organization at heart. Here at school we often think that our interests, however varied they may be, are hampered to a certain extent by the limitation of our surroundings. This does not necessarily have to be so.

There are many phases of our life here which seldom occupy our thoughts. Our teachers, the administration, the servants, and the lives of the day students, all seem far removed from the scope of our lives; and consequently, we think very little about them. Regardless of the fact that we pay them little heed, these people go on doing their best for Ward-Belmont.

Few of us have realized the position our school holds in the minds of the people of the country; the schools of expression, music, and art are all nationally recognized. On every other Friday night from nine-thirty until ten o'clock the Ward-Belmont Conservatory of Music presents a program over WSM, the broadcasting station of the National Life and Accident Insurance Company of Nashville. These programs are well worth our while and since they are a part of the institution to which we belong, they should be whole-heartedly supported by us. The next of these programs will be presented on March 6.

## SINCERITY

Of all the character traits necessary for a successful college life, sincerity is the most essential. A sincere student, a sincere worker, a sincere friend, a sincere teacher is the one who reaps life's richest blessings—and the one who succeeds.

Sincerity is the parent characteristic of all other worthwhile traits. Take, for example, a college girl who is sincere in her desire to become a teacher. Her sincerity breeds interest and her interest becomes intense, causing her to seek every possible opportunity to learn to teach. She is sincere and dependable in doing her best. She faithfully prepares her assignments, learns to be keen in

(Continued on third column)

## CAMPUS COLUMN

How fickle are the minds of men—one week all attention is turned toward a possible epidemic of scarlet fever, and the next week all the isolated are back in circulation and Left-wing adds another milestone to its eventful life.

Wasn't Sunday a grand day? But will someone tell me why the U. S. mails must necessarily be so contrary? After frequent trips to Mid-dle-march on Sunday morning only to encounter an empty box, I heard Eleanor Glascoff shout that she'd received three specials along with the family mail that we all get—no justice, I guess.

We've often wondered about the lives of important people, and I guess they all have their human moments. Some Ward-Belmont celebrities, Doty Funk and Skeetix, were more than excited Saturday noon when the costumes for their debut weren't to be had on account of insufficient funds—they looked adorable at Ruth's and Margaret's party, but how they got the costumes, I can't say.

Zarne has more than gone Kodak minded—she'd really be a good advertisement (pronounced advertisement) for Eastman or whoever else it is that makes kodaks. She confessed in the HYPHEN office the other day that on Sunday afternoon alone she had used six films of ten pictures each—your algebra and trig students figure out the number of pictures she'll have.

What's this we hear about purple apples? In Dean Burk's second period Education class the entire discussion turned one day from elementary education to purple apples. Now I'm asking you, if you had a child and sent it to school, would you want them to be studying "purple apples" or not? Anyhow, about forty minutes of the class time was spent solving this question and no decision was ever reached. Call it a purple hour, if you want to.

For the very latest in spring hats, please see Marjorie Canterbury. To-day she displayed a very striking number in orchid—the outstanding points of the spring millinery are that the hats sit back off the face and are fashioned after the helmet. This chapeau certainly met all the requirements and has a utilitarian purpose as well. Practical, I'll say.

Pause, my friends, and breathe deeply. For several weeks we've heard heralded in all corners of the campus the coming of one Mrs. Sample. She has arrived and the heralding is frankly justifiable—she is charming, and dear Edwina Bell is so happy, and who wouldn't be?

All the Texas girls are more than working on their dance—we've been trying to figure out just what part Hel and Sue have in the affair—would they be the stars in the special or the directors of the choruses? Don't know, but whatever it is, it'll be good.

(Continued on page 7)

## THE EAGLE FEATHER

BY  
Dorris Fish

Stage—footlights—make-up—the smell of grease paint—dressing rooms—temperamental actors—stage managers running around calling—stagehands moving properties—the "star" dashing about in cool aloofness—ignoring everybody but the handsome man playing opposite her, and even him she treats in an offhand, "bow-you-down" manner—the bell for the curtain—everyone scurrying his place—ready for cues—the fatal moment when the curtain goes back—the first breathless feeling when the sands of eyes from the darkness in front of you are upon you and you feel their expectancy—the give and take of the actor and audience—the feeling and murmur of approval or rejection—the curtain closes for the first time—everyone dashing back in their dressing room—some sticking his head in your doorway, saying encouragingly to you, "Going good; keep it up!"—others only showing their approval by their silence—at last the play is over—back in the dressing room—everyone has his make-up off—is taking the last bit of cold cream from his face—putting the make-up away—people going out—people waiting—for whom?—anyone—someone has to be waiting—alone lonely?

—Irene McBane.

Life is a swift exuberant wave,  
Surging from the deep,  
That grasping, reaches its zenith,  
Imprints its worth, then slipping—  
Dissolves and loses itself in eternity  
To gain—Infinite.

—Margaret Hair.

I have been lonely longer than I knew.  
I had grown accustomed to long twilights  
Unlit by your faint smile.  
I had been used to moon-lit rivers  
And star-blessed gardens  
And soft songs  
And all manner of lyric living without you.  
I had grown used to being lonely.

One night a fire-fly glistened above my door-step  
And was gone.  
You—I thought—  
And you hadn't changed at all.

—Juliana Bollen.

You have loved hot fudge sundaes  
Better than star-shine—  
You have gazed at moire slipcovers with rhinestone buckles  
Rather than at the new moon over your left shoulder—  
You have danced and dined  
Instead of trailing, gypsy-fashion, through the woods.  
Wherefore, I love the other better than you.

—Juliana Bollen.

My mother taught me how to dry her dishes carefully—  
Bavarian cups, rose-tinted plates, and Copeland willow ware;  
I loved to hold them in my hands; I touched them tenderly;  
I did not drop a one, because I exercised such care.

Your mother did not teach you how to handle fragile things—  
One day I put my heart into the hollow of your hand.  
You tossed it up as if it might have been of tempered steel.  
You let it fall and break to bits. You did not understand.

(Continued from first column)

her observations at the training school, studies the latest in teaching, gladly takes suggestions from the faculty advisors and earnestly strives to fully develop all her talents along that line. She realizes that her life is a model after which many little lives will be patterned and so she guides them by her sincerity in keeping mentally awake, physically strong and morally straight. Her enthusiasm causes her to explore related fields and she becomes wide-awake and interesting and one of whom any school principal would be proud to boast.

All the world loves a sincere girl—one sincere in the high and noble ideals of teaching, in an acute sense of honor, and in the maintenance of the highest standards of girlhood—one who is conscious of sincerity in self-examination and in living up to all that is expected of her.

—Exchange.

## THE Y SPEAKS

Because last Sunday was the last Sunday of the month, there was no Vesper service. Instead of this weekly service, there was an informal Sing-Song in Recreation Hall. The songs were under the leadership of Mr. Stetson Humphrey, who was accompanied at the piano by Thelma Slocom.

There was no Sunday school service last week, but the usual program will be resumed this week with Kathryn Rush, vice-president, as leader.

Joanne Luther has charge of the committee which sponsors the collecting of magazines in all of the halls each month. These magazines are distributed to the Old Ladies' Home, the Children's Homes, and the hospitals.

On March 6, the members of the Student Industrial Commission will visit the Walter Fred Hosiery Mill. After the visit to the mill, the commission will return to the Y.W.C.A. for dinner. After the dinner, Dr. Eberling will make an address on "Modern Plans of Management in Operation in Some of the Big Industries."

## CLUB CHATTER

"There was an old lady who stood . . . Where's Bobbie? Back from New Orleans and the Mardi Gras, with a brand-new song and a sleepy look. Have her sing it for you, sometime—it's guaranteed to be heard in all parts of the village any time during the day or night.

Spring in the air and no church. How's that for an ideal Sunday on the old Ward-Belmont campus? Great day to sleep and a better one to eat, so they tell us—don't know, we're both on a diet and couldn't say.

Saturday night in the village was more or less, mostly less, deserted. No one wanted to, or if they wanted to, didn't dare to miss the grand birthday party. It was swell, wasn't it? After the dinner, however, those who were crowded off the dance floor repaired to the club houses. Happy, Lora, Boy, Gretch, and about a half dozen others had to talk over the lovely dinner in the club houses. They all looked so nice.

Sunday morning the entire club village was literally alive with food, and diet or no diet, we mean it was good. Grace Peckham's mother sent her about all anyone could want—the Ritz-Carlton doesn't serve any better breakfast than she and Mary Rose, Gastaine, Jenny, and Dorothy Roberts were enjoying—what a cook Dorothy turned out to be! She cooks as well as she imitates, and that's something, eh?

Tea in the club houses on Sunday night—ham, and cheese, and all those things. My sympathy is for the house committee that comes down to prepare tea for forty-five guests and finds three slices of ham, a dozen and a half

rolls, about eight pieces of lettuce, and a potato chip—rather disheartening.

Tomato soup was very popular over the week-end. Mr. Campbell makes the soup, but Lora Gillis can take it out of the can and make it taste "like Mother used to make."

Sunday night Duck, Mackey, Buddy, Marge, and several others were all sitting in the Tri-K. house wondering if a colloquialism was the same thing as a dialectic word—no one ever said Freshman English was a snap, but let us at the first person who even so much as intimates it.

Hel trying to get a little English syllabus done in the A.K. house on Sunday afternoon, when the victrola was going at seventy-six and a half revolutions per minute, and our pal Sam was telling about how "Mother's coming tomorrow." Great business, Hel—we're proud of you.

Just after an angry mob left the Agora house Sunday night, we walked into the Agora house to find Mr. Mac finishing a piece of fudge. Nothing daunted, we divided the last piece, and was it good! Congratulations to the Agora cook, whoever she is—oh yes, and we don't diet on Sundays, so leave us another piece sometime and thank you kindly.

Wandered into the Penta Tau house the other morning after class, and found Camilla in the midst of a novel she hadn't quite found out about—what with a dictionary on one hand and a book of synonyms on the other, she was doing very well.

Read in the paper the other day about all the new Victor and Columbia releases—we don't have any of them, and chances are we won't but we do have "Worries on My Mind," something about ten miles and Tennessee, and Benny Moten's record of "Somebody Stole My Gal"—Scott and Boy bought records the other day, but I haven't heard them.

Frances Dodge, the very latest new girl, had tea at the T. C. house on Sunday night. We hope Frances likes our village as well as we do.

The Del Vers still promise big things with all the talk of trees—there's a poem something about only God can make a tree, but as far as we can tell, the Del Vers are doing pretty well.

Won't be long now before the games and contests for this season commence—maybe some other clubs will be adding cups to their mantelpieces, now—anyhow, it's something to work for.

Seeing is not necessarily believing—we see some people every day. And when they gush like a cut artery about their snap courses, numerous dates and various love letters, voluntarily giving a reading of the letter, one can only charge it up to social courtesy. If "love is like a balloon, it is kept up mostly by hot air," it's a wonder of the age there are any hearts left to be worn on sleeves.—*The Trend.*

# RAINCOATS

for WOMEN & MISSES



LINDY ANN AVIATRIX COA

And Entire Remaini.  
Stock Reduced!

Entire stock guaranteed raincoats—tweeds, silks, and elephant hide fabrics—all colors and sizes.

NOW  
**\$6.95**

Regularly to \$9.95

**RAINCOATS**  
Rubberized tweeds and cravenette french coats.  
Regularly \$3.95 . . . **\$2.95**

—Second Floor.  
Ready-to-Wear Dept.

## at Lebsch's

## RUSSIAN VIOLINIST HERE

(Continued from page 1)

has been before the public, the violinist has been heard with enormous success throughout all of Europe, has made two trips to South America playing one hundred concerts, and two visits to Cuba, and has toured the United States from coast to coast.

His introductory tour of this country was made last season. In addition to recitals in most of the larger cities, he scored as soloist with the Philadelphia, Portland, Los Angeles, St. Louis, and New York Philharmonic-Symphony Orchestras.

He returned to America in January, 1931, for a second concert tour. In April, 1931, he leaves again for South America, where he is virtually an idol. In Santiago de Chile alone, on his last visit, he gave fifteen concerts in twenty-three days! This time his friend Vladimir Horowitz sails with him. It will be the pianist's first tour of South America.

Born in Russia, Nathan Milstein studied first in his native city under Professor Stollarski, later in Petrograd with Professor Leopold Auer, and, after leaving Russia in 1925, with Eugene Ysaie in Brussels. His European debut was made in Berlin with great success, followed by an equally triumphant Paris appearance. The rest of Europe followed suit, then South America, finally the United States. Today every music centre of two continents has heard and applauded the brilliant young violinist.

## ARTIST-TEACHER ACCOMPANIES KURENKO

(Continued from page 1)

Mrs. Rose has been connected with the School of Piano of the Ward-Belmont Conservatory for a number of years, and her recent accompanying of Maria Kurenko was only a further tribute to Mrs. Rose's aristry and talent.



## H. J. Grimes Company, Inc.

Nashville's Busket Dry Goods Store  
FAMOUS FOR

### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

### CHAYBURKE'S

Exclusive Furbiers  
714 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Blvd.

## O. GENY & SONS

### FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD



**Saturday**—An interesting day for a change, Diary. Classes all morning, except for period 3, which was spent in the throes of jumping rope. Much difficulty in deciding whether or not the newly shampooed crowning glory would appreciate the addition of corn starch or bath powder. Camilla should have always white hair and wear always a blue shirt—the combination is too fetching. George and Martha were such a 'ansome pair and the dance after the dinner was so very interesting. Sue Barton would have been the Beau Brummel of the time (George Washington's time)—she was so good looking in her little outfit. And didn't Jean Cuykendall look lovely?

We have such noble plans for losing ten pounds immediately. To sleep, with a distant and not very distinct vision of all our sylph-like figures to be.

**Sunday**—It's so nice to be able to be lazy and sleep through breakfast till half the morning's over. We feel like ladies for a change—not having to jump at the sound of a bell. We do like Dr. Mims and wish we might hear him more often—Sunday he was one of our "bright intervals"—his talks are all so very interesting.

Spent the afternoon in the club house illustrating the very best in the line of reducing exercises. The diet is progressing beautifully, and we've all lost two pounds and are already just about starved. We even resisted tea in the evening, and would probably all dream the tragic dreams of those who diet.

**Monday**—Only two classes all day. To town and back in an hour for the sociology affair, which wasn't even interesting. Nothing else at all eventful except for Roxie in the evening. Imagine, Diary, they let us stay until the finish, though it meant returning very early in the morning! It was good—and we're glad we went, except that we didn't care very much for the strange looking women in it.

**Tuesday**—A lovely beginning for a day, with a psych quiz over everything but what we thought we knew. Rain all afternoon, so we walked

for hours, and as a result will probably all contract something worse than pneumonia. Byrd, in the evening, was all and more than we expected, only why do the managers of all these entertainments think they can tempt us by their tales of "handsome bachelors," etc. I believe that, added to his list of accomplishments, Byrd has three lovely children.

**Wednesday**—More and more rain, and the weather becoming colder by degrees. A strange talk in chapel on the ever-talkable subject of China and Chinese people. We are even now wondering just *WHO* that man was. To town in the afternoon—Cimarron is very good, and I like Estelle Taylor. (Speaking of pictures, do I dare mention that Nashville's errand daughter, Carmen Barnes, is soon to appear in one of her own thought and originality? From her picture she seems almost to be a second Garbo. Who knows?)

**Thursday**—Again a Thursday with nothing at all interesting even thinking about, happening. Every one has broken her diet—even Glo—she ate three whole cinnamon rolls the other day; Twitty held out until yesterday, and is trying to make us all believe that she's still getting thinner each meal, but we have our own suspicions. At least, we may still take our numerous exercises and patiently await results. We envy such persons as Rosa and Mary Rose—what is their secret, or is it that we're just not made that way?

**Friday**—I can't even think of what happened to our old nursery friend, Solomon Grundy, on the last day of the week. Read "Winnie the Pooh" all afternoon—if Mr. Milne is one half as charming as his books, I should love to know him.

It's almost the last of March—or is it? Anyway, we haven't so very much longer—June, step singing, and home.

Buddy Holden: "Scientists have discovered that insects talk."

Marj Remington: "Ridiculous!"  
Buddy: "Fact! A scientist came upon two moths chewing the rag."

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.



1931  
Biege  
Kid

\$6

AAA in C



FASHION OXFORD  
of 2000 patterns with  
new 20 smart perfor-  
ations.

EXQUISITE BEIGE PUMP  
with leather piping,  
extra, splendid with  
white socks.

HANDLER'S  
SHOES

806 Church Street

The Select Gift Shop of  
Nashville is on the  
Balcony in

R. M. MILLS'  
BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specialty Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

The best selling  
non-fiction title  
in the country

"The Education of a  
Princess"

by the Grand Duchess  
Marie of Russia. \$3.50

48

All the best spring  
books for sale here

48

STOKES & STOCKELL, Inc.  
BOOKSHOP  
231 Sixth Ave. N. Tel. 6-3345  
NASHVILLE, TENN.



## Of Course You Need A Blouse!



With blouses going simply everywhere this spring you owe it to yourself to have several! We've smart silk ones for your good suit and wash ones for the campus. Sizes 32 to 42.

Embroidered Batiste  
Blouses 2.95, 3.95

Ina Claire Blouses  
4.90, 5.90

Peasant and Dimity  
Blouses 1.95

First Floor

LOVEMAN BERGER  
& TEITELBAUM Inc.

## STUDENT RECITAL YESTERDAY

### Four Departments Represented

The third recital to be given this year took place yesterday afternoon, February 27, at four-thirty. The program was arranged as follows:

1. Piano—Nocturne ..... Paderewski  
Miss Lisbeth Smith
2. Voice—Il Bacio ..... Arditi  
Miss Williamam Vinson
3. Piano—Preludium ..... MacDowell  
Miss Elizabeth Langford
4. Piano—(a) Minutella ..... Debussy  
(b) Prelude ..... Schutt  
Miss Roberta Downer
5. Violin—Romance ..... Svendsen  
Miss Eileen Sutton
6. Piano—Reflections on the Water ..... Debussy  
Miss Catherine Guthrie
7. Organ—Andante in G ..... Battiste  
Miss Katherine Harvey
8. Piano—The Fountain ..... Ravel  
Miss Virginia Davenport

## BYRD PRESENTS W.-B. GIRL WITH MEDAL

Mildred Spenser, a senior-middle, went to Chattanooga last Monday, February 23, to receive a Golden Eagle, the highest award of the Girl Scout organization. The medal was presented to her by Rear-Admiral Richard E. Byrd.

This medal is a difficult one to win because one must be a Girl Scout for two years, be a first-class scout and have earned at least twenty-one merit badges before one can receive this award. The only other girl in Ward-Belmont who is a Golden Eaglet, besides Mildred, is Louise Jarboe. Louise has been assisting Miss Amos with her troops of younger girls here this year.

## PUBLISHER AN- NOUNCES CONTEST

Because of the splendid proportions to which American college and university poetry has grown, Henry Harrison, the New York publisher, will issue an anthology called *American College Verse*.

All students who write poetry are urged to communicate promptly with the Henry Harrison Publishing House, New York City, so that they may be sent full details. The anthology will be edited by Mr. Harrison himself, and illustrated by Charles Cullen.

Prizes of \$25, \$15 and \$10 will be awarded to the authors of the three best poems in this anthology, to be selected by a distinguished board of judges.

Henry Harrison is the author of "Myself Limited," a book of poems that has earned wide critical praise. His work has appeared in over 100 publications in the United States, Canada, England and France. He has been a poetry critic for years, and is the editor of the annual "Grub Street Book of Verse," as well as several other anthologies. He is the publisher

of "Poetry World," the monthly magazine, and has published books of verse by Mary Carolyn Davies, Clement Wood, Ralph Cheyney, Lucia Trent, Benjamin Musser and innumerable other distinguished poets.

Charles Cullen has illustrated Countee Cullen's books, and Mr. Harrison's "Grub Street Annual." His art has been acclaimed by many and nation-wide journals, including *The American Mercury*, *Pasadena Star-News*, *Toledo Times*, *Newark News*, *Spokane Review*, *Syracuse Post-Standard*.

In writing for information the students should mention the name of their college.

### CAMPUS COLUMN

(Continued from page 4)

Did any one see Scotty and Jane return from town on Monday? They didn't have time to go to the movie so they shopped for all their friends—and such presents as they brought home. They were bought at the very strangest counters and, well, really being very easily embarrassed, I'll refer you all to Happy, Flentye, or anyone in the south tripple suite on third floor Pembroke.

Trying to do a little concentrating on a psych test the other night when the most bothersome noises issued forth from the HYPHEN office. On further examination, I found the Milestones staff partaking in a howling meeting. I guess if any of us have dirty remarks hurled at us in the fake A.B.C.'s, we can blame the suite mate, who's a high monkey-monk on the staff.

Just happened to think that this week does have its moments—one week scarlet fever and this week orange diets—Miss Lester says that everyday she orders so many oranges that the proprietor of the grocery thinks we've opened a fruit market on the campus.

And it's something when the religious element begins to wear a gardenia in the buttonhole of the slicker—Curly may have some pull at Joys, but a gardenia with the sports costume. Tell me how does she do it?

Camilla's gone literary—you'd just die to see her reading Carl Sandburg or perhaps one of Daudet's French novels—and really, my dears, she makes the most excruciating of comments. Quickly, can't someone get her a membership in the Sunday evening discussion group?

Black, sombre, menacing—

The sky above;

Still phantom rustling—

The trees around;

A hush, a tension, a crash!

A burning streak across the sky

Grasping higher, higher;

Then silence.

Silence.

Again a crash!

A dagger of fire;

Rushing water—

The storm!

—Helen Johnstone.

Church at Seventh

*Timothy's*

"Women's Treasure House  
of Chic Fashions"

## Hats, Coats, Gowns and Hosiery

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

*The Finest Passenger Train  
Service to All Points*

## SOUTH, SOUTHEAST, AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coach — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## Maxwell House Shoe Co.

Established 1869

### FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE, TENNESSEE

## MOCKERS

210 FIFTH AVENUE, N.

*Sodas, Home-made  
Candies and Dainty  
Lunches*

## HILLSBORO SHOE HOSPITAL

*High Class Shoe Repairing*

1806 21st Ave. S.

Free Delivery. Phone 7-8107

*Quality, Courtesy, Service*

Cheerful News from—

## SCHUMACHER'S

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for \$20.00  
Or one dozen 8x10, with one painting, for \$27.50

Prices of pictures have never been so low and may never be again.

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



## "VARSITY TIES"

\$8.50

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## KLEEMAN'S

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"



DRESSES • COATS • FURS • MILLINERY  
COMFY SLIPPERS • BAGS • HOSIERY  
TOILET GOODS • SILK UNDERWEAR

## A MODEL EXAM

Answer one question from each group. If you're planning to leave out a group, we suggest the third, which is what we did.

I.

What is history? Why is history rewritten? Rewrite some.

II.

- How do they celebrate Washington's birthday at Vassar?
- What other days don't we get mail?

IV.

- Who is:—  
Just cross from students?  
(Don't misread this)  
Vice-president and what's his vice?
- Who was:—  
General Lee Run Down and gripped condition?  
Minnehaha, and what was the joke?

Sitting Bull, and why didn't he rise to the occasion?  
That lady I seen you with last night?

V.

- Identify the following:
- "Shoot if you must your country's banna  
But spare," she cried, "my new bandanna."

VI.

- The Man in the Brown Derby.
- The date on which was founded the society to bring about the Co-operation of the Man Without a Country and No Man's Land?

To be or not to be (that is the question).—*The Vassar Miscellany News.*

## A GRAMMATICAL KISS

A kiss is always a pronoun, because "she" stands for it.

It is masculine and feminine gender mixed, therefore, common.

It is a conjunction, because it connects.

It is an interjection; at least it sounds like one.

It is plural, because one calls for another.

It is singular, because there is nothing else like it.

A kiss can be conjugated, but is never declined.

It is a preposition, because it governs an objective, "case."

However, it is not an adverb, because it cannot be compared, but it is a phrase that expresses feeling.—*The Arcturus, Caribou, Me.*

Getting out newspapers is no picnic. If we print jokes, folks say we are silly.

If we don't, they say we are too serious.

If we publish original matter, they say we lack variety.

If we publish things from other papers, they say we are lazy.

If we are out rustling news, we are wasting time.

If we are not rustling news, we are not attending to business.

If we don't print contributions, we lack appreciation.

If we do print them, the paper is full of junk.

Like as not some fellow will say we swiped this from some other paper —so we did.

Kitty Russell: "My, that's a sad looking library."  
Jeanne Luther: "Because it has panes in the windows?"  
Kitty: "No, because the books are in tiers."

HATS

**Je Nan's**  
Millinery

FOR  
THE  
GAME

AND  
EVERY  
Occasion



## Prints » »

—in dresses are quite the thing

There are the quaint small designs that remind one of chintz and gayly flowered ones, as well as plaids and stripes. Our selection is most complete.

**RICH. SCHWARTZ & JOSEPH**

The Beautiful  
Spring  
Shoes



**FOUR** dollars

The new spring shoes in Rich. Schwartz & Joseph's are just one illustration of the beauty and style of our shoes. All styles and quality. Prices—men's shoes from \$1.00 to \$1.50 and women's shoes from \$1.50 to \$2.50. All prices in cash.

**BAKER'S**

235 Fifth Ave. N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

NASHVILLE, TENN., SATURDAY, MARCH 7, 1931

Number 20

## STODDARD TO LECTURE HERE

Authority on World Affairs

Dr. Lothrop Stoddard, A.B., A.M., Ph.D., son of John L. Stoddard, the famous lecturer, and an authority on world affairs himself, will speak here in the Ward-Belmont auditorium on Thursday, March 12. Beside being one of the few men fitted to interpret the vast racial and social problems of our post-war period, he is the author of several books and writes for leading periodicals such as the *Atlantic Monthly*, *Century*, and many others.

Dr. Stoddard examined searchingly the affairs of Europe and the Near East on his last visit to England, France, Germany, Switzerland, Czechoslovakia, Austria, Hungary, Yugoslavia, Bulgaria, Turkey, Syria, Palestine, Trans-Jordan, Egypt, and Italy. Furthermore, in all of these countries, he was most cordially received by their statesmen, giving him an opportunity to discuss their problems, and from these many and varied interviews, he has gleaned his information for his lectures.

His recent articles in the *Saturday Evening Post* have been exceptionally well received. They reveal a keen insight into political, industrial, social, and general economic conditions of the countries of Europe, and they stamp Mr. Stoddard as an authority on world affairs.

## MILESTONES BEING COMPLETED

According to the members of the Milestones' staff, work for this year's annual is nearing completion. The members of the staff are hard at work on their various departments and the results are most promising. True originality and attractiveness are the key-note of the book, and all the effects, both artistic and literary, are well worked out and are very attractive. The staff has worked earnestly and consistently to publish this book, and much comment is due the fact that the book is ready for the printers at an earlier date than before.

Since the staff has done so well and worked so hard, that there might be a worthy record of this year's activities, it is only fitting that the entire school should support the members of the staff by contributing wholeheartedly to the Milestones. This year should be one in which the subscription list for the annual is 100 per cent. Cooperation is absolutely necessary.

Alumnae, plan to meet your friends back on the campus over Easter weekend.

Says a Wordsmith:

"The muse comes when it comes and can't be forced."

## EDDY, BARITONE, COMING TO WARD-BELMONT

Will Appear, March 18

Nelson Eddy, American baritone, who learned opera arias from a phonograph and did his practicing while the last edition went to press, will sing at Ward-Belmont, March 18, at 8:15 o'clock. Tall, blonde, handsome, and twenty-nine, young Eddy has had a colorful career.

Today he takes his place among the foremost baritones in opera, oratorio, and concert. But as a boy he wanted to be a drummer in a jazz band. Instead, at fifteen, he went to work as a telephone operator in his uncle's plumbing fixture establishment. It wasn't much fun, so he left. A friend taught him to write "obits," and he landed a job on the old *Philadelphia* paper with a tradition, where Richard Harding Davis had once done "leg work." He asked to be a reporter. The city editor refused, saying he had no experience. Eddy resigned, walked into the offices of the *Philadelphia Bulletin*, told his story, and was hired. "More for honesty than ability," he says. There he covered baseball and banquets and eventually became a copy reader. In between times he sang, learning opera arias from a phonograph.

(Continued on page 5)

## BISHOP WISE SPEAKS IN CHAPEL

Is Lenten Visitor

Ward-Belmont was fortunate to have as a devotional speaker for the second week of Lent, on Wednesday, March 4, Bishop Wise of Kansas. He chose the timely subject of the Passion Play at Oberammergau, and presented a very beautiful tableau of his visit there this past summer. Leaving Munich behind, Bishop Wise went on to describe the little village in the foothills of the Bavarian Alps, and its inhabitants, whose manner of living, he said, was reflected in their faces. Of the two thousand people who live in the village, some six hundred take part in the Passion Play which is given every ten years. A new theatre has been built, of concrete, which seats about six thousand people. The construction somewhat resembled, to Bishop Wise, a football stadium. The orchestra is placed in a concealed pit. The Passion Play requires from 8 A.M. till 6 P.M. for presentation; Bishop Wise very vividly pictured the interesting cosmopolitan audience which was in attendance. The scenes and tableaux are of such dramatic vigor and spiritual perfection that the whole great audience is held during the long performance with unflinching attention. Bishop Wise seems to have completely penetrated the spirit and ideals of the world-famous but humble little village.

## MIMS TELLS WORK OF MODERN POETS

LANIER and WHITMAN Subjects

Dr. Mims, of Vanderbilt University, was enthusiastically welcomed as the speaker for the chapel services on Friday, February 27. Although his subject concerned the lives and works of two American poets and was therefore interesting primarily to the American literature classes, his portraiture was so vivid and his method of handling the material so interesting to the whole student assembly.

Dr. Mims began with the statement that through a poet we find a revelation of beauty and human knowledge. Sydney Lanier, he went on, was the inheritor of the traditions and refinement of the South. A daring scout during Civil War days, he faced the "Raven Days" of the Reconstruction period with the shadow of tuberculosis hanging over him. Nevertheless, he came out of this with a free spirit. The master passion of his life was music, and he realized that place which music must have in this country. He himself was a flutist, but was destined to die in the promise of a great career. His poems are suggestive of orchestral music. His famous "The Marshes of Glynn" is a bit of his native Georgia, with the

(Continued on page 5)

## ATHLETIC DINNER SUCCESSFUL AFFAIR

Served to Active Members in Tea Room

The Athletic Association dinner was held Tuesday evening, March 3, in the tea room. Dinner was served promptly at 6:15 o'clock as all athletic events are punctual and prompt; this was no exception; and delightful music was rendered by Coon Sanders and Paul, Whiteman with dancing indulged in between courses.

Eighty guests were present—all of the active members, and the faculty members of the athletic department, and were all seated about a U-shaped banquet table. Table decorations were in the form of spring flowers arranged at intervals on the table. Helen Cline, president of the Athletic Association, welcomed the guests. Sue Barton, toastmistress, called on certain persons to give toasts which were in the form of jingles, while the rest guessed

(Continued on page 5)

March Calendar

Dr. Lothrop Stoddard—lecturer, March 12.

Luncheon for Rotarians' daughters, March 12.

Nelson Eddy—baritone, March 18.

Student Radio Broadcast, WSM at 9:30-10:00, March 20.

## RECREATION AT OXFORD DESCRIBED

Mr. Riggs Tells About Sports

Mr. Lawrence Riggs, member of the Ward-Belmont faculty and one-time Rhodes scholar to Oxford, spoke in chapel, Monday, on recreation at that University. After reviewing the organization of Oxford, which consists of some twenty-one colleges, and a number of halls and women's colleges, Mr. Riggs first brought out the fact that the various colleges don't practice, but play games. The climate, he said, necessitated a certain amount of exercise outdoors. Among the major sports are rowing, Rugby football, soccer, track and field sports, and cricket. In the minor sports are included hockey, tennis, golf, swimming, lacrosse, boxing and fencing. Most of the games are between the colleges, the contests with Cambridge being of more interest to the graduates than to the undergraduates.

Rugby football is the autumn game; one must grow up with it, said Mr. Riggs, to enjoy it thoroughly. During late autumn and winter, track and field athletics are featured. The longer runs are more popular and seem better suited to the English. In the spring, the leisurely, but none the less, scientific game of cricket is the popular pastime.

The "king of sports," however, is rowing. Mr. Riggs gave an excellent description of the Thames as it is seen in all its festivity during "eight weeks," when the selected teams of the various colleges compete in the boat races.

## HIGH STUDENTS TAKE PRIZE

Recently a Better Speech poster contest was held among the schools of Davidson County. The posters were on exhibition at the Stokes-Stockell Bookshop in Nashville, under the chairmanship of Mrs. W. A. Hargis of Nashville.

Announcement of the winners of the contest was made Friday, February 27. The first prize for posters entered by private schools went to Eleanor Sherwood, and the second prize to Dorothy Stewart, both of Ward-Belmont. These girls are high-school students and art pupils of Miss Gordon, to whom much credit is due for their success.

Be ready to subscribe for a Milestones, March 17 is the day.

## PLANS FOR BANQUET MADE

Plans for the Senior-Senior-Middle banquet are being rapidly completed and the date has been set for March 20. Chairmen for the committees are: Invitations, Margaret Gooch; Decoration, Kathryn Rush; Program, Catherine Guthrie; and Food, Bettie McNeill. The general chairman for this much-anticipated affair is Dorris Fish.

## CASTNER-KNOTT CO.

7th at Church

Phone 6-8171

## ROLLER SKATES

The Latest Fashion for Fun!

2.00

Union Hardware roller skates are the life of every skating party. Substantially built, smooth running, and easily adjustable.

BALL  
BEARING

FIFTH FLOOR



## Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Jeunon & Co.*  
Clothing Tailors

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods



## BURK &amp; CO.

416-422 CHURCH ST.

See Our

## WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

## BAIRD-WARD PRINTING CO.

184 FOURTH AVENUE, NORTH

6-1171

ATHLETICALLY  
SPEAKING

One of the highlights of the Athletic Association dinner was Judge Epperson, who is a whole show in herself. Well, no matter where she is or what she is doing, make her drop whatever she is doing, to repeat her "Imitation of a Great Personality." You are due for a great laugh.

Avis Olmstead has been the busiest person these days, for she had all the arrangements for the dinner, and if you don't think that was work just ask her.

And talking about Avis, Helen Cline wishes to express her deepest appreciation to her for her excellent work done for the Athletic Association dinner.

More people enjoy taking bowling this week, and the reason is Shoyas Henschel. If you want to see some expert playing, besides snappy remarks on and about the game of bowling, just drop in some time Thursday and Friday at 1:45, and listen in.

Helen Cline suggested that we have a full column each week called "Frequent Ducks"; Helen must be wanting revenge and as she is such a gentle soul, this is her method of retaliation. Did you know that Helen is President of the Athletic Association? She is.

Talk has been going around the campus that the Athletic Association is planning a dance to be some time in April—talk about Athletes going Social! What will be next?

One night last week, after all the would-be-bowlers had left their scene of action, and the reporter of this would-be-column was strolling through the fair halls of Ac, what should we see but Miss Blythe, Miss Clark, Miss Lydell, and a few more real bowlers putting the rest of the regular bowlers to shame, for every pin was knocked down every time.

We softly left the room, filled with wonderment for our dear faculty, that they should be able to have so many accomplishments and still be such lovely people.

## DID YOU KNOW THAT—

Sister Scott is athletic manager of the Senior-Mid class, and that she Does Some managing?

Jean Cuykendall is telling us what not to put in this sacred column—such crust and whatnots.

Athletes, such as McNeill, Lovell, Flower, Jane Von Seggern, etc., etc., are suffering Oxford.

Mary Newton's volleyball serves have proved disastrous to the athletic equipment of Ward-Belmont—note—ask her.

We will now have the Sunday school report.

## FREE THROWS

WANTED: An instructor who can teach Fern to tap, whistle and bowl at the same time. If anyone hears of such a person (we have never heard of such a combination) will they please notify said Fern, or this paper. It's for the good of the X. L.'s and humanity in general.

Speaking of the latest fashions in spring (board) hats, our dear friend

and contemporary, Gladys Cook, has given us an exhibition of the very latest (easily as late as the gay nineties) in bathing suits. Made of that indescribable gray fabric and fashioned on long slender lines to the knees, it gracefully terminates in floating flounces. Since this is an athletic column, we won't attempt to describe the graceful effect it gave, draped on Cook, but we advise you not to lose the opportunity of seeing it. Perhaps it is a novel invention to help keep the body afloat.

Cox has turned swimmer, and every day she religiously goes in for open swimming. The Anti-Pan's should appreciate such faithful practice for water polo.

Mary Hunsaker, the proud Californian, who so disdained to take gym, has now become so intrigued with this peculiar form of recreation that she wears gym shoes most of the time. Bigger and better athletes, girls.

Hail Alabama! Have you ever seen the little Jasper maid (made) Kitty Russell, play volleyball? *Pawnee, Kitty!* If only she had a larger foundation to hold her on the floor after she got the ball. Maybe you could have some bricks put in your gym bloomers for weights, Kitty.

You've heard of something rare in all the arts; we have something rare in athletics. Something has happened in the athletic world that has never before been on the records at the gym office. My dears, prepare yourselves for a shock—Florence Hurston is taking bowling! In a few more lessons, Flo will be a hardened athlete—calloused hands, muscles and all.

"And me is the kid what can't bowl," says Flower, as she knocks down 104 in bowling. It would have been better if it hadn't been for the last bracket, and here Flower forgets herself and thinks she is playing "Hit and Miss," leaving eight standing. Remarkable, sez I.

ATHLETIC  
IMPRESSIONS

Schargaret Meumann—nennis lets—vole paults—jigh humps.

Co John—scholler rates—boul fall—baralle pars—

Zucile Larne—jii skumping—bower shaths—owing ballies.

Nary Newton—ime tout—vockey harshly.

Bargaret Matsaiger—stim jockines—bater way—lide sines.

HATS

*Jeunon's*  
Millinery

New  
Strows

FOR  
EVERY  
Occasion

## VIOLINIST PLAYS BRILLIANT PROGRAM

Hazel Coate Rose Accompanied

Nathan Milstein played to a most appreciative audience Tuesday night, March 3, in the Ward-Belmont auditorium. The Russian violinist is acclaimed by those who have heard him, to be one of the foremost musicians of the present day. Milstein's program was varied and interesting, and so arranged as to be appealing to all music lovers. The mastery of technique, the interpretation of various composers; and, lastly, the personal responsiveness of the artist to the music all made for a wholly enjoyable program.

The first group of three compositions was as an introduction to all the delightful music which was to follow. In the first number, *Le Folia*, by Corelli, and arranged by Kreisler, all the technical skill of the artist was displayed. The tone was clear and the rendition flawless. There was a long violin solo, without the accompaniment of the piano, which was charming. The second number of the group, *Grave*, by Fridermann Bach, was of the slower sort and seemed to carry out in music the very loveliest thoughts of the composer. The last number of the group, *Fugue in A Major*, by Tartini, and arranged by Kreisler, was more technical than the second, but none the less, enjoyable. The entire group was wonderfully well received and heartily applauded by the audience.

The second group was a *Concerto* by Glasounow. This far surpassed the majority of concert concertos, and in the Moderato, Andante, and Allegro movements, the consummate art of the performer was supreme. The piano accompaniment for this number brought much praise to Hazel Coate Rose. The entire group was full of interesting arrangements of melodies.

The third group was a delightful climax to the evening's program. The first selection, *Ruralia Hungarica*, by Dohnanyi, was beautiful. The *Presto*, *Andante Rubato alla zingaresca*, and *Molto vivace* movements were extraordinary.

This number proved to be a sensation—the audience was insistent in its applause, but the rest of the group served as sufficient encore. The next number, *Dance (La Vida Breve)*, by D-Falla, was a melodious technical study. The third of the group, *Improvisation ("Nigun")* by Bloch, was one of the most delightful of his selections. Into this the artist poured his soul. The fullness of his tone filled the auditorium and brought from the listeners a worthy ovation. The next number, *Le Vol du Bourdon*, Hartmann's arrangement of Rimsky-Korsakoff's composition, was an unusual, musical, bright interval. This number was repeated and, because of its brevity and charm, the audience could yet have heard it again. The last number of the scheduled program was a worthy climax. Delicacy was the key-note of this number; the delicate tones were built up to a climatic tone that all that artistic attainments of the evening were culminated

in one grand finale. The audience with its violent applause was finally appeased when the artist played three encores.

Hazel Coate Rose, prominent Nashville accompanist, was at her best during the evening, and her piano accompaniments made a beautiful background for the colorful pictures painted by the artist with his bow and violin. The concert was truly one of the most appreciated and enjoyed of the school year, and Milstein has taken his place in the hearts of those Nashvillians who heard him as an astounding virtuoso and as a great artist.

## THE Y SPEAKS

Dr. George Stoves, minister of the West End Methodist Church, was the speaker of the Vesper service last week. In a most interesting and fascinating manner, he told how Jesus is the Christian religion. The solo, "O Lord, Be Merciful" was sung by Margaret Balsiger, accompanied by Thelma Slocum. Katherine Russell played the organ.

"Time" was the subject of the devotional talk given last Sunday by Kathryn Funk at the Sunday school service. After the opening exercises, both the discussion groups were led by Miss Sanders. Thelma Slocum and Jean Wormley accompanied the hymns, and Katherine Rush, who presided, gave the closing prayer. Tomorrow, the speaker in the Sunday school service will be Mary Rose Allen.

Friday, the members of the Student Industrial Commission visited the Walter Fred Honsey Mill. After their visit to the mill, the commission members returned to the Y for dinner and a brief discussion of the Textile Industry in the South. The Ward-Belmont members of the commission were accompanied by Miss Van Hooser.

## STATE CLUB ENTERTAINS

Texas Girls Give Clever Dance

One of the most original dances of the year was given last Saturday night in the gym when the Texas Club gave their annual party. The guests were helped over a little stile by two gallant young overall boys and then received by Miss Blythe, sponsor; Frances Crain, president; Anna Bob Taylor, treasurer, and Grace Peckham, secretary.

The decorations were characteristic of the state. Big blue and white squares of crepe paper formed the walls on which were little black patent leather figures of ducks, chickens and pigs. Bales of hay were put around the gym and saddles and harnesses were also used.

The special consisted of the singing of state songs and a tap dance by overall boys and sunbonnet girls. Those taking part in it were: Annesse Volkman, Margaret Frances, Mary Pittman, Elizabeth Langford, Audrey Ferris, Emmy Lou Phillips, Ruth Staten, Sue Barton, Helen Cline, Clair Nell Woods, Shirley Lege, Grace Peckham, Elizabeth Thomas, and Elizabeth Binyon.

Nashville's Modern  
Department Store

Cain-Sloan Co.

FIFTH AVENUE AT CHURCH STREET

PHONE 6-3112

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Watson Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

Thompson & Co.

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

M. I. LUSKY  
JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto



## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRANWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERSBERY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

As we fail to appreciate things ourselves, we cannot understand the appreciation of others for the same things. It is natural and perhaps excusable that we should cause ourselves much worry, and that we should discuss at great length the conditions under which we live, but others have been submitted to the same conditions, have lived through them gloriously, and have come to the time in life when they anxiously await the opportunity to visit again scenes of their school days. We wonder many times if we will be able to wait for three more months before we see our families, but we must remember that for years and years other girls in this same school have been wondering the same thing at the same time of the year. Now these girls who once made up the student body of our school are about to return for homecoming. They await as anxiously their return to this school as we are now awaiting our return to our homes—they think of our present surroundings in a row glow of reminiscence; all soridness has been erased in the passage of years.

We will welcome the old grads back to their alma mater and that their homecoming may be as joyous as possible, we will hope that in these years the illusions which they have built up will not be torn down. Let us keep the school on the lofty heights upon which the old grads have placed it, and we hope that their return may be as happy as their memory of their school days.

When, on March 17, the subscription drive for the Milestones is announced, the usual round of questions concerning the contents and value of the yearbook will begin. Let us first reassure you completely by pointing out that we have watched a competent staff conscientiously organizing and planning ever since last September in order to make the 1931 Milestones the best one that has ever been read and photographed on the Ward-Belmont campus, which, one can add with pride, is no small feat.

If you don't keep a memory book of your own, the Milestones will be a necessity; if you do have your own memory book, the Milestones supplements it by treating every activity on the campus, which one person could not hope to do—all the clubs, all athletics, the snapshots of your friends—but one cannot begin to enumerate all the interesting things contained in the Milestones each year, not to mention the features which will furnish you amusement on the train going home and for years to come. In fact, June, graduation and the Milestones assume almost synonymous meanings toward the end of school, and to have left Ward-Belmont in the spring without your own copy of the Milestones, the record of all that you have done and seen during the past year, is truly a calamity. It is the one tangible thing that remains of the experiences of nine months of study and new friendships. The worth of the Milestones far exceeds its cost, and no girl would want to be without it.

**Don't forget Homecoming  
on April 3-4-5**

## CAMPUS COLUMN

Did you ever want anything very badly? We are now convinced that we must see China. What a place it must be, especially if strange men knock on the door at night and respond, "You know who it is," when asked who they are. On to China, comrades!

Our pals, M. Kirkpatrick, Scottie, and Martha Candler are certainly keeping up with their vocabulary. Saturday night at the movie they pointed out various words to one another—we ask you—what would Webster think of them?

We thought the Texas club dance was a knockout but we're darn glad it's over, as two of the tappers, Pitt and Elizabeth Langford live above us—we knew absolutely every step before it was "stepped." We think one more person would have added a great deal to the dance and that is our pal, Fernie—you knew that she never took a tap lesson in her life, didn't you?

Miller's back—if she does as well in managing the Tri K bowling and volley ball as she did hockey and basketball they will no doubt get another cup. We advise calling the Tri K's the Ward-Belmont Jewelry Store.

Ruth Staten is the new treasurer of the Senior Class. Ruth should go around saying, "You have the gift, but will you give?" (From India's Love Lyrics.)

We surely do appreciate galoshes and a worn-out slicker with a stunning evening gown. Quite effective, to say the least.

Again we warn the Senior-Middles to get ready for Senior-Middle Day. Last Saturday was rather a weak start for the Seniors, but the loyal ones that were there really made the old walls quiver. Where's your spirit? If you haven't any, come regardless and we'll wager that you will have acquired it before you leave.

We heard about the snappy plan of the Milestones to get subscriptions. We only have one thing to say, if you don't get a kick out of seeing yourself in thirty years hence, your friends will. (Not even your best friends will tell you.)

Did you all know that Martha Washington is having her appendix removed? We'd think George would go home with her but then he's so fickle and is always a clownin' and a tappin'.

Wouldn't you like to picture yourself in 1941? Many a pal will be wheeling the children around, reading Watson or Fenton to see if they are conforming to the psychological rules of rearing children. Can't you see Cookie roller-skating down the street pushing a baby carriage? We'll probably be reading Elinor Glyn's book on "How to Capture a Man," or better, "How to Hold One." Such are the cares of life!

(Continued on page 5)

## THE EAGLE FEATHER

BY  
Dorris Fish

## OLD

The world's old;  
Nothing is new.  
But each of us comes  
Through the ages—  
Ceaseless ages,  
Singing  
Old songs  
With new words  
To a new tune.

—Dorothy Standifer '31.

Lightning glares—  
From a rolling mass of thunder clouds,  
Threatens the trees  
Bending low to the wind.

Purple shadows, on a desert  
Whose sky is the turquoise blue  
Of Mexico's own skies at the noonday glare,  
And no more secrets  
Than the silence of your indifference.

You say, "Don't stare."  
I cannot help it.  
And then comes the lightning flash  
Showering deeper the wound  
In my stilled heart.

The trees bend low to the wind  
And the desert shadows hide their secrets,  
But I cannot say, nor even wonder  
At such indifference.

—Naomi Saip '31.

Her voice was turbulence in my veins.  
It sang old songs to me  
Indifferently.  
She went away—  
And soon there was calmness but for  
A catching thought  
Of the tempest of her words.

You and I went to the opera;  
Her singing was so beautiful—  
Everyone cried.  
And with tears in her voice  
You asked, "Was she not marvelous?"

But you knew not, could not know  
The meaning of my too tearful answer;  
"I loved her."

—Naomi Saip '31.

## SECOND SALOME

A clash of cymbals—music of sword-fire—  
This is my dance,  
And if perchance  
The rich wine of it stir in Herod's veins  
And he should grant to me my one desire—  
Your cold, proud head!  
For that my heart has pled—  
All gold and silks and jewels it disdains.

Your heart was warm and filled with songs for me.  
But I have wept,  
Since you have kept  
Them hidden fast in an untouched abyss  
Well-guarded by your head's perversity;  
And so, proud one, I beg your head for this!

## EVENING STAR

The wind fanned through the dusk's soft hair  
And darkened it into the night;  
Then came light fingers to bedeck  
It with a flower, lone and white.

## GRENFELL WRITES LETTER OF THANKS

Has Visited Here Twice

Sir Wilfred Grenfell, the founder of the Grenfell Mission in Labrador, who was the Easter speaker at Ward-Belmont in 1929, and the recipient of the annual Easter offering of the Y.W.C.A., wrote the following letter to Miss Van Hooser:

"In the Grenfell family, after attaining a certain age, we honor more life's milestones called birthdays. Each one proves a valuable stimulus to review records of success and failure, to reconsecrate to greater service, and to gain not merely the tokens of a material world, but some of the truer things one can carry beyond journey's end.

"This milestone suggests an attempt to express to the helpers of all years my deep sense of gratitude.

"It seems only yesterday, though actually thirty-nine years ago, that our gallant little ketch bound on her solitary errand of mercy, sighted for the first time the rockbound coast of Labrador. I can still hear the welcome of those lonely fishermen and feel the lure of the challenge it seemed impossible to meet. And, oh, the excitement of the following year when it was decided to establish a hospital at Battle Harbour to which everyone could come in time of need.

"Today, not forty years later, it seems incredible that that far-off coast line should be dotted with small hospitals, nursing stations, orphanages, schools, industrial, and even agricultural centers.

"Today our northern fishermen are regaining their hope and courage, an opportunity to develop their invaluable talents,—and I see a future of trebled accomplishments, a day when, largely through our efforts, those fishermen will have reclaimed their economic freedom lost in the unaided struggle for life on the northern frontier.

"So the gift I most revel in today is the pleasure of saying 'Thank you' from the bottom of my heart, to each one of you who has helped to make my life work possible."

That Easter offering went to support a nurse in St. Anthony's Hospital in Labrador under his direction. Sir Wilfred made a short visit to the school last year.

Plan for Homecoming on April 3, 4, 5.

## CAMPUS COLUMN

(Continued from page 4)

Saturday night's movie seems to render many things for this column but it's really a scream just to listen to the remarks. A Chinaman was coming in the door and Judge said, "Here comes Ping-Pong." Judge, you're too clever.

The scales of Cecelia Scott's and Eleanor Thornton's seem to be very popular. The optimistic children troop in there to find out how many pounds they have lost. What a worry it must be! It all strikes us so very funny,

the dietees won't eat a thing until the dessert and then they stuff.

Comrades, after March is over then it can't be much longer—

## EDDY, BARITONE, COMING TO WARD-BELMONT

(Continued from page 4)

All went well until the *Bulletin* was hit with one of those periodic shake-ups characteristic of newspapers. When the atmosphere cleared, Nelson Eddy found himself without a job. He got others, however, first with one advertising agency, where his boss fired him when he discovered that he spent his spare time singing, then with another. It was while he was writing advertising copy, making the nation coffee-and-soup conscious during the day and vocalizing during the evening, that he had his chance. A competition was held and he won. As a result, he was to sing *Amonaro* in "Aida" at a special performance at the Academy of Music.

The crucial date arrived. After lunch Nelson Eddy, nervously humming to himself, was preparing to desert his office to rest before the performance. Just as he was going out he was called into conference. Rush order for a big advertising campaign! Must be done immediately! Ideas, copy, lay-outs! "Oddly it a good omen for my operatic career!—a campaign for spaghetti!"

It was seven o'clock before he was through. He just had time to dash to the theatre, put on costume and make-up, and step out from the wings before the waiting house. According to Mr. Eddy, it was a good thing that he was hidden behind the dark mask of the Ethiopian king, because he emerged white as a sheet. But according to the *Philadelphia Record* the next morning, "he electrified his audience."

And Nelson Eddy has been doing that ever since!

## ATHLETIC DINNER SUCCESSFUL AFFAIR

(Continued from page 1)

about whom the toasts were made. The first one was made by Sue Barton, which was—

Now Helen of Troy played a game  
Some folks declared 'twas a shame  
But our Helen plays fair and hits the ball square

It's certain that she'll win the game.  
Of course everybody immediately  
guessed Helen Cline.

Other interesting ones were—  
There was once a girl named Pauline  
Who crept into school all unseen  
But the hockey she played and the  
wise things she said

Have made her a hit in our scheme.  
And of course you all know that  
that was Pauline Niesler.

Another one that was interesting  
was one about Jen Motter—  
There once were some people named  
Motter

Who got for themselves a fair daughter  
She's cute and she's sweet, but she's  
not so petite

And if you don't like her you utter.  
At the end of the dinner, the regular business took place. A list of the new active members was read, following which the president asked for a discussion about a plan which

# RAINCOATS

for WOMEN & MISS



LINDY ANN  
AVIATRIX COA

And Entire Remain  
Stock Reduced!

Entire stock guaranteed rain  
coats—tweeds, silks, and el  
phant hide fabrics—all color  
and sizes.

NOW  
\$6.95

Regularly to \$9.95

RAINCOATS  
Rubberized tweeds and  
cravenette trench coats.  
Regularly \$9.95 .... \$2.95

—Second Floor  
Ready-to-Wear Dept.

at Lebeck

Miss Harris of the Y.W.C.A. of Nashville proposed. This was that Ward-Belmont and the Y.W.C.A. have a Play Day, the purpose of which would be that girls would enter in five different sports, not for competition or recognition, but for the play and fun of the sport itself. It was moved and seconded that we have a play day with Y.W.C.A. of Nashville on Saturday, April 25, on the Ward-Belmont campus. After more reports, the meeting adjourned, and the rest of the time was spent in dancing.

Everyone present mentioned that it was one of the most enjoyable dinners at Ward-Belmont. Avis Olmstead was chairman in charge.

## MIMS TELLS WORK OF MODERN POETS

(Continued from page 1)

incoming tide as the symbol of the spirit of God.

Walt Whitman was in many ways a contrast to Lanier. Dr. Mims pictured him as rather a rough man,

boisterous and vital. Hating restraint and convention, his tendencies were Bohemian and eccentric. Both poets reacted against nice, pretty knock-knacks of poetry, declared Dr. Mims. Lanier injected his great spirit and love of music; Whitman broke down some barriers, retaining, however, the essence of rhythm.

Whitman responded to every unit of life. He interpreted New York City as no one else since has done. Then, as the result of a 6,000-mile journey on foot, he gave the physical background of this nation; he had the power of identifying himself with every person. As a third unit, he saw the soul of this nation as expressed in the Civil War. He foresaw and forecasted the Red Cross, and was one of the great Nationalists when war ended. Too, he saw the position of America in relation to the rest of the world—facing East and West. Beyond all this, Whitman was possessed of a spiritual sense of the eternal and invisible of the cosmic universe.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR  
**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKE'S**  
Exclusive Furrier  
714 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Blvd.

## O. GENY & SONS FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Fac-  
ulty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

Saturday—Hi ho—my friend—  
hasn't been a lovely day considering  
it being Saturday? Classes all morn-  
ing with an inspirational Senior meet-  
ing during chapel. Played in Club  
Village all afternoon and remained  
for a dinner of three dozen buns and  
a few cookies.

At last the Texas dance! It is  
enough to say that it was all that we  
expected and a little more. The most  
adorable special ever! We wonder  
where Pittman found such a stage  
personality—upon inquiry we discover  
that she was merely amused and  
couldn't suppress it. Anyway, the  
dance was lovely and Patty and Anna  
Bob seem less burdened.

Sunday—To the Catholic church  
for a change and some religion—and  
because it's so very far from here it  
should also be most slenderizing.  
Studied and talked all afternoon con-  
cerning an unusually late theme, on  
satire and its benefits, for Miss Her-  
ron. We liked Vespers so much this  
evening—what with the interesting  
Reverend Stoves and his charming  
habit of lapsing now and then into  
dialect.

After Vespers we quarreled for  
hours over matters pertaining to life  
and so forth. Decided once again  
upon the futility of it all and to sleep  
to the strains of the usual WSM Sun-  
day evening music (?)

Monday—Only two classes and on  
to town with the usual Monday Ward-  
Belmont mob. I've often wondered  
just what the streets of Nashville  
would look like—once emptied of ye  
convent girls in their dark robes. Ate  
crackers through "Body and Soul"—  
much to the disgust of those any-  
where near us. The picture was a bit  
feeble—another war affair—the usual  
number of air planes, etc. We liked  
the new actress a lot—something like  
Dietrich.

A few monitors' meetings—a tutor-  
ing lesson in which we knew nothing  
at all and the end of another Monday.

Tuesday—An extremely worrisome  
morning—two wires for money and  
still no answer. After almost decid-  
ing upon the family's sudden dis-  
appearance it came and once again the  
family's beloved child is free from all  
debts. It's truly a lovely feeling!

Exercised and ate all afternoon. We  
have some fascinating new exercises  
from some one by the name of Hopper  
and we anxiously await results. The  
Athletic dinner must have been a  
huge success from what we have  
heard. One should really pay to hear  
Judge give her recitation on "China"  
—it is too real and funny. Concert  
after dinner, Milstein. We could have  
listened for hours and hours more.  
He is Tres, tres bien!—we can find no  
words for his music! And then we  
insisted that he stand and autograph  
programs though we couldn't pos-

sibly understand what he wrote, ex-  
cept that we think it was his name.

Thursday—I skip—for a change—  
Wednesday. It is seldom a very in-  
teresting day, anyway! Read "Dra-  
cula" in between classes all morning  
and the result is a bit weird. Pittman  
has been going about in a daze for  
days. (What is this?) On account of  
it. I think she's been keeping her  
roommate awake nights—afraid to  
sleep or something, and I can't ex-  
actly blame her.

Jumped rope all afternoon in fur-  
ther attempt to regain what slight  
proportions I once so proudly thought  
I possessed. I fear, though, that I  
am not made even a little that way.  
After all—it was all because of the  
lovely week-end I thought I might  
take and now I discover that there  
can't possibly be one for me. Woe be  
to those of us who are prone to for-  
get to study!

Friday—At last—the end of the  
week. The day has been a useless one.  
Annoid several classes by singing with  
Margaret Miller, "Just a Gigolo" in  
German. The words are most amus-  
ing—especially if you've no idea of  
their pronunciation—and we hadn't.

In chapel a strange discourse on our  
feathered friends of the air. Walked  
all afternoon and thus the finish of  
another week.

## FRENCH CLUB MEETS

On Thursday, February 28, the  
French Club met in the Tri K house  
for its monthly meeting. This meeting  
was given over to discussion of the  
fables of the famous French writer,  
La Fontaine. Jean Rankin gave a  
full and interesting talk on the life  
of the writer. Following this talk,  
three of the more famous of La Fon-  
taine's fables were dramatized by  
members of the club. These fables  
were *Le Renard et Le Corbeau*, *Le  
Rat de Ville et Le Rat des Champs*,  
and *Le Loup et L'Agneau*. Following  
the program, refreshments were  
served.

## GLEE CLUB GIVES CONCERT

Thursday night, March 5, marked  
the forty-second appearance of the  
Vanderbilt Young Men's Glee Club.  
Their presentation in the Neely  
Auditorium was a credit to our own  
Mr. Humphrey and his distinctive  
musical ability, and we are justly  
proud of him and his work.

To the splendid rendering of the  
musical selections was added the very  
striking appearance which the young  
men made in their dark tuxedos.

The evening was found to be most  
enjoyable and was proclaimed a suc-  
cess by all.

Subscriptions for Milestones will  
soon be ready. Are you?

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast.....6:30 A.M. to 9 A.M.  
Lunch.....11:15 A.M. to 2:15 P.M.  
Dinner.....5 P.M. to 8 P.M.



1931  
Biege  
Kid



6  
A B C

FASHION DESIGN  
at Ward-Belmont Hyphen  
at Ward-Belmont Hyphen

EXQUISITE BRUCE PIERCE  
and...  
Ladies' shoes

**HANDLER'S**  
Express Shoes

806 Church Street

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks  
Specially Priced, \$16.75 and up  
Hats, \$4.95 and up

NELLE DOSS SHOPPE

The best selling  
non-fiction title  
in the country  
"The Education of a  
Princess"

by the Grand Duchess  
Marie of Russia. \$3.50

All the best spring  
books for sale here

STOKES & STOCKELL, Inc.  
BOOKSHOP  
331 Sixth Ave. N. Tel. 6-3451  
NASHVILLE, TENN.

## CLUB CHATTER

Well, rain on the Sunday and yet we go to church—anyhow, it turned out not to be so bad and we thoroughly enjoyed ourselves in the village throughout the day. Any of the club houses served their time this week-end—never knew of so many private dinner parties, and as for breakfasts, well! I guess the good ole toast and bacon gravy in the dining-room gets a little tiresome.

The breakfast in the Anti-Pan house on Sunday morning helped Rosie, Corrie, Erin, and Janie Perkins to survive the weekly religious services at the down-town churches—lots of milk left from the cooking and Rosie saved it to make candy in the afternoon, and was the candy good? Well! There ain't no more of it!

And speaking of candy, Helen Lenheim makes fudge what am fudge. Plent and a couple of others were in the Agora house Sunday afternoon and found the fudge in the process of cooking—so waited. Well, it was worth the wait! Also, something new for the Ward-Belmont campus—the candy had nuts in it. "Nuts," cried the queen, "you'll never know!"

This column has almost turned into a chronicle of the famous candy makers of the campus—for sake of variety (and our public, which we admit is small, demands variety)—we'll mention the very latest performers. It is our private conviction that a large tent, similar to those used in the good old circus days, should be erected in the center of the village so that such eminent performers and imitators as Judge and Chunky may have a place in which to house their fast-growing audiences while they repeat the life of an erst-while missionary in China.

"Onery" Glascoff, Floss, Liz Perner, Dorothy Russell, and Leola Badger had breakfast in the Osiron house on Sunday morning—I'm hoping "Onery" didn't waken her friends by any of the subtle means employed on third floor Pembroke—but they did have a good time after they got up and out of the building.

'Twas Sunday night in the P. T. house and hunger filled the air—that starts out like the "Shooting of Dan McGrew," but anyhow, since there was flour, baking powder, milk, and very little of anything else, and the whole crew was hungry, Hel and Bettie Mac turned *cuisiniers*—they really cutivated, too. After muc's shaking of flour and pouring of milk and water, chocolate waffles resulted. That sounds like magic, but the waffles tasted good and were readily consumed. Even dieting, Hap had her share. Later reports are that in the very early hours of Monday morning, about five girls woke up with the very ordinary disease, *indigestion*.

Bobbie, Hotty, Dotty, and Dorothy Stebbins had dinner in the Agora house Saturday night—I couldn't be sure but I'll wager that a good bit of the time was spent in Mardi Gras reminiscing.

Pause! Time out for another candy-maker. Jane King is willing to make fudge for anyone, provided they'll bring the ingredients (I never could

spell that word), and let her have a third of the resulting candy—good bargainer that girl, but who'll take her up on it?

What a mob had breakfast in the A. K. house Sunday morning? Duck said the food was swell and I reckon she knows—those who attended—Sue Carter, Wanda, Mary Jane, Elizabeth and Pauline, Mackay, Kitty, Rose, Marge, Ethel, Mary Lou, and Aileen. How's that for a goodly group? Is that last metonymy or synecdoche?—goodly group, oh, well! It sounds pretty good.

An exclusive group of poetry lovers, Asbury, Ruthie, Margaret, and Camilla had dinner in the X. L. house—most enjoyable time, good food, radio music, and a swanky house.

Remnants of that memorable Texas dance are yet to be found in the forms of chickens, pigs, and what not all over club village. The majority of the decorations have gone to further decorate the rooms of the invited and uninvited guests, but there still remains a portion of the black animal kingdom in club village.

Alack and alas, Samp's family have came and went. Weren't they darling? And dear Mr. Sample was surprised when he learned that the school didn't furnish cigarettes—that is, he said he was surprised, but why the merry twinkle in his eye? We'd say they furnish them but have some strange *monopoly* on the brand. Come!

Ruth Bearman, Jo Cohn, Estelle Friedman, and Anita Garber had dinner in the Osiron house Saturday night—wasn't there, but we heard them wishing on Sunday that they had some of the food they'd eaten the night before.

A good old Dutch dinner in the Penta Tau house turned into a Black Jack game on Monday night on account of there was no food—but who cares? We are all dieting, anyhow.

Again I make mention of the candy-makers of the campus. But I simply can't resist telling you all what a perfect scream Rosie, Sue, and Jane were hanging over the fence in back of the Agora last Monday and trying to entice everyone that passed with some very tempting fudge which they held forth in some old skillet. Don't become alarmed for all the victims were dear ole Ward-Belmonters.

All home talent, never had a lesson; therefore making it very remarkable. In case you're in doubt I am referring to that very clever special at the Texas club dance. No kiddin', it was the best special of the year, and as usual Pitt was a riot.

After much waiting, anxiety, and what not, those Del Ver trees are about to bloom forth for tonight is the big dance. This is telling tales out of school but I am beginning to think that this dance is going to be a Japanese affair.

Imagine the Tri K's embarrassment if they could have heard the remarks on the jewelry display by a recent distinguished visitor to the club house. Our friend had a hard time being convinced that any one club could win all those cups. In fact, he is quite firmly convinced that the girls bring the cups from home!



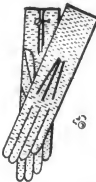
Give your  
black outfit a  
WHITE ACCENT

and you give  
it chic



Whether it's a white Lapin or Galapin scarf, looped up chically under your chin in the ascot manner.

\$5.90 and \$6.90



Or a pair of white Pigskin or Suede Slip-on gloves that have an individuality all their own.

\$3.95

Or some white beads of carved ivory or crystal simple enough to wear with tailored town clothes.

\$1, \$1.50, \$2.95

Or a combination of all three—which is, of course, preferable!

First Floor

LOVEMAN BERGER  
& TEITLEBAUM Inc.

Church at Seventh

*Hinsley's*  
Tailors

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dain-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave., S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

Cheerful News from—

**SCHUMACHER'S**

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for \$27.50  
Or one dozen 8x10, with one painting, for \$20.00

**\$27.50**

*Prices of pictures have never been so low and may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS

303 Broadway  
Louisville  
Ky.Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France**"VARSITY TIES"****\$8.50**

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**KLEEMAN'S**

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"



DRESSES • COATS • FURS • MILLINERY  
COMFY SLIPPERS • BAGS • HOSIERY  
TOILET GOODS • SILK UNDERWEAR

**STUDENTS PRESENTED IN RECITAL**

The regular students' recital was presented in the Ward-Belmont auditorium last Friday, February 27, at four-thirty. Students in the Ward-Belmont Conservatory of Music were presented at this time. The program follows:

Piano—Nocturne ..... *Paderewski*  
Miss Lisbeth Smith  
Voice—Il Bacio ..... *Arditi*  
Miss Williamae Vinson  
Piano—Preludium ..... *MacDowell*  
Miss Elizabeth Langford  
Piano—(a) Minstrels ..... *Debussy*  
(b) Prelude ..... *Schutt*  
Miss Roberta Downer  
Violin—Romance ..... *Svendsen*  
Miss Eileen Sutton  
Piano—Reflections on the .....  
Water ..... *Debussy*  
Miss Catherine Gutherie  
Organ—Andante in G ..... *Battiste*  
Miss Katherine Harvey  
Piano—The Fountain ..... *Ravel*  
Miss Virginia Davenport

On Friday, March 6, the program was given at an informal tea in Recreation Hall.

**THE EYES OF TEXAS ARE UPON US**

Up some steps and down some steps and the "Eyes of Texas are upon me." A land of blue and white skies, pitchforks and bales of hay. Nothing missing at all. If I hadn't just a scant eight hours before had to wrestle with French verbs to please one dear pedagogue, I would never believe that I had not boarded the Texas Special myself.

There is the whole barnyard regiment: pigs and ducks, chickens and roosters, goats and everything. But how queer—they are all black. Black as the deuce of spades. It's strange; I never had any particular liking for such black creatures before but somehow down here, perched about on the wall as they are, they fascinate me as their shiny backs glisten in the light.

And then right from the midst of the hay, strains of music make themselves heard, waxing louder and stronger until all mortals, below and on the balcony above, are swaying to its rhythm. I am not one to refrain either.

As I dance onward toward the other end, I notice one brave Texan balancing on a bale of hay and stretching way up, for the benefit of her date, to point out, on a map of Texas, her home. What a map it is! There is Texas, big as anything and on it blue bonnets a plenty.

Round and round I go and fun? Well, I guess. I have lost all track of time. But there are some from the fair state who have not and now in their overalls and gingham gowns they smile and tap dance for us. What a deluge of applause they bring down. Then, back again, they come until we finally tire them out and they must quit.

Then it is our turn to perform. And we do not hesitate.

You know, the sample of Texas was pretty much to my liking. I sort of believe I'd like to give the little state, itself, a try.

**FORMER STUDENT SELLS DESIGNS**

Miss Gordon, of the Ward-Belmont School of Art, has recently received a letter from Margaret Gabell, a former pupil, who obtained a certificate in interior decorating from Ward-Belmont in 1928. Miss Gabell is now studying art at Ohio Wesleyan where she will graduate in June. She has done exceptional work, and reports that she has recently sold some designs to the Waltham Company, a firm in Columbus, Ohio, and that she is presently engaged in making more designs for the same company. We wish to congratulate Miss Gabell, and hope for her continued success.

**Prints » »**

—in dresses are quite the thing

There are the quaint small designs that remind one of chintz and gaily flowered ones, as well as plaids and stripes. Our selection is most complete.

**RICH. SCHWARTZ & JOSEPH**

The Beautiful  
Spring  
Shoes

**FOUR dollars**

The new greatest shippers in San Francisco, Mr. Baker, has just one illustration of the beauty and style of our shoes. The new shoes in both high and low heels are all at once.

**BAKER'S**

235 Fifth Ave., N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, March 14, 1931

Number 21

## SENIORS CHALLENGE SENIOR-MIDS

### COLLEGE CLASSES BATTLE ON APRIL 11

The Senior challenge was a stirring spectacle in chapel last Monday, March 9. It was the usual challenge given to the Senior-Middles for Senior-Senior-Middle Day, but this year it was given in an unusual style. The challenge was given in the form of a skit, "The Wrath of the Gods." When the scene opened, the gods could be seen in the far distance through a misty cloud. All the lesser gods, Mercury, Venus, Mars, and Saturn were assembled with their king, Jupiter, to discuss the earth people who were threatening war. There was a weighty discussion during which these earth people were denounced, and then Mercury was dispatched by Jupiter to study conditions and report the movements of the earth people. He leveled a large telescope at the Senior-Middle section of the audience and observed them carefully. After his examination, he returned to the king to tell him that he saw unmistakable signs of trouble brewing. There was more discussion upon receipt of this information. Finally a scroll was drawn up and read by Mercury. The scroll stated that war was declared upon (Continued on page 5)

### COUNCIL AMENDS REGULATIONS

#### Students on Honor

At a meeting of the Student Council on Tuesday, March 10, it was voted to amend certain regulations, on approval. These regulations are that students are not to wear rouge and lipstick, and that during study hours, between eight and ten o'clock, girls are not to go to other rooms. Council voted that girls be allowed to wear rouge and lipstick to dinner and all social functions on the campus, to wear it when out in town, either with small chaperoned parties, with parents, or with friends, but not to wear it during school hours, to church or downtown with shopping parties. It was also voted that girls be allowed to be in the rooms of their suite-mates during night study hour. These regulations are amended on probation only, and if the girls do not show their cooperation and support of the new rules, the amendments will be quickly taken away. These are additional opportunities for the student body to show its ability to cooperate, and are another step in the development of an honor system.

#### Says a Senorita:

Together we stand, divided we flunk, in Spanish.

### BARITONE TO BE PRESENTED HERE

Eddy Coming, March 18



Nelson Eddy, the young American baritone who will be heard on March 18, at 8:15 o'clock in the Ward-Belmont auditorium, was born in Providence, Rhode Island, June 29, 1901. As a boy he sang in church, and in a grammar school, in Pawtucket, he played trap drums in the orchestra. This, he explains, is heredity. His father had played the bass drum in a militia band, and his grandfather had used his spare time playing the same instrument in a brass band for more than fifty years.

In 1916, Nelson Eddy moved to Philadelphia. He wanted to be a drummer in an orchestra, but he was made a telephone operator in a plumb- (Continued on page 5)

### DEL VER DANCE BRILLIANT AFFAIR

Osiron Dance, March 21

The Del Ver dance on Saturday night, March 7, was one of the most attractive of the season. The entire dance, with the invitations, was effectively carried out in the Japanese motif. The invitations were printed most ingeniously with Japanese symbols. The decorations were entirely symbolic of the cherry-blossom land. The walls were hung with dark blue drapes which served as a background for the many cherry trees in full blossom. At one end of the floor there was a small bridge which spanned an artificial river. This tableau was the setting for the jubila. Julia Margaret Paris sang a solo as the preliminary for the dance number, then the ensemble, composed of Ethel Krieger, Emmy Lou Garthoffner, Mary Kuehnsted, Lois Lang, Aileen Reager, and (Continued on page 5)

### HOMECOMING PLANS ANNOUNCED

To Broadcast, April 3

The plans for the 1931 Homecoming, which is to take place on April 3, 4, and 5, have just been completed, and are ready for publication.

Most of the three days will be spent by the returning alumnae in visiting the campus, old friends, members of the faculty, and meeting once again school-girl friends who have returned to renew their boarding school days.

Alumnae from all over the United States are expected at the largest Homecoming at Ward-Belmont. They will arrive on Friday, April 3, and register at the Hyphen office. On Saturday, April 4, a trip to the Hermitage is planned for those who care to go, and on Saturday at noon will be the annual business luncheon. At this time, new officers for the 1931-32 term will be elected. At the luncheon, many local alumnae are expected to be present. A program has been arranged, also. During the after- (Continued on page 5)

### BISHOP STRIDER SPEAKS IN CHAPEL

Bishop R. E. L. Strider, Co-Adjutor of West Virginia, was the second Lenten season speaker to address the students at the devotional assembly on Wednesday, March 11. Beginning by stating that he thought that this age was not so much irreligious as it was bewildered and confused, he asked if it was possible for the modern person to believe in God. Maintaining that it is, he went on to enumerate his three definite reasons for so believing, which were stated with great clarity.

First, he believes in the existence of a supreme being because we have an orderly universe, where law and reason prevail. He used the analogy of the printing press, which requires some direction on the part of a master in order to turn out meaningful literature. Secondly, he stated that the riddle of the universe has no other answer. It is necessary to have faith in religion just as it is necessary in other phases of life, such as the sciences or the arts. The agnostics and the skeptics have not helped the world as have those who have faith. Lastly, some of the world's greatest and finest people have believed in a supreme God. When we accept competent authority in most respects, why should we reject the genius of the great men of the Bible? In closing, the speaker advised that the best way to understand and appreciate God was to cultivate a close personal relationship with Him.

### VANDY PROFESSOR GIVES TALK ON BIRDS

On Friday, March 6, Miss Alma Hollinger introduced to the student body Dr. Maitland of Vanderbilt University, who proceeded with a most interesting and valuable informal talk on birds. Although, he said, he might have told some of his thrilling and unusual adventures, such as his search for eagles, he wished rather to give some of the points that are important in searching for and identifying a bird.

One looks for color first of all, said Dr. Maitland. It is a real feat to observe the general color, the pattern and the flashes of color typical to each species. Next, one observes the size. In view of the fact that it is very difficult for any but experts to know the size of a bird at a glance, the speaker named the sparrow, the robin and the crow as the three well known species with which it is possible to make an easy comparison to any other bird. Another important point in identifying birds is their habitat, which is rarely left. Finally, birds are identified by their songs. Dr. Maitland has made a specialty of this phase of bird life, which is perhaps the most difficult to master. He related the discovery of birds not known to be in Tennessee, and gave examples of typical sizes of repertoires, such as that of the versatile mockingbird.

### STODDARD GIVES INTERESTING LECTURE

Lothrop Stoddard, a leading authority on world affairs, who spoke here on the evening of March 12, is the distinguished son of a distinguished father, the late John L. Stoddard. He is the author of many noted books, such as "The Rising Tide of Color," "The New World of the Future," "Scientific Humanism," "Re-Forging America," "Luck," and others.

He is a regular contributor to leading American periodicals such as The Saturday Evening Post, the Atlantic Monthly, Century, Review of Reviews, Scribner's, World's Work, etc.

Mr. Stoddard holds membership in the American Historical Association, The American Political Science Association, the American Sociological Society, the Academy of Political Sciences, and the Institute of National Sciences. He holds his degrees from Harvard.

(Continued on page 5)

Some people's idea of doing nothing is another's idea of living life at its fullest; thus, all things are relative one to another.



## CASTNER-KNOTT CO.

7th at Church

Phone 6-8171

## ROLLER SKATES

The Latest Fashion for Fun!

2.00

Union Hardware roller skates are the life of every skating party. Substantially built, smooth running, and easily adjustable.

BALL  
BEARING

FIFTH FLOOR



## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits -  
Moccasin Shoes -  
Golf Apparel and  
Sport Sweaters -

*J. J. Morse & Co.*  
*Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods



## BURK &amp; CO.

416-422 CHURCH ST.

See Our

## WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## CLUB PROGRAMS—MENUS

## BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

ATHLETICALLY  
SPEAKING

The week of March 6 was the beginning of the Bowling tournament. All of the clubs, both the day student and the boarding, had sufficient number to enter a team. Monday every team played, and the winners were the A.K.'s who bowled a score of 319; the Aristons, with a score of 337; the Osirons, bowling 330; the Del Ver score was 330; the X.L. score was 390; the P.T. score was 344; the Triad score was 354; the F.F. score was 319; the results of which show that the Tri K., T.C., Agora, and Angkor teams were eliminated in the first round.

Tuesday the winners of the Monday games played and the result of that day's winnings were Aristons, who bowled 335; X.L.'s who bowled 333; the P.T.'s finished with a score of 374, and the Triads' final score was 329.

The results of the Bowling Tournament up to March 10 are as follows:

Club	Score
X. L. ....	723
P. T. ....	718
Triad ....	683
Ariston ....	672
F. F. ....	661
A. K. ....	655
Del Ver ....	600
Osirons ....	595
T. C. ....	317
Tri K. ....	313
Angkor ....	305
Agora ....	281

Thursday the four teams, with the highest standing, bowled in competition with each other; Friday the finals will be played, and so everyone come out and watch the progress of the tournament.

News! News! and more News! Senior and Junior Phiz. eds flaunt forth their affiliation to the "Grand Order of Athletes of Ward-Belmont Campus." This will be in the form of swanky new uniforms which they will wear henceforth and forever. We can just imagine what they are like—no doubt they will be of the season's newest color—probably a lovely canaryish-sea-green yellow will do the trick; this carried out in the idea of "What the Athletes Are Wearing" will complete the outfit. Won't you just love to see Bobby come out in it? We can't wait!

If you see any of our poor Junior Phiz. Eds. limping and groaning about the campus you will know that they have just come from their weekly apparatus class. Saturday morn at 12 o'clock is the fated hour, and the way some of them meaningly leave the scene of action you'd think they had all been up before a badly aimed firing squad. However, you cannot blame them for they do some of the most seemingly impossible trickiest tricks. They do everything from agile-y (poetic license) climbing ropes as if it were second nature to most of them, to jumping over horses—yes, actually.

Beginning the week of March 6, will start the Water Polo tournament, and this should cause quite a stir among the cup seeking individuals from the social clubs. 'Tis said that

there will be the keenest competition which means that there will be some interesting games; come out and see them!

## STRIKES AND SPARES

Bowling seems to be the center of athletic interest this week, what the tournament and other interesting events taking place down there. Good old bowling, how we love it! It fairly breaks our hearts for the season to end.

Dear, dear, what the spring air will do to one's taste! First we had a new model in hats, then Cook appears in a lovely new bathing suit, and now Jeannette Peak comes to bowling with her "blym goomers" on wrong side-out. Maybe that was for luck, because Peak did some nice bowling for the F.F.'s.

Not to be philosophical, but if all good things must end, so must the bad ones, hence, only three more weeks of gym! Not that we don't just LOVE to do these lovely little folk dances and all the interesting marches, but it really isn't fair to devote so much time to gym when we ARE so athletic!

Our pal Hel has a new job and she is very fond of it. If the young "colored gennimen" ever fail to appear at the bowling alley just call on Cline and she will be only too glad to set up the pins for you.

And speaking of family cooperation, have you seen the Scotts' play water polo? They are a team in themselves, not to alarm the rest of the Agora team, because it is one of the best. But Kewpie and Cile certainly have their signals right where they want them, and the opposite team had better watch out. Power to you, Oklahoma!

## ATHLETIC IMPRESSIONS

Mois Lay—badow shoxing—jope rumping—how lurdles—show snos—dap tancing.

Datie O'Connell—horse hocking mable stannegment—digh hiving—bot haths—bolley vall.

Melores Doore—jigh hump—thiscus drowing—rennis taquet.

Pary Mittman—bet nalls—spood gortsmanship—shennis toes—goxing bloves.

Rorothy Dynolds—burb roard sid-ing—vole paulling—sife vavay ladges—jperfect pack dife knives.

MARCH BIRTHDAY  
DINNER GIVEN

The March birthday dinner was held on Thursday evening, March 12, at 6:15 o'clock, in the private dining room. Dr. and Mrs. Barton and Mrs. Rose were host and hostesses for the occasion. The table decorations consisted of a profusion of spring flowers, and the favors were individual bouquets.

Those receiving invitations were: Rose Toney, Mary Sue Jarvis, Naomi Saip, Elizabeth Asbury, Jeanne Luther, Virginia Throgmorton, Evelyn Wallace, Evelyn Calvert, Gertrude Griffith, Helen Thomas, Ethel Fair Pillans, Jean Grosberg, Mary Lou Eschelman, Emily Squires, Margaret Miller, Elizabeth Holmes, Jeannette Peake, Catherine Earle, Margaret Schumann, and Dorris Fish.

## BOOK REVIEWS

This is a new column which will be continued every week. This criticism and this column will be conducted by a member of the *Hyphean* staff. If you are interested in reviewing a recent novel, play, book of poetry, or any of the classics, stop by the *Hyphean* office and tell any member of the staff so that we can see that it gets to the proper person for publication.

REVIEW—KATHERINE

## MANSFIELD'S "ALOE"

Katherine Mansfield's "Aloe" is the original manuscript of her long story, "Prelude," which was published a year later, in 1917. Though the narrative as it stands, is most inconsistent, its value is in the light it throws upon her methods of work and character of development. None of the original notes have been omitted and we may see how she worked over her characters until she felt that they had become personalities real enough for her readers to feel and to understand for themselves.

In order to understand the story, it is necessary to know something of the author herself, and her reason for writing it. It is the story of Miss Mansfield's own childhood—a result of her last recollections with her brother before he died. It seems that no one was closer to her, or understood her better than this brother, "Chumnie." Just before he left for his last battle, he spent several days with his sister. There had always been between them this deep understanding and sympathy. Even when they were young they had been almost "one child," so alike were their reactions and thoughts. In Miss Mansfield's "Journal," she describes this last scene with her brother most beautifully. Of these last vivid recollections of their childhood together, she is determined to write a book which he would have loved and wished her to have written about himself and their experiences together.

The book's charm lies in its excellent character portrayal and presentation. The children, Lottie and Keria are real children; at times Miss Mansfield's penetration is almost frightening it is so real. Her search was ever for truth, and these characters are its essence.

How well, too, does she give us the personalities of Linda and Beryl. Linda—quiet, sensitive, not quite of this world nor interested at all in its happenings; and Beryl—a strange, suppressed, restless girl, living a life of struggle between true and false personality. Both characters at times might be Katherine Mansfield herself, though there is a strong sense of unsatisfaction about both of them.

Then there are two other vivid personalities, those of Stanley and the grandmother. We almost detect Stanley at times; he is any man, interested only in himself and his physical well-being. And the grandmother, "who wore always linen next to her skin and soft suede gloves on her hands," we love.

The story is the favorite of Miss Mansfield, herself. She calls it "her treasure." It was written while the effects of the war had taken hold of

so many young authors, yet it is entirely free from any of them—is a separate thing by itself. There is about it a living reality, a clarity of vision, and an almost ethereal purity. It is truly a "deeply original and unique" manuscript—the loveliest of all her stories.

## A.B.C. CONTEST TO BE ANNOUNCED

The A.B.C. Contest which has for years been a highly anticipated event will be announced at the formal Milestones dinner on March 17. This contest has been one of the most interesting of the features of the past annuals and will occupy its usual important position in this year's section. At the dinner, the entire contest will be explained, with the rules which will govern it and the adjectives which will be used. These will also be given notice so that the students will have an opportunity to think about their votes. On March 19, the votes for the contest will be cast by the student body and the outcome of the contest will not be given publicity until the annual is distributed.

The Milestones dinner will inaugurate the annual Milestones campaign, which will last from the seventeenth to the twenty-fourth of the month. At the banquet, speeches will be made by the various members of the staff, and the campaign for subscriptions will be started. Plan now to subscribe to this year's Milestones, the biggest and best edition ever published, with additional features and new and individual motifs.

## DR. STAPLETON SPEAKS TO STUDENTS

Miss Herron's Senior English class received an unexpected pleasure on Friday, March 6, when Miss Herron presented Dr. Ada Belle Stapleton, Dean of Women of Vanderbilt University. At the regular class period, Dr. Stapleton discussed Samuel Johnson's life. She stressed the fact that Johnson's greatness lay in his love of humanity, and that his greatest characteristic was his power of speech, of which the two outstanding traits were his style and diversity. In conclusion, Dr. Stapleton read a few choice selections from Boswell's *Life of Johnson*.

## WARD-BELMONT TEACHER ELECTED AS DELEGATE TO N. A. U. W.

At a meeting of the National Association of University Women held last Monday afternoon in Memorial Hall on the Vanderbilt campus, delegates to the national convention, which will be held in Boston in April, were elected. Mrs. J. R. Shackelford of the Ward-Belmont faculty was one of the four delegates selected, and Miss Mary Norris, also of Ward-Belmont, was named one of the alternates.

Later a short program was given. Miss Martha Ordway of Ward-Belmont gave a talk on "Modern Drama," and Miss Katherine Winnia, of the Ward-Belmont Expression Department, presented a play, "Dolly's Reform."

38

Departments to Serve You

Have You Visited Our New Beauty Salon

Phone 6-3112 for an Appointment

CANN-SLOAN CO.

Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

Thompson &amp; Co.

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

Y. W. C. A. TEA ROOM

TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

M. I. LUSKY  
JEWELRY CO.

Church St. at 7th Avenue  
VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

There recently appeared in a Missouri college paper an article under the caption of "Dormitory Education," which is to us a very apt term for something that is always experienced in boarding school life and is only rarely recognized or appreciated as such. Our contention is that the dormitory is as important and influential a phase of school life as is the social club or the classroom. Of the latter, one is for academic pursuits and the other for recreation; in the dormitory, on the other hand, and in the close contacts which it provides, we really live what we are.

Perhaps living in a hall in common with thirty to a hundred other girls is not at all what the inexperienced would have imagined. Perhaps it is not normal. But certainly it is a situation which tests a girl's ability to adapt herself to environment, her spirit of sportsmanship and her capacity to enjoy the excellent qualities of her schoolmates, disregarding those faults which close friendships and intimate acquaintanceships sometimes glaringly reveal. To enjoy the dormitory as a home a girl must meet certain requirements, one of which is agreeableness, and the other a broad, tolerant outlook. If successful, her education will consist at the end of the year in a first-hand knowledge of human nature, and an understanding of how to enjoy any people, any place, which, in short, is a good recipe to use in the search for contentment and happiness.

It is a little difficult for a Senior to tell exactly how she feels about her part in this greatest of days—Senior-Senior-Middle Day. Each Senior has her own individual sentiment and this, in turn, is felt by the class as a whole. We remember last year, our spirit and our desire for victory was great, but we realized the fact that the Seniors were experiencing this same spirit with a greater intensity than we could hope for. We wanted to win—yes, and we fought to win—but we were not sorry to lose. The thrill of seeing those Seniors march into the dining-room on the night of their victory repaid every Senior-Mid who had been rising with the sun to practice for the teams. The feeling of the Senior class that night was something far deeper than the mere exuberance of victory—it meant to them the fulfillment, in a certain sense, of all they had been anticipating and striving for from their year of class unity. It was truly a climax to the year for those Seniors, and it tended at the same time to bring to their minds the realization of their inevitable parting. But this is too sad for such a gala day! The songs, the cheers, the banners, and all the paper that we Seniors will be cutting morning after morning, the "closed doors" of Senior-Hall—all of these are Senior-Senior-Middle Day, and much more besides, but they serve to give the uninitiated Senior-Middle some idea of the "day of days."

There is, of course, the advantage that we'll all appreciate, much longer than we may realize, of the union between the classes. The feeling of rivalry which exists is purely a feeling of the friendliness which exists in a purely friendly way, and there isn't a Senior or Senior-Middle who would do anything unbecomingly to mar that feeling. The Seniors look for a sweeping victory and the Senior-Middles hope for the same thing. We shall meet upon the field of battle, April eleventh. May the Gods win!

## CAMPUS COLUMN

Senior-Senior Middle Day will soon be here—April 11. After the challenge stunt in chapel Monday, the Seniors, rather the Gods, showed the "common herd" of the earth what to expect.

Mary Eberhardt is going to Cincinnati next week-end, and better than that, she is going to hear Guy Lombardo. Imagine that! Mary, please tell Guy "hello" for us gals down here.

Someone just asked Canterbury what year she was in high school. Poor old Cant. Anyhow, she'd better bid a fond farewell to her friends here on earth if she continues to shine shoes with a Senior yellow flag.

Tables changed last Tuesday and we all had to wash our hands and comb our hair in order to impress our new hostesses. Wonder how long that'll last.

This cold weather back again, and we'd all neatly put away our red undies, heavy wool stockings, (that Schrubby so dislikes) and even our mittens—all in dishbells! Now to pull them out again only to see the sun shining bright.

Scottie and Motter are two pals and when they get together. Oh boy! Scottie has some new records, "Ten little miles from Ten Ten Tennessee." Nope, it isn't a misprint—there are three tens in the song—and try to say it!

The Senior-Middles gave some lousy cheers on Sunday night. After a great effort to keep listening to them to small avail, we closed the window and resumed our reading of *Jessamy Bride* (Jessie My Bride).

We wonder if everyone gets as hungry at eleven o'clock in the mornings as we do. Wouldn't it be grand to have a little restaurant where we could spend our pennies. We are almost tempted to start one.

Everyone is getting new shoes around the campus. What's the cause? A lot of sissies, we'd call them. Elizabeth Binyon, Kirk, Camilla, and Jenny are only a few of the proud possessors. Since our good old standbys have lasted low these two years, we're going to give them a pat on the back and sing a nice soothing song to them in hopes they'll manage to stay together until three months have past.

When you see some Motherly pacy students questioning the infants, don't think them curious or insane. They're trying to get material to write their paper. The way some of them approach the children, we doubt very much if they'll get lots of information. It's a scream to see some W-B. psychologist sneak up to a child as if she were afraid of a bad bite or scratch from the innocent little creature.

We think the new idea about the citizenship cup might be fine. From now on, we'll all be so perfect there will be no need for rules or penalties. "It may be so, but I don't know"—that's supposed to be sung.

We just passed Little Funk and the youngest Reynolds child fairly demolishing O'Donnell. Why? You'll never know, but when the two prance on up, it's really felt, eh, Katie?

We hear that much purchasing by the W-B. students is being carried (Continued on page 5)

## THE EAGLE FEATHER

BY

Dorris Fish

I only lent you my beauty  
But you thought it was a gift,  
Did you not?  
Things like that happen  
When women are twenty-five  
And careless with their glances  
Toward fresh, new-ripened youths.  
Well, you surely see now  
That I am a heartless beast  
And soulless too—  
So will you mind so very much  
If I keep yours a little while  
That I may learn to be  
More like a human being?

—Ruth Black '32

Great trees stood  
Showing no sign  
Of terror...  
Brazenly defiant...  
Two crocuses  
Cling, crushed  
With torn and bruised  
Yellow petals  
To streaming earth...  
I looked out on a dismal world  
From my window,  
And wondered why this cold March rain  
Could not touch my soul  
And bring to it humility,  
Since my frail strength  
Cannot defy forever.

—Ruth Black '32

## SALVAGE

I do not wonder at the man who carefully picked his path through Rome's smoking ruins the morning after the flame had died.  
He knew that crumbling ash was no catastrophe and hid himself to gather in his hand one precious unburnt stone.

—Marion Cox '31

I faced four cypress trees,  
Sorrow's unfeared candles...  
And I said to myself,  
"This sorrow is dead, unliving."

Then I felt the live night of spring  
And that everything lived,  
And through the night I knew  
Sorrow lived and grew  
In soft buds on cypress trees.

—Marion Cox '31

The crumb of a Japanese flower  
in clear water was like my  
heart in your thought...  
Your coolness drenched me, and  
I blossomed, grew...  
straight-stemmed, soft petaled.

—Marion Cox '31

## GLIMPSE OF A NEW MOON

Quietly out from the Harem of Night  
Someone steals, silent and slow.  
The folds of her robe swish through the trees  
And sway them to and fro.

Over the roofs of the town she glides,  
And all of herself her dark gown hides—  
All but the tip of her golden shoe turned crescent at the toe.

## CAMPUS COLUMN

(Continued from page 4)

downtown. That's right, spring coming. But why buy clothes, says they, when they'll never fit after we've left the hot rolls and whipped cream dresses.

Cat Cummings somehow or other blew out a fuse for all first floor Seniors last Saturday, and all the curling and ironing and tea brewing had to be stopped until Mr. Puckett could be found. Cat offers her apologies for having caused this disturbance.

## COLLEGE CLASSES BATTLE

(Continued from page 1)

the earth people by the gods. The combat is to take place on Saturday, April 11. With this announcement the entire Senior section rose, waving their colors, and marched from the room singing their challenge song, thus bringing the program to an effective close.

The characters in the skit were: Dugger, Dorothy Hockey, President of Senior class; Saturn, Elizabeth Phillips; Mercury, Irene McBane; Venus, Helen Grizzard; and Mars, Grace Gwert. The honors of the contest are equally carried off by the Seniors, but there is a chance for anything to happen and the event will be eagerly awaited by everyone on the campus. There will be a Senior-Middle (chapel) soon to accept the challenge.

## BARITONE TO BE PRESENTED HERE

(Continued from page 1)

ing fixture house. Soon he was promoted to shipping clerk's helper. This was even duller, and he decided to leave and become a banker. Finding no one interested in his financial ambitions, he drifted into newspaper office, instead. A friend taught him to write "obits." He became a reporter, a copy-reader, an advertising writer. Finally he was fired because he sang all the time he worked.

One day he was brought to the attention of David Bispham. The famous old singer heard him, liked him, taught him, and prophesied a career. Unfortunately, however, he died shortly after. Nelson Eddy then drifted from one teacher to another, eleven in all, until he came to William V. Viliat, with whom he studied in New York, Paris, and Dresden. More recently he has worked with Edward Lapine in Philadelphia.

His first stage appearance was in January, 1922, in Mrs. George Dalas Diron's society musical play, "The Marriage Tax," at the Academy of Music, Philadelphia. He played the King of Greece, and his name was not even on the program. But his small

bit was outstanding and everyone wanted know who he was. The newspapers answered with his first publicity. He soon found himself in other amateur theatricals, followed by leading parts in Gilbert and Sullivan comic operas with the Savoy Company. About a year later a competition was held among Philadelphia singers, and Eddy won his way into the part of Amos in "Aida," presented by the Philadelphia Operatic Society. His debut in professional grand opera came in 1924, when he sang Tonio in "Pagliacci" with the Philadelphia Civic Opera Company, with which organization he has been heard regularly ever since. Within the last two years he has done considerable concert and oratorio work, making a distinct impression in both fields. Philadelphia has heard him recently in Bach's "Passion According to St John," Mendelssohn's "Elijah," Bruch's "Odysseus," and Haydn's "Creation."

During the summer of 1930 he sang with the New York Philharmonic Symphony Orchestra at the Lewisohn Stadium, giving two performances of the "Ninth Symphony" of Beethoven under Willem van Hoogstraten; and two performances of the "Verdi Requiem" under the baton of Albert Coates. He also was heard with the Philadelphia Orchestra at Robin Hood Dell, singing arias from Marschner's "Hans Heiling" and from Meyerbeer's "L'Africaine." His oratorio appearances this season include the Bach "St. Matthew Passion" with the Philadelphia and Detroit Symphony Orchestras, and the "Verdi Requiem" with the Handel and Haydn Society of Boston.

## DEL VER DANCE

(Continued from page 1)

Evelyn Bradbury, entered. This ensemble assisted Eleanor Peterson in her solo dance. The guests were received by the officers of the club who were Sally Smith, Amelia Lee Barlow, Judith McCormick, Eunice Hill, and Miss Alma Hollinger, sponsor.

The Osiron Club will be hostesses at their annual dance on Saturday night, March 21. This promises to be one of the attractive social events of the spring season.

## STODDARD GIVES LECTURE

(Continued from page 1)

During recent years Dr. Stoddard has made frequent trips to Europe and the countries of the Near East, examining at close range the grave problems that afterward loom up in America's melting pot. He has, in short, gone right into the source of supply.

From these visits and from his long study and observation here, he has unearthed some racial and social problems that are really staggering in their import—problems that America and Americans must face if our government and our national ideals are to be preserved.

On the platform, Dr. Stoddard is characteristically forceful and convincing. It takes courage to utter his beliefs. Yet his conclusions are hard to answer because they are based on first-hand information and sane, unbiased mental processes. He sees far

beyond our own immediate immigration and racial assimilation puzzle, important though it is. Ellis Island, to Dr. Stoddard, is but a cog in a world-wide mechanism that is grinding away on a racial tangle that is confronting the world. His findings are prophetic, yet the same thinker will concede that Dr. Stoddard knows whereof he speaks.

His most important subjects are "World Personalities I Have Met," "Personal Glimpses of the Near East," and "America, Europe and our Money."

## HOMECOMING PLANS ANNOUNCED

(Continued from page 1)

noon, trips to the Hermitage and the Parthenon, and teas at the club houses have been planned, and on Saturday evening, a stunt night in Recreation Hall is being prepared by the state clubs. On Easter Sunday, there will be early morning service on the steps of South Front, sponsored by the Y.W.C.A. Dr. John Hill, who for many years has delivered the early morning Easter service, will again officiate. After-dinner coffee in Recreation Hall will be held for the faculty, members of the Senior class, and the alumnae.

At this time it is important to announce the annual Ward-Belmont Conservatory broadcast which will take place Friday evening, April 3, between 9:30 and 10:00 over WSM, National Life & Accident Insurance Company. Lawrence Goodman, director of the School of Piano, will appear on the program, ten minutes of which will be given over to the alumnae association with talks by Dr. J. W. Barton, Miss Mary Elizabeth Cayce, president of the Association, and Miss Virginia Smith, executive secretary.

## INQUIRING REPORTER

The inquiring reporter, in disguise, roamed the campus last week, the question in mind being: "What is the matter with the HYPHEN? Is it an interesting periodical to the student body? If not, what is wrong with it?" The results below are some of the answers received. The others were too blatant with disapproval to publish.

Mildred Kipp: Needs more features and personal interests. Keep new features before the student body—change them, or add new ones monthly. Interests and news not diversified enough.

Dot Stebbins: Needs more interesting things about the campus. Overlook already-happened events such as concerts, plays, etc. Like the editorials.

Elizabeth Binyon: Too many of the same people in all feature sections. Everyone should form a habit of reading the editorials. They are good.

Pete Peterson, Wendell Austin, Mary Avon Motlow: Improve feature articles. Make them cleverer. They are good, however. Stop writing about the same people. Paper not democratic enough. Where is the high school news?

Jerry Manson, John Hickman: Love Eagle Feather. Jokes more personal. Like editorials.

Quite the Smart Thing!

## New printed Pajamas



With very wide legs—

Versatile pajamas that are equally at home, leisurely whiling away an evening or for sleeping. Jolly prints with contrasting trims. All bright colors, including flame red.

Lebeck's Second Floor

LEBECK'S

HATS

Je Nani's Millinery

New Straws

FOR EVERY Occasion

330 Church St. (at 10th and 11th)

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAVORITE FOR

### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

# FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

## CHAYBURKE'S

Exclusive Furriers

714 CHURCH ST.

## THE B. H. STEIF JEWELRY CO.

THE IDEAL  
GIFT STORE

Church St. Capitol Blvd.

## O. GENY & SONS

### FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.

Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER

5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00

SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

**SATURDAY**—Too cold for any except inhabitants of points extremely far North; I know it will snow or even worse tomorrow. Out in the afternoon for a glimpse of something other than the campus and its present state of mind. Back for the Del Ver dance which was really rather lovely—though after the weary hours certain people spent on those trees, the results could be little else. Sally looked charming in light blue with the most luscious looking corsage of yellow roses. Unique refreshments to finish it, and with a silent vote of thanks for the snow (maybe no church tomorrow), to sleep and to freeze all night.

**SUNDAY**—March continues to play the lion for a while longer at least—what with the snow and the weather too cold for such as I to attempt church. The day was without excitement—ate and ate all afternoon, and wrote the family suggesting a week-end some time in the near future. Now for a while I can think of all that will happen then, and actually enjoy life for the time. Vespers, with an interesting talk, and to bed with the rest of the suite at the early hour of eight.

**MONDAY**—Once again the first of the week, and because we were not brave enough to attempt church yesterday, there was no town for us today. Meant to study all afternoon, but forgot and made a very strange-looking cake (rather, I ate some of the very strange-looking cake which some one else made; one of my own origin would necessitate a word a bit stronger than "strange"), and drank at least a pint of milk. All of this before the nicest fire possible, which made us all remember the far distant days of our younger childhood when we used to do the same quite often. Out for dinner and a show. Was it the way we felt, or is it true that the silent picture of Resurrection really is superior to the latest one? Parts of it seemed to be frightfully amusing to us.

**TUESDAY**—Classes all morning, and none of them at all interesting except for the adorable child in Psych. In spite of his being only two, he told us all about the many, many things he could do. He knew all about the animals in his picture book and recited quite nicely "Little Jack Horner"; his little Waterloo seemed to be that he didn't care in the least about writing on the board. To town in the afternoon; "East Lynn" is very good and Ann Harding more beautiful than usual. Home, and the news that we may actually wear make up! The library was almost too colorful as a result—and every one looked most happy.

**THURSDAY**—Why must I always skip Wednesday? This time I forgot and was entirely too lazy to begin all over after I had written the next day—it will do just as well any way. Life becomes more and more worth

the living, after waiting and waiting. I may at last have my long-desired (I can't say well-earned) week-end. It's to be over Easter and there are four of us going—until then: I shall merely exist. Walked and walked all afternoon, and I know I lost at least a few pounds—such exertion cannot be entirely futile. Ate cans of ripe olives, and then to sleep with the secret hope that I won't be able to hear the alarm at four.

**FRIDAY**—The last day of another week—Diary—and there isn't so much more time until we count moments, instead. I wish I could think of something to write—made candy in the club houses all afternoon until time to inspect the stables for the benefit of riding class. If ever I become penniless, I shall spend my time lecturing on the whys and wherefores of shoeing a horse. Sittin made the unique discovery that the man who holds the horse is always smaller than the one who shoes the creature. Just why this is true should make ample material for lengthy discussions, or arguments if you prefer.

## CLUB CHATTER

New rules prevail in the club houses! Excitement takes the fort and the club houses are closed until twelve o'clock in the mornings—how can we study now, when the roommate practices expression during her free periods and the day-students use the library to discuss their dates and the coming dances? Well we'll just fool them and won't study at all, which isn't such an awful let-down after all!

First we'll mention the faculty—we've found it always pays to mention them first. Friday night, on hearing that Scottie was having dinner at the F. F. house, we literally knocked people down to get to the club—we'll, she had tricked us—she and her food had taken themselves to another house, and so, when we careered into the F. F. domicile whistling at the top of our (what do you whistle with anyhow, not lungs surely!) and reached for the plate of salted nut meats which occupied a very important position on the side table, we looked, and there, instead of Scottie and Company, we saw assembled six members of our august faculty, enjoying a birthday dinner. Imagine our, I mean my (my colleague fled), embarrassment in the presence of the Misses Ruef, Lydell, Drew, Ferry, and Clarke, with my one, hand on the nuts and the other mopping a somewhat blushing and feverish brow.

We did find Scott though, holding forth at the Agora house with new records, and all the food gone—we never get a break! She and Dick and Terry and Marge were all comfortably well fed and anticipating a lovely evening, with late permission and all.

Have you seen the new lamp in the F.F. house? *Tres swank*, we think,



1931  
Biege Kid



6  
AAA to C

FASHION OXFORD of Biege Service with rows of smart perforations. ESQUETTE BEIGE with better grace, style, and quality.

**HANDLER'S**  
Genuine SHOES

806 Church Street

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specialty Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

## "The Cold Blue Moon"

By Howard Odum

\$2.50

A novel of the Old South, told by Black Ulysses, with all the negro superstitions and extravagances.

Dr. Odum will be our guest on Monday, March 30th. Arrange to come and meet him between 3 and 5 o'clock in the afternoon. He will autograph your book for you.

4p

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.

STOKES & STOCKELL, Inc.

BOOKSHOP

232 Sixth Ave. N. Tel. 6-2422  
NASHVILLE, TENN.

and does it occupy a conspicuous place—right on the table in front of the window. It's really lovely and grand for bridge games!

At last my friends, the Penta Tau's are going to Belle Meade! First it was one thing and then another, and now I expect it will be just a swell old affair with a lot of discussion about the ritzy dance they're going to throw in the late spring.

The bowling tourney is well under way, and as far as we unsuspecting spectators can tell, it looks like another cup for some worthy club's mantel, and if the day-students get it—it'll be another cup in the show case. Of course this is only a suggestion, but during those hours when the bowling alleys are closed, we think it would be all right to practice rolling the cups with broken handles from one end of the club house to the other. If they're broken, the damage won't be too great.

Always, on coming to the "sunny south" to school, gird yourself with skis, and snowshoes. O'Donnell comes from way out yon in Kansas, and when the representative told her to bring all her beauty aids to prevent sunburn and blistering, Katie believed her—well, Sunday night in the role of Josephine College, she made her debut into W.-B. society. Merri-she Charlestoned over the well-known stepping stones, but she was Charlestoning to her fall, for in spite of beauty aids, the ice tripped her up—and well, that was the fall of the house of O'Donnell.

There were gobs and gobs—literally very unacceptable words—of dinner parties on Saturday night. Marianne and Hilda Butts had dinner in the Penta Tau house. Hilda makes the coffee and Marianne does the cooking, and together they have a good old dinner.

Next door in the Tri K house there was another dinner party in progress, with the Hair and Black sisters, Cathleen, Hockey, Connie and Kay the chief precipitators.

Betty Kelley, Ruth Searls, and Albert Campbell had dinner in the T. C. house before the Del Vers' Dance—and by the way wasn't that a swell affair? These Del Vers with their swanky teas and their elegant dances are getting to be quite the social butterflies.

Margaret Olson was certainly surprised on Friday night when she walked into the A. K. house and found a birthday dinner waiting for her. Virginia Miller, Helen Rathbone, Wilma Baker, Dolly Schutze, Betty Manning and Genevieve Sallee, planned the whole thing and were extremely clever in keeping it secret. Pretty slick, we think!

In the F. F. Saturday night some more of our fair co-ed's partook of nourishment before the Del Vers dance. Those present were Margaret Boomhauer, Elizabeth Hawkins, Helen Sellers, and Marie Gissler.

And they still eat breakfast in the club houses on Sunday! Enjoying waffles, coffee, toast, and what not in the F. F. house on Sunday morning were our pals, Cookie, Thelma Slocum, Ruth Searls, Betty Rose, Evelyn Shira, Frances Robinson, Marion Neely, and Frances Sims.

The X. L. house was also turned into a breakfast club Sunday morn-

ing, and those participating were Mary Catherine McCoy, Dorothy Vernon, Mildred Pratt, Mary Eshelman, Margaret Merritt, Virginia Hotal, and Dorothy Fritz.

This column firmly believes in variety, and, for the sake of such, we have something of a want ad this week. Lucille Zarne is in quite a predicament and has made an earnest appeal to the Hyphen to help her out. It seems that Zarne has made the most elaborate plans to go to the A. K. dance and, very suddenly on Saturday the seventh of March her "bid" was spirited away from the campus never to return again. And so poor Zarne holds the sack. The members of the Hyphen staff would sincerely appreciate any action on the part of the A. K.'s toward getting Lucille another bid to their dance.

At last, a competitive plan for citizenship among the clubs has been announced, and we are hoping that every girl will put forth her utmost effort toward helping her own club to win the cup, which will stand for all that is finest and highest in Ward-Belmont.

### FAN MAIL!

The 8:30 bell! Well, I'll just drop by the post office as I go to class. 'Course, it's a bit out of my way but then I might have a "special" and it would really be a crime to let it lie there undisturbed until after I had struggled through an hour of French verbs.

But even after all this profound thought, that little box with its glass window and three bold numbers is a perfect vacuum.

Again an hour later I return to peer into the resources of said box. But it's no more obliging than before. And I turn away dejected. Nevertheless, I plan to hurry from short-hand so that I can have time to read those letters that I feel sure will be there then.

And so the end of second hour finds me panting up hill outside the kitchen, dodging the "Express" truck, and arriving at the door just in time to meet the good-looking laundry man as he lumbers through the passageway, with his bag over his shoulder and looking not unlike that old saint of Christmas time.

Did ever mortal move more slowly than he? I am inclined to think not. But finally I find myself literally carried through the door, absolutely without the aid of my own pedal extremities.

Then another grand mob scene. The thundering herd, shrieking and calling, jabbing and pushing, all are about my little box.

When at last I have reached my objective, I have left a trail of hairpins and one red shorthand book behind me in exchange for a multitude of black and blue circles on my chins and elsewhere.

But my little journey has not been fruitless. There is at least a shadow in my box and when I come closer I know it is not an hallucination. It is the real thing. In my haste, I fumble with the combination and it takes three attempts before I am finally able to turn the key and throw back the door to draw out—a general monitor's notice.

Church at Seventh

*Winstley's*  
WASHING

"Women's Treasure House  
of Chic Fashions"

**Hats, Coats, Gowns  
and Hosiery**

**The  
Nashville, Chattanooga  
& St. Louis Railway**

Offers to the Student Body

*The Finest Passenger Train  
Service to All Ports*

**SOUTH, SOUTHEAST,  
AND WEST**

Fast Schedules — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

**Maxwell House  
Shoe Co.**

Established 1869

**FINE FOOTWEAR**

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

**MOCKERS**

210 FIFTH AVENUE, N.

**Sodas, Home-made  
Candies and Dainty  
Lunches**

**HILLSBORO SHOE  
HOSPITAL**

*High Class Shoe Repairing*

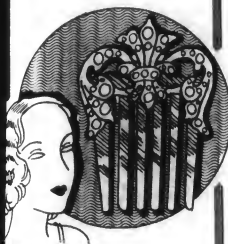
1806 21st Ave. S.

Free Delivery. Phone 7-8107

*Quality, Courtesy, Service*



"What!  
No Combs?"



We heard one young thing say to another a day or so ago near our jewelry counter. And we couldn't blame her for her astonishment, for those were exactly our sentiments when we realized her friend (really a smart-looking young person) hadn't heeded to the flattering vogue of hair ornaments.

You know, they're all the rage, of course—for short hair and long hair—for daytime and evening. You'll adore ours!

Rhinestone Clip Combs

\$1 to \$2.50

Pearl and Rhinestone  
Knob Combs

\$3.95 and \$5.95

Barette Combs

75c to \$2

First Floor

**LOVEMAN BERGER  
& TEITELBAUM Inc.**



Cheerful News from—

## SCHUMACHER'S

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for Or one dozen 8x10, with one painting, for \$20.00

**\$27.50**

*Prices of pictures have never been so low and may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinbergers*  
GOWNS  
SHOP INDIVIDUAL

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



## "VARSITY TIES"

**\$8.50**

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## KLEEMAN'S

329 Union Street

**TEA ROOM AND CANDIES**

*Armstrong's*  
219 FIFTH AVE. N.  
"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



## THE Y SPEAKS

"What Does God Mean to You?" was the topic of the devotional talk given last Sunday at Sunday school by Mary Rose Allen. She stated and illustrated that God could be found in the everyday phenomena of Nature and in the beauty of the world around us. Kathryn Rush, who presided, closed the exercises with a prayer. The members of Miss Van Hooser's discussion group were glad to have her with them again after her illness. Miss Sanders led her discussion group as usual.

The Vesper speaker last Sunday was Reverend Roger T. Noe, pastor of the Vine Street Christian Church. Reverend Noe gave an interesting and profitable talk on creative and imitative living. Julia Margaret Paris sang, "The Lord is My Shepherd," accompanied by Miss Boyer. In the absence of Kitty Russell the music was furnished by Mary Rose Allen.

Immediately after Vespers Dr. and Mrs. Noe met the Ward-Belmont girls that attend the Vine Street Christian Church and cordially invited them to tea at their home. The date has not been set but an announcement will be made in this column as soon as it has been arranged.

The large Cabinet of the Y.M.C.A. met at 9:15 Sunday morning and discussed plans for the future. It was announced that Rose Toney, as new Co-chairman of the World-Fellowship Committee, and Betty Kelly, as new Chairman of the Entertainment Committee, would be added to the cabinet. Plans for the Easter Program, including those for the early morning Easter speaker and the speaker for the pre-Easter services, were made. Preparations for the renewal of the Social Service Tours were discussed and it was decided that a trip would be made to The Junior League Crippled Children's Home the following Sunday.

## STUDENTS GIVE MUSICAL PROGRAM

Those appearing on the weekly Conservatory of Music students' recital on March 6, at Recreation Hall, were as follows:

### PROGRAM

- Piano—Woodland Whispers .....  
.....Braunsgard  
Alice Foster  
Voice—(a) Night Wind .....Farley  
(b) Pirate Dreams .....Hueter  
(c) Where E'er Ye Walk.....  
.....Handel  
Martha Helm  
Piano—Valse Brillante.....Mana-Zucca  
Frances Rose  
Voice—(a) Un bel di (Aria from  
Madam Butterfly) .....  
.....Puccini  
(b) Lullaby .....Scott  
(c) Do No Go, My Love.....  
.....Hagemann  
Katherine Moulton  
Piano—The Lark.....Glinka-Balakireff  
Thelma Slocum  
Violin—Concerto in E Minor (First  
Movement) .....Mendelssohn  
Betsy Lusk Dudley

## DAUGHTERS OF ROTARIANS ENTERTAINED

Tuesday, March 10, the Rotary Club of Nashville entertained at Ward-Belmont students who are daughters of Rotarians. The luncheon was attended by more than thirty students. The club entertained in the dining room of the Chamber Commerce. There was an interesting program arranged for the entertainment of the girls, and they were well presented with attractive favors. This was an enjoyable courtesy extended to Ward-Belmont students.



## Prints » »

—in dresses are quite the thing

There are the quaint small designs that remind one of chintz and gayly flowered ones, as well as plaids and stripes. Our selection is most complete.

*Rich. Schwartz & Joseph*

The Beautiful  
Spring  
Shoes



FOUR dollars

The new imported slippers in the Black Silk or Sage Maroon are just now liberating of the heavy and ugly conventional styles and styles. Perfectly new in design and low heels. \$4.00 per pair.

**BAKER'S**

235 Fifth Ave., N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, March 21, 1931

Number 22

## MILESTONES CAMPAIGN OPENED MARCH 17

The subscription campaign for the 1931 *Milestones* was in the words of the business manager, "started with a bang" on the night of March 17. Margaret McKenzie, Business Manager for this year's book, in charge of the subscriptions and reports a thoroughly gratifying and satisfactory response to the campaign.

In each of the six dormitories there are leaders who are responsible for making their hall report a one-hundred per cent subscription. Marian Schrubbs has charge of the subscriptions in Senior. Jane King, in Pembroke, Mary Jane Moore, in Heron, Phyllis England, in Founders, Mary Newton, in North Front, and Alice Evans, in Fidelity. Mary Newton has already reported that every girl in North Front has subscribed. There are several other halls which are near the one hundred per cent mark.

Margaret McKenzie has been assisted by Gratia Bell Blackman. These two have arranged a system which will put before the student body the standing of each of the halls each day. There will be a large graph posted in Middlemarch and each day the progress of each hall will be recorded.

## NEWTON AND NORTH FRONT WIN 1ST PLACE

The first dormitories to pledge one hundred per cent subscriptions for the 1931 *Milestones* were Senior Hall, North Front, a prep hall. North Front deserves much praise, because before the *Milestones* banquet, each member of the hall had subscribed for her copy. Mary Newton, who was the leader of this hall is to be commended on her whole-hearted cooperation with the staff and her excellent enthusiastic leadership. By the end of Tuesday evening all of Senior had subscribed also. Marion Schrubbs deserves the credit for this, having been campaign manager. There are several other dormitories which are nearing the one hundred per cent mark, but North Front and Senior deserve the honor being the very first to show their hearty support of this year's annual.

## EDDY SANG HERE WEDNESDAY

While most artists play Nelson Eddy works. Last summer, famous for its extended heat wave, was a busy one for the young American baritone who sang here on Wednesday, March 18, at 8:00 o'clock. In addition to (Continued on page 5)

"Cupk" says:  
My life, my work, my all—the  
*Milestones!*

## DOUTHIT-GOODMAN APPEAR IN TWO-PIANO RECITAL Give Program on March 24



A program of unusual interest and rare artistry will be given by Lawrence Goodman and Mary Douthit, artist-teachers of the Ward-Belmont Conservatory of Music in the school auditorium on March 24, at 8:15 o'clock when they will appear in a two-piano recital.

This musical treat, by two well known artists, has been looked forward to by all music lovers of the city of Nashville, as well as by the student body of Ward-Belmont. The program they will offer is a varied one, embracing the classical selections as well as the more modern instrumental music.

## FAMOUS GARDENS TO BE VISITED

### History of Estate Told

For about two hundred and twenty-five years the estate named "Magnolia Gardens" has been continuously owned by the Drayton family and their descendants. The colonial mansion of brick was destroyed by fire during the revolutionary period, and a second dwelling was burned during the war between the states. The old steps of this second residence now lead up to the present cottage—the springtime residence of the owner. A short time after inheriting this plantation, then comprising 1,873 acres, the Reverend John Grimke Drayton, owing to his failing health was ordered by his physician to spend his life in the open air. He conceived the idea of creating a garden, and thus was commenced the wonderful works whose unrivaled beauty today is a monument to his exquisite taste and rare poetic feeling.

The first plants of the species known as "Azalea Indica" were planted by Mr. Drayton in 1843. These plants were imported to this country from the Orient to Philadelphia, Pennsylvania. The climate of Pennsylvania was too severe for them and Mr. Dray-

ton was requested to try them in South Carolina. The garden, comprising twenty-five acres, reveals the success of the experiment. In addition to the immense collection of azaleas there is a very valuable collection (Continued on page 5)

They will offer "Andante and Variations" by Schumann, "Perpetual Motion" by Weber, "Sicilienne" by Bach, "Etude in F Minor" by Chopin, "Two Etudes in G flat," arranged as one study, by Chopin, "Valse Paraphrase" by Chopin, "Afternoon of a Faun" by Debussy, "Rakoczy March" by Liszt, and "Les Preludes" by Liszt.

On Saturday, March 21, the Reverend Mr. Roger T. Nooe and Mrs. Nooe entertained in their home at 2412 Oakland Avenue for the students of Ward-Belmont who attend the Vine Street Christian Church. The Rev. Mr. Nooe spoke here at Ward-Belmont at a Vesper program some weeks ago, and it was a real pleasure for the entire student body. It was even more enjoyable for the girls who attend his church to be entertained at tea in his home.

## CHRISTIAN GIRLS ENTERTAINED AT TEA

On Saturday, March 21, the Reverend Mr. Roger T. Nooe and Mrs. Nooe entertained in their home at 2412 Oakland Avenue for the students of Ward-Belmont who attend the Vine Street Christian Church. The Rev. Mr. Nooe spoke here at Ward-Belmont at a Vesper program some weeks ago, and it was a real pleasure for the entire student body. It was even more enjoyable for the girls who attend his church to be entertained at tea in his home.

Don't forget Radio broadcasts over  
WSM

Next broadcast on

April 3

9:30-10:00 o'clock over WSM

Central Standard Time

LAWRENCE GOODMAN

Director School of Piano

To be on air

## JUNIOR-MIDDLES HOLD RECOGNITION SERVICE

Friday morning, March 20, the Junior-Middle Class held its Recognition program in chapel. The class entered, dressed in white, singing one of the class pep songs. They were seated in their own section in the auditorium. The representatives of the class who took part in the program were extremely clever in their talks. Dorothy Stewart, president of the class, delivered a delightful address, bespeaking the history of her class which was an imitation of the famous *Gettysburg Address*. Avis Olmsted read the class poem; Mary Erwin Stoves, secretary of the class gave a brief resume of the statistics of the class from the time they were Freshmen; and Nancy Schumacher, as vice-president of the class, gave a short talk; and Dr. John W. Barton addressed the class. Miss Annie Allison, head of the High School Department and Miss Souby the class sponsor are greatly responsible for the success of this day. The class left the auditorium singing the class song.

## MISS TOWLES ENTERTAINED HERE

### Gives Interesting Talks

Dr. and Mrs. Barton have been entertaining, as their guest this past week, Miss Susan Starling Towles, President of the Henderson County Historical Society, Henderson, Kentucky.

During her recent visit at Ward-Belmont Miss Towles, at the request of Miss Alma Hollinger of the Biology department, lectured to members of the Biology classes. She gave a very vivid and interesting life history of John James Audubon, the famous naturalist. She presented the most unusual aspects of his life. Her talks were supplemented by a collection of the bird prints of John Audubon. All of these prints are over ninety years old and are very valuable.

Miss Hollinger also presented Miss Towles to the members of the Bird Club of Nashville which met at the Del Ver Club House on Monday night. At this time Miss Hollinger was assisted in receiving by several of the Ward-Belmont girls.

## FINISH OF YEAR-BOOK CELEBRATED

The annual *Milestones* dinner which was held this year in commemoration of Saint Patrick's Day was a brilliant success. The dinner marked the opening of the annual subscription campaign and the completion of the plans of the book. The entire contents of the book have been sent to the printer, and it is with pride and conviction in the worth of the annual that the staff commends it to the student body.

(Continued on page 5)

## CASTNER-KNOTT CO.

7th at Church

Phone 6-8171

## ROLLER SKATES

The Latest Fashion for Fun!

2.00

Union Hardware roller skates are the life of every skating party. Substantially built, smooth running, and easily adjustable.

BALL  
BEARING

FIFTH FLOOR



## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*See Moore & Co.  
Clothing & Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## BURK &amp; CO.

416-422 CHURCH ST.

See Our

## WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## CLUB PROGRAMS—MENUS

## BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

ATHLETICALLY  
SPEAKING

The All-Club Tennis Tournament began Wednesday, March 18. Each club will run off its own tournament, the club athletic manager taking charge of her own results. As many couples as wish may enter the tourney. Every girl playing in her club will receive squad points. In order that every girl will enjoy playing it is necessary that every one who enters have an intelligent knowledge of the game. The time limit set for the matches within the club is April 2, when every match must be finished. Each club has the privilege of having two teams represent the club in the Intra-Club Tournament which will begin Monday, April 13.

The tourney will be run on the same principles as was the singles last fall. Every match will be umpired, and results sent to the club manager, who, in turn will report to the tennis manager. In this way, there will be a record of every match which is played in school.

As there is much excellent tennis material in school this year, this year's tennis doubles hold promise of being one of the most interesting and lively contests the school has ever sponsored.

A beautiful new plaque is being bought by the Athletic Association for the winners of the contest, and it will be a fair decoration to accompany the rest of the athletic cups.

This week began the Water-Polo Tournament and already, by March 18, eight teams have participated in the contest. Monday, the Tri K won from the Ecosavans by default. Thus it fell to the lot of the Agoras to win the first game. This was done by winnings from the F. F. Club. The Agoras played an excellent game, and for their individual star, Cecelia Scott did some beautiful playing; her accurate goal shooting was one of the high points of the game.

The line-up was as follows:

AGORAS F. F.  
M. Bortz ..... K. Rush  
C. Scott ..... J. Taylor  
E. A. Scott ..... A. Kirkpatrick  
E. Vickers ..... F. Mitchner  
W. F. Cowden ..... E. Holmes  
The final score was 26-0 in favor of the Agoras.

Monday the Anti Pan and T. C. played their game, which was another outstanding game of the day. Avis Olmsted played a fine game and was supported by a strong team. May Whittier played a fine game for the T. C., and is a strong center forward. The final score of the game was 13-7 in favor of the A. P.

The line-up was:  
A. P. T. C.  
R. Biter ..... B. Kelley  
E. Emerick ..... K. Hammond  
Av. Olmsted ..... M. Whittier  
G. McGee ..... M. Hickman  
M. A. Kelly ..... A. Willis

The Penta Tau-Td game showed the strength of the Pen Tau team. There is no getting around it, they have one of the best teams on the campus. Cline started for them, and if you want to find out whether it is possible to duck her, ask K. Price, who guarded her, as to whether it is possible to do so. Even with such a

strong team, E. Thompson found it possible to score three points; the final score was in favor of the P. T. 40-3.

The lineup was:

P. T. Td.  
A. Jeter ..... M. H. Gunter  
H. Cline ..... V. Brown  
M. Candler ..... E. Thompson  
C. Nance ..... A. Gunter  
H. Page ..... K. Price

The bowling tournament ended last week, with the X.L.'s the winners; this final game which was played against the Triads, the runner-up of the tournament. Olive Martin, of the Triads, showed the finest form; while Jess Rankin, of the X.L. team played the fastest game.

The Bowling Varsity Team, with individual scoring, which was chosen the latter part of the week is as follows:

Emily Campbell ..... 100  
Mildred Neuhauer ..... 96  
Willie D. Johnson ..... 96  
Olive Martin ..... 94

Second Varsity:

Dorothy Hockey  
Mary Katherine Porter  
Camille Sanderson  
Charlotte Henschel

The annual gymnasium demonstration of Ward-Belmont School will be held Friday, March 27, at 7:30 o'clock. The classes taking part in this demonstration will be the high school gymnasium classes, the college gymnasium classes, the Junior and Senior Physical Education students, and students from the elementary grades. The program which will be most interesting follows:

1. March ..... Grades 10-12  
See-Saw Dance
2. Arkansas Traveller ..... Grades 5-8
3. Dumbell Drill ..... Grades 5-8
4. Command Marching ..... High School Class
5. Mimetics ..... High School Class  
Rowing  
Paddling  
Swimming  
Diving  
Archery  
Bowling  
Fencing  
Ball Game
6. Setting-up Exercises ..... 1st Year College Class
7. Swedish Floor Drill ..... 2nd Year College Class
8. Wand Drill ..... High School Class
9. Two Children's Dances .....  
a. Playground Supervision Class  
b. Japanese Fan Dance
10. Danish Floor Work ..... 2nd Year College Class
11. Irish Reel, 1st Year College Class
12. Figure March ..... 2nd Year College Class
13. Apparatus ..... Special Apparatus Class  
Swedish Box ..... 1st Year Physical Ed  
Ropes ..... 2nd Year Physical Ed  
Horse  
Buck  
Traveling Rings  
Parallel Bars

## BOOK REVIEWS

The *Grand Hotel* reveals a clear-cut, penetrative, and objective insight into the kaleidoscopic life of post-war Germany. Today—it is the most discussed book in Germany, written by one of its most discussed women, Vicki Baum. Miss Baum's art is of an unusual sensitive quality, embodying both a literary and artistic atmosphere lived in and gathered by the former girl music student of Vienna—a dreaming girl who lived and starved for music. She is intensely sensitive to her changing surroundings, and all those vague and transient appreciations of the inner world of other lives have since been hardened and crystallized. In the first fifty pages there are four or five people introduced to us whose fate we are compelled to learn. On completion of the narrative drama, one feels that they must have stayed lately at the *Grand Hotel* in Berlin and have met there several serious persons, an aging star of the ballet, a handsome young crook, and an ailing little clerk from the provinces. People pass in and out through the glass doors, get their keys from the porter, go up in the lift, and we learn all about them as we learn the rules of a game by playing it, with no tiresome pauses for explanation. Character is revealed by clothes, by baggage, by the expression of Count Rolfe, the head reception clerk, no less than by the memories and reflections to which we also are admitted. There is produced a feeling of speed and space, of multitudinousness. Birth, death, love, and disillusion are all clearly embodied in this chance group of people. The characteristics, the cross-currents of emotion and thought in this new age are viewed clearly. Some of the solemn adverse criticisms state, "It is life that might be easily viewed by the alert hotel detective through the keyhole."

Hugh Walpole says, "I read *Grand Hotel* with the greatest interest. I had formed high expectations of it but it is a more unusual and original book than I had expected."

We liked most the remarkable creation of character. The narrative is absorbing, but the characters in the end dominate the book so that we cannot help but remember them. Vicki Baum found her work long ignored by the German literary coteries until the publication of the *Grand Hotel*, which so impressed even the most conservative critics that they urged her to dramatize her book. This she did and the play was produced in Berlin by Reinhardt. It has just opened in London and New York, adapted from the German by William A. Drake. Miss Baum has changed with the change in Germany. She is sensitized to life, and the writing of the *Grand Hotel* has produced a great novel of essential realism.

## INSPIRATION?

For over a week now I have been bothered with much thoughts and files for a date—a genuine date in Rec Hall. I have fully and promptly answered all questions concerning the man's birth, manner of living, lineage

and incidentally his intentions. Now he is properly written up and pigeon-holed, I have most decided that one man can't surely be worth so much extra effort, and so many visitations to the little offices standing beneath the protection of those old colonial columns. But then I am a Ward-Belmont girl; so, of course, no amount of worry or time spent on this project would really be wasted.

And now I am all properly attired and it is 8:00 o'clock—the hour of hours. Quietly and as gracefully as a long skirt and high heels will enable one, more accustomed to gunboats and brief skirts, do I make my way to the Y room to await the arrival of mankind. I try to read books on "Social Russia" or "A Missionary's Trials in China," but somehow I find that I am not in the humor for these topics. I wonder if my hair is behaving properly; if my nails will pass—even if that volley ball game did sort of mess them up—and lastly if my lips are on straight. I'm still a bit out of practice at drawing the "cupid's bow."

I am startled out of my thoughts by the entrance of Whitaker and I get up and follow him into the realm of tall columns and red rugs—rugs so red, indeed, that I cannot see the blue eyes of my caller. He is frightfully ill at ease and his incessant chatter makes me want to quote poetry to him about brooks and flowing water. But he is sweet and when that inconsiderate bell tolls the termination of said escapade, and my friend rises so promptly that I am worried for his equilibrium as well as my own, I feel as though some one is being spiteful and ringing things ahead of time. But the clock says it really is 10:00 o'clock, and I must smile and say good-bye and then climb the stairs to describe for all second floor of Fidelity the whole evening, from what the man's eyes were like and what he said to what he wore and how he smiled.

MUSIC STUDENTS  
BROADCAST

On Air Again, April 3

The fortnightly radio broadcast of the Ward-Belmont Conservatory gave the following program on the air over WSM on March 20, at 9:30-10:00 o'clock.

## Voice

Caro Nome ..... Verdi (Wiacher)  
Luxembourg Gardens .....  
..... Manning (Schirmer)  
Rossignol .....  
..... Rimsky-Korsakoff (Fischer)  
Jeanette Peak, Albion, Michigan

## Piano

Scherzo ..Mendelssohn (Schirmer)  
The Fountain ..Ravel (Schirmer)  
Virginia Davenport, Sapulpa,  
Oklahoma

## Violin

Aubade Provencale .....  
.....Couperin-Kreisler (Fischer)  
Romanza Andaluza .....  
.....Sarasate (Fischer)  
Mrs. Ross Evans, Nashville,  
Tennessee.

38

Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

Cain-Sloan Co.

Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

Walgreen Co.

[ DRUGS WITH A REPUTATION ]  
(Formerly Warner Drug Co.)

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge  
Prizes and The Like

Thompson &amp; Co.

A Visit will Convince You

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDYTENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEEM. I. LUSKY  
JEWELRY CO.Church St. at 7th Avenue  
VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MAJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

The very good term "Gods" somehow casts a supernatural and unworlly atmosphere around the thought of Senior-Senior-Middle Day. But why, merely because our competitors call themselves Gods, should we feel ourselves afraid. There is no reason, and we do not—for have not the Gods in times past been thrown down from their earthly seats? Poor earthly mortals that we are, we feel hopeful that by our might and main we may drive these usurping gods from our kingdom and send them back to their heavenly realms.

From the reports of last year's memorable day and the much discussed plans for this year's event, the present Senior Class is anticipating a sweeping victory. This is in our estimation practically impossible. Having worked with this large group of girls for almost six months, I feel that the class which calls themselves college Freshmen will not be swept away by any band of usurpers, no matter how old, how experienced, or how threatening! Surely a class which has edited an original and attractive edition of the paper, has gotten for itself numerous privileges, has shown its ability to fit in with the plans of the school and to take a decided part in the management of school affairs, will not allow itself to be ploughed down by a group of boasting deities.

The material for the two classes is almost equally matched, but of course the defending class feels her power to be superior. The athletes and executives of the class have proved themselves capable in the fields of school activities, and why, when they turn their energies to the success of their class, should not the athletes, managed by the capable executives, be a group which will turn the tables of the sweeping victory, and surprise the warring gods. The very best that we can hope for is a sportsmanlike fight by both the classes and a jolly day which will be remembered for many years by all those who participated.

The birthday of Andrew Jackson was celebrated for the one hundred and sixty-fourth time last Sunday. The date of March 15, marks the anniversary of a man who was destined to be the first man to be inaugurated into the presidency of the United States as a true representative of the proletariat. As a boy he had been embittered by his experiences in the Revolutionary War. After studying law he came West to the territory of Tennessee and rose to the position of representative of his state in the United States senate, later returning to become the supreme judge of the Tennessee courts. Much of his fame rests on the part he took in the War of 1812, when he drove the British out of Pensacola and prevented them from taking New Orleans. Although he was a fighter rather than a thinker, there was much in Jackson that may well be emulated. He was chivalrous, and brave to the point of being absolutely fearless. By all but his enemies he is said to have been a kind and a loyal man, especially firm in his loyalty to the union. In spite of his impetuosity, on which his chief faults lay, he won the admiration of all America then and now. "Old Hickory" stands head and shoulders above the average of the White House executives.

## CAMPUS COLUMN

We wonder how the A B C's came out? What do you all think of Elizabeth Holcomb for youthful, Allie Watkins for Northern, Ann Coleman for athletic, Jeanette Millard for queenly, Marion Neely for versatile, Ada Roach for reserved, and numerous others for the rest?

Last Sunday in chapel Bobby Reed was so kind and thoughtful as to bring Asbury a nice squirmy hard boiled egg from tea. We sincerely hope Rabbi Mark didn't see it as it might have been a bit tempting (We doubt that). Asbury left the egg, hoping that it might turn into a chocolate one but with hope unfulfilled, as it had run away back to its mother by morning.

We suggest that Harriet Amter, Marion Silverman, Sadie Louise Morris and Lillian Goldstein go to Mexico and enter the twenty-five mile run because every morning they are seen walking around the campus.

We understand that the Senior-Middle banquet is going to be a lovely affair. (We are sorry but this goes to print before we have had the pleasure of going). Remember last year—pinning all the silver stars on the blue goods. What a job! But it was fun after all.

Question: Why does every Senior attend the Hillsboro Methodist church on communion Sunday? Another question: What do you think?

Now that Fenton, Shinn and Kirkpatrick have been put away for another year, what book will never be in the library? We wish our teachers would advocate either reading the Bible or Webster's Dictionary, because we own those.

We understand the poor little Senior-Middles are busily reading their books for Biology. You know, little children must have something to do to keep them out of mischief.

Our pal and "Big Chief," Tron Hammond, is back from the prairies. Lovell, Mannington, Sprague and B. McGregor were all waiting to greet her Monday morning with Tron's clothes on. Imagine having that many. The funny part of it is the train was late. Why is it that every time anyone gets an idea, something always happens?

Speaking of prairies we're going to find out from our Nebraska pals what a "prairie flower grows every where" is?

What will all the little children do who don't go home Easter? Everyone we've heard of so far is just bantering with the thought of leaving. In our casual way, may we remind you not to forget the toothbrush?

We noticed Allie Watkins wearing some big thing that says D.K.E. What could it mean? It weighs poor little Allie down, but she seems more than pleased to bear the burden. We offered our assistance but she readily refused.

Why is it that everywhere any one goes after she leaves the sturdy walls of Ward-Belmont she runs into someone else from school? We just couldn't be bad if we wanted to. Down at the Andrew Jackson last Saturday the

(Continued on page 5)

## THE EAGLE FEATHER

BY  
Dorris Fish

## A PEACOCK FAN

It is as quaint a breath of the East as one can find in this hemisphere, the merchandise mart in the Chinatown of the city. From without it seems a spacious two-story building, but inside the variety of odors, the variety of articles, the noise of Chinese music, the passing of people, make it seem almost too crowded.

The fragrance of the close-grained, sandalwood boxes and fans mingle with the scent of the white jasmine in tea and sachet, but the bad-smelling herbs and dried meats, prescriptions of the chief apothecary, are a little disturbing. There is noise: always the Chinese music plays, always one lone man perches high on a stool doing his book-keeping on a frame of sliding beads' while he refers to the hieroglyphics on his rice paper notes; always there are people, for here the Oriental and the Occidental mingle.

There is no wonder that so many people come. The shelves are crowded with delights that whisper of the wind in the tiny voices of temple bells, of bridges dripping with wisteria, of narrow busy streets. There are little chests of satinwood with its yellow-brown luster, tiny, jade gods laughing from black velvet mats, amber elephants like clear honey marching on teakwood arches, pagodas of ivory, sampans carved from bamboo, mandarin robes, incense, red lacquer, fine linens, shadow play, dolls, and great fans of palm trees that will no longer see junkies come into warm blue coves.

It is a place in which to lose one's self, but we had come only to view it. My friend's eye chanced on a peacock fan. Now we had spent no little time discussing the wares to pursue that must continue to be carried, the shoes that must last until March, the gloves that had ceased to look their best. So of course I said, casually, "It's a lovely fan," and passed on to a Jasper dog, a temple guard. She did not join me; she stood looking at the fan.

"It is a lovely fan," I repeated.

"Yes. I want it," she said, simply. "I have always wanted it. Not just any one. That one."

The eager clerk was at her elbow; then he was climbing upon a chest to reach the fan from the wall.

It had long, soft, brown feathers on milky quills until the ends, where a bevy of peacock colors mingled in great eyes. The handle was ivory, carved with a pattern of lotus flowers, and just above it was a second row of peacock eyes. She took it into her hands and caressed it with her long slender finger-tips. A current of air passed through it, waving it, as the plumes of the bird rustled when it drowns in dark-shaded gardens. It was like the fan through which Marco Polo first saw the yellow jasmine skin, the jet black eyes of little Golden Bells.

She looked at the one gloved hand. "I like it," she murmured at the shoes. Then she said, "I'll take it."

New faith, or old faith, re-born, came to me. When people love sheer beauty more than necessity, the old love romance attributed to Arabian Nights and the days of knighthood, comes anew. "White lilyacins are scorned so often for meat and drink. The latter are necessary to the growth of the body, but there is another unworlly part of one that needs food. Someone has said not to 'save one's soul to crowd a casket.' Let it be free and fed with love of every splinter of genuine beauty in people or things. Youth has been reputed to grasp this fully; yet there is something fine in a young old age that can both remember the poignancy of a rainy spring twilight and still find that poignancy. A soul that finds and shelters beauty even when it has been bruised by the complexity of living is a soul that passes away fresh and young.

The whirl of machines, the drone of motors, the wheels of the practical may go on, but

"Who can be bitter and want to die

When a maiden moon wakes up in the sky?"—or a peacock fan nods from a cloth-of-gold tapestry!

## CAMPUS COLUMN

(Continued from page 4)

entire dining room was filled with our schoolmates. All we needed was Charlie tapping the little bell for grace. (In our sacrilegiously way we always want to say Grace who?) Another week nearer to June 2nd.

EDDY SANG HERE WEDNESDAY  
(Continued from page 1)

During five important engagements—two of Beethoven's Ninth with the New York Philharmonic-Symphony Orchestra under Willem van Hoogstraten, two of the Verdi Requiem with the same orchestra under Albert Coates, and a performance with the Philadelphia Orchestra—he devoted hours on end to study. During the late spring in Europe, during six boiling weeks in New York and Philadelphia; during the late summer on a lake in Maine; no day was complete without its quota of study. Today his repertoire, always large, is swelled with new operatic roles, rarely heard in our parts, and dozens of delightful songs in French, German, Italian, and English.

After his appearance with the Philadelphia Orchestra at Robin Hood Dell under the baton of Alexander Smallen, the Bulletin reported: "So much has already been written about Nelson Eddy and his is so well known here that further appraisal of his work would be superfluous. Sufficient to say that he sang with the restraint and beauty of tone that are characteristic of his work. His enthusiastic reception was fully merited." According to Samuel L. Lacer in the Public Ledger: "He scored the most emphatic success of any of the soloists of the season, being obliged to repeat each of the two numbers he sang. He was in splendid voice and exhibited great artistry and that clear enunciation which always features his work. He was thunderously received."

FINISH OF YEARBOOK  
CELEBRATED

(Continued from page 1)

The speakers of the evening were Dr. John W. Barton, who related the meaning of his own college annual to him, and advised the students of the enjoyment received from an annual in later years. Jean Cuykendall, the Editor-in-chief, introduced the speakers and expressed the pride of the staff in their production and their hope that the book would be well received. Lucille Zarne, Associate Editor, spoke of the future value of the *Milestones* as a recorder of the events of college life, and Julianna Bollen, Literary Editor, told of the immediate joy which would be derived from the possession of a *Milestones*. The last speaker, Margaret McKennie, announced the subscription campaign and urged the students to subscribe immediately. The other members of the staff are: Bettie McNeil, Photographic Editor, Marian Crawford, Art Editor, Sarah Bryan, Day Student Editor, and Miss Virginia Smith, Advisor.

The tables in the dining room were attractively decorated with yellow jonquils. The speakers' table was dec-

orated with tall baskets of the yellow flowers and emerald streamers. The menu was as follows:

Cover Cocktail  
Tasty Title Ex Libris  
Filet de Frontispiece  
Diced Dedication Creme de Contents  
Snapshot Salad  
Frozen Features  
Salted Wit Demi-Aids

FAMOUS GARDENS TO BE  
VISITED

(Continued from page 1)  
of the "Camellia Japonica." Probably nowhere else may be found as many different varieties of these beautiful plants and flowers which Mr. Drayton imported from foreign countries.

This estate took its name from its many fine specimens of the "Magnolia Grandiflora." In early May the bloom of these trees adds an aftermath of loveliness to the garden. Among many other interesting trees and shrubs, there is a specimen of the California Redwood. The parent tree was blown down during a cyclone and the present tree is one of its branches having sprung up from the recumbent trunk. There is also a magnificent specimen of the Torreya Taxifolia, a Spanish Cypress, Japanese Cryptomeria and many others.

In front of the present residence, skirted by magnificent live oaks planted when the estate was young, a marked contrast to the exotic bloom and riot of color in the garden, lies the lawn, the Englishlike dignity of which is a restful feature. This lawn is traversed by an avenue of live oaks equal in stateliness to itself.

## School Sponsors Trip

Ward-Belmont will sponsor a trip to Charleston the twenty-seventh of March which will last for three days. The girls will leave Nashville, go through Atlanta to Charleston, visit the gardens and the historic sites of the old city, and return to Nashville late on the afternoon of the twenty-ninth. The girls are urged to take advantage of this wonderful opportunity to see one of the most beautiful of natural tableaux. James O'Donnell Bennett said in 1928, in the *Chicago Tribune*:

"The most wonderful Easter observance in the United States comes to pass in this ancient city (Charleston) with the dawn of Sunday. It is undenominational. It is Mother Nature's and she knows no distinctions of creed."

"It is the pilgrimage of thousands from remote parts of the land to Magnolia Gardens lying fifteen miles outside of Charleston. There the multitude beholds a closely massed bouquet twenty-five acres broad and more than one hundred feet high. It beholds the glory of the sunset brought down to earth in the terms of azaleas. To the intoning of sea breezes and the jubilant songs of mocking birds, that mass of color and perfume exultingly preaches the Easter sermon of the resurrection and the life.

"You pass through lanes of azaleas fifteen and twenty feet high, sentinelled by camellias thirty feet high. You encounter nature in her minutiae and in her giants. You tiptoe along paths bordered with tiny periwinkles,

and you look upward seventy-five feet to tree-tops over which golden garlands of banksia have flung themselves. A wonderful impulse to climbing lies in that phosphate rock underlying Magnolia."

## EXPRESSION NOTES

Miss Irene McBane gave on March 11 Sheldon's "Romance." Her interpretation was excellent and her audience enthusiastic.

On March 18, Miss Lucile Goolaby gave a delightful presentation of the novel "Masquerading Mary," by Miss Sanyson. It moved smoothly, and held the interest of her listeners. Tea was served in the small studio and spring flowers were used for decorations.

Misses McGregor and Spalding gave a delightful recital at their club house. Miss Spalding was clever in her play "Red Carnations," and showed skill in characterization. Miss McGregor was charming in "The Patroness," a play in one act. Her character transition was admirable.

The expression school each year gives a religious drama at the Easter season. This year the pageant will come on March 29, Palm Sunday, at 7:30 in the Ward-Belmont auditorium. The pageant was written by Miss Townsend, who designed the setting, costumes, and action. She is being ably assisted by Miss Winnia and Miss Boyer. The pageantry class has used this as a demonstration of their class work. About ninety girls will take part in the pageant.

"He Dwelt Among Us" is the life of the central figure of religious life, and the pageant unfolds from the Annunciation to the Resurrection.

One of the interesting things about the production of this play is that the work is all being done in groups in class hour, and only one general rehearsal will be called, at which each student will come for his place in the ensemble and finale.

DEAN GOOD SPEAKS  
IN CHAPEL

Dean Gilbert Good of Trinity Cathedral of Duluth, Minn., was the devotional speaker at the Wednesday chapel service on March 18. He commented on this modern age as being one of change, and bespoke the necessity of our relating ourselves to the world about us, to its institutions and to God. Citing the story of the prodigal son, he pointed out the three teachings according to the Christian interpretation: loyalty, responsibility to oneself and to others, and the peril of self-satisfaction. Intolerance, said Dean Good, is not the greatest sin we know, but it is certainly at the root of the sectarianism of today. Nevertheless, this changing world has an unchanging ideal, and by the kindly respect to other men's wishes, one can maintain that great and desirable "harmony of the whole."

Quite the  
Smart Thing!New printed  
PajamasWith very wide  
legs—

Versatile pajamas that are equally at home, leisurely whiling away an evening or for sleeping. Jolly prints with contrasting trims. All bright colors, including flame red.

Lebeck's Second Floor

LEBECK'S



## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKE'S**

Exclusive Furbies  
714 CHURCH ST.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and  
Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5:00 to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Fac-  
ulty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

SATURDAY—Spent all morning try-  
ing to get Mr. Fenton (never fear  
little Diary, it's only a psychology  
book) and all afternoon trying to keep  
him. Dinner at the Andrew Jackson  
with the roommate's and the suite-  
mates' mothers. I'm so glad they have  
mothers—and Shotsey's sister is so  
darling. Must add a remark about  
the X.L. tea. It was charming and  
everyone in their tea gowns looked  
gorgeous.

SUNDAY—Sauntered down to the  
Methodist Church with pal Jerry.  
Why is it that everyone leaves during  
the closing hymn? After finding no  
change for a nickel, I broke my gentle  
heart and put my last one in. Ques-  
tion—Would they or I appreciate the  
little five-cent piece more? Back to a  
fine dinner of duck, I guess. The only  
remembrance we have of chapel is of  
a kind little egg reposing close by on  
the chapel seat, "which made us laugh  
and play to see the egg at chapel."  
To bed, with a special from the "soap  
king."

MONDAY—To town with the motly  
crew, and thoroughly adored singing  
"My Wild Irish Rose," accompanied  
by Jack at the organ. Ruth Chat-  
erton was of course splendid, but why  
must she always play in such sad,  
sad pictures? Just had to see the  
funny little man in Houck's Music  
Store. Was all in hopes of winning  
the thousand dollars, but when As and  
Pete failed to bring forth a smile on  
the features of that reprobate, I gave  
up in disgust. Tried my best to put  
a little concentrated effort on my  
book, but to no avail. Will my brain  
never function?

TUESDAY—St. Patrick's Day, and  
hurrah for Ireland! A lovely day  
with all the loyal Irish fairly clad in  
green. Shannon, Cuyk, O'Donnell, and  
McNeill all declare that they're the  
real blue-blooded Irish around the  
school (can't quite figure out the  
color scheme, but —). A lovely *Mil-*  
*stones* banquet! Jean was a lovely  
toastmistress and Zarne, Mugs, Juli-  
anna, and Dr. Barton were splendid.  
We all enjoyed the frozen features—  
so frozzy and featury you know. The  
day ended with a fire drill—the second  
in the space of seven days. I'm be-  
ginning to feel that I might maybe  
know what to do in case of fire. Heard  
some Senior-Mid remark that she  
thought the only reason we have fire  
drills is that the Senior class can't get  
together to practice their "One and  
Only" song any other time.

WEDNESDAY—Awoke with the sol-  
emn musical voice of our Editor-in-  
Chief imitating a circus man. You  
know, "One time, two rusty nickels to  
see a little mouse, straight from  
Africa." The poor, innocent, little animal  
somehow found refuge in the bath  
tub during the night, and couldn't  
escape. Perfectly screaming to hear  
Lovell say that we should deem it a  
privilege to gaze once on the animal  
for a nickel and twice for a dime—

imagine her magnanimity! Spent the  
afternoon in the HYPHEN office trying  
to see if the Wednesday afternoon  
rush, that the rest of the staff talks  
about, is as bad as they say—I heartily  
agree with them and hereby proclaim  
that it's the very first evidence of ac-  
tivity around this place. To bed with  
Ken Sergeant crooning in my ear—  
through the earphones, of course!

THURSDAY—Excitement in chapel!  
Voted for the ABC contest. Voted  
for myself for every letter but Ath-  
letic and couldn't decide between Flo  
Hurston and Cox for that, so left it  
blank. To town again in the after-  
noon to resume our position in front  
of the Houck's store. That is the  
weirdest man! I wonder how he  
would succeed in some of my classes  
where the only way to get a grade  
is to laugh at the feeble jokes and  
puns of the professor. Nevertheless,  
my great desire is to try his job for  
a while or to win the purse! Which  
desire is greater—well, what you  
think?

FRIDAY—A terrible test in English.  
Why must our teachers be so heart-  
less—just another test to grade, in  
their career, but often the downfall  
of our own. Somehow I just can't  
help worrying about the leather on  
the *Milestones*—do you suppose it will  
rub off on our hands—we hope not. I  
hope to have plenty of soap in future  
years, so what difference will a dirty  
hand or two make? Mugs reports  
good *Milestones* business—and I guess  
we ought to suggest that Newt be put  
in charge of some big salesmanship  
campaign—she'd certainly show them  
how! Nothing else, but that this is  
one more week scratched off the cal-  
endar and, as the Latins say, *Tempus*  
*fugit*—oh, yes?

## CLUB CHATTER

Well, to begin the day with, wasn't  
the party Twitty and her gang threw  
last Saturday a real event. Never in  
all my life have I seen such clothes!  
It seems that every week we mention  
someone's clothes, but it certainly isn't  
every day that we go to town or the  
nearby cities and purchase a spring  
wardrobe. Twitty looked lovely in  
marine blue chiffon, Millie Kipp had  
on a beautiful dress of ashes of roses  
crepe, Rosemary Insull, in black and  
aquamarine with black hat, and Kay  
Funk, in a printed crepe afternoon  
dress, looked awfully spring and  
sweet in Kirk's dress—don't be hor-  
rified; we were told to put that in be-  
cause Kirk wanted every one to know  
that she has dress-up clothes, even if  
she does prefer the good old shirt and  
skirt. The sandwiches were cute and  
Irish-ey, and as for us, the poor  
writers of this here column—well! We  
were a symphony in black and white,  
no spring clothes for *les pauvres* re-  
porters.

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast... 6:30 A.M. to 9 A.M.  
Lunch... 11:15 A.M. to 2:15 P.M.  
Dinner... 5 P.M. to 8 P.M.



1931  
Biege  
Kid



6  
A B C

FASHION OXFORD  
of Bang Brothers with  
rows of smart perfor  
ations

EXQUISITE BEIGE P  
with black ribbon  
toes, pointed toes  
black soles

**HANDLER'S**  
*Compagnie* SHOES

806 Church Street

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

## "The Cold Blue Moon"

By Howard Odum

\$2.50

A novel of the Old South,  
told by Black Ulysses, with  
all the negro superstitions and  
extravagances.

Dr. Odum will be our guest  
on Monday, March 30th.  
Arrange to come and meet  
him between 3 and 5 o'clock  
in the afternoon. He will  
autograph your book for  
you.

STOKES & STOCKELL, Inc.  
BOOKSHOP  
232 Sixth Ave. N. Tel. 6-2342  
NASHVILLE, TENN.



## Skipper Blue

is a high fashion  
color you can  
wear for  
Regulation  
Outfits



\$29.50

It's a very bright navy that does lovely things to your skin and figure. Buy yourself a skipper blue dress—set it off with a white or a bright accent—and see the devastating effect you create! We've adorable printed and solid models in jacket and one-piece styles. Sizes 12 to 20.

Others \$16.50 to \$59

LOVE MAN BERGER  
& TEITELBAUM Inc.

## CLUB CHATTER

Dinners and breakfasts still prevail, but then when spring comes, we all like to get out and do a little experimenting and the kitchen might as well be our lab as any place else. Oh yes! and speaking of lab. The plight of one chemistry student is too much—it seems that Bettie Mac has some eight hours of lab to make up—don't you know she wishes it could be in one of the club kitchens instead of Dr. Hollinshead's lab?

Saturday night, the village was fairly alive with parties what with running to one house to borrow the forgotten butter and to another to get a lighted taper, in absence of the well known lighters—the dinners were somewhat interrupted and delightful affairs. Mildred Morick, Linda Cox, Marian Neely, and Joannette Millard had dinner in the X.L. house and Ruth Searls, Mary Lou Gray, Alberta Gamble, Martha Helme, Margaret Mills, Frances Robinson, and Betty Kelley had dinner in the A.K. house. Good food was had by all, but they ate every bit of it and left the mob to starve, after what proved to be a most ridiculous movie.

Another jolly dinner in the Agora Club—because the dishes were all locked up, they ate a wonderful Italian dinner out of one dish, but who cares about that? Ivins, Cocky Roach, Arlene Crissman, Mary Ramsey, Eunice Hill, Gladys Anderson, and Mildred Kipp were the participants—Mugs was scheduled to arrive, but business affairs weighed heavy on her mind and prevented her arrival.

Saturday morning breakfasts are a pleasure denied the college students—but do we ever envy the preps on Saturday morning when they go about the campus so free and unconcerned? Well, anyhow, three of them began to use their heads and planned and carried out a breakfast in the Anti Pan house on their holiday. Danesia, Genevieve, and Betty Townsend are the originators of this plan—pretty cute, we call it!

Sunday morning Helen White, Juliette Wallace, and Billy Ekel had breakfast in the A.K. house. We weren't present, but I'm wondering if their sausage popped open when they cooked it.

What's this? My colleague says I'm blind, and I know I'm not, because I helped pay for them—but whatever it is, the Penta Tau house has just initiated some of the trees swankiest drapes that ever were. Oh, yes, and on top of all this splendor, they went to Belle Meade after a water polo game on Wednesday and really partook of a banquet—speeches and all.

Margaret Hughes, Lois May, Jane von Seggern, and Rosemary had breakfast in the X.L. house Sunday morning—borrowed coffee from them and they seemed to be enjoying the domestic life much.

Mrs. McConnell, M.C.'s and Jonah's mother, has been here this week, and was seen revisiting the clubhouses. She's a wonderful woman and has

reared two Penta Tau daughters—if we weren't afraid we'd be lacking in loyalty to our own club, we'd say—"that's really something!" Mary Sanders and her mother were visiting the club houses Sunday afternoon, too,—our mothers do like to see where we learn to cook so well with nothing. They confess that our magic cookery might be installed as an economical plan in the times of depression.

What's this! Not the Gloved Hand meeting again, after its long inactivity—that is, apparent inactivity. Anyhow, its members enjoyed a wonderful breakfast Sunday morning. What with scrambled eggs, popped-open sausages, coffee, toast, and the very best of marmalade and jelly, it was swell—terribly bourgeois we know, but nevertheless expressive.

Liz, Dorothy Russell, Lee, Floss, and Ornerly Glascoff had breakfast in the Tri K. house on Sunday morning—they were enjoying a strange kind of entertainment—which was as far as I could discern—Duke Ellington on the victrola and the choir of somebody's church on the radio, a weird sort of musical effect, but they seemed to like it.

Katie has turned parson—or whatever the people are that lead devotional meetings—Sunday night, in the Agora Club she made her debut and was she ever heartily received? To make-believe organ music and peculiar responsive readings, she gave her first address—we suggest black vestments for the next meeting, but the general effect was most impressive.

Cook, Cline, McBane, Bobbie, and Roberta enjoyed a unique dinner in the Osiron house on Saturday night—if you don't fully understand the meaning of the word unique, ask one of them.

Well, with the water polo season so nearly over and the volley ball season coming on, it looks as if there's going to be some excitement e'er long when Hel gets up on the stage and presents the cups all clean and polished—there's nothing like good friendly competition, is there. "All's well that ends well" and we're doing our best to finish this off in a good fashion, so maybe your illusion about the rest of the column won't be so bad.

One more thing—our minds never cease to function. We promised Mary Rose last week that we'd do our best by the Seniors this week—so here's to the Gods (heh! heh! says we), may their milky way be slippery and their big dipper have a leak in it.

Church at Seventh

*Tinsley's*  
HATS, COATS, GOWNS  
AND HOSIERY

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Ports

SOUTH, SOUTHEAST,  
AND WEST

Past Schedule — Luxurious Pullman Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE, TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dair-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

HATS

*Je Nani's*  
Millinery

New  
Straws

610 CHURCH ST.  
NASHVILLE, TENN.

FOR  
EVERY  
Occasion

Cheerful News from—

## SCHUMACHER'S

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for \$27.50  
Or one dozen 8x10, with one painting, for \$30.00

*Prices of pictures have never been so low and may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
**Weinberges**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France



"VARSITY TIES"  
\$8.50

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**  
50 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

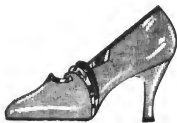
## KLEEMAN'S

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**  
219 FIFTH AVE. N.  
"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



## Y SPEAKS

Rabbi Julius Mark was the vesper speaker last Sunday night. He gave a very clear, concise talk of religion in Russia today. While communists say that religion is an opiate of the people, Rabbi Mark asserted that it is the awakener of new life and action.

He gave the historical background of the enmity of communism and religion, the alliance of religion of the state of Russia with the apprehension of the Czarist regime, which has resulted in the present contempt for religion on the part of the Soviet government. But Russia has a religion. Pictures of Marx and Lenin have replaced the images of saints; the Manifesto has replaced the Bible; the reverence for communistic leaders has replaced reverence for God. "The hunger of the people for religion still remains and will always remain," Rabbi Mark concluded. William Vinson sang "Two Little Angels," accompanied on the piano by Miss Boyer. Kitty Russell played the organ.

"Power of Faith and Prayer" was the subject of the devotional talk given by Elizabeth Binyon last week at Sunday school. Kathryn Rush closed the opening exercises with a prayer. Thelma Slocum played the piano. The discussion group led by Miss Van Hooser is studying various problems of home. Last Sunday they discussed "Money in the Home," and tomorrow the topic is "Marriage and Careers." Miss Sander's group discussed "Satisfaction and Achievement." They will continue the discussion tomorrow.

At the cabinet meeting of the Y last Sunday morning two new members, Betty Kelley and Rose Toney, were formally welcomed to that group by the president, Margaret Hair. Betty is chairman of the entertainment committee, and Rose is co-chairman of the World Fellowship Committee. Reports were given by various committee chairmen.

Margaret Hair told of the interesting discussion by Professor E. J. Eberling at the Student Industrial Commission on Friday evening. Kathryn Funk gave a report of the vesper services for the next three Sundays. March 22, Dr. Curry of the Moore Memorial Church will be the speaker; on Palm Sunday, a pageant will be presented by the expression department, directed by Miss Townsend. Easter Sunday the service will consist of music and poetry. Kathryn Rush told of the work which the Sunday School Committee is doing. Mary Pittman gave the program and plans for the trip to the Old Ladies' Home, which is to be taken Sunday afternoon, March 22.

An Easter-egg hunt for the children of the Tennessee Children's Home on Easter Sunday afternoon, was discussed.

Betty Kelley and Rose Toney, the two new members of the Y.W.C.A. Cabinet, both have excellent records from their respective high schools.

Betty Kelley was sergeant-at-arms of her sophomore class and of the French Club, and treasurer of the central committee. Betty was very

successful as the head of committees for dances and teas for various classes and classes. Her high school scholarship record is exceptionally high. Betty was generally considered to be one of the most popular girls in high school. She is taking a purely academic course here.

Rose Toney was the editor of her school paper, president of her senior class, secretary of the junior and freshmen classes, and vice-president of the sophomore class. Her high school record was excellent as she had only one grade below a B. Here at Ward-Belmont Rose was a member of the Senior-Middle nominating committee and is proctor of Founder's Hall. She is majoring in music.



Prints » »

—in dresses are quite the thing

There are the quaint small designs that remind one of chintz and gayly flowered ones, as well as plaids and stripes. Our selection is most complete.

**RICH. SCHWARTZ & JOSEPH**

The Beautiful  
Spring  
Shoes



FOUR dollars

The new spring styles in the latest kind of high heels, low heels and chintz. Baker's spring shoes. Baker's shoes are made in the best of materials and are made in the best of ways.

**BAKER'S**

235 Fifth Ave. N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, March 28, 1931

Number 23

## Senior-Mids Respond To Challenge

### MANY GRADUATES RETURNING ON APRIL 3-4-5

The plans for Homecoming, on April 3, 4, and 5, which were completed some two weeks ago are, to quote Miss Kaye, president of the Association, "the best we've ever had, and are doing everything we can to assure the returning alumnae that they will enjoy themselves back on the campus."

Already over 30 graduates are returning to stay on the campus, and such states as California, Texas, Minnesota, Kentucky, Iowa, Tennessee, Ohio, Illinois, Mississippi, Arkansas, Kansas, and Indiana are already to be represented over the Easter weekend.

Since this is the last edition of the Hyphen before the graduates return, it would be well for all those alumnae who have not contemplated returning to think about it seriously, and wire to the Alumnae Secretary the time their train arrives. The Association is especially anxious to have a large crowd at the business luncheon at one o'clock on April 4, at which time new officers will be elected, and a new project for the alumnae to work out will be presented.

### SUCCESSFUL ANNUAL CAMPAIGN CLOSES

The 1931 Milestones campaign, which closed on March 24, to boarding students, was the most successful in the history of any yearbook on the campus. While the entire boarding population did not subscribe 100% as was hoped, still Mugs McKenzie, business manager of the Milestones, said that "the cooperation of the student body has been wonderful, and that of the hall campaign managers has been especially good, and if the Milestones campaign has been better this year than it ever has been, we shall feel that it has been entirely due to the splendid spirit and cooperation of the entire student body."

The campaign is still running for the day students, and all day students are urged to come to the Hyphen office, or see Helen Bramwell, and give their subscriptions before it is too late.

### FRENCH CLUB MEETS

Thursday night in the F. F. club house the French club held its regular monthly meeting. The program consisted of some exceedingly interesting moving pictures shown by Mary Weaver Williamson. Mary took these pictures of France on a recent trip abroad. She explained the pictures to the club as they were shown.

### Goodman-Douthitt Reveal Fine Art

#### Gave Brilliant Concert

Two artists of the Ward-Belmont Conservatory of Music were presented in a two-piano recital on Tuesday evening, March 24. The consummate skill of these pianists, Mary Douthitt and Lawrence Goodman, presented to an attentive audience a varied and considerable program.

The first number, "Andante and Variations" by Schumann, was a colossal prelude to the subsequent program which has probably never been excelled in the ranks of two-piano selections in the south and southwest. Miss Douthitt performed at the first piano in this composition, and established in the minds of her listeners a firm conviction of her talent.

From this heavy selection it was a far cry, but indeed a pleasant one, to the colorful technical study of Weber-Hollaender; it was a selection which interested and fascinated the audience from the timing of the first long chromatic run to the final chords; this was "Perpetual Motion." "Sillienne" was a country dance which had great semblance, as a musical form, to the pastorelle. The tone

quality and the technique exhibited in this number by both pianos succeeded in being all the more enjoyable because, in the place of one artist displaying perfect feeling and ability, there were two. The third selection of this group, a composition of Bach-Maier, "Etude in F. Minor," was a lively series of interesting scale passages combined with trills and other delightful intricacies which was altogether too short for the audience's liking. The climax of this group was the playing of two beloved works, "Butterfly" and "Black Keys," arranged as one study by Chopin-Maier. With one artist performing in the upper part of the keyboard and the other in the lower part, with both the pianists scaling the entire keyboards and finishing with a series of dynamic chords, served to completely overwhelm the audience with its attractiveness and to draw from them a worthy ovation.

The third group was composed of three compositions, each of different (Continued on page 5)

### DR. JANET MILLER PRE-EASTER SPEAKER

#### To Tell Experiences in Africa

Dr. Janet Miller will be the pre-Easter speaker for this year. She will be here on Thursday, April 2, when she will tell of her medical work in the interior of Africa.

It is the custom of the Y.W.C.A. to bring some person who has been doing work abroad to speak during the pre-Easter season. Those of previous years have been Dr. Grenfell, Dr. Cyril Haas of Turkey, and Dr. Workman. This year Dr. Miller is their guest.

This distinguished woman, whose home is in Memphis, attended Ward-Seminary for three and a half years. Then at her own expense she went to Japan where for several years she taught music in Hiroshima Girls' School. While there she became interested in the outcast Japanese or the Eta, as they are called. Their physical condition struck her as being so pitiful that she resolved to take a course in Medicine which she did receiving her schooling in England.

After this preparation the Mission Board prevailed upon her to go to China where they felt the need of doctors to be greater even than in Japan, and so she went to the Marg-

(Continued on page 5)

### COMMENCEMENT SPEAKERS CHOSEN

Ward-Belmont School announces speakers for its commencement occasions. As it is generally understood, there are two graduating exercises, one for the high school division and the other for the junior college division of the school. The sermon is preached to both groups.

This year the commencement sermon will be delivered on May 31, by Henry Pitt Van Dusen of Union Theological Seminary, New York City. Dr. Van Dusen is a graduate of Princeton University and Union Theological Seminary and has done graduate work at universities in both England and Scotland. He is joint author of "Ten Studies in the Sermon on the Mount," author of "In Quest of Life's Meaning," and frequent contributor to student and religious periodicals. He is very active as a participant in student life conferences.

The speaker for the high school graduation, which will be the night of June 1, will be Dr. John T. Faris. Dr. Faris is the Director of the Educational Division of the Bureau of Christian Education of the Presbyterian Church, U.S.A. He has had a long experience in educational work. He is the author of numerous books dealing with religious educational topics and he is one of the foremost writers today of descriptive books of

(Continued on page 5)

### PROMETHEANS FLAY GODS

On Monday, March 23, the Senior-Middle class responded to the challenge issued them by the Senior class two weeks ago. This response marked the beginning of the organized spirit for the great competitive day which is to come on April 11.

The skit, which was presented in chapel, was typical of the enthusiasm of the college freshmen. As it began, the curtains of the stage were drawn, and there was music typifying the rolling waves against a rock-bound coast, which was interspersed by the loud groans of a mortal in agony. Mary Lou Gray and Margaret Gooch spoke to the assembled group and promised to reveal to them the agony of the Prometheus, chained as he was to a rock because he had snatched the fire-brands from the gods and brought them to earth.

The curtains were drawn and there in rainbow splendor sat Prometheus garbed in vestments of royal purple. Into this court was brought the fallen king of the gods, seeking and begging for aid. The great Prometheus charged one of his court to turn the telescope which had once viewed him and his followers on the fallen gods and to tell him of their doings. The report was that the gods were trembling with fear and afraid of the insubstantial Prometheans. The great Prometheus then condemned the king to other regions and took from his crown. This skit was followed by the singing of one of the Senior-Middle class songs.

### TEXAS BISHOP SPEAKS ON PRAYER

Dr. Clinton S. Quin, Bishop of Texas as was the devotional speaker at the chapel services on Wednesday, March (Continued on page 5)

### STUDENTS ENROUTE TO CHARLESTON, S. C.

At eleven o'clock yesterday morning about 40 girls left school to spend the week-end in Charleston, South Carolina, visiting the famous Magnolia Gardens and historical places of interest around and in that city. The party expected to arrive in Charleston at seven o'clock this morning and spend the day seeing such things as the Gardens, which will be the chief attraction, Fort Sumter, and the Atlantic Ocean. They will leave tonight at nine o'clock arriving back in Nashville at six Sunday evening.

"The feeling lingers long after the pleasure has died," says Jean Holtsinger after an hour's canter on Tommy.

## CASTNER-KNOTT CO.

7th at Church

Phone 6-8171

## ROLLER SKATES

The Latest Fashion for Fun!

2.00

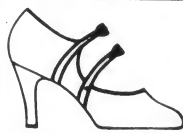
Union Hardware roller skates are the life of every skating party. Substantially built, smooth running, and easily adjustable.

BALL  
BEARING

FIFTH FLOOR



## Young Ladies' Footwear



*Snappy... and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Meadors Co.*  
*Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods



## BURK &amp; CO.

416-422 CHURCH ST.

See Our

## WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## CLUB PROGRAMS—MENUS

## BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

ATHLETICALLY  
SPEAKING

## TENNIS BACKSTOP

The athletic department of Ward-Belmont has decided to dress itself up in the best way; first it was in the form of swanky new uniforms for the Junior and Senior-Phis Eds, and now there has been added a new wire net extension on the practice board. If we have the word of those people who regularly play on the board, this is a much needed feature. Among the first people who will rejoice will be the neighbors, into whose very kitchens have we traversed in order to find the much sought after balls.

FIRST SENIOR PRACTICE SHOWS  
MUCH PROMISE

The first Senior practice began Monday with all the gods practicing hockey in full force. Besides those who really did participate in the game all of Senior Hall turned out in full regalia to witness the workout of the mighty host. Just a warning to the Prometheans—those ethereal people play almost as if they were possessed, so full of powers and strength were they, Ah, but no such thing could be said about this godlike host!

THE SENIOR PRACTICE  
SCHEDULE

Monday, March 23rd, 30th and April 6th:

Hockey, 6:45 (upper field)  
Baseball, 2:45 (lower field)

Tuesday, March 24th, 31st and April 7th:

Basketball, 2:45  
Bowling, 6:45

Water Polo, 4:45

Wednesday, March 25th and April 1st and 8th:

Hockey, 6:45  
Baseball, 6:45

Thursday, March 26th and April 2nd and 9th:

Basketball, 2:45  
Bowling, 6:45

Water Polo, 4:45

Friday, March 27th and April 3rd and 10th:

Basketball, 6:45  
Basketball, 6:45

Bowling, 6:45  
Water Polo, 4:45

Hockey, 2:45

Practice Begins March 23rd

FOUR practices are necessary for team.

## Managers:

Hockey—Sue Barton

Baseball—Margaret Miller

Basketball—Gladys Cook

Bowling—Gratia Belle Blackman

Water Polo—Helen Cline

## SENIOR-MID PRACTICES

Of course the mighty hosts need competition on the Great Senior-Senior-Mid Day, and so the new planetarians have decided to give the Seniors a little opposition, and so almost every day you will see these new creatures working at hockey, basketball, and water-polo, endeavoring to come within a short distance of the Mighty Seniors. And well they might be at work.

## Monday

Basketball, 2:45

Bowling, 6:45

## Tuesday

Hockey, 6:45

Baseball, 6:45

Water polo, 6:15

## Wednesday

Baseball, 2:45

Basketball, 6:45

Bowling, 6:45

Thursday

Hockey, 6:45

Water polo, 5:15

Friday

Baseball, 4:45

Basketball, 6:45

Bowling, 6:45

Saturday

Hockey, 6:45

Water polo, 5:15

## FREE THROWS

Now is the time for all loyal college gals to come to the aid of their class. As the big day draws nigh, one can see sleepy Seniors and Senior-Mids creeping across the hockey field or toward the gym.

"Someday," see Kewpie Scott, "I'm going to sleep and sleep then wake up and sleep some more—but NOT until after April 11. Scott has the responsibility of Senior-Mid athletics on her young shoulders.

Judge and Mary Kuehmed had a little "Slide, Kelley Slide" act that they pulled for the benefit of the Senior-Mids at baseball practice. In spite of the amusement it afforded the onlookers, it wasn't so amusing for Judge, when she landed in a mud puddle with Mary on top of her.

Spring has really come, and if you don't believe it take a look at the tennis courts these days. You have to file for a court if you want to play at any reasonable hour, and especially when the Tri K's come out full force for club practice.

Now that spring riding has begun, one may see all the young horsewomen striding about in new habits and freshly polished boots. But much to our distress the horse etiquette book says no creases in the riding pants except on the sides.

Poor Miss Lester will be completely pood out by the time she has sent all those gym bloomers to the cleaners for the '25 Gym Demonstration. Kress has probably had quite a sale on elastic this week, too. But after Friday night—no more gym!

Methinks they should add a course in boxing to the Phys Ed schedule. From the little demonstration Monday morning in Senior there appears to be some good material for a fine class.

And speaking of new games, how's sliding down rainbows and swimming in the big dipper for good, clean sport? That brings on something new for April 11th.

The old gym doesn't look natural with all the bleachers lined around the wall. Said bleachers may accommodate the crowd that gathers at this event, but they aren't any help when one has to chase volley balls around, under and over them. More torn stockings to be mended!

## MYTH WATER POLO TEAM

Center forward—Helen Cline

Right forward—Celia Scott

Left forward—Ann Jeter

Right guard—Dot Reynolds

Left Guard—Hap Page

This team has been picked by the entire Hyphen staff, and the positions given to those girls whom we think have played outstanding water polo during the season.

## BOOK REVIEWS

## "Red Lakes"

Frances Brett Young in his book *Red Lakes*, one of the most pleasing and outstanding books of the year, gives pictures of characters which have already been portrayed in the field of literature with such understanding and sympathy. As no other writer, he has been able to go deep into the material creating characters and carrying them along in swift moving currents of reality, reality of the sort that is not easily equalled.

The story is distinctly English, showing England which has been built up by centuries of tradition, fostered by generations of culture, good breeding, and sportsmanship. Jim, the principle character, is the child of a famous writer, somewhat irresponsible, but none the less attractive, a d d of a devoted and Christian woman. In the early years of his life, his family were separated and his entire future was somewhat uncertain until he was taken as a charge to his grandfather, the Doctor Weston, and his specially minded wife. His love for the realistic served to fill the greater portion of his early life and his associations were not such that he could realize many of his hopes and dreams until he was thrown into contact with the real English aristocracy at a party given by the Earl of Essendin. These persons shared his joys and his problems and were ever willing to help him in his enterprises. They were true aristocrats in the best sense of the word. He went to Africa, and there on the rich rolling plains took part in the establishment of an important part of a great empire which was made possible by the work of men and the clear insight of executives.

The entire book shows a true transcription of life as it is, and offers to the reader a group of characters so finely drawn and so carefully woven into the general scheme of the book, that one doubts if they are not something more than mere products of the imagination. Reality and imagination are so closely interwoven that it is almost impossible to segregate either. The book is one of the most enjoyable books of the season.

Kathleen O'Donnell.

The Wordsmith Hyphen is almost ready. Watch for it.

## WARD-BELMONT OFFERS COOKING LESSONS

All filing is done and permission granted, so armed with the proper sugar and chocolate, down I trot to the club house to try my culinary talents. The fact that they are rather lacking in my makeup and also that we have just been treated to a most hearty meal puts not the least fetter upon my "back to domesticity" movement.

I believe we started out to make fudge but the luscious looking remnants of others cause us to want to try our hand on the more staple (?) dishes.

One dear girl wants pancakes and pancakes she must have at all costs. After assembling all ingredients that

the house offers, which happen, by the way, to be salt and flour, we stir them together and call the result a batter. I'm sure that's what mother calls it before it is cooked. But somehow this doesn't look exactly like hers. Not sticky enough or something. Maybe it needs more liquid substance in it. Since H<sub>2</sub>O and tea are the only articles that would answer this watery requirement, we choose the first pour it in, making it look rather more like soup than anything else, then we attempt to fry the ungodly concoction.

Our greatest difficulty is the extreme affinity each has for the next one. Continually we separate them until we finally give up and let the entire affair congeal into a queer looking mixture.

After leaving it there to brown—a feat fit for Hercules—we finally take it out, smear it with the only garnish the pantry offers—mustard; and we eat it. This to the accompaniment of fudge that refuses to harden and will always demand a spoon and of tea that has had its leaves boiled in the water and consequently is strong enough to lift any 300 pound weight that ever found its way into a vaudeville act.

After eating these foods—foods of the gods I'm told, I don't feel as hale and hearty as I once did and all night I have queer dreams. But I do hate to think that all our nice cooking caused such effects.

Watch for the Wordsmith Hyphen.



Coming

Soon !!

Wordsmith

Edition

of the  
Hyphen



38

Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

Cain-Sloan Co.

Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

Thompson & Co.

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

Y. W. C. A. TEA ROOM

TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

M. I. LUSKY  
JEWELRY CO.

Church St. at 7th Avenue  
VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto



## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER-DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBURY, LUCILLE ZARNE, ELEANOR  
BOWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNITA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

The Seniors, better known hereabout as the gods, are experiencing a variety of emotions as the long looked-for Senior-Senior-Middle day approaches. Their importance may be reckoned by the amount of personal friendships and animosities, even club rivalries, that are being forgotten under the pressure of the common ideal of the respective classes. The wrath of the gods has not been waning since the challenge of several weeks ago; on the contrary, they are waxing irreful indeed in response of the Prometheans was made in no subdued spirit, and the gods perceive that there is work to be done on the eleventh day of April. The sacrilegious invasion of Paradise, or Walhalla, as you prefer, has done little to augment any kindly feeling toward the sister class. The shrill screams of anger and vengeance that issued from the celestial throats on that eventful morning; the great thundering and jarring which could be seen and felt over all the universe, should serve to warn the Prometheans of the impending fury which is bound to overtake them on the day of judgment. Although the Gates of Paradise were soon closed on the fleeing Prometheans, not to be opened again for three weeks and with the penalty of an embarrassing apology for violating the celestial fortress's ramparts, and although they were not allowed to set up their own exclusive abode, they are accomplishing the unity and vigor that will be their most valuable asset when the gods have left an open field to the Prometheans next year. Divine jurisdiction, however, yet belongs to the super-humans.

It is the hope of both groups of contestants that on the final day not one of their own members will be found wanting in zeal and spirit, which, to all present appearances, is certainly not a vain hope. It is a day unforgettable and supreme for both sides, and because the causes of both sides are good ones, the final struggle is going to be a memorable one.

An ever-interesting problem is the one of the purpose of the college; it is wholly that of intellectual development, only predominantly so, or does it combine with the intellectual, a moral obligation to its students also? Wilson's remark to a clergyman enthusiastic in behalf of a student of fine character who had, unfortunately, flunked his entrance exams, has always seemed intelligent to us, "We, in Princeton, are not interested in 'characters'; we are interested in intellects." After all, colleges are to deal with minds; they are, or should be, concerned solely with the accumulation of knowledge and a wise use of that knowledge; whatever of moral and spiritual growth results therefrom is a side-issue—valuable, no doubt—but a side-issue still, of that intellectual development.

Why, then, continue, year after year, those weekly vespers and occasional chapel talks which are purposeless inspirational? No one can assert that there is a student demand for them; only a determined effort on the part of a few conscientious "college leaders" causes the presence of a reluctant handful of students. Surely it is time to welcome a change to the admittedly intellectual, or at least to succumb gracefully to the inevitable. If Plato was right, no truly wise man can be unmoral or unspiritual, and the efforts of the college administration had better be concentrated on the development of mind; or if Plato was in error, and low social morality may be found in conjunction with a high degree

(Continued on 3rd column)

## CAMPUS COLUMN

I've never seen anything quite so amusing as the early morning tennis match with Elizabeth Holcomb and Charlotte Twitty as co-stars. Such a variety of poses and remarks was worth the trouble of having to get up at such an hour as 6:00 to witness the thing.

I wonder what the campus will be like next year without friend Rosa's few idiosyncrasies? For years Rosa has been dashing about campus—a few moments late to her classes, always her arms full of books (this we never understood)—until even the teachers wouldn't understand if Rosa chanced to arrive with the multitude. Rosa is almost a Ward-Belmont tradition—one of the few very interesting—even Miss Ross enjoys her hours.

What seemed to be the trouble with the Senior-Mids just after breakfast Monday morning? They almost took possession of Senior—not missing in the least a few black eyes or the loss of a few watches in the mad scramble. Oh well, for a while they won't deride the peace and solitude which is Senior—apologies are so very mortifying, especially to more than a few people.

We think that Gloria deserves a gold medal or two. Actually she has lost pounds upon pounds—twelve all together, I believe is about right. How? Oranges, my dear, twelve a day and much exercise such as jumping about on one foot during your spare moments or such child's play as jumping rope. It must be jolly—having such a will—or are we happier with our luscious rolls and not such slender figures.

Here's a tragedy in a few lines. Chickie Bradbury's brother walked—yes WALKED—all the way from somewhere in Michigan to see her and then forgot his proof of relationship and could see Chickie for only a while in Rec Hall. Imagine it—who else but crazy Chickie would have such a devoted brother or one who would walk quite so far to see her. Next time, he should know to bring all necessary identities.

Well—Camilla has once again changed her schedule of studies so that she now takes only one subject, or is it two; at any rate, she is to be seen walking about the campus eating most of the time, with a much more cheerful countenance than most of the others even dare to pretend. It must be a great old life.

We can't wait for ye old gym exhibition! It's always a rare affair—what with all the little folk dances and other forms of entertainment. And May day won't be so very long from now. The choice seats of Betty Johnson and company are still remembered. Speaking of Betty, we heard somewhere that she's coming back for a few moments sometime in the near future. Won't it be nice seeing her again—one squirrelly child!

Senior-Senior-Middle day is almost upon us. We hope that the youngsters don't lose all their "joie d'affair" before time for the event. Who knows but that they might need some of it then?

The Wordsmith Hyphen is almost ready. Watch for it.

## THE EAGLE FEATHER

BY  
Dorris Fish

## PRELUDE, ARIA, AND FINALE

Out of the pit  
The depth of Vibration  
Holding me  
Binding me  
To sullen thought . . .  
Soaring upward  
Shrieking sound . . . then  
Stillness, vacant, empty  
Freeing me from all . . .  
Back  
Normality  
Vibration not too deep . . .  
Sound not too shrill . . .  
Silence not too meaningless . . . and  
To end it all . . . Peace.

—Dorothy Standifer '31

## NIGHT

Night falls thick and black;  
But it is not half so dark  
As are my thoughts.  
For there shines one lone star  
To dispell that vault of deep density;  
And I do not possess one happy thought  
To help my soul in pain.

—Dorothy Standifer '31

## FATALITY

Black waters lapping  
On a serene sea-beach  
Of opal sands . . .  
The tall silent cypress trees  
All these have I dreamed for  
For you and I . . .

—Dorothy Standifer '31

Heavy eyelids . . .  
Vain attempts to concentrate  
Night creeps inward  
Closing gradually on us  
And we finally give up the struggle  
Consoling ourselves that tomorrow  
We can take it up again.  
But is it not the same thing over  
Tomorrow?

Does each new thought  
Gleaned in our searching  
Bring us to a goal, exalted,  
Or will it be the same old thing  
Forever?  
Heavy eyelids . . .  
Vain attempts to concentrate  
And night creeping inward?

—Ruth Black, '31

Today is an eternity . . .  
Yesterday was a transient instant . . .  
Today there is only me—  
And relentless brightness . . .  
Yesterday  
You and I  
And sympathetic mistis.

—Ruth Black, '31

## EDITORIAL

(Continued from 1st column)

of cleverness, even then "spiritual" instruction will be effective only when there is a demand for it. Obviously in either case, this college generation will profit only by a discontinuation of the orthodox religious address.

Complaints have come to the home office asking that the girls be requested to be less boisterous in the halls of academic building. They themselves have complained of the noise which prevails there during the class hours and between classes. It is, no doubt, inconsideration on the part of the students which causes this disturbance. We never think because we have a conversation to carry on, or a bit of information to gather, that perhaps there are others who may at that moment be trying to review a history lesson or learn a Latin verb.

Since we are the ones who complain of the noise, perhaps the solution to the problem of noisy halls should come from us. Shall we not do something about it?

## GOODMAN-DOUTHIT REVEAL

**FINE ART**  
(Continued from page 1)  
arts and all equally popular with the audience. The first, the familiar "Valse Paraphrase" by Chopin-Schutt was beautifully rendered; the two-piano arrangement of this number proved to be even more interesting and exciting than the original, despite the fact that the audience was kept ever on the alert for the melody and its variations. The second of this group was, perhaps, the most enjoyable of the whole evening; a typical Dr. Bunsby study, the "Afternoon of a Faun," was decidedly a tone poem, which is almost a representation of the delightful story around which the composition was formed. The last of this group was an arrangement of the national air of Hungary. This martial composition, "Rakoczy March" by Liszt-Hutchinson served as a gallant and worthy climax to this well liked group.

The last group was a series of Liszt's preludes which were made even more lovely by the use of the two instruments. The selection of these lovely musical gems was excellent and the rendition faultless. Throughout the number, the variety of tones and the perfection of each one was a noticeable feature. The end of these preludes came as the finish of a gigantic orchestral number, which could have been no more impressive had it been interpreted by a symphony of different instruments. For an encore the pianists played, Irinsky's "Valse," which closed the evening all too soon, and left the audience converted to the idea of two-piano music and deeply appreciative of the talent of the artists.

The Wordsmith Hyphen is almost ready. Watch for it.

## DR. MILLER PRE-EASTER SPEAKER

(Continued from page 1)

ret Williamson hospital in Shanghai. After working there for several years there came a call for a doctor to go into the heart of Africa, the Belgian Congo, which is fifteen hundred miles into the interior. Here she stayed for three years rendering her services in the little station of Minga.

This last year she returned to the United States and began to write her book "Jungles Preferred," which has been released only this month by the Houghton-Mifflin Publishing house and is being most enthusiastically received. This book tells of the daily life of the African from his standpoint and is very vividly written. Dr. Miller is now working on two more books.

After her talk on Thursday she will be available for conferences and informal discussion for both the students and the faculty.

## COMMENCEMENT SPEAKERS CHOSEN

(Continued from page 1)

travel. He is a graduate of Princeton University and McCormick Theological Seminary.

The speaker for the junior college commencement on June 2, will be Dr. Theodore H. Jack, Vice-president of Emory University. Dr. Jack is a graduate of the University of Alabama; he holds his Master's Degree from Harvard, and his Ph.D. from the

University of Chicago. He has been a teacher of History at Emory University for the past fifteen years, having served during the time also as Dean of the College of Liberal Arts and Dean of the Graduate School.

## OSIRONS ENTERTAIN WITH MOTHER GOOSE DANCE

On Saturday night, March 21, the annual Osiron dance was given in the gymnasium. A Mother Goose theme was used in the decorations. The walls were hung with sea-green paper and there was a border of Mother Goose characters around the wall. The entrance at one end of the gym was the shoe of the Old Woman Who Lived in a Shoe. Opposite it was a book of Mother Goose rhymes. The central lighting fixture represented the cow jumping over the moon.

The characters in the special stepped from the pages of the book. First came Jack and Jill. They were followed by a very frightened Little Miss Muffet. Marjorie Daw came next, and after her Little Bo-Peep who, with the aid of Little Boy Blue, was finally able to find her sheep. Then Humpty Dumpty fell from his wall. He was rescued by the King's men who did a clever tap dance.

Refreshments of salad, sandwiches, and iced tea were served.

Those appearing as the various characters from Mother Goose are: Jack and Jill, Emilie Lovelle and Mary Belle Rickman; Miss Muffet, Ruth Wiegand; Marjorie Daw and her partner, Hope Gunther and Annis Morrison; Little Bo-Peep and Little Boy Blue, Pat Horner and Donna Oriatt and Humpty-Dumpty.

## HALL LEADERS DESERVE PRAISE

The Milestones campaign for subscriptions to this year's publication has thus far been a huge success, according to Margaret McKenzie, Business Manager of the staff. North Front was the first hall to have one hundred per cent subscriptions, with Mary Newton as its leader; Senior was second with Marian Scrubb as leader; Heron third, with Mary Jane Moore; Founders, with Phyllis England, was fourth; and Fidelity, with Alice Evans, was fifth. Pembroke is the only hall whose residents have not subscribed one hundred per cent, but there are only two girls in this hall who have not pledged to buy a Milestones. Therefore, the official report for the boarding department of the school is that all the students but two have pledged to buy an annual for this year.

The number of checks turned in payable to date, according to Margaret, is 158, checks post-dated up until April 15, are 128, and the subscription blanks promising to pay on or before April 15 are 164. This makes the total number of 450 subscriptions. Helen Bramwell, who is in charge of the Day Student campaign, which started on March 23 and will last until March 30, reports that the number of subscriptions already turned in shows promise of hearty cooperation from the day students.

## TEXAS BISHOP SPEAKS

(Continued from page 1)

25. Splendidly recommended by those who have heard him before, Dr. Quin even exceeded his enviable reputation as a speaker. He chose the subject of prayer. The important thing about prayer, he believes, is not the language nor the posture, so long as it be reverent. One should remember that one's life can never rise any higher than one's conception of God. The Christian conception is, of course, that of a heavenly and omnipotent Father. In considering the purpose of prayer, Dr. Quin stated that God's will is always good and always right; it cannot be changed, but his quiescent will can be brought into activity by our own cooperation. The speaker gave his conception of prayer as like an ordinary conversation, in order that we may know God and His will. Not only, then, must one talk to Him—one must listen. To the question, "Does God answer prayer?" Dr. Quin replies with an emphatic affirmative. Nevertheless, he says, one may not always expect "yes" to be the answer. The hardest of all God's answers to prayer is "wait"; it is that which tests one's sincerity of faith.

## ONE GIRL TO ANOTHER

Dear Peg:

You simply won't believe me when I tell you that at Ward-Belmont athletics are all the rage right now. My dear, I really mean it! And I had always tried to be—oh—feminine because I actually thought that men liked women better that way. I mean, I actually did. But here all the girls and even the day students actually practice three and four times a week and really seem to find such games as volley ball, water polo, and bowling, fun. And so I realized that I would really have to go out for some sport or I would be entirely neglected. Imagine how hot and bothered I became, because I was never considered a good athlete. And so, I finally chose volley ball as being the least strenuous, but—my dear—you simply won't believe that volley ball is not a tame game at all, and I found some really boisterous girls out for it. I actually mean it. And after I watched Elizabeth Henderson and Miriam Hotchkiss socking the ball, I mean, I actually felt weak—for perhaps the ball might even hit me sometime, and then I know I'd melt, because I've always had a perfect horror of being hit. But calling forth my most dauntless spirit, I entered the game; the very first thing, Harriet Ashley served an unusually hard ball and I hit it at it, but found myself on the floor with Juanita Roberts on top of me. And then I served, but, my dear, Louise Hardison just knocked it right back and I was really surprised and, not expecting it, of course, did not return it. And the gym teacher actually said that if I would wake up I might do better. Imagine! When I hadn't even expected the ball. So I sat down on some kind of bench they provide for

(Continued on page 8)

Quite the Smart Thing!

New printed  
Pajamas



With very wide  
legs—

Versatile pajamas that are equally at home, leisurely whiling away an evening or for sleeping. Jolly prints with contrasting trims. All bright colors, including flame red.

Lebeck's Second Floor

LEBECK'S

Watch for the Wordsmith Hyphen.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

## CHAYBURKE'S

Exclusive Furs  
714 CHURCH ST.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

### FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

Patrons include all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD



**Saturday**—A few more classes in the morning with McKinstry and Mitch insisting that the South did win the Civil War after all. Out in the afternoon to see Charlie Chaplin. I believe that he must be the funniest man in the world and almost the saddest—any way we loved his picture. Back for dinner and the Osborn dinner which was truly a gala event. Everyone seemed to be having the jolliest of times—especially Cookie and McBane—there was nothing which didn't amuse them. Lovely food and to sleep with the mistaken idea that tomorrow was Stay-at-home-Sunday. Just another of these advanced ideas.

**Sunday**—To church with the multitude. Only because of the very nice weather we walked. Slept all afternoon and almost missed tea because the roommate thought it would be an interesting observance to watch reactions when I awoke and discovered that she had forgotten my slumbers entirely. Fortunately she repented in time. Vespers with the interesting Dr. Curry. Read Tchecov far in to the night and breathed a sigh of more than relief that there are few with his eyes.

**Monday**—Let at the early hour of eight-thirty to observe the infants at Peabody. They were too adorable—and we saw everything from a kicking fight to a little boy sewing away on an apron or maybe it was a pillow case. To Ethel Barrymore in the evening which was most interesting. Those Barrymores are clever—what with three of the family in the play.

**Tuesday**—A frightful Psych test first thing in the morning. To town in the afternoon to see none other than Mr. Rogers himself in the funniest of shows. Nothing could be more amusing than the fleet of Austins coming to the rescue. Back to a tutoring lesson and a bit later a concert which was most excellent. We love the way Ellen turns pages.

**Wednesday**—Only a week from day after tomorrow and I'll be home. Meant to study the whole afternoon but forgot and made candy instead. It was most unusual looking stuff made of cocoa, water and some sugar—thought it tasted a bit strange, so far

the effects have been none but most pleasant.

**Thursday**—The day before the renowned exhibit with no one making very much of an effort at renewing their outfits. We can hardly wait to see the little event. Walked all afternoon on account of the very lovely weather we seem to be having for a time. To the library where I rediscovered the futility of my ever even thinking about getting any more books out—the fine I owe can never be borrowed and I know I'll never see quite so much money.

**Friday**—Another end of the week. Looked at horses all afternoon. All the stable really needs is a small Shetland pony for Kelley to ride. Watched a few tennis matches played off. It's most amusing—some of them—it seems that nearly every one so far has been playing merely to "give the club a few points" not being able to even hit a ball. At least it was nice to discover a few others who knew as little about it as we did.

## EXPRESSION NOTES

The Senior Expression students present each week on Wednesday and Friday afternoons at 2:45 and 3:45 recitals to which the entire student body are invited. Last week on the studio stage, Julia Margaret Paris presented an admirable interpretation of James Lane Allen's *White Cow*, and Roberta Carroll entertained her audience with *"Suppressed Desire"*.

Each year the Senior Expression class presents a dramatization of the Easter story and a Shakespearian play. The girls are now awaiting the assignment of parts for these two presentations.

## NOTICE

To Administration, Faculty and Household.

The Alumnae Association cordially invites all those mentioned above to be the guests of the Association for luncheon on April 4, and for after-dinner coffee in Recreation Hall on April 5. Please reply to Miss Virginia Smith.

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast... 6:30 A.M. to 9 A.M.  
Lunch... 11:15 A.M. to 2:15 P.M.  
Dinner... 5 P.M. to 8 P.M.

It's a Hiel This

## CREPE-SOLE OXFORD



Black and white  
Brown and white  
Brown and beige

HANDLER'S  
Shoemaker SHOES

506 Church St.

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$10.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

For the month of April we offer the latest creation in personal stationery.

R/TEX

NAME CO. GRAM

STATIONERY

60 Sheets and 50 Envelopes  
for \$1.00

In Ivory or White Vellum  
with your full name  
lithed on the sheets

Very Smart ♦ Very New



STOKES & STOCKELL, Inc.  
BOOKSHOP  
231 Sixth Ave. N. Tel. 6-3343  
NASHVILLE, TENN.

## CLUB CHATTER

Nothing like a good bit of excitement to keep the spirits up, and as yet we haven't found any excitement! Sad plight? You bet it is.

Saturday was a strange day with all the rains and everything and then in the evening we had the lovely Osir on dance and didn't feel so badly about it, after all. All the new clothes—I guess Spring has really come—Donna looked darling and proved her versatility by appearing both as a hostess and as a member of the special. Betty Taylor looked simply lovely in a white all over embroidered satin with the grandest shade of green shoes. The Hair sisters, both in black—yes they are mourning for the recently deceased Aunt Bloom Featherbalm—looked very conspicuously inconspicuous on the floor. Eleanor Glascoff and her brother were receiving the envious glances of many of the guests as they whirled around the floor. Liz Perner also looked very chic in pale blue moire with cerule lace trimming. So much for the dance, but it was one lovely affair.

A loud and boisterous party in the F. F. house on Sunday night—Kirk, Binyon, Hel, Scotty, Marian, Jane, Mary, McCoy, Margaret, and several others. There were lots of new records and no food—but then music is food for the soul, and as long as we keep our soul well-fed, there's no point in the body's feeling neglected. Strange that our bodies do, regardless!

Saturday night, one of the few occasions when everyone can wear a shirt and skirt to dinner, the Reynolds, little Funk, Mary Van Dyke and Jenny all went to the Tri K house for dinner. Kelley's brother's being in town gave a cause for a jolly celebration and, since she was out with him—the rest of the crew had to do something to amuse themselves.

I guess the Senior-Mids have sort of wakened up all of a sudden. Nothing like singing in the early morning and immediately following breakfast—but then days is over, and from now on there will be no more of it—but what do you think the walls of club village think when they see a goody crowd of the youngsters out when the sun comes up, just a singin' at the tops of their voices?

Samp is conducting a clean-up campaign! It's time someone started an uplift movement—she won't tell who delegated her to do it, but she has chosen lots of people to help her, and she swears that she'll clean up the village and the campus if it's the last thing she does—it probably will be, too.

Rosie had a birthday and her mother sent all kinds of good things to eat, which were, according to Miss Lester's admonitions, carried straightway to the club house—such things as chicken and the like don't happen every day, but when they do, believe me, it's an occasion. The Scotts, Jane, Mary and Ellie, were all invited to the party and report that it was swell.

There is a ping-pong table in the Osir house, and what we mean, it has certainly caused a sensation. At all hours we see Linda and Little Bit carrying their paddles forth across

the campus and partaking of a game—exercise is good for the avoidpoulos and the disposition. Power to the future ping-pongists.

Saturday night, Terry, Jeanne, Luther, Kitty, and Cle had dinner in the F. F. house—good food, and a lovely time had by all. The same night, Jean Vandenburg, Betty Kelley, Alberta Gambell, Mary Lou Gray, Martha Helme, Ruth Searls, and Margaret Mills had dinner in the A. K. house—we repeat, what would we do without the club dinners?

Aren't the daffodils on the little slope in front of the Del Ver's house lovely? And the grass all around is turning so green. Won't be long until we won't go to class at all, and the mere fact that the club houses aren't open all morning won't be a bother, because it will be warm enough to just lie out on the grassy turf—that's not as poetical as it might be, but then—

Well, what with the water polo almost over and the volley ball well started, it won't be long before Hel is up giving cups again—seems she'd get pretty tired being so generous, but then she's a great girl and she'd give you anything, even a cup, when maybe she wanted it herself—generous, I guess so!

Nothing much else except that Senior-Senior-Middle Day isn't far off, and what with all the alums coming back for Homecoming, there ought to be a little exciting something going on.

Watch for the Wordsmith Hyphen.

## REMARKABLE GROWTH OF MEXICO TOLD

A representative from the schools of Mexico was the chapel speaker on Monday, March 16. Mr. Enrique Aguirre, a Cuban, spoke on some phases of education in Mexico. He himself received a degree from the University of California. Mr. Aguirre approached his subject by telling of his experiences in securing some members of a native Indian tribe of Mexico, which is noted for long-distance running, for the purpose of training them to take part in the competitions of the civilized world. These men were persuaded to cross the continent and the ocean to take part in the Olympic games; the speaker amusingly told of their first experiences in a Pullman and, later on the steamship. The run of twenty-five miles, comparatively short for them, was performed easily, and the Indians took the first two places. They returned to Mexico and requested merely a steel pole and a guitar.

Athletics in Mexico are developing very rapidly, the speaker said. Aside from being great lovers of music and having natural artistic ability, the Mexicans have a remarkable enthusiasm. There is now at Mexico City a forty-acre athletic field fitted for all kinds of activities, which is used by some five or six thousands of the lower classes. The National University of Mexico has an enrollment of ten thousand students. "The Mexicans," said Mr. Aguirre in conclusion, "are interested in America and have the desire to merit a good reputation with this country."

Church at Seventh

*Jinneys*

"Women's Treasure House of Chic Fashions"

Hats, Coats, Gowns and Hosiery

The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train Service to All Points

SOUTH, SOUTHEAST, AND WEST

Fast Schedule — Luxurious Pullman Comfortable Day Coaches — Pullman Sleepers — Dining Car Service Every Comfort — Every Convenience — Every Courtesy

The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

Maxwell House Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and Dainty Lunches

HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery Phone 7-8107

Quality, Courtesy, Service

How Will You Face The Bright Spring Days ?



Now is the time everyone should get busy with their person. After the winter winds have played their part, one's complexion has been put to a severe test and Loveman's staff of expert operators will be glad to help you get "back to normal."

Facials, manicuring and all kinds of hair treatments cost no more at Loveman's, where expert operators are employed; our usual courteous service awaits you.

On the Balcony

LOVEMAN BERGER & TEITELBAUM INC.

Cheerful News from—

**SCHUMACHER'S**

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for . . . \$20.00  
Or one dozen 8x10, with one painting, for . . . \$27.50

Prices of pictures have never been so low and may never be again.

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capital Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

**"VARSITY TIES"****\$8.50**

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**KLEEMAN'S**

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**  
219 FIFTH AVE. N.  
"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's

**Y SPEAKS**

The Vesper speaker last Sunday evening was Dr. Curry of the Moore Memorial Presbyterian church. The text of Dr. Curry's talk was the story of Christ and Zachaeus, the publican. Elizabeth Binyon sang, accompanied by Margaret Mills. Kitty Russell played the organ.

"What Place Does Jesus Hold in the Modern World," was the subject of Mary Lewman's devotional talk at Sunday school last week. Mary Pittman, violinist, and Thelma Slocum, pianist, played. Miss Van Hooser's group discussed the problems of "Marriages and Lovers." The topic which the group, led by Miss Sanders, discussed was "The Achievement of Great Loneliness."

An interesting program was given by several girls at the Old Ladies Home last Sunday afternoon. The entertainment included piano selections by Thelma Slocum, songs by Evelyn Shira, and readings given by Dorothy Roberts and Ophelia Colley. The trip was in charge of two members of the committee, Anna Bob Taylor, and Frances Crain. Kathryn Rush, Geneva Cruze, Barbara Hutchens, Margaret Hughes, Rosemary Insull, and Clair Nell Woods also went on this trip.

Several girls went to the Junior League Crippled Children's Home last Sunday afternoon to conduct a play hour, but found the home quarantined because some of the children had the mumps. Those who went were Betty McNeil, Margaret Ear, Marjorie Sherwood and Kathleen O'Donnell.

Watch for the Wordsmith Hyphen.

**ONE GIRL TO ANOTHER**

(Continued from page 5)

those that are tired, for by this time I was practically exhausted. I actually was. Then my team lost the game and though I wouldn't even suggest it, I really thought maybe if I had stayed in the game we would have won. But someone said that Sally Drumm was just too good for us. But then I became actually excited because Queenie Sloan and Katherine Woods were having a regular battle with the ball. I'm sure I don't see why they should be so stubborn. I would have given in, for I'm sure a man doesn't like stubborn women.

Well, my dear, I am actually worn out after such strenuous playing and really don't feel equal to my date tonight. But I know a man likes a peppy girl so I will really have to stop here and get some rest. I mean, I actually will.

Love,  
Meg.

**ILLINOIS CLUB GO  
TO BELLE MEADE**

The Illinois club was entertained at bridge and dinner at Belle Meade last Monday, March 23. Twenty-two club members and Miss Sission were present. The Saint Patrick's idea was carried out in the decorations, which were of yellow and green. At bridge, the prizes were won by Evelyn Wallace and Isabel Kennedy.

The Wordsmith Hyphen is almost ready. Watch for it.

**HATS**

**Jeann's**  
Millinery

New  
Straws

FOR  
EVERY  
Occasion

**Prints » »**

—in dresses are  
quite the thing

There are the quaint small designs that remind one of chintz and gaily flowered ones, as well as plaids and stripes. Our selection is most complete.

**RICH. SCHWARTZ & JOSEPH**

The Beautiful  
Spring  
Shoes

**FOUR dollars**

The new patterned slippers in the Red Kid, or Baby Broom, and the new slippers of the Beauty and other novelties of Baker's spring slippers. Each pair is made of the finest quality material and is both high and low heels. All priced at . . . #1

**BAKER'S**

235 Fifth Ave. N.

The Wordsmith Hyphen is almost ready. Watch for it.

# WARD-BELMONT HYPERION

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, April 4, 1931

Number 24

## TWO PIANO ARTISTS SCORE SUCCESS

Local Papers Praise Work

On Tuesday night, March 24, Mary Douthett and Lawrence Goodman, of the Ward-Belmont Conservatory of Music, were presented in a two-piano recital in the Ward-Belmont auditorium.

The following are clippings from the *Nashville Banner* and the *Nashville Tennessean*:  
*Banner*—Two piano recitals remind us of the old jingle about the little girl who, when she was good was very, very good, and when she was bad, she was horrid. There is a deeper delight for the listener in a program of well-played two-piano numbers, and an equally unique trial of patience and temper in one that is well played.

The recital given by Lawrence Goodman and Miss Mary Douthett in the auditorium of Ward-Belmont last night was not good, poor, but very good. In the first place, the program was well varied and thoroughly interesting throughout; and, furthermore, it was presented by two artists who were evidently imbued with a spirit of serious purpose, rather than the exploiting of their individual talents as pianists.

From the opening measures of Schumann's *Andante and Variations*, their first number, it was apparent that both performers had not only thoroughly mastered the technical and artistic aspects of their separate parts but, through patient rehearsal, had welded them into a unified whole that was polished in its details and acutely felt in its tone. The ingenious interlacing of themes, characteristic of Schumann, was ever apparent.

The Hollaender arrangement of the Weber *Perpetual Motion* was played with a fast tempo, with well-marked rhythm, making it a delightful number. Contrasted with this was the Major arrangement of Bach's charming two-part *Sicilienne*, originally written for flute. It loses something of its simple clarity in this piano version, perhaps, but it was skillfully interpreted.

(Continued on page 5)

## CAMPUS BEING CLEANED UP

Council Conducts Campaign

Tuesday morning in chapel, Edwin Sample, second vice-president of the Student Council, announced the intention of the council to sponsor a Clean-Up Campaign on the campus. The plans for this campaign were explained to the student body as follows: Each of the six residence halls is assigned to a certain portion of the campus; it is the duty of the girls in the halls to watch as carefully as possible the condition of their part of the campus. Each day, the members of the council will serve as an inspection committee and grade each division on a numerical basis. At the end of the week the hall which has the highest grade will be awarded a prize. Fidelity has been assigned to the part of the campus on the east side of the central walk from their hall to Academic Building. Founders has been assigned to the west part of the campus from their hall to the Academic Building, North Front and Heron have been assigned to Middlemarch, Pembroke has been assigned to Academic Building, and Senior Hall to Club Village. The members of the committee in charge of the arrangements are Marjorie Canaberry, Ann Plunkett, Josephine McConnell, Helen Cline, and Bettie McNeill.

## CHARLESTON TRIP RECOUNTED

Saw Many Interesting Sights

Mrs. Bryan having taken roll-call at North Front, the party proceeded to the station in grand style and boarded the special car for the fast-lanes of the Dixie Flyer. After the five minutes it required to get settled, the afternoon was spent in looking at the scenery and taking turns holding down the seats in the observation car. Lunch and dinner on the dining-car had been specially ordered, and the password "Ward-Belmont" had only to be breathed in the ear of the head waiter to bring forth a platter of fish or chicken a la king.

Arriving at Atlanta at seven o'clock, the party was met by a line of cars leading them down town to see the bright lights of the charming city. At the hotel Belmont, the girls mobbed station WAB and some brave things had flash-light pictures taken in the studio. The next stop was at the new Fox theatre, which won everyone's admiration by the beauty of its Moorish and, in some of the magnificent dressing rooms, Egyptian architecture. Not having time for the show, (Continued on page 5)

## —WORDSMITH EDITION— ARTISTS TO APPEAR IN MEMPHIS

Mary Douthett and Lawrence Goodman, concert-artists of the Ward-Belmont Conservatory of Music will play a two-piano program on Wednesday, April 8, at the Tennessee Confederation of Music Clubs in Memphis, Tennessee. These two artists who appeared several weeks ago in a two-piano recital in the Ward-Belmont auditorium for themselves a considerable reputation in the field of modern musical trends and interpretations.

## —WORDSMITH EDITION— MRS. ROSE PRE- SENTS STUDENTS

On Monday afternoon, Mrs. Kenneth Rose presented a group of fourteen of her pupils in recital in the Ward-Belmont auditorium. The pupils all showed careful training; their playing characterized by the perfection of detail, fine tone quality, and personal poise. The program follows:

Long, Long Ago ..... Bayley  
Aline Lillard  
Slumber Song ..... Mana-Zucca  
Lullaby ..... Lullaby  
The Never, Never Land ..... Robyn  
Sara D. Brown  
The Arrival of Wendy ..... Blais  
Peter Dances with his shadow Robyn  
Jean Potter  
Tumble-Weed ..... Blais  
Catherine Simpson  
Sonata Op. 49 No. 2 ..... Beethoven  
(First Movement)  
Joan Goodman  
Dawn Dance ..... Blais  
Dora Campbell  
Venetian Boat Song ..... Mendelssohn  
Valse Brillante ..... Mana-Zucca  
Frances Rose  
May Night ..... Palmgren  
Gavotte ..... Handel  
Fragrant Breezes ..... Rive-King  
Elizabeth Cornellius  
Valse Coquette ..... Friml  
Wind in the Willows ..... Adams  
Margaret Giles  
Les Sylphides ..... Chamade  
Sunrise on the Nile ..... Barbour  
Mildred Clements  
Rhapsodie Hongroise ..... Gaal  
Dorothy Tinsley

## FINAL POLO GAME HOTLY CONTESTED

Tri-K's Victors

The final water polo game, which was played by the Tri-K's and the Penta Tau's, was certainly the most representative game of the season. The score, 23-20 was as close, if not closer than any other game that has been played, and it was indeed a fight to the finish.

In the first quarter the Tri-K's made the first goal. This was followed by a free throw by Reynolds, giving the Tri-K's three points before the Penta Tau's scored. At the end of the first quarter the score was even.

The defensive work was fine on both teams. Yochum, forward for the Tri-K's, had a hard time getting away from Hap Page, guard for the Penta Tau's. It was well worth the time taken just to see the splendid work of these two.

The Penta Tau's owe much of their successful team work to their center, Cline, though the entire team had their signals down to perfection. The same may be said about the Tri-K's and their two centers, Gillis and Dee Reynolds.

In the second quarter the Penta Tau's increased their score until, when the whistle blew for the half, the score was 12 to 9 in their favor.

The fighting spirit of the Tri-K's deserves a great deal of credit. Throughout the game they were backed by their club sisters and for blocks away one could hear the loud drone of "Tri-K's, Tri-K's." With such encouragement, they regained their confidence. The entire balcony was filled to overflowing, and the excitement and spirit was intense.

At the very beginning of the third quarter the Tri-K's scored a goal and a free throw, making the score even. The Penta Tau's were done by the Tri-K's. Splendid work was done by the Tri-K's center, Gillis, and she was backed by her forwards, Dee and Skeezie Reynolds. Mary Van Dyke and guards for the Tri-K's, showed good form and speed in their defense.

For the remainder of the game the Tri-K's were ahead, though for a few minutes it looked as if the Penta Tau's were going to make the score even. Until the last two or three minutes the score was 19-18, favor of the Tri-K's. Cline made a free throw for the Penta Tau's, and in the last few minutes Mary Van Dyke made a goal and free throw for the Tri-K's, making the final score 23-20. Just another cup for the Tri-K's, but the Penta Tau's made them earn it!

## LINE-UP

Penta Tau Cline, R. Reynolds, D. Gillis  
Nance ..... R.F. Yochum  
Jeter ..... L.F. Reynolds, M.  
Butts, M. .... R.G. Van Dyke  
Page ..... L.G. Gillis, Reynolds, D.

## —WORDSMITH EDITION—

## MEMORIES

Softly through the still darkness  
Steal the strains of distant chiming,  
Grave and soft and mellow.  
They are calling to prayer.

Calling  
The wearied,  
The hungured,  
The lonely.  
Calling  
The heartless,  
The wanderer,  
The sinner.  
And softly into my memory  
Comes the return of my mother's  
Lullaby, tender and sweet,  
A thread into the land of dreams.

HELEN JOHNSTONE.

## HOMECOMING HELD APRIL 3, 4, 5

Elaborate Program Followed

The annual Homecoming for Ward-Belmont alumnae was held on April 3, 4, and 5. The reunion officially opens on the third, but the members of former graduating classes have months. The number of former students who will return for this event exceeds the number of other years, and the number of girls who will stay on the campus during the time they are in Nashville is larger than before. There are representatives from the following states who will attend the reunion, California, Texas, Florida, Mississippi, Alabama, Illinois, Indiana, Ohio, Massachusetts, Wisconsin, Kentucky, Tennessee, Kansas, and Nebraska.

The officers of the Alumna Association have planned a full and interesting program. On Friday the guests will register as they reach the city, and in the evening between 9:30 and 10:00 o'clock the Alumna Association will have charge of a broadcast over (Continued on page 5)

## —WORDSMITH EDITION—

## STETSON HUMPHREY GIVES RECITAL

Varied Program Presented

Stetson Humphrey, director of the School of Voice of Ward-Belmont College, was presented in recital on Thursday evening, April 2, in the Ward-Belmont auditorium. For three years Mr. Humphrey has been the director of the Ward-Belmont College has been prominent in the musical circles of the South. As well as being an experienced director, Mr. Humphrey is a notable concertist himself. He has come to Nashville, he has been the director of both the Ward-Belmont and the Vanderbilt Glee Clubs. Last summer Mr. Humphrey toured Europe with the Vanderbilt Glee Club and the work of his singers was highly acclaimed. Mr. Humphrey is the musical director of the Collegiate Congregational Church.

His program on Thursday included five groups of French, German, Italian, and English numbers. The selections were of varied types and were each interpreted with skill and feeling. The program was a highly enjoyable one and will long be remembered by those who were fortunate enough to attend.

## —WORDSMITH EDITION—

## WORDSMITHS

For the first time in the history of the HYPERION the Wordsmiths have undertaken the editing of an issue of this paper. Their purpose in doing this is to put before the students some of the best work that their members have done this year, and it is sincerely hoped by that organization and also by the HYPERION staff that this Wordsmith edition will be thoroughly enjoyed by everyone.

Following are the names of this campus literary organization which was founded in 1925:

Sponsor, Miss Theodora Scruggs; president, Dorris Fisk; members, Marjorie Cox, Naomi Sapp, Dorothy Standifer, Jean Rankin, Dorothy Russell, Helen Thomas, Helen Johnstone, Jean Cuykendall, Estelle Friedman, Elizabeth Leal Haines, Margaret Hair, Phyllis England, Nancy Lunford.



Charmingly quaint taffeta

## Jackets for Evening

# 29.75

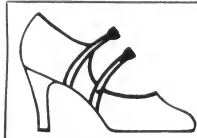
SECOND FLOOR

CASTNER-KNOTT CO.



One feels so utterly feminine and adorable in these little taffeta jackets—and one looks even better than that. They're a delightful complement to the season's frock fashions. Black and colours.

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits—  
Moccasins—Shoes—  
Golf Apparel and  
Sport Sweaters—

*Jeannot & Co.*  
Clothing & Furnishings

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods



BURK & CO.

416-422 CHURCH ST.

See Our

WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

In the Shopping District—  
Just a few steps from  
the corner of 8th Ave.  
and Church St.

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

## WELL?

"Your hair's shorter," he remarked.  
"You've cut it."

"Well?"

"And I'd asked you not to!"

She was a little thing, blonde, and very impudent looking as she twirled one pink and white toe in the pool's clear water and glanced up provocatively at the man in the case, who happened to be standing beside her.

"I've just come down from Lake George," he said, "and I've looked the place over for you—might have expected to find you down here in the water!"

"In the water?"

"By the water!"

"Oh!"

"Is that all you have to say? Thought you'd be rather glad to see me after—"

"I am." She motioned toward a stump directly beside her. "Sit down."

"Thanks. Listen, Joan, you know it's too cold to be out here sticking your foot—"

"My toe!"

"Your foot—your toe—oh, whatever it is in the water. Why, we had to plough snow to come through from the north."

"Well?"

"Well! And I do wish you wouldn't say 'Well' at me all the time in that manner."

"Howard Harrison, you will stop fussing at me! You certainly seem to be in an argumentative frame of mind."

"Oh you know what's up, Jo—it's just the way you act—carry on—do everything to upset me and irritate me all the time—sitting out here in the cold with one shoe and stocking off, piddling about in the lake. Nobody else'd be thinking of such a thing to do. And after I've been gone two weeks, to come home and find you as cold as a piece of ice—and it's no wonder, sitting here barefooted in this weather—I think you need to be fussed at."

"Oh, I'm sure I do."

"There you go again! Sarcastic! Joan Bentley, if I'd had the raising of you, you'd have turned out a different girl!"

"Well?"

Howard Harrison sprang up from the stump, muttered a few unintelligible phrases, and started back to the rustic club house where a chimney was pouring out thick, black smoke.

The girl turned her head and watched him stride to the heavy door, swing it open, and disappear as the resounding slam ensued. She picked up a long slim stocking, twirled it about her thumb, considered the dripping pedal extremely dirty, emerged from the pool, and put the stocking down on the grass. With a wisp of a handkerchief as yellow as her hair, she wiped the tiny toes and put them into a slim green slipper, ridiculously high-heeled. She snatched her green hat off the ground, and taking the rejected stocking in her other hand, started slowly after Harrison.

He was standing before the great fireplace, one hand in a pocket, the other rubbing his chin thoughtfully.

She walked deliberately past him. He affected elaborate indifference. Quickly and quietly she reached the other end of the room where long windows disclosed the dreary out-of-door world. She waited. Harrison was silent. She looked at him several times. His broad back showed no sign of turning toward her. There was apparently no appearance of relenting conveyed by those firmly set shoulders. She turned again to the window, but the bleak landscape did not interest her sufficiently to hold her gaze.

"You infuriate me!" She flung the words at the person wholly absorbed in the flames of the fire.

He held his studied pose a minute longer.

"S'odd! I was under the impression that you were the one who irritated me."

"Didn't say 'irritate!' I said 'infuriate!'"

"And the difference?"

"Lots! Now if you're irritated, you needn't, of necessity, be infuriated, but if you're infuriated, one would presuppose that you had been irritated."

"I don't agree with you. Now the word 'irritate' connotes—"

And in the deep contemplation of this most weighty argument, the original quarrel was swept aside. The clock in the corner struck five. Harrison stopped in the middle of a lengthy dissertation on the obscure etymology of something-or-other, and said, "S five o'clock. They're not serving dinner out here any more. Want to drive into town with me?"

"I've got the Yellow Bug out in front. I'm 'fraid I can't voice well leave it. I'd freeze up."

"Well?"

"Now who's saying 'well,' or rather yelling it? I have you know, Mr. Harrison. I'm not deaf, nor senseless, either. I'll go home in my own car, at my own time, thank you."

She pulled her suede jacket more firmly about the tiny waist and jerked the impudent little green hat over one eye. Out the door and gone she was in an instant.

Howard was angry. But he felt more than wrathful indignation as he climbed into his sensible little five-car and closed the door. He and Joan had been having altogether too many such childish quarrels lately. What did it mean? She still held her fascination for him, and indeed, she always appeared to show more than well, a friendly interest in him—but every time they'd tried to talk together lately, an argument and the inevitable harsh words followed. Harsh words—words—suddenly Harrison wondered if there had been too many words and not enough—well—action. A resolve flashed into his mind.

Eight o'clock came. In the Bentley drive stood a black car beside the Yellow Bug. One of its doors stood open as if the owner had forgotten it for far more important matters.

Inside the Bentley residence, the conventional scene—fireplace, davenport, cushions, bridge lamp turned low. Howard's arm had somehow found its way round Jo's waist—her hand had been miraculously guided to his soft curly hair, and they looked serious, very, very much too serious for such very young people. He asked her an age-old question. It was almost too soft to hear. She did not answer.

"Well?" he asked gently.

"We—!!!" she answered just as softly.

And, strangely enough, neither of them seemed irritated in the slightest degree.

JULIANA BOLLEN, '31.

The quiet of a convent garden  
That whispers out its secret  
To the strange, soft rain. . . .

That is what you are to me  
With your sweet  
Soft-spoken words. . . .

DOROTHY STANDIFER, '31.

Tonight I saw her. She stood gracefully, silently alone, on the dusky shadow-filled deck of the swanlike ship. The misty breath of the sea delicately caressed her cheek, then left it with a sigh of longing. High in the blue-black canopy of the sea, suspended by an invisible cord, the moon gazed down at the stream of liquid silver which it had graciously bestowed upon the unruined waves. She was dressed in lace, a cold lace, which left her distant and far away like her moon sister. I looked into her eyes, eyes as cool violets and ferns of the woods, yet I found that they danced with that ancient but unceasingly new mystery which she had so recently discovered. In her hand she held a cluster of deep purple violets. She was not alone.

Whispers filled the air, whispers of unseen magic, when I saw her again in a canoe which drifted gently down

the unseeing creek. She was a flake of fluffy cloud in her delicate fragility. Cypress and bay trees, draped with low hanging moss leaned far across the rivulet and exchanged confidences. A cardinal perched on a branch of a magnolia tree, sharply stretched against the creaminess of the season, gleefully entertained his delighted mate with melodies of his fellow songsters. The graceful palm-branches were handmaiden fanning their waives the air. A flamingo as an artist, painted his own unique hue in the gentle beauty which gave freely as inspiration of the Understanding One. She was dressed in organdy—each rose and fell in tiny billows with ruffles for crests. In the midst of this lay a bouquet of violets. I looked into her eyes and found them glowing, glowing with the same thought with which they had once danced. Again she was not alone.

The carved maple of the curving stairway lent its dignity to the memory filled room. High above, this winding flight terminated in a dainty balcony, enriched by a silken Chinese shawl the color of crabapple blossoms. Here, a girl lightly touched a woody harp. Down in a corner 'mid lilies and greenness, two slender burning candles cast short-lived shadows upon the mocking sweetness of two satin pillows in place upon the floor. I gazed with breathless anticipation as she descended step by step. She wore ivory taffeta and molive pearls. At her side, nestled and almost hidden, in a whirl of silk, audacious violets reflected the answer in her eyes. The wee cushions moved. She was not alone.

The garden was resplendent in its profusion of tints of every color. The air was joyously happy from the fragrance of pink and white oleanders mingled with lilies. Alert gay butterflies and humming-birds darted through, brimming with sweetness, and peered into the hearts of the lavender stars. Beneath, the earth was covered with violets, wistful perfumed violets. Blissful silence reigned.

She lay under the lilies with the armoured violets; and I looked into her eyes, and she looked into mine. Hers were tender in the glowing dance of that same thought. She was not alone, for I was with her. For me her eyes danced and glowed and answered. I was with her; I had been with her; I always shall be with her.

PHYLLIS ENGLAND, '31

## FRAGMENTS FROM TWO OLD GARDENS

I.  
Cypress and Lebanon—  
The porcelain gloss of white camellias—  
Spilled sunlight sliding from glazed leaves—  
Spray of a Judas tree,  
And yellow jasmine—  
Drip of wisteria,  
And violets  
Pushing from the spring-soddiness of last year's leaves—  
Eager—  
"We are here—  
We are here, too.  
Do not pass us by."

II.  
Suddenly  
He flew from the oak—  
A cardinal,  
Surely not a tree-born bird  
But Cradled  
In the cool flame of red camellias.

III.  
Cypress knees—  
Strange little knolls at the feet of their masters  
Breathing for them—  
Grotesque wit born from the bitter blood of sorrow.

IV.  
I am sorry,  
Rose-ivory mottled flower,  
Now that I have crushed your soft ineffableness  
Against my lips and cheek.  
Your petals curl and yellow.  
Why must I ever spoil a lovely thing  
Trying to make it mine?

V.  
He was a visitor, too—  
An odd, old Englishman  
With a walking stick.  
He turned from a whispering wood  
To a blazing azalea,  
And there was wonder in his eyes—  
Almost fear.  
Perhaps he felt like Moses and the burning bush—

VI.  
A young cliff,  
Veined with the roots of black cypress,  
Bending over waters too dark to hold reflection.

VII.  
A maple  
Gray from its sad and solitary years  
By the old pool black with Cypress blood—

A maple  
Still bearing red keys of Hope  
To unlock—  
Tree-happiness?

VIII.  
Butterfly lake—  
A body of close-cut green grass  
And wings of water  
Fluttering—  
Beyond, there is a river  
And further, an ocean.  
But the butterfly prisoned in the garden  
Can only flutter—  
And remain prisoner.

IX.  
Ann—  
It was on an old tree—  
So old that I could not tell  
How long her name had been there.  
I wonder—  
Did she know of the young man  
Sleeping forever in the gray stone sepulchre  
Within the trees and flowers?  
Did she drive in a coach  
To old Charleston  
And clatter along the sea-wall drive?  
Or was she  
Only someone like me?

A visitor not long ago—  
Someone who felt that something of her  
Had been taken by the loveliness—  
Something that she must leave—  
But all to be left was her name.  
X.

A new cypress:  
"Strange  
How you stand there  
With your backs to this thick pool at my feet.  
All of you  
Reading the inscription on my tomb—  
Marking the chiselled coat-of-arms—  
And saying,  
"Poor young man!  
But surely he slumbers happily  
Wrapped in the dreams of flowers."

Here I am.  
Not as tall as my brethren—  
Less bearded with the moss of age—  
But here—  
Not in the transient happiness of flowers  
But the abiding endlessness of sorrowing cypress,  
Softened by silver moss."

XI.  
The breath of the moist earth  
Comes puckishly  
Through periwinkle lips.

XII.  
Here in the moss-draped silence he is sleeping  
And on his marble tomb are carved the words  
"I am the Resurrection  
And the Life."

Here in this moss-draped silence—  
here is Life—  
Here is the Resurrection and the Love  
That brings the dawn of Easter to the world.

Trees, thus knowing, grown in height and strength—  
Flowers blossom, sift, and die—to  
Come again—  
So, through the everlasting whispering  
Of trees that make all human voice in vain  
Echo the message of Tomorrow's Promise:  
"I—I—am—the—Resurrection—  
The Resurrection—  
And the Life—"

DORRIS FISH, '32.

# 38

## Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

### Cain-Sloan Co.

### Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

## Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

## Thompson & Co.

A Visit will Convince You

## Joy's

### FOR FLOWERS

601 CHURCH      325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

---

### TENNESSEE BISCUIT COMPANY

NASHVILLE      TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
VISIT

### Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing  
Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN.  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN EBRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

"An attempt to prove the active and useful existence of the Wordsmiths as an organization" may well be the statement of purpose which explains this special edition of the HYPHEN, dedicated as it is to the literary group, and serving as an agent for the publication of the work of the members.

Literary groups existing on college campuses are not rare, neither are honorary societies, but, on the highly organized Ward-Belmont campus, the only combination of these two requisites brought forth the Wordsmiths in 1927, just four years ago. As is the case with all beginnings, the original Wordsmiths had spacious plans and a high, and worthy goal, that of creative writing and its encouragement. This is the only heritage of the present Wordsmiths, that, and a volume of original work earnestly begun at the charter meeting. Since that inconspicuous start, there has been progress, and a feeling of "kindred spirit" which have overshadowed the rather obvious difficulties and problems which appeared during the early life of the new group, almost halting any perpetuation of the original intent. That this inspiration was regained and recognized is proved by the appearance today of the Wordsmith edition of the Ward-Belmont HYPHEN.

The fact that throughout the short history there remained the realization of a worthy beginning may be due to the notable honor of membership, or, to the limited field which Wordsmiths represent. It may well come from the personalities which make up the changing roll of members. Those who have belonged are proud to have gained recognition for their own expressed thoughts, in the only honorary group in Ward-Belmont. There is justifiable pride in being able to present at the meetings something from each member's own emotion or thought, set down in the most expressive language of which the writer is capable. To attempt to find true genius in the group is, perhaps, beyond the scope of possibility, but the sincere encouragement of worthwhile literary effort is sufficient justification for the existence of the Wordsmiths on this campus.

Little Sister  
You are my love  
My best love.  
This earth overflows  
With beauty  
Beautiful poetry  
Beautiful melodies  
Beautiful thoughts,  
But you, Little Sister,  
Combine them all.  
I love your little eyes  
Sometimes puzzled  
Yet telling me always  
The depth of your love.  
I love your little mouth  
Trembling with unshed kisses  
Your silky hair  
Bright with gold  
Your tiny feet  
Which dance for me.  
But most of all  
I love your little arms  
When they creep  
Around me  
Comforting me  
Loving me.  
I love you, Little Sister,  
I love you.

PHYLIS ENGLAND '31

## TREES

Like black charred skeletons  
Dance to the tune of the wind  
Against the sky as it breathes  
Its last breath for the day.

DOROTHY STANDFERR '31.

(Continued on 3rd column)

## THE WRONG ANSWER

She was young—the sort of person who always got the wrong answer for a problem. Yet every problem was fun. She plunged into it, living its additions, its subtractions. And when the answer was wrong, she could laugh.

That's how she was this night. Life had not been the sophisticated version of *Nellie, the Beautiful Cloak Model*, nor had it been *Notes of a Suicide*. It had been a wrong answer. Somehow this problem had come out minus. She couldn't comprehend algebra. But she understood buildings, so tall that they didn't matter, buildings so quiet that meadows were noisy. She understood that the crowds hurrying were merely the Sybil leaves of a great poem. Yet, on account of this, she found the wrong answer.

This night she called a taxi. She slumped back and closed her eyes. Last year this had been an addition; now it was a vague doubling. She didn't see anything. Lots of people never see sunsets, yet there are always "sunsets of the heart and mind." She had gone around to the station. The queer thing was that she gave the man twice too much money. It was as if paying for a memory. It was a bribe to say, "Don't tell anybody that I did this." It was saying, "Man, you don't know, but go on. You're more than a taxi driver, more than a picture in a cab, more than a cab with a number, more than a stop-at-lights, turner of wheels, infinitely more than a changing meter. You are all the taxi men there are. You are the one I paid last year. You are the one I will pay soon again. More money than you ask? Who are you to say it is too much? Who can say what I shall do with my answer?"

She went into the station. In the bewilderment of windows and people, she asked for a ticket to New York, where she really meant Hillsford. But then her answers were always wrong.

ESTELLE FRIEDMAN, '31

I do not laugh  
Who have unmasked Harlequin  
And found his face cruel . . .  
Swift night's ecstasy is gone.  
Alone in the unknowing dawn  
I stand,  
Harlequin's mask with dead leaves  
Fallen at my feet.

MARIAN COX, '31

Do you like liquid nail polish? Hard, glittering surface veneer? That's all it is. Artificial, glistering, bright—oh, yes, but obliterated with a tiny stroke of polish remover.

Many people wear nail polish. It dc sometimes, but it always cracks off and shows the material beneath.

JULIANA BOLLEN, '31

A tear, a smile, a struggle,  
One last sigh, consuming darkness,  
Then all is gone—  
The loom is empty—  
Alas, why try

To snatch happiness  
From a bursting bubble,  
From the mist of a spring-laden wind  
To seek for joy in the soon-scattered  
Colors of a rainbow,  
In the dust of a fallen star?  
When at last  
All is gone  
And the loom is empty.

MARGARET HAIR, '31

Darkness lay heavily on the earth,  
The trees slowly shed the last drops  
That the rain had left on their leaves  
In passing.

I was stepped in quiet sadness.  
Then, sliding from behind dark clouds,  
The moon shone forth.  
Its rays touched each trembling leaf  
And turned the trees into dripping  
silver things.

That twinkled with myriads of tiny lights,  
Crying now with Beauty's heart-break.  
I turned to you  
And found solace in your arms.

HELEN THOMAS, '32.

## ANGER

An overpowering passion  
Which rises  
From the depth  
Until it overwhelms,  
Until all discretion  
Is reduced to ashes.  
As a scorching sun  
Chars a field of hay.  
It seizes and shreds  
The heart  
Yes, the soul  
Until a torrent  
Of despicable  
Words  
Leaps into space  
Yet with  
Significant intent  
As a bee  
In air  
Stings, stings,  
Leaving behind  
His poignant, unforgettable,  
Unparalleled  
Pain.

I sat  
In a silhouette  
And poured  
Nectar  
From an urn  
As slender  
As nasturtium stems.  
I heard  
A wind concert  
As celestial  
As organ melodies.  
Dainty, delicate,  
As liquid crystals  
Of half-frozen brooks  
Whisper  
To the fringe  
Of ice.  
I breathed  
Sound . . .  
In that  
Silhouette.

PHYLIS ENGLAND '31

## REINCARNATION

In my first life I was Pharaoh's Queen  
And watched a thousand wretched slaves hew rock  
To build my tomb.

Sometime later my bracelets joined the fire  
I died, swift-struck as I danced and prayed  
Before the Golden Calf.

I was not born again until a thousand years  
Had passed and Helen sailed from Troy  
I saw her go.

With screaming others I ran from ash and flame,  
But a Pompeian temple fell and I was crushed  
I went out once more.

Three ages of infinity went by again  
Before my ribbons bared a Crusader's helmet  
When he was killed, I died.

They burned me as a witch in Salem  
Because I talked about my other lives.  
They were stern Christians.

They needed women on the frontier then  
I made a prairie cabin many children's home until—  
An Indian arrow—

I'm living now and men say I am mad  
Because I laugh when they talk of Death  
I have always lived!

JEAN CUYKENDALL '31.

I carve thoughts of smooth ivory beauty.  
Small and intricate  
Sharply cut, slim ivory figurines.

A strong man worked.  
The hard beat of his mallet,  
The clean chip of his steel  
Cut the marble of his thought.  
Lost before the harshness of an ageless thought.  
I count the measured mallet stroke,  
Deserting ivory arabesque  
For lifted eyes, near blinded by  
This flitting marble dust.

MARIAN COX '31.

Frivolous hands . . .  
White butterflies that rested  
One summer's day  
Upon my forehead—  
Then flitted away.

MARIAN COX '31.

## TWO PIANO ARTISTS SCORE SUCCESS

(Continued from page 1)

There were two other Maier arrangements on the program (as one of the members of the famous Maier Trio is particularly apt at this sort of thing).

They were the Etude in F Minor, by Chopin, and the "Black Key" Study, by Debussy. The latter, ingeniously fitted together, made a solo out of them. Here, again, there was delicacy, grace, smoothness and admirable interpretation.

Chopin-Schutt Valse Paraphrase, which is really an elaboration of Chopin's Valse in C Sharp Minor, was pianistic and interesting. The pianist might maintain, with justice, that Chopin said at least as much in his short, original version as Schutt has in his lengthy elaboration. It was a thoroughly enjoyable number as played last night.

Naturally Debussy's lace-like "Afternoon of a Faun" loses something of its sparkle and color in any version other than the original. In this form, and Miss Douthitt and Mr. Goodman played it with fine understanding. There was a real thrill in the "Rakoczy" March. The virility of the playing, the great volume of rich tone that came from the two instruments, made the number a tour de force.

"Les Preludes," depicting the stress and challenge of life, made a fitting ending for the program, but well-deserved encore and the performance added an Arensky Valse.

Tennessee—The two-piano recital by Mary Douthitt and Lawrence Goodman, members of the music faculty of the Ward-Belmont, was attended by a large audience last night. Owing to a conflict of dates with another concert, the writer was granted a private hearing of the entire concert on Monday.

The evening was filled with a succession of superb performances of ten different masterpieces. In the midst of all the difficult passages—and all the pieces were of excessive difficulty—the two pianists played as one, because the synchronization of their playing was perfection itself. Cataracts of octaves, double thirds, parallel runs in both hands, and other such trifles were dashed off with consummate ease.

Schumann's Andante and Variations, arranged by the composer for two pianos, has a theme of extraordinary beauty, which the pianists brought out exquisitely.

## At R-pid Tempo

Hollaender's arrangement of Weber's "Perpetual Motion" was done at a great fast tempo. And Guy Maier, of Maier and Pattison of two-piano fame, doubled the beauty of a Bach "Sicilienne," by giving it to two pianists.

Chopin's Etude in F Minor, arranged also by Maier, was delightfully done, and his arrangement of the Chopin's two Etudes in Sharp Minor, "Butterfly" Etude, and Mr. Goodman's "Black Key," both lightened and they fitted admirably. Schutt made a gorgeous paraphrase of Chopin's Valse in C Sharp Minor, and it received a dazzling performance.

## In Brilliant Way

Debussy's own arrangement of his inspired masterpiece, "Afternoon of a Faun," was perfectly lovely, and a decided contrast was the arrangement of the Great Fugue in C by Mr. Goodman's teachers, of the fiery "Rakoczy" March. This is so difficult that it requires super-technique, and the pianists played it in the most brilliant and stunning way.

After the Liszt's great symphonic poem, "Les Preludes," superbly played, Arensky's lovely waltz was

added as an encore. The two young ladies who turned the pages so rapidly and skillfully also deserves much praise.

—WORDSMITH EDITION—

## HOMECOMING HELD APRIL 3, 4, 5

(Continued from page 1)

W. S. M., the National League of Accredited Instructors, University Station. During this half-hour Dr. John W. Barton, Misses Mary Elizabeth Cayce, and Virginia Smith will give short talks to the visiting alumnae and will speak to the other graduates and students of the school who will be listening in all over the country. Lawrence Goodman of the Ward-Belmont Conservatory of Music will be in charge of a short musical program to be broadcast. Saturday morning there will be trips to the Parthenon, the Hermitage, and other points of interest in and around Nashville. At one o'clock the annual business luncheon will be held in the little lounge room of the school. Miss Mary Elizabeth Cayce, President of the Association, will welcome all the alumnae. There will be at this time an election of the officers for the year.

The following morning the school will have a Horse Show in the T.C. Belmont ring and tea in the T.C. Del Vers, and X.L. club houses. Saturday night there will be a music in the T.C. Belmont Conservatory of Music will be in charge of a short musical program to be broadcast. Saturday morning there will be trips to the Parthenon, the Hermitage, and other points of interest in and around Nashville. At one o'clock the annual business luncheon will be held in the little lounge room of the school. Miss Mary Elizabeth Cayce, President of the Association, will welcome all the alumnae. There will be at this time an election of the officers for the year. The following morning the school will have a Horse Show in the T.C. Belmont ring and tea in the T.C. Del Vers, and X.L. club houses. Saturday night there will be a music in the T.C. Belmont Conservatory of Music will be in charge of a short musical program to be broadcast. Saturday morning there will be trips to the Parthenon, the Hermitage, and other points of interest in and around Nashville. At one o'clock the annual business luncheon will be held in the little lounge room of the school. Miss Mary Elizabeth Cayce, President of the Association, will welcome all the alumnae. There will be at this time an election of the officers for the year.

## CHARLESTON TRIP RECOUNTED

(Continued from page 1)

The girls wandered all over the place, getting a rare glimpse of the city with very realistic stars and clouds, overhead, and even went backstage to see what preparations were being made for the show that was to be given. Finally, everyone was rounded up and took a last glimpse of Atlanta's new sky-scrapers before going back to the station. Mrs. Bryan and her little boy were in the car by 10:30 but lower berths 1, 2, 4, and 5 according to the other berth dwellers.

The train was more than an hour late getting in to the station, so that Mrs. Barton had to get up so early after all. The Francis Marion Hotel welcomed everybody for breakfast in a dignified dining room filled with exceedingly comfortable waiters. Immediately afterwards, everyone piled into two buses to go out to see the gardens.

On the way little pickaninnies in front of their cabins grumbled and whined. The first stop was at Middleton Place, where every one exclaimed at the beauty of an old Tudor homestead set back among great live oaks and cedars. There, colored boys and girls followed a succession of gorgeous pictures. At the foot of the long terrace was a lake shaped like the letter S, and the lake was surrounded by azaleas and still another, a black lake bordered by cypress and garlands of Spanish moss. The brilliant "carmella Japonica" was in full bloom, and the masses of red, rose and white.

The whole symphony was in colors the yellow of jasmine, the lavender of the judas tree, the coral and gray of red roses, the trailing moss, the deep pink of the Japanese cherry along a garden wall and the deep green of the Lebanon cedar. Two in-painted the Great Oaks the largest live oak known, which is thirty-five feet around and estimated to be between 900 and 1,000 years old, and the tomb of Arthur Middleton.

The whole garden is bordered by the Ashley River.

Next came the Magnolia Gardens, on a larger scale and less formally landscaped. Here was a specimen of peach trees and Chinese plums. There were purple and white water lilies, bay trees, holly trees, sycamores, golden and tea olive trees, mock orange trees, tulip trees and the weird Lady Palmy trees. There were azaleas, just appearing, in orchids, roses and whites. Even a snake there was—as the name of the garden was (there was on this trip), there was a snake in the Garden of Eden, but Miss Hollinger picked him up.

Back to the hotel for lunch, and then forth again for more rubber-necking. Going over the great Cooper River bridge, with its two high spans, was like a ride on a roller coaster. The ramparts of Fort Moultrie were climbed, and Fort Sumter gazed at from across the expanse of water. Next, to the Isle of Palms the buses went, where the sea surf of the Atlantic Ocean pounded in on a broad expanse of sand beach.

As for Charleston, it is the kind of a town that one falls in love with at first sight. The houses, colonial in style, ancient but cheerful, each have their balconies, and scarcely a shutter can be found missing anywhere. In Citadel Square stand monuments, one to Calhoun. The residential section of stately Georgian homes lies along the East Quay. Everywhere are quiet streets, stone walls, trellises and iron gates.

The old churches are magnificent. The party entered St. Michael's Episcopal Church, and saw the stable pew where sat Washington, Lafayette, Robert E. Lee, and even the Princess Louise. There were old stained glass windows, a bronze hand wrought chandelier from Holland and the altar decorated with palms and lilies for Palm Sunday. Across the street was the City Hall, where one saw the Trumbo portrait of Washington. Buildings of Beaufort, Charleston, Calhoun, Jackson, Lee, and the Swamp Fox, Marion. Charleston has the old French Protestant church and a museum which is only exceeded in age by the one in London.

The train was held half an hour for the party to get back, since there was so much to see, and as soon as everyone was seated, the train was given a box lunch for supper and various things to drink out of bottles. Then, some had the temerity to get off at Augusta to regale with the native high-bowls of vegetable soup at about midnight.

After having finished the last of the two big boxes of candy that Mrs. Barton had to pass, and which weren't found until the party had left Charleston, the train drew in at Nashville ten minutes early, where Dr. Barton was on hand to greet the tired home-comers.

The following girls were chaperoned by Mrs. Clairborne Bryan and Miss Alma Hollinger. Gladys Belle Blackman, Eleanor Brown, Emily Campbell, Walter Fay Cowden, Elizabeth Crutcher, Frances Dix, Frances Dodge, Charlene Dowling, Mary Luta Edman, Dorris Fish, Margaret Frances, Dorothy Funk, Ruth Goldman, Marguerite Gurley, Catherine Guthrie, Patty Harrell, Corrie Louise Hooks, Josephine Hollinger, Jeanne Luther, Elizabeth Malone, Virginia Miller, Barbara Morgan, Josephine McConnell, Harriett Page, Flora Pattison, Joan Rankin, Dorothy Reynolds, Edwina Sample, Ruth-English Sheekel, Frances Dean Smith, Marian Souib, Dorothy Standifer, Geneva Wall, Mary W. Dyke, and Barbara Winter. Mrs. John W. Barton, Mrs. Natt Dobson, Miss Hay, and Miss Wallace also went on the trip.

## PRECIOUS THINGS

Grieving for things I have lost  
Words unwritten.

Songs un sung,  
Thoughts unuttered.

Wishing I might get them back

Somehow for comfort,  
Tonight as I sit  
All alone.

Trying to remember all the loveliness  
Gentle love unanswered,  
Sweetness unheard of,  
Beauty never fully seen.  
Wondering if they will ever come again.  
That I might heed  
And write them down  
To show to you.

DOROTHY STANDIFER, '31

## TWO SONGS

Clutching at fragments,  
Picking at threads, am I  
Never the whole, I grasp.  
But only a part of the whole.  
Singing a snatch of a song—  
Acting a bit of a play—  
Loving the eyes of this man and the  
mouth of another—  
But never the whole.  
Picking at threads, am I  
Clutching at fragments of Life.

My songs catch in my throat.  
They choke me; I gasp for breath.  
They must come out but oh—I tire of  
Never the whole, I grasp.  
I hold them back. I strangle—  
Life does not want songs—Life wants  
living.  
I struggle with my songs.  
They rise in my throat.  
They suffocate me.  
I think some day my unfreed songs  
will kill me.

JULIANA BOLLEN, '31.

I believe anything too beautiful shall  
be broken by time.  
Only have patience . . . in time.  
I have known a vase so perfect as to  
carry curved eagerness within  
flattened lips.

Shut out my feet, its prismatic  
chips spoke beauty.  
Young plum blossom spray, too tossed  
by the wind, fell and sifted . . .  
The tree, as a tree, as a tree, as a tree,  
spring burned beauty on blatant  
green grass.  
Could I say I have known a dream so  
perfect as to hold pure ecstasy?  
When I see it scattered at my feet, I  
strangely know  
Even a broken thing is beautiful.

MARIAN COX, '31

## MYSTERY OF THE NIGHT

Winding its way between the majestically rugged and towering black cliffs as they rear their great heads high alone, runs a ribbon of shimmering crystal. At night when the moon opens the doors to the beauty of her satellite kingdom, she clothes this little stream in creamy rich garments of opulence. And here and there the priceless beauty of the sparkling jewel which settles itself in great state and shakes out its sheen of glory. And those splendid old crags look down, and frown, and it is all so barren, so cold, so unearthly.

For those sacred priests know there is a beauty kinder, fuller, more profound than this. It is the beauty of the Day when she sits in her golden gemmed chariot rides forth; when she stops to kiss the drooping head of the red, red rose; lovelier than any mortal artifact ever conceived, and it is all so touching, these heavens with fleecy white mounds of foam.

Oh, you still, silent night, yours is the spell of mystery, of the unknown, of the deep, the resonance of dawn holds a charm you can never rival.

HELEN JOHNSTONE, '32.

There is something for which I am  
searching:  
Some strange word;  
A lost note of music;  
Or perhaps some kindness un-  
answered.

I cannot name it:  
Often it flutters to the door  
Of my mind,  
Or drops back  
And torments me with its obscurity.

DOROTHY STANDIFER, '31.

## INTERLUDES

(Being a lengthy discourse on various thoughts, written at seventeen years of age.)

I have long wondered  
Just what it is I am searching for  
In my life,  
And I believe it must be  
The solution and answer to the why  
of everything.  
But here in the gray of the rain  
I know it can be  
Only God.

I have not questioned  
Why the rain falls.  
I know it is something crying.  
I have not asked what the fire is—  
It is only a reaching . . . reaching  
for a straw

To which it may cling  
And be floated away from the earth.  
I have not questioned why I live  
Yet I wonder

Why this must come—when I know  
The problem of inhuman lives  
And not my own.  
But perhaps its secret is so much  
simpler  
That I am blind to see  
Its sudden stillness  
At my wondering.

Deserts must be places  
Where man once sinned, sinned great-  
ly

To the harm of others, and there  
Man worked his charms.  
The place became so evil  
God ceased to rain  
And left only death in the desert.  
Now there are gaunt birds, and creepy  
things

That run to foul and murky water  
To drink.

They live in crusted stunted grass  
That knows no joy of nourishment  
But to be in the desert;  
Man cannot stay,  
He must hurry fast out of it,  
And go to a place where he may cool  
Himself so as not to appear  
Disformed, even in his own eyes.  
God must be in the rain  
Even in the wind.

Whispering wind as it rustles  
Through the branches  
As it makes the moonbeams shimmer  
On the leaves.

The fire is one who has wronged  
And has been sent to the earth  
For punishment.  
He is ever reaching upward  
Clawing on the air, vainly clutching  
For a segment of something hard  
Which will not turn into air.  
And in which the fire may climb  
High back to the place it  
Was before.

But God may notice it  
And he may cause the rain  
To pour and put the fire out  
Extinguishing its last hopes  
Of gaining a foothold to climb back  
Where it might  
Again live  
As one who has not wronged.

The tree is the same.  
Far from any reputation of its own  
It spreads high.  
Like a carpet many are spread  
Before me. All repetitions of them-  
selves.

Only I know that  
But a man who paints crazy  
Can ever paint the tree  
As it truly is.

For it is a thing that has been buried  
Into the soil.  
Yet its resistance was great enough  
And full enough of self-confidence  
To thrust itself at the sky  
Defying all gravity, all hot sun,  
And taking the submission the rain  
meant

Only as food and thought  
To spur on.  
It fights hard, and has  
No earthly thought  
Whatever.  
It belongs to itself and  
itself only  
And cares not for the  
Underhanded things some do  
And then leave others stranded.

There was a moon one night  
A golden scimitar  
Made to be swung across the sky.  
Who has a rope,  
To fasten on a point of my lunatic  
dreams

And hurl it back and forth?  
No, not you! For you might take  
my rope of love

And supposing the scimitar should  
Catch and cut the strand  
Which is none too strong?

Yes, YOU might take,  
For if your rope of love should be  
cut by a sliver of a moon  
I should not mind.  
But you—oh you must not take it.  
No! leave it be!  
Don't laugh.  
Oh—

Tonight you smiled at me  
And spoke  
Words which had suddenly grown  
strange

Because they were so old.  
Words spoken between us long ago.  
You said, "What a glorious rain we  
had"

And "Wasn't the recital grand?"  
When you might have said,  
Nothing, but merely stood black  
against the sky  
And I'd have known you truly en-  
joyed it.

It would have been so nice  
To be in the rain with you, but to-  
night showed  
That always I would stand  
in the rain

Alone.  
And suddenly I realized  
The futility of everything.

Why must the willow stand bending  
in her branches  
Whitened by the sun and blown by  
the wind?

It is watching, waiting for  
The inevitable sunset.  
Moaning out tales  
Of suffering

Of a long dead people.  
There is nothing sadder than a willow  
Weeping with the cry of the rain,  
Both bending toward the earth for  
compassion,

And only receiving a dusty reply.  
Why must the willow stand bending  
in her branches

Whitened by the sun and blown by the  
wind?  
Open my eyes, oh rain, that I may  
see the willow crying,

Her sadness brings me a thought:  
Now that you, my lover, had died  
I will not look upon you with scorn,  
For you may not justify yourself with  
the gaining of a fellow man's love  
And not loving in return.

'Tis better you died, you could only  
be happy in taking love.  
And leaving your lover to suffer:  
But that is not for us to question.  
Perhaps that the willow has loved  
Who knows? And is only happy  
By a bit of the wind softly turning  
aside

A branch into a silver sword—to cut  
The rain falling into the earth.  
So it is better you died

For by a word from your lover  
You thrust in a scimitar  
And, laughed at the design on the  
blade

Even people are willows, some cry-  
ing, some sighing,  
And some laughing at the pattern  
made by the rain.

I've loved the sea  
And you  
You I have loved so completely  
Here by the ocean's heavy stretch-  
ing

I have loved you under the green wil-  
low

Whose branches weepingly fall in  
the air.

I've loved you under your wild dances,  
They are so full of freedom  
And self-satisfaction.

And who can tell just how much  
I have loved you when the rainy wind  
blew wet hair  
Against my forehead?

Who knows how much I can love my  
music  
It is so full of you.

Why have you come now?  
You took with you my thoughts . . .  
One day when the storm was tearing  
the ocean

Into fragments, and I was  
Playing my violin.  
You came and said:  
"I am not satisfied"

I did not care for the necessary things  
Like making a willows and plans.  
What I like are other things:  
The bending willows  
The spat of the rain,  
And other things

I hate the making of people  
And finding them out  
For their fascination  
Of me.

I hate that  
About which I know everything.  
I seek—other things.

Some people say  
A tulip has a purple soul  
Made from the yellow bowl and green  
stem,

But I do not want  
The darkness of its soul,  
I want its yellowness and greener  
green.

And why must they tell me  
'Tis because  
He is so conceited?

I do not want to know him  
I want to seek him out . . .  
Pivot him on the palm of my hand  
And then grow tired

And seek . . . other things."

We always thought (Living and I)  
It was like this—trees—earth—sky—  
Reaching willows and tall poplar trees  
Brown dust and greener grass, a cir-  
cle

Of checks beneath an azure sky.  
Was it then a scene  
Only to be painted or watched?

Or could we run through the trees—  
tear at the dusty grass and throw  
at the staring blue?

We ran (Living and I) through the  
sunit trees, through the black  
silhouettes of night

We ran, forgetting the holes we  
gorged in the greenness of grass  
and wildly spilling the blue of the  
sky with dust.

It was not to gain any satisfaction;  
But we were only seeking—seeking—  
What was this adolescent interlude?  
Only to seek? seek and find  
Disillusionment.

After one finds the truths of things  
He wishes he had never sought.  
For the sunlight makes shadows  
Which inevitably become an opaque  
night.

True, a dawn follows  
But they never appear the same again.  
We ran on, but the same blue smoke  
of an evening before

Looked somehow paler on the after-  
morning.

We always thought (Living and I)  
It was like this—trees—earth—sky—  
Long have I been alive

I have lived and acted enough  
So I might speak "This is Life."

Other people envied me and  
Wanted a part of what I had,  
But in my attempt at evasion  
Of their clutching, I stumbled,

When I arose and managed  
To cast off those who had set their  
hands upon me;

I found I was bruised  
And there were many cuts upon me.  
The bruises have not refused to heal  
But the cuts have scars upon them  
And I cannot appear the same as be-  
fore.

Now there is a huge gray mist,  
Not the dim greenness of rain  
But a yellow-gray as of hail or sand-  
wind

Scratching and cutting through me  
Leaving bleeding places that clot  
When I see or know people  
Who do underhanded things unfairly  
to others

And then leave them stranded.  
Yet some say,  
"This is Life."

I wonder  
If I have truly lived.

NAOMI SAIP '31.

## GOD'S SANCTUARY

The gray of early morning sky  
With streaks of crimson across its  
brow—

The still faint whisper of a human  
voice  
Hushed before the grandeur of  
dawn—

The lazy caress of autumn's breath—  
The gentle stirring of the trees—  
All is so quiet, so still.

It is God's sanctuary.  
And these are his Elders.  
But soon  
The drove of whirling factory ma-  
chines

Grinding for the world's mail exist-  
ence—  
The whist of speeding cars,  
Careening in the race of life.

The rise and fall of screaming words  
The ring of steel falling upon steel  
The hurry of feet, long tardy—  
These will be noisy and turbulent

Still God's sanctuary.  
With these, the money-changers.  
But with his own hand  
Will he overturn their tables

He will sweep their money down the  
steps  
He will drive them out.  
But at the close of day  
He will raise his hand in benediction.

HELEN JOHNSTONE.

## RAIN

The rain falls drearily  
Cold and grey.

Not a puff of wind  
Nor a sudden torrent  
Comes to make it human.

I think if I should die tonight  
Your tears for me  
Would be as dreary, cold, and  
grey

As the rain.

HELEN THOMAS.

You never thought it would be like  
this—You grew up. Tired, oh  
tired—always tired to love the  
beautiful sunsets, to thrill to the first  
born of spring, to weep for the poi-  
gnancy of a bird's morning song—  
You always thought life was only gloom  
—little slim thing—fifteen you were—  
laughing lips and eyes that saw only  
the dream. Never mind what dream.

There always was a dream.  
Now you walk down the street quite  
correct in every detail. (At least you  
strive to be correct.) You watch  
others, compare yourself to them,  
trying to be like them and not the  
other. And you hate it all. Oh, is  
there to be never a turning back? Is  
that lovely strong young girl gone—  
forever—long boy tossing in the  
March wind?

Now you carry an umbrella when it  
rains. Waves do cost so—And you  
hate yourself, hate yourself! Because  
the wave matters more to you than  
the raindrops cold on your eager scalp.  
And too, you might take cold. You  
never used to take cold—or if you  
did, it didn't matter. Nothing mattered  
so very much! And still, everything  
mattered that concerned you. You were  
selfish, egotistical, proud, my dear—  
now you know your faults and are  
conscious of them.

You no longer cross one slim silk  
knee casually over another and let  
it dangle under the table while you  
laugh and listen enrapturedly to a  
"jazz" record you sip a soda. No,  
you eat sandwiches now instead of sodas  
—and prefer soft slow music to "jazz."  
And I doubt if you could cross your  
legs casually—you know you have  
them now.

I would call it pathetic. You, my  
dear, so conscious, so unable to enjoy  
the little things because you think  
too much about them. No, I prefer  
the slender laughing child with the  
dreaming eyes. She was young, ah  
yes, youth itself. And you are old—  
and a sunset finds you sleepy—and  
a bird call wakes you too soon. You  
are not alive to Life any more, my  
dear—and you are only—existences.

JULIANA BOLLEN, '31.



## ONE CHAPTER

I was a great surprise to everyone, coming as I did in July, when they expected me in August, and then being a girl, instead of the "men" they dreamed of. I was a vigorous ten-year-old and a half pounder, however, I made life so lively for my family that they forgave me for being just a girl.

That baby that I was made rapid progress. I showed precocious aptitude for doing things earlier than other babies of the same age—in fact, gave promise of being a very unusual child. My fond parents insisted that I was a child of a rare personality. It is a claim to my spirit and consolation to my soul to believe that they then had reason for such optimism.

I do not remember learning to play the piano, or learning to sing; they were natural expressions, and not an acquired art. Before my third birthday, I am told, I sang solos at Sunday School—real songs. During the first year of the war I learned to love the patriotic songs. One of Aunt Julia's beaux, a gifted pianist, played for me most patiently, over and over, while I perched on top of the piano, and sang "The Long, Long Trail," "Keep the Home Fires Burning," "Smiles," and all the other favorites of that period.

This was after the East Nashville fire, when we lost our home, and both my maternal and paternal grandmothers lost everything they possessed. I've heard that many things of value that I would have inherited were lost in that fire, and there was a leather trunk, that Grandfather Lunsford brought from England, filled with queer things that he and grandmother were saving for me, the eldest grandchild. A great war doll was one of the treasures that I was allowed to view—and that interested me more than the old Preston silver, with its beautiful engraved coat of arms, or the numerous pictures of Lunsford and Preston cousins, or the queer looking raiment that had adorned brides and bridegrooms long before the Civil War.

Instead of growing up in the traditions of Old Virginia, as my father's family expected, I began the process of growing up in a mining camp in East Tennessee. Shades of the aristocratic Du Bose forebears! Shades of the valiant Logan Clan! Shades of the Prestons of Virginia! How they must have troubled their saintly souls when they saw me settled in this primitive mountain town for eight important years.

We made the trip to our new home on Armistice Day. I still have the big silk flag that I carried so proudly throughout the journey.

I entered kindergarten immediately. It was not a wholly new experience. I had finished the primer the year before, and knew all of Baby Ray's numerous exploits by heart; but the children and the teacher were new, and the seven-year-old soul responded gladly to this environment.

The following year I went to the public school, entering the second grade. My situation at school was irregular, but mother taught me at home and I passed the examinations each year creditably. How mother managed to teach me and do all else besides, I cannot know, for life here was a strange contrast to anything she had ever known, and the people more than strangers. I learned a great deal at Shook school that I would not have acquired in a city school. I learned self defense; in fact, I was a formidable fighter, and I learned the democracy peculiar to the mountain people.

Mother made our home the play place and paradise of my friends. The room we children called the play room was really a school room—but, oh, the fun we had there! I always had someone with me in the afternoons. In playing school we learned more than having a good time. Mother managed us well. The kitchen opened invitingly into the play room, and

the odor of hot chocolate drifting into the class in the play room revived the ardor of the little girls working at arithmetic or geography.

In the yard there were great oaks shading the front lawn, swings, a merry-go-round, and clubhouse, all ours, surrounded by a garden. It is a great joy to remember the flower gardens. I helped make them beautiful, working hours each summer with Daddy. We built a grave arbor a hundred feet long, which divided the garden; we planted vines which quickly covered all the unsightly fences, and in due season it became a screen of living green—a beautiful background for the hundreds of blossoms that we had diligently planted and cared for. Dahlias grown on the mountain are marvelous and I shall never forget my joy in their perfection. On summer nights I could lie on the cool, velvety grass, and watch the stars, which in the clear mountain atmosphere seemed, oh, so much closer than they seem now. A moonvane opening its glorious white blossoms slowly, mysteriously, like soft music in the starlight, filled the air with its rare, unforgettable fragrance. The short summers were always a joy; the long, cold winters were such a bitter contrast that I wonder that we survived.

During the summers we acquired quite a menagerie, and the animals were a great care during the cold winter. There was a cow, Arabella by name; there were pigs, and half a hundred chickens; a cage of rabbits; a beautiful red fox; a friendly little blacksnake; twenty-three dogs, and the pink kitten. From time to time there were temporary additions.

Ponzi, the great Airedale, was my body-guard, and playfellow. Lorna Doone and Bobby Burns were the Colies. Sibbo, another Airedale, became crippled, and we could not keep him, and gentle little Bobby Burns was poisoned. Lorna Doone, a thoroughbred, became a wonderfully intelligent mother dog. Her puppies were a joy to behold, such obedient babies, such strong, happy babies! I am sure that Lorna Doone and her family taught me a great deal about how to live. Ponzi was a creature of marvelous brains and perfect devotion. He saved the lives of the three of us more than once. During the coal strikes daddy sent mother and me away to a safer place. Ponzi stayed at home and guarded the men and daddy in a way that only Airedales know. During one strike Ponzi was poisoned, but mother saved his life. The story of this dog is so full of bravery and fidelity that he deserves a chapter all his own in the chronicle of our life on the mountain.

The full-to-the-brim days passed rapidly. I could look forward to the trips to Chattanooga. Shows—music—picture shows—hotel life—was all an exciting contrast to the every-day life in the country. Grandmother and Grandfather Logan and the adored Uncle Rankin lived in St. Louis. We often spent weeks with them in the hotel on King's Highway that I remember as a kind of fairy castle. One of our trips there was not so jolly. I had suffered a serious injury to my back in a fall, and had my first experience with real suffering that cold February. The journey being completed I soon grew strong, and was an enthusiastic ice skater before I left St. Louis. I loved the exhilarating sport of ice skating, even though I had studied during the summer months at Montseige.

There was no chance for monotony to enter my life, not even at school. For I had to regard going to school with other children as a privilege, and my contact with people in my Sunday School and church life as a joy, for it offered all kinds of abiding and interesting work which I loved. I went to the Methodist Sunday School, and the Easter I was nine, joined that church, even though my grandfather was a Baptist minister and a great leader in that church.

Our fishing trips down on Elk River are the high lights of a colorful

childhood. I learned to swim in cold Elk River, in twenty feet of water. Daddy taught me to be unafraid of deep water and the technique of swimming, just as he taught me to shoot an arrow, handle a shotgun, and fire a pistol, which knowledge was invaluable to mother and me on one occasion when we were in real danger. On these trips we slept in navy hammocks stretched between young hickory trees. A creek ran by our camp grove on one side, and Elk River swept by on the other. Even on July nights we had to have a camp fire, for the river mists chill the blood, and the darkness that descends on a beech grove at night adds to the sensation of chilliness. Until the moon rises, the camp area with its friendly warmth is most popular. We talk, tell stories, and sing—always feeling that there is something else—we are just waiting. The moon will be up soon; we sing while we wait. The grown-up guests seem to be drowning, but we children keep ourselves alert by picking out with our eyes those uncanny bits of glimmering light that we know to be phosphorescent stumps far away in the darkness. We feel most keenly the thrill of the woods at night, and are just waiting for the moon to come up—and when it does, we all go swimming! Did you ever walk from a moonlit, forest, into a deep and moonlit river? How quietly you swim! Daddy swims slowly, easily, as if dreaming, and I keep close to him, for he knows the ways of this moonlit river, and I am trusting him in this great adventure. A brisk rub down, hot soup, warm blankets, and into our hammocks we climb. Sleep descends suddenly—the sleep of perfect relaxation.

The child who has seen the beauty of the moonlit night, and who has watched the morning star tremble and fade before the approach of dawn, the sunrise, can never forget to keep her faith in Eternal Goodness. On one occasion we left home just before sunrise, going down into the valley. It was my first view of the gorges filled with billowing seas of clouds—the peaks like dim islands in the mysterious sea.

For three summer seasons I was at Camp Unaka. Horseback riding was my greatest pastime. We had a wonderful spirit in our camp, and I thoroughly enjoyed my experience and friendships gained in those three summers.

As soon as my legs were long enough to reach the pedals in the old Hudson, I learned to drive. Mountain driving is not like any other. Daddy went with me most of the time, and taught me the fine points of the art. When I was twelve years old, I was allowed to take the wheel on the long trips that we all enjoyed together. We would speed away into the night, mile after mile, over deserted roads that wound out like ribbon, picked up by the headlights of the car. The rhythmic hum of the motor, the melody of the wheels on the road, the stillness of the countryside, all blended into a peaceful harmony that I love to remember.

One September morning, five years ago, we bade farewell to the friendly village that had been our home for so long, to return to Nashville to live. This was the beginning of a new epoch in my life. There may be many more years, but always this one chapter, my childhood, will remain a thing apart, a period symbolic of wholesome happiness a potent inspiration toward finer living.

NANCY LUNSFORD, '32

There is a rent in the clouds this evening.

As if some hand had torn them apart. The sky back of the break

Is tinted in an unknown color—

Fale, beautiful, and alive.

Below there is a warm red streak

So very close to the horizon—

It looks like blood from the torn heavens.

DOROTHY STANDIFER, '31

Quite the Smart Thing!

New printed Pajamas

\$1.98



With very wide legs—

Versatile pajamas that are equally at home, leisurely whiling away an evening or for sleeping. Jolly prints with contrasting trim. All bright colors, including flame red.

Lebeck's Second Floor

LEBECK'S



## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

### CHAYBURKE'S

Exclusive Furs  
714 CHURCH ST.

Newest Novelty Sterling Silver

### Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

### FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## ONE OF THE STORIES

"And," continued the city editor, "because I can't tell you the stories I didn't get, I'll tell you one I did get."

We were in the city room in one of the few moments of leisure in a reporter's life, the hours between midnight and three. We younger reporters had been telling yarns to while away the long hours of the dog-shift. The city editor usually did not enter in the story telling, but tonight, he had provoked our interest by declaring that after all, stories were like single shots in a moving picture.

"I'll tell you something that happened a good many years ago when I was in Texas," he said. "I was staying in Encino, a little round-up town on the prairies. I suppose it had a dirtier place than most of the three hundred, I know it was no bigger. The business district consisted of a blacksmith shop, a general store, a grocery store, and a number of flourishing saloons.

One cold, rainy Saturday evening, I wandered into "The Silver Saddle," which was the biggest saloon in the town. It was noisier than usual. The smoke was so thick you could scarcely see, and the air was terribly foul.

I went through the main part of the building into a smaller back room called "The Bull Pen," although "The Hog Pen" would have been a more fitting descriptive name. A filthier, dirtier place cannot be imagined. It was into this room that the men were thrown when they were too drunk to leave, and they were left there to recover their senses. The entire floor space was pretty completely occupied at that time, but the only person that I recognized was an old man who went by the name of John Bland.

No one knew how old John Bland was; probably he looked much older than he really was. His heart was weak, and he had been warned that some day he would drink just a little too much, and would pass on. I was afraid that he would die if he stayed in there, so I called the saloon-keeper, and we carried him out to a wagon that was outside. I took him in it, and I drove him down the street to the boarding house where I was staying. I called a doctor who did everything he could for old John, but to no avail. He never rallied to consciousness.

The next day, many people came to see the body, and to ask about his death. In the afternoon, an old cowpuncher whom I had never seen before came in. He said that he had heard that John Bland was dead, and, as he had once known a John Bland, he had come to see if it was the same one. He walked over to the coffin, and stood there looking at the face of the dead man.

"It sure is," he ejaculated finally, "it sure is my old pardner. I allus used to tell him he'd kill hisself 'a' drinkin' that stuff, and I reckon he's done it."

"You knew him?" I asked eagerly. Perhaps he was the key to a good story.

The old man shook his head. "No," he said, "thur warn't nobody as knew old John. He come out West here when 'bout twenty-five year he come from, and I don't know as how he ever told no one. He got a job out at the Sweet La Cruz camp whur I was foreman, and he worked purty good fer a greenhorn. Afore long, he got toughened up a little, and me and him got to be purty good pals. He never did tell me much about hisself, but I reckon I knowed anybody else."

He became silent, and looked at the body of his friend again. He was a

typical old rancher of that time. His face was roughened and grizzled, but his eyes were keen and kind. At last, he turned, picked up his ten-gallon hat, and started toward the door.

"You aren't going are you?" I asked in some alarm. I knew that if he went, the chances of learning the story of John Bland's life would go with him.

"Thur ain't no use stayin' is thur?" he asked.

"I'm a newcomer here," I said, "and I'd like to know more about John Bland. You're the only person, to my knowledge, who knows anything about his earlier days, and, if you go, I probably won't have another chance at finding out about his life."

The old man turned, and sat down. "But I can't tell it either," he said. "I promised him I'd never tell a word of what he told me."

Here was a barrier, but I still had one more measure to resort to. "You and he were good friends, and since you promised him, I wouldn't want you to tell me. But surely you can remember lots of things that happened to you when you were together."

The old man smiled and said, "I couldn't begin to tell all the things that happened to us. I'd be here till next year if I did."

"Tall me just one," I begged. "And, if I may ask, what is your name?"

"Well," he replied, "I've been going by the name of Jim fer so long, I've most forgot my last name. You kin call me Jim; that's the only name as you'll want anyhow. What did you say your'n was?"

"Jackson, Dick Jackson," I replied. "I came out here from Missouri. It seems pretty dull here most of the time, but they say there's been many an Indian fight around here. Were you in any of them?"

Jim's face brightened. "Was I?" he chuckled. "That reminds me of some thin' that happened to me and John once. I reckon you seen how bald I wased, I he was, didn't you? Well, once in the seventies, I reckon it was, we was out roundin' up some steers. They'd gotten out in one of them draws off'n the Canadian river, and we'd been workin' 'after them fer several days. They was six of us countin' John and me."

"About four evenin', we seen a band of 'bout twenty Injuns comin' up the creek-bed. That was the summer when the Injuns did the last scraffin' fer these huntin' grounds. This bunch was on good horses, and carried bows and arrows, besides carbines, so they were fixed fer any kind of game, includin' cowpunchers."

"We warn't close enough to the caplocks, or we could 'a' gotten hid good; we was kinder out in the flats. John yelled that thur was some buffalero-wallows, but we didn't pay no attention to him, and stampeded to some trees 'bout a quarter of a mile away."

"After we got thur, we seen that John warn't with us, but we couldn't go back as the Injuns was 'most on us. They was ridin' in a circle around us, shootin' as they came, and just far enough away so's we couldn't get them. We didn't hev—but I'm gonna tell you 'bout John and not us. When he seen that 'we was goin' on, he didn't hev time to foller us, so he made fer one of them buffalero-wallows."

"Part of the Injuns seen that he was by hisself, and they thought his scalp would be easy to git, so three of them come over to whur he was. But they didn't know old John Bland. He had four cartridges left, but he warn't such an awful good shot. He got two of them, but he didn't even loch the other'n. This last buck kept ridin'

It's a Hit! This

## CREPE-SOLE OXFORD



Black and White  
Brown and White  
Brown and Beige

\$5

CHANDLER'S  
Express SHOES

506 Church St.

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

For the month of April we  
offer the latest creation in  
personal stationery.

R/TEX

NAME OF THE  
STATIONERY  
60 Sheets and 50 Envelopes  
for \$1.00

In Ivory or White Vellum  
with your full name fly-  
lined on the sheets

Very Smart ♦ Very New

4p

STOKES & STOCKELL, Inc.

BOOKSHOP

323 Sixth Ave. N. Tel. 6-3434  
NASHVILLE, TENN.

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast... 6:30 A.M. to 9 A.M.  
Lunch... 11:15 A.M. to 2:15 P.M.  
Dinner... 5 P.M. to 8 P.M.



we've an idea  
you'd like....

A New Spring  
Frock For Your  
Trips  
To  
Town



\$25

So we're suggesting that you give our group of skipper blue and black dresses at \$25, the once over. There are jacket and, one-piece styles and you're sure to find one to your taste. Sizes 12 to 20.

Others \$16.50 to \$59

LOVEMAN BERGER  
& TEITELBAUM INC.

around and kinder teasin' John till he made sure John didn't hev a load left. Then he rode up to 'bout twenty feet of John and got off the horse. He strung an arser in his bow, and stepped over to potash John."

"Then John clubbed his gun and tried to rush the Injun. But the buck let whang with his arser, and we saw John pitch backward with the arser clean through his chest, all but the little feathered end. The Injun thought John was dead, so he come over to git his scalp. Well, old John wasn't goin' to let him hev it that easy, so just as the Injun reached down to lift his hair, he pulled the arser through his side, and stabbed the Injun dead."

"Well, I reckon that was just too much for John 'cause he'd lost a lot of blood, so he faded clean away. One of the other Injuns seen him kill the other three Injuns, and then drop, so he thought he'd git revenge on the three dead ones, and git a scalp besides. He come over and scalped John, and left him fer dead. But he never got away with the scalp because we killed him. We had plenty of ammunition, and a purty good place to hide, so we nicked 'bout half of the Injuns, and the others beat it. We found out later that General Miles' troopers was comin' up the river down by Adobe Walls after this bunch."

"They kep' us huggin' 'till bunch of trees all night, and it was mornin' afore we could go over to git John's body and his fer camp. John was layin' 'thur whur the Injun scalped him lookin' dead—n he does now, all stiff and cold and bloody. But we found that thur was a little life left in him, and after we'd got him back to camp, and given him a long shot of whiskey, he began to come to purty good. Of course, it took him a long time to git over it, and his hair never did grow back."

Jim looked dreamily out of the window, as he finished. "Perhaps he was thinking of other interesting tales that he could have told. At last, he picked up his hat and rose.

"Well, I reckon I better be gettin' along. It's purty nigh dark, and it'll be kinder late by the time I git to the ranch. It's a long ride out thur," he said, turning to me.

I got up, too, and gave him my hand.

"Much obliged fer takin' care of John," he said. "So long," and he was gone.

I never saw him again, as I went back to Missouri two weeks later.

Oh yes. We buried John that same day. He had no family that anyone knew of, so he died as he had lived—Just John Bland and that's all.

DOROTHY LOUISE RUSSELL, '92

## DISCUSSION ON THE ARTS AND VIRTUES OF MORNING RISING

We used to have in our family an elderly relative who belonged to that rare species of humans who take great pride in being the first to rise in the morning, demonstrating a certain early-morning vivacity, which he termed "flaxing around," to less sprightly members of the household. At the first ray of dawn during the summer, and with the six o'clock factory whistles in the winter, he was undergoing a cold shower, the very mention of which at that hour of the morning made the rest of us cringe. Moreover, it was a source of great satisfaction to him, especially on Sunday mornings, when human virtue in this respect is sorely tried. Indeed, to be seen by us when we entered the room, stragglers and weaklings, as he alertly scanned the newspaper, with only a perfunctory glance and a severe eye to express his opinion of our culpability.

Nevertheless, it may be to this thoroughly admirable man that I owe all my lethargic waking hours, for his was the unenviable task of firing up the furnace. Slowly the rebuilt bed

of coals would turn to red-hot embers and send the hissing warmth of steam to each and every client radiator. How well I remember the luxurious sensations of utter comfort when I listened to the reassuring pounding and rasping of my own radiator as I snuggled deeper into the coverlets, contemplating the loveliness of the hour that brought me before an unreasonable parent, demanded my presence at a breakfast already growing cold. I heap blessings on all the furnace stokers of the world who rise early in the pursuit of their work.

In this early part of my existence, someone always had the forethought to come in to shut the window so that the room would be warm by the time I was ready to leave my cosy nest. Later, when a sister and I shared a room, it became the custom to begin the day with a pre-rising ceremony, which consisted of a heated argument concerning the closing of the window. Usually it was arranged for us to take turns at sprinting across the icy floor, slamming down the window and returning to the covers in one jump and a leap, which entire operation required but the space of one second and the fraction of another. At other times, she being the elder, I insisted that General Miles be the duty of braving the chilling breath of outdoors; she maintained that my bed was in a more favorable position to the window in point of proximity. Many times one of us "didn't feel very well," and often we would reach a deadlock, a situation which required us to dress in an unheated atmosphere made even more frigid by our stubborn silence.

Another subject of controversy was the use of the alarm clock. I favored the prerogative system; wishing, or rather, forced, to rise at seven-thirty. I would set the alarm for seven o'clock, merely to enjoy being awakened and knowing that I might indulge in Morphine pleasures for another half-hour. My estimable sister preferred sleeping without interruption 'till the very last possible moment, after which she would follow a schedule we had arranged whereby, on school days, we narrowed our toilettes down to a certain number of movements, working out the timing so perfectly that we had not a second to spare in our dash downstairs to breakfast and to school a few moments later.

Early rising is far from being a dubious virtue; no one should incite more awe and respect than the habitual six o'clock riser, whether with the assistance of alarm clocks or no. Our whole family marveled at the vigor with which our next door neighbor, and one of the first ladies of the town, if you please, attacked her morning's work at five, ate breakfast at six and was ready to go shopping at nine. It was her custom, when our household had just finished with the dishes that were stacked from the night before in the kitchen, and was ready to begin the dusting and cleaning, to stop in on her way down town to cull from my mother the nucleus of the day's gossip. She never failed to mention the fact if she had done a particularly large washing, or perhaps had planted two rows of asparagus even before the hired man had arrived. After a half-hour, she sallied forth to spread her message of good cheer and ambition to other friends.

When I went to camp, I was assisted in the development of good rising habits by my associates. Instead of the prosaic alarm clock, we had the more aesthetic urge of the bugle call to rouse us to activity, but notwithstanding, it usually required the effects of a flop out onto the floor, or the pulling off of the blankets, to muster in me the courage to enter the bleak, grey morning. I particularly dreaded the mornings when it became my duty to venture forth in pajamas to gather in five or six wet, clammy bathing suits, fitting symbols of the setting-up exercises and the breath-taking plunge into what I am sure must be one of the three coldest lakes

Church at Seventh

*Tinsley's*  
SALE

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Puller Car  
Comfortable Day Coach — Pullman  
Sleeping — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dairy  
Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

Cheerful News from—

## SCHUMACHER'S

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for **\$27.50**  
Or one dozen 8x10, with one painting, for . . . **\$20.00**

*Prices of pictures have never been so low and may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



## "VARSITY TIES"

**\$8.50**

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## KLEEMAN'S

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



in all America. This ordeal, being required of all good sports, could be evaded without the loss of reputation only with the greatest difficulty.

The pleasantest aspects of being an infrequent guest in the home of a considerate Emily Post type of hostess is the joy that comes to him who is begged to remain in bed 'till at least eleven o'clock in order to recuperate from the party the night before. The guest who is so unfortunate as to be in the home of any other kind of hostess might profit by observing if perchance the woman is the kind who is even then wondering how she can ever get the debris of the night's card party cleared up before her guest appears on the scene, ready for breakfast. In this case it is safe to remain in bed 'till the after-breakfast bustle and the sound of carpet sweepers has fairly died down. Only keen discernment and long experience in visiting result in the analysis of hostesses that assures the guest at what hour his rising will be most expeditious.

Personally, I have never been able to dispel that guilty feeling when appearing in another house any time after breakfast, nor yet can I resist the temptation to stay in bed just as long as possible, which results in a struggle before which any vestige of early morning comfort quickly dissolves. I have often wondered, especially since undergoing the elucidation of a course in psychology, whether my horrible fault is due to hereditary or to my early training, and whether my habit will hinder me from future achievement—for who ever heard of a general or a president loving to lie in bed in the morning? My final hope is that kind fate will sometime endow me with that trait that I have so long admired in others—the inclination to rise with the sun.

JEAN RANKIN, '31.

## MEDALLION

### ROMANESQUE

Cold, white, and far aloof, a well-carved bar

Of winter-frozen moonlight is her face. Its sharp patrician profile in relief—A tribute to some Roman Sculptor's grace.

The classic nostrils, sensitive and thin. The bright, keen eyes, the high imperious brow.

The upward flexure of the silent lips. Are in repose . . . a still medallion now.

And from her ears there swing two little coins,

Thin-foiled with two proud faces, each to tell

That they were women of decadent Rome . . .

. . . The one, "I am Valeria! Mark well!

Mine was the cruel look of scorn that mocked

And bade defeated gladiators die. . .

That sent death-bearing sword-thrusts through their hearts

And let all thought of mercy pass me by."

The other, gently, "I am Claudia. . .

Mine was the look that bade the lyrist sing

Of star-tipped cypress on an Umbrian hill . . .

The dreams of flowers . . . dark swallows on the wing . . .

Of wind in oleanders . . . warm spring rain . . .

Faint amethystine dusks . . . and sea-sown spray . . .

Of soft, pomegranate-blossom lips . . . and eyes

That blend October blue with April gray . . .

Mine was the look that tended Vestal fires . . .

That loved and strengthened all the world it knew."

And you who turn your face at last to me

To mock . . . or smile . . . I see them both in you.

DORRIS FISH, '32

## THUNDER

Silence! I hear  
God rattling his dice  
In heaven.

DOROTHY STANDIFER, '31

HATS

**Jeannette's**  
Millinery

New

Straws

FOR

EVERY

Occasion



## Prints » »

—in dresses are quite the thing

There are the quaint small designs that remind one of chintz and gayly flowered ones, as well as plaids and stripes. Our selection is most complete.

**RICH. SCHWARTZ & SONS**

The Beautiful  
Spring  
Shoes



**FOUR** dollars

The new spring shoes in the Best of the season and style collection of Baker's spring shoes. These shoes are in such high and low heels. 4 at each size.

**BAKER'S**

235 Fifth Ave., N.

# WARD-BELMONT-HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, April 11, 1931

Number 25

## SENIORS AMASS MOST POINTS IN CAMPAIGN

### Keep Club Village Cleanest

Last Tuesday night, the Clean-Up Campaign which was successfully conducted under the leadership of the Student Council was brought to a close. Senior Hall took the honors in the campaign receiving a total of 51 points. Following closely behind was Fidelity, with a total of 49 points.

In chapel on April 21, the Clean-Up Committee will present a member of the faculty and a member of the student body, who will deliver speeches on the importance of this civic problem, both here in school and in later life. Also, at that time, Dr. Barton in behalf of the Student Council will present the prize to the Proctor of Senior.

The Student Council wishes to thank the students for their splendid cooperation in making the campaign a success. The campaign is to be conducted annually by the Student Council.

It is hoped that each dormitory will feel responsible for their respective sections of the campus, and will feel a pride in keeping them clean.

## PALM SUNDAY PAGEANT GREAT SUCCESS

### Drama Depicts Life of Christ

On Palm Sunday, March 29, Pauline Sherwood Townsend presented students of the Ward-Belmont School of Expression in a religious drama, of her own arrangement, depicting the life of Christ. "He Dwell Among Us" is a series of twelve beautiful tableaux, some of them produced from famous paintings which show the outstanding events in the life of the Master. The costumes were beautiful and presented a gorgeous setting for the spoken lines. The musical effects interwoven ingeniously with the spoken parts were only in a measure responsible for the extraordinary results. The entire pageant was a series of tableaux which spoke in beautiful tones inspiring and divinely conceived thoughts, and, which with the aid of vocal and orchestral music, furnished a stimulus for a true conception of the Easter time.

Scene I was a striking reproduction of the Fra Angelico painting of the Annunciation. Scene II was adapted from the Correggio painting of the Nativity. Scene III was a colorful and beautiful portrayal of the presentation of the young Christ in the temple. Scene IV was adapted from Hoffman's interpretation of Christ among the elders. This was also a particularly

(Continued on page 5)

TODAY'S  
THE DAY  
APRIL 11

## 175 Back for Homecoming

### Largest in School's History

The 1931 Homecoming, which took place on April 3, 4, and 5, was the largest in the history of the school. Seventeen states were represented by returning graduates, who arrived all during the three days, either by car or train.

The annual business luncheon was held on Saturday, April 3, at which the new officers for the 1931-32 term were elected. Representatives from every class, since the consolidation of Ward Seminary and Belmont College in 1913, were present, and two representatives of Belmont College and two from Ward Seminary also attended the meeting.

Of interest to the old girls was the presence of Miss Ida Hood, at one time co-founder of Belmont College, and Miss Lizzie Fort, president of the Ward Seminary alumnae association which has been active for a great many years.

Telegrams of greeting from far-distant alumnae came all during the day, and of especial interest was a cablegram from Morocco from Janet and Helen Donker who are spending several months there and in Algiers. It read: "Best wishes for marvelous Homecoming. Wish it could be with

you. Love to everyone." From Kirtlye Choiser in Forsyth, Mont., came "Greetings to all the alumnae and especially to the class of '27. With my very best wishes for a successful Homecoming." Mary Joe Turner Wehrenberg sent: "Unable to attend luncheon much to my regret. Best wishes to all alumnae." In Kansas City, Dorothy Black sent the following: "Hello everybody! Trite, but sincere best wishes for a gala Homecoming," and Ophie Baum Timberlake sent: "Greetings to '26. Shall be tuned in on the program. Hope this is the best Homecoming ever."

Other telegrams kept coming throughout the day, among them a message from Dr. and Mrs. Blanton who are spending the winter and spring months in Tuscon. It read: "Again we hear the Bells of Ward-Belmont ringing out their welcome to the old girls, their congratulations on their achievements of the past, and their joy in the loyalty that makes Ward-Belmont what she is today. Hearty greetings and best wishes to one and all." Ruth Welty sent this: "Best wishes and regrets that I can't be there. Regards to all."

(Continued on page 5)

## E. BARTHELL '28 NEW PRESIDENT OF ALUMNAE ASSOCIATION

Officers of the Ward-Belmont Alumnae Association for the 1931-32 term were elected at the annual business luncheon of the association on Saturday, April 4, in the dining room of the school.

They are: Elizabeth Barthell '28, Nashville, president; Lucille Oliver Zanone '21, Nashville, first vice-president, and Susie Spragins, '21, Huntsville, Ala., second vice-president. The outgoing officers were: Mary Elizabeth Cayce, '28, Nashville, president; Mary Dyer Dovenmuehle '22, Wilmette, Ill., first vice-president; Jane Campbell, '25, Tullahoma, Tenn., second vice-president.

States as far East as Massachusetts, as far west as Kansas, as far north as Wisconsin, and as far south as Mississippi were represented in the largest number of returning graduates that have ever come back over the three days.

## GREAT CONDUCTOR COMING TO WARD-BELMONT

### Ganz Appears Next Week

Rudolph Ganz, who will appear on April 11 at 8:15 o'clock, is one of the most versatile musicians before the public today. This many-sided artist is known to the American public as composer, conductor, piano virtuoso,

teacher and propagandist for the new.

Versatile even as a boy, he stepped before his first audience not in any of these roles, but as a cellist. That was five years before he appeared at the age of seventeen with the Municipal Orchestra in Lausanne to play Beethoven's C minor piano concerto. The success of this event determined him to specialize on this instrument. After further study with noted teachers in Strassbourg and Busoni in Berlin came his official debut as a pianist. At once he established his prestige.

Four months after that event Rudolph Ganz reappeared with the Berlin Philharmonic Orchestra, this time to conduct his own Symphony in E. An offer to become dean of the piano department of Chicago Musical College followed. There he taught for five years.

It was in 1906 that this Swiss musician, (he was born in Zurich), was first heard in New York. His appearance with the New York Symphony Orchestra under Felix Weingartner

(Continued on page 5)

## DANCING STUDENTS GIVE GROUP RECITAL

### Given Three Nights

The dancing recital given annually by the dancing department of the Ward-Belmont School of Physical Education, of which Miss Evelyn Jantzer is instructor in dancing, was divided into three sections this year and presented in the Ward-Belmont auditorium.

(Continued on page 8)

## HISTORIC BATTLE BEING FOUGHT TODAY

### Outcome in the Balance

Promptly at the ringing of the seven o'clock bell this morning, the campus was alive with white-clad figures hanging yellow, purple, and white streamers on every conceivable bush tree and building in sight. Both Seniors and Senior-Middles fought heroically for the highest branch, but not until tonight will anyone really know who actually succeeded.

After the campus was duly decorated and breakfast over, the parade began. This, too, was a gala affair reminding one of Mardi-Gras transferred

(Continued on page 8)

## Y AND ATHLETIC ASSOCIATION HOLD PLAY DAY

### Purpose to Foster Spirit of Play

Saturday, April 18, the Ward-Belmont active members of the Athletic Association and the Nashville Y.W.C.A. has planned a Play Day to be held on the Ward-Belmont campus. The day is proposed to promote a spirit of play and good fellowship between the teams, with no idea of competition.

Sue Barton, General Captain, is in

(Continued on page 8)

## SHAKESPEARIAN COMEDY TO BE GIVEN OUT DOORS

### Sixteenth Annual Play

For the first time in several years the Senior Expression students will present a Shakespearean play out of doors. It will be held on May 1 on the upper athletic field, and will include the entire expression class in its production.

Although last year the Senior Expression group offered Shakespeare's "Much Ado About Nothing," they presented it in the school auditorium. The revival this year of "Midsummer Night's Dream," especially as it is given out of doors, will add much to the enjoyment and realism of Shakespeare's comedies.

The costumes will be elaborate, and the natural stage settings will greatly enhance the beauty of the scenes and costumes. Each Senior class has given, for the last sixteen years, a Shakespearean play as their closing work. The play is a result of technique and not for exhibitionary purpose. The Expression work, as music and art, is a revelation of feeling.

The cast will be announced later.

SENIOR-SENIOR-MIDDLE  
DAY—  
WHO WILL WIN?

Charmingly quaint taffeta

Jackets  
for  
Evening  
29.75

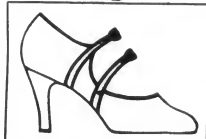
SECOND FLOOR

CASTNER-KNOTT CO.



One feels so utterly feminine and adorable in these little taffeta jackets—and one looks even better than that. They're a delightful complement to the season's frock fashions. Black and colours.

Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morse & Co.*  
*Catholics Turnishers*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

BURK & CO.

416-422 CHURCH ST.

See Our

WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

## ATHLETICALLY SPEAKING

### FREE THROWS

The final volley ball game revealed some heretofore hidden talent along athletic lines. Ruth Searls and Bettie Mac were simply S-WELL. We'd like to see both of them in varsity.

Noble Thought for the week: Clean up Sam's campus and reduce at the same time. Mathinks that leaning over to pick up paper would be as effective as some of the exercises we have in gym. Dear gym! 'Twould be a shame to become soft and lazy after four months of drills and back-breaking exercises!

We hear that Camilla is to be in one of the dancing recitals. Wonder if her little number will be "ADVANCED" (tap (page Fern) or a bare foot dance with a little piece of chiffon floating in the breeze!

From all we hear riding is quite interesting this spring. Some day we are all going to make a special trip to the ring to see Emmy Lou Phillips ride. The reports are that she is QUITE the horsewoman. Yea, Rah, Texas!

Kitty Fair and Betty Manning have invented a new sport and are trying to sell it to the unsuspecting freshmen over in Heron. Have any of you ever heard of the fascinating game of Water Archery? It sounds as if it might be fun, and we don't blame *les enfants* for becoming so enthusiastic over the new game.

April 11th approaches, you college gals. The sports managers are getting all hot and bothered over hockey, baseball, etc. They can't understand why no one will come out for early morning practices. All they are asking from Allah now is that they will have at least one practice with everyone there!

Congratulations, Boy, on your volley ball team. They were certainly worthy of the cup. Sez we, the P.T.'s owe quite a bit of their success to Boy's excellent playing and her interest in the team.

And why don't the Phys Eds give us an exhibition of their work in Playground? This spring weather inspires us to play leap frog down in Club Village, but maybe the Phys Eds can teach us some new games.

Now that baseball season is here, our pal Hockey is lining up her team and preparing the F.F.'s to defend their cup. All year Hotchie has been looking forward to playing baseball, now we want to see her shine. More power to you, old college chum.

If on Wednesday night, you hear some bloodcurdling shrieks from the F.F. house, don't be alarmed. As good as Hockey is, she can't play alone. Zarne, the F.F. manager, has highly resolved to have every member out for baseball, and she hasn't any scruples about using desperate means. She's going to make a first class catcher out of Hurston, or know the reason why!

### DID YOU KNOW THAT—

May Whittier, by the looks of things, met her worst friend one dark night last, and by the result we wonder just what the other party looks like. It appears quite horsey to us. What do you think?

Virginia Jarrett and Cuyk have

turned water polo players? Just who is it—this intangible Senior spirit? Vilma Tietjen did a "Slide, Kelley Slide" act in the most approved Chicago Cub fashion, which, if you do not know, is right on your nose; don't ask her to smell anything those days, even if it is Milwaukee Beer.

Senior-Senior Middle Day is upon us—And—The Gods Will Win—May be? Perhaps!—and—Will They?

Emmy Lou Phillips is one of the grandest riders in the ring and, what's more, true to her Texas blood, as she make her horse hurdle! Well, come and see her any day putting her horse through the paces.

### WATER POLO VARSITY CHOSEN

This season's water polo varsity has been chosen by the Athletic Department, and the results are as follows:

#### First Varsity:

C.F. Helen Cline  
R.F. Cecelia Scott  
L.F. Martha Chandler  
R.F. Muriel Reynolds  
L.G. Dorothy Reynolds

#### Second Varsity:

C.F. Lora Gillis  
R.F. Doris Yocum  
L.F. Ann Jeter  
R.G. Elizabeth Ann Scott  
L.G. Avis Olmsted

### NEW QUARTER'S ATHLETIC

#### SCHEDULE

This quarter's athletic schedule is filled with new sports, and they promise to appeal to everybody, athletic or otherwise. Baseball is offered to those energetic people who enjoy a bit more strenuous exercise. Then there is track for those long-winded people who like to stretch their lungs. Of course tennis with all its stretching, reaching and volleying comes in with all force. Riding, is taken by those who are a bit horsey-minded, and we cannot leave out Archery, which is the most strenuous exercise of all. Just what would our most vigorously athletic people do without this sport to occupy lovely spring days out under the trees, listening to the birds sing and watching the flowers grow day by day . . . ah, Spring with its call to Youth.

### HORSE SHOW EXHIBITION GIVEN FOR ALUMNAE

Saturday afternoon a horse show was given in honor of the Alumnae the purpose of which was pure entertainment and showing the old kids what the riding department has done this year. The events scheduled were five-gaited, three-gaited, jumping, and cart work. Those participating were May Whittier, Camilla Nance, Flora Pattillo, Dorris Fish, Frances Dodge, and Mercedes Augustine.

The exhibition was a great success. For excellent work was done in all the events. Frances Dodge and Mercedes Augustine did fine work in the five-gaited and three-gaited classes and May Whittier did good work jumping. The Horse Show finished with an exhibit by Miss Carling.

The tennis tournament has been coming along in grand style in spite of rainy weather, visiting alums, and other things that keep players off of the courts. Many entrants are reported from each club, and much interest has been shown by all. The time limit has been extended until Friday, April 10, when all results must be recorded and sent to the ten-

manager; otherwise that club cannot have a team.

#### VOLLEY BALL VARSITY CHOSEN

Volley Ball Varsity has just been chosen and is as follows: Helen Candler, Helen Chase, Sally Jane Drumm, Elizabeth Henderson, Shirley Lege, Betty McNeill, Margaret Scheumann. And the following for the second Varsity: Eleanor Glascoff, Jean Holtzger, Hazel McCord, Elizabeth Phillips, Muriel Reynolds, Ruth Searls, Mary Troxell.

#### THE Y SPEAKS

The activities of Easter week, sponsored by the Y. W. C. A., began in a most fascinating manner on Thursday morning. Dr. Janet Miller, a missionary to Africa, opened to the students the pages of her book "Jungles Preferred," painting the life in the heart of Africa as it really is. Illustrating with graphic incidents, Dr. Miller told of her fifteen thousand mile trip into the interior, her arrival at Minga, a small mission station which was then the establishment of the hospital, and of the work she is doing. Margaret Hair, president of the Y, introduced Dr. Miller at the chapel service. An informal luncheon was given in her honor, with the officers of the Y and the members of the World Fellowship Committee as hostesses. Dr. Miller met members of the faculty and student body informally throughout the day.

In the middle of April, this unusually talented little woman is returning to Africa to continue her work in a hospital in Abyssinia. The Easter offering which was contributed by all who so desired is to be given for the work which Dr. Miller is doing. This hundred dollars will provide milk for the many babies in Minga in the care of Dr. Miller, and the other workers, in this remote station in the Belgian Congo.

On Friday afternoon, club house village appeared to be the extension lawn of some children's home which was giving an Easter party. The Y gave an Easter egg hunt for forty children from the Tennessee Children's home. The guests were called for in three taxis by Miss Van Hooser, Betty Kelley, and Kathryn Rush. As soon as the children were "dumped" from the cars the hunt was on; there was no way of stopping the children when they saw the eggs hidden all over the village. Games were played when the eggs had all been equally divided. Later, at the children's request, small sight-seeing groups were taken over the campus.

They all finally assembled in the A. K. house, where each child was given a marshmallow rabbit and chicken. It was a delightful party for all, with the exception of the real sorrow shown by the tears of several little guests at having to return home somewhat early because of the rain. Elise Livingston was in charge of the party. Those who assisted her, besides Betty and Kathryn, were Charlotte Henschel, Margaret Hair, Sally Smith, Vivian and Marian Brown, Delores Moore, Mary Lou Grey, Alberta Gamble, Marion Schrubbs, Victoria Spalding, and Elizabeth Holcomb.

Easter greetings in the form of cards of various interesting shapes and vivid colors were taken to the Protestant Children's home on Saturday to be given to each child on Sunday morning. Betty Kelley was in charge of the preparation and the delivering of these tiny remembrances. A little gift was left for each member of the Old Ladies' Home, also. Mary Pittman had charge of this work.

Easter carols were sung in all of the halls and at the Barton and Benedict homes on Sunday morning by the Y Cabinet and twenty other girls who were asked to assist.

The early morning service was held at South Front with Dr. John Hill in charge. Dr. Hill talked of "Devotion's Reward," which he illustrated with the Easter story and the great love of Mary Magdalene for the Master.

Kathryn Rush, Alma Willis, and Ruth Searls were in charge of the arrangements for the service and Mary Rose Allen played the piano.

The program and thought of the vesper service centered around the afternoon and evening of the first Easter day. Margaret Hair read a call to worship, after which the congregation sang "The Day of Resurrection," an eight century hymn composed by John of Damascus. Mrs. Gifford Dudley, Jr., played a violin solo, "Ave Maria," by Schubert, accompanied by Mrs. Kenneth Rose. Mrs. Dudley is studying with Mr. Rose. Margaret then read the story of the first Easter afternoon and evening as it is told in the Gospel of Saint Luke.

Katherine Moulton, a pupil of Mr. Stetson Humphrey, sang "The Prayer Perfect," by Oley Speaks. She was accompanied by Kathrine Guthrie. Poems which showed the real meaning today of the Easter time were read by Kathryn Rush. These poems were "An Easter Canticle," "Reality" by Amelia Barr, and "Resurrection" by Angela Morgan. Kitty Russell played the organ.

#### EDUCATOR SPEAKS IN CHAPEL

Dr. Joseph K. Hart of Vanderbilt spoke in chapel on Monday, April 6, on educational subjects. Having attended a conference in Florida in January, he was able to bring some very valuable points into his discussion. He asked what could be done to help students find out if they have interests of their own, and if so, how to follow them up. The answers were drawn from two sources—Denmark and California. Both localities had students who were interested in their work, or vocational activities, in marriage, in their relations to the community, and as to whether life itself has any real value or religious significance. In California, students expressed a fifth interest in how to spend leisure time sensibly and profitably. The conference showed a general feeling that students have a right to these, said Dr. Hart, ends in true education.

38

## Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

### Cain-Sloan Co.

#### Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



### Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warren Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

### Thompson & Co.

### Joy's

#### FOR FLOWERS

601 CHURCH

325 UNION

### CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

### Y. W. C. A. TEA ROOM

#### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

#### TENNESSEE BISCUIT COMPANY

NASHVILLE

TENNESSEE

### M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing  
Courtesy Our Motto



## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN.  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBURY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

The first tumult caused by the challenges between the Senior and the Senior-Middle classes some weeks ago has died away, and in its stead has come that preoccupied air, the business-like determination that one may perceive on the faces of the loyal members of both classes. Some very serious hustling and planning is being done, the fruits of which are to appear this fine Saturday morning. And just what, one may well ask, is the reason for this activity, this excitement, over what is, according to the calendar, merely another day of the year? Is one day worth all this preparation?

In the first place, the Seniors realize that this is the last time that they will have the chance, as a body, to prove themselves worthy of the name. For the Senior-Middles, too, this day means a definite stride forward in unity; they must achieve a class feeling that will carry them through to the tasks and the pleasures of the following year. It is their first opportunity to show their fitness to "carry on" next year. For those who will not be here next year, the great day will be a precious memory. As one girl remarked, whenever she thought of her Ward-Belmont days, opening day, Senior-Senior-Middle Day and graduation day were the first things that came to her mind, each representing certain goals and achievements which formed a very definite part of her life. Let us not, therefore, let a single moment of such precious time slip by unappreciated.

In the time of much worry over the outcome of perhaps the most eventful day of the school year, we are prone to forget the part the prep students play in our school life. We do not remember the faithfulness with which they uphold the ideals and the plans of the school; we let their active part in the school activities pass unnoticed; we give little attention to their loyalty to college sisters and their undertakings.

These students, who are for the most part happily situated, some of them studying to pass College Entrance Boards and others to be admitted to larger institutions, do not enjoy the same freedom given the college students, and yet almost without complaint, they do their class work and their extra-curricular activities day by day. Seldom however, do we acclaim the accomplishments of our younger companions in the same way we do the work of our own classmates.

There is much talent in the high school classes, and the entire preparatory department has shown itself a valuable part of the campus life. At the end of each quarter, when the scholastic standing of students is made public, the high school students place many more of their number on the honor roll than do the college students; when the varsity teams for the various sports are announced, there are always representatives from the prep classes; their honorary literary society has done much original and considerable work during the year; and the high school representatives on the Student Council and the Athletic Council has shown themselves to be opinionated, clear-thinking citizens, thoroughly capable of carrying out the duties assigned to them. In short, there is no phase of our life here on the campus in which the preps do not have a part, and an important part; therefore, let us treat with them in a more considerate manner and give them the praise and recognition which is due them.

## CAMPUS COLUMN

Think of it, by the time this little paper is in your mail box Senior-Senior-Middle day will be practically decided. Either the Seniors will be rejoicing or the proud little Senior-Middle hilarious. Which shall it be?

Our pal Sample has turned into a "Street Cleaner" a "White Wing." What an ambition, but then they say one always seeks his own level. We're afraid Edwina didn't seek far enough but—where there's life there's hope.

Camilla is up to—well, it really is best not to mention it. At least we shall state that she is strenuously reducing so that she may remove the huge safety pins from her skirt and again use the snaps.

Now that every one has joyfully returned, the school may again settle down into peace and quietude until June 2. We understand that some of the co-eds became dreadfully ill and were forced to remain over a few days. We advise some of that fine medicine called "Pocanolo" that Fernie advertises.

Wasn't it great to see all the alums back? Lyles, Sally Jane Fairhead, Mary Comer, Jinny Lou Sample, Mugs Rother, Virginia Wray Risinger, Rita Miller, Fran Hoffman, Esther Conger, and numerous others. Kay Baughan, Marianna Brown, Selly, Marian Fox, and Helen McBroome believed in coming early. Although they were greatly persuaded to stay, the good books called them and they returned to their respective schools.

What all goes on on second floor Senior you will never know. Shotay as Dracula keeps the hall in laughter while her room mate Jean rewards the hall for their hearty responses by passing out (don't take us wrong) corsages that she received Easter.

Speaking of Easter, remember last year when Asbury plucked her own flowers? Jenny Motter almost did this year, except that she took the jonquills from the dining room tables and put them in a Joy's flower box.

Did any one go to the Presbyterian church Easter? Well, it was packed and jammed and still the pious church members came in. The ushers were forced to put the folding seats in the aisle. Of course we sat on one and practically broke our back but we wouldn't have minded that so much if at nearly the end of the service the ushers hadn't folded the chairs up and taken them away, because the church calendar said in big print—"Please be seated after the closing hymn." Now I ask you what do you think?

Allie Watkins informed us that gardenia's grow on BUSHES in Mississippi and that one can nonchalantly go up and pick one. We'd kindly go slyly up and make a quick grab before it could disappear because it all seems like a fairy tale to us.

Ruth Peterson's family came to see little Ruthie and her mother is staying over a week. We'd call that a break. Now she won't be homesick.

Jean Cuykendall hurt her nnger playing hockey the other day. We guess someday she'll learn not to try and stick her finger through the ball. After all, that's quite impossible, Jean.

Rosie Kirkpatrick was telling us about a man of her acquaintance (so

## THE EAGLE FEATHER

BY

Dorris Fish

## THREE SONGS OF THE SEA

Say That He Loved Old Ships

Say that he loved old ships; write nothing more  
Upon the stone above his resting place;  
And they who read will know he loved the roar  
Of breakers white as starlight, shadow lace  
Of purple twilights on a quiet sea.

First ridge of daybreaks in a waiting sky,  
The wings of gulls that beat eternally,  
And haunt old harbors with their silvery cry.  
Speak softly now, his heart has earned its rest,  
This heart that knew each alien star by name,  
Knew passion of the waves against his breast.  
When clouds swept down the sea and lightning's flame  
Tore skies asunder with swift finger tips;  
Write nothing more; say that he loved old ships.

## Ship Model

The room was but a dingy place and only  
Dark memories and ghosts of old despair  
Would occupy his hours. Quiet and lonely  
He sat and read a dusty volume through;  
He drew his pension check and put away  
His savings as old men are wont to do,  
And count them over day by lengthening day.  
But now there is new glamour in his eyes,  
New conversation on his quivering lips,  
As though he had returned from tropic skies  
And brimmed with all the tales of seas and ships;  
He sits and dreams tonight, and nods away—  
And is his heart in Venice or Cathay?

## Who Pilots Ships

Who pilots ships knows all a heart can know  
Of beauty, and his eyes can close in death  
And be content. There is no wind to blow  
Whiter than foam-white wind, and no wind's breath  
Sweeter than tropic wind. There is no star  
That throbs with cold white fire as North stars do;  
There is no moon path lovelier than the far  
Path burning on the sea when dusk is blue.  
There is no rain so swift as rain that flies  
In bright battalions with a storm begun;  
No song that shakes the soul like amber cries  
Of gulls with wings turned yellow in the sun.  
Who pilots ships, when life's last heartbeats stop,  
Has drained the cup of beauty-drop by drop.

Daniel Whitehead Hicky.

## A CONSECRATION

Not of the princes and prelates with periwigged char-  
ioters

Riding triumphantly laurelled to lap the fat of the years,  
Rather the scorned—the rejected—the men hemmed in  
with the spears;

The men of the tattered battalion which fights till it dies,  
Dazed with the dust of the battle, the din and the cries,  
The men with the broken heads and the blood running  
into their eyes.

Not the be-medalled Commander, beloved of the throne,  
Riding cock-horse to parade when the bugles are blown.  
But the lads who carried the koppie and cannot be known.  
Not the ruler for me, but the ranker, the tramp of the  
road.

The slave with the sack on his shoulders pricked on with  
the goad,  
The man with too weighty a burden, too weary a load.

The sailor, the stoker of steamers, the man with the clout,  
The chanty man bent on the halliards putting a tune to  
the shout,

The drowmy man at the wheel and the tired lookout.

Others may sting of the wine and the wealth and the mirth,  
The portly presence of potatoes goodly in girth—  
Mine be the dirt and the dross, the dust and scum of the  
earth!

Theirs be the music, the color, the glory, the gold;  
Mine be a handful of ashes, a mouthful of mold.  
Of the maimed, of the halt and the blind in the rain and  
the cold—

Of these shall my songs be fashioned, my tale be told.  
Amen. JOHN MARSHFIELD.

## CAMPUS COLUMN

(Continued from page 4)

(true) who owned a fourteen karat tub. We wonder in our disassembled way—if he had a diamond stopper or a platinum chain?

Pala and others, only about 56 more boys and we'll be on our way to the end where "Men are men, and women are scarce."

## 175 BACK FOR HOMECOMING

(Continued from page 1)

After the business meeting, a small show was staged by advanced dancers under the supervision of Miss Gene Carling, herself an alumnae of Ward-Belmont, and now instructor in the department of Physical Education. The dances were given by the T. C.'s, the Del Ver's, the X. L.'s and the F.F.'s. On Saturday night after the feature show a dance was given in the gymnasium, the state clubs furnishing special numbers in between the dance groups.

Easter Sunday morning, the members of the Y.W.C.A. cabinet sang Easter carols through the halls, prior to the early morning Easter service given on the steps of South Front. A breakfast was given to the alumnae by the Tri K. club, and after dinner coffee and a musical was held in Recreation Hall at one thirty o'clock. The social functions planned for the returning alumnae were brought to a close on Sunday afternoon with a tea given by the members of the A. K. club in their club house.

## PALM SUNDAY PAGEANT

(Continued from page 1)

Impressive scene. Scene V was a particularly stirring one of the Baptism and the Testimony in which Leonora Reed, as John the Baptist, gave an outstanding performance. Scene VI was the blessing of the children. Scene VII was the Triumphal entry into Jerusalem on Palm Sunday. Scene VIII was one of the most unusual. It was an almost exact reproduction of Leonardo da Vinci's famous painting, The Last Supper. The next scene was taken from Hoffman's painting of the garden of Gethsemane, and it also dealt with the betrayal and the judgment. The last scene, taken from a painting of Ploekhorst, was a startling climax to the series. In glimmering splendor the resurrection and the true significance of Easter was portrayed. The wonderful effect of the entire drama was not to be laid to any one cause, but the lighting features, the beautiful costumes, the musical accompaniment, the careful preparation of lines, and the perfection of detail were responsible for the success of the production.

## GREAT CONDUCTOR COMING

(Continued from page 1)

created a sensation. For the next three years European engagements occupied Mr. Gans. Eight of the following nine seasons found him again giving concerts in this country and Canada, during which tours he played in more than two hundred cities. He had firmly established his prestige as

a pianist with American audiences when he was invited to appear as guest conductor of the St. Louis Symphony Orchestra in 1921. The deep impression he made resulted in his being appointed permanent director. Mr. Gans remained as conductor of the orchestra through the season of 1926-27 when he resigned. He has also appeared as guest conductor of the New York Stadium concerts and at Hollywood Bowl.

Despite his extensive concert activities he still finds time for composition. He has more than two hundred songs and many piano works to his

credit. He has twice received foreign decorations. France made him a member of the Legion of Honor in recognition of the indefatigable zeal with which he has furthered the cause of French music. As further recognition of his services to music, he received the diploma of election to the Royal Academy of Florence, Italy.

## SENIOR STUDENTS PRESENTED IN RECITAL

A delightful program was given Wednesday, April 8, in the Expression studio, when Miss Townsend pre-

sented three seniors, Expression students, Mary Elizabeth Oman, La Vinia Tinnon, and Berenice McGregor, in a recital. The following numbers were given: "The Garden scene from Romeo and Juliet" and "The Yellow Streak," a character play, both by Mary Elizabeth Oman; "Sir Peter and Lady Teasle," from "School for Scandal"; "Strap Hangers," a character study; and a monologue, "Domestic Science," all by La Vinia Tinnon. "The Patroness," a study of social life, "The Tale," and "Evelyn Hope," Browning monologues, were given by Berenice McGregor.

LEBECK'S

only—

\$39.50



Genuine Foxes

at this low price!

In the Most Favored Shades:

RED!  
POINTED!CROSS!  
BEIGE!  
BLACK!

Never before has a fur scarf been so essential to the spring costume. Never so low in price... for such luxurious pelts. All brand new!

These Same Qualities Sold Last Year for \$69.50

Second Floor

at **LEBECK'S**

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAVORITE FOR

### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

\* » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

### CHAYBURKE'S

Exclusive Furriers

714 CHURCH ST.

Newest Novelty Sterling Silver

### Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

### FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

### LUNCHEON

11 a.m. to 3 p.m.

### DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## DIARY OF MISTRESS BELLE-WARD

Saturday:

No classes. Imagine such a break for W.B. Spent half of the morning getting into a riding habit and getting on a big horse and then after that trying to stay on the poor beastie. What a life we cavalry women had. In the afternoon, balanced myself along the walls of Loew's theater and saw a knockout movie with Shearer taking the lead. Home for the alumnae dance and gave the old grads a break. To bed with tired but "happy feet."

Sunday: After singing Easter hymns through all the halls and for the other service, I began to know them by church time and could repeat them backwards at vespers. Watched all the lassies run around with the lovely corsages, and was greatly relieved that I didn't have to send myself one this year. The soap business is getting better I guess; more people desire that school girl complexion. Spent tea time talking to Lyles about last year, for which I shall be duly rewarded by a major. Having shed *beaucoup de larmes* because of the departing alums, I sauntered off to bed with the hope that some day I might come back and greet my old pals—but on second thought I wondered if I would ever leave.

Monday: Up at the break of day to hit a funny little ball around the hockey field. Not my idea exactly of pleasure, but we all must be athletically inclined at times. Was overjoyed to again resume my place in classes; however, my joy ceased when I remembered that the strenuous week-end had caused a great lack of studying. Why can't my mind function early in the morning?

Tuesday: Hastened quickly down stairs to cut paper for the ever approaching Senior-Senior-Middle day. Was informed that it was necessary that I wear a lovely flowing cheese cloth gown on the afore mentioned day. I ask you, how can I have friends and have them respect me? I think I shall put that question before Alabaster Hockey. In the afternoon was quite ready to go to town, but my conscience became my guide and led me into the "room of knowledge."

Wednesday: Up again for hockey. Will my presence never cease to be desired at this hour of the morning! Sue, "You've just got to stop being so hard on us gals." The children's dancing recital at night, but was too tired to partake, so was excused.

Thursday: Awakened by Schrubby's singing "Senior's will shine to-night," but didn't mind as long as it wasn't about the Senior-Middles,—may they decrease. Was greatly relieved to see some pals coming back only two days late. Enjoyed greatly seeing the dance of the violets and roses, but held my breath for fear one of them would sneeze.

Friday: Only one more day before

the "Great Day!" I can just see everyone popping out of their rooms at seven o'clock to hang their colors all over. I am praying that I may wear a robe over my cheese cloth gown, but fear it would ruin the effect. Again saw the dancing recital, and then to bed with happy thoughts of little daisies and daffodils playing hockey on the following day.

May the best team win!

### CLUB CHATTER

No one will see this until late tonight or early tomorrow morning, after the effects of a strenuous Senior-Middle day have been slept off, but we will try to furnish a little amusement and news for the weary classman over the week-end. Last week-end was a dinger, in spite of the fact that so many people went home—but did you ever think so many people would want to come back. It all sounds sort of silly and sentimental when they talk about the "good old school," but they really seemed to enjoy it.

Nothing like a good clean village to show the alums and visiting parents —we certainly thank you, Sam—and don't let Fern and Flower bother you when they call you a "Street Cleaner" and a "White Wing," because we think you've done well, and it was about time someone did something.

*Beaucoup de fois* in the club houses for the friends of the members and the visiting alumnae. The T. C. tea on Saturday was one swell affair, with orchestral music and spring flowers, many pretty dresses, and good food. Alma, Samp, and Kitty poured and each was *afuz belle*—did you ever see such a fluent flow (alliteration) of the French language as we have mastered this evening? Little Petey Humphrey was having a very fine time at tea with his mother and was most entertaining to all the guests—and they weren't all psych students!

The Del Vers' house was the scene of a lovely tea Saturday afternoon—Sally is such a beautiful hostess, and one of the old Del Vers' presidents, Jane Pulver, was there. Katherine Moulkin sang during the afternoon. The X. L.'s had tea, too. Mary Rose poured and looked (is the word luscious or ludicrous?) and Fern looked nice in a green lace afternoon dress trimmed with tan fur. There was soft music furnished from somewhere. Miss Sisson, last year's X. L. sponsor, was there.

What is the meaning of all the skirt-and-skirt-clad girls who run from one tree to another with a ladder, a flashlight, and everything but a scaling hook—they look like firemen and act just as strangely, and all the time they keep looking and looking—all we can say is, we hope they find it!

Saturday afternoon the F. F.'s had tea—Allie and Kitten poured and both looked very swell—that's a terrible word, but someone has taken the

It's a Hat! This

## CREPE-SOLE OXFORD



Black and White

Brown and White

Brown and Brige

HANDLER'S  
SHOES

506 Church St.

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

For the month of April we  
offer the latest creation in  
personal stationery.

RTEX

NAME GRAM

STATIONERY

60 Sheets and 50 Envelopes

for \$1.00

In Ivory or White Vellum  
with your full name Hy-  
lited on the sheets

Very Smart ♦ Very New

48

STOKES & STOCKELL, Inc.

BOOKSHOP

332 Sixth Ave. N. Tel. 6-5343

NASHVILLE, TENN.

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast.....6:30 A.M. to 9 A.M.  
Lunch.....11:15 A.M. to 2:15 P.M.  
Dinner.....5 P.M. to 8 P.M.



Silk

## Lounging Pajamas



with an appeal as wide  
as their trousers!

**\$10.95**

One and two-piece styles in pastels and darker colors. Others 7.95 to 14.95.

Third Floor

**LOVEMAN BERGER  
& TEITLBAUM INC.**

one and only dictionary from the office and I can't think of a better adjective right now. Here there was much candlelight, lots of spring flowers, and an abundance of strong tea which Alle made herself—the wifery of her guests, making their tea herself. Comer was there and looked as if she remembered the days when she poured tea in that same club house.

Rose Toney is my idea of a conscientious proctor who proves a true friend—who but Rose would save two good cakes, lots of cookies, some grape fruit, and all kinds of good things to eat until Sunday night and then take them down to the club house? Who but Rose, I ask you? Lyles and Sally Jane were down at the club with Margaret Miller, and there were at least fifteen others enjoying the food when about six of us walked in—strange as it may seem, there was enough for everyone, and it was so good.

The A. K. tea Sunday afternoon was really one swanky affair—Sunday afternoon tea is such a nice thing anyhow, because our Sundays here somehow seem a little vacant as to entertainment. Berenice received the guests along with the other officers, and they all were perfectly dressed. Here again was lots of candlelight and many spring flowers in profusion—with lavender and yellow predominating. A string trio furnished the soft kind of music which blended perfectly with the colors of the flowers and the atmosphere of the whole affair—it was grand!

The sister clubs again come to the fore—the Anti-Pans and the Del Vers gave a steak fry on Wednesday night, and the F. F.'s gave the Penta Taus a steak fry clear out in Percy Warner Park. Ye famous horsewomen who ride through Percy's bridle path probably got a different slant on things from a bus window, and I now have doubt that the ride was safer.

### BOOK REVIEW

"Coronet," by Manuel Komroff, is one of the most interesting books published in 1930. In this charming novel, Komroff has presented a fascinating story, centered around a jeweled coronet and a little silver whip. The plot develops through the times the whip and coronet come together, and the circumstances that surround them both.

The story opens in Florence in 1600. The coronet is made for the old Count de Senlis by Cappini, an old goldsmith, the most skilful of his day. The silver whip is brought to Cappini by one of the princes of the Duchy of Moscow, to be mended. For the first time, the whip and the coronet lie side by side in the iron chest at Cappini's work shop.

From the Renaissance, the story goes on to the Empire of Napoleon. Here the story is largely concerned with two little drummer boys in the Emperor's army. And so the whip and the coronet are traced on down through history, to the present day, ending in the home of a wealthy Chicago merchant. After changing hands many times, the coronet at last came

back to the descendant of the first Count de Senlis, who married the wealthy Chicago girl for her money. The whip was buried with the last Count Buring, a descendant of the Princes of Moscow.

The strange influence the whip and coronet had on the lives of the people with whom they came in contact makes the story quite interesting. The character sketches are realistic and human. Komroff seems to enjoy portraying their characteristics, and the psychology of their reactions. Through the conversations of his characters, he is able to give, very successfully, descriptions and hints of foregoing incidents.

Komroff has put something in "Coronet" that makes one feel the charms of ancient Florence, Russia and France. The atmosphere of the book is one that appeals to all the senses; in fact, it is so utterly charming that one regrets finishing it.

MARJORIE CANTERBERRY, '32

### STUDENT INDUSTRIAL COMMISSION MEETS AT WARD-BELMONT

On Thursday evening, April 9, the members of the Student Industrial Commission were entertained at Ward-Belmont. The monthly meeting was preceded by a dinner in the birthday dining-room at which the president of the Ward-Belmont Y.W.C.A. and Miss Sanders were guests. The speaker of the evening was Dr. Taylor of Vanderbilt University who lead the discussion on the Danville strike. Following the business meeting and the discussion the commission attended the dancing ritual in the Ward-Belmont Auditorium.

This was the next to last meeting of the winter session of the commission. The work accomplished this year has been extensive, the greatest attention having been given to the conditions of the mills and the workers in the striking areas of the south.

### A. K. ENTERTAIN AT SOCIAL FUNCTIONS

The A. K. club has entertained within the past two weeks at two delightful affairs. The annual club dance on Saturday, March 28, was one of the most original of the year. The scheme of the dance was that of a military ball. The entire gymnasium was decorated after the fashion of a columned pavilion and the little gym was utilized for the first time as a garden with a lighted fountain. The special was a military drill in which eight couples participated. The eight cadets were dressed in full dress uniforms and escorted their partners with adeptness through the intricacies of military drill.

The second of the social affairs at which the A. K. club entertained was tea on Sunday afternoon, April 5. This was the annual Easter tea at which the club entertains its friends, the faculty, and visiting alumnae. The club was artistically decorated with spring flowers and yellow and lavender tapers. Berenice McGregor and Miss Gladys Brooks received the guests. A musical program by a string trio was one of the features of the afternoon. Both affairs were thoroughly enjoyable.

Church at Seventh

*Tinsley's*

"Women's Treasure House of Chic Fashions"

**Hats, Coats, Gowns and Hosiery**

**The Nashville, Chattanooga & St. Louis Railway**

Offers to the Student Body

*The Finest Passenger Train Service to All Points*

**SOUTH, SOUTHEAST, AND WEST**

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

**The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY**

**Maxwell House Shoe Co.**

Established 1869

**FINE FOOTWEAR**

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

**MOCKERS**

210 FIFTH AVENUE, N.

**Sodas, Home-made Candies and Dainty Lunches**

**HILLSBORO SHOE HOSPITAL**

*High Class Shoe Repairing*

1806 21st Ave., S.

Free Delivery. Phone 7-8107

*Quality, Courtesy, Service*





# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, April 18, 1931

Number 26

## THE GOSPEL QUARTER

PROMETHEUS DRIVEN IN DIS-  
GRACE THROUGH THE  
CAMPUS



A Senior, playing the part of the great Prometheus, rode through the avenues of the campus in the parade on Saturday morning, bound to a stake. The cart in which she was pulled was followed by girls supposedly captured from her kingdom.

### DANCE RECITALS SUCCESSFUL

Given April 9-10

On April 9 and 10, the dancing students under the direction of Miss Evelyn Jantzer gave their annual recitals. The evening of the ninth was the Rhythmic Revue which consisted of tap dancing and jazz dances. Both chorus and individual work were well done, showing that considerable time and practice had been put on the dances.

The outstanding chorus number was the Rhythmic Tambourines. The work was done in perfect unison and the effect of the gay Gypsy costumes added a great deal to the dance. Rose Moore was lovely in a Novelty Fan walk assisted by a very well trained chorus. Both the costumes and the lighting in this number were very effective. "Promenade" given by Evelyn Shira and Geneva Kruse was a very clever tap dance with Evelyn taking the part of the girl and Geneva that of the man. Perhaps the most novel number in this recital was the "Rhythmic Stair Dance" done by the Thompson twins, Courtney and Jean.

The second night, April 10, the class. (Continued on page 7)

### DR. WEBB AND MISS ABELL CHAPEL SPEAKERS

Dr. H. A. Webb of Vanderbilt was the chapel speaker on Friday, April 10. The broad topic, "How to study the heavens," he narrowed down to the subject of motion. Beginning with the old idea that the earth was flat and that the stars moved across the heavens, he told how Ptolemy made his map of the stars and how (Continued on page 8)

## Seniors Victors in Class Contest

Games Hard Fought

The Senior Class won the annual Senior-Senior-Middle Day which took place on the Ward-Belmont campus Saturday, April 11. This is the annual contest between the two college classes for a myth supremacy which has existed since the early years of the school. For a class to be the winner of the day it must excel the other class in three of the five sports in which the students participate. Each class also tries to exceed the other in their decoration of the campus, the buildings, Middlemarch, and the dining room. It was not without a struggle that the Seniors won the day, although they were the victors in four out of the five sports. The contest between the two college groups was keen and the spirit of the students did not wane even in the late hours of

the afternoon when the fate of the day had been decided.

At seven o'clock the students left their dormitories to decorate every conceivable place on the campus. After one-half hour there was a brilliant change in the appearance of the well ordered campus. Yellow, white, and purple streamers were to be seen everywhere; large yellow signs bearing the inscription, *The Gods Will Win*, and purple signs with the name of the challenging class were hung on the dormitories, South Front, Academic Building, and the Tower. The Senior Grave Yard was one of the most interesting features of the Senior decoration. On a rather small plot of ground near South Front the Senior class had placed tomb stones bearing (Continued on page 6)

### SENIOR-MIDS BEFORE THE PARADE



A group of Senior-Mids gathered around their purple chariot were snapped on Sixteenth Avenue South, in front of Kirkpatrick just before their class joined the parade which went through the Ward-Belmont campus on Saturday morning.

### WARD-BELMONT CONSERVATORY PRESENTS ORCHESTRA

History Reviewed

The annual public concert of the Ward-Belmont Orchestra will be given at 8:15 o'clock on April 22, at the Ward-Belmont auditorium.

Founded by Fritz Schmitz in 1908 at Ward Seminary, the orchestra, which has been under the sole direction of Kenneth Rose since 1918, has grown into one of the finest conservatory ensembles in the South under his leadership. Mr. Rose is director of the school of Violin at the Ward-Belmont Conservatory of Music.

The personnel is made up of the conservatory students and professional players from the city, with a full instrumentation including strings, woodwinds, percussion, etc. The repertoire of the orchestra is extensive, embracing the principal movements from the symphonies of Mozart, Dvorak, Haydn, Schubert, Franck, as well as standard overtures, suites and accompaniments.

The soloist this year is Betsy Lusk Dudley, pupil of Mr. Rose. Mrs. Dudley, who is one of Nashville's most gifted young artists, and widely recognized for her exceptional talent, is (Continued on page 8)

### WORDSMITHS GIVE PLAY

Friday, April 17, the Wordsmiths presented their first play, "The Visitors" in chapel. This is a one-act play, written by Jean Rankin, a member of Wordsmith. The scene for the play is laid in a modernistic drawing room. The cast includes four characters, which are each portrayed by a member of the organization. Juliana Bollen, Margaret Hair, Jean Rankin, and Dorothy Standifer are the girls who took part in the production. Dorris Fish, the president of Wordsmith, and the other members of the organization thank Miss Pauline Sherwood Townsend for her instruction and help in presenting the play.

### CALENDAR

April 22—Ward-Belmont Orchestra Recital.  
April 24—Student Recital.  
April 26—Mammoth Cave Trip.  
May 9—Spring Home Show.  
May 16—May Day.

### FAMOUS ARCHER HERE FOR WEEK

Hobby Grew Into Vocation

Mr. Rounseville, of the Rounseville-Rohm, craftsmen and archers, came to Ward-Belmont Monday, April 13, to open a class in archery. As one week, a struggle that the Seniors won the day, although they were the victors in four out of the five sports. The contest between the two college groups was keen and the spirit of the students did not wane even in the late hours of

Born in Chicago, the famous archer has lived in all parts of the country, in Florida, North Carolina, and Louisiana. It was while he was a very young boy that he became interested in archery. His favorite aunt had given him a set for his birthday one year. This aroused his desire to learn more about this sport, and so he began to learn more about the technical side. (Continued on page 5)

### MAMMOTH CAVE TRIP PLANNED

Will Last Only One Day

One of the best trips of the year for having a really good time is the Mammoth Cave trip offered each year by the school. This year the trip will take place next Saturday, April 25. In past years, the trip has extended over two days, and those who wished to go were taken to such places of interest in Kentucky as Lincoln's birthplace, the cathedral which Louis Philippe visited while in exile, the "Old Kentucky Home" at Bardonia, and finally on to Louisville. This trip may be offered at some future date if the girls so desire, but it will not be taken in conjunction with the Cave trip this year.

If as many as 100 girls sign to go to the Cave a special train will be to the Cave and the round trip fare will be \$11.00. The train will leave very early Saturday morning, getting into Cave City about ten o'clock. Lunch will be served at the little rustic hotel and then there will be guides to conduct the party through the famous Mammoth Cave. Dinner will also be served at the hotel after which everyone will return to school by the special train.

### GANZ COMMENTS ON TREND OF MODERN MUSIC

Rudolf Ganz, who appeared in the Ward-Belmont Auditorium last night in a piano recital, is a famous conductor- pianist of the century. Ganz played a varied and interesting program to an appreciative audience, who were charmed not only by his rendition of his number but also by his personal attractiveness. The famous musician is an excellent critic and an authority on the modern trends in music. Mr. Ganz says the following in regard to the renaissance in music which he feels is fast approaching:

"I feel it coming," he said, "I keep my ears to the ground and my eyes on the scores. Modern music is changing even now. Both American and European audiences are no longer impressed with purely rhythmic works. That is why there has been a definite return of some of the great radicals to simpler expression. There has been a return to Mozart, to Bach, to Beethoven.

"I know we have gained some marvelous works from the rhythmic composers, such as 'Sacre du Printemps'. But the ultimate mission of music is the expression of beauty, and many of our modern composers seem to neglect that element in their (Continued on page 8)

### WARD-BELMONT COMPOSER HONORED

Guthrie Composition to Be Played

One of the students of the Ward-Belmont Conservatory of Music who has been honored several times this year when compositions of hers have been played by eminent musicians of Nashville and the South, will again be honored when the Ward-Belmont Orchestra, under the direction of Kenneth Rose, will play one of her latest compositions. Lawrence Goodman of the School of Piano played one of Catherine Guthrie's first compositions on his recital in the fall. Catherine is a student of piano in the Ward-Belmont Conservatory of Music.



*Charmingly quaint taffeta*

Jackets  
for  
Evening

29.75

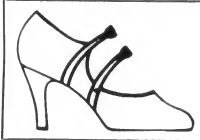
SECOND FLOOR

CASTNER-KNOTT CO.



One feels so utterly feminine and adorable in these little taffeta jackets—and one looks even better than that. They're a delightful complement to the season's frock fashions. Black and colours.

Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Jameson & Co.  
Custom Tailors*

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

FACING CAPITOL BOULEVARD



In the Shopping District—  
Just a few steps from  
the corner of 8th Ave.  
and Church St.

BURK & CO.

416-422 CHURCH ST.

See Our

WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

## ATHLETICALLY SPEAKING

### SENIOR-SENIOR-MIDDLE DAY GAMES REVIEWED

**BASEBALL**  
Senior-Senior-Middle Day was a victorious day for the Seniors who won the day by winning four straight games and tying a fifth one. The events of the day started with baseball, which the Seniors won by a score of 32 to 9.

The game was a fast one from start to finish, the Senior-Mids started out by playing a fine game. However, because of the excellent pitching of Hockey, the Seniors had the advantage. Miss Morrison and Miss Cayce umpired the game.

The lineup was as follows:  
**Seniors**  
Collins ..... Catcher ..... Ellis  
Scott, C. .... L. Field ..... Moore  
Cavert ..... Second Base ..... O'Donnell  
Stebbins ..... Third Base ..... McNeill  
Hockey ..... Pitcher ..... Hilbert  
Martin ..... R. Field ..... Neisler  
Ford ..... Shortstop ..... Lewis  
Miller ..... First Base ..... Rebman  
Scheuman ..... C. Field ..... Lewis  
Phillips ..... Shortstop ..... Scott

**BOWLING**  
Bowling was the second sport played off between the Seniors and Senior-Mids. The score for the Seniors was 452, for the Senior-Mids, 362. The following was the lineup:

**Senior-Mids**  
Emerick ..... Collins .....  
Green ..... Carthoffner .....  
Newhauser ..... Martin .....  
Lewman ..... Brown, V. ....

**BASKETBALL**  
The third game of the day was basketball. At the beginning of the game it looked as if the Senior-Mids were going to give the Seniors some real competition. Playing for the Seniors were Holsinger and Cook, forwards, against Hill and Epperson for the Senior-Mids. Epperson played an excellent game, in spite of the great handicap of the cast on her shoulder. Nance and Marge Remington also played fast games. Miller, for the Seniors, played one of the fastest games she has ever played. The team for both classes was very well worked out.

Miss Morrison and Miss McEtrick refereed, with H. Candler and Lang, scorers. Wright and Travis, timekeepers.

The lineup for the basketball game was as follows:

**Seniors**  
Cook ..... C.F. .... Epperson  
Jarrett ..... R.F. .... Hill  
Holsinger ..... L.F. .... Nance  
Schumman ..... R.G. .... Mackey  
Miller ..... L.G. .... Goch

**WATER POLO**  
Water polo resulted in another victory for the Seniors. The Senior manager, Helen Cline, had her team well trained, both in individual and in team plays. Cline herself played a beautiful game.

The final score for the water polo game was 25-9, favor of the Seniors.

Lineup for water polo:

**Seniors**  
Cline ..... C. .... Scott, E. A.  
Scott, C. .... R. .... Toney  
L.F. .... Brown, V.  
Kirkpatrick, A. .... R.G. .... Taylor, B.  
Whittier ..... L.G. .... Page

**HOCKEY**  
Hockey was the final game for Senior-Senior-Middle Day, resulting in a tie. Both classes had excellent teamwork and the defense succeeded in keeping the score 2-2.

Lineup for the hockey game:

**Senior**  
Zarne ..... C. .... Nance  
Holsinger ..... R. .... Toney  
Sellers ..... L. .... Remington  
Phillips ..... R.W. .... Emerick  
Cavert ..... R.H. .... Motter  
Barton ..... C.H. .... Willis  
Cook ..... L.H. .... Shilling  
Hockey ..... R.B. .... Ellis  
Garthoffner ..... L.B. .... Neisler  
Cline ..... Goal ..... Epperson

## FALLEN RAINBOWS MAKE THEIR DEBUT ON W-B CAMPUS



One of the many Fallen Rainbows who appeared in the Senior Section of the parade which was a part of Senior-Senior-Middle Day. These horrible creatures were chained together and pulled through the campus.

## FOUL BALLS

Poor Judge! What will she do without those elegant purple pants—when they're all ripped down the back! Don't worry, Judge, they were lovely and we're awfully proud of the French seams, even if they didn't hold so well. I guess Scotty looked a little lost in them after Judge changed with her, but then every one to his own taste and size.

Senior-Senior-Middle Day is certainly the time for the unnoticed athletes and undiscovered material to shine, and it really did shine on April 11, in spite of broken ribs, plaster casts, and split pants.

Hockey is in her element these days—what with playing baseball all the time. All right, "you poor little broken Flower," fan em out.

We see Kirk and Saip running around in gym clothes every afternoon. Don't tell us they've turned athletic. You never can tell! Even Flo and Allie are playing baseball now!!

Judge is a sissy. On Wednesday morning we saw her staggering from the beauty parlor bearing beaucoup de water-wave combs, hair pins, and hair nets. I repeat, Judge is a sissy.

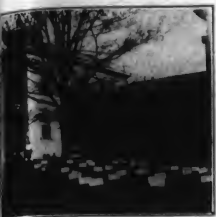
A little individual baseball practice, when about thirty of the Penitents fifty turn out late in the afternoon for practice, to wrest the cup from their sister club. Boy and Camilla take the honors when it comes to batting the farthest—the daisies and jonquils in the back yard of the house three blocks south of school were demolished by the fielders running into them so often in vain attempts to catch the flies.

## SENIOR BEAUTIES APPEAR AS CELESTIAL BONES



A large float representing a yellow dragon was driven in the Senior part of the annual parade. This float was filled with chosen members of the Senior class, wearing flowing robes and carrying spears to represent their high position.

# THE SENIOR GRAVE YARD



A portion of the campus which was claimed by the Senior Class to place their grave yard. Here were found monuments to approximately fifty Senior-Mids whom the Seniors hoped to have buried.

## BOOK REVIEW

Hermit Thrush. Kathleen Millay

"Oh, my hungry baby songs—" she calls this first published collection of her poetry. And they are "hungry" songs—very young songs, too—yet there is about them a true lyric beauty which can not be overlooked and which is rare in even certain of the more renowned poets. They are songs of youth—eager, searching and lonely. They vary from extreme happiness to moments of deepest despair. At times they speak of the restlessness and the weariness of the search which only youth may know; again they rise to heights of ecstasy and joy of living. They are clear, sonorous songs—as clear as the first long note of the Hermit Thrush, and as lovely. Her work has been called "trite." Some of it perhaps is, yet there are moments of sheer beauty in her poems and above all things she is deeply sensitive. It is only that her songs are young and hold in them a certain madness—

"My songs are the madness of life, I can not make them . . . You will want to read her poems because of their freedom, their sheer lyric beauty, their youth and perception. Also because Kathleen Millay is only eighteen years of age and is the younger sister of Edna St. Vincent Millay. You will be interested in her work. After reading only a few of her poems you will want to know more of them for her own sake. I think you will like very much her first collection of poetry which she dedicates to you—

"Hear me, hear me,  
All ye lonely,  
I've a heart as lone as thine,  
I've a song for singing only  
To a heart as lone as mine."  
—Elizabeth Asbury.

## NEWS AND MORE NEWS

Now that Senior-Senior-Middle Day is definitely had its heyday, we all wondered just what would happen to our athletes. We had great worries that they would wander about the campus, wide-eyed and listless; soon their mighty muscles would sag, there would be a great waste of energy. However, never fear, a thing like that will never happen on Ward-Belmont campus; we care too much about the mighty creatures who so skillfully wield a basketball or hockey stick. The solution, this time came in the form of a Play Day, in which the active members of the Athletic Association and the Y.W.C.A. members of Nashville will participate. And so, for our athletically-minded people of the campus—it's just one thing after another.

Now you see the new tennis plaque which was just bought for the doubles tournament, and which is the best looking thing you ever did see? It is

worth looking at, so if you pass by the cup cabinet just outside the gym office, stop and see this new addition to the trophies. Also, the plaque is just waiting for some little club to say, "Take me." And—a brand new trophy is worth working for.

The prospects for the baseball season are quite promising, what with last year's stars such as Hockey, Ruffy, Miller, and Cline there seems to be some fine material. However, with Judge, Neisler, Ellis and Sims, we seem to have real chances for real teams. It seems that everybody will be after that lone cup which reposes in the F. C. club house. We have heard it said that the 'fore mentioned club has closed doors on the 'fore mentioned cup . . . what about it?

## NONSENSE

"What I like to see," said Euphrontus Cockroach, "is girls having a good time. You know girls are the strangest of all the chordata. They put on clothes and immediately take them off. Now, look at me, I have my clothes on all the time. What a bother to shed so often. Even a dog with a very bad case of leishmaniasis rot shed quite so much."

"The other night, the girl who lives in my room came in unexpectedly. You follow me? It was dark and I was out reconnoitering when pohl the s'ange light goes on. She says, "Oh, why hello, Mr. Cockroach." That's civil. When the inhabitant of a room greets the denizen and ruler of a room then I say, they are pals. We both bother each other and we are such companionable folk. We both like the same kind of food."

"But one night I watched from my dark spot. I saw the inhabitant step on a friend of mine. So what does he do but freeze (that's a word they use in bridge) and bites me on the toe. I wonder what I should have done."

"Good evening, Mrs. Black Roach. So sorry you must go. You really should come over on Tuesdays. I'm always at home on Tuesdays. You see, the inhabitant goes to town on Monday."

Euphrontus disappeared noon after this unfortunate conversation. Unfortunately, yes, the inhabitant had learned much about bugs in Biology.

ESTELLE FRIEDMAN.

## SENIOR MOTHER RIDES IN GLORY



Mrs. Charles McComb, Senior Mother, was pulled by captured Prometheans in the Senior-Senior-Middle Day parade. In the picture, the parade is seen as it passes the north entrance of the school.

Next door  
To my heart  
My tears have blended  
Into

A week liquid mirror  
Which reaches up  
And enfolds  
In its depths  
Each new pain  
And reflects  
Each throbbing hurt.

Soon  
These transparent drops  
Will rise  
Like mercury  
And leave  
A hollow memory  
To be replaced  
By new tears.

PHILLIS ENGLAND, '32

38

# Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

## Cain-Sloan Co.

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



## Walgreen Co.

(Formerly Warner Drug Co.)



For Brides, Anniversaries,  
Birthdays and many Little  
Things. For Bridge  
Prizes and The Like

## Thompson & Co

A Visit will Convince You

## Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Show

Special Attention Given to Watch  
and Jewelry Repairing  
Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HARLEY BRAMWELL  
Circulation Managers: MARY EBERHARDT, TRUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBURY, LUCILLE ZARNE, ELEANOR  
BROWN, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

With the first signs of Spring come thoughts of Homecoming: later come thoughts and plans for Senior-Senior-Middle Day; and now that these two events are over, and we have thoroughly cleaned and beautified the campus, thoughts come of the Spring elections, which will have a definite bearing on the school life for next year. These elections are of the utmost importance, because of the standards and ideals which they signify.

There are all types of officers to be elected, and even before the names of the nominated girls are placed before the entire student body there has been much thought and care taken to insure a democratic administration and to safeguard the heights which have been attained in times past. The girls who are nominated for the different offices have first been chosen by some of the members of each organization and those girls most familiar with the requirements of each division of our school life.

It is well that in voting we consider many things, things which we often neglect to bring to attention in our everyday life. The adaptability, the executive ability, the talent, and the personal integrity of each girl must be considered. Each voter must vote wisely and with thought, because without thoughtful and careful voting, there will be no rational and well-planned program for the coming year. It is right that girls, capable as we claim ourselves to be, should be competent and intelligent voters; it is also right that after having spent eight months with the girls who will be nominated for the various offices we should know them well enough to choose the best for every office and vote for her. Let us hope that all the officers will feel their responsibility as do the girls who help elect them.

There has been a lot said about friendship. Learned men and fools have discussed on this subject, but no one has been able to adequately define it. We just can't definitely specify the qualities of a friend. We don't know exactly what a true friend is.

It is interesting to know what people think of friendship, however; and this is one H. T. C. girl's idea of a friend:

"If you can think of just one person on this campus about whom you have made no mean remarks; about whom you have said uncomplimentary things, even in jest, not even once—a person whom you know slightly or not at all, doesn't count, of course—but if you can think of a real companion whom you can't say anything about, then you will come nearer being a friend than all lists of qualities by bombastic speechmakers can make you."

In the middle of things there is always a slump; bed springs sag in the middle, for instance, and books and plays lag. So, college years come to the days of early spring, and work drags heavily and morale slumps. At the first of the year there is novelty to create enthusiasm, and towards the last there is the stimulus of the end in view. But now the winter is stale, and work is becoming monotonous. Even our winter clothes are feeling the depression, and it isn't time to start spring dresses—*Exchange*.

Affection—it is an odious word, the thorn on too many roses. It does probably more to weaken strength and nerves than any amount of hard work could do. It raises its victim to the "height of the ridiculous," makes him a laughing stock and then suddenly deflates. It does all these things and many more, but still some few people indulge in it. Love is blind! So is affection.

It is a tragedy—perhaps that term is too strong—to see young girls and boys, especially those who possess some degree of talent, flaunt that newly-acquired trait of pseudo-sophistication in the faces of their friends and families. When he comes in contact with others, it is only of "this self" that he thinks, the corporal he. The impression he makes is of more importance to him than that which he can give of worth to those around him. And soon, that ranker sap the strength of his own individuality in his striving for the very thing he loses.

It is true that many begin to realize at some stage just what is happening. They "wake up," before they have completely succumbed. There are others, however, who never  
(Continued on last column)

## CAMPUS COLUMN

The day is over. Both teams fought hard and played fairly. For the Seniors it was a sad occasion because it is their last Senior-Senior-Middle Day, and for the Senior-Middle—they have the day to look forward to for next year. We wish them luck and as happy time, but here I am getting sentimental, foolish!

Spring is here for sure. Soon we'll be riding bicycles and roller-skating again. Some of the optimists, too, optimists, have been lying out in the sun hoping to get a sun-burn—it seems strange to the northerners but they're really accomplished things along that line.

Zarne's sister was here for the week-end and she looked exactly like "Miss Zarne." We all thought she was much older, but we found out that she is only a high school Junior while our little pal is a "Collegiate student."

All the organizations are having bull sessions, pardon me, I mean bull sessions, and making nominations for their next year's heads. Personally, we've decided that we ought to have Glo Means for President of Student Council and Chickie Bradbury for Y President. How the rest of the school agrees. As yet the rest of the officers have not been completely good prospects, but they will keep bobbing up.

Schrubby and Bean Holsinger are lining their hair grow. They are now at that touchy stage (meaning if you touch them they show the anger motive and let forth an awful roar).

Seniors are wondering which school they will give a break to next year. We have a fly feeling creeping up that our mind isn't matured enough for the "College hurdle" so we are going to take up knitting and tatting.

At the water polo game on Saturday, it was rumored that Mary Lovell had on her oxford. "After all we must see the swimmers," says Mary, but don't the glasses get a bit steamy?

We want to take this little space to praise Annie Coleman—she really entered into Senior-Senior-Middle Day with a spirit worthy of acknowledging. Three cheers for Little Ann!

When we put on our little yellow berets we were pleased and proud that they were yellow—when we took them off we were sad and sorry that they were white and a little dirty. We advocate RT dyes!

We think the song that Rosie Kirkpatrick made up is just darling—the words and tune are so sweet. We just loved it and by the tears in Hockey's eyes, we believe that she did, too.

In hygiene we are studying first aid. We've always longed to be a nurse but had sort of given up the idea since there were no more wars in view—now I think there's an incentive, maybe we can win an emblem.

The last grades before the finals are out. Maybe the Seniors will change their minds about the finals. What was that about all the W.B. students who were going to be admitted to Oxford and Cambridge or some other big sounding place? We didn't know there was such a genius in our midst, really we didn't.

Maybe you're counting the days, but we're beginning to wish they wouldn't go so fast.

*Editor's Note:* Go right on counting them—we can't stop time, anyhow!

## UNCHANGING EVER

I have been away but a year—

A very short time, I think, darling, I've played and I've laughed, And for what came after  
Nothing new,  
No thought of any kind.

But now I've come again  
Back to my home, and  
Nothing seems different

Nothing new,  
It is all as it was then.  
And I am just myself again.

Back with the same few.

HELEN JOHNSTONE.

## THE EAGLE FEATHER

BY

Dorris Fish

Oh, smell this air!

The wind it wanders; everywhere  
It plucks a scent. Ah, exquisite  
The ache of spring that comes with it!  
And whence it comes, or where it goes,  
This troubling wind of spring—who knows?  
—from "Spring," by John Galsworthy.

## SPRING BARRIERS

Barbed fences sag in outcast grain,  
Red paint brush smokes at stony close,  
Green tendrils on cliff-boulder train,  
Thorn-white, the canyon blossomed rose.  
Root-lashed upon dark windy ledge,  
Blue lupin drops with heavy pod,  
Stray hair-bells at the lonely edge  
Of rock beyond the gardens nod.

Within deep locust shade, bee-hive  
Weed-honey of the dusty field;  
Gnats under sandy willow drive,  
Moth-early, silver bud is peeled.

Grass runs beneath the hare's wild feet,  
Hedge-rodents grit in bramble hole;  
Wind-fire tracked through the pathless wheat,  
Earth burns the crevice-gusty mole.

—Lincoln Fittell.

## SPRING NIGHT

The park is filled with night and fog,  
The veils are drawn about the world,  
The drowsy lights along the paths  
Are dim and pearly.

Gold and gleaming the empty streets,  
Gold and gleaming the misty lake,  
The mirrored lights like sunken swords,  
Glimmer and shake.

Oh, is it not enough to be  
Here with this beauty over me?  
My throat should ache with praise, and I  
Should kneel in joy beneath the sky.  
Oh, beauty, are you not enough?  
Why am I crying after love,  
With youth, a singing voice, and eyes  
To take earth's wonder with surprise?

Why have I put off my pride,  
Why am I unsatisfied,  
I, for whom the pensive night  
Binds her cloudy hair with light—  
I, for whom all beauty burns  
Like incense in a million urns?  
Oh, beauty, are you not enough?  
Why am I crying after love?

—Sara Teasdale.

## SPRING FIRES

You talk of autumn fires, but have you smelled  
The smoke that rises from a ragged lawn  
In early spring? And seen it float upon  
A mist of new-born buds? Or, trembling, held  
Among the greening twigs, swiftly dispelled  
To drift about our houses? Whispering dawn  
Is the best hour to see the magic. It is gone  
By glaring noon, and all the mystery quelled.  
But when the sun first comes, at cooling eve,  
Let only one sharp tang your nostrils fill  
And you are lost. No use of any guard  
Against fire sorcery. If you would leave  
Your winter conscience, gain a springtime will,  
Just set the grass to burning in the yard.

—Helen Anthony.

## EDITORIAL

(Continued from first column)

see light; we go from year to year, in a vain search until people begin to smile and point knowingly at heads. Of course, they should be warned, but the reward is not proportionate for him who says, "be yourself." *Exchange*.

## SENIORS VICTORS IN CLASS CONTEST

(Continued from page 1)

ing the names of certain Senior-Mids. Following the decoration of the campus, each class went to its own part of the dining room which had been decorated the night before and had breakfast. During the meal the entire repertoire of class songs was displayed for the benefit of the listening classes. The Senior-Middle Class presented their stunt first in the dining room. A pompous Tereodor followed a large bull into the Senior dining room and there was staged a most realistic bull fight, with the Tereodor, of course, as victor, since he represented the Prometheans and the bull was a picture of the down-cast Gods. Next, two armed guards entered the Senior-Middle dining room dragging a figure which represented the overthrown Prometheans, groaning and begging for mercy. After the guards had taken the sad figure from the room, six pall bearers entered carrying a draped casket which they carried the length of the dining room, while the rest of the Senior class sang a mournful dirge of the sad plight of the Prometheans.

### PARADE CLEVER FEATURE OF DAY

After the breakfast there was a large and beautiful parade of both the classes over the campus. By right of their position the Seniors led the parade; in ancient chariots drawn by captive Prometheans, the Gods drove through the campus. They were followed by groups of rainbow clad girls, hideous in appearance who were to represent the rainbow emblem of the Prometheans. Then came members of the class on bicycles decorated highly with the class colors; then the captured Prometheans bound to a stake awaiting a fiery death. This was followed by a large truck filled with members of the class dressed in pastel colored dresses to represent heavenly bodies. And last, there came the official chariot in which the officers and sponsors of the class rode. This was followed by the large cab of the Senior-Mids, decorated in purple. In this rode the officers and sponsor of the class; behind this were about twenty girls dressed to represent Prometheans' rainbow. Behind these girls were the officials cars in which the officers of the school and friends of the class rode. The remainder of the class, dressed in purple and white, followed behind the cars.

After the parade the students assembled on the baseball field to witness the first formal competition of the day. The baseball game, won by the Seniors, was followed by the bowling tourney, which the Seniors also won. The basket ball game, a hard fought struggle was the last event of the morning's program. In the afternoon were the water polo and the hockey games. The Seniors won the water polo game and tied the score of the hockey game. These were the last athletic events of the day.

In the evening, the Senior Class, dressed in white, entered the dining room, singing their Alma Mater song. After the dinner there was a movie and then the Senior-Middles entertained the entire school at a dance in the gymnasium. It was at this dance that Mr. A. B. Benedict, vice-president of the school, presented the president of the Senior Class with the cup which is a symbol of their victory. At the close of the dance, the members of the Prometheans' band sang a song to the victorious Gods, the Senior-Senior-Middle Day was over.

### FAMOUS ARCHER HERE FOR WEEK

(Continued from page 1)

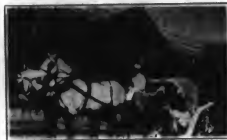
He became so engrossed in his occupation that he began to interest others. The result of this was a club organized by boys of Mr. Rounseville's acquaintance. As he grew up, however,

other interests began to take up his time, and archery went into the background. Ten years ago, when he was in Florida, the beginning of this widely-known organization was begun. One rainy afternoon when he had nothing to occupy his time, he made some arrows. Interest again was quickened, and archery was taken up as a hobby for two years. People began to ask him to make arrows for them, and work became so strenuous that he asked Mr. Rohm to help him to meet the demands of his orders. Now this is organized into a well developed system to meet the demands of the populous.

Mr. Rounseville's reasons for teaching archery in schools is that he has done work along many other lines in the field of physical education, and also to develop archery into one of the foremost sports. Great need was felt in the country for this, for he visited many schools, such as University of Illinois, Battle Creek Sargent School, Terre Haute School, University of Ohio, Ithaca School of Education, and many others. A solid foundation was needed if archery was to become organized.

A book called "Archery Simplified" has just been written by Mr. Rounseville and will be ready for publication in a few weeks.

### OFFICIAL CARRIAGE OF THE SENIOR CLASS



In a yellow and white draped carriage, the officers and the sponsor of the Senior Class rode in pomp through the campus during the parade.

## LEBECK'S

only—

**\$39.50**



## Genuine Foxes

at this low price!  
In the Most Favored Shades:

RED!  
POINTED!

CROSS!  
BEIGE!

BLACK!

Never before has a fur scarf been so essential to the spring costume. Never so low in price... for such luxurious pelts. All brand new!

These Same Qualities Sold Last Year for \$69.50

Second Floor

at **LEBECK'S**

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKE'S**

Exclusive Furs

714 CHURCH ST.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.

Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON

11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## PURPLE AND WHITE

For hours, it seems, I have been up, cutting purple paper and sewing it into little jackets. Wasn't it at the "crack of dawn" that I was hunting pins and way before then that I was scanning every room in Fidelity for a pair of scissors that would cut? Yes, I believe so and yet, with everything found at last and all the purple and white strips of crepe paper ready to flaunt themselves before the yellow, still the hands of my roomie's little alarm are stubborn and refuse to point to the hour.

My bed is all made and my P. J.'s hung up. At last it is 7:00 o'clock but even yet the big bell does not respond to Whitaker's strength. Can it be that he has forgotten? No, for there it goes now, and suddenly pandemonium has broken loose. Flying girls—streaks of purple—shrieks of laughter and calls of "Wait for me!"

Down the stairs I tumble, grasping my precious colors. When I started, it was of my own free will; now no will could stop me. I am but one of a thundering herd.

At last, with only one broken heel and a severe loss of hairpins I emerge into the glorious open and into a maze of yellow. The summer houses, the fountain, the statues—all are festive in their newly acquired draperies of purple and yellow.

What's this—the grave yard of the senior-mids? Now I don't like that a bit. Nor do I like the posters proclaiming that "The Gods Will Win," "Seniors Will Win."

But after putting my pins, crepe paper, and sticky paper to good use, I find the breakfast bell makes me hurry inside through corridors, arched in purple and yellow, and into the dining room where I vainly try to partake of my bran and prunes between the "rising and falling" actions of Senior-Mid songs. The start of a glorious day!

## DECORATION OF THE SUMMER HOUSE A TRICKY JOB



It proved to be a difficult task for the Senior Class to rest their colors on the topmost part of one of the campus summer houses.

## CLUB CHATTER

Rumor hath it that e'er long we'll be taking sun baths in club village. In spite of the regulation against sun back dresses, the youthful devotees of sunshine will take to getting their coat of tan, red, or scaly pink on the grass turf of the village. I hope the governing potentates won't be long in

passing a law which will give to each club a tract of land near their house on which the members may enjoy the blistering rays of a spring sun.

What's this we have? Surely not a box marked Fred Wolfman?—Camilla says the contents look a little mouldy, but she's never had English muffins before. These girls south of the Mason-Dixon line have never heard of any other kind of pain but hot bread, light bread and corn bread. Sometime when mother sends more English muffins, we'll invite the whole crew of southern girls down to the club house for English muffins and honey. They can profit by Camilla's mistake and not say the muffins look mouldy.

Marian Gregg, Russy, Janet, and Delores were in the T.C. house Sunday night, recuperating from a strenuous Senior-Senior-Middle Day and trying to catch up on the lessons they missed while trying to decorate an old hack in purple and keep it from looking like a hearse.

Did anyone see Ned doing the Marathon from the Agora house to Middlemarch Sunday night? She flew past me like a streak of lightning—pavur pavur! I thought it was a fire and started to run, too. I caught up with her when she got to Middlemarch and she was only running after a "special."

Eleanor Glascoff has magnanimously issued invitations to a "snipe hunt"—it seems she's planning to have it in club village somewhere—I guess that isn't the kind of snipe hunts we have where I come from.

Glo Means has turned musical—a few weeks ago Camilla turned literary—the whole campus is going literary or something else superfluously—and where will we poor reporters be, out in the cold? Nay, not in this southern clime! Anyhow, as I started to say, since we can't do any dissipating on Sundays, Glo goes to the club and practices her music. That's a child with spirit.

Spring does strange things, but honestly who would ever think it would make a sewing circle out of our most famous personages—Al Falconer mends her gloves in the spare moments, and Rosie is sewing on something that she and Jenny won't tell about—is it—Who said that, anyway?

The T.C.'s went to Bellemeade Wednesday night—I wonder if they made the fatal mistake of walking into the grill room and sitting down at a table for a coke, only to be told by a very black waiter that if they would move into the parlor, they would be served! Oh well, we all make a fox pass once in a while.

The Oklahoma Club is going to have a soiree, or a tea darsant the twenty-fourth in the X.L. house—all we can say is, that if it's as well as the other parties in that house, we hope we're invited.

Ye Penta Tau darsaneas have started to rehearse for what they say will be one of the most exquisite and unusual specials of the year. The night of May second will tell the tale, but these Penta Taus give what you call superlatively swanky parties.

Forty-five more days! I can't wait, but it will take me that long to get my Chemistry Lab made up—it's a great life with all the oxides, smells, and gases that never mix to form the right reaction equation.

It's a Hot This

## CREPE-SOLE OXFORD



Black and White

Brown and White

Brown and Blue

**HANDLER'S**  
SHOES

506 Church St.

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$10.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

For the month of April we offer the latest creation in personal stationery.

R/TEX

NAME OF AM

STATIONERY

60 Sheets and 50 Envelopes

for \$1.00

In Ivory or White Vellum with your full name highlighted on the sheets

Very Smart ♦ Very New

48

STOKES & STOKELL, Inc.

BOOKSHOP

231 Sixth Ave. N.

Tel. 6-3441

NASHVILLE, TENN.

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast..... 6:30 A.M. to 9 A.M.  
Lunch..... 11:15 A.M. to 2:15 P.M.  
Dinner..... 5 P.M. to 8 P.M.

## DANCE RECITAL SUCCESSFUL

(Continued from page 1)  
sic dancing was presented. This was a most more beautiful recital than that of the night before, as would be expected from its very nature. The first, "Dance of the Hours," was done in four parts representing Dawn, Day, Evening, and Night. The costumes and lighting played an important part in adding to the beauty of the dance. "Valse Lente" by Ann Akers, Kathryn Parish, and Sally Smith, was striking for its grace and classical feeling. Gracia Belle Blackman was exactly suited to the pretty toe dance, "Badinage." Nancy O'Connor and Virginia Gaffney interpreted in a most interesting manner the Polish Mazurka.

The group work in Morning Mood showed the beauty of a chorus toe dance. Following this was a radically different sort of dance, "From an Indian Lodge" by Rosa Moore. Rosa's dark beauty made the dance especially suited to her and she gave it in a very individual manner. An interesting dance showing the technique of handling shawls was the dance, "Spanish Shawls" by Virginia Gaffney assisted by a chorus of six other girls. Another dance striking for its grace and beauty of body movement was the "Blue Danube." Ruth Peterson was lovely in this dance assisted by a rather large chorus. "Etude," danced by Mary Van Dyke and Carolyn Dyke, was a veritable breath of spring, it was so very fresh and spontaneous. Decidedly different in character yet equally well done were "Valse Celeste" by Virginia Gaffney and "Nocturne" by Nancy O'Connor.

The Moorish dance expressed the vigor and was done in a swift tempo as is characteristic of such a dance. Jean Swartz played a violin solo which was charming and very much in keeping with the mood of the entire recital. The final dance was a Hungarian dance, exceedingly well done, revealing again swift movement. Brilliant costumes made a most attractive picture. The group represented in this number was composed of the principles in other of the evening's dances and several other students of the dance.

The lighting effects, the costumes, the music, and the splendid interpretation of the dancers went together to form a delightful program with perfection of detail its keynote.

## DIARY OF MISTRESS BELLE WARD

## Saturday—

Senior-Senior-Middle Day and such a day has never before been. Up at the too early hour of six to prepare for the rush to decorate ye old campus. The Seniors in their little yellow caps and the Senior-Middles in their purple bows were truly a sight to behold as they came pouring out of the two halls on the dot of seven. The setting for an annual fair of some type—so completely covered with such very vivid colors. It was a great day and though it wasn't so easy to do the Gods actually kept their fire from the youthful Prometheas. The dance afterwards in the gym was a gala event—and so the end of one strenuous day.

## Sunday—

Imagine, Diary, we slept through breakfast for a change. After a meager meal of oranges and Zwiebach we decided the day to be too lovely a one to miss so left at an extremely early hour—to stroll at our leisure to church. We had the highest of hopes for Searritt Chapel—only to discover that there were no pews. It must be a strange place—no services on Sunday morning—or perhaps we should have tried a few hours earlier. Tried so very hard all afternoon to acquire some small amount of tan—very little luck—I fear that it will take at least June for it to even begin to show.

## Monday—

The beginning of another week at the old place. Just think, we've only seven more from tomorrow—it won't be so very long. Who should return but friend Mac Bane just as Cookie and Bobbie decided upon a little vacation. A place of varied tastes, this our Alma Mater! To town in the afternoon to spend a few of the remaining of the suites shakies on a terrible movie and Candyland. Oh, dear, it's tough to be poor and live in the old city of Nashville. Home for a few monitors meetings—the results of which mean only four weeks out of the remaining seven for campus. Tourjours gais—tourjours gais.

## Tuesday—

What should happen but that today is Tuesday. We voted for May Queen, etc.—Miss Morrison's advice to beware of the "beautiful but dumb" left out all my friends, so voted for complete strangers and hoped that they wouldn't get it after all. Council in the afternoon to help carry on the old life—quite a crowd as usual for the weekly event. Wouldn't it be nice if they'd forget to meet for the rest of the year. A bad case of spring fever would be perfect for them to develop just at present.

## Wednesday—

There's never been quite so much work for any one person to do, I know. Classes all morning—not even any mail—a strange talk in chapel concerning a type of gateway in the heart. Did nothing but study all afternoon, except for slight intermission at the tea room. Kind of them to let us have cokes now-a-days.

## Thursday—

A day that absolutely nothing ever happens on. Went to town again in the afternoon and had an extremely boring time. The nicest thing about this place (Nashville, I mean) is the quaint habit of selling *feurs* on the street. One can't resist the buttercups and violets, be they wilted or not. Or is it the strange power of the strange people who sell the things.

## Friday—

Another ending of the week. Walked all afternoon and nearly smothered in the attempt. The children's recital in the evening was darling—no doubt some second Pavlov is among them. And you should have seen Rosa last week. She is truly tres bien. Tired of writing you, diary—you repeat yourself so very often.

## FALLEN RAINBOWS DRAW MULE CART OF BOUND PROMETHEUS



This group of Fallen Rainbows were snapped on the circle of the campus drawing the mule cart in which their ruler rode, bound to a stake.

## NEWS FROM THE ATHLETIC DEPARTMENT

Girls interested in working off their swimming requirements for a Ward-Belmont letter can do so any day during open swimming which meets every day except Saturday.

Track requirements for letters can be earned during the regular class time, and all those interested should ask the instructor about them. Either club or Ward-Belmont letters may be earned by any girl who signed for the class lesson.

Riding letters, either club or Ward-Belmont, will be worked off after the Horse Show, which will be held May 9. Details will be announced at a later date.

Church at Seventh

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Puller Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dain-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery Phone 7-8107

Quality, Courtesy, Service

Silk

Lounging  
Pajamas



with an appeal as wide  
as their trousers!

\$10.95

One and two-piece styles in pastels and darker colors. Others 7.95 to 14.95.

Third Floor

LOVEMAN BERGER  
& TEITELBAUM INC.



Cheerful News from—

**SCHUMACHER'S**

We Are Offering for a Limited Time—One dozen 11x14 photographs, including two beautiful paintings, for \$27.50  
Or one dozen 8x10, with one painting, for \$20.00

Prices of pictures have never been so low and may never be again.

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

**"VARSITY TIES"****\$8.50**

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

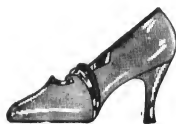
526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

**KLEEMAN'S**  
329 Union Street  
**TEA ROOM AND CANDIES**

**Armstrong's**  
219 FIFTH AVE. N.  
"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's

**GANZ COMMENTS ON TREND OF MODERN MUSIC**

(Continued from page 1)  
seal for rhythm. While I was home in Zurich last summer I found time to look over many modern scores, but alas, so many were delightfully cacophonous and utterly bare of lyrical and melodic ideas that I found myself buying volumes of harpsichord music, of Bach, Chopin, Schumann, Mendelssohn and Schubert to find consolation. "I do not want to be misunderstood in this. I firmly believe music must go on changing and developing. Like everything else it must pass through revolutions and evolutions, just as do fashions and customs and history. In the eighteenth century we had the music of the head. The nineteenth century gave us the music of the heart, an outburst of romanticism. Now we have music for the feet—rhythm. Next, perhaps, a return to what we had in the past. The history of music, like the history of every other art, consists of ups and downs.

**W.-B. CONSERVATORY PRESENTS ORCHESTRA**

(Continued from page 1)  
to play the first movement of the Mendelssohn Concerto for violin. The instrument used by Mrs. Dudley is the famous Artot Strad, loaned for the occasion through the courtesy of Lyon and Healy of Chicago.

- An unusually interesting program has been prepared, to which the public is cordially invited. It is as follows:  
1. Overture—Mignon..... Thomas  
2. Symphony in D minor..... Franck first movement.  
3. Concerto for violin..... Mendelssohn allegro molto appassionato.  
Betsy Lusk Dudley  
4. Traumerie..... Strauss  
The Klutten..... Guthrie  
5. "Caucasian Sketches".....

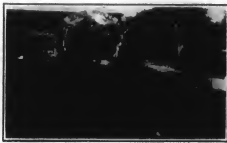
In the village.  
Procession of the Sardar.

**DR. WFBF AND MISS ABELL**

**CHAPEL SPEAKERS**  
(Continued from page 1)

in the late 17th century the English astronomer, Halley, discovered that the stars had actually changed their positions. The fixed mathematical laws of astronomy have since developed. Dr. Webb figured out for his audience that it was traveling at that very moment 15 miles per minute, and that the earth was traveling 19 miles per second around the sun. He mentioned the star Cereus as being some seven light years distant from the earth. The universe was described as a melon-shaped affair turning on an axis. Outside of this already incomparable space are the nebulae, or countless other island universes, such as Andromeda's nebula below the North Star.

Miss Ruth Abell, educational secretary of the Nashville Y.W.C.A., spoke in the devotional service, Wednesday, April 15, on the most vital experience that she has known. Citing a selection of poetry, she likened lives to the medieval castles which, in the midst of warfare and struggle, had each some sort of chapel and a small postern gate leading to its peace and quiet, where "all life has meaning," and where one may find God.

**THE SUMMER HOUSE AND ACADEMIC BUILDING**

The summer house and Big Ac as they appeared on Senior-Senior-Mid-

dle Day decorated with purple yellow and white streamers in honor of the two college classes.

**HATS**  
**Jeannette's**  
Millinery

New

Straws

FOR

EVERY

Occasion

**Knitted Suits**

—boucle and ratine weaves in pastel shades and white. Smart new styles that will be good the summer through.

**RICH SCHWARTZ & JOSEPH**

The Beautiful  
**Spring Shoes**

**FOUR dollars**

The new sparkling slippers in the Grand Ball of High Season. They will be introduced Baker's spring shoes. Smart. Thin-soled. High-heeled. All prices in—

**BAKER'S**

235 Fifth Ave., N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, April 25, 1931

Number 25

## PENNANT AWARDED TO SENIORS IN CHAPEL

### Campaign Fosters Spirit of Cleanliness

Tuesday morning, April 21, the official reward for the Clean-Up week, which was sponsored by the Student Council, was made. Edwina Sample, second vice-president of the council, who was in charge of the campaign for cleaning up the campus presented Dr. John W. Barton. He awarded the proctor of Senior Hall with a large yellow banner with the Ward-Belmont seal in blue at the top and the word *Seniors* at the bottom in white.

The purpose of the campaign was to sponsor a spirit of cleanliness on the campus. Each dormitory was assigned to a certain portion of the campus; every day each part of the campus was graded by the members of the council, and at the end of the week the scores of the various dormitories were added and the dormitory having the largest score was Senior. The council and the administration feel that the campaign was a great success and that it brought to the attention of the students the necessity of keeping their surroundings clean.

## JUNIOR-MIDDLE CLASS ACTIVITIES BEGUN

On May 9, the Junior-Middle Class for the first time in the history of Ward-Belmont, will issue its own edition of the *Hypphen*. Dorothy Stewart, president of the class, has placed Avis Olmsted in charge of all arrangements for the paper, and already many members of the class are working on the material. The entire edition will be written by members of the Junior-Middle class, and it will be their graduation number.

The Junior-Middle Class has also received their class rings. The pattern for these rings is adopted from the one used by the class last year. The plans for the high school graduation are fast being formulated, and the forty-three members of the class are looking forward to the great event which will place them on the level of the college students.

## SHAKESPEAREAN PLAY WILL BE GIVEN

The senior and certificate expression students will be presented by Miss Townsend in "A Midsummer Night's Dream" on May 1 in the Ward-Belmont auditorium. The girls in this production will be assisted by the entire expression department. Each year the department gives a Shakespearean play. They presented last year "Much Ado About Nothing," which was given in an intimate manner.

## Presidents of Council, 1930-31, 1931-32



ANNIE KATE REBERMAN

Annie Kate Reberman was elected on Friday, April 17 to succeed Elizabeth Phillips as president of Student Council. The retiring and the newly-elected presidents are shown above. Elizabeth has been an able executive and has through her persistence and insight succeeded in thoroughly upholding the ideals and standards of the school. Annie Kate, who was a member of the council before her recent election was an active member of that body and through her former experience, will bring to her office an understanding of its value and responsibility.



ELIZABETH PHILLIPS

## SUTTON-SLOCUM RECITAL THOROUGHLY ENJOYABLE

One of the most delightful of studio recitals was that presented by Eileen Sutton and Thelma Slocum, both of the Ward-Belmont Conservatory of music. Miss Sutton, violinist, and pupil of Kenneth Rose, played beautifully and Thelma Slocum, pupil of Lawrence Goodman, presented her program with the customary wealth of tone and technique. The following is the criticism by Alvin S. Wiggers of the Nashville Banner:

An enjoyable studio recital was that given last night by Miss Eileen Sutton, violinist, assisted by Miss Thelma Slocum, pianist, at Ward-Belmont. The large studio was filled.

Miss Sutton who is from Mobile, Ala., has been studying with Kenneth Rose for two years, and, in spite of the handicap of blindness, has made remarkable progress.

She has acquired considerable technical skill; she has good tone, she plays in tune, and everything is done with very pleasing expression.

The young violinist began with a Handel Sonata in E major, and four movements were played with the rhythmic preciseness requisite for this older classic.

### VIOTTI'S CONCERTO

The first movement of Viotti's Concerto, No. 22, was made very interesting by Miss Sutton, and her group of modern compositions showed her sense of rhythm and her feeling for interpretation to advantage.

Svensden's lovely "Romance" Samuel Gardner's spirited "From the Canebroke," two Russian folk-songs,

(Continued on page 8)

## GLEE CLUB IN ANNUAL CONCERT

The Ward-Belmont Glee Club will be presented in its annual recital on Monday night, April 27. Stetson Humphrey, Director of Voice at the Ward-Belmont Conservatory of Music, is the Director of the Glee Club and has spent much time and attention on the chorus and individual work of his pupils. The Glee Club recitals of other years have always been most successful, and it is with eagerness that the students and the citizens of Nashville look forward to this recital.

The program will be as follows:

### PART I CHORUS

Moment Musicale ..... Schubert  
Die Lotusblume ..... Schumann  
Der Nussbaum ..... Schumann  
Violin Obligato: Weldon Hart  
(Continued on page 5)

## SPRING ISSUE OF JOURNAL ON PRESS

The Spring edition of the Ward-Belmont Alumnae Journal is almost ready for the press. The first Journal to be published was sent out the first of the year, and was heralded by all the alumnae as a great success and an invaluable means of keeping in touch with their former classmates.

It is the aim of this edition to publish experiences and accounts of former graduates who have traveled or lived in various parts of the world. Another feature of this number will be many valuable pictures which have been taken by former Ward-Belmont students during their travels over the globe.

The Spring edition will be ready for distribution about the last of May.

## REBMAN AND RUSH ELECTED TO COUNCIL AND Y

### Other Council Officers Chosen

The Student Council and the Y.W.C.A. held the elections for their leaders for next year on Friday, April 17, and Tuesday, April 21, respectively. The council officers which were filled in their elections are those of the four officers, the two proctors and the high school representative. The Y.W.C.A. elected only the president. Annie Kate Reberman was elected to the presidency of Student Government; Edwina Sample was elected first vice-president; Eleanor Peterson, second vice-president; Rose Toney, secretary; Virginia Davenport, General Proctor; and Mary Avon Motlow, Chapel Proctor. In the Y election, Kathryn Rush was victorious.

The nominees for the council offices were introduced in chapel on Thursday by Elizabeth Phillips, president of this year's council, and the students were urged to vote on the next day. The vote for this election, according to the authorities, was unusually heavy. The announcement of the results of the election was made in the dining room Friday evening. Annie Kate brings to her office a considerable amount of experience, having been Proctor of Pembroke Hall the first semester of this year, and an active member of the Junior-Middle class last year.

The candidates for the Y.W.C.A. offices were presented to the students by Margaret Hair, this year's president. Katherine has held the position of first vice-president this year on the Y. cabinet. The other officers of this organization will be elected by the present members of the cabinet.

## SECOND-CLASS RATING GIVEN HYPHEN

### Submitted to National Press Association

The Ward-Belmont *Hypphen* received a Second-Class Honor Rating in the National Scholastic Press Association Contest, in which it was entered some two months ago. The papers submitted were graded according to the news values and sources, the news writing and editing, editorials and entertaining matter, and headlines, typography, and make-up.

There were twenty-six papers from Junior colleges submitted to the judges and the staff of the *Hypphen* feels that the standing given them is worthy of praise, and that, with the co-operation of the students, the level of the paper should be raised considerably as the paper grows older. This National Scholastic Press Association is operated in connection with the school of Journalism at the University of Minnesota and has for several years been the outstanding critical service to collegiate publications.



## Cotton Frocks for Evening

are Tremendously Smart, and  
so appealingly demure

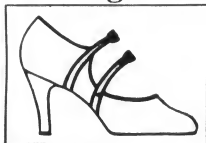
**16.75**

Eyelet batiste and mousseline de soie model  
sketched. Other charming frocks in organdy,  
starched chiffon, mousseline de soie and  
eyelet batiste.

SECOND FLOOR

**Castner-Knott Co.**

## Young Ladies' Footwear



*Snappy... and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*See Morse & Co.  
Clothing & Trunkery*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

**HARRISON BROTHERS**

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

164 FOURTH AVENUE, NORTH

6-1171

## CHILDREN'S RECITAL PROVES DELIGHTFUL

The children of the Dancing De-  
partment were presented in a recital  
by Evelyn Jantzer on Saturday eve-  
ning, April 18, in the Ward-Belmont  
auditorium. The training of the pu-  
pils was evident in their precision of  
movement and the poise with which  
they presented their part of the pro-  
gram.

The first dance, "The Children of  
Japan," was a delightful introduction to  
the program which followed. The  
skill of the young dancers was ac-  
centuated by their lovely costumes; col-  
orful Japanese kimonos bound with  
sashes in the different pastel colors,  
with diminutive fans and peach blos-  
som headdresses, formed a realistic  
and beautiful background for the  
dance. The second dance "To a Wild  
Rose," was unusually beautiful and  
the interpretative ability of the young  
dancers was exceptional. With the  
use of large petals which formed the  
skirts of their costumes the entire  
story of the opening and closing of a  
wild rose was beautifully conveyed  
to the audience.

The third number, "Down by the  
Sea," was the most popular of the  
evening. Petite Lavenia Jones and  
Nancy McCall, wearing organdies  
with sunbonnets and carrying little  
tin pails, were very well trained and  
admirably poised. It was when they  
took large sea shells from their  
buckets and lay on the floor to listen  
to their music that the audience was  
so insistent in its applause that they  
were forced to repeat their number.  
Jane Barton, as the "Child of Athens,"  
did an admirable bit of interpretative  
work. Dressed in pink chiffon with  
a headdress of tiny tea roses and a  
long garland of sunburst roses, she  
succeeded in captivating her audience  
when first she came on the stage.  
Five little girls were unusually suc-  
cessful in pleasing their audience with  
a novel and well-done tap dance. The  
last number of the first group was  
one of the most clever of the evening.  
Ten children, dressed as boys and  
girls, came upon the stage and with  
perfect rhythm and extraordinary  
grace and charm played a delightful  
arrangement of the old game "Blind-  
man's Buff."

The second part of the program  
was done by the advanced members of  
the children's class. The "Moonbeam  
Ballet" was an aesthetic and enjoy-  
able interpretation of a nightly frolic of  
moonbeams. Jacqueline Patton, a  
jovial little lass, delighted her audi-  
ence with a typically brusque and  
short variation of the Highland Fling.  
The next number, a lovely tableau of  
spring colors and flowers, was well  
done by eight of the advanced stu-  
dents. Grace Benedict was most at-  
tractive in a Russian costume for her  
dance, "Cracoviens," and was perfect-  
ly at ease throughout the entire num-  
ber, a melee of intricate steps, poses,  
and expressions. Margaret Ham-  
baugh, another of the advanced stu-  
dents, was charming in her number,  
"Valse." She was dressed in tur-  
quoise which accentuated gold, her  
blonde liveliness. The last number was  
an Italian Tambourine Dance in which  
ten of the students took part. In  
colorful peasant costumes they



**White  
and  
Pastel**

**Organdie Frocks**

**For Your  
May Day Party**

**\$15**

Long flowing lines, with  
tiers and ruffles of self-ma-  
terial in lovely shades of

**Peach, Green,  
Blue, White**

**The Separate  
Taffeta Jacket**

**\$5.85**

**Are in Wanted Shades,  
Lined with Contrast-  
ing Colors and  
Reversible**

**LEBECK'S**

anced with spirit and grace through steps which characterise this type of dance.

Mrs. Harold M. Green accompanied all the dancers at the piano. The thorough training which evidenced the ability and the finesse of the instructor was the keynote of the entire performance. It was a wholly enjoyable program which will long be remembered by the students and parents who attended.

## BOOK REVIEW

FATAL INTERVIEW  
Edna St. Vincent Millay

This new volume of love sonnets, which is the author's most recent work, is the finest of all her poetry. Throughout all of them she never loses control of her words—"plays them as the notes of an instrument"—with freshness and vitality. The poems show her deep understanding of the human heart in love and her sensitive perception.

In these poems, as in her others, there is always that unerring zest for life—an eagerness to taste all of its sorrows and all of its joys—to drink of life to its fullest. And there is a richness of emotion about them which is deeper than in any other group of her poems. Above all they are sincere—utterly without reserve or restraint—they are her unconquerable personality.

By our first strange and fatal interview,  
By all defiles which thereof did ensue."

All of these poems show her to be an ardent lover of beauty. In matchless sonnet sequence, she has given us the quintessence of her power as an artist. They show her mastery of rhyme and of rhythm. In classic form she has given new color and new splendor which is her personality alone. They are a group of the loveliest and most beautiful poems of recent publication and important because they are the first group of sonnets holding such color and such artistic value published in recent times.

"When we that wore the myrtle wear  
the dust,  
And years of darkness cover up our eyes,

And all our arrogant laughter and  
sweet lust

Keep counsel with the scruples of the wise

When boys and girls that now are in  
the loins

Of croaking lads, dip our into the sea,—

And who are these that dive for copper coins?

No longer we, my love, no longer we—

Then let the fortunate breathers of  
the air,

When we lie speechless in the muffling mold,

Tease not our ghosts with slander,  
pause not there

To say that love was false and soon  
grows cold,

But pass in silence the mute grave  
of two

Who lived and died believing love  
was true."

## DIARY OF MISTRESS BELLE WARD

SATURDAY—Most memorable of days —what with the jolly play day in the afternoon and a dance and a dance recital in the evening. Play day was unique—except that we were quite shocked at the abbreviated garments of the other girls. Supper in the bowl was a gala event—much of every thing interesting to eat and much hilarity in the form of such games as "Hide and Seek." The dance was fun and the children's dance recital too adorable for words. Do we remember when we were about that size and danced in just such a recital? No one could have been more important then, than we were.

SUNDAY—To church in spite of the hot weather, we thought that it might in some way help the growing tan along. To dinner and the afternoon sunbathing and attempting to write a few feeble letters. A lovely talk in Vespers on the little negro children and a few of the older ones. The children were so very much fun when they played in their orchestra last year that we wish they would come again.

MONDAY—Again the first day of another week—only five more at the old place and they always fly much faster than is necessary. Classes all morning and to town in the afternoon for a bit of recreation and a relief from the maddening mob. The show was good and the small time spent at Candyland meant at least a few pounds which are quite unnecessary. More flowers on the street and more looking people selling them. The lilacs are truly lovely.

TUESDAY—A bit of rain for a change, to make life a bit more interesting and livable. Mrs. Charlie has told us of the very tragic tale of a little newsboy who had such faith in a certain street car that by the time it came his illusions for said car were thoroughly gone and he was far from the dry and happy boy that once was. A little council meeting in the afternoon to conclude the day—I think that Mannington should be given a lovely platinum medal at the end of school for keeping such correct cards and for actually keeping from screaming at the many unfortunates who beg for their majors and their minors.

WEDNESDAY—Classes all morning and so much work to do that life becomes less and less interesting. A very enjoyable talk in chapel on the opinions of students and modern education. Woe be unto him who does other than conform, and heaven help us all if such definitions might apply to us all. Orchestra concert in the evening which was very, very good. Though we missed the Hart chap who soloed so beautifully last year, the violinist was no good.

FRIDAY—The fins of another merry week and all well. Class all morning and not a sign of a letter to even relieve the day. To town in the afternoon for no good reason at all. After spending all my money and all of the room-mate's as well, returned weary but of excellent cheer to an evening of hard work and a dozen of the loveliest apples.

38

# Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

## Cain-Sloan Co.

### Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

## Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

## Thompson & Co

## Joy's

### FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANSEN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASSURY, MARY ROSE ALLEN.  
REPORTERS—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBURY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWIGA SAMPLE, CAROLYN ESKRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

A speaker once proclaimed that one can rise no higher than one's conception of God. Is it not equally true that one can never rise any higher than the standard that one has set as the guide for a full and happy life? Every now and then one comes across some person whose goal is ridiculously beyond his probable achievement, and one smiles sadly, thinking on the wasted endeavor that is pulling against a mightier tide. That person is not to be pitied; many worthy lives end in tragedy, sometimes without ever having their sublime moments, but they are none the less great. It is their opposites that need the sympathy and the strong, helping hand of understanding friends. The realization of the fact that there are people who have become, sometimes through the machinations of circumstance alone, almost wholly confused on all matters in regard to the value and meaning of life, should not surprise anyone, since it has probably always been true of any human race belonging to any age. There has always been the group whose conceptions of life are warped, whose sense of values is lost in the conglomeration of other interests on active minds. Their greatest need is time for calm retrospection, for cool-headed friends who have no fear of the normal, average existence, and who are guided by a system of strong principles whose consequences have been proven. If the ideals of the lower strata can be lifted, the average of the whole group, including both extremes and the in-betweens which most of us are, can be raised, and sincerity and honor will become more common inspirations for stable, honest lives that are lived in full view of some definite and beautiful purpose.

In our haste to make up Chemistry, to learn the English writers, to memorize the bones of the body and to practice three times a week with our club for baseball, we are prone to forget the many students of the school who are specializing in some of the courses offered. These students must work unceasingly and untriflingly, that at the end of the year the program which they present will be perfect in all details, and that their production will be a finished one. The students in music, in the school of speech, of the dance, and of art, spend countless hours in their various laboratories, practicing, and working that their finished product may be faultless.

We are too quick to think of the special courses as a "snap" because on the exterior it seems to us that the daily preparation is less and the outside work not so difficult as is ours. In this conception, we have made a grave mistake. The technical study of each branch of education is demanded of the students; art, history, musical science, and the foundations of expression—all must be studied by these students. Independent of this, the students must spend hours in the practice rooms and in the studios, perfecting their work. When they receive their certificate at the end of the year, it means to them that, through constant work and perseverance, they have presented a product which is as nearly perfect as they are able to make it. How few of the rest of us can say that our diploma means that much to us. If at the last minute we are able to tutor enough in English to pass the examinations, and find sufficient free afternoons to spend in the Biology Lab we may be fortunate enough to get a diploma, but how far from perfection has our work been?

## CAMPUS COLUMN

April showers bring May flowers but they fooled us and came out early. The tulips look simply gorgeous—but wait—overnight they'll change into pansies. Remember last year when one bright morning in the place of the tulips were little pansies strutting themselves around?

Did you hear about Jane King? It seems that in cooking class the other morning, the girls made candy to experiment with. When Miss Sutherland came to Jane to inspect the above-mentioned food and to analyze the amount of sugar C6H26011 (Zarne and Canterbury are the chemists) and water H2O (we did that ourselves) and chocolate (no one knows, so we'll put VL528W) vanilla FMH31, butter, AEW54, and salt FERN207 SENIOR. To get back to the subject, Jane ate her candy.

## Blank, a Free Verse

Roses are red, violets are blue,  
I like to play tennis  
Can you swim?

Heron is red,  
Pembroke is red,  
Senior is red,  
What color is North Front?

Fern is mad  
Cant is sad  
Zarne is bad  
If spring comes don't send  
home your bedclothes.

Allie is sweet  
Flo is neat  
Mac is petite  
From the Andes to the Indies  
in my undies.

Shay is glum  
Jean is numb  
Schrubbs is dumb  
Mary Rose is wonderful (guess  
who wrote this)

Avis is mute  
Patillo is cute  
Bunn is beaut.  
What do you think about the  
child labor problem?

Phil is a lil  
Tron is a sil  
Browne is a pill  
Here's to crime!

There is no news  
About all youse  
So we shall stop  
And call it a flop.

## An Ode to Spring

Contribution to the Chicken Feather  
by Shady Henschel  
In the spring a young man's fancy  
turns to love.  
In the spring, out comes the pansy  
and the dove.

Fish is a pearl  
Standy is a girl  
Crawfy's in a twirl  
Hark, hopeful hearts,  
Hurry to Happy Haven,  
Hair and Holtzinger.

## THE EAGLE FEATHER

BY  
DORRIS FISH

## AN EVENING IN ENGLAND

From its blue vase the rose of evening drips;  
Upon the streams its petals float.  
The hills all blue with distance hide their tops  
In the dim distance falling on the grey.  
A little wind said, "Hush!" and shook a spray  
Heavy with May's white crop of opening bloom;  
A silent bat went dipping in the gloom.

Night tells her rosary of stars full soon,  
They drop from out her dark hand to her knees.  
Upon a silhouette of woods, the moon  
Leans on one horn as if beseeching ease  
From all her changes which have stirred the seas.  
Across the ears of Toll, Rest throws her veil.  
I and a marshbird only make a wall.

FRANCES LEDWIDGE.

## A PINCH OF SALT

When a dream is born in you  
With a sudden and clamorous pain,  
When you know the dream to be true  
And lovely, with no flaw or stain,  
O then be careful, or with sudden clutch  
You'll hurt the delicate thing you prize so much.

Dreams are like a bird that mocks  
Flirting the feathers of his tail.  
When you seize at the saltbox,  
Over the hedge you'll see him sail.  
Old birds are neither caught with salt or chaff.  
They watch you from the apple bough and laugh.

Poet, never chase the dream.  
Laugh yourself, and turn away.  
Mask your hunger; let it seem  
Small matter if he come or stay;  
But when he nestles in your hand at last  
Close up your fingers tight and hold him fast.  
ROBERT GRAVES

## SONG OF POPLARS

Shepherd, to you tall poplars tune your flute;  
Let them pierce keenly, subtly shrill,  
The slow blue rumor of the hill;  
Let the grass cry with an anguish of evening gold  
And the great sky be mute.  
Then hearken how the poplar trees unfold  
Their buds, yet close and gummed and blind,  
In airy leafage of the mind,  
Rustling in silvery whispers the twin-hued scales  
That fade not nor grow old.

"Poplars and fountains and you cypress spires  
Springing in dark and rusty flame,  
Seek you aught that hath a name?  
Or say, say: Are you all in upward agony  
Of undefined desires?  
"Say are you happy in the golden march  
Of sunlight all across the day?  
Or do you watch the uncertain way  
That leads the withering moon on cloudy stairs  
Over the heaven's wide arch?  
"Is it toward sorrow or towards joy you lift  
The sharpness of your trembling spears?  
Or do you seek, through the grey tears  
That blur the sky in the heart of the triumphant  
blue,  
A deeper, calmer rift?  
So; I have tuned my music to the trees,  
And there voices, dim below  
Their shrillness, voices swelling slow  
In the blue murmur of hills, and a golden cry  
And then vast silence.

ALDOUS HUXLEY.

Beautiful as a tiered cloud, skysails set and shrouded  
twangling, she emerges from the surges that keep running  
away before day on the low Pacific shore. With the roar  
of the wind blowing half a gale after, she heels and lunges  
and buries her bows in the smother, lifting them swiftly  
and scattering the glistening spray-drops from her jib  
sails with laughter.

"Clipper Ships"—JOHN GOULD FLETCHER.

## GLEE CLUB IN ANNUAL CONCERT

(Continued from page 1)

Hymn to Night ..... *Beethoven*  
 Organ: Lawrence H. Riggs  
 Double Quartette  
 Margaret Balsiger  
 Martha Helme  
 Elizabeth Shirk  
 Kathryn Moulton  
 Gretchen Kolliner  
 Mildred McKinstry  
 Lucile Hay  
 Mary Newton

## The Glee Club

## PART II

## VIOLIN

Spanish Serenade .....  
 ..... *Chaminade-Kreiser*  
 Air ..... *Lully*  
 Polonaise in E. Major ..... *Wieniaswski*  
 Weldon Hart  
 Hazel Coate Rose at the Piano

## PART III

## CHORUS

Serenade ..... *Pierre*  
 The Swan ..... *Saint-Saens*  
 At the Cloister Gate ..... *Grieg*  
 Soprano Solo: Martha Helme  
 Contralto Solo: Gretchen Kolliner  
 Piano: Virginia Davenport

## The Glee Club

Entrance of the Gods in Valhalla  
 (from "Ringold") ..... *Wagner*  
 Organ: Lawrence H. Riggs  
 Piano: Margaret Mills  
 The Glee Club

## PART IV

## PIANO

Nocturne No. 5 ..... *Chopin*  
 Gardens in the Rain ..... *Debussy*  
 Virginia Davenport

## PART V

## CHORUS

First Dance Song (South African  
 Native Tune arranged by ..... *Wenelt*  
 "Play the Sweet Mabilig"  
 I Hear a Harp ..... *Brahms*  
 Horn Obligato on Organ:

Lawrence H. Riggs  
 Harp on Piano: Margaret Mills

## The Glee Club

Raindrop Prelude ..... *Chopin*  
 Chanson d'Enfant ..... *Moussorgsky*  
 Soprano Solos: Margaret Balsiger

## The Glee Club

Sanctus ..... *Humphrey*  
 Soprano Solo: Jeanette Peak  
 Semi-Chorus of Choristers  
 Margaret Balsiger Elizabeth Shirk  
 Martha Helme Kathryn Moulton  
 Helen White Thelma Slocum

## Gretchen Kolliner

## Mildred McKinstry

## Lucile Hay

Organ: Lawrence H. Riggs

Piano: Margaret Mills

## INTERESTING SPEAKERS PRESENTED IN CHAPEL

Dr. Hugh Morris, Professor of Economics at Fiske University, was the speaker for the Monday chapel services on April 20. He chose as his subject "Business Cycles," which, far from being a dry topic, proved to be vitally interesting to every girl. Business, said Dr. Morris, is directed by certain rhythmic forces, which dominate social, industrial, and civic life. There are the great twenty-five and thirty-year cycles, well known in history, each of which contains many

four or five year fluctuations. When the depths of these coincide, the result is an unusual depression. In each of these great cycles are four stages of development: first, the up movement, with prosperity; next, the crisis, and hesitation; third, the drop, or depression; and last, the recovery. All business seems to undergo a continual tug of war between the forces that are pulling down and the forces that are pulling up, so that it is very difficult to tell in just what stage we now are. We have been in the lowest sector now for eighteen months, and still there are both favorable and unfavorable indications of recovery. The stock market has dropped again in the past few weeks, and the wheat farmers' problem is still unsettled, as is likewise the case with international questions. The speaker cited Hoover and Coolidge as two examples of the effect of business on men and the whole world—one caught in the grip of depression, and the other riding the wave of prosperity.

Dr. Wentworth of the Y.M.C.A., gave the devotional talk in chapel on Wednesday, April 22. Calling attention to the fact that numbers of books have been recently written on colleges and college students, he based his address on their contents. The comments that they expressed lamented the herd-like conformity and lack of independent and intellectual activity among college students of today.

## THE Y SPEAKS

Miss Margaret Young, head resident of Bethlehem Center, negro settlement, was the speaker at vespers last Sunday evening. Miss Young, in her introduction, told of the general conditions existent among the 30,000 negroes of Nashville. She gave a vivid history of the founding of Bethlehem Center, stressing the persistent endeavors of an old negro woman, Sally Sawyer, which finally resulted in its establishment. The present building, including a new gymnasium, was contrasted with the first center which was held in the basement of an old church. Miss Young then outlined the aims of the center, which she summarized as follows: the endeavor to meet the physical, social and religious needs of the entire community, the training of future leaders, and the bringing about of better understanding between the two races.

Julia Margaret Paris, accompanied by Miss Boyer, sang "Teach Me to Pray." Kitty Russell played the organ.

A sing song service led by Jean Holsinger took the place of the usual devotional exercises at Sunday school last week. Mary Pittman, violinist, and Thelma Slocum, pianist, played, and Margaret Hair gave the closing prayer. "Success is Achievement" was the subject of the discussion group led by Miss Sanders. Miss Van Hooser's group discussed "Opportunities for Service in Home Communities During Vacation."

In a report from the "Church Pe-



## Have Your PHOTOGRAPH TAKEN

for

MOTHER'S DAY « » MAY 10TH

\$1.00

(Large Size  
11x14 Inches)

## You Need Not Order More than One

The tenderest memories of all are those that surround the name of mother. To her, the sweetest, most treasured token of your love would be a recent likeness of you. Have a new portrait of yourself made now, so that it will be ready by Mother's Day.

## OUR MOTHER'S DAY SPECIAL

One 8x10 portrait, hand-colored in oils, mounted in an artistic frame ..... Only \$2.50

No Appointment Necessary

Third Floor

LEBECK'S

## BURRUSS &amp; WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast ..... 6:30 A.M. to 9 A.M.  
 Lunch ..... 11:15 A.M. to 2:15 P.M.  
 Dinner ..... 5 P.M. to 8 P.M.

ridical League," through which our magazines are distributed to twelve places here in Nashville, it is noted that the magazines which are collected here form the largest contribution. If it weren't for the ones given by Ward-Belmont some of the places which need them very much would

have had to be taken off the list of recipients. Magazines are to be collected in each hall this week, Thursday.

Vespers this Sunday will be a sing song service. If the weather permits this will be held in Club Village.



## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store  
FAMOUS FOR

### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do.

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

## CHAYBURKE'S

Exclusive Furs  
714 CHURCH ST.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

### FLOWERS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.  
AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## ATHLETICALLY SPEAKING

The Play Day between the Nashville Y.W.C.A. and the active members of the Athletic Association on Saturday, April 18, was a great success. Fine spirit and play was witnessed in every activity and event.

The day began with folk dances in the gym, and after that, the indoor events of basketball, bowling, and water polo. The teams were organized according to the color scheme of red, green, yellow, by Dorothy Sellers; blue, by Lucille Zarne. The green and red teams won the day by winning two games apiece.

After the athletic events of the day, all the teams partook of a buffet supper which was served out-of-doors. A dance in the gym, with dancing furnished by our own Ward-Belmont Orchestra was much enjoyed by all. We all hope that this day will be an annual event on the campus.

Sue Barton was general manager and official hostess for the day, and she wishes to thank all those who participated in making the day a success for their help and cooperation.

New members of the Athletic Association have been chosen and a complete list is given below. The starred names are the new girls.

1930-31

Mary Rose Allen, Sue Barton, Vivian Brown, Emily Campbell, Helen Candler, Martha Candler, Helen Cline, Josephine Cohen, Gladys Cook, Walter Pay Cowden\*, Jean Cuykendall, Lorraine Donkle, Elizabeth Ellis, Nancy Emrick\*, Jane Ann Epperson, Emmy Lou Garthoffner, Charlotte Henschel\*, Mary Hickman\*, Louise Hilbert, Dorothy Hockey, Buddy Holden, Jean Holsinger, Virginia Jarrett, Ann Jeter\*, Alice Kirkpatrick, Gretchen Kolliner, Ethel Krieger, Shirley Lege, Berenice MacGregor, Emily MacKenzie, Bettie McNeill, Margaret Miller, Frances Mitchener, Jeanette Motter, Camilla Nance\*, Pauline Neisler, Mildred Neuhauser, Mary Newton, Avis Olmsted, Donna Oviatt\*, Eleanor Peterson, Elizabeth Phillips\*, Mary Katherine Porter\*, Annie Kate Reiman, Barbara Reed, Marjorie Remington, Dorothy Reynolds\*, Muriel Reynolds\*, Margaret Scheumann, Cecilia Scott, Elizabeth Ann Scott\*, Ruth Searies\*, Bettie Shannon, Marjorie Sherwood, Betty Townsend, Marjorie Travis, Lucille Zarne, Martha Billington, Lucy Mae Bond, Audrey Bradford, Evelyn Brandon, Sarah Bryan, Irene Cason, Grace Cavert, Margaret Cavert, Martha Collins, Sarah Colton, Sally Jane Drumm\*, Laura Duke, Jean Finnegan, Margaret Gooch, Mary Helen Gunster, Jane Hall, Louise Hardison, Dorothy Hill, Elizabeth Hyde\*, Willie D. Johnson, Alma Lunderman, Olive Martin, Lenora Reed, Queenie Sloan, Mary Irwin Stoves, Beverly Stone, Margaret Thompson, Waddell Walker, Martha White, Katherine Woods, Milbrey Wright.

### Foul Balls

When our pals Lege and Nance are up at bat, the backfield does some real BACKFIELD playing. The minute

one of them picks up the bat every one obviously (yes, tres obviously!) prepares for a chase through the neighboring back yards.

Track has quite a fascination for Glo, in fact, such a fascination that she forgets her duties as center field on the Penta Tau nine. Imagine, then, her chagrin when she looks up to see one of Boy's balls coming straight toward her! Poor Glo. When she can no longer watch the track team she amuses herself by turning hand springs. Why doesn't some one give the P. T.'s some competition?

Saturday proved to be another day for the athletes to again shine. However, this Saturday was quite a contrast to last Saturday. No purple and yellow ribbons this time, but red, green, yellow, and blue. The reds and greens tied for first place and the blues and yellows for second. Nobody won, nobody completely lost—fine game, girls.

Miss McEltrick, what is this strange power you have over your track classes, that they beg to stay after they have been dismissed? Didn't we overhear pleading and begging to stay out just a little longer? Well, that's the way we get bigger and better athletes.

And now that the tennis doubles have been played off in the clubs, we wonder who will be in the finals. We see the Tri K's with Buddy and Holts; the X. L.'s with Travis and Jean Rankin; Cleone and Boy, P. T.'s; and Zarne and Sims for the F. F.'s. These are each just one of the two teams each club has entered, and we want to see some swell playing from them.

We sincerely hope the Featherball fans haven't become restless during the past few days when their idols have been retired from activity. However, the royal physicians think that Fern's wounded hand will soon allow her to carry on, and Flower will return shortly from the city. So, gentle readers, be patient, the famous Featherball team will again take an active part in athletics.

Mr. Rounseville, who was brought to Ward-Belmont by the Athletic Association, has left the campus after spending a week giving a course in archery. The method originated by this famous archer has been set down in complete form by him, personally, for the students of Ward-Belmont. Instructions are as follows:

Addressing the target: At attention, left side to target, head turned sharply to left. Stand easily to the left.

Six fundamentals of good archery form:

1. Elbow bent.
  2. Wrist straight.
  3. Left shoulder low.
  4. Index finger under jawbone.
  5. String in center of chin.
  6. Left eye closed.
- Six errors causing misses, with the error, result and correction in order:
1. Peeking. High. Keep eye on point of aim.
  2. Relaxing. Right. Draw arrow more fully.
  3. Jerking loose hand from face. Right. Keep hand tight to throat.
  4. Hunching left shoulder. Left. Lean toward target.

6. Throwing left arm. Left. Lean toward target.

6. Dropping bow hand. Low. Concentrate on point of aim.

Mr. Rounseville is now working on a new book, "Archery Simplified," which gives details of his method of teaching archery. It will be ready in two or three weeks. Those who wish any archery advice, information, or equipment may reach Mr. Phillip Rounseville by writing to Box 200, Hazel Crest, Illinois.

## EDUCATION CLASSES HEAR LECTURER

Mr. W. L. Bass, who is the superintendent of High Schools for the State of Tennessee, spoke to the members of the Education classes on Friday evening, April 24. The classes requested that Mr. Bass speak on Negro education. After a thirty min-

The Select Gift Shop of  
Nashville is on the  
Balcony in

## R. M. MILLS' BOOKSTORE

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

Edna St. Vincent Millay's  
New Book of Sonnets

## Fatal Interview

(\$2.00)

—has just been published. A first edition will be very valuable in a short while. Get a first, while they last.

dp

STOKES & STOCKELL, Inc.  
BOOKSHOP

232 Sixth Ave. N. Tel. 6-2345  
OPPOSITE HERMITAGE HOTEL,  
NASHVILLE, TENN.



LOVEMAN BERGER  
& TEITLEBAUM Inc.

The Cottons are Coming  
for Campus Wear! . . .  
Perky, Pastel Batistes,  
Linen, Voiles, Piques . .  
That keep you looking  
fresh and cool and feel-  
ing full of vim and vigor

6.95

others

2.95 to 8.95

sizes

14 to 20

ute talk, the speaker used the rest of his time in leading an informal discussion on the subject and answering all questions which the girls asked. This is the first of speakers to be brought to school for the Education classes; this method proving however to be beneficial to other classes who have tried it.

### CLUB CHATTER

Nothing like a little spring to brighten things up. Bobbie and Cookie said when they came in Monday morning that if Arnold hadn't been so used to coming here and they hadn't known that he brought them to the right place, they'd have been sure they were someplace else, because the old campus looked so different—well, after all, lots can happen in a week.

Hel and Sue really sponsored a fair play day, didn't they? Strange that all the Y girls should think we are such a healthy group—but the picnic in Club Village after the sports were over was definite proof that "everyone gets hungry," no matter how healthy. The club houses were all clean and showing off to a great advantage, but it was all we could do to keep little "Holtsy" from bringing the wares from her jewelry store right out in the village and showing them off. We suggested that if she were so anxious to bring them out she might auction them off—but, she heard a loyal Tri K say, "Say no, little girl, say no!" Jean did.

Candy, candy, we thought that a month had passed without someone's getting the "fudge fever," but here on the twenty-ninth day, Mary Rose, Shotsey, Jerry, and plenty of others venture up to the T.C. house on a cold and dreary afternoon to make and eat three platters of fudge. We weren't invited, so it's customary that we hope it makes them fat.

Saturday night after the dance—sounds like the title for a musical comedy number—there were enough people in the X.L. house to start a progressive ping-pong tournament. Linda Cox is what you call expert when it comes to wielding that little paddle, probably took canoeing at camp. Other latent talents were brought forth—Dolores has turned *tree musicale*—she certainly surprised us by sitting down to the piano. After much begging we found out she learned from the Send and See Correspondence School, and all in nine lesson. Ain't it wonderful?

Nothing like *Les Francaises* tripping about the village looking for *le tresor* and then *mangering* after it's all over. Annie Colvard and Miss Ferry were simply in their element because they knew all the time where the "thing" was hidden—oh well, such is the life of the French students when they have their final meeting.

Little Bit is the queerest girl—we sent her out on a quest for food and she came back with bread crumbs on her mouth and jelly all over her face, and said there's not a thing to eat *anywhere*—there she was, eating up the profits.

Paul Whiteman has one hand, says Hickey, and she's right. But when the radio is in such a fix that it doesn't play loud enough to drown out the conversation, call on Shannon. She's the girl that can twist and bend wires until there's noise enough to drown out a boiler factory, but all the same we like Paul's music.

Ye good old club spirit is up now—what with every club putting forth its best foot and trying to find enough girls with a C average and an unspotted reputation to pass the powers, that they can run someone for every office in school and still save enough people to have good officers themselves. It's all terribly complicated and wonderful, but since we don't pass Governing Board, we aren't worrying.

The Oklahoma Club entertained at tea in the X.L. House, and after Mrs. Charlton's urgent announcements to send in the guest lists, there was a goodly crowd assembled—everyone looked beautiful. Both the cream and the skim milk of W.B. society were there, on account of we don't make any distinctions when it comes to our fellow students.

### FEATURE

Tuesday again, and a change of tables. Oh, what luck, just when I've managed to remember that the girl on my left never takes cream or sugar in her coffee while the fair damsel at my right finds nothing properly salted in the kitchen. She must herself shake the salt cellar above her steak.

Three weeks has it taken for me to teach the waiter that I desire tea at night—tea with lots of lemon handy. And now—well, my lessons have been in vain. No consideration whatsoever is paid to my apparent joy in at last achieving the service I desire. I must get up and prance to another table along with the rest.

And horror of horrors! I have drawn *la table francaise*. I see where my long planned diet is to come into existence.

Weakly I pull out a chair, wondering what I shall be called upon to do or say in such surroundings. The table is strangely silent until the pedagogue informs us that English is to be spoken at noon, but only at noon. And as if to make up for time already lost we all chatter at once. I leave the table feeling that perhaps it is not so bad after all to be dining with Frenchmen. For, no French at noon; therefore "Eat, drink, and be merry," but I can see now that my meals shall condense themselves into one day.

But I learn differently at dinner. My steak needs salt, but I don't know how to ask for it; I want some more water but I'm afraid to ask for that, and as for requesting a second helping—well it's just simply impossible.

The worst has not yet happened. Suddenly I am asked to recount my actions of the afternoon. Wildly I plunge into a recital of my deeds, only to find that I can not remember the past tense of *aller* to tell my fellow sufferers and hosts that I spent the afternoon in town.

Such is the life of a most stupid French student.

Church at Seventh

*Tinsley's*  
DRESS CLOTHES

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dain-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service



## Mother's Day Special

One miniature, delicately painted on porcelain,  
in beautiful gold frame >> and 2 8x10  
pictures for \$15.00 • • •

*Prices of pictures have never been so low and  
may never be again.*

5th and Church **SCHUMACHER STUDIO** Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberg's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



## "VARSITY TIES"

\$8.50

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

## KLEEMAN'S

329 Union Street

TEA ROOM AND CANDIES

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



## SUTTON-SLOCUM RECITAL

(Continued from page 1)

one of them being "The Song of the  
Volga Boatmen," arranged by Krei-  
ler and Rehfeld's "Spanish Dance,"  
were so much applauded that she had  
to give an encore, Kreisler's arrange-  
ment of "Swanee River." She re-  
ceived, also, some beautiful flowers.

## TEXAS PUPIL

Miss Slocum, pupil of Lawrence  
Goodman, is from Pfaff, Texas, and  
plays with good musicianship and  
poetic insight into the pieces she  
played. Her technique, tone, and ex-  
pression are all admirable.

"The Lark," by Glinka-Balakireff,  
"Arabesque," by Leschetizky, and  
Abram Chasin's "Rush Hour in Hong-  
kong," were splendidly played.

Mrs. Kenneth Rose played Miss Sut-  
ton's accompaniments in a finished  
manner.

## PROGRAM GIVEN BY STUDENTS OF TEMPLE

On Thursday evening, April 23, the  
nobles of the Mystic Shrine of Al  
Menah Temple presented some of the  
advanced students of Ward-Belmont  
School of Expression in two short  
plays. Several character readings  
were also given. The program was  
given in honor of the Shriners and  
their wives, and was under the direction  
of Miss Townsend and Miss Win-  
nia. The program was as follows:  
"The Rehearsal," a play by Christo-  
pher Morley. Characters—Freda, the  
director, Ophelia Colley; Christine—  
Lucille Hay; Barbara—Frances  
Schilling, Gertrude—Marjorie Mac-  
key, Sonia—Annis Morrison, all  
seniors in college who act in the play,  
Marjorie, the property man—Vir-  
ginia Hutzal. A reading, "The Mod-  
ernist Art Exhibit"—Jean Rankin.  
"The Marrying Squire" (a play) given  
by Bertha Medaugh who will take  
the part of the Squire, the Aunt, the  
Girl and the Boy. Another reading,  
"The Patroness," was given by Ber-  
enice MacGregor, and another play,  
"Overtones." Those who took part in

this were Harriett—Jean Rankin,  
Margaret—Leonora Reed, Hetty—  
Catherine Reed, Maggie—Alva De-  
Smith.

HATS

**Jo Ann's**  
Millinery

New  
Straws

FOR  
EVERY  
Occasion

## Knitted Suits



—boucle and ratine weaves in  
pastel shades and white. Smart  
new styles that will be good the  
summer through.

RICH, SCHWARTZ & JOSEPH



An Imported  
**VIENNESE  
SANDAL**

A dress masterpiece like Vienna, and a  
thing of exquisite beauty—made for  
smart street wear. Since there is no "bow"  
in the toe, the shoe is in the line. The ap-  
petizing simplicity, understatement, and  
sophisticated grace of the shoe.

Cash Mail Order, \$14.95—Add 20%

**CHANDLER'S**  
Exquisite SHOES  
506 Church St.

The Beautiful  
Spring  
Shoes



FOUR dollars

The new quality shoes in the new line,  
of high quality, are just the thing for  
the spring season. They are made of  
the finest materials, and are of the  
latest design. They are in the line of  
the new line, and are in the line of  
the new line.

**BAKER'S**

235 Fifth Ave. N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, May 2, 1931

Number 26

## "A MIDSUMMER NIGHT'S DREAM" WELL INTERPRETED

### Girls Show Understanding of Characters

"A Midsummer Night's Dream" was most effectively presented by the senior expression students with the assistance of a few of the Certificate students, last night in the Ward-Belmont auditorium. The entire performance showed that intensive work had been put on it, because of the excellence of its finesse.

Eunice Hill as Helena, Victoria Spaulding as Flute and Alya Dean Smith as Quince portrayed their characters particularly well. LaVenia Timon as Puck was a most convincing character, and Mary Pittman as Bottom the Weaver effected a very clever character interpretation. The remainder of the cast showed Miss (Continued on page 5)

## CARLIN TO HEAD DAY STUDENT COUNCIL, 1931-32

On Tuesday, April 21 the day students chose the officers for their council for the coming year. Ruth Carlin, proctor of the council this year, was elected president for 1931-32. Evelyn Widell, was chosen first vice-president and Susie Hughes, second vice-president. Sarah Bryan was elected secretary, and Margaret Thompson, proctor.

The election was an exciting one, since each of the candidates was an able one. It is, however, generally agreed that the officers through their past experience on the council will form a capable and judicious governing unit for the day students.

## CLUB PRESIDENTS ELECTED ON WEDNESDAY

The presidents of the ten social clubs were elected on Wednesday night at the meetings of the different clubs. The nominations for these officers were made several weeks ago by the executive committees of the different clubs and since that time changes have been made in the lists of candidates by the Governing Board and the committees themselves. The other officers of the clubs for next year will be elected at a later time.

The results of these elections are as follows: Anti-Pandora, Avis Olmsted; Twentieth Century, Alma Willis; Del Vers, Catherine Gutherie; Tri K, Marge Remington; Penta Tau, Grace Peckham; X. L., Martha Helme; Osiron, Ellen Locke; Agora, Elizabeth Ann Scott; A. K., Elise Livingston, and F. F., Ruth Strangward.

According to the sponsors and the members of the clubs, each of the new presidents are girls who have had ample experience to be a most successful executive for next year.

## ORCHESTRA GIVES DELIGHTFUL RECITAL

### Soloist Applauded

The performance of the Ward-Belmont Orchestra under the direction of Kenneth Rose on Wednesday, May 22, was one of the most successful of that organization since its founding. The Nashville Banner and the Tennessean report the following:

"The Ward-Belmont Orchestra, conducted by Kenneth Rose, gave its annual concert in the school auditorium on Wednesday evening. There was considerable enthusiasm manifested by the large audience that gathered, and it was evident that the earnest efforts of Mr. Rose and his players were fully appreciated.

"There were fifty instrumentalists on the stage, the first and second violin sections being made up, for the most part, of pupils in the violin department of the school, while the other sections were recruited from the local players outside the institution.

The first movement of Franck's great symphony in D Minor was the most ambitious attempt of the evening, so far as the orchestra was concerned. It taxes the skill of the best symphonic bodies, and while Mr. Rose did everything that was possible to keep his players well in hand, there were times when many of them were beyond the depths of their capabilities. It was apparent, however, that the conductor had definite and meritorious ideas regarding its interpretation, and his forces responded to the best of their ability.

"Betsey Lusk Dudley was the soloist of the evening, and her playing of the (Continued on page 5)

## PUBLICATIONS, CLASS, ATHLETIC HEADS CHOSEN

McNeill, Fish, Gooch, Moore, Hill  
Victorious

The student body voted Thursday, April 23 for the editors of the *Hyphen* and the *Milestones* for next year. Bettie McNeill was elected to the editorship of the *Hyphen*, and Dorris Fish for the *Milestones* headed by. The candidates were introduced in chapel by this year's editors and were voted upon at that time. Both the new editors have served on the staffs for the publications this year and have become well acquainted with the positions which they will fill.

The active members of the Athletic Association voted on Friday for the President and the General Manager for next year. Margaret Gooch was elected to the presidency and Dot Hill to be general manager. The newly-elected officers have both been outstanding in the athletic department for the past years and have played important parts in the executing of the extensive plan adopted by the association for this year.

(Continued on page 8)

## GLEE CLUB SCORES SUCCESS IN CONCERT

The annual Glee Club concert on Monday night proved to be one of the most delightful of the year, and was greatly appreciated by the entire audience. The Nashville Banner makes the following comments on it:

The applause and evident enjoyment of the audience that gathered to listen to the Ward-Belmont Glee Club on Monday evening, when it presented a program in the school auditorium, were proof that there is still much interest on the part of audiences in choral singing, though there is obvious difficulty in this busy day and generation in gathering a chorus to sing. At least, the schools and colleges are trying to do their share in encouraging the art.

Stetson Humphrey, who directs the Ward-Belmont organization, has some (Continued on page 5)

## APRIL BIRTHDAY DINNER GIVEN

On Tuesday night, April 28, the second of the April birthday dinners was given. The table was attractively decorated with wide bands of light green and rose ribbon; there were three silver baskets of spring flowers, tulips, roses and snap dragons in the center of the table. The hostesses were Mrs. Rose and Miss Sisson and twenty girls were present. The guests were: Alice Evans, Marion Lowe, Kathryn Clarke, Annie Ruth Crews, Mercedes Augustine, Roberta Tidmore, Mary Sanders, Florence Van Dervoort, Mary Katherine Porter, Mary Elizabeth Morgan, Wilma Baker, Katharine Funk, Lillian Golstein, Jane von Seggern, Elizabeth Ann Scott, Mary Dunlinson, and Ruth Rymer.

There will be two more birthday dinners in May.

## STATE CLUBS ENTERTAIN AT PARTIES AND PICNICS

The culmination of the activities of many of the state clubs came this week with parties and picnics. The Western Club will go on a picnic to-day, May 2. They will leave school about 2:00 o'clock for the Sam Davis home and return at 7:30. After going through the Sam Davis home, they will toast marshmallows. About thirty people are expected.

The Tennessee Club will give a tea dance this afternoon at 2:30 on the court, which will be decorated with vines. Frances Dean Smith, president, Miss Pugh, Sponsor, and the other officers of the Club will form the receiving line.

On Monday, May 4, the Ohio Club will go to Belle Meade for a tea dance from 2:30 to 5:30. Twenty-seven members and their guests are planning to attend.

The Eastern Club will give a party early next week and The Kansas and Missouri Clubs are planning to combine for some kind of social activity.

## WARD-BELMONT STUDENTS VISIT MAMMOTH CAVE

### One-Day Trip Successful

The annual Ward-Belmont trip to Mammoth Cave was held on Saturday, April 25. There were approximately seventy-five girls on the trip which left the school at 6:30 on Saturday morning. They boarded the train and arrived at Cave City, Kentucky, about 9:00 o'clock. They motored to the entrance of the cave, and by 10:00 o'clock the girls were on their way through the cave.

Due to the short time allotted for the trip this year, the girls visited only the lower part of the cave. They saw the river which is three hundred and sixty feet under ground, the Corkscrew, Fat Man's Misery, Tall Man's Misery, and all the other wonders which the cave possesses.

Their luncheon was served at the cave and then the girls motored back to Cave City where they boarded the train at 2:30. They returned to Nashville by 6:00 o'clock. This is the first year that the trip has been made in one day, but all the girls who went feel that the shorter time taken for the journey was not a loss.

## MRS. HAROLD SMITH, DR. HOLLINSHEAD SPEAK TO STUDENTS

Mrs. Harold Smith, interpreter to the last empress of the Manchu dynasty in China, presented in chapel on Monday, April 27, a vividly interesting tableau of some of her experiences in the great city of Peking. There, one day in April of 1910, took place the celebration of the close of the three years imperial mourning. The empress invited the ranking ladies of each legation to a reception at the imperial palace; Mrs. Smith accompanied Mrs. Calhoun as interpreter. The speaker gave a beautiful picture of the Imperial Gardens as the foreign guests saw them from their open chairs. First greeted by the six imperial princesses, Mrs. Smith described the throne room and the tiny four-year-old Emperor in his huge throne. Later, the repast in the great banquet hall was surprisingly served in the French manner. Mrs. Smith told a number of her various experiences in Peking, among which was the task of planning a Western wedding for a Chinese princess. The atmosphere of this interesting life she characterized by a quotation from Confucius, "Lands are swayed by courtesy."

Dr. Hollinshead, of the Ward-Belmont faculty was the devotional (Continued on page 5)

All Seniors who expect to become active members of the Ward-Belmont Alumnae Association, please stop by the *Hyphen* office and sign an Alumnae Membership Card.



## Cotton Frocks for Evening

are Tremendously Smart, and  
so appealingly demure

16.75

Eyellet batiste and mousseline de soie model  
sketched. Other charming frocks in organdy,  
starched chiffon, mousseline de soie and  
eyellet batiste.

SECOND FLOOR

Castner-Knott Co.

## Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*The Monroes & Co.*  
Clothing Furnishers

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

BURK & CO.

416-422 CHURCH ST.

See Our

WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

## DIARY OF MISTRESS BELLE WARD

Saturday—

Classes all morning, with nothing at all interesting happening to make them worth the effort. Played about in the sun all afternoon, reviving the almost lost spirit of youth in the attempt to climb trees and the like. After dinner to Fiske to hear the renowned Countess Cullen—and he was most excellent. Read beautifully some of his poetry and explained how he happened to write others. To bed with the comforting thought that the morrow may be spent as one pleases.

Sunday—

Another sabbath. Slept until high church time and, after hurrying most uncomfortably to dress in time, we were rewarded with the news of no church at all. More sleep until dinner. Out in the afternoon for ye old Fiske again. This time to see and hear the Mural painter and he was almost as interesting as his friend last night. Sing-song in place of the usual verses, tea in the club houses, and thus the end of an exceedingly uneventful Sunday.

Monday—

With a sigh of contempt for those who are scholars where classes on Monday are unheard of—at classes all morning. To town for luncheon and the usual Monday Paramount crowd. All the new clothes are so very good looking, and *pauvre moi*—owing so much that I dare not even look for very long at a time. Ate and ate again at Candyland—woe unto the few pounds that once I so joyously lost. Studied, yes, actually studied for at least three hours in the attempt to make up some small amount of the work I have missed from time to time so nonchalantly. Thus the wages of him who would cut class for no good reason at all.

Tuesday—

I do believe that things have almost stopped happening around the school. In a moment, Diary, I shall have to resort to the attempts of blank verse, as our honorable author of the campus column was forced to do last week—and I warn you that my attempts would be even more futile. Oh, well, here's something. Dear Jenny Motter was forced to the merry pest house with a slight outbreaking of mumps, and from what I hear she is having the loveliest of time with more flowers than are necessary for one person to have at one time. (If we were dying, no one would even consider sending us the smallest bit of flowers—such popularity is not for such as we.)

Wednesday—

I forgot to tell you of the recital last night—Diary—and it was a noble one. Our girls of the glee club are wonders and no less—we enjoyed their renderings to the utmost. To town again today, merely to rid us of the monotony of the collegiate life we do lead here at the Alma Mater. The other show wasn't as good as the first—a waste of the roommate's last shakedown. To sleep, stuffed with the most luscious of candied apples possible. I know that I will never hear the alarm at the early hour of 5:00.

Thursday—

More classes and more announcements in chapel. Allah—only a little while until the day of the May Queens and Her Highness's attendants. All of the court are beautiful as well as true ideal. Walked for an hour and two minutes in an attempt to cancel a few of the cinnamon rolls indulged in at the luncheon hour, and back again to study for a lovely little English test on the morrow.

Friday—

The first of May, *n'est-ce pas*, dear Diary? Only a month and a few days more and good-bye forever, dear city of the smoky fogs. The day with out interest of even the least bit—to town for just a few moments in the afternoon and back again. It won't be long now until we have our privileges for dinner as well. It's a great old life, if you're interested.

## DAWN—BY THEO. DORE DREISER

By ELIZABETH ASBURY

Dawn is the latest of Theodore Dreiser's works and is thoroughly autobiographical. The book is utterly fearless and sincere in its revelation of the soul of its author. It is his perception and understanding of the people whom he meets and girls with whom he played, and girls whom he loved dearly. Each presentation might almost be a tiny novel in itself, so deeply and with such understanding does he disclose the individual personalities. He goes to the very depth of all that he sees, and gives to us in this volume all that he has found and understood well. They are the works of an artist "who, from the beginning, has sought for the well springs of life."

The book is filled with that characteristic studied interpretation of life which belongs to Dreiser alone—that thoughtful, penetrating style which distinguishes him. We see the very young boy that was Theodore—timid, brooding, wondering over all that he saw and came into contact with—becoming a part of all that he touched and deeply felt. How well he gives us the reaction of the small boy to the voices and the words of his elders. The picture he gives us of his mother is a tender and beautiful one.

As he grew older, we see his sensitive reaction to the life about him—to his friendships with the girls that he knew. To him a young girl was possessed of "a beauty which had a stinging richness—little short of magic and moon madness."

Then we may see him as an older boy—a young man now—working at odd jobs which paid him nothing—hating each of them and never understanding his dismissal from them as soon as he had started—dismissal because of his mad mooning and dreaming. Always he wanted to understand himself and find what he was best suited to do—wanted to make the most of himself. Such puzzlings would often lead him to the very depths of despair and depression.

It is a powerful and a beautiful book, this autobiography of early youth and its reactions to the world about him. In it, Theodore Dreiser lives as in none of his books before this.

## A PROBLEM IN WEIGHT

It's eight minutes after six and I'm still running around in a kimono. My hair needs combing, my dress and shoes are yet to be gotten into and above all things I must pump down to the gym and weigh. I jump into my shoes, lower my dress over my head, grab a handful of hairpins and at the heels of my roommate dash down to that great mystic in academic. I have just managed to tie all necessary ribbons, stick half the pins in my hair (scattering the other half along the way as I go) when I find myself racing up the steps through the halls and panting before the scales just as the big bell rings. How inconsiderate of Whitaker that he should ring it now. The scales have to be balanced and of course my slippers are straps tonight. After a great struggle the scale looks steady and I have at last managed to break the contact between my shoes and myself. And with a sigh 'step on 'deck' fully expecting that, since I ate no break/fast, restrained myself to keep away from the cinnamon rolls at lunch, and avoided the tea room and its evils entirely, there will be a decrease in poundage.

But no, I have gained instead. There is no time to lament now. I plunge into my shoes, rapidly fasten them and rush wildly up the walk and into the dining room. Scarcely do I escape signing for being late. But I have made it and I sink tired and hot and worst of all—hungry—into my chair.

My appetite waxes stronger with each bite and rapidly I make up for all the food I have rejected during the day.

Such is the luck of one who counts calories and finds them registered in pounds on the scales.

## CLUB CHATTER

Since we are only prosaic reporters, we keep to our element and shun the wave of poetry writing which has laid siege to our campus—it isn't that we're unwilling to indulge, but we haven't the necessary sense of rhythm and rhyme.

No church, no vesper, aye, Mrs. Jeter says it's a heathen Sunday, but was it ever enjoyable? Tea in the club houses which were thronged to capacity all the afternoon. Sam and Grace Maude slyly confessed that they had a bountiful supply of tea from some club houses during the course of the afternoon, but they firmly refused to say which one—strange, but both their appetites when tea time came, were unusually hardy!

Sunday night the latest of tree climbers came into evidence. Glo is renowned for many things, but honestly, who would have guessed that her next interest would be in the way of climbing trees. Up and up she climbed with much agility and all that, but having reached a certain height battled her eyes and felt herself severely hit upon the head by a monstrous bird. Quick to think, she chose between closed eyes and broken ankles and jumped! There in front of the X. L. house was Mr. Mac and just as the fair-haired hero in the days of yore, up he comes and catches Glo.

No customary end to this story, only that Glo came to the F. F. house and Mr. Mac went on his flashlighting crusade.

Saturday night in an attempt to have a really swell party in the club house, ye G. H. band bought enough food for an army. Due to certain of the campus restrictions some of the members of the party were unable to attend and so that none be wasted, the others ate everything and suffered for the better part of an hour from the common disease of over-eating. Shannon is *le chef* when it comes to fixing potatoes *au de luz*. The rest of the evening spent in *plaisanterie* before an open fire, and a few wild hysterics to close the entertainment.

Again we hear the singing tower in all its glory. The fifteen or more bold students who dared venture up the steps were greatly rewarded—dear Mr. Snider let everyone who knew one note from another play on the chimes, incidentally there was no one who wasn't wonderfully familiar with the entire keyboard.

Sunday evening in the F.F. House with a weighty discussion beginning with birds in the trees and ending with—who started to say anything? But anyhow, H. G. Wells' outline of history isn't one bit more complete or extensive than that conversation was.

Bettie Kelley, Mary Lou Gray, Mills, Martha Helme, and Alberta Gambell were the chief cooks at a dinner party in the A. K. house on Saturday night. They really have the right idea about having a party—ice for the cakes and eskimo pies, and lots of butter for the buns and everything.

A birthday party in the Del Vers house—broiled steak, potatoes fried kind of cutely, salad, and dessert—Millie, Jane, Ruth, Emaline, and all the rest of them were more than doing justice to all the food.

What with all the club elections on Wednesday night it was some exciting time in the village. The clubs that got through early just haunted the other houses, and weren't the results exciting?

Well, tonight is the Penta Tau dance, and although there isn't anything we can say now about it, if it's like their other parties, it will be swank.

The F.F.'s are going to Bellemeade. Their recent steak fry having been so great a success, they are all looking forward to more entertainment. There's nothing like a smart dinner now and then to brighten up the spirits, is there?

The X. L.'s entertaining at another tea! It seems that every week we write something about another X. L. party, but Twitty seems to manage them all so well, and the popular demand is so great that they continue to entertain and we love it. Only a few more days, pals, and we'll be practicing for May Day—and then it won't be long now!

The air quivers  
With shattered love.

You have gone  
To your new amour.

I am here  
Piecing broken fragments.  
DOROTHY STANDIFER, '31

38

Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

Cain-Sloan Co.

Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)

A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

Thompson &amp; Co.

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

Y. W. C. A. TEA ROOM

TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDYTENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

M. I. LUSKY  
JEWELRY CO.Church St. at 7th Avenue  
VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto



## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRANWELL  
Circulation Managers: MARY EISENHART, RUTH DEANMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN.  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

## THE POSITION OF THE ALUMNAE

Before we reach the school, we see photographs of a wonderfully beautiful singing tower presented by the alumnae, and then conclude that these alumnae are a group of eminent and irreproachable members of society. They received their early training where we expect to receive ours, and because of their great affection for their Alma Mater have donated this token of their esteem. When we reach school, the alumnae body becomes a more tangible thing. We learn that in many respects the former students have not become overly important, but are commonplace and interesting human beings like ourselves. On the campus we hear names of the immortal few who were in their time the outstanding citizens of the school; these names we take and cherish because in an indescribable way they stand for the founding and building of the standards, so much a part of our school life. Later comes the harbingers of Homecoming. One by one the names of returning graduates come in, then as the time grows nearer for their return, the names are sent in, in large numbers. At last the time for the long anticipated homecoming arrives; a time anticipated by both the students and the alumnae. It is then that we see for the first time the alumnae as a group. And what a varied group it proves to be! Debutantes, married women, professional women, all a part of this annual pilgrimage which comes to pay homage to its Alma Mater.

The students look on these returning graduates with a modified type of envy. Their irrepressible joy at seeing the familiar buildings and the additions to the campus, their delight in seeing each other again after long separations, all these seem to the students a beautiful typification of the fullness which has grown into one's regard for old friends and scenes. The students who are Seniors this year are looking forward with eagerness to becoming a part of this important and interesting organization. Next year they will return to the campus with all the enthusiasm which they have witnessed for two years, and will in the same way feel that the school is just the same in spite of the many changes which each year brings. It is time now for the members of this year's Senior Class to join the Alumnae Association, and if they will come by the *Hyphen* office anytime during the day, the Secretary of the association will be happy to enroll them as members of an organization which spreads over the entire United States.

## WHAT WILL BE FUTURE TRENDS IN EDUCATION?

We were involved just recently in a discussion wherein the question of the trend of modern education was brought up. What, one may well ask, will education come to be in the next ten years, and in what part of the system will the changes be made, supposing that such a revolution is inevitable? What will the classroom of 1941 have for its typical pupil and its typical teacher, and what will the attitude be? In the highest institutions, the seminar classes of independent work under the more remote guidance of the instructor may be the key to the educational future. The junior college is as yet a comparative innovation belonging to America; nevertheless, the relation between it and the four-year colleges and

(Continued on page 7)

## CAMPUS COLUMN

Ennice Hill and Mary Ramsey are really pals. Eunice says she's in love but we doubt that, because she only gets two letters a day from the fond admirer. Mary is quite literary. She reads French very well, such intelligence is beyond our perception.

From what we hear and see "beaucoup de suites de linen" are coming in from New Orleans. Maybe they'll be a new regulation dress.

Jean Rankin really hits a mean tennis ball. We'd love to see her play little William Tilden. What are the odds? Personally we think it would be a sweet game.

Our young hopeful has had her hair cut, Zarne, Katie, and almost everyone who graced a third floor Pembroke suite on Sunday night were the barbers. It looks kinda cute, but Camilla says she'll like it much better when it grows out an inch or two.

Funny people say funny things, only this time it happened to be tragic. In Sociology the class was discussing the effects of little white crosses before a dangerous railroad crossing, showing the number of deaths. One little child piped up and said, "Those crosses may check the number of accidents in some ways but I should think the people would be killed looking at them and not watching for a train." Some can help it, others can't.

Rosie Kirkpatrick is joining Jenny in the pest house and together they will "mump." Jo Felus is a victim of the measles but no one will "mease" with her. We would Jo, but we've too many term papers to hand in by May 1.

What do you think of the new club presidents? They all sound good to us but in our quaint manner we don't envy them their jobs.

Margaret Hair was telling with much gusto and pride how she proudly wrote home to her family that she had been elected "Sergeant-at-Arms" of the X. L. Club last year. If they only knew that it meant coming down to the club early and putting up funny little folding chairs. We felt a bit embarrassed because we wrote home that we had been made a member of the "kitchen committee."

Betty Murphy, when discussing a nominee for treasurer of her club coyly said, "I think she would make a very good treasurer, because she has poise and dignity." After all, it does take poise to call the roll. Betty, we agree with you.

More about our pal, Eunice. On Wednesday, she hies herself to the swimming pool and commences to authorize. After having warned her friends vehemently not to set foot in the balcony, lest she forget her stroke, she goes to the center of the pool, and on looking to the balcony and seeing a hoard of intent faces, collapses into such a state that it was necessary for the attendant to "hook" her out.

## THE EAGLE FEATHER

BY  
DORRIS FISH

## SONNET

Apollo stole his sister's hounds one night  
Just as his chariot was going down,  
And all the earth could feel Diana's frown  
Of coming dusk; but onward in his flight  
Apollo called the hounds. I saw them leap  
Long slender clouds that bounded through the sky  
And tossed their heads at breezes springing by.  
They followed Phoebus to undying sleep.

But ere they reached the fading sky's far edge,  
Diana's frown had changed from dusk to dark.  
She snatched her hunters from the western ledge,  
Then raised her bow and split her lofty mark  
Into a thousand silver, splintering bars,  
And bade her hounds prance on a path of stars.

## AFTER CONCERT

Home through the softness of an April breeze  
With all the world made lovelier by song.  
From out the halls the floods of life and light  
Bring echoes of the music and prolong  
Its magic; for the golden pendant moon  
Fills with the ecstasy of the refrain,  
And the star-ways, once so distant and remote,  
Are nearer, warmer, friendlier, again.  
The avenue of trees has caught the spell  
And spun a pointed pattern, leafy laced,  
A canopy of darkness, still and calm,  
With quiet shadows on the sidewalks traced.

## FETTERED

O, I could dream on a distant star  
Or dwell in a castle wall.  
My mind could travel to lands bizarre  
With night and a rain-wind's call.  
But I gave you my thoughts so willingly.  
And now I cannot set them free.

My heart could smile at a moon-gold flower,  
Or laugh at a wee, wild bird,  
Or thrill for the joy of each passing hour,  
Or surge when the sea it heard.

But I gave you my heart so willingly  
And now I cannot set it free.

My feet could trail through the dark and day  
By river or mountainside.  
The paths of the world before me lay  
And the sea with its rolling tide.

What good can roads and oceans do  
With all of myself held fast by you?

Youth's ideas  
Often err.

Yet youth is but the spring  
When polliwogs have not their legs  
And little birds are featherless.

## UNDERSTANDING

There was a filmy caul that veiled my face  
Upon that March birth-morning . . .

And some said  
That I would be a queen.  
But this I know  
Is false.  
Nor have I dreamed of majesty.  
Some said  
That I should know the mystery  
Of second sight.

Nor have I asked for this  
Unless it be a sight into the thoughts  
Unless it be a sight into the hearts,  
Unless it be a sight into the souls  
Of those who move about me,  
Hands and thoughts that touch mine  
Every day.  
O strange veil, heralded by long-told myths  
If there be any gift you bring to me,  
Grant it be this:  
That I may understand.

# MIDSUMMER NIGHT'S DREAM" WELL INTERPRETED

(Continued from page 1)  
Friend's careful and excellent planning to which was added their individual understanding of the characters they played. In addition to the intelligence of the character portrayals were the beautiful costumes obtained from the New York Costume Company of Chicago. Their authenticity was remarkable.

This immortal old play was carried along by swift movement and was varied without a curtain. Blue boys were used to change the scenery just as they were in Shakespeare's day.

The first act was laid in Athens, from which the lovers run away. In the second act Titania held her court in the woods, and Puck commits the mistake of putting the love juice in the eyes of the wrong person. When Titania awakes, she sees Bottom the Weaver with an ass' head on, and she falls in love with him. Finally the Duke Theseus discovers the lovers and they recover their own lovers, and the spell cast over Titania is broken by Oberon. In the last act the wedding scene was made particularly effective by the playing of the Mendelssohn "Wedding March."

The cast of characters follows:

Senior Expression Class	
Theseus (Duke of Athens).....	Robert Carroll
Lysander.....	Bertha Mcdaugh
Demetrius.....	Julia Paris
Philstrate.....	Katherine Yell
Quince.....	Alya Dean Smith
Snout.....	Muriel Van Dyke
Bottom.....	LaVenia Timon
Bottom.....	Mary Pittman
Snout.....	Victoria Spaulding
Snout.....	Mary Ramsey
Starveling.....	Jane Beeson
Hippolyta.....	Lucille Goolby
Hermia.....	Berence McGregor
Helena.....	Eunice Hill
Oberon.....	Juliana Bollen
Titania.....	Mary Elizabeth Oman
Certificate Class	
Egeus.....	Leonora Reed
Amazons, Foresters, Priestesses	
Children's Class	
Peaseblossom, Cobweb, Moth, Mustard	
Seed, Page, Fairy Dancers	
Blue Boys.....	
Dorothy Standifer, Dorothy Stebbins,	
Margorie Mackey, Josephine Blackburn.	

# ORCHESTRA GIVES DELIGHTFUL RECITAL

(Continued from page 1)

first movement of the Mendelssohn Concerto stamped her as a violinist of talent, who, under the guidance of Mr. Rose, has been well trained in the technique of her art. Her tone has roundness and surety; her intonation was true, and her playing musical. As an encore she did equally well in Schubert's "Ave Maria." The Orchestral accompaniment to the concerto was quite satisfactory.

A group of two short pieces was made up of an orchestral version of Strauss' piano piece, entitled: "Traumerel," and a bright little fancy, "The Clutton," composed by Catherine Guthrie, a young student in Ward-Belmont. Miss Guthrie hails from Indiana, the home of many famous literary men, and she has evidently inherited some of the creative ability that seems prevalent in that state. Her ideas

are sketchy at present, but she has ideas, and study and experience will bring her reward.

"The last number on the program, "In the Village," and "Procession of the Sardar," from Ippolitov-Ivanov's "Caucasian Sketches" showed the orchestra at its best. There was enthusiasm and interest in its playing and Mr. Rose obtained good results from it."

"The Ward-Belmont orchestra gave its annual concert last night in the school auditorium, and there was a large audience full of enthusiasm and lavish with applause.

"Kenneth Rose, who has trained the school orchestra since 1918, can be relied on to select a program that will be at the same time one of a high standard and yet be bright and interesting.

"The popular overture to Ambrose Thomas' "Mignon" was done with an elasticity and a buoyancy that were admirable.

"It is a grand experience to hear Cesar Franck's heavenly Symphony in D-Minor played by a great orchestra, but one can get a succession of thrills when the Ward-Belmont orchestra attempts a work as difficult as this, and it is a fine thing for the students that can spend hours in studying such a supremely beautiful composition, and fine for the audience privileged to hear it.

"The first movement was given last night.

"Betsy Lusk Dudley was soloist, and she played the first movement of the Mendelssohn's Concerto with the orchestra. Miss Dudley is a pupil of Mr. Rose, and plays with great ease and smoothness, her tone being clear and refined, and her technique polished.

"She received an ovation and responded with an encore. Schubert's "Ave Maria," with Mrs. Rose at the piano. Mrs. Dudley played on the famous Ario Stradivarius and her tone was full and round.

"Miss Catherine Guthrie of Greensburg, Ind., wrote a highly original and amusing piece which the orchestra played. It was called "The Clutton," and cleverly depicted the glutton devouring so many Little Pig Sauages that he bursts, and after the short funeral dirge the ghosts of the sausages fill about.

"Miss Guthrie is a special pupil in piano of Lawrence Goodman and in theoretical sciences of Lawrence Riggs. She played the piano part and the audience enjoyed the piece so much that a repetition was demanded.

"The orchestra played also Richard Strauss' "Traumerel" and "In the Village" and the "Procession of the Sardar," by Ippolitov-Ivanov.

# GLEE CLUB SCORES SUCCESS IN CONCERT

(Continued from page 1)

seventy voices under him. Much of the material is very good; all of it has the freshness of quality that is a part of youth. At its best—and it steadily improved as the program advanced—the chorus sang with good shading, precision of attack, clarity and nice blending of parts.

The first group was made up of an arrangement of a Schubert "Moment Musicale," followed by "Die Lotus-

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast.....	6:30 A.M. to 9 A.M.
Lunch.....	11:15 A.M. to 2:15 P.M.
Dinner.....	5 P.M. to 8 P.M.

blume" and "Der Nussbaum," by Schumann, sung in good German, and "Hymn to Night," by Beethoven, for which Lawrence H. Riggs supplied the organ part, with a double quartet of voices participating also.

These numbers with Pierre's "Serenade" and "The Swan," by Saint-Saens, led into one of the best sung offerings of the evening, Grieg's "At the Cloister Gate," which was done with good volume and quality of tone by the chorus. There were incidental solo parts in this, sung by Martha Helme, soprano, and Gretchen Kollner contralto, while Virginia Davenport played the piano. Both the young vocalists have voices of agreeable quality and they sang their parts with considerable assurance.

Another number in which the club did particularly well was "Entrance of the Gods in Valhalla," from Wagner's "Rheingold." There was a breadth and freedom in the singing that had not been attained in some of the earlier numbers. The quality of the tone, particularly in the louder passages, was very good and the singers responded readily to the wishes of the conductor.

A final group consisted of "First Dance Song," a South African native tune, arranged by Wendt; Brahms' beautiful "I Hear a Harp"; "Rain-drops," Prelude by Chopin; "Chanson d'Enfant," by Moussorgsky, in which Margaret Balsiger sang the solo part very well, and a "Sanctus," by Mr. Humphrey, that showed him in a most favorable light as a composer. Jeanette Peak was the soprano soloist in this composition and her singing was intelligent and her voice pleasing. There was also a semi-chorus of ten voices. Again Mr. Riggs was at the organ and the program credited him with having arranged the organ accompaniments heard at various times throughout the evening.

Weldon Hart, a pupil of Kenneth Rose, played a group of violin solos: "Spanish Serenade," Chaminade-Kreisler; "Air," by Lully, and "Polonaise in E," by Weinawski. He showed good tone, a well developed technique and much musical ability.

Virginia Davenport, a pupil of Lawrence Goodman, was also down for a group of piano solos, playing Chopin's Fifth Nocturne and Debussy's "Gardens in the Rain" in a musicianly and understanding manner.

Margaret Mills was the efficient accompanist for the Glee Club, and Hazel Coate Rose, who played for Mr. Hart did her part excellently.

# MRS. HAROLD SMITH, DR. HOL- LINSHEAD SPEAK

(Continued from page 1)

speaker at the chapel services on Wednesday, April 23. Choosing friends and friendship as his subject, he took his first example from the Old Testament story of Jonathan and David—one, the popular heir to the throne, and the other a possible rival. Since friendship involves sacrifice, one



CHANDLER'S  
exquisite SHOES

An Imported  
**VIENNESE SANDAL**

A direct importation from Vienna, made of the finest materials, made to the latest fashion, and a new style in the shoe business in this city. The import is a masterpiece of art, and a new style in the shoe business in this city. The import is a masterpiece of art, and a new style in the shoe business in this city.

Cash Mer Order Blvd. Add. 25

**CHANDLER'S**  
exquisite SHOES  
506 Church St.

should take care in finding potential friends, the speaker warned. Using two famous quotations to illustrate, he opposed Buddha's "Those who love nothing and hate nothing have no fetters" to Tennyson's "This better to have loved and lost than never to have loved at all." The speaker recommended Drummond's "The Greatest Thing in the World" as a composite of love and friendship which, with all its powers and responsibilities, should never be abused. The quality of friendship is shown at last in the belief that God, the eternal, is love.

# "BOOK OF SHORT STORIES" PUBLISHED BY MISS PUGH

Cynthia Ann Pugh, a member of the English faculty of Ward-Belmont has recently published an anthology of short stories. The first edition of this book was made in the late spring of this year and was printed by the Mac-Millan Company.

This collection of stories is a very valuable one and is of so great worth that the teachers of Freshmen English have adopted it as a supplementary reading in connection with their study of the short story. Miss Pugh has here one of the finest collections of typical and model short stories that is to be found at the present time, and it is with pride that the students use this book which was compiled by one who has had definite experience in teaching the material which she has amassed.

# EPIC OF MYSELF

I was starved near to death  
By the one I loved and fed.  
Strange that those I first denied  
Should now give me bread.

MARIAN COX, '31.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKE'S**

Exclusive Furs  
714 CHURCH ST.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

**FLORISTS**

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00

SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## ATHLETICALLY SPEAKING

Even though there is little along athletic lines to write about this week—even if something did happen—excitement pours so greatly in the *Hyphen* office, that nothing could be written. The reason? Nothing other than a picture of The Clarence. It even effects the athletic column.

But talking about things athletic—our own Helen made a home run the other day in practice; not that that's anything for Hel, but the great thing about it is that it was done left handed. How about that?

More about athletics—you must know by this time that Mary Rose is manager of the XL baseball team. Well, one day last week, she was so anxious to put Bettie Mac out on second base, that she ran after Bettie Mac, but as that little athlete had the wings of Mercury that day, Mary Rose couldn't catch her, and so the latter stood between first and second and threw the ball, hitting her, and grandly yelled, "You're out!" Strike one!

And we must tell you about the early morning practices that the FF are putting forth this week. Every day Faithful Followers of Ye Bat gladly leave their downy couches and stride briskly forth into the dewy sunshine to toss home runs—one right after another—far, far into the daisies. And if you would like to see a crowd, come out to my practice any day.

If you would like to witness the ingenuity of the Ward-Belmont students, you should come into the gym office any day between classes and listen to the excuses that we give to get out of tennis or baseball. Anything from, "I've a creek in my leg, so I can't take archery," to "I just washed my hair, and can't take swimming," or "I can't take swimming because I have a baseball finger." These are just a few and not by any length the best. We love our gym work.

And speaking of baseball furtherly—our prize this week goes to none other than Al Falconer, our plucky little fielder, baseball player, and history shark. It was this way—in regular practice the other day, dressed in the regular gym outfit of brown and white linen suit, white spectator oxfords, a swanky new hat, with which, of course, you are all familiar, batted a home run left-handed. How about that, Al, what would you do if you weren't all dressed up, and if you played right handed? We all do mighty fear these Penta Taus.

Miss Clark is a regular person if there ever was one. And even though it isn't her history classes that I am talking about, her sporting quality comes forth in great style, while out on picnics in Percy Warner Park, when the bus breaks down, or when Founders goes off on a picnic. As one of the most regular people on the campus, we hand it to you, Miss Clark.

The tennis tournament is coming off in great style, and much progress has been done this week to further the tourney. All second round matches were finished Thursday of this week, and many interesting games are expected as further progress is made.

Instead of seeing robust athletes in the gym, doing a workout on the ropes or bars, all we see are dainty pink, blue, and white frocks decorating the sides of the room. Guess we just have a lot of sisies in the department.

And furthermore, the coming event of the Athletic Dance proves the point even more strongly. There is no hope at all. We have just gone social. But then, it is to be supposed that these athletes are social animals, too.

## ATHLETIC ASSOCIATION MEETING HELD

The Athletic Association held its quarterly meeting in chapel, Tuesday morning. Helen Cline, president of the association, had charge of the meeting.

The water polo manager for the association, Widell Walker, gave the club letters to the various club managers and read the points in water polo for the clubs. The cup was presented to the president of the Tri K Club. Sue Barton read the water polo second team and presented letters to the varsity. Martha Candler received a trophy for making varsity three years, and Helen Cline received a pin for making varsity two years.

Marjorie Sherwood presented letters to the club managers for volleyball and read the club points. Sue Barton read the second volleyball team and presented the letters to the varsity. Boy Lege received a pin for making varsity two years. The volleyball cup was presented to the president of the Penta Taus, Alice Falconer.

Points for the whole year were read by the secretary, Margaret Scheumann. The new active members of the Athletic Association were announced.

Points for the clubs in all athletics so far are:

	Volley Ball	Water Polo	Total
12	39	126	
50		155	
51	10	155	
8	8	162	
63		173	
95	64	179	
10	8	184	
12	46	189	
18	35	192	
61	40	199	
59	6	208	
61	50	233	
62	8	241	
100	71	404	
Name	Forward Points	Bowling	
A. P.	61	14	
O	65	40	
Ecc.	92	2	
XL	82	64	
Ang	78	32	
PT	80	40	
DV	124	44	
FF	93	36	
Triad	89	50	
TC	52	46	
AK	107	36	
Agora	89	33	
Ariston	139	32	
KKK	203	30	

## WARD-BELMONT HORSE SHOW

The Ward-Belmont Riding Club presents its eighth annual Spring

Horse Show at the Ward-Belmont Riding Ring on Saturday, May 9, 2:30 o'clock. All those taking riding will participate in the event. The will be ten classes, as follows:

Class one—advanced jumping. To be judged on handling of horse at seat at approach, jump, and landing.

Class two—five gaited combination. To show driving ability and figure; walk, trot, canter, slow gait. To be judged twenty-five per cent driving and seventy-five per cent riding.

Class three—three gaited class. Horse to show three gaits; walk, trot, canter. To be judged on riding and management.

Class four—beginners class. Girls who learned to ride in spring. Horse to show three gaits; walk, trot, canter. To be judged on riding and management.

Class five—five gaited class. Horse to show five gaits. To be judged on riding and management.

*The Select Gift Shop of  
Nashville is on the  
Balcony in*

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

## SPORT SUITS

Printed and Plain Frocks

Specialty Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

Edna St. Vincent Millay's  
New Book of Sonnets

## Fatal Interview

(\$2.00)

—has just been published. A first edition will be very valuable in a short while. Get a first, while they last.

4p

STOKES & STOCKELL, Inc.  
BOOKSHOP

235 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.



Match Your  
**MOTHER'S  
DAY**  
Gift to Your  
Mother



### Sweetly Old Fashioned?

Jet and silver pen-  
dants \$4.95  
Sheer knit scarfs \$2.95  
Appenzel handker-  
chiefs 50c to \$2.95  
Miniature portraits \$7

### Very Proud of Her Home?

Cloisonné vases, each  
\$7.50  
Book-ends \$5  
Linen luncheon sets  
\$2.95, \$5  
Etchings 50c to \$12.50

### Pleased by Little Niceties?

Hand-made silk gowns  
\$6.95  
Evening pearls  
\$2.95 up  
8-button kid gloves  
\$4.95  
Crepe-de-chine slips  
\$4.95

Only 8 More Days  
'till Mother's Day

LOVEMAN BERGER  
& TEITLBAUM Inc.

Class six—beginners jumping. Girls who learned to jump in the spring.

Class seven—handy horse. Horse to be ridden at a walk to first jump—one foot, six inches. Trot to second jump—two feet. Remerge top rail, take third jump—three feet at a canter. Open gate, lead through mount and leave ring. To be judged on performance and management of horse and performance of rider.

Class eight—novice. Girls who learned to ride in the fall. To show three gaits: walk, trot, canter. To be judged on riding and management.

Class nine—good hands. To be judged on walk, trot, canter.

Class ten—park riding. Horses to show at walk, trot, canter. To be judged on manners and way of going as a pair.

### FIVE MORE WEEKS!

Five more weeks. You take your calendar off the desk and count twice to make sure you weren't wrong. You put a meditative finger in your mouth and sit thus for some five long minutes, then you rise with a determined air and summon your hall porter. Imperiously, "Leonard, bring my trunk down from the storeroom tomorrow—the big black one with the yellow tag on it." (As if all the trunks in school hadn't been tagged that way at Christmas!) Then you begin methodically to sort out all your clothes and lay them in neat piles on the bed and over various other articles of furniture in the room.

This will go in the top drawer with this old dress, and I can stick these old shoes in here.

You wrap your gym shoes carefully in tissue paper and then put your evening slippers on the floor. You make vituperative use of your extensive vocabulary, and then sit down on the bed, exhausted, and look at a magazine for a minute, waking only when the dressing bell rings, so you can dump all your neat piles of clothes back in the drawer and mix them up well so that you can't find what you want to wear to dinner. You finish up by washing and just wearing your class clothes to dinner, where, all tired out and in wrecks of clothes, you grin happily, and brag about how much packing you've done, and how you were the first one to pack, and that it really is time to pack, because there are, after all, only FIVE MORE WEEKS! GET EXCITED! (You might even graduate! A minor detail, of course.)

### WHAT WILL BE FUTURE TRENDS IN EDUCATION? (Continued from page 4)

universities is already and increasingly co-operative. Still there is the matter of making the junior college a finishing course, offered in place of higher curricular activities, or the alternative of making it a preparation for further education along specialized lines; perhaps both purposes will be successfully served. The current discussion as to rendering education possible for many or for few may hasten the revolution that seems bound to come in America.

Such a topic cannot even be surveyed here, but we think it is interesting to note that on our own campus there are some perceptible changes. It has been remarked that the library is more popular than of old, and that there is an interest in personal and leisure reading that did not exist before. Poetry and drama are the subjects now of school-girl discussions and interest. One likes to think that such trends are indications of a changing spirit that is dawning upon the educational horizon.

### PUPILS PRESENTED IN RECITAL APRIL 24

Another of the student recitals was presented Friday evening in the Ward-Belmont auditorium. The students of the Ward-Belmont Conservatory of Music are presented in groups each week in recitals; this year the programs have been unusually worthwhile and have been a reliable index to the thorough training and instruction which the pupils receive. Each of the girls who appeared on this program displayed much skill and a mastery of her compositions. The program is as follows:

Piano—Rhapsodie Hongroise...Gaal  
Dorothy Tinsley

Violin—  
(a) Andante from Seventh  
Concerto...DeBeriot  
(b) Perpetual Motion...Brahm  
Joyce Ritchie

Piano—Du bist die Ruh, Schubert-Liszt  
Kitty Russell

Voice—(a) A pastorale...Veracini  
(b) Cradle Song...Brahms  
(c) 'Tis Snowing...Bemberg  
Mildred Dorris

Piano—Feux Follets...Philipp  
Roberta Carroll

Voice—(a) No Sir...Lehmann  
(b) An Old Violin...Fisher  
(c) The Sleigh Song...Kountz  
Margaret Balsiger

Organ—  
(a) Choral Prelude—"O  
Sacred Head Surrounded"...Bach  
(b) Intermezzo...Rogers  
Kitty Russell

Piano—Quartet from  
"Rigoletto"...Verdi-Liszt  
Catherine Guthrie

Violin—Romance...Svendsen  
Eileen Sutton

Piano—(a) Tendre Aveu...Schatt  
(b) Concert Etude, MacDowell  
Isobel Goodloe

Voice—  
(a) My Heart at Thy Sweet  
Voice...Saint Sacns  
(Aria From Samson and Delilah)  
(b) Ave Maria...Gounod-Bach  
Gretchen Kollner

Piano—  
(a) Etude in D Flat...Liszt  
(b) Concerto in D Minor  
(second movement) MacDowell  
Accompaniment by Second Piano  
Mildred Ann Smith

Church at Seventh

*Tinsley's*

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Part Schedule — Luxurious Parlor Car  
Comfortable Day Coach — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dain-  
ty Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

**GIRLS, LOOK . . . For Thirty Days Only**

**SCHUMACHER'S  
"15th ANNIVERSARY"**

OFFERS YOU . . . Three 8x10 portraits — One of **\$4.50**  
Three painted for . . .

**BEST WORKMANSHIP — COME IN TODAY**

*Prices of pictures have never been so low and may never be again*

5th and  
Church

**SCHUMACHER STUDIO**

Phone  
6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France



**"VARSITY TIES"**

**\$8.50**

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

**KLEEMAN'S**

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



**MISS PUGH HONORED  
AT FACULTY TEA**

Miss Cynthia Anne Pugh, teacher of English at Ward-Belmont who has just completed "A Book of Short Stories," was honored at a tea given by Miss Shackelford and Miss Ross on Friday, April 24. Eighty-five guests gathered at the T. C. Club House, which was most attractively decorated with spring flowers. Iris in copper and brass containers was used in the hall, lilacs in the living room, and pink and lavender delphiniums were harmoniously arranged on the tea table.

Miss Annie Allison presided at the tea table while Miss Campbell, Miss Brooks, Miss Swenson, Miss Wells, and Miss Small assisted in serving. The faculty offered their hearty congratulations to Miss Pugh on the success of her work which is being well received by colleges throughout the country.

**STUDENTS ENTERTAINED  
WITH DRIVE AND TEA**

Dr. and Mrs. John W. Barton and their family entertained Miss Sison and eight of the students of Ward-Belmont on an all day trip through Cumberland mountains. Dr. Barton and his party left the school about eight o'clock on Sunday morning and motored to Beersheba Springs for luncheon. After noon they drove through the Cumberland Mountains and the foothills of Tennessee; they visited Sewanee Military Academy and drove back to Nashville in the late afternoon. The guests had tea at the Barton's home on their return to the city. The students to which Dr. and Mrs. Barton extended their hospitality were Helen White, Betty Manning, Dorothy Stewart, Dolores Moore, Dorothy Roberts, Katherine Rush, Phyllis England and Elizabeth Ann Scott.

**PUBLICATIONS, CLASS, ATHLETIC  
HEADS CHOSEN**

(Continued from page 1)  
Dolores Moore, president of the Senior-Middle Class, was elected by the class to serve them in the same capacity during their Senior year, at a meeting of the class on Friday, April 24. The remainder of the class officers were elected at a class meeting this morning, but the results of this election have not as yet been made public.

Delores has been a capable president and has as a first-year student in the school taken an unusually active part in all the activities on the campus. She is a member of the Y.W.C.A. Cabinet and of the Ward-Belmont Glee Club, an active member of the Athletic Association, and a Physical Education major. The Senior-Middle Class, under Delores' leadership, has played an important part in the life of the school. At the first of the year, the class entertained the faculty at after dinner coffee on the Sunday before the commencement of the Christmas holidays. Later the class edited their own edition of the school paper; after this the class entertained the Senior Class at a beautifully planned and executed banquet. Then after several weeks of class practice and drill the Senior-Middles competed with the Senior Class in the annual Senior-

Senior-Middle Day which was a great event. Throughout the year the spirit of the class has been a unified and co-operative one, and through the excellent leadership of the president this class will carry on their Senior year in the same commendable fashion which has been typical of this year.

**HATS**

**Je Nani's**  
Millinery

New  
Straws

FOR  
EVERY  
Occasion

**Knitted  
Suits**



—boucle and ratine weaves in  
pastel shades and white. Smart  
new styles that will be good the  
summer through.

**FICH, SCHWARTZ & JOSEPH**

**The MOST  
BEAUTIFUL  
SHOE of 1931**



BLACK -  
WHITE

TAN -  
WHITE

**BAKER'S SHOE STORE**

235 Fifth Ave., N.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, May 9, 1931

Number 27

## JUNIOR-MIDDLES TAKE LITER- ARY PRIZES

### Given Honors in Preliminary Contest

Danesia Maloney and Betty Manning, both of whom are members of the Junior-Middle Class, have been accorded preliminary honors in the contest known as the National High School Awards. The purpose of this contest, which is sponsored by some of the leading American magazines, is to provide recognition for the best creative work done in American high schools. Manuscripts are submitted by schools from all parts of the country and the National winners are selected from the group given preliminary honors. The winners for this year have not yet been announced.

In two different groups of essays Betty has been given first place for the best work from Tennessee, while Danesia has received the same honor for a book review. One of Betty's essays appears in this issue. Because no copy of the winning essay is available it will be impossible to print it here.

## PUBLICATION'S STAFFS COMPLETE FOR 1931-32

The staffs for the student publications have been chosen for the coming year. The editors were elected two weeks ago by the student body, and since then the remainder of the staffs has been chosen by the members of this year's staffs with the newly elected heads. The staff for the *Hyphen*, although somewhat incomplete, is as follows: Associate Editor, Ann Plunkett; News Editor, Ruth Sparks; Day Student Editor, Maxine Fisher; Circulation Manager, Viola Beecher; High School Reporter, Carolyn Eskridge; Eagle Feather, Kathleen O'Donnell; Features, Marjorie Canterbury, Edwina Sample, Louise Hilbert.

The staff for the *Milestones* is complete, and is as follows: Associate Editor, Helen Johnstone; Literary Editor, Phyllis England; Business Manager, Alberta Gambell; Art Editor, Ruth Dinah Black; Photographic Editor, Cleone Barbarick, and High School Representative, Marjorie Travis. Almost without exception, the members of the new staffs have served on the publications before and are familiar with the work.

## SENIORS

DON'T FORGET TO DROP  
BY THE HYPHEN OFFICE  
AND JOIN THE ALUMNAE  
ASSOCIATION.

## SENIOR CLASS OFFICERS CHOSEN

### Many Present Officers Re-elected

The remainder of the officers for the Senior Class of 1932 were elected at a meeting of the class on Friday. Geneva Jones was re-elected as vice-president of the class, Madeline Morton was elected as secretary, and Mary Lou Gray was re-elected as treasurer. Miss Ellene Ransom, the sponsor of the class, was also re-elected.

The faith of the class in their present officers was manifested in this election. Delores Moore, the president was also re-elected at an earlier meeting of the class. Each of the officers elected has played an important part in the building of the class spirit and in the progress which the class has made on the campus this year. They are each well qualified to fill their positions, and it is with considerable interest that the school looks toward the continued success of this class.

## MARIAN COX RECEIVES HONORS FOR ESSAY

Marian H. Cox, a member of the graduating class of 1931 and a student in the English class of Miss Cynthia Ann Pugh, received third place in a national essay contest sponsored in the month of April by the *Atlantic Monthly* magazine. This contest was open to college students only, and there were students from all parts of the country who participated. This honor follows one which came to two high school students of Ward-Belmont some time ago when they were awarded prizes in an essay contest for high school students of the United States.

The title of the essay which Marian submitted was *Understanding*. Marian is a member of the honorary literary organization on the Ward-Belmont campus, and her poetry and prose have received recognition in Nashville literary circles.

## Y OFFICERS ELECTED THURSDAY, APRIL 29

### Thomas, Morrison, McQuilkin, Millard Officers

Mary Evelyn Thomas, Annis Morrison, Janet McQuilkin, and Jeannette Millard were victorious in the Y elections which were held on Thursday, April 29. Mary Evelyn, who will fill the position of first vice-president, has been active in various scholastic activities this year and is fitted to take over the duties of that office which include the arrangements for Sunday School each week.

Annis, second vice-president, will be responsible for the Vesper services. She, too, has had considerable executive experience this year as proctor of Pembroke. Janet will serve as secretary and Jeannette as treasurer. Both girls have taken a prominent part in club activities this year, thus proving themselves to be capable workers.

## "OVERTONES" CLEVERLY PRESENTED BY STUDENTS

"Overtones" was a clever play given in chapel by four expression students on Monday, May 4. Miss Townsend announced the cast and gave an interesting bit of information about the play itself. It is said (through its originality) to have influenced Eugene O'Neill in his writing of "The Strange Interlude." The parts Monday were taken by Jean Rankin, Harriett; Leonora Reed, Margaret; Hetty; the primitive self of Harriett, Alva Dean Smith; and Maggie, the primitive self of Margaret, Katherine Yell. The play centered about the love of Harriett for the husband of Margaret who had been a lover of hers, but she had scorned him because of his poverty and married a very wealthy man. The primitive self expressed the real feelings of each woman on the occasion of their meeting while their cultured selves conversed with each other in a most polite and artificial way. The whole play was exceedingly well done.



## FINAL JUNIOR-MIDDLE BANQUET TO BE HELD MAY 15

May 15, the Junior-Middle banquet will take place at Belle Meade at 6:30 o'clock. The Junior-Middle Class votes for the speakers for this banquet annually, and the results of these elections are kept secret until the night of the banquet. At the banquet will be all forty-three members of the graduating class, and Miss Allison

and the class sponsor, Mrs. Souby. The presidents of the other high school classes and their sponsors will also attend.

At this banquet the toastmistress, who is yet unknown to the class, will introduce the various speakers, who will read the class will, the class (Continued on page 5)

## JUNIOR-JUNIOR- MIDDLE DINNER

Maybe Nero did have private salons in which to partake of each separate course; and maybe Henry VIII did command silence while eating, in order to concentrate on each delicacy, but did the Junior Class? No, their originality forbade them to take a similar attitude, and thus their keen sense of the unique led us Junior-Middles to the intricately designed portals of the "Chatter-Box" on a certain Tuesday evening of April 14, in the ever memorable year of our graduation, 1931, to a most delightful dinner.

Having once crossed the threshold of the attractively decorated dining hall we were most graciously welcomed by our charming hostesses Miss Lowry, sponsor of the Junior Class, and Susie Hughes, class president. Our dear friend Miss Allison was also an honored guest. Our commendable class president Dorothy Stewart, performed for us, most kindly, in the much regretted absence of our sympathetic sponsor, Mrs. Souby, all required formalities.

Before many moments had passed, mad and unrestrained melodies, (of a more tuneless than tuneless piano) filled the air, and suddenly the gaily designed walls shook from many dancing feet. The aim of such action I fear may have been to acquire a rather aggressive appetite. However, if such a motive did intrude upon the thoughts of certain individuals, I feel that it was due to the fact that they had been pecking around forbidden corners, investigating menu cards and (Continued on page 5)

## STAFF

### Junior-Middle Hyphen

Betty Manning—News.  
Miriam Hotchkiss, Cile Wright  
—Club Chatkiss, Essay.  
Danesia Maloney—Editorials,  
Junior Dinner, Feature on  
Rings.  
Cile Wright—Teachers, 23rd  
Psalm.  
Miriam Hotchkiss—Help on  
23rd Psalm, Front Page.  
Ruth Beiter—Silhouettes, Senior  
Meetings on Clothes.  
Avis Olmsted—Impressions,  
Jokes, Sport Column, Sport-  
lights, Campus Column.  
Betty Manning—Appreciation  
of Officers, Coming Banquet.  
Sarah Bryan—Last Will and  
Testament.  
Mary Erwin Stoves—On Being  
a Junior Middle.  
Nancy Schumacher—Tribute to  
Miss Annie and Mrs. Souby.





## Cotton Frocks for Evening

are Tremendously Smart, and  
so appealingly demure

**16.75**

Eyelet batiste and mousseline de soie model  
sketched. Other charming frocks in organdy,  
starched chiffon, mousseline de soie and  
eyelet batiste.

SECOND FLOOR

**Castner-Knott Co.**

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*J. S. Morse & Co.  
Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods



**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

**HARRISON BROTHERS**

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

184 FOURTH AVENUE, NORTH

6-1171

## HASH

In this choice dish of HASH we serve HYPHEN readers with juicy epitomes of the impressions members of the present graduation class have left with students. Factiously we submit the full names of these students, an appropriate epitaph, and a concise view of all that should essentially remain when these present students have become but memories. We present:

NANCY GODIVA SCHUMACHER

"Don't tell me, let me guess!"

—Shakespeare on a Vacation.

In epitomizing the passing of Nancy from Ward-Belmont's walls after a four-year stay, one observer has noted that, when she leaves, the ranks of the brilliant chapel speakers will be depleted, and the prize French student of Mme. Fountain's class will be departed.

MARY MARMADUKE MARMALADE VAN DYKE.

"The shrinking violet."

—Jane Eyre.

Famed for her masculine qualities and for her proficiency in boxing and heavy wrestling matches, Mary also has attracted attention through boisterous and unseemly conduct on the campus.

MARY EVELYN VENUS NAUSICAIA CALVERT.

"Taste it, smell it, it's entirely different."

—Walt Whitman.

Mary Evelyn put the individuality in Chesterfields. She was prevented from making a smashing success in "The Sophomore" through a mistake on the part of the producers. They got her mixed with Sally O'Neil, who was then a leading rhubarb-raiser in New York.

SARAH SIMPSON STATLER LOYOLA BRYAN.

"Steadfast, sober and demure."

—Milton.

Sarah has written a very famous book, that is, it will be if it is ever published: "How To Capture the Elusive Pun." She has endorsed everything, excepting cigarettes. No, Wilhelm, you may not ask her why she didn't do those!

(Continued on page 7)

## LAST WILL AND TESTAMENT OF JUNIOR-MIDS



The class of 1931, being in as sound mind and body as can be expected after four years at W-B, do hereby make this our last will and testament:

We will Dorothy Stewart's unquestionable executive ability to Susie Hughes.

Pearl Burger's happy date we leave to Dorothy Reynolds.

To Barbara Ann Hutchens we bequeath Mary Evelyn Calvert's sophistication.

We will Virginia Lee Jacobs' imperturbability to the lunch line and her brooding silence to the study hall.

We leave Margaret Thompson's proficiency in collecting funds to the Community Chest.

Betty Fortune's sisterly love we confer on Philadelphia, her grades to anybody who can get them, and her memory to Miss Allison.

We will Grace Gaston's line to Dorothy McCarthy. May she use it to as good advantage as Grace has.

Clara Lee Farria, better known as "Dis," leaves her brains for Jane Hall's exclusive use next year. May Jane, also, profit by this gift.

Snooky Jones' riotous curls we leave to Mary Newton, who will probably have difficulty in keeping them down.

To Betty Hamilton we bequeath Dorothy Hunter's riding experience. Long may Betty jump!

Our position in the lunch line we willingly bequeath to anybody who can get it.

Mary Lauder's dainty laugh we present to Sammie Louise Peeler.

We leave Dances Malone's ability to write to Cleone Barbrick. May her books sell rapidly.

We now confer Anna Vernon Meredith's finger nails on Courtney Thompson.

We bequeath Virginia Miller's self-satisfaction to Wilhelmina Castleman.

To Mary De Voe we leave Avon Olmsted's swimming ability. May she never drown!

Jane Taylor's disposition we leave to Henrietta Lewis.

We leave Mary Erwin Stove's personality to Claire Hokinson.

Martha White's ability to charm all mankind, we leave to Dorothy Jane Funk.

And lastly we leave you all to your pleasant studies next year.

(Signed) CLASS OF 1931.

Per: D. STEWART.

A. OLIVIER.

## THREE INTERESTING BOOKS

Prize-Winning Book Reviewed  
by Dansia Maloney

If you were asked to select from his personal friends the three which mean the most to him, he would be in a quandary. He would realize more acutely than ever before that each one has his own peculiar charm and each one has in an individual way endeared himself. One who attempts to select from another group of friends—books—the three which have been the most interesting, finds himself in such a predicament. Like personal friends, books give us some intangible something that is definitely ours, and to cast one aside in another's favor is like throwing away an invaluable treasure which, once lost, can never be regained. It is then with a bit of fear, some hesitation, and a great deal of uncertainty that I select three books from the scores I've read as those which have given the most to me. Perhaps my selection would be different another day.

Everyone of the famous old fairy stories and myths held me enthralled for hours. I would imagine myself a princess with long golden curls or a beautiful young girl who was mistreated by a vile stepmother and a

...ure of stepsisters, and would dream of adventures and escapades that surpassed those of the story book people.

There's one book of this class though that I love, and I've read and re-read it a hundred times, I know. That book is *Dot and Tot in Wonderland*. No book could fire an imagination more than this did mine. I'd have experienced untold joys if I could only have visited the Queen in her Kingdoms of Candy People, Toys, Clowns, and Cats, and I longed to go the Valley of Lost Things that I might recover some of my trinkets and pennies. So great was my desire to pay a visit to Wonderland that I began making plans for the journey. Dot and Tot could go, so why couldn't I? They went by boat; I lived by a river and an old row-boat was fastened at our dock. The setting seemed perfect, and one torrid day I untied the rope that held the boat fast, climbed in, and pushed off for Wonderland. But—I had reckoned without the boy next door. That vile creature swam out, boarded my craft, and rowed me home. It was a heroic, glorious deed everyone said, and mother has never stopped thanking him, but to a wee little girl trying to reach Wonderland, it was anything but a commendable act, and I loathed him for it.

After I passed the stage of reading about the fantastic lives and adventures of story-book people, I began reading of the more rational lives led by some of the people of serials, the lives of children of the large families of Book World. From that group of books I would select today *Little Women* in preference to the stories about the Pepper family or the Little Colonel, but it's a close draw at any time. The little women were as real to me as the family next door, and I laughed and wept with Jo, Amy and Beth. It was such a disappointment to me that the story had to reach an end that, as soon as I read the last word, I immediately turned back and read it again, with equally as much enjoyment. Louisa May Alcott, when writing *Little Women*, wrote a story with the ease, grace, and realism that makes the world love her and her characters. The realism of that book will make it live through the ages.

The third book that I would add is one which has interested me but furnished no enjoyment. The hours I spent reading *All Quiet on the Western Front* were not peaceful ones, nor were those I spent after I finished the book pleasant ones. I do not care to recall those hours when I felt all the horror and repugnance I'm capable of feeling. In spite of the gruesome, crude, pathetic parts of it, I was interested. No doubt I would have laid Eric Remarque's book aside after the first few pages had it not been a time when all the world was discussing peace. I heard innumerable lectures on the subject, read editorials and statistical reports on war, and my curiosity compelled me to read the book about war that was mentioned in every lecture, editorial, and discussion. I do not regret having read it, for the experiences recounted within its pages make me realize as nothing else could just what war is, and when I closed that book,

I breathed a prayer that war would be avoided.

Today I have selected these three books as the books which have interested me most. I wonder what my choice would be tomorrow?

#### ON BEING CALLED JUNIOR-MIDDLES

"Where is our might, where our power, our dignity, the natural birth-right of the fourth-year high school class!" say the indignant Junior-Middles. "Were we born to see our glory trampled thus under the feet of scornful ones? For four long years we have labored in English Composition, wept over Latin Prose, puzzled through Math, only to find at the end, not the exalted title, Senior, with its long-coveted honors, but instead the meaningless 'Junior-Middle.'"

Thus we protest, but to what avail? Absolutely none! If, by chance, one of those loftier beings should notice such an outburst, she would, no doubt, remark, "Unfortunately, they have not learned enough to realize how little they really know, and so they clamor for recognition."

"Murmurings of dissatisfaction from this class of Junior-Middles have been heard here and there throughout the year. Now we set forth the causes for these, expecting no response and no satisfaction except that which results from self-expression."

In the first place, the term Junior-Middle is in itself so unwieldy. We must have a song, but what an unearthly tune we have to find to get in all those syllables. We hunt around, try these words and that tune, stick in an article, pull out the die, consider leaving out the name altogether, and finally decide just to mumble and slur the words until no one can tell what the tender sentiments of the song really are.

Next, no one outside the walls of Ward-Belmont can possibly guess the hidden meaning of the term. Someone asks, "Are you a Junior?"

"No."

"A Senior?"

"No; a Junior-Middle."

Then follows the long and tortuous explanation that Ward-Belmont is a Junior College, that second-year college students are seniors, etc.—that is, one continues if one doesn't become lost in her own windings.

True, we have been granted certain privileges, such as exemption from Study Hall, but we are in no mood for counting our many blessings; therefore, we conclude with this last complaint in order that our story may not have a happy ending.

In spite of the fact that at all other times we are deprived of all recognition of our dignity, in class we are reminded, when we snicker at some untimely remark or at the remembrance of a good joke, that we are fourth-year girls and old enough to control ourselves.

Ah, 'tis indeed a tragic life and all too sad! Still, we toil upon our weary way consoling ourselves by saying "Senior" in private and discussing graduation dresses.

# 38

## Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

### CAL-SLOAN CO.

#### Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

### Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

### Thompson & Co.

## Joy's

### FOR FLOWERS

601 CHURCH

325 UNION

### CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

### Y. W. C. A. TEA ROOM

#### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

### M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing  
Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBURY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

## MOTHER'S DAY

Tomorrow the United States will observe what is known as Mother's Day. The honor of first inaugurating such a day belongs to Miss Anna Jarvis of Philadelphia. On the first anniversary of her mother's death, she invited a friend to remember with her that occasion, and it was while they sat together that Anna Jarvis spoke of her desire to dedicate a day to all mothers. The mere voicing of that desire aroused Miss Jarvis to activity, and before the next anniversary she had interested innumerable individuals and organizations in the observance of the second Sunday in May as Mother's Day. Through thousands of letters to influential men in all walks of life and through many public addresses, she accomplished her desire. State after state set aside the second Sunday in May as dedication to all mothers, and finally it was nationally observed.

The celebration as first planned and hoped for was to take the form of a simple and sincere thanksgiving. Those of us, who appreciate greatly the affection existing between a mother and child and who believe that that affection should find its own expression, regret the extent to which Mother's Day has been commercialized in the past few years.

It is a difficult task, however, to put into words the normal emotions existing between a mother and daughter or son without permitting sentiment to become sentimentality. Christopher Morley has given voice to such emotions in a beautiful and simple manner. I should like to quote a few passages from his essay, "Our Mothers," passages setting forth thoughts we've all had at some time in our lives:

"Every man is privileged to believe all his life that his own mother is the best and dearest that a child ever had. By some strange racial instinct of taciturnity and repression most of us lack utterance to say our thoughts in this close matter. A man's mother is so tissue and woven into his life and brain that he can no more describe her than describe the air and sunlight that bless his days. It is only when some Barrie comes along that he can say for all of us what fills the eye with instant tears of gentleness. . . . The earth is none too rich in compassion these days; let us be grateful to the mothers for what remains. It was not they who filled the world with spies and quakings. It was not a cabal of mothers that met to decree blood and anguish for the races of men. They know that life is built at too dear a price to be so fathered in corruption and woe.

"Those who create life, who know its humility, its tender fabric and its infinite price, who have cherished and warmed and fed it, do not lightly cast it into the pit.

"Mothers are great in the eyes of their sons because they are knit in our minds with all the littleness of life, the unspeakingly dear trifles and odds of existence."

## SPIRIT

There's a great deal said and written about the spirit of clubs, classes, and schools. We're constantly being urged to show a little more of that spirit. I sometimes wonder if we all haven't the idea that we've shown enough spirit when we've graced the social functions with our presence, attended the business sessions and there perhaps entered into discussion of some question, and cheered and "whooped like mad" at the meets. Some may even entertain the

(Continued on page 5)

## CAMPUS COLUMN

If you think Helen Candler isn't a grand actress, just ask me . . . or else tell her so! She really is, no fool-in! She simply convulsed Miss Neale's table Monday night with her antics. And can she make the faces! Come around some time and see. Admission ten cents.

Did you know that Myrna Loy's double was here with us in this year school? Well, she is! The name of the young lady is Maxine Keithley, and that girl has such gorgeous hair that people can't let it alone. I bet she gets tired of having people make curls around their fingers. It's an insult anyhow . . . as if her hair didn't already have the most gorgeous ringlets!

We went snooping around the other day, and these pesky reporters will do, and heard that Audrey Bradford has been teasing one of our Purple Blondes with a little secret she claims to know. The defendant pleads not guilty. To hear Audrey talk you'd think she knew what she was saying!

We have a genius in our midst! Ruth Belter can draw the elegantest silhouettes you ever saw. Why they're here in this very edition of the HYPHEN! This, by the way, is the first time, and probably the last, that you will be favored with them. There's a Junior-Middle Hyphen for you! Thank you. Sold to the lady in the purple parasol!

Katherine Woods has invented a new profession. She is serving an apprenticeship as a model for first aid bandaging (Just ask Miss Goodrich). Really you've no idea how coy Katherine looks with a four-tail bandage over her nose. She looked so hurt that we all thought that her nose must be in awful pain.

We went trailing to Miss Berry's chemistry class the other day and found an "A" student there ensconced in a nice, big, comfortable, overstuffed . . . Desk! She is without a doubt the smartest girl in the class, except Marjorie Travis, of course! The name of the little lady is Gaston, more familiarly known as Grace, Miss Gaston to YOU thank you! Yes that's right. She's the one who always finds out the family history of her blind dates. Smart girl, Grace!

It seems that Danesia Maloney was sitting peacefully in one of her many difficult classes and was requested to leave by Miss Goodrich. Danesia, what was so funny? Let us in on it.

If you could see Eleanor Peterson writing letters to one S.A.E. out in town you might suspect something from her expression, and if you saw that pin she staggers under, you'd know your suspicions were close to right. What about it, Petie?

Then there's that little matter of the graduation present that Elizabeth Hutchinson got and mistreated so badly on the way out to the waterworks in the interests of Chemistry. Miss Berry never heard about that combination of two atoms, did she?

Speaking of graduation presents, Elizabeth Walters' brother went to town the fatal day and bought the shiny, good-looking car Lisbeth runs around in. And as if that wasn't enough, she came out the last days

(Continued on page 5)

## THE EAGLE FEATHER

Stalagmite-like our characters are formed  
Drop by drop a strength of will to build  
Until at last they touch upon the roof  
Uniting with their Maker's self to stand  
A staltic column doubly strong.  
This Senior Class has builded slow and sure  
Its every drop and added strength to strive  
And conquer, win a mastery of life, and now  
We carry on, our faith in W. B., our guide.

AVIS OLIVESTER

## THE PSALM OF THE JUNIOR-MIDDLE

Miss Berry is my teacher; I shall not pass.  
She maketh me to write equations and balance them;  
It is all quite beyond me.  
I search through my brain;  
She sayeth she is embarrassed for my sake.  
Yes, when I draw me some water from the faucet  
I fear no germs, for she hath shown to me  
The City Filtration Plant where they purify it.  
I set up my apparatus before me with the aid of my desk  
mate;  
I anoint all my fingers with acids;  
The skin peeleth off.  
I'll surely remember the odor of H.S. all the days of my  
life;  
And will know that a diamond's but carbon forever and  
ever.

## TO FIRE

Oh, thing of beauty and delight,  
Oh, thing of horror and of might,  
I saw your power in one brief night,—  
An awful realization!

Just as the clock was striking eight,  
I gazed upon you in the grate,—  
Your beauty caused my eyes to wait,—  
In fascination.

Through the room your bright flames sent  
A pleasant feeling of content;  
And as I gazed, I felt you meant,—  
Inspiration.

But e'er that fateful night was done,  
Before the advent of the sun,  
Your deadly havoc you'd begun,—  
Of destruction.

Your flames we now could not abate,  
They flared in pointed tongues of hate.  
Oh do not say that it was fate,—  
This ruination.

In one short hour you won the fight,  
The honor succumbed to its sad plight.  
We viewed the ruins in the morning light,—  
In desperation.

MIRIAM HOTCHKISS.

## BEFORE THE LION'S CAGE

The great tail swished savagely from side to side as the enormous beast walked impatiently around inside his cage. He stared fiercely through the bars at the interested group outside as though he felt the injustice of his imprisonment. For a long time he glared at them, with only the continuous sound of his tail rustling and scattering the sawdust on the floor at regular intervals; then he began to pace around as before.

Suddenly he stopped, facing the open, and raised his head to the sky. All was quiet; even the pendulum-like swing and click of the mighty tail had ceased. Slowly and painfully, his mouth opened and the great, wistful eyes seemed to seek sympathy in the clouds. At first came a low rumbling, as of a sound from far away, rising and swelling, louder and louder, until it became a deafening sonorous roar. Then all was still once more.

LULA LANE KIRKPATRICK.

## ON DIVING

"Excellent," came the encouraging cry. "The dive was very good for a beginner. Next."

I was next. From far away came the insistent call, but though I heard and understood, I didn't budge. I could not. Try though I did, my legs refused to be hurried, or perhaps it was my heart which held me. Finally, with ten rhythmic quakes to each faltering step, I reached the

(Continued on page 5)

## CAMPUS COLUMN

(Continued from page 4)

March with a gorgeous diamond ring. Now my family will give me a good, heavy, shiny pat on the back and call it square. There ain't no justice!

The question is, who is Prep Maid, Dick Stewart or Mary Van Dyke? I've argued it all over so many times I think I'll nominate all over again and put in Cleone Barbrick. I ask you, did you ever see anybody with eyelashes as long as Cleone's? Yes, we have we, but Greta Garbo's are false. Some fine day I'm going to creep up on Cleone unawares and

snatch at hers to see if they come off. We hear that Dorothy Hunter has weathered many a storm on her little island . . . have you found any Northeasters here, Dot? It's a great life if you don't weaken . . . though most of us have weakened. Have you weathered so many storms that you'll get lost out till June 2?

I have made a great discovery . . . her name is Loie Lang! We here and now put her name up for the movies . . . to succeed Joe E. Brown. Loie gives such convincing performances in English class.

Juanita Horniel, better known as "worthless," has a penchant for interviewing orchestra players. Here is a budding genius. Won't somebody please nip it?

## FINAL JUNIOR-MIDDLE BANQUET

(Continued from page 1)

prophecy, and the class poems. The sashes and tributes will also be given.

The ball-room at Belle Meade will be decorated in the spring fashion, with flowers and palms. The tables will be lighted by candle-light, furnished by tall candelabra with yellow candles. The room will be done in the school colors, and promises to look most attractive.

This banquet is the largest social event that the Junior-Middle class attends, and there has been much planning and working. The Junior-Middles look forward to this event with much anticipation. Formal tea gowns will be worn, and the banquet is expected to be a most attractive and enjoyable occasion.

## EXPRESSION RECITAL

An interesting student expression recital will be presented on Saturday, May 9, when the following girls will appear: Mary Ramsay in Character Sketches, Mary Pittman in Monologues, Bertha Medaugh in scenes from "The Fool," Eunice Hill in "The Turquoise Cup," Ayla Dean Smith in scenes from "Charm," Muriel Van Dyke in Stories from Life.

## JUNIOR-JUNIOR-MIDDLE DINNER

(Continued from page 1)  
what-nots. Personally I do not blame them for their dutiful exercise.

The dinner, to burst into colloquialism, was "fit for a king." To go into detail would arouse too much envy I fear! But confess I will, that cocktails were served—the ingredients of which, having come all the way from California, Hawaii, and Florida, satisfied the cosmopolitan tastes of all.

And so on, into the late and leisurely hours, until the jubilant ensemble of Junior and Junior-Middle Classes, assembled in close harmony, brought to an end a most enjoyable evening by singing out the praises of our Alma Mater with "The Bells of Ward-Belmont."

## WHAT TO WEAR?

"Will all the fourth-year high school girls meet in the Y room immediately after chapel." The fourth-year high school girls met in the Y room. They met again, and a third time. Clothes for graduation were discussed and re-discussed, and finally the class dress for graduation was held up for inspection. Heavens! Never would that do! The sleeves were torn off and replaced, lengthened and shortened, puffed and deflated, and finally left suspended midway between the shoulder and elbow. The hem line was raised and lowered so many times that it began to bear a strange resemblance to a window shade. One group of girls placed it at the ankles; straightway a second jerked it to the floor. Miss Annie gently but firmly picked up the remains and placed them permanently at the class ankle, where they now rest.

First we were to wear chiffon, then, as it clung to the back of the class it suddenly stiffened and became all ruffy and turned into organdie. One minute our backs were discreetly covered, and the next an alarming expanse of glistening white back was revealed. Finally Miss Annie had to settle that argument with one better; Miss Sisson has decreed three-inch decolletage, and the Senior class would graduate ABSOLUTELY in white organdie with high necks and short sleeves or berthas!

The mention of flowers brought on a war. To wear them or to carry them or to have them at all? Like little children, the class clamored for its posies, and it sat in child-like wonder while its flowers were taken away, returned, and again snatched from its outstretched hands. The poor Senior class wants those flowers so badly it can almost smell them. Nevertheless—should we wear house dresses and carry cabbage heads—we graduate!

Panamas...



\$2.95

New oblong-shaped panamas with bright bands are the hats all the girls are raving about. Very smart with street or sports frocks.

LEBECK'S THIRD FLOOR

at LEBECK'S

## EDITORIAL

## SPIRIT

(Continued from page 4)

idea that they're an example of the peppy, working member. True enough and important enough—so far. But there's one other matter that seems to me a part of the real foundation of true spirit, and that matter so many of us neglect. Just now most of us are hearing pleas that we give checks for our dues, and a lot of us are guilty of not responding. It's a recognized fact that an organization can't function without financial backing. Have you given to your clubs and class the financial backing you owe? Have you paid your dues?

## EAGLE FEATHER

## ON DIVING

(Continued from page 4)

board and viewed the mile stretch from the beginning to the tip. I wondered idly how anyone could have said the board was six feet long.

"Hurry, please." The anxious voice impressed me but did not hasten my wobbly body to its appointed destination. "Don't hesitate. I hope you're not still afraid of water."

"No'm," I sighed rather than said. It was not the water which I feared, but the manner of entering it and the thought of leaving it.

I am an exceptionally poor swimmer, regardless of stroke. Somehow the idea had failed to register until now that after diving, it might be difficult to turn over on my back; and swim exactly the correct course toward the bright brass ladder which meant success to those who had already performed the feat of leaving that narrow haven, the diving board.

I stared at the ladder, but it did not particularly worry me, for I had given up hope of ever reaching that Elysium. Then I turned a last, encouraging look to my fellow sufferers who, though extremely pale, seemed to be enjoying the spectacle of misery which I presented. Discouraged, very sad, and more than frightened, I turned once more to the terrible green monster, delightfully waiting to swallow me up. How far away that water was!

What had mother said? Oh, yes, I was to wait for her outside. I wondered why the wall was painted yellow. It was queer that the sun wasn't coming through the skylight. Perhaps it wasn't shining, the sun, I mean.

"Please remember there are others in the class." The voice sent first hot, then icy-cold shivers racing up and down my spine, and my stomach was paralyzed. I knew I must go on. I crept fearfully to the end of the board, gave a short but fervent prayer, and went—plop.

LULA LANE KIRKPATRICK.

## BURRUSS &amp; WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast . . . . . 6:30 A.M. to 9 A.M.  
Lunch . . . . . 11:15 A.M. to 2:15 P.M.  
Dinner . . . . . 5 P.M. to 8 P.M.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store  
FAMOUS FOR

### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

## CHAYBURKE'S

Exclusive Furriers  
714 CHURCH ST.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON  
11 a.m. to 3 p.m.  
DINNER  
5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 6:00  
SUNDAY DINNER  
5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## SPORTLIGHTS



Baseball brings to the fore some of the best athletes in the school, many of them Junior-Middle. Among those who wield a fierce bat are Eleanor Peterson, Duck Caver, and Lois Lang. I almost said "sling a fierce bat," but that isn't allowed. Sure enough, I wish I could do the things with a baseball they can. I just grow green with envy when I see Petie sail around the bases for a homer. If I got the chance, I'd probably miss one of them anyway.

Avis Olmsted tried for one solid archery period to land all six arrows on the target, and nary once did she do it. The lady seems to lack the art, the knack, or what have you.

Audrey Bradford knows her baseball, too, if you want to know! Audrey may be a little girl, but she's big in athletics, *et quo modo* as we Latins say. Letitia Caruth holds down the plate pretty well, — the Agoras wouldn't like to lose her.

Did you know that Marjorie Travis could get straight "A" and then be a good athlete? She is a grand tennis player, and good swimmer, and what she can do in baseball is yet to be seen.

Loie Lang went to baseball some time ago and Miss McEtrick told her she had a fatal resemblance to a well-known movie actor. Loie probably won't be able to ride in her graduation Austin when she gets home in June. Ow!

Maybe you think Sara Ferer didn't try to arch so hard when Mr. Rounseville was here that she went off in a corner and had private coaching lessons. Tsk! Tsk! Look out or you'll get fallen arches, Kitty.

Everybody simply rejoiced when it rained the other day and we didn't have baseball. I ask you, is that the "right attitude"? One should be glad to put on middle and pin it in the back—trip lightly on fantastic toe to the field and do one's daily dozen.

Have you ever:  
Seen George Boagni knock a homer?  
Seen Emily Squire do a toe dance?  
Heard Lula Lane Kirkpatrick sing grand opera?  
Seen Petie fan out?  
Seen Dick Stewart press down the walk?  
Heard Louise Jarboe scream?

Basketball is over, but the Junior-Mid state in this sport demand recognition. One of the best in this line is Audrey Bradford, who mares one basket after another without any trouble. Among the guards, Katherine Woods and Duck Caver stand out. Juanita Hormel is really marvelous. She always is right where the ball is

... with her eyes. She's a softie, what? As for our big dribblers, Avis Olmsted plays O'Leary with the ball every time she gets it, and then wonders why they take it away from her when she hasn't missed a bounce out of her five.

Dorothy Hunter rides. Ask her. She went a-huntin' one day and fell off and the fox made her escape. Now Dorothy won't Hunter any more. Don't blame her,—I thought of this myself!

Miss Carling thinks Danny Maloney ... well, ask her. It is NOT unprintable. Algernon MacNeill. ... I mean MacFabbern. That's a private matter for Danny's ears alone. Better interview Miss Carling, Danny. Might be to your interests. Oh, yes, Danny is one of her prize students ... it's an art, you know, to be pally with a horse, ... you have to have certain qualities.

Editor's Note: On reading this we have come upon the following conclusion—Miss Carling, Danny and the horse have something in common. We don't understand it either.

Miriam Hotchkiss goes out for baseball in a big way. ... in "civvies." She turned out the other day in her campus shoes and played all the better for it. Now there's no moral in that. She should have fanned out in the very first inning. For shame!

## THE JUNIOR-MIDDLES HOLD A BUSINESS MEETING

Time: 1:30 almost any Thursday.  
Place: Big Academic—Ward-Belmont School, Nashville, Tennessee, U. S. A.

Scene: A classroom. Some forty girls are present. A shrill voice is heard above the tumult.

Dick: Will the meeting please come to order? (Continued noise from the mob.)

Dick: Be quiet, everybody! (Mob becomes a little quieter.)

Dick: We have quite a bit to do, so please be quiet. Miss Annie has something to say to us.

Miss A.: Thank you, Dorothy. Girls, we have several very important matters to take up. First, this question of graduation dresses. We decided at our last meeting to wear organdy did we not?

Three or four out of the mob: Miss Annie, can't we have chiffon? Organdy makes us look too big.

Advocate of Organdy: Reduce then!

Miss Annie: Dorothy, didn't we take a vote on that in our last meeting?

Dick: Yes, Miss Allison, we did. It's all settled. (Emphatically) Organdy.

Three-fourths of the mob: Wheel Miss Annie: Now if any of you think you're too big to wear organdy, you can just have your dress made in simple lines and you'll find you'll look no bigger than you would in chiffon. Now Miss Swenson has very kindly drawn off some patterns that she thought were sweet. I think this one is very stylish. (Holds picture up.) Here are two others. Don't you think the waist of this one would be lovely with the skirt of this one?

Mob: Oh, I love that! (And other expressions of delight.)

## The MOST BEAUTIFUL SHOE OF 1931



BLACK - WHITE TAN - WHITE

BAKER'S SHOE STORE

235 Fifth Ave., N.

## NOTE-O-GRAM STATIONERY

Beautifully boxed in Silver, Gold, and Green boxes.

Name in elongated raised letters

Very Smart—90c per box

IDEAL Graduation Remembrance

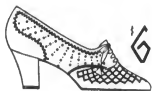
4P

STOKES & STOCKELL, Inc.

BOOKSHOP

125 Sixth Ave., N. Tel. 6-4341  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

CHANDLER'S



An Imported VIENNESE SANDAL

A direct importation from Vienna, and a thing of exquisite beauty... made for your winter wear. Since there is no "low" in the line, please it is to have. The important things, importance, elegance, and purchasing office goes of adoption. Now making its American appearance at Chandler's—which means at three or four dollars less!

Look Most Orders Filled ... All Day

CHANDLER'S

exclusive HOSIERY

506 Church St.



DO YOU KNOW  
THAT OUR \$10.50  
and SOME OF OUR  
\$12.50 SHOES  
HAVE STEPPED  
DOWN IN PRICE  
TO



\$8.50

?

That you can buy our loveliest new Summer and late Spring models at this low 1931 price? That we've snappy white and brown and white and black sports shoes . . . graceful afternoon sandals that can be tinted any shade . . . tailored blue and black street shoes . . . that will assure you of keeping in step with fashion at very little expense?

Shoe Salon  
Balcony

LOVEMAN BERGER  
& TEITELBAUM Inc.

Miss Annie: Now we have some rules as to how your dress must be made. Everybody get pencil and paper and write this down. (Mob responds.) "They must not be cut lower than two and three quarters or three inches from the normal neckline in the back. (Violent mob reaction.)

Member: Oh! Miss Annie, that'll ruin our dresses. We won't be able to use them for anything else.

Miss Annie: Why, why not, dear?

Member: Oh! We wear all our dresses cut low in the back.

Miss Annie: Well, you can have it cut down afterwards if you wish.

Mob: Oh, that never works!

Member (Demonstrating on another member): Now look, Miss Annie, that is just this low!

Miss Annie: How low would you like it, dear?

Mob: At least eight or nine inches, Miss Annie.

Miss Annie: Oh, girls, that wouldn't be appropriate. Do you think so, Mrs. Souby?

Mrs. Souby: No, I don't, Miss Allison.

Mob: Oh, please!

Miss Annie: Well, I'll confer with Miss Sisson and let you know later. That's all I have to say, Dorothy. Thank you.

Dick: Don't forget—light suntan stockings, highheels, dresses ankle length, and no earrings.

Member: What kind of shoes should we wear?

Dick: Oh, anything white—except sport shoes or tennis shoes. Oh, yes! And will everybody please pay her dues? We just have to have the money?

Member: How much are they?

Treasurer (emphatically): Two-fifty.

Mrs. Souby: How many girls have paid?

Treasurer (looking over list): Twelve, Mrs. Souby.

Mrs. Souby: And there are fifty-eight in the class. You other girls pay your dues. We can't make final arrangements for the banquet until we get some money.

Dick: Our banquet will be May 15, at Belle Meade.

Member: What shall we wear?

Miss Annie: An afternoon or dinner dress or a sport dress, if you like, but no evening dresses. (Bell rings indicating quarter of two.)

Dick: That's all.

Miss Annie: Just one minute. Everyone watch the bulletin boards for announcements.

Mrs. Souby: Get everyone here next time.

Dick: Oh, I forgot to tell you all I had a note from Mrs. Bryan saying that our rings have come. If any of you have any money, you can get yours.

Mob: Our rings! (They begin to dash for the Book Room.) A shrill voice is heard above the tumult.

Treasurer: Hasn't anybody any money for me???

#### HASH

(Continued from page 2)

ISABEL IGNATIUS ADOLPHUS MCCOY.

"Nobody appreciates me."

—Ben Hur.

Isabel is famous for her philosophical soliloquies on everything

from pins to locomotives (she has now started back toward pins). Because of her excellent school record, she deserves an award for libel, but on account of the "Advice to the Lovelorn" column she has been conducting secretly, she will receive nothing more than a mail box fuller than most of ours.

JANE CALLOPHE FOGHORN TERRY.

"Pippa Passes." —Browning.

Besides the fact that Jane was the inspiration for Marchand's Golden Hair Wash, it is interesting to note that she is a popularizer of International Glass Eyes and is a style-ster of clothes for the modern college woman.

JUANITA IULIUS WORTHLESS HOR-

MEL.

"There's one born every minute."

—P. T. Barnum.

Known as the Deacon, Juanita is also an internationally known medium, having held innumerable correspondences with fiends. She was crowned by Miss Berry, A.D. 1930.

#### IMPRESSIONS

Queeney Sloan—Trimmess—laughing eyes—tininess—peanuts—wind-action—blue skies and white-tipped waves—sunlight—rustling leaves—surfboards—maple syrup—sunflowers.

Milbrey Wright—Lily of the valley—jade—an American flag—frigates on the high seas—larksap—chemistry—blue, blue eyes—Paradise Lost—people.

Portia Ward—Rain—spring—books—waterfalls—brides—friendliness—trust—lace—old rosewood piano—grass—leghorn hats with blue ribbons—little girls with hair ribbons.

Georgie Boagni—Marie Antoinette boudoir pillows—artists—Bohemianism—fluffy kittens—ruffled pastel dresses—dimples—Frenchy—charm—black eyes that snap at you—gaisty. Isabel McCoy—Slits and snow—traveling—amusement—Chricraft Ads—quiet mirth—good nature—kindliness—violet—graduation rings—S. S. & G.—schooners—electricity.

Clara Lee Faria—Chinese rickshaws—Pepsodent—wit—old English authors—French class—museums—attics—antiques—a smile—Pennsylvania—Estatee Taylor.

Anna Vernon Meredith—Finger nails—wavy hair—contagious laughter—wink—friendship—popularity—joy—sports—elves—icicles—organdy—Rhapsody in Blue—modernistic apartments.

Lois Lang—California—New York night clubs—sisters—teddy bears—frogs—Sweet Adeline—harmony—red linen suits—thin eyebrows—white rabbits with pink ears—sunlight.

LOIS HYPERBOLE ARCHYLUS LANG.

"My strength is as the strength of ten."

Because my heart is pure."

—Galalah of a Monday Morning. Customs Inspector, Los Angeles, California, Lois has been hailed, in addition, as almost everything else. She, too, has endorsed everything but cigarettes. Besides being noted as a reformer of morals, she has written a book, "The Other Side of the Cumberland," which hasn't sold at all.

Church at Seventh

*Tinsley's*  
FASHIONS

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE, TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dainty  
Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service



**GIRLS, LOOK . . . For Thirty Days Only**

**SCHUMACHER'S**  
**"15th ANNIVERSARY"**  
 OFFERS YOU . . . Three 8x10 portraits — One of **\$4.50**  
 Three painted for . . .  
**BEST WORKMANSHIP — COME IN TODAY**

*Prices of pictures have never been so low and may never be again*

5th and  
Church

**SCHUMACHER STUDIO**

Phone  
6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberg's**  
**GOWNS**

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France



**"VARSITY TIES"**

**\$8.50**

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

**KLEEMAN'S**

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



## ON THE SUBJECT OF RINGS

Webster calls them "hoops" and "loops," but my antagonistic attitude herewith arises. To me those two one-syllable words paint vivid pictures of lassoes, rodeos, and may I be so in-elegant as to mention "cowpunchers"?

Maybe this feeling towards Webster's terminology is singularly (lamentable) but my idea of rings, in comparison with his, is not quite so technical or exact. To me there is something strangely sentimental about them; something romantic, perhaps idealistic. Some suffer incompleteness in these merits, but then there are those in which are encompassed all of these attributes.

I have never been quite capable of fathoming out a reason for people being so firmly confident that only the diamond, given so romantically before the final drastic step is taken, has sentiment attached. It can't be lacking in it, of that I am sure, or Tiffany's and Stief's would not be having their showcases in velvet, but can we "jeunes filles" not have our fun without depending upon an invitation to an altar?

Surely it was to settle this weighty problem that class rings were originated, and with them that feeling of fellowship and alliance, through the establishment of which we Junior-Middles of this momentous year, nineteen hundred and thirty-one, hope to have gained and to maintain the esteem of all.

## "WOULD YOU?"

Since spring has arrived in Nashville, it has been an utter impossibility to obtain a tennis court at any hour of the day.

You get up bright and early, and make a mad dash for one of the courts, only to find that someone else has beaten you to it. Then you sit down to catch your breath. After deciding that the game which you are observing is too dull to bother about, you decide to see if you can get the stone court, but again you are disappointed; someone else is sitting impatiently waiting for the seven o'clock bell to ring. Finally you give up hopes of ever getting a court, and so you return to your room and take your exercise by doing the weekly wash.

After classes the courts are again filled, so you sit down and wait. After waiting all afternoon, you hear a bell ringing in a distance, and again you return to your room without playing.

The only time the courts are unoccupied is during class hours. But duty holds you in its grip then. Finally you take the risk of either ruining your racquet or losing it by leaving it on the court the night before in hopes of holding the court. What a lot of trouble you do go to to have your tennis game! EMILY SQUIRE.

## ART EXHIBIT IN Y ROOM

Miss Shackelford announces that the School of Art will hold an exhibit in the Y.W.C.A. room from May 29, through Monday, June 2. The exhibit may be viewed on any of these days including Sunday, June 1. Every one is invited to attend.

## SPORT SUITS

Printed and Plain Fracks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

*The Select Gift Shop of  
Nashville is on the  
Balcony in*

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

HATS

**Je Nais**  
Millinery

New  
Straws

FOR  
EVERY  
Occasion

**Knitted  
Suits**



—boucle and ratine weaves in  
pastel shades and white. Smart  
new styles that will be good the  
summer through.

**RICH, SCHWARZ & JOSEPH**

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, May 16, 1931

Number 28

## MAJ. QUEEN CROWNED THIS AFTERNOON

### Annual May Festival Observed

Bringing to a grand climax the year's spectacular events staged by the Ward-Belmont school throughout the year, the annual May Day festival which is held this afternoon at 3:30 o'clock on the west campus.

The crowning of the May Queen is the feature of the day. For the second time in the history of the May festival, and for the second time in previous years, a day student has been chosen by the popular vote of the school to be the May Queen. This year Grace Cavert was elected by an overwhelming majority, and her two attendants, the College Maid and the Prep Maid, are Allie Watkins and Dorothy Stewart.

Promptly at 3:30 o'clock, the heralds and the outsiders will lead the procession of Maypole dancers and English dancers and the Queen's attendants around the circle to be followed by the Queen's Court, or members of the Senior Class, who will be dressed in organdy dresses of pastel shades of the robe de style type. The College and Prep Maids will precede the Crown Bearer and the May Queen, and after the Queen ascends the throne she will be crowned by the College Maid.

After the ceremony of the crowning, a group of Grecian dancers will honor the Queen with specially arranged dances, followed by the Maypole dancers, who are members of the ten social clubs, and groups of English folk dances.

## DEAD WEEK TO BE OBSERVED AGAIN

Beginning Monday, May 11, Dead Week will be observed in Ward-Belmont. The rules this time are not quite so rigid, however, as they were before the semester final examinations. Girls may go to town in the afternoon if it is necessary, and there will be activities on the campus, but no evening engagements will be made. The final examinations for the college department will commence on the twenty-third of this month. Some of the examinations in the laboratory subjects have been given this week.

## YEAR BOOK NEAR COMPLETION

The 1931 *Milstones* will be ready for distribution the last of May. Jean Cuckendall, Editor, says that the proof of the book shows it to be a worth-while copy. The work of the staff throughout the year has been highly commended in this volume. It has been through the co-operation of the student body and the administration with the staff that this book has been made possible for the students.

SENIORS—COME TO THE HYPHEN OFFICE AND FILL OUT YOUR ALUMNAE CARDS.

## REST OF Y CABINET CHOSEN NEXT YEAR

The remainder of the Y.W.C.A. Cabinet for 1931-32 has been chosen, and the following people will serve on the various committees:

Kitty Reynolds on the Entertainment Committee and Jane Taylor as Vice-Chairman of Sunday School. On the Social Service Committee there will be Pauline Williams for the Junior League Home, Margaret Kelly for the Florence Griddison Home, Emmaline Lovellette for the Old Ladies' Home, and Mary Jane Martin will be on the Committee of Y Tours, Jane Keene on the Student Industrial Commission, Dorothy Vernon on the Poster Committee, Dorothy Russell on the HYPHEN, and Loretta Schaler on the World Fellowship Committee.

## ATHLETIC ASSOCIATION GIVES FINAL DANCE

### Sport Theme Carried Out

The Athletic Dance was held Saturday, May 9, in the gymnasium. Over 200 guests were present and much credit is due Annie Kate Rebmam for its success. In the receiving line were Helen Cline, president, Miss Morrison, sponsor, Vivian Brown, Sue Barton, and Lora Duke.

The gymnasium was decorated in blue and yellow hangings, and silhouettes exhibiting the various sports participated in Ward-Belmont were in relief on the panels. The entertainment was in the form of a Tennis Waltz done in a very clever manner; the costumes were sport dresses and the dance was signified by the tennis racquets which each carried. Those in the dance were Avis Olmsted, Eleanor Peterson, Emmy Lou Garthoffner, Sally Smith, and Donna Oviatt. Light refreshments in the form of Dixie cups and assorted cakes were served at the end of the evening.

The Athletic Dance completed the scheduled events of the season, and it might easily be mentioned that this dance was one of the most enjoyable and interesting of the entire year. Because of its being the last, it is anticipated and looked forward to, more than practically any other dance of the season.

## NOTICE GIVEN OUT FROM LIBRARIAN

A notice has come from the President's Council and the head librarian, Miss Frances Church, stating that the payment of library fines will be one of the points used in winning the Citizenship cup. A list of those girls in each club who have not paid their fines has been made out and sent to the club sponsors. This is an important item that should be stressed by every club president.

## HIGH SCHOOL ACTIVITIES MARK END OF YEAR

There will be two social events celebrated in the high school department circles within the next few weeks. Several weeks ago the Junior Prep Class entertained the Junior-Middles at a banquet in the Tea Room. On May 15, the Junior-Middle Class with its officers and sponsor will attend their annual class banquet at the Bellemead Country Club. Arrangements for the affair are under the direction of Nancy Schumacher, the vice-president of the class. Nancy will also serve as toastmistress for the occasion.

The second of the entertainments will be a swimming party which the Freshman High School class will attend at Franklin, Tennessee. The party will leave the school in a bus and will drive to Franklin in the early afternoon, on May 23. The girls will be entertained all afternoon and will return to school about 7:30 in the evening.

## STATE MEETINGS' SCHEDULE ARRANGED

### Afford Opportunity for Valuable Contacts

The final arrangements for state club meetings, which will be held throughout the month of June, have been made and are now appearing in the HYPHEN for the first time.

Not enough can be said on the importance of attending these state meetings, for not only are they the medium through which you renew old school friendships, but they also bring you in close contact with other members from your state who have attended Ward-Belmont at one time or another.

During the past few years the yearly meetings in the states have grown so that fifteen states are annually represented at large meetings. The state clubs are not only instrumental in bringing back school memories—but they serve a great purpose in the civic and social life of the community in which they are situated. In a great number of instances many of the state clubs have sponsored, or helped to sponsor, some charitable work, or some other enterprise of importance in the community.

State meetings will be held in the following places in June: June 6—Cleveland, Ohio. Cleveland Country Club. Write Mrs. Leonard Mitchell, Station E, Box 1843, Cleveland, for reservations.

June 6—Greenwood, Miss. Rose Community House. Write Mrs. S. C. Atkinson, 943 Carlisle St., Jackson, Miss., for reservations.

June 8—Indianapolis, Ind. Indianapolis Athletic Club. Write Mrs. A. C. Schraeder, 937 East Dr., Woodruff Place, Indianapolis, for reservations. (Continued on page 6)

## STUDENTS EXHIBIT YEAR'S WORK IN ART

### Various Types Will Be Shown

The Ward-Belmont School of Art, under the direction of Miss Mary Wynne Shackelford, assisted by Miss Louise Gordon, announces its annual exhibit which will open on May 29 in the Y.W.C.A. room.

Members of the certificate and diploma art classes will exhibit some of their work during the school year, as well as some high school work done by pupils of Miss Gordon. The exhibition each year causes much favorable comment, both from members of the student body, and from interested art patrons in Nashville.

Those who will exhibit in Interior Decoration will be Naomi Black, Gratia Belle Blackman, Alice Falconer, Eleanor Woolf, Kathryn Funk, and Mrs. Muratta. They are pupils of Miss Gordon, as well as the high school students, who will show samples of their work in the exhibition. They are Wilhelmina Castleman, Mary Daniel, Dorothy Hunter, Nan Jankowsky, Eleanor Sherwood, Louise Schulz, Dorothy Stewart, Mary Van Dyke, Ruth Goldman, Ella Lee Ward, and Adaline Hieskell.

Those who will exhibit in Commercial Illustration, and who are pupils of Miss Shackelford, are Bettie Shannon and Daphne Horner. Those exhibiting in General Art are Marian Crawford, Frances Dix, Ann Elder, Alice Evans, Lelia Johnson, Mary Weaver Williamson, and Clara Nell Woods.

## PRESIDENT OF LITERARY ORGANIZATION ELECTED

Monday, May 11, at a regular business meeting of the Wordsmiths, Phyllis England was elected for next year's president to succeed Dorris Fish. This presidency is one of the highest honors in the literary circles of the campus, and, since the Wordsmiths are the only organization on the college campus whose membership is by competition, the election to this, the sole office of the organization, is a double honor. Plans for the coming year which will be of utmost interest and importance to the students were also discussed at the meeting. These plans, according to Dorris Fish, will not be made public until next week.

## ANGKORS ELECT PRESIDENT FOR COMING YEAR

The Angkor Club is the only one of the day-student clubs to have chosen its officers for the coming year. The election was held on Tuesday, May 12, and the following officers were elected: Nancy Schomacher, president; Elizabeth Henderson, vice-president; Evelyn Braden, secretary-treasurer. The club has not yet chosen a sponsor to fill the vacancy which will be left by Miss Virginia Smith. The remainder of the day-student clubs will hold their elections next week.



## Cotton Frocks for Evening

are Tremendously Smart, and  
so appealingly demure

### 16.75

Eyelet batiste and mousseline de soie model sketched. Other charming frocks in organdy, starched chiffon, mousseline de soie and eyelet batiste.

SECOND FLOOR

**Castner-Knott Co.**

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Meadors & Co.*  
*Custom Tailors*

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods

FACING CAPITOL BOULEVARD



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

**BURK & CO.**

416-422 CHURCH ST.

See Our

**WOMEN'S SPORT TOGS**

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

**HARRISON BROTHERS**

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

**BAIRD-WARD PRINTING CO.**

154 FOURTH AVENUE, NORTH

6-1171

## THE DIARY OF MIS- TRESS BELLE WARD

*Saturday*—Much excitement today, what with the horse show and the Athletic Association Dance. Why couldn't we all be athletes? We really had UN GRANDE horse show, with Frances Dodge carrying off the honors, and all the powers that be sitting out in the ring. The sport dance was quite good tonight, with our pal Hel receiving. The entrance through the tennis racquet sadly reminds me of the condition of my pride and joy. But even a "Top-Flight" won't stand the strain of such weather. To bed with the airy tread of the monitor's feet outside my door.

*Sunday*—We won't even talk about today, diary. Of all Sundays to have to go to church, this was the worst. It's bad enough to have to wait three more weeks before vacation, but then to add a Mother's Day service to the agony is just "the last straw that broke the camel's back" (Locate). Aw, who mentioned camels anyway. But then, three more weeks!

*Monday*—Just another day nearer exams. Dr. Barton tells us there are only seven more classes until we go to our doom. To town for lunch and a movie, and the same with the three-fourths of Ward-Belmont. What will Nashville do when these weekly sieges cease? After attending various monitor's meetings I ended another day.

*Tuesday*—Well, diary, it's about time to send out the dove. For forty days and nights it hath rained (with apologies to Noah), and before I depart for the North I'd like a glimpse of the "Sunny South." Spent the afternoon making peace treaties with various of the faculty before war is declared. To the club tonight for half an hour of Paul Whiteman's divine music. After writing *beaucoup* de chemistry experiments, I put out my light, special request of the proctor.

*Wednesday*—Diary, today is a Red Letter Day in history; perhaps the welfare of nations depends on its outcome! Miss Leavell informs us in history this morning that today the French president is to be elected. Vive la France! and speaking of history, Fish should publish her ode of Miss Leavell in the Eagle feather. The usual Wednesday night at club, and inspiration in the social life at Ward-Belmont, my dear. To bed in the wee small hours. Sweet thought of chemistry lab exam tomorrow.

*Thursday*—We're all scurly now! After that exam Dr. Hollinshead gave today, I'll be forced to use some artificial device to restore the color to my now quite gray hair. The Alabama club picnic at Percy Warner Park—back to nature again. We'll have to hand it to these Southern gals, they certainly have the food. After removing all pastoral signs I lay my weary head upon Mrs. Barnes' clean pillow case.

## CLUB CHATTER

Thanks to the Junior-Middles, we had one vacation last week, and was it appreciated? Anyhow, so much has piled up during that time that none knows where to go next, and we reporters know least of all!

To start things off, Saturday was an eventful day, if ever this school has known one—a startling tennis match, the Horse Show, and the A. A. Dance. The Anti-Pan house served as the dressing-room and the waiting-room for the participants of the Horse Show. Honestly, if any really clever minded person had seen the back-stage drama connected with the Horse Show there would certainly have been a masterpiece of "comedy and errors" written. After each class was finished, the riders would change horses in the ring, and then tear to the Anti-Pan house or sometimes stop before they got there, and change hats, boots, coats, crops, gloves, and practically alter their complexion. Exit a rider in terra cotta breeches, green coat, brown boots, hat, and gloves—re-enter same rider in dove grey breeches with black accessories and a derby! We counted the same pair of boots in six different classes, but lost out some where after that! It was a lovely show though, and everyone looked at most as nice as they rode.

Hel and Sue had a good-sized regiment in the gym all day on Saturday blowing up the balloons, etc. The results were certainly all that could be desired—but the poor official looked a little tired after it all was over. When the proverbial six o'clock bell rang, there were about six of the earnest workers left at their work—so Miss Jantzer invited them all to the X. L. house for a lovely, refreshing, and thoroughly appreciated rest.

The T. C.'s sort of crashed through with the Horsing Cup, didn't they all of which reminds me that the T. C. house was the scene of a love pre-nuptial affair for Miss Martha Belle Mannington, who will be married the middle of June. A shower and a bridge it was—what can the place be coming to with bridal showers and the like?

Friday night the Anti-Pan house was again the scene of great activity—about twenty-five people were gathered to dance and try to hear the strains of soft, soft music played with soft, soft needles—it all ended in the seventy-third bell ringing and every one going home after having sung their own music which left much to be desired. Mary Jane Moore was struggling around under the weight of a vivid sling for an arm that got a little too much wear in the notable F. F. Penta Tau gam.

Emmy Lou was being royally entertained at dinner in the Osiron house on Saturday night. Every celebrity has their due rewards—and anyone who wins the advanced jumping class certainly is in line for big entertainment.

Camilla and Bettie Mac were vacationing around the village on Saturday night with downcast faces and a queer tale about each of them having forgotten to order the food for a jolly, friendly meal—oh, well, so they will be so forgetful, they ought to starve!

Do you suppose that by some means or other we might be allowed to sleep in the club houses? There is absolutely no place in the dorms anymore—even your own roof isn't left unoccupied. And then, when the reports

...of other halls must be sought  
...over the entire campus—how can  
...grow to be strong and healthy  
...idents when our meagre ten hours  
...sleep is constantly interrupted by  
...ing monitors and proctors?

Sunday night in the Penta Tau  
...house there was an admirable drama-  
...ation of the meetings in the vari-  
...ous clubs in progress. If it's as bad  
...it sounds, there would be no end  
...to the job of sergeant-at-arms.

More hot cakes in the Tri-K. house.  
...a recipe to see Zerna for ingredi-  
...ents, take anything you can get and if  
...that isn't enough, add all you see.  
...Camilla and Lora said they weren't  
...a bad, but I spent the night with  
...Hap, and it was something beside  
...fresh linen that caused the moans and  
...prayers that issued forth during her  
...nightmare!

Only sixteen more days after to-  
...day, and as they say in Turkey, "We'll  
...be on our way." Samp sent home  
...everything but her bathing suit and  
...her sunbaked dresses—this isn't  
...California, so what'll she do? She  
...says, she'll carry an umbrella and  
...wrap up in my blanket if it turns  
...cold. Won't that be somethin'?

## THE Y SPEAKS

The Vesper service last Sunday  
...might had as its theme, "Discoveries."  
...This proved to be one of the most  
...worth-while services of the year. Sev-  
...eral weeks ago, when a group of girls  
...were discussing the discoveries they  
...had made during the past nine months,  
...they thought them so vital, that it was  
...decided to share the ideas with the  
...school. This is the origin of the ser-  
...vice as it was told by Margaret Hair.  
...The meditation which Margaret read  
...was taken from Whitman's "Passage  
...to India." The prayer which was  
...read was taken from a book of pray-  
...ers used in a girls' school in India.  
...The first discovery was in the  
..."Realm of Human Relationship" and  
...was given by Edwina Sample. Friends,  
...their contributions, and how friend-  
...ships may be continued, were included  
...in her talk. Dorothy Standifer told  
...of "Discoveries in the Realm of  
...Knowledge." The fact that all knowl-  
...edge is one, and that each phase casts  
...a light on another helping to achieve  
...unity within, was the theme of her  
...subject.

"Discoveries in the Realm of Play"  
...were given by Elizabeth Ann Scott.  
...She pointed out how one's best and  
...most undesirable characteristics are  
...brought out in games, play, and on the  
...athletic fields. Good sportsmanship  
...is a quality which we should all strive  
...to attain, and true and valuable  
...friendships are made through contacts  
...in athletics. Jean Holsinger gave the  
...last discovery, in the "Realm of the  
...Spirit." Jean told of the large part  
...God has played in our lives, giving  
...us love, guidance, and strength when  
...we have most needed it. The service  
...closed with a hymn and a short prayer  
...which seemed to summarize the whole  
...service and make it more impressive.

One of the loveliest trips of the  
...year was taken last Sunday to the  
...Old Ladies' Home. In the absence  
...of Mary Pittman, chairman of this  
...work, Emmaline Lovellette took

charge. The program consisted of  
...readings by Kathryn Rush and Ophelia  
...Colley, vocal solos by Katherine Moul-  
...ton and Virginia Jarrett, and piano  
...selections by Catherine Guthrie.  
...Other members of the party were Mil-  
...dred Morgan, Janet McQuilkin, Jane  
...Jenkins, Jeannette Millard, and Mary  
...Evelyn Thomas.

Cecelia Scott gave the short devo-  
...tional talk in Sunday school last Sun-  
...day morning on the "Meaning of  
...Selfishness." Thelma Slocum played  
...the piano and the prayers which  
...opened and closed the service were  
...given by Alma Willis. Miss Van  
...Hooser led both the discussion groups  
...on the subject of "The Practice of the  
...Presence of God," based on the story  
...of an old Flemish march of the seven-  
...teenth century.

The work of the Social Service Com-  
...mittee, for the past few days, has  
...included the answering of a call for  
...help from one of the social settle-  
...ments in the city. Three boxes of  
...clothing were sent out immediately.  
...There have also been small contribu-  
...tions sent to the Florence Crittenden  
...Home and magazines have been dis-  
...tributed to the various centers.

Don't fail to attend your state meet-  
...ings. Show loyalty. State meetings  
...are held in June. Attend them.

## MAY OR MAYBE DIETING

There are just three weeks left be-  
...fore home—three weeks in which to  
...lose much poundage. And this time  
...I must be serious about it all. After  
...each one of my previous failures to  
...diet—when cinnamon rolls or pecan  
...pie suddenly made its appearance—  
...I would promise myself that the last  
...of May would find me rigid in regard  
...to abstinence. When I made these  
...decisions, this "May dieting" looked  
...so far off, too far off to realize and  
...to worry about it. But now it is only  
...a problem of seventeen more days and  
...I suddenly discover how that honor-  
...able old gentleman has slashed the  
...days with his knife and how he has  
...done away with them.

As if I had published my determina-  
...tion to lose, and people had decided  
...that I should not, suddenly packages  
...from home descend on the entire  
...crowd—two cakes across the hall—  
...candy and pickles next door on my  
...left—cookies and a huge tin of marsh-  
...mallows on the other side of the exit  
...room. And I find that I, too, have  
...fallen heir to much of the same pain-  
...ful joy.

Not that the presence of such luscious  
...food breaks my heart but it does  
...break my will power and my diet, too.

I see my dream picture of one  
...sylph-like form slipping, sliding and  
...disappearing down a road lined with  
...cakes, heavy with gorgeous icing, and  
...guarded by Milky Way sentinels and  
...at the end of the road is a great  
...mound of Sally Lunn, garnished in  
...yellow and gold butter.

I'm beginning to wonder if perhaps  
...this May dieting should be called  
...Maybe dieting.

# 38

## Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

### Cain-Sloan Co.

Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest  
cosmetics by leading foreign and domestic  
manufacturers, in many styles and  
worth while values, at all Walgreen  
Drug Stores.

### Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Lit-  
tle Things. For Bridge  
Prizes and The Like

### Thompson & Co

### Jay's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

### TENNESSEE BISCUIT COMPANY

NASHVILLE TENNESSEE

### M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
VINT

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing  
Courtesy Our Motto

## WARD-BELMONT HYPHEN.

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BLANWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRIDGE, WAUNETA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

## THE VALUE OF STATE LUNCHEONS

Here on the campus we feel definitely bound to those girls who belong to the same social club, the same state club, the same staff, council, cabinet, or association of which we are a part. Joined as we are by common interests, purposes, and ideals, we feel a certain loathing to leave these friends and fellow-workers. Recently, one of the student speakers in Vespers pointed out the sadness which we feel on leaving our friends, and the futility of such friendships if they are allowed to drop. A remedy for this sudden incision in our friendships was offered, and the speaker suggested that an interesting and animated correspondence be carried on wholeheartedly by everyone, so that the benefits we have derived from our friends will not be lost during the summer. This means of keeping in contact with each other, although sufficient in many cases, leaves much to be desired when we find a friend who abhors the task of writing letters. How satisfactory it would be if we could see our friends and enjoy with them a good talk about things we enjoy.

This opportunity will present itself to a great many of us, and we are certainly lacking in spirit and loyalty to our friends and our school if we fail to take advantage of it. During the month of June there will be a meeting in each state of the Ward-Belmont students. These meetings are customarily in the form of a luncheon, but this is not always the case. The purpose of these gatherings is to bring together, not only the alumnae, but also the girls who are yet in school and those who will come. This is one grand opportunity to see again your friends, to talk with the alumnae of the changes which have taken place, and to present to the future students Ward-Belmont in all its glory. The success of these meetings is dependent upon the attitude with which the Ward-Belmont girls receive them; therefore, so that every one will get the most out of their occasion, let us all enter into the spirit of the thing and have a jolly good time and help everyone present to thoroughly enjoy themselves.

## INSPIRATION

Everyone has known the Parthenon in its artistic and historical significance, but it is a rare opportunity that gives the average person the chance to see the great temple as it really was, the setting of Greek religious rites and the highest manifestation of pagan minds and souls. The replica that stands in Centennial Park gave those who entered those doors for the first time one of those real inspirations that crop up suddenly during the course of a lifetime and which never repeat themselves. The ponderous bronze doors swung in to a revelation of some of the forgotten elements of a civilization whose artistic production remains unequalled and whose ideals have drawn such deep traces that centuries have not been able to efface them.

What does a modern girl's life have to do with an almost demolished Greek temple aside from her artistic appreciation? We, for one, feel for the first time the superb spirit, the very essence, of that magnificent age. We wanted to absorb every last detail of that stately simplicity, to acquire all that dignity and grace, without one

(Continued on last column of this page)

## CAMPUS COLUMN

Imagine this. One week from today, everyone, especially the Seniors, will have their heads deep in books. All we can say is study hard, but don't forget you're dieting!

We could make a few remarks about May Day which might, or might not, meet with the approval of our readers. However, we must mention that we sincerely hope Ruffy's rose costume looks as becoming as the one last year —also we'd like to see Judge doing a sportily dance in a lily outfit.

The Seniors seem to appreciate their May privileges, except, of course, when the Senior-Mids enjoy them too—it's just too good to stay down town for dinner and not have to worry about signing in the little book if we're late.

We've been worrying about the announcement made in chapel concerning the diplomas. Personally, I know of a good many who won't know until ten o'clock Tuesday morning, June 2, if they'll be among those dressed in white linen suits to receive the old sheepskins. How can we take the chance of losing all the fifteen dollars if we deposit it on May 25. Life is one great gamble.

If Miss Ross is as interesting on the European trips as she is on her Parthenon trips, we imagine the *Leviathan* or the *Saratoga*, or whatever ship it is she goes on, is simply jammed and packed.

Before long some of the classes are going to have the matter about the North and South thoroughly hashed out. We can hardly wait to get in the brawl and will we ever put in a good word for the—Yankees (the paper is censored so we left out the above word.) We think Bunn would be a good opponent; at least she'll rival McKinstry when it comes to standing up for ye old South.

We must mention what a knockout dance the Athletic Association gave. Cline and Sue really deserve a lot of credit. The decorations were so good looking and the tennis racket at the door was simply too cute.

Tables have changed for the last time! How we'll miss the good old cinnamon rolls, salads, and the English toffee ice cream on Sunday—all we hope is that they don't lose the recipe so that when we come back for Homecoming there will be more of them.

All of a sudden the bright and hot sun has changed many of our brunettes to derided blondes and red-heads. It's strange what the sun can do over night, or rather in one afternoon.

Attention: Go to your state club meetings in June.

Sparks up a chimney  
Are new-born insects  
Flame-winged and fast.  
They gray the hearth  
With the ash of their  
Poor burned wings.  
How quiet is rest without flame,  
Burned out and still.

MARIAN COX, '32

## THE EAGLE FEATHER

By Dorris Fish

## SONNET

And then there came the blinding singing rain  
To save, to soothe, the sufferers of the drouth;  
To ease, to cool each aching parched mouth  
Of sons of sin who came from cruel Cain.  
Those sorrowing, brow-marked, crying ones in pain  
Who drag their bodies weary with their doubt,  
And never know the better lands without:  
Those strange ones held in thrall, as by a chain.

The rain came to them like a song from God,  
A lovely, mad, vibrating, glorious song.  
To break and make fertile the hard sod,  
It eased the souls of them and cooled their tongue,  
And showed them kindness coming from the red,  
All these has God chastised to right one wrong.

DOROTHY STANDIFER

## TWO, SONGLESS

A little bird fluttered down from somewhere  
And perched pathetic and silent  
On a limb about the sky.

My aching eyes beheld her.  
I felt my melancholy spirit  
Start, and half-ashamed  
Crawl back into the shadows  
Of my soul;  
And sweetest sympathy  
Welled therein  
For my little brown songless sister,  
More desolate than I.

RUTH D. BLACK.

If all these haunting thoughts of mine  
Should rise and strangely cease,  
I don't believe my heart could find  
Its long-sought, unforced peace.  
For peace might never safely make  
Its lodge within the mind  
Of one whose heart will keep love's wake  
Forgetful of all time.  
O, I can say that I've loved well,  
If love is paid in pain;  
Yet living thought can surely tell  
They'll love not soon again  
Who sit alone and hold the ache  
Of haunted thought and dead love's wake.

MARIAN COX.

## SONNET

They brought you lilies and they brought you tears;  
Their heads were bent; their hearts were bowed in grief  
The silent boy—the man of later years,  
They brought you roses, brought you laurel leaf.  
They stood beside your new-mown grassy mound  
And wept because the shy and lonely you  
That they had known lay in the spring-wet ground.  
They left you in the roses and the dew.

I was not there, but some night I shall go  
When summer mists lean lightly from above  
To lay a columbine, that you may know  
Once more the stately mountains that you love  
(Those mountains where your shy, lone spirit grew)  
Curve in a smile of stately-pointed blue.

DORRIS FISH.

## EDITORIAL

(Continued from first column)

false line, one jarring note. When we saw this masterpiece that balanced idealism by straightforward truth and sincerity, this restful plainness and ease relieved by rhythm and delicate color, we wondered if the age that appreciates this grandeur can ever attain it. To emulate it would be a step backward in the direction of the Renaissance; to allow that spirit to lay hold of the soul must make of the machine age a more inspirational epoch for civilization.

STATE MEETINGS' SCHEDULE  
ARRANGED

(Continued from page 1)

- June 6—Madison, Wis. Hotel Loraine. Write Miss Jane Pulver, 152 Langdon St., Madison, for reservations.
- June 10—Atlanta, Ga. Biltmore Hotel. Write Mrs. J. W. Jones, 207 15th St., N. E., Atlanta, for reservations.
- June 13—St. Louis, Mo. Coronado Hotel. Write Mrs. Dorothy Vasey Means, 6330 S. Rosebury, St. Louis, for reservations.
- June 18—Oklahoma City. Oklahoma Club. Write Miss Genevieve Cowman, 126 West 27th St., Oklahoma City, for reservations.
- June 15—Minneapolis, Minn. Minneapolis Club. Write Miss Irene Brown, Research Dept. Minneapolis Journal, for reservations.
- June 20—Chicago, Ill. Place undecided. Write Miss Dorothy Cope, 724 Sampson St., Evanston, Ill., for reservations.
- June 20—Des Moines, Ia. Wakonda Club. Write Miss Myrtila Daniels, Kappa Kappa Gamma House, Iowa City, Ia., for reservations.
- June 20—Lexington, Ky. Place undecided. Write Mrs. Elizabeth Goode (anAradal, Flagg St., Lexington, for reservations.
- June 27—Colorado Springs, Colo. Broadmoor Hotel. Write Miss Elberta Gooch, Wood Ave., Colorado Springs, for reservations.

STUDENTS OF MISS  
BOYER TO APPEAR  
IN RECITAL

Miss Florence Boyer of the Ward-Belmont Conservatory of Music presented the following pupils in a piano recital on Tuesday evening, May 12, in the Ward-Belmont auditorium:

- At Dawning ..... Cadman  
Georgia Lee
- Midsummer ..... Ronald  
Tou ..... Crosse  
Elizabeth Binyon
- Till Then ..... Heuseler  
Lullaby ..... De Leone  
Jean Holtzinger
- Lil Bateau ..... Strickland  
Whippoorwill ..... Strickland  
Elizabeth Langford
- Summer Rain ..... Willeby  
Dorothy Moyle
- Your Voice ..... Leigh  
Lord Make Me Strong ..... Eville  
Elizabeth Thornton
- Sunlight ..... Ware  
To You ..... Roedenbeck  
Annie Sullivan
- How Beautiful Are the Feet ..... Handel  
One Fine Day ..... Puccini  
Anne Pearson
- Cancion de los Pajaritos ..... Penella  
Young Love Went A-roving ..... Warner  
Juliana Bohlen
- La Borrachita (Mexican Folk  
Song) ..... Novelli  
Moon of the Cherry Garden Novelli  
Mary Roach
- By the Sea ..... Schubert  
Hedge Roses ..... Schubert  
Isabel Nash
- Fountain Court ..... Russell  
How Many a Lonely Caravan Finden  
Julia Paris

MISS BRANNAN  
PLEADS FOR ABOLITION OF WAR

Speaks at Ward-Belmont

"America at the Crossroads" was the subject given before the student body on April 30, by Eleanor Doddridge Brannan, Associate Secretary of the National Council for the Prevention of war.

Miss Brannan, who has been traveling over the country lecturing to the students of the present time about the horrors of war and its consequences, comes from an illustrious family. Her grandfather was Charles A. Dana, late editor of the New York Sun, and her father is Dr. John Winters Brannan of New York City, who was President of the Board of Trustees of Bellevue and Allied Hospitals for 21 years.

She is a graduate of Oxford and of Grenoble University, and during the World War she served in France with the American troops as a Y.M.C.A. Secretary. She was in charge of a hut in the Luneville sector, and later was wounded near Verdun while giving out chocolate to men of the 28th division.

Miss Brannan was in Geneva during the 1929 Assembly of the League of Nations, and was a delegate to the Sixth Congress of the Women's International League for Peace and Freedom at Prague, and then spoke in Dresden at a peace meeting addressed by representatives of nine nations. This summer she has heard the latest world news throughout the session of the Williamstown Institute of Politics.

In Miss Brannan's address to the students of Ward-Belmont she said: "The only safety lies in abolishing war, and we can do this, for organized violence has gradually been banished from the family, the village, city, province, and nation. Only the final step in the long upward climb remains to be taken, that of bringing 64 nations of our earth together into the world community."

Continuing, Miss Brannan layed the United States, the richest and most influential nation in the world, for not being cooperative, and for not helping in the great drive for permanent peace. She mentioned the fact that our aloofness leaves a gap in the peaceful organization of the world, a gap by which war can enter, but inertia and the opposition of professional militarists, ultranationalists, and isolationists have so far prevented such action.

Miss Brannan concluded by saying: "We Americans are without excuse if we fail to act in this crucial stage of struggle toward peace. It will take all that everyone of us can do if we are to win peace in our generation, but if we care enough, we can win it. What is our answer?"

MUSIC STUDENTS  
GIVE RECITAL

On May 7, the Ward-Belmont Conservatory of Music presented in recital a group of the pupils of Estelle Roy-Schmitz. The same skill and

YOU'LL SOON BE  
LEAVING FOR HOME

—but in the meantime there remains a good many weeks of warm weather in which your coat will be endangered. Why not eliminate this risk—place your fur coat or fur trimmed cloth coat in our fine modern vaults, fully insured, until you return to school next fall. Our charges for the entire season are as little as

**\$3.00**

Phone 6-8624 and our  
representative will call  
for your garment.

## CHAYBURKE'S

Exclusive Furriers

714 CHURCH STREET

## BURRUSS &amp; WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast.....	6:30 A.M. to 9 A.M.
Lunch.....	11:15 A.M. to 2:15 P.M.
Dinner.....	5 P.M. to 8 P.M.

thorough training which has characterized other student recitals during the year was especially evident here. The excellent instruction which the pupils receive was marked by their technical accuracy and interpretation. The program is as follows:

- Fau Pollet ..... Rogers  
Peggy Rudder
- Crescendo ..... Lassen  
Florence Schilling
- Prelude No. 20 ..... Chopin  
Birding ..... Grieg
- Venetian Barcarolle ..... Stickles  
Frances Powell
- Moonlight ..... Barth  
Saltarelle ..... Rogers
- Lillian Goldstein
- The Girl with the Flaxen Hair ..... Debussy  
Margaret Balsiger
- The Music Box ..... Barth  
Clair de lune ..... Debussy
- Kitty Russell
- Preludes No. 10-22 ..... Chopin  
Scherzo ..... Mendelssohn
- Lisbeth Smith

CHAPEL SERVICES  
REVIEWED

The Good Friday chapel service was held on April 3, at 10:15 A.M. The curtains of the platform were partially drawn and the stage was centered by an attractive arrangement of palms and Easter lilies. Dr. Jason Noble Pierce, the pastor of the College-side Church, read a one-act play, "The Terrible Week," by Charles Rann Kennedy, after which Mr. Kenneth Rose, accompanied by Mrs. Rose, played the minut from the opera "Orpheus," by Gluck.

On Thursday, April 2, Dr. Janet Miller was introduced in chapel un-

der the auspices of the Y. W. C. A. Dr. Miller, an alumna of Ward Seminary, has done missionary work in various parts of the world, and is the author of "Jungles Preferred." She related some of her interesting experiences in the Belgian Congo, where she journeyed up the Congo River to give medical aid to the natives. Her contribution to the betterment of conditions has been undoubtedly been a great one.

Miss Ethel McConnell, the assistant secretary of young people's work on the Baptist Sunday School Board, spoke at the Wednesday devotional services on April 8. Her talk was as interesting as her unusual and vigorous personality. Quoting the old sea captain who finally made the decision that of all the dreadful things on the sea, the derelict ship that was coming from no particular place and that had no destination, was the very worst thing. She applied this principle to the modern college student, and pointed out a striking instance of strong personality and resolve from her own experience with college life.

## JUST THIS

I have not that vision  
Of what my future holds.  
I do not want to have.  
It is enough for my heart  
That God laughs with me  
When I please him.  
Laughs down from his heavens  
Laughs in and out of his trees.  
It is enough for my heart  
That God scolds me  
When I forget him.  
Thunders down from his heavens  
Hisses in and out of his trees.  
This is enough—  
Enough for me.

HELEN JOHNSTONE.



## BOOK REVIEW

## SAMPHIRE

JOHN COWPER POWYS

Elizabeth Ashbury

This small collection of John Powys' poems is not a new one, but is not very well known. The poems are characteristic of the other work he has done and there is a similarity between his poems and his prose work. They are the type of poems one would expect from the author of "The Meaning of Culture" and "In Defense of Sensuality," though they are more reminiscent of the later book.

There is something about them which reminds us more than a little of Poe—his unusual use of words and his strong sense of the morbid and the dramatic. There is not, however, in them the rhythm and lyric quality nor are they finished in the brilliant technique which characterizes Poe. And there is about them something

of the madness of Blake. They are the works of a sensitive man—grasping for an indefinable something and attempting to give what he has found.

One or two of them are quite different from the others in spirit and in thought. These are purely lyric and extremely beautiful in parts—with a certain calmness about them which the others have not. His poem, "November" is the loveliest of these: "I will come back to you and you to me;

When the poplar trees blow white and the rooks fly home,

And the fishermen draw their nets out of the sea;

I will come back to you and you to me.

"When across the flooded weirs the wild fowl fly,  
When the dead leaves fall from each remembered tree,  
When over the withered grass the plovers cry,  
I will come back to you and you to me."

Piano—

(a) Goldfish ..... *Debussy*(b) Prelude in G Minor..... *Rachmaninoff*

Miss Lavelle Thompson

Voice—

(a) Aria from "Bohème"..... *Puccini*(b) Aria from "Girl of the Golden West"..... *Puccini*(c) I Hear You Calling Me..... *Marshall*

Dr. Robert Thurman

Piano—

(a) Fantasia Impromptu..... *Chopin*(b) Etude in C Minor (Revolutionary)..... *Chopin*

Miss Margaret Lipscomb Smith

ATHLETICALLY  
SPEAKING

## HORSE SHOW

## REVIEWED

The Ward-Belmont Riding Club presented its eighth annual Spring Horse Show at the Riding Ring on Saturday, May 9, at 2:30 P.M. The officials of the day were as follows: Judges, Mrs. J. S. Crawford, Miss Elizabeth Lowry, Mr. Joe E. Yowell; ring master, Mr. A. B. Benedict; scorer, Dr. John Barton; recorder, Miss Morrison; presentation of awards, Miss Sisson; instructor, Miss Carling.

Emmy Lou Phillips was the winner of first place in the first event which was advanced jumping. Mildred Spencer won second place. This event was judged on the handling of horse and seat at approach, jump and landing. Excellent jumping was exhibited, and expert control of horses seen.

Class two, which consisted of a five-gaited combination class. This was judged according to driving ability, and five gaits in the saddle: walk, trot, canter, slow gait, and rack, twenty-five per cent driving and seventy-five per cent riding and handling. Frances Edmondson won first place, Mercedes Augustine won second place, Marion Nealey third place, and Eleanor Browne fourth place.

In the third class, which was a three-gaited class, Mildred Spencer, Margaret Sisson, Dennis Maloney, and Charlotte Twitty won first, second, third and fourth places respectively. The event was judged on riding and management, and the horse was to show three gaits: walk, trot and canter.

Class four was the beginner's class. Girls who learned to ride in the spring participated. Horse was to show the three gaits, and was to be judged on riding and management. First place was won by Majorie Bortz, second by Sally Jane Drumm, and third by Jean Holsinger, fourth place Marion Lowe.

Frances Dodge won the fifth event, which was a five-gaited class. This was judged on riding and management. Camilla Nance won second place, Ruby Batty won third, and Marianne Kelly fourth place.

PIANO AND VOICE  
RECITAL GIVEN

One of the last of the Student Recitals was presented Friday evening, May 8, in the Ward-Belmont Auditorium. These recitals which have been sponsored by the Ward-Belmont Conservatory of Music have been one of the most worthwhile means of displaying to the student body the achievements of the students in the School of Music. The training which is exhibited in the performances of the pupils of the conservatory shows that nothing has been spared to thoroughly acquaint them with all the fundamentals and technicalities. The students all showed an admirable mastery of their selections and an appreciable understanding of their study. The program follows:

Piano—Du bist die Ruh.....

..... *Schubert-Liszt*

Miss Alice Carter

Voice—

(a) Sometimes in Summer *Bennett*(b) "A Little Bread and No Cheese"..... *Lekmann*

Miss Julia Margaret Paris

Clair de lune *Debussy-Melba-Cameron*

Piano—

(a) Prelude in C Minor..... *Chopin*(b) Shadow Dance..... *MacDowell*

Miss Addie Lee Davis

Organ—Festival Toccato..... *Fletcher*

Miss Katherine Harvey

Piano—

(a) The Lark..... *Glinka-Balakireff*(b) Arabesque..... *Leachetizky*

Miss Thelma Slocum

Voice—

(a) Se Tu M'Ami..... *Pergolesi*(b) Virgin's Slumber Song..... *Reger*(c) When I Was Seventeen..... *Old Swedish*

Miss Elizabeth Kerr

Piano—

(a) Nocturne..... *Grieg*(b) Preludium..... *MacDowell*

Miss Mildred Dorris

Voice—

(a) Danny Boy..... *Weatherby*(b) Cara Nome (Aria from Rigoletto)..... *Verdi*

Miss Jeanette Peak

H. J. Grimes  
Company, Inc.

Nashville's Busiest Dry

Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

Newest Novelty Sterling Silver

Identification  
BraceletEngraved with Name and  
Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY &amp; SONS

## FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON

11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

The MOST  
BEAUTIFUL  
SHOE 1931

BLACK - WHITE

TAN - WHITE

BAKER'S SHOE STORE

235 Fifth Ave., N.

NOTE-O-GRAM  
STATIONERYBeautifully boxed in Silver,  
Gold, and Green boxes.

Name in elongated raised letters

Very Smart—90c per box

IDEAL  
Graduation  
RemembranceSTOKES & STOCKELL, Inc.  
BOOKSHOP235 Sixth Ave. N. Tel. 6-2143  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.CHANDLER'S  
SHOESAn Imported  
VIENNESE  
SANDAL

A direct importation from Vienna, and is one of the most beautiful, made for sportswomen. Since there is no heel in the shoe, it is the most comfortable, interlocking, interlocking, and interlocking shoe ever of civilization. Now making its American appearance at Chandler's—which means at three or four dollars less!

Call Mar. Gray, Blvd. 111-116

CHANDLER'S  
exclusive SHOES

506 Church St.



Whether it's a piquant organdy... a softly alluring chiffon... or a simple, tailored sports silk, you want for that important graduation dress... you'll find it here at... **16.50**

Sizes 11 to 15,  
12 to 18



SECOND FLOOR

**LOVEMAN BERGER  
& TEITELBAUM Inc.**

In the beginner's jumping class, Ruby Batty won first place, Flora Pattillo second place, Denasia Maloney third, and Boy Lege fourth place. This event was especially interesting, as all the participants were girls who had learned to jump in the spring. This was judged on handling of horse and seat at approach, jump, and landing.

Handy Horse was the seventh event. The horse was at first ridden at a walk to first jump; trot to second; remove top rail third jump at canter taken; lead over fourth jump; open gate, mount and leave ring. This was judged on management of horse and performance of rider. Margaret Sitton was first place, Rosemary Insull second place, Marianne Kelly third place, and Eleanor Browne fourth place.

May Whittier was the winner of the novice class. This event exhibited girls who had learned to ride in the fall. Three gaits, walk, trot and canter were shown. Mary Lou Gray won second place, Edith Vickers third place.

Class nine was the "Good Hands" class. Horses were shown in three gaits, and were judged on hands only as horse is managed. Frances Dodge won first place, Betty Hamilton second, Mildred Spencer third, Margaret Sitton fourth.

Park Riding was the tenth event, and the horses were to show three gaits, and were to be judged on manners and way of going as a pair. Dorris Fish and Denasia Maloney won first place, Camilla Nance and Marion Neeley won second place, Frances Dodge and Ruby Batty won third place, and Emmy Lou Phillips and Mercedes Augustine won fourth place.

Class eleven was the "Best Rider" event, and the winners of first and second places in events 2, 3, 5, and 9 rode for the best rider. Frances Dodge was judged to be the best rider in the show.

The T. C. club is the possessor of the riding cup which is to be presented at the end of the year.

Every one who had scheduled for the riding season participated in the Riding Show. The entrants were: Mercedes Augustine, Janis Baldwin, Ruby Batty, Mary Beam, Majorie Bortz, Evelyn Bradbury, Eleanor Browne, Annie Ruth Crews, Elizabeth Crow, Francis Dodge, Sally Jane Drumm, Mary Eberhardt, Francis Edmondson, Dorris Fish, Mary Lou Gray, Helen Griegware, Elizabeth Hamilton, Martha Helm, Jean Holt-singer, Dorothy Hunter, Florence Hurston, Rosemary Insull, Ann Jeter, Sybilla Johnstone, Marianne Kelly, Shirley Lege, Marion Lowe, Irene McBane, Denasia Maloney, Camilla Nance, Marion Neeley, Kathleen O'Donnell, Flora Pattillo, Grace Peckhan, Emmy Lou Phillips, Helen Rathbone, Marjorie Remington, Eleanor Richards, Lorraine Rowe, Mary Sanders, Margaret Schumann, Mary Schrubbs, Ruth-Elizabeth Sheckell, Margaret Sitton, Mildred Spencer, Ruth Staten, Jane Steele, Elizabeth Thomas, Mary Louise Turrell, Charlotte Twitty, Edith Vickers, and May Whittier.

## DID YOU KNOW THAT

Ward-Belmont had the original Chesterfield Advertisement with us at the Horse Show last Saturday?

The T. C. club entered three girls in the Riding Show and just literally rode—not walked—off with the riding cup? Some speed!

Even on these balmy spring days we still have some energetic people on the campus. Get up any morning at 8:45 and watch about six fleet-footed Early-Risers go about the circle about eight or nine times and they think nothing of it. And what's more they go circling after every meal. We verily do believe that even at the end of once about that we would be completely out.

Rosa Moore has gone athletic—we saw her in a skirt and shirt—what will be next?

## ATHLETIC DANCE

The Athletic Dance which was held Saturday, May 9, in the gymnasium was a great success. Over two hundred guests were present and a fine time was had by all. The room was decorated in blue and yellow hangings, with silhouettes exhibiting the various sports participated in Ward-Belmont. In the receiving line were Helen Cline, president; Miss Morrison, sponsor; Vivian Brown, Sue Barton, and Lora Duke.

The special was a very clever affair. It was a Tennis Waltz done in a very modern manner—sport dresses, and tennis racquet in combination. Eleanor Peterson, Avis Olmsted, Emmy Lou Garthoffner, Sally Smith, Jean Holsinger, and Donna Oviatt took part in the dance. Light refreshments in the form of Dixie cups and assorted cakes completed a most enjoyable evening. And as the last dance of the season, it can truly be said that it was a lovely affair and much credit is due to Annie Kate Rebman who was in charge of the entire event.

## DR. CURRY, DEVOTIONAL SPEAKER

Dr. Armand L. Curry, pastor of the Moore Memorial Presbyterian Church gave the devotional talk for the chapel services on Wednesday, May 13. Dr. Curry chose as his text the 13th chapter of Paul's first letter to the Corinthians. "But the greatest of these is love" was the basis of his statement that Paul was either a slushy sentimentalist or a great and brilliant philosopher. Using the Spanish policy in Cuba and the events of the French revolution, the failure of mankind to live their Christian religion was pointed out. In our accompaniment, asked Dr. Curry, in tune or out of tune and discordant? Is love the dominant force of our lives? In explanation of the word "love," Dr. Curry re-read the famous passage from Corinthians, substituting the word "Christ" for love.

Write for reservations at your state meetings.

Church at Seventh

**Finley's**  
RETAIL

"Women's Treasure House  
of Chic Fashions"

**Hats, Coats, Gowns  
and Hosiery**

**The  
Nashville, Chattanooga  
& St. Louis Railway**

Offers to the Student Body

*The Finest Passenger Train  
Service to All Points*

**SOUTH, SOUTHEAST,  
AND WEST**

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

**THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY**

**Maxwell House  
Shoe Co.**

Established 1869

**FINE FOOTWEAR**

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

**MOCKERS**

210 FIFTH AVENUE, N.

*Sodas, Home-made  
Candies and Dain-  
ty Lunches*

**HILLSBORO SHOE  
HOSPITAL**

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

*Quality, Courtesy, Service*

**GIRLS, LOOK . . . For Thirty Days Only**

**SCHUMACHER'S**  
**"15th ANNIVERSARY"**  
 OFFERS YOU . . . Three \$10 portraits — One of **\$4.50**  
 Three painted for . . .  
**BEST WORKMANSHIP — COME IN TODAY**

*Prices of pictures have never been so low and may never be again*

5th and Church Phone  
**SCHUMACHER STUDIO** 6-7311

Capitol Boulevard  
 Nashville

IMPORTER  
**Weinberges**  
**GOWNS**  
**"SHOP INDIVIDUAL"**

303 Broadway  
 Louisville  
 Ky.

Peachtree Road  
 Atlanta  
 Ga.

52 Rue des Petites  
 Ecuries  
 Paris, France



**"VARSITY TIES"**  
**\$8.50**

The nationally famous college  
 shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## KLEEMAN'S

329 Union Street

**TEA ROOM AND CANDIES**

**Armstrong's**  
 219 FIFTH AVE. N.  
 "The Store All Women Know"

Beauty, Smartness and  
 Value are featured  
 in Spring Footwear  
 at Armstrong's



## BASEBALL FINAL PLAYED OFF

The final baseball game was held Monday between the Penta Tau and Triad clubs. It was fitting that the last game should be held between a day-student and boarding club. This game was most thrilling and exciting, and the struggle was much greater than the score shows. Lege and Cline played excellent baseball, as did Martin and Cavert.

Interest was shown by the great number of spectators which lined the field, and the spirit exhibited by them. The final score was 40-8. The lineup was as follows:

Penta Tau	Triads
Nance . . . . . P. . . . .	Gunster
Lege . . . . . C. . . . .	Shaw
Redman . . . . . F.B. . . . .	Cavert
Flentye . . . . . S.B. . . . .	Price
McNeill . . . . . T.B. . . . .	Herbert
Taylor . . . . . R.S. . . . .	Johnson
Jarvis . . . . . L.S. . . . .	Siegrist
Cline . . . . . L.F. . . . .	Chilton
Page . . . . . C.F. . . . .	Martin
Jeter . . . . . R.F. . . . .	

Keep the dates in mind and attend your state meeting in June.

## ADVANCED MUSIC STUDENT APPEARS IN RECITAL

Mildred Dorris Will Assist

Isobel Goodloe, an advanced pupil of Amelie Throne, of the Ward-Belmont Conservatory of Music, will be presented in a recital on Wednesday, May 20. Mildred Dorris, pupil of Helen Todd Sloan, will assist in the program. Miss Goodloe, who graduated last year from Ward-Belmont, has been studying piano this winter and has appeared in several of the student recitals throughout the year. Miss Goodloe has shown in her past appearances a mastery of technique and a thorough sympathy and understanding for the music she interprets. These same qualities will be evidenced in her recital, the program for which is as follows:

Two Part Invention No. 15 . . . . . Bach  
 Three Part Invention No. 3 . . . . . Bach  
 Sonata Op. 13-First Movement . . . . . Beethoven

Isobel Goodloe

O Luce d Quest 'Anima, "Linda  
 A Pastoral . . . . . Veracini  
 The Charming Marguerite . . . . .  
 . . . . . Old French  
 With Verdure Clad, "Creation" . . . . . Haydn

Mildred Dorris

O Luce d Quest 'Anima, "Linda  
 di Chamaunich" . . . . . Donizetti  
 Prelude and Rigaudon, "Holberg  
 Suite" . . . . . Grieg

Isobel Goodloe

Tendre Aveu . . . . . Schuett  
 Evening in Sevilla . . . . . Niemann

Isobel Goodloe

'Tis Snowing . . . . . Bemberg  
 June . . . . . Quilter  
 Spanish Serenade . . . . . Carnevali

Mildred Dorris

The Eagle . . . . . MacDowell  
 Concert Etude . . . . . MacDowell  
 Isobel Goodloe

## SPORT SUITS

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

The Select Gift Shop  
 Nashville is on the  
 Balcony in

**R. M. MILLS**  
**BOOKSTORE**

623 CHURCH STREET

HATS

**Je Nan's**  
 Millinery

New Straws

FOR EVERY Occasion

**Knitted  
 Suits**



—boucle and ratine weaves in pastel shades and white. Smart new styles that will be good the summer through.

**RIGEL SCHWARTZ & JOSEPH**

May 23, 1931  
not Published

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

June XIX

Nashville, Tenn., Saturday, May 30, 1931

Number 29

## COUNCIL INSTALLS OFFICERS FOR 1931-32

### Student Body Takes Pledge

For the first time in the history of the student council the new officers were formally installed and pledges given by both the council and the student body. The installation took place Wednesday evening in chapel immediately after dinner. Both the new and old councils marched into the chapel, dressed in white, and were met on the platform by Elizabeth Phillips, council president for 1930-31, dressed in a cap and gown. She pledged the new council members to their office, and then put the cap and gown on Annie Kate Rebmam as a symbol of that office. The old council gave their places to the new council and Annie Kate pledged herself and her co-workers to the student body. The student body reciprocated with a similar pledge.

The council members for 1931-32 are: Annie Kate Rebmam, president; Edwina Sample, first vice-president; Eleanor Peterson, second vice-president; Rose Toney, secretary; Dorothy Reynolds, high school representative; Mary Avon Motlow, general proctor; Virginia Davenport, chapel proctor. Council members for 1930-31 are: Elizabeth Phillips, president; Gretchen Kollner, first vice-president; Edwina Sample, second vice-president; Martha Mannington, secretary; Eleanor Peterson, high school representative; Alma Willis, general proctor; Elizabeth Blanton, chapel proctor.

## 1931 MILESTONES SCORES SUCCESS

### Distribution Begins Today

The 1931 *Milestones*, the annual publication of the students of Ward-Belmont, was off the press May 25 and is being distributed today, May 30, at the publication office. This year has been a successful one for the annual in all fields; the work of the book was carried along rapidly by the members of the staff; the subscriptions were brought in in surprising numbers by Margaret McKenzie, business manager, and her assistants; and the results are said by those who have seen the book, to be remarkable.

The book, which has been dedicated by the staff to Miss Emma I. Sisson, Dean of Residence, has for its theme the old-fashioned album. The heavily padded cover is of dark green suede with the name of the book in raised letters. The inside has been used as a keynote to the artwork, and on the lining pages of the cover an adaptation of the magnolia blossom and leaf in all-over design is used. The insert pages, dark green suede paper with gold embossing, covered with a fly leaf of unusual parchment paper, are used as the divisions of the different parts of the book. Particularly attractive sub-insert pages have been made from artistic photographs. There is a series of eight campus views, a complete section of the college and high school graduating classes, interior views of the club houses, an unusual section, and a complete roster of the students of the school with their addresses. There are many other attractions which make the book, one well worth possessing.

The credit for the success of the book goes to Jean Cuykendall, Editor-in-Chief, and the staff, which is composed of Lucille Zarz, associate editor; Julianna Bollen, literary editor; Marian Crawford, art editor; Bettie McNeill, photographic editor; and Sarah Bryant, day student editor.

## JUNIOR-MIDDLE CLASS PRESENTS GIFT

On Friday, May 22, the Junior-Middle class was in charge of the chapel service. Dorothy Stewart, president of the class presided at the meeting and presented Jane Terry, a member of the class, who presented the class gift to the school. This gift was a painting, a companion picture to the one which now hangs in the high school study hall. Jane gave an interesting account of the painting and explained it.

"We have chosen as our gift, 'The Little Street in Delft.' This picture is a companion to the one now hanging in study hall and is the most famous of all the works of Vermeer, who is ranked as one of the best Dutch little masters. The scene is known to all tourists, and it has remained for the artist of the seventeenth century to reproduce it in the familiar home-like atmosphere of every-day life (Continued on page 8)

## SENIOR DANCE GIVEN TONIGHT

The spring open house given by Dr. and Mrs. Blanton to the Seniors will take place tonight in Recreation Hall. Mrs. Ross has made all arrangements for the dance, which will be another charming occasion as was the one at Christmas time. Floor committees have been chosen from the class, who will introduce the girls and boys and act as general student hostesses.



Betty McNeill  
Editor 1931-32

## PLANS MADE BY PRESIDENTS' COUNCILS

### 1931-32 Program Presented

The Presidents' Councils for the years 1930-31 and 1931-32 met in a joint meeting on Thursday afternoon, May 21 at five o'clock in the Y.W.C.A. room. The old business which was left for the old council to decide upon was brought up and then the president, Elizabeth Phillips, welcomed the new members.

John Holsinger, a retiring member of the council, gave a resume of the purpose of the council when it was organized, and enumerated the accomplishments of the council for this year. A discussion of the position the organization plays in the life on the campus ensued, and the remainder of the meeting was given over to Kathryn Rush, who has been placed in charge of the arrangements for the coming year.

The plans of the council to help in getting the new girls well situated next year were discussed, and the program which has been drawn up was read. Ruth Strangeward was elected by the new members of the council to represent the club presidents in the first vespers service of the year, which will be held on the Sunday evening after the return to school. The various phases of this program have been turned over to different bodies represented, and it is believed that the part which the council will play in the commencement of school next fall will be a vital one.

## WORKS OF ART STUDENTS EXHIBITED

On Friday, May 29, the annual exhibit of the work of the students in the Ward-Belmont school art will be presented. This collection will be on exhibit in the Y.W.C.A. room, and will include the projects of all the art students in the school; the first year pupils, the more advanced pupils, and the certificate and diploma students.

These collections have been heartily received in former years by the citizens of Nashville, and have received deserved rewards. The exhibit is one (Continued on page 10)

## R. CURRY TO BE BACCALAUREATE SPEAKER

Commencement Speakers. Dr. Faris, Dr. Jack

Ward-Belmont School, which closes daily on June 2, will have the baccalaureate address delivered by Dr. R. Curry of the United Theological Seminary, New York City, on Sunday, May 31. The address will be at 8 o'clock in the school auditorium.

It is generally understood, that there are two graduating exercises; one for the high school division, and the other the junior college division, while the commencement address is delivered to both groups.

Dr. Curry is widely known as an author and, and is a frequent contributor to student and religious periodicals. He has also been called on the lecture platform.

The speaker for the high school graduation, which is to be held on the 1st at 8 o'clock, will be Dr. John F. Curry, director of the educational division of the Bureau of Christian Education of the Presbyterian Church. He is one of the foremost graduates from Princeton University and McCormick Theological Seminary; he has had a long and varied career along educational lines, and is the author of numerous books dealing with religious educational matters. He is one of the foremost writers today of descriptive books of schools.

On June 2, at 9 o'clock in the morning the junior college will hold its graduation exercises, and the speaker for the occasion will be Dr. Theodore Jack, vice-president of Emory University. Dr. Jack is a graduate of the University of Alabama, holding his master's degree from Harvard, and his Ph.D. from the University of Chicago. He has been a teacher of history at Emory University for the past fifteen years, having served during the time also as dean of the College of Liberal Arts, and dean of the school.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend state meetings and meet old friends.



## Cotton Frocks for Evening

are Tremendously Smart, and  
so appealingly demure

16.75

Eyebatiste and mousseline de soie model sketched. Other charming frocks in organdy, starched chiffon, mousseline de soie, and eyebatiste.

SECOND FLOOR

Castner-Knott Co.

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*McMorris & Co.*  
Clothing Tailors

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

FACING CAPITOL BOULEVARD



In the Shopping District  
Just a few steps from  
the corner of 8th Ave.  
and Church St.

BURK & CO.

416-422 CHURCH ST.

See Our

WOMEN'S SPORT TOGS

Including Fancy Sweaters, Riding &  
Golf Suits, Motor Coats, Sport Hats

HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

CLUB PROGRAMS—MENUS

BAIRD-WARD PRINTING CO.

154 FOURTH AVENUE, NORTH

6-1171

## LAST CHAPEL SERVICES, DR. BLANTON

Student Awards Made

*Wm. Chabaud*  
(circulation)

President John D. Blanton delivered the last devotional talk of the year on Wednesday, May 20. Reading his text from the book John, Dr. Blanton asked the question, "Is the religion of Jesus Christ a reality or a cult?" The Bible, he declared, states in no uncertain terms the way in which the human race should practice righteousness. Becoming a Christian is like becoming the member of any other organization, in that one must meet with an open mind the obligations that the situation entails, and thus fulfill the individuals' side of the contract. Not to neglect prayer and regular church attendance, both earnestly, are presupposed. And lastly, when in trouble and difficulty, one may turn to him, "as all who have lived in his presence can testify to its joy and peace."

The Student Bank, in the person of Mrs. Bryan, presented in chapel on Thursday, May 21, the annual prize for the best bank account of the year, of which Lulu Calhoun was the 1931 winner. Keeping check stubs, not overdrawing and keeping an accurate record of the account, and neat and accurate work were the virtues that won the prize.

On Friday, May 22, the Junior-Middle class presented to Ward-Belmont Vermeer's *Street Scene*, a companion picture to the *View of Delft*, which was presented last year. Dorothy Stewart, president of the class, made the presentation, and Jane Terry told the story of the picture.

Betty Manning was presented the two silver loving cups which she won for her work in creative writing. One cup she presented to Ward-Belmont on behalf of the Junior-Middle class.

Dr. Blanton gave a very interesting account of his home and some of his travels in the West. His description included a cordial invitation to the Ward-Belmont girls to pay a visit to his interesting Arizona home.

## RESUME OF CAMPUS OFFICERS FOR 1931-32

Since the elections for the officers of the campus organizations for next year have taken place at different odd times, and the results of those elections have been published immediately following the elections; so that the students may have a record of the campus officers for 1931-32, the following resume is given:

**Student Council**—Annie Kate Redman, president; Edwin Sample, first vice-president; Eleanor Peterson, second vice-president; Rose Toney, secretary; Dorothy Reynolds, high school representative; Mary Avon Mottow, chapel proctor; Virginia Davenport, general proctor.

**Day-Student Council**—Ruth Carlin, president; Evelyn Widell, first vice-president; Sarah Bryan, second vice-president; Margaret Thompson, general proctor; Margaret Howe, high school representative; Susie Hughes, secretary.

**Y.W.C.A.**—Kathryn Rush, president; Mary Evelyn Thomas, first vice-president; Annis Morison, second vice-president; Janet McQuilkin, secretary; Jeannette Millard, treasurer.

**HYPHEN**—Bettie McNeill, editor; Ruth Searls, news editor; Viola Beecher, circulation manager; Maxine Fisher, day-student editor.

**Middleton**—Dorris Fish, editor; Helen Johnstone, associate editor; Ruth Black, art editor; Phyllis England, literary editor; Cleone Barbarick, photographic editor; Alberta Ganbell, business manager; Lorraine Travis, high school representative.

**Senior Class**—Dolores Moore, president; Geneva Jones, vice-president;

Madeline Morton, secretary; Mae Lou Gray, treasurer.

**Association**—Margaret Gooch, president; Dorothy Hill, general manager.

**Social Clubs**—Anti Pandora, Antiochians; T. C. Alma Willis, Dora Vets, Catherine Gaudier, Tri Kappa, Jorie Remington; Penta Tau, Grace Peckham; X. L., Martha Helme; Omega, Ellen Focke; Agora, Elizabeth Ann Scott; A. K. Elise Livingston; F. F., Ruth Strangward; Alpha Nancy Schumacher; Triad, Margaret Cawert; Eccewassin, Florence Green; Ariston.

**Wordsmith**—Phyllis England.

## THREE MORE DAYS!

*Jackie Johnston*

There now, that's over—another day checked off and only three more left. My poor little calendar with all that different notations is a daily record nearly as full and complete as the diary of that honorable Mr. Franklin the man of adages.

As I skim back and look over the days which I started since the first of the year, I am amazed at the number of them.

The first of it all in the month of January was my return to this institution of learning on the 6th—and wondering how I could manage five months more.

Then a whole week is checked off—mid terms, it was. Gee, I did enjoy shivering then to lose weight from vibration alone.

What's this—February the third—roomie and I decided to be economical and spent a dime on a penny bank. Too bad. Those banks haven't seen that much change since they left Woolworth.

Then comes "heart week." This was fun—more Milky Ways than I've ever found since outside a store as all of them in my mailbox box.

Then the 13th—Glee Club dinner and dance. Cute men, but few too many women.

The 18th and back to Martha Washington's full skirts and her husband's long silk hose and buckled pumps. "Lone Star State" with its oil and farmyard inmates.

Then the Milestone dinner—the Senior-Senior-Mid Banquet—Senior-Senior-Mid Day—May Day and organon frocks.

It's funny. I didn't know so much had happened but I guess it has.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings attending yours. State meetings take place in June and July—your state meetings and meet your friends.

## WARD-BELMONT STUDENT HONORS

Essay and Book Review Prize First

Betty Manning of the High School graduating class of 1931 has recently been the recipient of two high honors. The awards of these honors were presented to Betty in the chapel service on Thursday, May 21, by Dr. John Wynne Barton. In contest sponsored by the *Scribner's* and the *American Girl* magazines during the month of April, Betty won two first prizes.

The *Scribner's* contest was open to all high school students in any part of the United States. The essay which was chosen as the winner was the one of the Ward-Belmont student. The title of the essay was the *Chariots of Gardens*. The second piece of writing which was judged a prize was



view of three books. This contest was sponsored by the American Girl, the award for the first place were the loving cups.

This is the first year that the awards for these contests have been made individually; heretofore, the class which the winner of the contest honors has been presented with the trophy. Since she received two cups, they presented Dr. Barton with one, then so that it might be placed with the rest of the class trophies.

### ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

### WARD-BELMONT STUDENTS APPEAR ON MUSIC PROGRAM

The Ward-Belmont Conservatory of Music presented in recital last Saturday, May 28, five pupils of Lawrence Goodman, head of the School of Piano. The advanced music students presented were Virginia Davenport, Catherine Guthrie, Margaret Lipscomb Smith, Mildred Ann Smith, and Della Thompson. They were assisted by Gretchen Kollner, a pupil of Stella Humphrey, head of the School of Voice, and Ella Lu Cheek, a pupil of Kenneth Rose, head of the School of Violin.

Following the program, tea was served in Recreation Hall. Those assisting at the tea table were: Mrs. Lawrence Goodman, Mrs. J. D. Blanton, Mrs. A. B. Benedict, and Mrs. J. W. Barton.

The program they presented was as follows:

Polish.....Debussy  
Prelude in G Minor.....Rachmaninoff  
Lavelle Thompson  
Concerto in D Minor (First Movement).....Rubinstein  
Margaret Lipscomb Smith  
Aria.....Bach-Franco  
Rhapsodie.....Le Har-Kreiser  
Ella Lu Cheek  
Quartet from Rigoletto.....Verdi-Liszt  
Catherine Guthrie  
Concerto in A Minor (First Movement).....Grieg  
Virginia Davenport  
My Heart at Thy Sweet Voice  
(Aria from Samson and Delilah).....Saint Saens  
Love Life.....Mazurka  
Gretchen Kollner  
Hungarian Rhapsodie No. 12.....Liszt  
Mildred Ann Smith

### GOODLOE-DORRIS GIVE JOINT RECITAL

Miss Amelie Throne presented Miss Goodloe, an advanced piano student, in a recital in the Ward-Belmont auditorium Wednesday afternoon, May 20. Miss Goodloe showed her usual skill in playing a group of very lovely numbers. Miss Mildred Dorris assisted Miss Goodloe. Miss Dorris has a clear soprano voice

which shows the excellent training she has received from her teacher, Miss Helen Todd Sloan.

The Tennessee has given the following account of the recital:

"A number of friends of the participants and of their teachers were in the Ward-Belmont auditorium Wednesday afternoon to hear Miss Isobel Goodloe and Miss Mildred Dorris in joint recital. Applause was plentiful and floral offerings were much in evidence.

"Miss Goodloe is a student under Miss Amelie Throne and plays with very clean technique, so clear-cut in fact, that every note can be heard with gratifying distinctness. The perfect tone balance in her playing of chords was another prominent factor in the pleasure she gave the listeners.

"Two Bach inventions, the first movement of Beethoven's sonata 'Pathétique,' the prelude and raga from Gregor's 'Holberg Suite,' 'Tender Aven,' by Schmitt, a lovely 'Evening in Sevilla' by Walter Niemann, and two MacDowell pieces, 'The Eagle' and 'Concert Etude,' were her splendidly played selections.

"Miss Dorris, with her teacher, Miss Helen Todd Sloan playing effective accompaniments, sang beautifully. She has a soprano of unusually pretty quality, and she sings in a very finished manner, with refreshing naturalness and ease. Her high notes, especially, are very sweet and clear.

"A Pastoral,' by Veracini, an old French song called 'The Charming Marquise,' the aria, 'With Verdure Clad,' from Haydn's 'Creation,' Benneberg's 'Spanish Serenade,' and an aria not often heard, 'O Luce di quest' Anima,' from Donizetti's 'Linda di Chamounix,' were all beautifully sung and warmly applauded."

### ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

### WORDSMITHS CLOSE YEAR WITH DINNER

*Ruth Beerman*  
(Circulation)

Concluding their meetings for the year, the Wordsmiths held a dinner in the private dining room, Tuesday night, May 19. The table flowers were pink peonies in a silver basket, and pink candles in silver candlesticks carried out the color scheme. The place cards had on them appropriate verses written by Marian Cox.

Mrs. Rose acted as hostess, and the guest of honor was Mr. John Crowe Ransom, recently awarded the Guggenheim scholarship. Other guests included Miss Sisson, Miss Ross, and Miss Scruggs, the Wordsmith sponsor.

Infirmary exercises were three times as numerous in February as in March or April. Bad weather and flu seem to account for this extremely large total of incapacitated students.

A third interesting phase is to be found as one examines the startlingly increasing total of excused absences from 427 in February to 710 in April. The only surmise I can make is that spring fever is to be blamed.

The totals above appear huge until one realizes that they represent only a fraction of the total number of class hours available for the period covered by this report.

### SPRING ABSENCES REPORTED BY OFFICE

Dan Burke has compiled the following summary of class absences from February to May 15, inclusive, "looked at by themselves the totals are impressive. For instance, there were during that period 826 excused absences, 410 occurring in one month. When one recalls that Easter also occurred in the same month, one is not at such a loss to explain this phenomenon.

	College Absences			Total
	Excused	Infirmary	Not Excused	
February .....	427	644	188	1,259
March .....	548	209	151	908
April .....	710	222	410	1,342
May 15 .....	100	95	77	272
	1,785	1,170	826	3,781

38

## Departments to Serve You

Have You Visited Our  
New Beauty Salon

Phone 6-3112 for an Appointment

## Cain-Sloan Co.

Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

## Walgreen Co.

(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little Things. For Bridge Prizes and The Like

## Thompson & Co

## Joy's

### FOR FLOWERS

601 CHURCH

325 UNION

### CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

### Y. W. C. A. TEA ROOM

### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
VIST

Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN,  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKRINE, WAUNETTA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

## WITH APPRECIATION

It is often with difficulty that we achieve the things we want most, but even when encountered with difficulty, if our desire and perseverance is strong enough we are more than likely to attain our end. This is certainly not to be a lengthy discourse on the fortitude which we must bring to our tasks, or the Christian spirit with which we must meet our trials, but rather a public assertion that the staff of this paper feels that considerable of worth has been accomplished this year against numerous odds.

It is disconcerting when members of the chosen staff fail to return at the beginning of the year; the talent of the school does not always turn toward the journalistic, and there is always the scarcity of material with which to deal. These are only some problems which the editor meets at the first of the year, and unfortunately, these problems are prone to grow. The criticism of the student body, while not entirely justifiable, has behind it a feeling of dissatisfaction or satisfaction as the case may be, which is discouraging. There are many trials which the editor must meet every day, every week, and above all, every Wednesday when the paper goes to press and every Thursday night when the proof is returned. It is only through grim determination and fortitude that one keeps on during times like this, striving always to give the students the best paper which is possible and attempting to embody it with certain journalistic merits.

To every member of the staff who has worked consistently and diligently and in any way lightened the burden of the executive, a deserved thanks is given, and to the editor who has given her best the entire year, the staff extends their heartfelt appreciation for her forbearance, perseverance, and diplomacy.

*Helen Bramwell*

## A FAREWELL

"We"—that vague, lordly name by which editorialists choose to be impersonally attached to their essays—we, says this humble editorialist, have come to an end with our moralizing, our opinions on the campus virtues and virtues, and our suggestions to humanity on how to make better this dreary world. Officially, we ought to raise a warning finger as a last and impressive admonition to our departing schoolmates; personally, we shall do no such thing, since we are full of nothing but praises and a generous spirit. In the first place, it is our schoolmates who have been the subject and the inspiration of the editorial column; we have had the student body always in mind, and have earnestly tried to present the viewpoint of an interested bystander instead of the authoritative ultimatums which we ourselves dislike and which are not consistent with the ideals of independence and insight which should characterize true editorial writing. Current interest and student interest are two elements which we have tried to embody in the column in order to make it useful and alive.

So, as we fold up our little typewriter and vacate our editorial chair, we beg that our weaknesses be brushed aside by an expression of good will as "we" take our last bow and bid you a reluctant farewell.

*Jean Rankin*

## CAMPUS COLUMN

*Mary Rose Allen*

Kind, sympathetic, understanding readers—we wish to thank you one and all for being so good as to patronize us all the long year. We're really enjoyed writing this and have long ago forgotten the many sighs heaved after we worked hours (?) trying to please the worthy public. To our successor, whoever it may be, we wish her luck and hope she enjoys writing gossip as well as we have.

On the bulletin board in "Big Ac" last week the following item appeared: "Wanted: a May Day partner wearing green. Apply to Polly Parish. P. S. Liz Gilbert got married. I have no partner." We laughed over that and rather cherished the fortune of any inmate who had the opportunity to get married.

If anyone wants a grand cook just call on Lora Gillis. She really is a knockout. We've tried for twenty-four years to boil water, and the fire either goes out or we go out and all the water boils away.

Last Sunday at the Parthenon, a young child of an acquaintance decided she wanted to leave a little early—the big, huge iron door was just closing and she made one dash for it before the fatal clunk. Strangely enough, she arrived, just in time to see it close and start tugging away to try to open it. After a few minutes of frantic tugging, a loud voice on the other side yelled, "Who's pulling on the door? I'll let ye' wait just a minute, lady. I'll let ye' out." Even muscles acquired in howling have no effect on the bronze doors of the Parthenon.

It's more fun to see the horsewomen ride bareback, or bear back or bair back—regardless—these gallants, ride without a saddle. Marian Neelley and Kelly were doing a circus stunt with Brown Jug and all of a sudden—plo— and to the ground they went. Wop—how, can they be expected to ride bareback without a white horse, a tarlatan ballet dress, and a band?

"Another cup for the Tri K's," droned the voice of the auctioneer—they seem to be doing the high bidding these days. Holts thinks it's swell, but somehow we feel the joke's gone far enough. At least they didn't win Sam's "Clean-Up the Campus Campaign."

Hospital Report: Carolyn Duncan is out of the pest house after a case of measles—Ann Plunkett has gone into seclusion with scarlet fever—Ruthie still has athlete's foot—Kirk has a terrible sunburn—The answer to, or whatever you call people who are isolated, have come down from their perch in the infirmary.

Attention: Mae Whittier is a Senior. So many people were surprised to see her stepping around in an orange—but it's quite permissible, she's a full-fledged Senior and a lot smarter than most of us.

A bit more about the isolated—last Monday night the campus in front of the infirmary was lined with people who were shouting up to Miss Bond's charges. Katie yelled up to Bettie Mae and asked her how long she would be up there—the answer was a little white saucer being held up in the air. I guess the acoustics were none too good.

Dr. Barton's last talk in chapel was certainly a fine one. Even though we slam good old W-B. in our sad and depressed moments, we're willing to bet the ones who give the hardest knocks will be the first to board that

(Continued on page 7)

## THE EAGLE FEATHER

BY

*Doris Fish*

Just as it is hard to say good-bye to anyone with whom one has enjoyed associating, so it is hard to say good-bye to anything which one has enjoyed doing. Yet, the Eagle Feather finds no reason for concluding in any other spirit than that in which it was begun: to offer an outlet to those who encourage student literary work.

## SONNET TO EDNA ST. VINCENT MILAY

Oh, I should never ask to follow you,  
Sweet singer, though I know this all too well,  
Your lyric song does hold a soothing spell  
This fretted spirit all too seldom knew.  
My younger eyes are clear as yours to see  
All living beauty. Yet I hurt to feel  
This poignant rush of faintness as I kneel  
Before her shrine. Who said that I am free  
To speak of her as you so clearly speak?  
I know the faint green charm of spring that thrills  
To moving life these squatted, passive hills.  
My eyes are knowing, yet my voice is weak.  
In my silence your song will nearly bring  
All lyric beauty ever held by spring.

MARIAN COX '31

Grey swamp where  
Trees are wrapped

In ancient moss:  
Endowing them with more

Than mere fresh greenness or  
Clean wintry gleams could give:

Lending them a wisdom of  
Fulfilling a promise.

Your love has  
Wrapped my life

With tender thoughts  
And precious dreams;

Bringing a quietness and peace;  
Fulfilling an artful talent:

My power to love you back  
As the trees give life to the moss.

DOROTHY STANDIFER

Today, I paused at the door of the world;  
Love was passing by

And I could not bear to let him pass  
Without knowing that I was there.

I put a beret upon my head;  
Then stooped to kiss my shoes

I sighed, I laughed, he noticed;  
And love stopped by for me.

I laughed, I loved, I lost.  
For love went on again.

But I do not care, I like my tears  
Besides, what could I choose?

DOROTHY STANDIFER '31

I'll live long to sit in the spring-time sun and rest  
my heart too tired to race up barren hills will spring \* \* \*

I'll find my hands old and eager and they shall be skills  
in care and tender \* \* \*

My hands shall love the very young of soft heads with  
beating life showing bravely and shall break the stem  
of flowers with a quiet touch. \* \* \*

And my heart shall live within me, quiet.  
Even it shall rest and browse in spring-time sun.

MARIAN COX '31

You ask too much of me—  
To be content with the wing of a sparrow,

Having known the swift flight of the lark?  
You can ask me to feed a quick-fading flame

When my heart fired the world with a spark?  
To strive to be happy with only the part

Since to me was surrendered the whole?  
Existing only a hollow dream?

When you once were the strength of my soul!  
A fire \* \* \* then ashes

A song \* \* \* then silence.  
Once I loved to live.

Now I cannot live to die.

MARGARET HAIR '31

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings.  
Attend yours. State meetings take  
place in June. Go to them. Attend  
your state meetings and meet old  
friends.

## THE Y SPEAKS

The Vesper Committee was particularly fortunate in securing Dr. John Barton as the speaker for the final Vesper service of the year. Dr. Barton spoke on the meaning of prayer, and stressed the fact that the highest type of prayer is not the one which asks for the things we desire for ourselves, but rather, the one which asks that the will of God be done here and through us. Kitty Rush and played the organ and Martha Helme accompanied by Catherine Guthrie sang a solo.

Dona Oviatt spoke on "The Gift of Spring" at Sunday school last Sunday morning. Kathryn Rush closed the opening exercises with a prayer. Miss Sanders' group continued its discussion on integrity and Miss Van Horn's group discussed "Pilgrims of the Highest," based on the story of the Christian mystic, Sadur Sander Strich, of India.

Friday night, May 15, the Student National Convention met for its final meeting at Peabody. After dinner there was a round-table discussion summarizing the work of the year and recommending plans for the coming year. Miss A. H. Hooser, Bettie McNeill, and Marian Schrubb represented Ward-Belmont.

Both the old and the new cabinets met Sunday morning at a joint meeting. Each new member was introduced and her work for the next year was outlined. Margaret Hair reviewed this year's work has meant to the old cabinet and wished the new cabinet a successful and happy year of service and comradeship.

Three girls' names were omitted from the list of new cabinet members in last week's HYPHEN. These girls were Margaret Dobson, who will have charge of one of the Social Service Committees, Elizabeth Holmes who will be chairman of the work of the Extension Children's Council, and Elizabeth Binyon, chairman of the membership committee.

## INSTALLATION OF NEW CABINET

The installation of the new officers and cabinet of the Y took place last Sunday evening, May 24, at the Vesper hour. The stage was decorated with spring flowers and lighted by candles. Margaret Hair led the short service which preceded the new installation. She read the call to worship, "Following the Light." After the vocal solo "In My Father's House" by Julia Margaret Paris, Mary Lovell read the meaning of following the light. A violin solo by Amelia Baskerville followed.

The actual ceremony of the installation began when the new cabinet entered from the rear of the chapel led by the president Kathryn Rush and the first vice-president, Mary Evelyn Thomas. The new cabinet sang as they entered, "The Hymn of the Lights." The old cabinet rose to welcome the new, and each member stepped back giving her place to her successor. Margaret summarized the meaning and the work of the Y for this year to the old cabinet. Each officer then in turn conferred upon the new officer the responsibilities of her office for the coming year. Marian Schrubb, representing the first vice-president, gave her candle to Mary Evelyn Thomas. Kathryn Funk, second vice-president, gave her work over to Annis Morison; Margaret Miller retired as secretary in favor of Janet McQuilkin; and Mary Lovell gave her office over to Jeannette Millard. The other members of the cabinet gave their candles to the new members as a symbol of the passing of the torch. The audience then joined the cabinets in singing "Follow the Gleam."

Kathryn took charge of the remainder of the service. Five girls representing the student body, spoke

of different quests which they would like to have the cabinet help them attain during the coming year. Elizabeth Phillips spoke on "Sincerity," Dorothy Harvey on "Real Helpfulness," Dorothy Stewart on "Friendship," Dorothy Reynolds on "Good Sportsmanship," and Alma Willis on "The Adventure of Finding God." The closing prayer and benediction were given by Kathryn Rush. The recessional was "Lead On O King Eternal."

## ELIZABETH URBURNEY

### DIARY OF MISTRESS BELLE WARD

MONDAY—And once again we begin the merry round of exams—only this time is the last for us—here at any rate. Last times were always such a relief, but this time I feel very lucky—that is for us. Imagine, only a week more, Diary, and we'll almost be leaving! For months and months we have thought how nice it would be to be thoroughly convinced that it's all in the expectation of the event, now. I do wonder who will write you next year—child of mine I hope who some lovely creature, who will be kind to you and treat you with all due respect and consideration for your sensitive nature, will save us a great deal of time every Wednesday and enjoy it half as much as I have.

TUESDAY—After studying far into last night and today I am almost ready for a bit of sleep. Nothing at all to do for tomorrow—'Twill be a perfect day for town and so forth. Of course, I am sure that the girls in the militia must be one of them! Imagine not having a single exam the whole week? Only Miss Nance thinks it would be nice if she could have something to do to while her friends slay away. Even a week of doing absolutely nothing at all is not the most interesting of events. At least she gets to go to California for some school.

WEDNESDAY—Only a moment, most honorable and beloved of diaries, and I must think a little about the exams for the morrow. It was nice to get to town and the picture was good for a change. Our last Wednesday in the smoky city. What will we do about the summer? And those strange flower vendors won't have half as many gullible souls to buy their sad-looking flowers.

THURSDAY—An exam (my dear, you didn't say an exam—I don't understand at all), in the morning hours and more studying all afternoon. Who was it who explained to me that I was not to be crying—I only hope that doctor knew what it was all about. The dear suite-mates hurried off to town all afternoon and from each at last over—and the dear suite must have about bought all that was left in Nashville. Fancy having any money this time of the year. I have to pawn all that I have and get home.

SATURDAY, SUNDAY, MONDAY—Three days all at once—only so much has happened that I couldn't possibly take time to write about it. Exams, late, and I don't know if they aren't, just aren't, I guess. Fortunately, I had no illusions of graduating—that always helps a lot. The last Sunday over and we were allowed to sleep as long as we wanted. After such a lovely open house it was too nice. I never knew that Dr. Blanton was the thoughtful donor of such a lovely open house. Can't it possibly be that we've spent two years here?

Well—diary—I do hate to give you up, but fortunately for you such a thing is quite necessary. If Canterbury believes who I hope she sends you with the care you badly need and deserve.

Elizabeth Urburney

## DIPLOMA STUDENTS

### IN RECITAL MAY 18

Mildred Ann Smith and Margaret Lipscomb Smith, diploma students in the Ward-Belmont Conservatory of Music and pupils of Lawrence Goodman, were presented in recital, May 18, in the Ward-Belmont Auditorium. Both girls who have previously exhibited unusual musical ability and technique, displayed a far superior ability and proficiency in this recital than they have evidenced before. In the composition, showing us their own technique, they showed beautiful interpretation and an understanding of the technique of piano artistry. The following are quotations from Alvin S. Wiggers of the Nashville Banner, and James Aswell of the Nashville Tennessean:

"A very talented diploma-pupil of Lawrence Goodman, head of the department of piano at Ward-Belmont, gave a recital last night in the school auditorium, assisted by a student of Kenneth Rose, head of the violin department."

Mildred Ann Smith, of Texas, has given evidence of her skill as a pianist on several previous occasions, and the audience last night was delighted with her performance of seven difficult compositions, showing to advantage her technical proficiency, which is finished to a degree, her splendid tone coloring, her ease and style of playing, and her vivacious interpretation.

"The large movement of Beethoven's 'Pathétique' Sonata, the Brahms Ballade in G minor, and Liszt's lovely Etude in D flat comprised her first group."

"Chopin's Etude in E, Paganini's 'tempestuous' 'The Sea' and Liszt's impressive 'Hungarian Rhapsodie,' No. 12, were warmly applauded, and her closing piece was the second movement of MacDowell's Concerto in D minor, with Mr. Goodman playing the orchestral part at the second piano."

"Betsy Lusk Dudley, who is one of the best of Nashville's younger violinists, did beautiful work and her fine singing tone, smooth and full, and her technical skill called forth much applause."

"Bruch's 'Kol Nidre,' Ponce's 'Estrellita,' and Wieniawski's 'Polka,' which were warmly played by Mrs. Dudley in a way that was most pleasing."

"Hazel Coste Rose furnished splendid accompaniment for the violinist." "Ward-Belmont Conservatory of Music presented Mildred Ann Smith, pianist, pupil of Lawrence Goodman, Lusk Dudley, violinist, pupil of Kenneth Rose, Tuesday night in the school auditorium."

"Miss Smith, who has undeniable talent, played first the Largo movement from Beethoven's 'Sonata Pathétique' re-issuing its inescapable and sorrowful immensity in a masterly fashion. Her playing of this was Ballade in G minor, by Brahms, which lost none of its queer Brahms flavor in her playing of it. A Liszt composition, 'Etude in D flat,' she played with careful attention to tone gradations."

"Embodying all the sufferings of the Jewish race, combined with the majestic melody of the Hebrew Prophets, Bruch's 'Kol Nidre,' could scarcely ever have been more profoundly moving than it was when Betsy Lusk Dudley played it. The girl, who has been from her violin were of an unusual silky richness. Hazel Coste Rose accompanied her."

"The next group offered by Miss Smith included: 'Etude Opus 10, No. 3,' of Chopin; Paganini's 'The Sea,' and 'Hungarian Rhapsodie No. 12,' by Liszt. The execution of these selections of such a varied nature, evidenced much versatility. Mrs. Dudley played another violin group: 'Estrellita,' by Ponce, and 'Polka' by Sierro Tarentella,' by Wieniawski."

"To conclude the program, Miss Smith, with Lawrence Goodman at the second piano, gave artistic expression to the second movement of a 'Concerto,' by MacDowell."

Miss Margaret Lipscomb Smith, of Athens, Texas, gave her diploma recital at Ward-Belmont last night, assisted by Kenneth Rose. Both young ladies were warmly received by an interested audience.

Miss Smith is a pupil of Lawrence Goodman, head of the department of piano, and she is a pianist of brilliant attainments. Her technical equipment is thoroughly grounded, as is the equipment of all of Mr. Goodman's students, and she plays with much warmth of tone and poetry of interpretation.

The first movement of Beethoven's Sonata in D minor, Op. 31, No. 2, Chopin's 'Fantasie Impromptu,' the lovely 'Chant Polonoise' by Chopin-Liszt, and Chopin's Etude, the 'Revolutionary,' Op. 10, No. 12, stamped her as a splendid interpreter of the music of the great Polish master, and the first movement of Rubinstein's colorful 'Concerto' in D minor, with her teacher playing at a second piano, was a brilliant and thrilling performance. Her encore was Godowsky's, 'Old Vienna.'

Miss Helme, who substituted for Dr. Robert Thurman, has a big dramatic range of voice, and is a pianist of Stetson Humphrey, head of the voice department, and Irene Crane Humphrey played skillful accompaniments for her.

The famous aria from 'Puccini's,' 'Tosca,' 'Today,' and 'Pirate Dreams' by Hueter, and Frank La Forge's 'Song of the Open' were so beautifully played that she had to give an encore, 'Cadman's 'At Dawning.'

Margaret Lipscomb Smith, pupil of Lawrence Goodman, was presented Thursday night in a diploma recital by the Ward-Belmont Conservatory of Music in the school auditorium. Miss Smith, who is from Athens, Texas, was to have been assisted by Dr. Robert Thurman, but because of the illness of the latter, Miss Martha Helme, soprano of Angola, Ind., was substituted at the last moment.

Miss Smith is a young pianist of remarkable talent and finish. She displayed great strength in her playing, and a power of interpretation truly uncommon. She played the first movement of Beethoven's 'Sonata Op. 10, No. 12,' with the same power of a master. A group of three Chopin selections was admirably done. It consisted of: 'Fantasie Impromptu,' a Liszt transcription of 'Chant Polonoise,' and the stormy 'Etude Op. 10, No. 12.' She finished her recital with the first movement of Rubinstein's concerto in D minor, which she accompanied by Lawrence Goodman.

Martha Helme, who is a pupil of Stetson Humphrey, has a powerfully dramatic soprano voice and a fine sense of rhythm. She sang 'D'Art,' an aria from Puccini's, 'La Tosca,' 'Tis May' by Hueter, 'Pirate Dreams' by the same composer; 'Song of the Open' by La Forge, and 'Cadman's 'At Dawning.' Her voice possesses a pleasing quality, and she modulates it well.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-chief.....KATHERINE H. HAMMOND  
Associate Editor.....JEAN RANKIN  
Day Student Editor.....HELEN BRAMWELL  
Circulation Managers: MARY EBERHARDT, RUTH BEARMAN

## Editorials and Features

ELIZABETH ASBURY, MARY ROSE ALLEN.  
REPORTER—DORRIS FISH, JEAN IVINS, BETTY MCNEILL,  
MARJORIE CANTERBERRY, LUCILLE ZARNE, ELEANOR  
BROWNE, EDWINA SAMPLE, CAROLYN ESKIDGE, WAUNETA  
LUKE, HELEN JOHNSON, MAXINE FISHER.

## EDITORIAL

## WITH APPRECIATION

It is often with difficulty that we achieve the things we want most, but even when encountered with difficulty, if our desire and perseverance is strong enough we are more than likely to attain our end. This is certainly not to be a lengthy discourse on the fortitude which we must bring to our tasks, or the Christian spirit with which we must meet our trials, but rather a public assertion that the staff of this paper feels that considerable worth has been accomplished this year against numerous odds.

It is disconcerting when members of the chosen staff fail to return at the beginning of the year; the talent of the school does not always turn toward the journalistic, and there is always the scarcity of material with which to deal. These are only some problems which the editor meets at the first of the year, and unfortunately, these problems are prone to grow. The criticism of the student body, while not entirely justifiable, has behind it a feeling of dissatisfaction or satisfaction as the case may be, which is discouraging. There are many trials which the editor must meet every day, every week, and above all, every Wednesday when the paper goes to press and every Thursday night when the proof is returned. It is only through grim determination and fortitude that one keeps on during times like this, striving always to give the students the best paper which is possible and attempting to imbue it with certain journalistic merits.

To every member of the staff who has worked consistently and diligently and in any way lightened the burden of the executive, a deserved thanks is given, and to the editor who has given her best the entire year, the staff extends their heartfelt appreciation for her forbearance, perseverance, and diplomacy.

*Helen Bramwell*

## A FAREWELL

"We"—that vague, lordly name by which editorialists choose to be impersonally attached to their essays—we, says this humble editorialist, have come to an end with our moralizing, our opinions on the campus virtues and virtues, and our suggestions to humanity on how to make better this dreary world. Officially, we ought to raise a warning finger as a last and impressive admonition to our departing schoolmates; personally, we shall do no such thing, since we are full of nothing but praises and a generous spirit. In the first place, it is our schoolmates who have been the subject and the inspiration of the editorial column; we have had the student body always in mind, and have earnestly tried to present the viewpoint of an interested bystander instead of the authoritative ultimatums which we ourselves dislike and which are not consistent with the ideals of independence and insight which should characterize true editorial writing. Current interest and student interest are two elements which we have tried to embody in the column in order to make it useful and alive.

So, as we fold up our little typewriter and vacate our editorial chair, we beg that our weaknesses be brushed aside by an expression of good will as "we" take our last bow and bid you a reluctant-farewell.

*Jean Rankin*

## CAMPUS COLUMN

*Mary Rose Allen*

Kind, sympathetic, understanding readers—we wish to thank you one and all for being so good as to patronize us all the long year. We've really enjoyed writing this and have long ago forgotten the many sighs heaved after we worked hours (?) trying to please the worthy public. To our successor, whoever it may be, we wish her luck and hope she enjoys writing gossip as well as we have.

On the bulletin board in "Big Ae" last week the following item appeared: "Wanted: a May Day partner wearing green. Apply to Polly Parish. P. S. Liz Gilbert got married, I have no partner." We laughed over that, and rather cherished the fortune of any inmate who had the opportunity to get married.

If anyone wants a grand cook just call on Lora Gillis. She really is a knockout. We've tried for twenty-four years to boil water, and the fire never goes out, or we go out and off the water boils away.

Last Sunday at the Parthenon, a young child of an acquaintance decided she wanted to leave a little early—the big, huge iron door was just closing and she made one dash for it before the fatal time. Strangely enough, she arrived, just in time to see it close and start tugging away to try to open it. After a few minutes of frantic tugging, a loud voice on the other side yelled, "Who's pulling on the door? If ye'll wait just a minute, lady, I'll let ye out." Even muscles acquire in bowing have no effect on the bronze doors of the Parthenon.

It's more fun to see the horsewomen ride bareback, or bear back or bair back—regardless—these gallants, ride on a saddle, Marian Neelley and Kelley were doing a circus stunt with Brown Jug and all of a sudden—plop—and to the ground they went. How, how can they be expected to ride bareback without a white horse, a tariatian ballet dress, and a band?

"Another cup for the Tri K's," droned the voice of the auctioneer, they seem to be doing the high bidding these days. Holts thinks it's swell, but somehow we feel the joke's gone far enough. At least they didn't win Sam's "Clean-Up the Campus Campaign."

Hospital Report: Carolyn Duncan is out of the pest house after a case of measles—Ann Plunkett has gone into seclusion with scarlet fever—Luthie still has athlete's foot—Kirk has a terrible sunburn—and the old totes, or whatever you call people who are isolated, have come down from their perch in the infirmary.

Attention: Mae Whittier is a Senior. So many people were surprised to see her stepping around in an organdy—but it's quite permissible, she's a full-fledged Senior and a lot smarter than most of us.

A bit more about the isolated—last Monday night the campus in front of the infirmary was lined with people who were shouting up to Miss Bond's charges. Katie yelled up to Bettie Mac and asked her how long she would be up there—the answer was a little white saucer being held up in the air. I guess the acoustics were none too good.

Dr. Barton's last talk in chapel was certainly a fine one. Even though we slam good old W.-B. in our sad and depressed moments, we're willing to bet the ones who give the hardest knocks will be the first to board that

(Continued on page 7)

## THE EAGLE FEATHER

BY

*Dorris Fish*

Just as it is hard to say good-bye to anyone with whom one has enjoyed associating, so it is hard to say good-bye to anything which one has enjoyed doing. Yet I say good-bye to the Eagle Feather finds no reason for concluding in any other place than that in which it was begun: to offer an outlet to all to encourage student literary work.

## SONNET TO EDNA ST. VINCENT MILLAY

Oh, I should never ask to follow you  
Sweet singer, though I know this all too well,  
Your lyric song does hold a soothing spell  
This fretted spirit all too seldom knew.  
My younger eyes are clear as yours to see  
All living beauty. Yet I hurt to feel  
This poignant rush of faintness as I kneel  
Before her shrine. Who said that I am free  
To speak of her as you so clearly speak?  
I know the faint green charms of spring that thrill  
To moving life these scented, passive hills.  
My eyes are knowing, yet my voice is weak.  
In my silence your song will nearly bring  
All lyric beauty ever held by spring.

MARIAN COX '31

Grey swamp where  
Trees are wrapped

In ancient mists  
Endowing them with more

Than mere fresh greenness or  
Clean wintry bareness could give:

Lending them a weight of wisdom  
Fulfilling a promise.

Your love has  
Wrapped my life

With tender thoughts  
And precious dreams;

Bringing a quietness and peace;  
Fulfilling an ardent talent;

My power to love you back  
As the trees give life to the moss.

DOROTHY STANDIFER

Today, I paused at the door of the world;  
Love was passing by

And I could not bear to let him pass  
Without knowing that I was there.

I put a beret upon my head;  
Then stood upon my toes

I sighed, I laughed, he noticed;  
And love stopped by for me.

I laughed, I loved, I lost.  
For love went on again.

But I do not care, I like my tears  
Besides, what could I

DOROTHY STANDIFER '31

I'll live long to sit in the spring-time sun and rest  
my heart too tired to race up barren hills will spring \* \* \*

I'll find my hands old and eager and they shall be skilled  
in care and tender, \* \* \*

My hands shall love the very young of soft heads  
whom I shall love showing bravely and shall break the stem  
of flowers with a quiet touch. \* \* \*

And my heart shall live within me, quiet,  
Even it shall rest and browse in spring-time sun.

MARIAN COX '31

You ask too much of me—  
To be content with the wing of a sparrow,  
Having known the swift flight of the lark?

You can ask me to feed a quick-fitting flame  
When my heart fired the world with a spark?

To strive to be happy with only the part  
Since to me was surrendered the whole?

Existing on only a hollow dream  
When you once were the strength of my soul!

A fire \* \* \* then ashes  
A song \* \* \* then silence.

Once I loved to live  
Now I cannot live to die.

MARGARET HAIR '31

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings.  
Attend yours. State meetings take  
place in June. Go to them. Attend  
your state meetings and meet old  
friends.

## THE Y SPEAKS

The Vesper Committee was particularly fortunate in securing Dr. John E. Barton as the speaker for the final Vesper service of the year. Dr. Barton spoke on the meaning of prayer in our lives and stressed the fact that the highest type of prayer is not the one which asks for the things we desire for ourselves, but rather, the one which asks that the will of God be done, and through us. Kitty Rush played the organ and Martha Helme accompanied by Catherine Guthrie sang a solo.

Donna Oviatt spoke on "The Gift of Spring" at Sunday school last Sunday morning. Kathryn Rush closed the opening exercises with a prayer. Miss Vandertop continued its discussion on integrity and Miss Van Housen's group discussed "Pilgrims of the Highest," based on the story of the modern Christian mystic, Sadru Sunar-Sirigh, of India.

Friday night, May 15, the Student Activities Commission met for its final meeting at Peabody. After dinner there was a round-table discussion summarizing the work of the year and recommending plans for the coming year. Miss Van Housen, Bettie McNeill, and Marian Schrubb represented Ward-Belmont.

Both the old and the new cabinets met Sunday morning at a joint meeting. Each new member was introduced and her work for the next year was outlined. Margaret Hair reviewed this year's work has meant to the old cabinet and wished the new cabinet a successful and happy year of service and comradeship.

Three girls' names were omitted from the list of new cabinet members in last week's *HYPHEN*. These girls were Helen Dobson, who will have charge of one of the Social Service committees, Elizabeth Holmes who will be chairman of the work of the Tennessee Children's Home, and Edith McNeill, chairman of the membership committee.

## INSTALLATION OF NEW CABINET

The installation of the new officers and cabinet of the Y took place last Sunday evening, May 24, at the Vesper hour. The stage was decorated with spring flowers and lighted by candles. Margaret Hair led the short service which preceded the new cabinet installation. She read the call to worship, "Following the Light." After the vocal solo "In My Father's House" by Julia Margaret Parus read the Lord's Prayer and then read the meaning of following the light. A violin solo by Amelia Bakerville followed.

The actual ceremony of the installation of the new cabinet entered from the rear of the chapel led by the president Kathryn Rush and the first vice-president, Mary Evelyn Thomas. The new cabinet sang a new hymn, "Hymn of the Lights." The old cabinet rose to welcome the new, and each member stepped back giving her place to her successor. The program summarized the meaning and the work of the Y for this year to the old cabinet. Each officer then in turn conferred upon the new cabinet the responsibilities of her office for the coming year. Marian Schrubb, representing the first vice-president, gave her candle to Mary Evelyn Thomas; Kathryn Funk, representing the second vice-president, gave her work over to Annis Morison; Margaret Miller retired as secretary in favor of Janet McQuiklin; and Mary Lovell gave her candle over to Jeanette Millard. The other members of the cabinet gave their candles to the new members as a symbol of the passing of the leadership. The audience then joined the cabinet in singing "Follow the Glean." Kathryn took charge of the remainder of the service. Five girls, representing the student body, spoke

of different guests which they would like to have the cabinet help them to attain during the coming year. Elizabeth Phillips spoke on "Sincerity," Dorothy Hockey on "Real Helpfulness," Dorothy Stewart on "Friendship," Dorothy Reynolds on "Good Sportsmanship," and Alma Willis on "The Adventure of Finding God." The closing prayer and benediction were given by Kathryn Rush. The recessional was "Lead On O King Eternal."

## DIARY OF MISTRESS BELLE WARD

MONDAY—And once again we begin the merry round of exams—only this time is the last for us—here at any rate. Last times are always such distressing things and never have been more so. I don't know what I imagine, only a week more, Diary, and we'll almost be leaving! For months and months we've thought how nice it would be to have a day when it's all in the expectation of the event, now. I do wonder who will write you next year—child of my heart? I hope some lovely creature, who will be kind to you and treat you with all due respect and consideration for your sensitive nature, will scribble you off at the last minute every Wednesday and enjoy it half as much as I have.

TUESDAY—After studying far into last night and more studying along with an exam today, I am almost ready for a bit of sleep. Nothing at all to do for tomorrow—"I'll be a perfect day for town and so forth. Of all the lucky people in the world, Catherine and I are the only ones not having a single exam the whole week! Only Miss Nance thinks it would be nicer if she did have a little something to do, while my friends sleep away. Even a week of doing absolutely nothing at all is not the most interesting of events. At least she gets to go to California for summer school.

WEDNESDAY—Only a moment, most honorable and beloved of diaries, and I must think a little about the exams for the morning. It was nice to go to town and the picture was good for a change. Our last Wednesday in the smoky city. What will they do without us all summer? And those same flower vendors won't have half as many gullible souls to buy their daisy-looking flowers.

THURSDAY—An exam (my dear, you say I'm a child, I'm not, I understand all), in the morning hours and more studying all afternoon. Who was it who explained a doctor's prescription for cramps, and I only hope the doctor knew what it was all about. The dear little sweets hurried off to town all afternoon and from the looks of their packages they must have bought all that was left in Nashville. Fancy having any money this time of the year. I have to pawn that I have to even get home.

FRIDAY—Last school. Three days all at once—only so much has happened that I couldn't possibly take time out to write about it. Exams are at last over—and those that aren't, I hope so. Fortunately, I had no illusions of graduating—that always helps a lot. The last Sunday over and we were allowed to sleep as long as we wanted. After the lovely open house that was too nice. I never knew that Dr. Blanton was the thoughtful donor of our open house. He is a dear, dear man, and has some interesting things. One of Dr. Mim's "bright intervals" in the line of chapel talks.

And step singing—always such a joy and sad affair. The songs were louder than ever (or shouldn't I say that?) and the usual daisy chain. Tomorrow, graduation and then it's all over. I don't possibly see that we've spent two years here?

Well—diary—I do hate to give you up, but fortunately for you such a thing is quite necessary. If Canterbury has you I hope she sends you with the care you badly need and deserve.

Elizabeth Ashbury

## DIPLOMA STUDENTS IN RECITAL MAY 18

Mildred Ann Smith and Margaret Lipscomb Smith, diploma students in the Ward-Belmont Conservatory of Music and pupils of Lawrence Goodman, were presented in recital, May 18, in the Ward-Belmont Auditorium. Both girls who have previously exhibited unusual skill and mastery of technique, and proficiency in piano ability and interpretation in this recital than they have evidenced before. In the compositions which they played, they showed beautiful interpretation and an understanding of the technique of piano artistry. The following are quotations from Alvin S. Wiggers of the *Nashville Banner*, and James Asbury of the *Nashville Tennessean*:

"A very talented diploma pupil of Lawrence Goodman, head of the department of piano at Ward-Belmont, gave a recital last night in the school auditorium, assisted by student Kenneth Rose, head of the violin department.

"Mildred Ann Smith, of Texas, has given evidence of her skill as a pianist on several previous occasions, and the audience last night was delighted with her performance of seven difficult compositions, showing to advantage her technical proficiency, which is finished to a degree, her splendid tone coloring, her ease and style of playing, and her vivid interpretations.

The large movement of Beethoven's 'Pathétique Sonata,' Chopin's Brahms Ballade in G minor, and Liszt's lovely Etude in D flat comprised her first group.

"Chopin's Etude in E, Palmgren's tempestuous 'The Sea' and Liszt's impressive 'Hungarian Rhapsodie,' No. 12, were warmly applauded, and her close pieces on the second movement of MacDowell's Concerto in D minor, with Mr. Goodman playing the orchestral part at a second piano.

"Betsy Lusk Dudley, who is one of the best of Nashville's younger violinists, did beautiful work and her fine singing tone, smooth and full, and her technical skill called forth much applause.

"Bruch's 'Kol Nidre,' Ponce's 'Estrellita,' and Wieniawski's difficult 'Scherzo Tarantella,' were played by Mr. Dudley in a way that was most pleasing.

"Hazel Coate Rose furnished splendid accompaniments for the violinist.

"Ward-Belmont Conservatory of Music presented Mildred Ann Smith, pianist, pupil of Lawrence Goodman, in a diploma recital, assisted by Betsy Lusk Dudley, violinist, pupil of Kenneth Rose. Tuesday night in the school auditorium.

"Miss Smith, who has undeniable talent, played first the Largo movement from Beethoven's 'Sonata Pathétique,' re-issuing its inescapable and sorrowful immensity in a mastery fashion. Following this was 'Ballade in G minor,' by Brahms, which lost none of its queer Brahms flavor in her playing of it. A Liszt composition, 'Etude in D flat,' was played with careful attention to tone gradations.

"Embodying all the sufferings of the Jewish race, combined with the majesty of the ancient Hebrew Prophets, Baruch's 'Kol Nidre' could scarcely ever have been more profoundly moving than it was when Betsy Lusk Dudley played it. The tones she caressed from her violin were of an unusual silky richness. Hazel Coate Rose accompanied her.

"The next group offered by Miss Smith included: 'Etude Opus 10, No. 3,' of Chopin, Palmgren's 'The Sea,' and 'Hungarian Rhapsodie No. 12,' by Liszt. The execution of these selections of such a varied nature, evidenced much versatility. Mrs. Dudley played another violin group: 'Estrellita,' by Ponce, and the lively 'Scherzo Tarantella,' by Wieniawski.

"To conclude the program, Miss Smith, with Lawrence Goodman at the second piano, gave artistic expression to the second movement of a 'Concerto,' by MacDowell."

Miss Margaret Lipscomb Smith, of Athens, Texas, gave her diploma recital at Ward-Belmont last night, assisted by Miss Martha Helme. Both young ladies were warmly received by an interested audience.

Miss Smith is a pupil of Lawrence Goodman, head of the department of piano, and she is a pianist of brilliant attainments. Her technical equipment is thorough, and she has as the equipment of all of Mr. Goodman's students, and she plays with much warmth of tone and poetry of interpretation.

The first movement of Beethoven's Sonata in D minor, Op. 31, No. 2, Chopin's 'Fantasie Impromptu,' the lovely 'Chant Polonoise' by Chopin-Liszt, and Chopin's 'Etude No. 10, Op. 10, No. 12,' stamped her as a splendid interpreter of the music of the great Polish master, and the first movement of Rubenstein's colorful 'Concerto' in D minor, with her teacher playing at a second piano, was a brilliant and thrilling performance. Her encore was Godowsky's, 'Old Vienna.'

Miss Helme, who substituted for Dr. Robert Thurman, has a big dramatic soprano. She is a pupil of Stetson Humphrey, head of the voice department. Her repertoire of songs, played skilful accompaniments for her.

The famous aria from 'Puccini's,' 'Tosca,' 'Vissi D'arte,' 'Pirate Dreams' by Hueter, and Frank La Forge's 'Song of the Open' were so beautifully sung that she had to give an encore, 'Cadenza' 'At Dawning.'

Margaret Lipscomb Smith, pupil of Lawrence Goodman, was presented Thursday night in a diploma recital by the Ward-Belmont Conservatory of Music in the school auditorium. Miss Smith, who is from Athens, Texas, was to have been assisted by Dr. Robert Thurman, but due to the illness of the latter, Miss Martha Helme, soprano of Angola, Ind., was substituted at the last moment.

Miss Smith is a young pianist of remarkable talent and finish. She displayed great strength in her playing, and a power and control of her voice uncommon. She played the first movement of Beethoven's 'Sonata, Op. 31, No. 2' with the rhythmic command of a master. A group of three Chopin selections was played with ease. It consisted of: 'Fantasie Impromptu,' a Liszt transcription of 'Chant Polonoise,' and the stormy 'Etude Op. 10, No. 12.' She finished her recital with the first movement of Rubenstein's 'Concerto in D minor,' which second piano accompaniment played by Lawrence Goodman.

Martha Helme, who is a pupil of Stetson Humphrey, has a powerfully dramatic soprano voice with much possibility. She sang, 'Vissi D'Arte,' an aria from Puccini's, 'La Tosca,' by 'Tia May' and 'Pirate Dreams' by the same composer; 'Song of the Open' by La Forge, and 'Cadenza' 'At Dawning.' Her voice possesses a pleasing quality, and she modulates it well.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in the city of Nashville. Go to your state meetings and meet old friends.



ATHLETICALLY  
SPEAKING

Zarne

## Meeting of Athletic Association

The last meeting of the Athletic Association was held Thursday morning, May 21, in the auditorium. Letters for swimming, baseball, tennis, track, riding and archery were awarded. Cups were given for baseball, archery, riding and tennis. Helen Cline opened the meeting with the reading of the new active members of the Athletic Association. They were: Battey, Binyon, Brown, Dodge, Eberhardt, Edmonson, Fish, Flentye, Hair, Hamilton, Insull, Johnstone, Kelly, Mannington, Millard, M. J. Moore, D. Moore, Neely, O'Donnell, M. Perkins, Pernor, Phillips, Rankin, Rowe, Sellers, Schaller, Sims, Spencer, Sprague, Stebbins, Stewart, Squibb, Squire, Taylor, B. Walby, Whittier, Widell, Glasgow, Will, Johnson, Lewis, Smelzer, Vincent.

Marjorie Travis and Dorothy Stewart received their varsity swimming letter. This was followed by the reading of the baseball first and second varsity. First varsity was Lege, Hockey, Reed, Cavert, McNeill, Brown, Jarvis, Collins, Cline and Ellis; second varsity was Stebbins, Moore, Robman, Cavert, Peterson, Candler, Drumm, Reed, B. Reynolds, Martin.

Varsity letters were also received by Sims, Zarne, Neely, and Millard in the tennis doubles. Silver medals were given to Simms and Zarne for winning the doubles tournament. Budv Holden received a silver medal for winning the tennis singles tournament in the fall.

Margaret Miller and Olive Martin were given varsity letters for winning first and second place in the track meet. Riding letters were earned by Edmonson, Phillips, Spencer, Dodge, Hamilton, Whittier, Sittoun, Kelly, Battey, Browne, E. Lege, Scheumann, Insull, Neely.

Club athletes were announced as was the All-Around Athlete. The final club points were tabulated as follows:

Angkor	117
Eccewawn	228
Anti Pan	254
T. C.	278
Triad	296
A. K.	309
Osiron	308
X. L.	310
Agora	313
F. F.	316
Ariston	327
Penta Tau	382
Del Ver	399
Tri K.	570

The meeting closed with the installation of the new officers of the Association for next year. Margaret Goch was installed as president, Dot Hill as general manager and Elizabeth Ellis as vice-president.

## ARCHERY MEET

The Archery Meet was held Tuesday, May 18. Ethel Krieger, archery manager, was in charge of the event, and Miss Cayce judged the tournament. Seventeen girls were entered, and more interest was shown this year than ever before. Loretta Schaller won first place with a score of 108, Marcia Vincent second with a score of 87, Jane Perkins third who scored 81. Club placements were Del Ver first place, Anti Pan second, and Tri K. third place. Varsity letters were earned by Schaller, Vincent, Perkins and Motlow; club letters were given to Johnson, Malone, Low, Vincent, Gwaltney, Cameron, Beardsley, Lewman, Perkins, England, Schaller, Miller, B.

The requirements for the varsity letter were:

5 out of 6 arrows at 20 feet.  
4 out of 6 arrows at 30 feet.  
3 out of 6 arrows at 40 feet.

Total score of 76.  
Requirements for the club letter:  
5 out of 6 arrows at 20 feet.  
4 out of 6 arrows at 30 feet.  
3 out of 6 arrows at 40 feet.

Total score of 55.

Interest in archery this year was shown as never before and this is due to more people having a knowledge of the game, and the girls signed to take instruction from Mr. Rounselle in the early spring.

ALL-CLUB ATHLETES  
CHOSEN

The Club All-Around Athletes received bronze medals at the meeting of the Athletic Association Thursday. The Eccewawn club athlete was Martha Collins who had a total of 75 points; Agora's athlete was Barbara Reed who had 67 points, Sally Drumm was the Ariston athlete with a score of 45 points, Avis Olmstead was the Anti Pan athlete with a score of 43 points. The Tri K athlete was Marguerite Travis with a total of 65 points, Marie Travis was chosen the X. L. athlete with a total of 52 points, Elizabeth Ellis was the Del Ver athlete with a total of 48 points, Elizabeth Phillips and Gladys Cook tied for the A. K. athlete with a total of 56 points. Lucille Zarne was chosen the F. F. athlete with a total of 65 points. Osiron had as the athlete with a low with a total of 36 points. Camilla Nance was chosen the Penta Tau athlete with a total of 57 points, May Whittier was the T. C. athlete with a total of 30 points, Angkor athlete was Henderson with a total of 26 points. The Triad all-club athlete was Mary Margaret Gocher who had a total of 87 points. The three highest scores were Helen Cline with a total of 87 points and who was judged all around athlete, second and third places were taken by Miss Cayce with a total of 78 points, and Shirley Lege with a total of 75 points.

## TRACK MEET

Monday, May 18, the track meet held, and all those who had taken part in their respective sports for the quarter participated. Miss Morrison, Miss McEltrick, and Miss Cayce judged the event. The classes were: 50-yard dash which was won by Drumm winning first place, 6 seconds; second place won by Searls in 6.4 and third place by Miller in 6.5. The second event was the broad jump. Gladys Cook, Martin and Collins won first, second and third places respectively. The high jump was won by Miller and Martin for first and second place, and Hill and Searls for third place. Miller jumped 52 inches.

Donke, Drumm, and Collins won first, second and third places in the high event. The old record of 31.1 was broken in the top-of-the-ramp class by Olive Martin with the new record of 31.11. Cook and Toney won second and third places.

The relay race was participated in by the Penta Tau, Ariston, Tri K., T. C., Agora, A. K., and Del Ver clubs. Agora won first place, Ariston second place, and Penta Tau third place. The Tri K.'s were the winner of the track cup for the year.

FINAL TENNIS DOUBLES  
PLAYED OFF

The tennis doubles were played off Tuesday afternoon, Zarne and Sims representing the F. F.'s; "Little Bit" and Marion Neely, both for the X. L.'s. The F. F.'s defeated the Eccewawns; they beat the A. K.'s, Cook and Phillips both F. F. and X. L. teams were well matched. The match was well attended not only by the two clubs represented, but by all of Ward-Belmont's tennis enthusiasts. Both the Eccewawn, Camilla Nance, Hockey, Kay Funk, Phil, Mary Ross Allen and Audrey Ferris officiated.

The first set was won by the F. F.'s. 7-5. Zarne played an excellent net game, Neely equally as good returning Zarne's fast balls. The X. L.'s came up excellently in this set, being several games behind and then bringing the score up to 5-5 before the F. F.'s won the final two games of the set.

In the second set there were more duces than in the first, though the score was 6-1 in favor of the F. F.'s. It was necessary only to play the two sets, since the match was for the best two out of three games. Both Neely and Millard made some excellent pickups, and Neely played net to rival Zarne's net game.

The award, which was presented at the last meeting of the Athletic Association, is a new plaque, never before won by any club. The members of both teams received their tennis varsity letters, and engraved medals.

"Sauterberg"

LETTERS RECEIVED  
FROM BELGIUM

The following letters were received from Ida and Emma Wesson by Miss Hall. The little girls are in Malines, Belgium near Brussels where Mr. Wesson, former teacher of organ at Ward-Belmont, is studying.

April 17, 1931.  
Malines, Belgium.  
Dear Miss Hall, and all the Petits Filles.

We were so happy to read your letters. Emma and I have been out of school for two months, but we are well again, and will return to school on Sunday 20 du mois.

They do not have the Easter rabbit here, but all the bells from the Cathedral tower go to Rome, and when they come back they bring the Easter eggs and drop them down, and a donkey brings them to the door. The lady in the hotel fixed a box for cards and put carols, letters, and lettuce in it for the donkey. I got a Cardinal's ring and lots of chocolate eggs and bells. There are no eggs like we have.

Emma and I get the rouge cards each term, and that is the best. The blue one is not so good. I am sending one for you to see. We got them just before we were sick.

We must speak French always at school, and it is very difficult to spell it.

I must close now. Love to you all, from

IDA WESSON.

Malines, Le 18, 1931.  
Dear Miss Hall and all the little girls:

We were so glad to get all the letters. Ida and I are well now, but if it doesn't get warm Mother says we must go to Italy. We are not coming here. We are going to school Monday. We saw the Cardinal walk the feet of the old men, and went to the Mass at the Cathedral Easter, and he blessed us, and we didn't kiss his ring, but we saw it.

Last Sunday, we went to the Bois de Cambre near Bruxelles and had picnic on the terrace under a big umbrella. On Tuesday and Wednesday night we went to the Opera and heard Dr. Meistersingers by Wagner, and La Traviata by Verdi, and the ballet was Greta Grodzka.

We know one of the secretaries of Cardinal Van Roey, and he took us to see Cardinal Mercier's rooms at the palace. They have been left just as he used them, and his bed is just straw, and he never used sheets or blankets. We have been through the palace of Margaret of Austria, and it is just like in the old book. The statue is in the center of the Grand Place, and we see it from our window.

Mother and Daddy have just moved here, to stay until Daddy finishes his work.

This morning Daddy played the bells in the tower, and there were two buses of people hear him come from Anvers, and one from Brussels. This tavern where we live is very old, and stairs go round and round, and has a clock on the top of it. Mother says maybe it belongs to the butchers guild, a long time ago. The people in Malines speak only Flemish, and it is like English to many of the words are just the same.

We like school here, but would rather be back at Ward-Belmont. I must close now, and go to the park to play. It is so pretty and there are some ducks and swans, and one swan has only one wing.

Lots and lots of love to all of you, and please write Emma.

EMMA WESSON.

STATE CLUB MEETINGS  
SCHEDULED

Not enough stress can be laid to the importance of sending your own state club meetings. Being in the dates and places of meeting in June. Read carefully, and plan to go to your own state meeting.

June 6—Cleveland, Ohio. Cleveland Country Club. Write Mrs. Leonard Mitchell, Station E, Box 1843, Cleveland.

June 6—Indianapolis. Ind. Indianapolis Athletic Club. Write Mrs. A. C. Shneider, 937 East Dr., Woodruff Place, Indianapolis.

June 6—Greenville, Miss. Ross Community House. Write Mrs. S. C. Atkinson, 943 Carlisle St., Jackson.

June 6—Madison, Wis. Hotel Lorraine. Write Miss Jane Fulver, 182 Langdon, Madison.

June 9—Montgomery, Ala. Jefferson-Davis Hotel. Write Miss B. Brown, Anniston, Ala.

June 10—Atlanta, Ga. Hotel Biltmore. Write Mrs. J. W. Jones, 2015 St. N. E., Atlanta.

June 10—St. Louis, Mo. Saginaw Country Club. Write Miss Margaret Meyer, 310 S. Jefferson, Saginaw.

June 13—St. Louis, Mo. Coronado Hotel. Write Mrs. C. W. Vasey Means, 6330 S. Rosebury, St. Louis.

June 13—Oklahoma City, Okla. Oklahoma Club. Write Miss Genevieve Cowman, 426 West 27th St., Oklahoma City.

June 15—Minneapolis, Minn. Minnehaha Club. Write Miss Irene Brown, Research Dept., Minneapolis Journal, Minneapolis.

June 20—Chicago, Ill. Place indefinite. Write Miss Dorothy Coy, 724 Simpson St., Evanston.

June 17—Des Moines, Iowa. Wankonda Club. Write Mrs. Harold Newcomb, 413 38th St. Pl., Des Moines.

June 20—Lexington, Ky. Hotel Lafayette. Write Mrs. Elizabeth Goode VanArsdall, Flagg St., Lexington.

June 27—Colorado Springs, Colo. Broadmoor Hotel. Write Miss Elberta Goch, Wood Ave., Colorado Springs.

## MUSIC STUDENTS BROADCAST OVER WSM

Students of the Ward-Belmont Conservatory of Music broadcast over WSM a most interesting program on May 20. Listeners who tuned in enjoyed it very much. The program follows:

Voice—  
Arie from Fedora.....Giordano  
Dr. Robert Thurman,  
Nashville, Tenn.

Violin—  
Kol Nidre.....Bruck  
Mrs. Betsy Lusk Dudley,  
Nashville, Tenn.

Piano—  
Quartet from Rigoletto, Verdi-Lied  
Miss Catherine Guthrie,  
Greensburg, Ind.

Voice—  
(a) A Dream.....Bartlett  
(b) I Hear You Calling Me  
.....Marshall

(c) Serenata.....Masogni  
Dr. Robert Thurman,  
Nashville, Tenn.



## CAMPUS COLUMN

(Continued from page 4)  
detected chaperoned train next September.

Well, good-bye, au revoir, and don't forget that when the telephone rings, we're not to grab a book and run to the class. Another thing, if you file for it, you may stay out after 10:30.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

## PARTHENON OPENED TO WARD-BELMONT STUDENTS

Cowan Collection Exhibited

*Sandra G. Gindge*

The members of the Art History classes and other students of the school have been taken on several trips to the Parthenon. This structure, an exact replica of the ancient Greek building as is possible to construct, has been opened in the past week. The outside of the building has been completed for some time, but it is only now that the interior is ready for the public.

The Parthenon was first erected in Nashville for the centennial celebration in the late nineteenth century. This was a temporary structure and has since been replaced by the present building. This Parthenon is one of the show places of the world and certainly a wonderful gift to the citizens of Nashville.

Miss Oliver Carter Ross, of the Ward-Belmont faculty, accompanied the students on the trips and through her thorough understanding and appreciation of the subject made their trip more interesting. The James G. Cowan collection of paintings, which were formerly a part of the Grand Central Galleries of New York, have been recently installed in the lower floor of the building. James G. Cowan, who was formerly a resident of Nashville, presented this group of modern paintings to the city of Nashville to be housed in the Parthenon.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

## CLUB CHATTER

*Maxine Fisher*

Well, no more chatter after this time until next year. Don't know who will be the proverbial magpie next year—maybe Samp, but she can't enjoy writing this mess anymore than we. Of course, it will be much more profitable, because being a council member she won't be campused—and take it from one who knows, it's more than hard to get gossip out of the village when you're campused.

Guess we'll start out by speaking a little collectively—as I mean collectively. More cups on the Col. K. mantel and we might as well pay homage to them. I'll be glad when they buy their tiny "cups" and the strength to lift the cups down—consequently the mantel hasn't been dusted for, well, you think—when was it they got their sixth cup?

Of course there's been no end of entertaining in the club houses, and what with strawberries in season it looks almost like spring at home. Margaret and Mrs. Miller and about five other girls had breakfast in the Tri K. house Sunday morning. Zarne did the cooking, Lora superintended the party, Katie was alternately useful and ornamental, and the rest of the party, with the exception of Happy, did little or nothing. It was a wacky party—a real live centerpiece and a colored breakfast cloth!

All the installation services on last Wednesday night were symbolized by drawn curtains and many white-clad figures. The customary weaving saw the beginning of that night—when the hardest of us must cry sometimes, I suppose.

Camilla has gone not only literary but also domestic—her only trouble is that she has no, absolutely no sense of proportion. Four of us had dinner at the Pentia Tau house one night and she ordered the food—well, we ate and ate, everyone that came in ate and ate, and Willie and Lucile ate and ate, and then we carried half of the food to the dorm and finished it there. Here comes the catch, the food is ended but the memory lingers on—the bill at the tea room looks like the war debt and is still unpaid.

Sunday morning there was a gang in the T.C. house having breakfast—Kitty Reynolds is lucky—when ever I go to eat at the club house I have to peel onions or something like that, but she's so entertaining they let her sit and play the piano and be a lady of leisure. On this particular morning she was playing "Ward-Belmont Blues"—first the school gosses famous when Rudy sings "Charlie Cadet," and now Kitty writes a blue note—I guess that's something!

A goodly gathering in the Tri K. house listening to the Maytag hour on Monday night, when Happy proudly announced that Maytag washing machines were made in Des Moines! Is there no justice? By the way, have you noticed the new chair in the Tri K. house, and is it comfortable? Boy, oh, boy!

Everyone is wondering which club will rate the citizenship cup. Holts says she thinks that's one that they can't claim—I've tried to keep up with the suspended, expelled, campused, and restricted members of my organization, but the negative members got too high and I quit—anyhow, why the suspense?

How's for a very early morning party? Miss Carling, Katie, Camilla, Flo, and Boy went for a five o'clock ride the other morning, came back and had breakfast at the club house, all prepared and served by Lucile. They're planning to get up at three the next time and see the sunrise on the mountain—poor Lucile, it'll be a midnight feast yet!

The daily pilgrimages to the Pest house to see Neni Plunkett are quite the thing—of course, they lack a little the glamor and romance of the early crusades, but poor Neni!

Someone asked a member of next year's HYPHEN staff, why they don't issue a miniature Cornell Window next year, and call it the Ward-Belmont Divorcee? The reply was that, the Spring Gardening Class and the Bickering Club have their allotted space to turn their interests over to such rivalry as would prevail! It would be fun, though.

Enough, enough, but during the long summer months, think of the poor struggling reporter, and know that the web attempts were well-meant and harmless of intent. Remember the old saying that goes, if you can't



## YOU'LL SOON BE LEAVING FOR HOME

—but in the meantime there remains a good many weeks of warm weather in which your coat will be endangered. Why not eliminate this risk—place your fur coat or fur trimmed cloth coat in our fine modern vaults, fully insured, until you return to school next fall. Our charges for the entire season are as little as

**\$3.00**

Phone 6-5624 and our representative will call for your garment.

## CHAYBURKE'S

Exclusive Furriers

714 CHURCH STREET

## BURRUSS &amp; WEBBER CAFETERIA

222-224 Sixth Ave. North

SERVING HOURS

Breakfast.....6:30 A.M. to 9 A.M.  
Lunch.....11:15 A.M. to 2:15 P.M.  
Dinner.....5 P.M. to 8 P.M.

be good be careful, and if you can't be careful—remember the Vesper Hour and you'll stay close to the proverbial straight and narrow!

And sure it is the star-faded winds Are flowing to my hand.

*Elizabeth Ashbury*

## BOOK REVIEW

"WIND IN THE GRASS"—BY CHRISTY MACKAYE

The Literary Digest has recently hailed Christy Mackaye as a leader of the younger generation in poetry. Many of her poems have appeared in magazines or in anthologies. She is from New England and studied at both Hollins College and Smith. It was while she was at Hollins that her first volume "Out of Chrysalis" was issued in a limited edition.

Edwin Arlington Robinson praises her to the extent that the introduction to this book of verse is in the form of a letter from him. In it he calls the extremely unique quality in her poetry "something for which there is no name in the dictionaries." "A thing which makes all the difference between poetry and mere verse." The collection is all that he calls it in the introduction "the imagination which apparently comes from nowhere, and brings with it something we did not have before." It is this strong imagination and this intangible quality which make the strongest impression upon the reader of her poems. And there is a certain depth to them which holds the reader and arouses a curiosity and delight at reading them. At times they are most whimsical. They concern subjects which are more individual than the subjects treated by most of our younger poets and their extremely individual treatment marks the author a very promising new voice in the field of poetry.

## FLOWING TO MY HAND

Once in a city street I saw  
A blinding flash of joy  
It beat upon my eyes as glad  
As waves leap upon the shore.  
I heard the laughter of the ground  
Rejoicing in the sun,  
And I must brace myself against  
A rushing stream of sound.

O distant sky of cool delight,  
Upon the earth I stand,

## YOUNG PUPILS GIVE RECITAL AT ROSE HOME

A recital which showed good musicianship, more marked because of the extreme youth of the performers, was that given by Miss Mildred Clements, pianist, assisted by Miss Annette McAdo, violinist, last evening at the home of Mr. and Mrs. Kenneth Rose. Miss Clements is a pupil of Hazel Coate Rose, and Miss McAdo, of Kenneth Rose, both on the staff of the Ward-Belmont Conservatory of Music. Mr. Rose is the head of the school of viola.

Miss Clements played a rather heavy program consisting of some numbers by Bach, Chopin, and the more modern composers. She showed a great deal of style, and poise, and played with marked ease.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

## OFFICERS ENTERTAINED AT PICNIC

"DUCK"

The officers of the major organizations were entertained by Miss Sisson and Dr. Barton at a picnic on Saturday, May 23. A large bus and two cars conveyed the guests to White Bluffs where swimming, tennis, and baseball were engaged in. A delicious picnic supper of sandwiches, fruit salad, individual chess pies, and ice tea was served.

"DUCK" LUKE.

# JUNIOR-MIDDLE CLASS PRESENTS GIFT

(Continued from page 1)

which pleases us so. The picture radiates one quality: cleanliness. Sparklingly clear every detail is lovingly painted, from the cobble streets bordered by the little red brick houses to the women busily working in the shrubbery.

"Nor is this scene individual, for its counterpart may be seen in any town in Holland, but the artist has infused a certain quality of grim fortitude in the characteristics of these people. Whatever the race, a patriotic urge to preserve peace is aroused. The artist has accomplished this purpose. He loved his country; his aim was not only to create a picture, but to express what he truly loved—the informal home life of the Dutch. Technically, this picture is perfect. The secret of Vermeer's ancient art, the live, vital coloring, and the modernness of brush, is still unknown to our artists today."

"And so in the end, there are two reasons why we have chosen this picture; one for its excellent art, and the other for its honest love of home. The committee wishes to express its sincere appreciation to Miss Ross for her

help in choosing the picture and the class as a whole, Dr. Barton, takes great pleasure in presenting it to Ward-Belmont.

## ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

## KENNETH ROSE TOURS TEXAS

### Well Received Throughout State

Kenneth Rose, head of the School of Violin at the Ward-Belmont Conservatory, and accompanied by Mrs. Rose, has just recently returned from an eight day concert tour in Texas.

In Nacogdoches, Mr. Rose played at the Stephen Austin State Teacher's College, and while there the Rose's were the guests of Miss Ida Pritchett, who has charge of the music department in the college.

In Beaumont, Mr. Rose's first appearance was under the auspices of the music department of the Woman's Club. The following day a recital was given for the Music Study Club, and on Sunday a private musical and a broadcast. There is not only a keen interest in Beaumont in violin playing, but in the collecting of fine violins. It was the privilege of the Rose's to meet Mr. Yount, well known capitalist, who is a connoisseur and collector of rare violins. His collection is valued at \$750,000.

The recital in Beaumont was under the auspices of the music department of the Woman's Club, and was given in the Beaumont high school auditorium. The program follows:

Sonata in D Minor..... Brahms  
Allegro  
Un Poco Presto e Con Sentimento  
Presto Agitato

Mr. and Mrs. Rose  
Concerto in G Minor..... Bruch  
Allegro Moderato  
Adagio

Allegro Energico  
Ave Marie..... Schubert-Wilhelmj  
Hungarian Dance No. 2.....  
..... Brahms-Joachim  
Menuetto..... Mozart-Press  
Nocturne..... Boulanger  
La Ronde des Gnomes..... Bazzini

Hazel Coate Rose at the Piano  
In Dallas Mr. Rose gave a successful recital in the Crystal Ball Room of the Baker Hotel under the auspices of the Melodie Club.

The following are press notices from the Texas newspapers:

COLLEGE ALUMNAE  
ACT AS HOSTS AT  
ARTISTS' CONCERT

GRADUATES OF WARD-BELMONT ENTER-

TAIN PRESIDENT AT RECEPTION

"An artists' concert and an informal

reception were combined Monday

evening in the crystal ballroom of the

Baker Hotel to honor Dr. J. D. Blanton,

president of Ward-Belmont College at

Nashville, Tenn.; Kenneth

Rose, head of the violin department

of the college; Mrs. Rose, also a member

of the music faculty; Helen Fouts

Cahoon, head of the voice department

of Texas Christian University at Fort

Worth; David Bruce Scouler, also of

the music faculty at T. C. U. and

Adeline Boyd, pianist at Tucson, Ariz.

The artists were presented by the

Melodie Club with the Ward-Belmont

Alumnae as cohostesses.

### PLAYS SONATA OF BRAHMS

Dr. and Mrs. Blanton are on their way to Nashville for the commencement exercises of the college, after spending the winter at Tucson, Arizona. They came to Dallas Monday

from Austin, where they have been

visiting several weeks with relatives

and will leave Tuesday afternoon. Mr.

Rose, who has been head of the violin department at the college for eleven years, carried the heaviest portion of the program. He opened with four movements of Brahms' "Sonata in D Minor," and as a second selection presented Bruch's "Concerto in G Minor." The last group of five numbers was varied in theme and gave the violinist an opportunity to display his virtuosity with the bow. His tones were singing, making especially interesting his interpretation of the sonata.

The first group to have been sung by Mrs. Cahoon was given by Mr. Scouler, tenor, whose principal selections were a group of Schumann numbers. Mr. Cahoon, with her tones clear and well-colored, sang three melodious Cadman numbers, "Welcome Sweet Wind" from "The Morning of the Year," "Moonlit Tears," and "The Fountain Song" from "The Garden of Mystery." The selections were of more than usual interest due to the recent visit here of the company. Mrs. Cahoon was accompanied for both Mrs. Cahoon and Mr. Scouler. Mrs. Rose accompanied Mr. Rose.

### RECEPTION COMMITTEE

The reception committee from the Melodie Club and the Ward-Belmont Alumnae included Mrs. J. K. Burton, president of the Melodie Club; Mrs. Rex Townsend, president of the Ward-Belmont Alumnae; Mrs. J. P. A. Wells, Carrie Moseley, Dorothy Parsons, Mrs. H. R. Holt, Erin Cook, Peggy McElroy, Mary Lee Reynolds, Betty Bonney, Mary McElroy, Bywater, Isabel Johnson Penman, Evelyn Connor Thompson, Freda Abercrombie, Eloise Hawkins, Lilla Lou Peoples, Jane Moore, Mary Lee Lafferty, Mary Alice Skiles Greer, Katherine Wolfe, Margaret Stanford, Josephine Quinkler, Nina Sanford Everts, Katherine Hickton, Lorine Branch, Mabel Hicks Carlson, Ada Lee Morris, Doris Lee Martin, Eleanor Perkins, Mary Louise Hardin Willis, Margaret Miller, Mrs. L. L. Ponton, Mrs. W. S. Bramlett, Mrs. LeRoy Rickie, Mrs. S. J. Bragdon, Mrs. E. O. Stephenson, Mrs. Arden Cameron, Mrs. A. L. Bond, Edna McDonald, Mrs. Paul Burton, Mrs. Stone H. Robinson and Mrs. John W. Key.

An informal reception was held following the concert, the punch table being decorated with spring flowers and with blue tapers in silver candelabra.

M. O.—The Dallas Morning News, Dallas, Texas, Tuesday, May 12, 1931.

### MUSIC LOVERS HEAR ARTISTS

Kenneth Rose, violinist of Tennessee, master of the instrument, and Hazel Coate Rose, his equally talented wife, played to an audience of several hundred interested listeners Friday evening when the music department of the Woman's Club sponsored the appearance of the visiting artists.

Mr. Rose, with the assistance of his wife, and the added charm of a beautifully toned instrument, opened with the four movements of Brahms' "Sonata" and displayed a rare technique in the manipulation of the bow.

The adagio of Bruch's concerto is possibly the most enthusiastically received of the three movements. Both groups were played in minors.

Having dispensed with evidence of his mastery in the classical and more returned to the delight of his listeners, among whom there were a number of music lovers whose appreciation of music is limited to the love and the art of the violin, Mr. Rose played Schubert and Brahms' "Sonata." Brilliant without sensationalism is the Hungarian Dance No. 2 (Brahms-Joachim) as played by Rose and his accompanist. Twice Mr. Rose was called back to the stage and probably reached the peak of his program when he so graciously responded with "Trauer" the familiar air which pleases senses of all levels.

An informal reception was held after the program at which time their audience greeted the artists.

## The MOST BEAUTIFUL SHOE 1931



BLACK - WHITE TAN - WHITE

BAKER'S SHOE STORE

235 Fifth Ave., N.

## NOTE-O-GRAM STATIONERY

Beautifully boxed in Silver, Gold, and Green boxes.

Name in elongated raised letters

Very Smart—90¢ per box

### IDEAL

Graduation

Remembrance



STOKES & STOCKELL, Inc.  
BOOKSHOP

321 Sixth Ave. N. Tel. 6-3434  
OPPOSITE HERITAGE HOTEL  
NASHVILLE, TENN.



\$4.95

An Imported  
VIENNESE  
SANDAL

A direct importation from Vienna, and a thing of exquisite beauty—made for wear under water. Since it is in love. The ingenious waterproofing, waterproofing, and waterproofing which gives it a unique appearance of a sandal which makes it a unique appearance of a sandal which makes it a unique appearance of a sandal.

Ask Mail Order Dept. AM 10

CHANDLER'S  
EXQUISITE SHOES

506 Church St.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry

Goods Store

FAMOUS FOR

FINE LINENS

215 PUBLIC SQUARE

NASHVILLE, TENN.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and

Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS

### FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.

Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON

11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends



Whether it's a  
piquant organdy...  
a softly alluring chif-  
fon... or a simple,  
tailored sports silk,  
you want for that im-  
portant graduation  
dress... you'll find  
it here at... **16.50**

Sizes 11 to 15,  
12 to 18



SECOND FLOOR

**LOVEMAN BERGER  
& TEITELBAUM INC.**

Mr. and Mrs. Rose are guests with Mrs. Edna Saunders and Miss Oden Greer at the Music Study Club annual luncheon Saturday at Hotel Beaumont—Beaumont, Texas, Saturday, May 9, 1931.

#### VOLINIST PROVES SKILLS WITH BOW KENNETH ROSE PLEASES MUSIC WEEK AUDIENCE AT HIGH SCHOOL

Kenneth Rose, violinist of Ward-Belmont conservatory in Nashville, Tenn., pleased an appreciative audience last night in the Beaumont high school auditorium, where he was presented in concert by the music department of the Woman's Club as one of the major attractions of Music Week. Mr. Rose chose an ambitious program and succeeded in displaying a rare technical skill. With his wife, Hazel Coate Rose, at the piano, the artist opened his program with four movements of Brahms's Sonata in D Minor. The selection, written as a duet for piano and violin, served the purpose of displaying the abilities of Mr. and Mrs. Rose to the best possible advantage.

Mr. Rose's second group, three movements of Bruch's Concerto in G minor, was played with an equal amount of finish and brilliance.

The third and final group, aimed at a slightly lower level of technical musical education, delighted the audience. Five tuneful and understandable selections, including the well known Ave Maria (Schubert-Wilhelm) and Boulevarde's Nocturne, were well received. Mr. Rose was called back for two encores. By muting his violin and stirring his hearers with Schumann's well known and melodious Trauermusik, the artist proved once again the truism that the majority of music lovers prefer their stimuli to be presented through the emotions, rather than the intellect—B. Basso.—Beaumont Enterprise.

Dr. J. D. Blanton, president of Ward-Belmont College, and Mrs. Blanton will be honor guests at a reception for Kenneth Rose, head of the violin department of Ward-Belmont, Monday night at the Baker Hotel. The reception will follow a concert by Mr. Rose and Helen Fouts Cahoon, head of the voice department of the Texas Christian University, Fort Worth. The Blantons will arrive Monday.

Dr. and Mrs. Blanton will greet the former students of Ward-Belmont and their friends of Dallas and Fort Worth, who have been invited to attend with compliments of the Melodie Club and Texas Ward-Belmont Alumnae, host organizations.

Other guests of honor will be Hazel Coate Rose and Marion Douglas Martin, pianists.

The committee in charge of arrangements are officers of the organizations, including Mrs. Rex Townsend, Lois Moseley, Fort Worth; Mrs. J. K. Burton, Mrs. W. S. Brumfield, Mrs. LeRoy Bickel, Mrs. L. L. Ponton, Mrs. S. J. Bragdon and Mrs. A. L. Bond. Mrs. Stone J. Robinson, president of the Dallas Federation of Women's Clubs; Mrs. H. E. Holt, Mrs. A. P. Awall and Mrs. Paul Burton will preside at refreshment tables.—From the Dallas Morning News.

#### ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

#### SUNDAY MUSICAL EN- JOYED BY GUESTS

Mr. and Mrs. Stetson Humphrey, both of the Ward-Belmont Conservatory of Music, presented several students in a Sunday night concert at their home May 24. The following account is given of a delightful evening in the Nashville Tennessean:

"A number of invited guests enjoyed a concert Sunday night at the

home of Mr. and Mrs. Stetson Humphrey at 508 Fairfax avenue. Pupils of Mr. Humphrey, who is head of the department of voice at Ward-Belmont, and one pupil of Lawrence Goodman, head of the piano department, gave a recital of great merit.

"Miss Jeanette Peak has a high soprano of brilliant quality, which has been beautifully trained, and she sang very artistically 'In the Luxembourg Gardens,' by Manning, the aria 'Caro Nome,' from Verdi's 'Rigoletto,' the big aria, 'The Shadow Song,' from Meyerbeer's 'Dinorah,' Weatherley's popular 'Danny Boy,' and a duet from Verdi's 'Traviata' with Dr. Thad Thurman.

"Miss Mildred Ann Smith is a really big player, and she plays with admirable poise and style. She has a full, resonant tone and she can also play with charming delicacy. The Chopin Etude in E, Op. 10, No. 3, Paderewski's 'The Sea,' Liszt's Etude in D Flat, a Brahms Ballade and Liszt's 'Two Rhapsodies' were all splendidly played.

"Miss Gretchen Kolliner has a contralto of lovely quality, and she pleased the audience with her fine singing of the aria, 'My Heart at Thy Sweet Voice,' from 'Samson and Delilah,' by Saint-Saëns, 'My Lover Is a Fisherman' by Strickland, and 'I Love Life,' by Mana-Zucca.

"Dr. Thad Thurman's dramatic tenor is well known in Nashville, and he has also studied several years in Italy. He sings with much feeling and has big, resonant top notes. The aria from Puccini's 'Girl of the Golden West,' based on the play of Belasco, who died last week, Marshall's 'I Hear You Calling Me,' 'A Dream,' by Bartlett, 'For You Alone,' by Giel, and his work in the recital with Miss Peak were all excellent and very enjoyable."

#### GENERAL MUSIC RECITAL GIVEN

MAY 22

The Ward-Belmont Conservatory of Music presented several pupils in a general recital on the evening of May 22 in the auditorium. Those taking part in the recital showed an excellence of training and performed with ease. Following is the program:

- Piano—Lento..... Scott  
Miss Caroline Mackenzie  
Voice—  
(a) L. Violetta..... Padilla  
(b) Fairies of the Bottom of  
Our Garden..... Lehman  
Miss Virginia Jarrett  
Piano—Les Sylphides..... Chaminade  
Miss Mildred Clements  
Violin—Adagio from Concerto  
No. 6..... Rode  
Miss Amelia Baskerville  
Voice—Il Bacio..... Arditi  
Mrs. Sam Averbuch  
Piano—Concerto in A Minor (First  
Movement)..... Grieg  
Miss Virginia Davenport  
Voice—  
(a) Musetta's Waltz Song (Aria  
from La Bohème)..... Puccini  
(b) Feast of the Lanterns  
Miss Katherine Moulton  
Organ—Molto Measoso..... Rogers  
Miss Kitty Russell  
Violin—La Polka Variations..... Correlli  
Miss Madeline Blackman  
Piano—Clair de Lune..... Debussy  
Miss Beatrice Miller  
Voice—  
(a) Iris..... Wolfe  
(b) Come per me..... Bellini  
Mrs. Robert Kinnerever  
Piano—Valse in A Flat..... Macdonald  
Miss Frances Dean Smith  
Piano—Witches Dance..... MacDowell  
Miss Gloria Means

#### ATTEND YOUR STATE MEETINGS

Look for list of state meetings. Attend yours. State meetings take place in June. Go to them. Attend your state meetings and meet old friends.

Church at Seventh

**Tinsley's**  
TAILOR

"Women's Treasure House  
of Chic Fashions"

**Hats, Coats, Gowns  
and Hosiery**

**The  
Nashville, Chattanooga  
& St. Louis Railway**

Offer to the Student Body

*The Finest Passenger Train  
Service to All Points*

**SOUTH, SOUTHEAST,  
AND WEST**

Past Schedule — Luxurious Puller Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

**The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY**

**Maxwell House  
Shoe Co.**

Established 1849

**FINE FOOTWEAR**

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

**MOCKERS**

210 FIFTH AVENUE, N.

**Sodes, Home-made  
Candies and Dairy  
Lunches**

**HILLSBORO SHOE  
HOSPITAL**

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service

**GIRLS, LOOK . . . For Thirty Days Only**

**SCHUMACHER'S  
"15th ANNIVERSARY"**

**OFFERS YOU . . . Three 8x10 portraits— One of \$4.50**  
Three painted for . . .  
**BEST WORKMANSHIP — COME IN TODAY**

*Prices of pictures have never been so low and may never be again*

5th and  
Church

**SCHUMACHER STUDIO**

Phone  
6-7911

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberg's*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France



**"VARSITY TIES"**

**\$8.50**

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

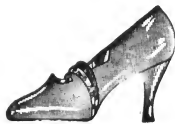
Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

**KLEEMAN'S**  
329 Union Street  
**TEA ROOM AND CANDIES**

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



**WORKS OF ART STUDENTS  
EXHIBITED**

(Continued from page 1)

well worth seeing, and the entire stu-  
dent body is cordially invited to visit  
the corridors of the third floor of Aca-  
demic any time after May 29.

**ATTEND YOUR STATE  
MEETINGS**

*Look for list of state meetings.  
Attend yours. State meetings take  
place in June. Go to them. Attend  
your state meetings and meet old  
friends.*

**SUMMER MUSIC COURSE  
OFFERED**

A six weeks summer session, from  
June 8 to July 18, was announced Sat-  
urday by Lawrence Goodman, direc-  
tor of the piano department of the  
Ward-Belmont Conservatory of Music.

According to Mr. Goodman, courses  
will be offered for professional per-  
formers, teachers, and advanced stu-  
dents. Course one will consist of six  
one hour private lessons in either  
repertoire or technic (technic and  
repertoire may be combined.) Course  
two will comprise six lectures on  
"Modern Piano Pedagogy." This will  
be a demonstration and discussion of  
the teaching profession from all an-  
gles, taking up completed technic,  
interpretations, expression, and the like.  
Course three will include three lec-  
ture recitals on the compositions of  
Mozart, Bach, Beethoven, Chopin,  
Liszt, Schumann, Brahms, Debussy,  
Ravel, Griffes, Palmgren, Macdowell,  
Rachmaninoff, Scriabine, and others.

**FETTERED**

O, I could dream on a distant star,  
Or dwell in a castle wall;  
My mind could travel to lands bizarre  
At night with a rain-wind's call.

But I gave you my thoughts so  
willingly,  
And now I cannot set them free.

My heart could smile at a moon-gold  
flower,  
Or laugh at a wee, wild bird;  
Or thrill for the joy of each passing  
hour,  
Or surge when the sea it heard.

But I gave you my heart so will-  
ingly,  
And now I cannot set it free.

My feet could trail through the dark  
and day  
By river or mountainside;  
And the paths of the world before me  
lay,  
And the sea with its rolling tide.

What good can roads and oceans  
do,  
With all of myself held fast by  
you?

DORRIS FISH, '31.

**RETROSPECTION**

The cold barren trees  
Whispered  
Forgotten memories:  
When we walked along, just we two  
Your hand was so glad, the night was  
so blue.  
White violets, you said, were born to  
die  
And because you've forgotten, I love  
and lie;  
Their scent had the coolness of rain  
from above  
I've sent you yellow roses for for-  
gotten love.  
Blue as the night your gray eyes turn  
Gauzy blue like steel, yet tender: I learn,  
Blue, as the night is above me, for  
You promised and you promised, now  
let it all forgotten be.  
Our nascent love was too young to be  
true  
Your hand was so glad, the night was  
so blue.

NAOMI SAIP, '31.

**SPORT SUITS**

Printed and Plain Frocks

Specialty Priced, \$18.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

*The Select Gift Shop of  
Nashville is on the  
Balcony in*

**R. M. MILLS'**  
**BOOKSTORE**

623 CHURCH STREET

HATS

*Je Nan's*  
Millinery

New  
Straws

FOR  
EVERY  
Occasion

**Knitted  
Suits**



—boucle and ratine weaves in  
pastel shades and white. Smart  
new styles that will be good the  
summer through.

**RICH SCHWARTZ & JOSEPH**

# WARD-BELMONT HYPERION

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XIX

Nashville, Tenn., Saturday, July 18, 1931

Number 28

## WARD-BELMONT PLANS ANNUAL ARTIST SERIES

### BRILLIANT PROGRAM OFFERED

For years Ward-Belmont has brought to its students the finest artists available in order to give them an excellent cultural education as well as a formal education. Among some of the greater ones who have appeared on the Ward-Belmont platform from time to time have been such world renowned artists, musicians, lecturers, and authors as Paderewski, Martinelli, Tito Schipa, Heifetz, Leon Vincent, and Padrici Collin. In accordance with this policy several very distinguished artists have been engaged for the coming season from 1932 to appear in concert at Ward-Belmont. Although the entire program for the year is not yet complete the following artists have been arranged for this year:

In the fall, Dingo Borgio, a very well-known tenor; Joseph Szegiet, the famous violinist; and Ethel Bartlett and Rea Robertson, internationally known pianists, will be presented, respectively, in concert.

Ethel Bartlett and Rea Robertson, two of England's most successful (Continued on page 5)

## ART STUDENTS HOLD EXCELLENT EXHIBIT

### LIFE, INTERIOR DECORATION, OUTSTANDING

The Ward-Belmont School of Art, whose exhibit at the close of the school term received much favorable comment both from members of the student body, and from interested art patrons, showed more than ever before a special work along the lines of life study and nude drawing.

Clearly defined technique, bold lines, and much color characterized these outstanding points of interest, and the points pointed out brilliantly not only in the work done by the general art students, but also in that exhibited in costume and commercial illustration and interior decoration.

Possibly the most outstanding work in the life class was exhibited by Marion Crawford, Alice Evans, and Mary Weaver Williamson. The seated nude and "Ada" (the latter portrait of a negro) and the head, "Alice," by Mary Crawford were perhaps the outstanding individual work in the life class. Also "May," and "Clint" by Mary Weaver Williamson were remarkable studies and construction. Splendid cast work, and a beautiful pencil sketch of a Renaissance ornament, lifelike in its drawing, was the work of Miss Johnson who was very much admired.

Unusually good water color sketches of campus scenes were executed in a difficult and exacting manner by Miss Davis, Alice Evans, Marion Crawford, and Thelma Davis. One of the outstanding water color sketches, brilliant in color and composition, was "The Kirkman Back Yard," by Alice Evans, and "Shadows," by Frances Dix.

Those exhibiting in commercial illustration and costume design were Bettie Shannon, Clara Nell Woods, Daphne Horner and Ann Elder. All the work was characterized by definite and well defined lines, knowledge of color combinations, technique, and an individuality which was highly marked.

One of the most interesting work in the exhibit was that done by the students in Interior Decoration. Historical research was the object of the (Continued on page 5)

## A CHALLENGE TO THE SENIORS OF '32

At the close of every school term the spring comes with sadness of parting. This is especially true for every graduating Senior class who leaves behind the memories of two happy years of boarding school life. It is especially true that Ward-Belmont feels an inestimable loss in each student who will never again return.

Notwithstanding the inevitability of parting, Ward-Belmont has given to each student in the years spent there something that can never be replaced, and each student who goes out has strengthened the traditions, the ideals, the ambitions, of one of the finest schools of its kind in the country.

Education is a thing which is well defined, not merely along the lines of study, but along the lines of right living, as are found at Ward-Belmont. The continued building up of a junior college, true to its beliefs and ideals, has been made possible by the students who have attended, by their guiding power, and by the example they are today, are nowhere so clearly defined, not merely along the lines of study, but along the lines of right living, as are found at Ward-Belmont. The continued building up of a junior college, true to its beliefs and ideals, has been made possible by the students who have attended, by their guiding power, and by the example they are today, are nowhere so clearly defined, not merely along the lines of study, but along the lines of right living, as are found at Ward-Belmont. The continued building up of a junior college, true to its beliefs and ideals, has been made possible by the students who have attended, by their guiding power, and by the example they are today, are nowhere so clearly defined, not merely along the lines of study, but along the lines of right living, as are found at Ward-Belmont.

And believing these things, the Seniors who have graduated, and par-

## FORGET SELF—SERVE MANKIND SPEAKER TELLS GRADUATES

Addresses 200 Students

Dr. Bruce Curry, Ph.D., Associate Professor in the Union Theological Seminary in New York City, gave the commencement sermon to members of the high school and college graduates in the class of May 31, at 8 o'clock in the school chapel.

The two graduating classes assembled in the chapel during the playing of the processional by Miss Flor given by Dr. J. L. Cunningham, President of Scarritt College, and before the sermon by Dr. Curry, Dr. Russell, a student of the Conservatory, played an organ meditation, "Night" by Jenkins. Dr. Prentice Pugh, rector of the Church of the Advent, gave the closing prayer and benediction.

"Answering the Call of Life" was the subject of Dr. Curry so fittingly gave to the members of the graduating classes.

"The paramount interest of every younger generation is in life itself,—life as it lies upon us, intricate, perplexing, confusing, yet fascinating and thrilling. Its members want to know why they are here, and in great part get out of it, what they can put into it, how to play the game skillfully and zestfully. In my opinion, this is the chief cause of our modern malady. It explains why students are uninterested in many things which the older generation urges upon them, certain beliefs, customs, and institutions; even some courses in the curriculum and various requirements of school life. Youth insists on making 'But' and 'Why' as they live with life as we know it and love it."

"For youth proverbially has dreams of what life might be and ought to be, and is critical of anything which seems to defeat that dream. Some of

ticularly the Seniors of '31, have gone out into the world, "seeking their fortune." But before they enter an entirely new world where they are "mere people among people" they have been well versed in the fundamental truths, and the art of governing each other. In other words, they have learned how to play the game.

As it is a continued growing process in the lives of those who leave Ward-Belmont, so has Ward-Belmont grown for having them at one time within its walls, and so it will continue growing each year, and it will continue to believe in each Senior class.

The class of '32 has before it educational beliefs, and their own individual standing set up as an example to the oncoming classes in the fall. It is a heritage, conserving of the very best each student has to offer. The outcome can only be determined with the passing of the year. And so it is a challenge, flung dauntlessly before the young women of today, with a belief in their ability, with the strength of their convictions, to make Ward-Belmont a better school because of them being there.

In no educational institution are opportunities for scholarship and leadership so clearly defined, so worthy of consideration, so valuable in later life as Ward-Belmont offers to every student who enters. The challenge is open to you, Seniors of '32. Make Ward-Belmont a better school because of you and in return reap the rewards which are so plentiful and so inspiring!

those dreams are wild, no doubt, some of them crude and unworthy. Yet it is just possible that some of them are truer to the stuff of life itself than the pallid cadence of age is able or willing to admit. This has proved to be true in the past, it may be so today. Hence the purpose of genuine education is not to lay restraining hands on the courage of youth, but rather to make it make its dreams intelligent and worthy, and to furnish such equipment of mind, body and spirit as will enable each oncoming generation to answer the call of life.

## LIFE AND THE INHERITED SYSTEM

"As life lies out before us, it presents the common but significant characteristic of having been mediated to us by inherited patterns of systems imposed on us by our major social institutions—the home, the school, the church, the state, the economic order, and the smaller social groupings. As we seek to make our life's call, we discover that these systems are our greatest assets, yet may become our greatest liabilities. They are our great heritage, and the values which have come down to us from the past, enriching our life. Instinctively our gratitude and loyalty goes out to them. They are the great enshrine and perpetuate our ignorances, prejudices and stupidities. Much of what is wrong with us may be traced to the fact that we have been built up habits, practices, beliefs and loyalties, all of which must be scrutinized and evaluated in each generation.

"These inherited patterns must be judged by the contribution which they make to life itself, by what they do to human personality. They must be slow pondered, and experimentation in which our fathers sought to discover what would best serve human needs. The fathers made no claim to infallibility. They followed the best light they had. Often they simply 'muddled through,' as our British (Continued on page 5)

## DEL VERS PLACES FIRST IN CITIZEN- SHIP STANDING

E. PHILLIPS '31 INDIVIDUAL  
WINNER

For the first time in the history of Ward-Belmont there was offered, during the past year, the Citizenship Award. This is the highest honor which can be given by Ward-Belmont to any girl or to any club. The award, a silver loving cup, is given to the club whose members have shown themselves the best "citizens" on the campus. To the girl rated the most outstanding citizen on the campus, the school gives honorable mention.

In defining the term "citizen" on Ward-Belmont campus the scholastic record, the activity record, the Student Council record, the record of sportsmanship record of the girls and the clubs are all taken into consideration. The estimates of these records are done on a point system, a total made up of the points of each girl and each club. The girl and the club with the highest total are then awarded the honor.

This year the Citizenship Award was given to Elizabeth Phillips, president of Student Council, who had a total of 69.5 points. The Delvers Club was awarded the Citizenship Cup with a total of 31.44 points. Other girls who had high totals are:

(Continued on page 3)

## DEAN BURKE RECOMMENDS NEW COURSES

### Ten Changes Made in Curriculum

Prospective students and many of those returning for their senior year in Ward-Belmont should be interested in certain changes of an academic nature which have been made during the spring and summer.

The fall issue of the catalog will carry in the section devoted to Art, statements which show how many students of education that our School of Art is planning to safeguard its present high standards of achievement. The acquisition of certificates and diplomas will be on the basis of the successful completion of a specified number of problems. The minimum number of problems for the certificate is sixteen; for the diploma, twenty-four. Additional problems to overcome weaknesses and to strengthen work in the field of specialization will be assigned.

The Ward-Belmont School of Art is rated, as it has been for years, A-1 by the American Federation of Art Schools. The new course taught by Miss Ross, is to be a four-hour course extending over the entire school year, and should be an attractive part, study to the student of English 25.26.

Both freshmen and sophomore students in need of an interesting elective for the spring semester should look to the new course in Ornithology. It is called Ornithology, and will be scheduled as Biology 14. There are no prerequisites. The course will consist of one hour of lecture and three hours spent in field trips. Bird lovers take notice.

## GERMAN NEEDED IN CHEMISTRY

Students contemplating majoring in Chemistry during their senior college work should be advised to learn German in German during their junior college course. Dr. Hollinshead most heartily advises this language selection.

Senior students will be interested to learn that the Opportunity Class (Continued on page 5)



## THEODORE H. JACK DELIVERS COMMENCE- MENT ADDRESS

### DISCUSSES THREE POINTS OF EDUCATION

One hundred and sixty-eight students received their college diplomas and certificates from Ward-Belmont Tuesday morning, June 2. Miss Florence N. Boyer, who is a member of the staff of the Ward-Belmont Conservatory of Music played "The Senior Processional" as the members of the Senior class marched in and took their places, led by their class officers. The invocation was given by Dr. Armond L. Currie, pastor of the Moore Memorial Presbyterian Church, which was followed by a violin solo by Miss Claire Harper, a former student of Kenneth Rose who has won for the past three years the Juilliard Scholarship. The address to the graduates was given by Vice-President Theodore H. Jack of Emory University. Following the conferring of the certificates and diplomas, Dr. William Francis Powell, Pastor of the First Baptist Church, pronounced the benediction. Miss Boyer played "The Bells of Ward-Belmont" as the recessional which closed the exercises.

The line of graduates was lead by the officers of the Senior class who are: Dorothy Hockey, Ohio, president; Alice Martin, Tennessee, vice-president; Marian Crawford, Michigan, secretary; Mary Carolyn McCoy, Ohio, treasurer; Helen Bramwell, Tennessee, day student treasurer.

In speaking to the graduates, Dr. Jack stressed the threefold points of a true education which are: First, the ability to adapt to environment; second, the power to transform or control environment; and third, the ability to be of service to mankind.

"Today, men and women who live in this age say that 'things are out of joint,'" continued Dr. Jack. "The restlessness is the challenge to the youth of today, and the uncertainty of the outcome is the difficulty. Politics, economy, religion, and the state of the whole world, even life itself, declared Dr. Jack, may seem 'out of joint,'" and the beauty of the youth of today lies in the fact that they can re-articulate a world that is 'out of joint.'"

Stating that education was the governing force in life, Dr. Jack concluded his talk to the graduates by telling them that the ultimate aim of an education is service, without which any education would be incomplete, and that their duty to the world was to make it a better place in which to live.

The members of the graduating class are given in the following list:

#### GENERAL

Mary Rose Allen ..... Ohio  
Gladya Anderson ..... Michigan  
Lucy Eastman Anderson ..... Minnesota  
Janis Baldwin ..... Wisconsin  
Amelia Lee Barlow ..... Kentucky  
Amelia Baskerville ..... Tennessee  
Lucile Adele Beale ..... Tennessee  
Ellen Jane Beeson ..... Indiana  
Nancy Nell Berry ..... Georgia  
Josephine Blackburn ..... Oklahoma  
Madeline Blackman ..... Tennessee  
Juliana Virginia Bollen (with honor standing) ..... Iowa  
Lucy May Bond (with honor standing) ..... Tennessee  
Helen Bramwell (with honor standing) ..... Tennessee  
Carolyn Brooks ..... Kentucky  
Marian Flay Brown ..... Minnesota  
Vivian Ray Brown ..... Minnesota  
Olive Cameron ..... Ohio  
Robert Carroll ..... Texas  
Caret Cavert ..... Tennessee  
Helen Cline ..... Tennessee  
Josephine Cohn ..... North Carolina  
Anne Coleman ..... Virginia  
Anne Elizabeth Colvard ..... Tennessee  
Marian H. Cox ..... Tennessee  
Marian Alice Crawford ..... Michigan  
Arlene Mae Crissman ..... Michigan  
Cathleen Cummings ..... Indiana

Jean C. Cuykendal (with honor standing) ..... Nebraska  
Frances Dier ..... Indiana  
Roberta Downer ..... Kentucky  
Marjorie Eipper ..... Ohio  
Ann Benton Elder ..... Tennessee  
Alice Cary Felkey ..... Kentucky  
Josephine Feltus ..... Kentucky  
Jennie Ledger Finnegan ..... Tennessee  
Eleanor Fleming (with honor standing) ..... Tennessee  
Kathryn P. Funk ..... Indiana  
Lillian Rosamond Goldstein ..... Virginia  
Christine Goolby ..... Texas  
Lucille Goolby ..... Oklahoma  
Helen Goolby ..... Tennessee  
Hope J. Guenther ..... Tennessee  
Mary Helen Gunster ..... Tennessee  
Hattie Gwaltney ..... Tennessee  
Elizabeth Lancaster Hadley ..... Louisiana  
Margaret Hair ..... Indiana  
Katherine Horton Hammond ..... Nebraska  
Patty Douglas Harral (with honor standing) ..... Wisconsin  
Charlotte Elizabeth Henschel ..... Wisconsin  
Mary Virginia Hickman ..... Indiana  
Dorothy C. Hickey ..... Michigan  
Alice Elizabeth Holcom ..... Michigan  
Margaret Jean Holsinger ..... Tennessee  
Daphne Jean Horner ..... Virginia  
Anna Moore Howell ..... Illinois  
Margaret Waller Hughes (with honor standing) ..... Kentucky  
Rosemary Insull ..... Oklahoma  
Sema Jean Irwin ..... Alabama  
Lelia Scales Johnson ..... Tennessee  
Willie D. Johnson (with honor standing) ..... Tennessee  
Mildred K. Johnson ..... Tennessee  
Gretchen Kollner ..... Minnesota  
Susanna E. Kunkle ..... Ohio  
Claudia Gladys Lindsay ..... Ohio  
Mary Fredrika Lovell (with honor standing) ..... Iowa  
Irene MacBane ..... Indiana  
Mary Carolyn McCoy ..... Ohio  
May Imrie MacDonald ..... Tennessee  
Berenice Eleanor MacGregor ..... Michigan  
Margaret Phae McKenzie ..... Wisconsin  
Mary Mildred McKinstry ..... Georgia  
Martha Mannington ..... Colorado  
Geraldine Manock ..... Tennessee  
Olivia Isabelle Martin ..... Tennessee  
Lois Ione May ..... Nebraska  
Polly Anne Miles ..... Texas  
Bertrice Catherine Miller (with honor standing) ..... West Virginia  
Margaret Anna Miller ..... Virginia  
Dorothy Mitchell ..... Louisiana  
Mary Elizabeth Morgan ..... Louisiana  
Nancybelle Moss ..... Kentucky  
Katherine Frances Moulton ..... Michigan  
Julia Margaret Paris ..... Wisconsin  
Polly Parrish ..... Tennessee  
Jane Perkins ..... Minnesota  
Elizabeth Phillips (with honor standing) ..... Indiana  
Mary Pittman ..... Texas  
Jean Mary Rankin (with honor standing) ..... Michigan  
Ada Marie Roach ..... Michigan  
Mary W. Ryan ..... Indiana  
Faye Camille Sanderson ..... Texas  
Margaret Ann Sanderson ..... Indiana  
Marion Gertrude Schrub ..... Wisconsin  
Cecilia Scott ..... Oklahoma  
Helen Sellers ..... Alabama  
Mary Elizabeth Shirk ..... Pennsylvania  
Nancybelle Moss ..... Kentucky  
Rebecca Smythe ..... Tennessee  
Victoria Spalding ..... Ontario, Canada  
Jeannette Spann ..... Alabama  
Alice Elsie Sprague ..... Nebraska  
Alice Wray Spry ..... Tennessee  
Ruth Dysart Staten ..... Texas  
Dorothy Bertha Stebbins ..... Louisiana  
Margaret Alice Sydnor ..... Kentucky  
Anna Bob Chee Taylor ..... Tennessee  
Emmalee Anne Thomas ..... Indiana  
Eleanor M. Thornton ..... Oklahoma  
Vilma Katherine Tietjen ..... Wisconsin  
Charlotte Tietjen ..... Indiana  
Muriel Marjorie VanDyke ..... Tennessee  
Anesee Volkman ..... Texas  
Ida Louise Voss ..... Nebraska  
Ida Estelle Watkins ..... Mississippi  
Billie Holley Watson (with honor standing) ..... Tennessee  
May White ..... Nebraska  
Helen Elizabeth Wilkerson ..... Tennessee

Ellnor Katherine Woolf ..... W. Virginia  
Lucille Zarne ..... Wisconsin

#### EXPRESSION

Ellen Jane Beeson ..... Indiana  
Juliana Virginia Bollen ..... Iowa  
Robert Carroll ..... Texas  
Lucille Goolby ..... Oklahoma  
Eunice Ann Hill ..... Ohio  
Irene MacBane ..... Indiana  
Berenice Eleanor MacGregor ..... Michigan  
Mary Pittman ..... Michigan  
Mary Courtney Ramsey ..... Louisiana  
Alysa Dean Smith ..... Tennessee  
Helen Goolby ..... Ontario, Canada  
Muriel Marjorie VanDyke ..... Tennessee

#### PIANO

Margaret Lipscomb Smith ..... Texas  
Mildred Ann Smith ..... Texas

#### PUBLIC SCHOOL MUSIC

Madeline Blackman ..... Tennessee  
Margaret Ella Dunlap ..... Ohio  
Mildred Ann Smith ..... Texas

#### FOODS AND NUTRITION

Cecile Naneale Cox ..... Tennessee  
Cathleen Cummings ..... Indiana  
Charles Scott ..... Oklahoma

#### TEXTILES AND CLOTHING

Anesee Volkman ..... Texas

#### PHYSICAL EDUCATION

Jefferson Sue Barton ..... New Mexico  
Martha Douglas Collins ..... Tennessee  
Ethel Beharrell Kreiger ..... Kentucky  
Barbara Ann Reed ..... New York  
Dorothy Louise Sellers ..... N. Carolina

#### GENERAL ART

Marian Alice Crawford ..... Michigan  
Frances Dix ..... Indiana  
Alice Elizabeth Goolby ..... Tennessee  
Lelia Scales Johnson ..... Tennessee

#### COSTUME DESIGN AND COM- MERCIAL ILLUSTRATION

Ann Benton Elder ..... Tennessee  
Bettie Shannon ..... Ohio

#### INTERIOR DECORATION

Naomi H. Black ..... Indiana

#### CERTIFICATE CLASSES

##### PIANO

Mildred Amanda Dorris ..... Tennessee  
Roberta Downer ..... Kentucky  
Kathryn Harwood ..... Tennessee  
Sarah Elizabeth Langford ..... Texas

##### VOICE

Mildred Amanda Dorris ..... Tennessee

##### NORMAL COURSE IN PIANO

Harriet Amter ..... Colorado

##### NORMAL COURSE IN VOICE

Margaret E. Balsiger ..... Missouri  
Mary Elizabeth Shirk ..... Pennsylvania

#### EXPRESSION

Josephine Blackburn ..... Oklahoma  
Marguerite Bloomhow ..... Michigan  
Alice Elizabeth Colvard ..... Tennessee  
Josephine Feltus ..... Mississippi  
Lillian Rosamond Goldstein ..... Virginia  
Christine Goolby ..... Texas  
Claudia Gladys Lindsay ..... Tennessee  
Margaret Phae McKenzie ..... Wisconsin  
Bertha Anne Medaugh ..... Tennessee  
Dorothy Mitchell ..... Texas  
Nancybelle Moss ..... Kentucky  
Katherine Frances Moulton ..... Michigan  
Jean Mary Rankin ..... Michigan  
Leonora Reed ..... Texas  
Jeannette Spann ..... Alabama  
Dorothy Blanche Standifer ..... Tennessee  
Dorothy Bertha Stebbins ..... Louisiana  
Katherine Yell ..... Tennessee

#### GENERAL ART

Virginia Evans Billings ..... Tennessee  
Mary Weaver Williamson ..... Tennessee  
Clair Nell Woods ..... Texas

#### COSTUME DESIGN AND COM- MERCIAL ILLUSTRATION

Daphne Jean Horner ..... Virginia

##### INTERIOR DECORATION

Gratia-Belle Blackman ..... Colorado  
Alice Cary Falconer ..... Kentucky  
Kathryn F. Funk ..... Indiana  
Ellnor Katherine Woolf ..... W. Virginia

##### SECRETARY STUDIES

Kathryn J. Clark ..... Michigan  
Mary Elizabeth Eberhardt ..... Ohio

Natalie Haapel ..... Louisiana  
Gretchen Kollner ..... Minnesota  
Georgia J. Lee ..... Kentucky  
Judith McCormick ..... Indiana  
Emmett McHenry ..... Georgia  
Sadie Louis Moore ..... Alabama

#### DANCING

Virginia Gaffney ..... Tennessee  
Rosa Moore ..... Mississippi

## "DO NOT BE SIDE- TRACKED." THEME OF GRADUATION ADDRESS

### HIGH SCHOOL GRADUATES LARGEST CLASS

The high school graduation exercises were held on June 2, at eight o'clock, in the school auditorium. This year's class numbered 53 graduates, one of the largest number to have received high school certificates from Ward-Belmont.

The exercises opened with the processional, played by Miss Florence Boyer of the Ward-Belmont Conservatory of Music. The graduates, led by their class officers, marched into the chapel and took their places immediately preceding the invocation by Dr. George Stettin, pastor of the First Methodist Episcopal Church. Miss Thelma Bloom, a student of Lawrence Goodman, director of the School of Piano, played the "Bells of Ward-Belmont," by Gliska-Balwin.

"The graduating address was given by Dr. John T. Farris, director of the educational division of the Bureau of Christian Education of the Presbyterian Church, in which the certificates were conferred upon the graduates by Miss Annie Allison, principal of the high school department."

The closing prayer and benediction was given by Dr. I. J. Van Nes, executive secretary of the Baptist Sunday School Board. Two battlers were present: Dorothy Stewart, New York, president; Nancy Schumacher, Tennessee, vice-president.

Dr. Farris' address is printed below in full:

"There was a day when a man named Ben Habad was king of Syria. Ben Habad was a man of great power, an overbearing tyrant. At the same time the neighboring land of Israel had a king called Ahab. There was no contest between the two men. For Ahab was cruel and bloodthirsty."

"Now these two men went to war with each other. Two battles were fought, both of them disastrous to the Syrians. Ben Habad and his people were at the mercy of Ahab and his army."

"This was absolutely in accordance with God's plan. Ahab may have been a bad man, but God wanted to put Ben Habad out of the picture. So word was sent to Ahab that he was to do the blotting out."

"When Ben Habad realized that he was in a fix, he humbled himself before Ahab. He was humbled by the obsequiousness of a man he had been afraid of for a long time, spared his life, the bad man he should have punished."

"Come on, Ben Habad! Ahab said to him. 'You are my brother!' Get up, my brother, and we'll ride on together. Won't my brother and people be astonished when they see what good rooks we are?"

"But Ahab was fooling himself; he was not ready to triumph with his new-found brother."

"For a man stopped the chariot, and he saw Ahab a story that attracted the attention of the troops of Israel."

"The servant went out into the midst of the battle; and behold, a man turned aside, and brought a man unto me, and said, 'Behold, a man, by any means he is being smitten, then shall thy life be for his life. . . . And as thy servant was busy here and there, he was gone.'"

"This is a vivid picture. An officer brings a prisoner to a soldier in the midst of battle. 'Look after the fellow, he is a warrior.'"

"Now the soldier probably intended to do just what he was told to do. But in a moment he hears a wounded



man call for water; he's humane, and he bends down and puts his candle in the mouth of the dying man. "He is just ready to return to his charge, when he sees the king's jeweled sword on the ground. 'It would be a pity to lose that sword,' he thought. 'Abah will reward me for recovering it.' So he goes after it. As he reaches his prisoner, after saluting the king, he sees something that he needs to be done, or so he thinks. He looks at the prisoner. 'He'll be safe,' he assures himself. 'I shall be safe, that's the important thing.' He goes on his errand, and returns quickly."

"But the prisoner has disappeared!—But he realizes that he has been given his trust. He tries to reassure himself by the thought that he had been busy; surely no fault could be found with him on that score. But had he been busy in the right way? Had he not done the thing he had been asked to do."

"So he examines the circumstances. 'The king's servant was busy here and there, he was gone.'"

"The self-confessed culprit, with head bowed before Abah. It was not long before he was back in the king's charge. 'Thou has decided the matter thyself,' said Abah to the man before him. 'The man was put in your charge, and you were told what would happen if you failed in your trust. You let the prisoner escape. You failed in your duty. It was not enough to be busy with the things; you should have been busy about the one thing you were set to do. You shall pay the penalty you were told would come. You shall be put to death for your life!'"

"Probably Abah said this as much to impress Ben Hadad as for any other reason. But as he was turning to his Syrian brother with a look that said, 'Isn't your brother a wonderful judge? See how we do things in Israel.'"

"The man had been condemned lifted his head and spoke scathing words: 'You've said it! You are the guilty man, not I. To you was given a commission to put Ben Hadad out of the way. You have thought of everything but of your duty. Because you have failed to do what God asked you to do, your life is forfeit. Now you shall die, as well as your brother!'"

"Looks odd, doesn't it? Abah had been quite successful that day. Hadn't he won the battle? His plans had been made well, and they had been carried out with care and success. What, then, was the reason for condemnation?"

"Because he had been busy here and there, when he should have been busy about one thing, keeping to that one thing in spite of all temptation to other activities. *Busy here and there.*"

"A most apt single-stroke characterization, that, of the effervescent, unregulated, irresponsible activity of youth. Always eager for something different, hating idleness, and hating to be fettered in action. Turning here, turning there. A week, a month, of settled, steady work, then a wiggle, a twist, and all restraints are gone. 'My dear, do you see some side-track you go, deflected from your course, perhaps by something that really needs to be done. But how about the way you've got out to do!'"

"Now sidetracks have a proper place. But isn't that place usually to let others by who have some definite things to do?"

"Is it enough to keep busy? Why should we be sidetracked? Let's keep to the main line."

"I'm not finding fault with the laudable, restless longing for activity, anywhere, everywhere."

"This longing should not be repressed, but regulated."

"I speak of a few things that are involved in a proper regulation of activity that will keep you on the main line, and not be sidetracked."

"You need to guide your energies into useful channels. An automobile is a very useful piece of machinery. But about an automobile dashing down Broadway without guidance?"

"2. You need to be orderly."

"3. You need to stay put—to stick. 4. You need to be thorough."

"5. You need to be devoted to higher ends than merely thinking of the comfort of the small lump of matter that stands in your clothes. What is the use of what you are doing? Is it calculated to help other people? Does that seem an unreasonable test to apply to your work? Isn't it in accordance with the advice of a wise man who said, once upon a time, 'Fear God and keep his Commandments, for this is the whole duty of man.'"

"6. Rather a different sort of routine from being 'Busy here and there, isn't it?'"

"But think what unregulated activity—going off on sidetracks brought to the man on the battlefield, and what life in accordance with the wise man's plea is bringing to people you know and to their friends."

"It is those who keep on the main line of worthwhile living whose lives count."

#### DEUL VERS PLACES FIRST IN CITIZENSHIP STANDING

(Continued from page 1)

Sue Barton	68.0
Helen Cline	66.0
Lucille Zarne	65.0
Annie Kate Reiman	65.0
Dorothy Stebbins	62.0
John Holtzinger	61.5
Elaine Ann Scott	60.3
Shirley Lege	59.5
Ethel Kriger	58.3
Berencie MacGregor	58.0
Dolores Moore	58.0
Alice Sprague	58.0
Sarah Smith	57.8
Josephine Cohn	57.0
Eleanor Cuykendall	57.0
Dorrie Fish	57.0
Dorothy Hockey	56.3
Elizabeth Binyon	55.4
Beatrice Miller	55.0
Annis Morrison	55.0
Mary Newton	55.0
Mary Ayon Motlow	54.0
Donna Oviatt	54.0
Margaret Hair	53.3
Jane Taylor	52.3
Dorothy Stewart	52.0
Rose Toney	51.5
Martha Manning	51.0
Jean Rankin	51.0
Ann Bob Taylor	50.5
Walter Pay Cowden	50.0
Pauline Nelson	50.0
Dorothy Reynolds	50.0
Mary Roach	50.0

The other club standings are as follows:

Tri K	29.60
Agora	26.50
F F	25.72
Quiron	25.66
Twentieth Century	24.98
A K	21.56
Anti-Pandora	20.95
Fleur Tau	19.65
X L	19.65

#### HIGH SCHOOL GRADUATES LISTED

The roster of high school graduates, and the states in which they live, is found below:

High School Graduates	
Isabel Barrus	Michigan
Marjorie Virginia Baylor	Virginia
Ruth Kirby Belter	Ohio
Audrey Bradford	Tennessee
Sarah Richardson Bryan	Tennessee
Pearl Lucille Burger	Ohio
Mary Evelyn Calvert	Louisiana
Helen Magill Candler	Georgia
Letitia Marie Carruth	Ohio
Margaret Cawert	Tennessee
Mary Lucy Daniel	Tennessee
Laura Duke	Tennessee
Clara Lee Carter Paris	Pennsylvania
Sara Ruth Fere	Minnesota
Betty Fortune	Tennessee
Grace Gaston	Tennessee
Elizabeth Jane Hopkinson	Tennessee
Junia Gertrude Hornel	Minnesota
Miriam Hotchkiss	Tennessee
Dorothy Elizabeth Hunter	Texas
Elizabeth Blackman Hutchison	Tennessee
Virginia Lee Jacobs	Tennessee
Louise Jarboe	Missouri
Maxine Keathley	Tennessee

Lula Lane Kirkpatrick	Tennessee
Ilmor Lammers	Illinois
Sammie Lola Lang	California
Mary Hanna Lauder	Illinois
Nathalie Danesia Maloney	New York
Katherine Elizabeth Manning	Illinois
Avis Colman Olmsted	Ohio
Frances Elizabeth Pearson	Tennessee
Eleanor Margaret Peterson	Michigan
Hinda Rakin Reed	Tennessee
Nancy Augusta Schumacher	Tennessee
Queeney Estelle Sloan	Tennessee
Emily Louise Squire	Ohio
Dorothy Schenck Stewart	New York
Mary Erwin Stoves	Tennessee
Helen James Taylor	Wisconsin
Jane Terry	Minnesota
Margaret Thompson	Tennessee
Mary Evelyn Thompson	Tennessee
Marjorie Travis	Oklahoma
Mary Elizabeth Walters	Iowa
Louise Elizabeth Walters	Tennessee
Portia Savage Ward	Tennessee
Martha Marie White	Tennessee
Katherine Cornelius Woods	Tennessee
Milbrey Ewing Wright	Tennessee

#### SECOND SEMESTER HONOR ROLL NUMBERS 39

To make a College Honor Roll means careful application to studies. It is gratifying to find so many eligible this year, and the girls who made it are deserving of praise. The average of the Honor Roll is high and it is difficult to make. The following girls are those who have had, during the past semester, the highest averages in their respective classes and have met the requirements for the College Honor Roll:

Seniors	
Josephine Blackman	
Juliana Bollen	
Lucy May Bond	
Helen Bramwell	
Eleanor Fleming	
Mary Helen Gunster	
Margaret Hughes	
Willie D. Johnson	
Mary Lovell	
Berencie MacGregor	
Martha Manning	
Letitia Marie Carruth	
Beatrice Miller	
Elizabeth Phillips	
Jean Rankin	
Helen Sellers	
Dorothy Standifer	
Ruth Staten	
Anna Bob Taylor	
Billie Holley Watson	
Freshman	
Ruth Black	
Suzanne Carter	
Katherine Evans	
Mabel Friedman	
Mary Lou Gray	
Marguerite Gurley	

Bettie Lee Head.  
Elizabeth Holmes.  
Geneva Jones.  
Priscilla Lewis.  
Annis Morrison.  
Allene Roach.  
Kathryn Rush.  
Mary Elizabeth Ryan.  
Selma Schneider.  
Florence Dean Smith.  
Mary Evelyn Thomas.  
Louise Westvelt.

#### MIRIAM HOTCHKISS HEADS H. S. HONOR ROLL

Fourteen members of the high school graduating class achieved the distinction of being on the high school honor roll during the entire year, while six students in the class have consistently made high grades for several years. Miriam Hotchkiss, who came to Ward-Belmont four years ago, is the oldest member of the class who was on the honor roll during all of her high school years. Those making the honor roll, which is equivalent to a B standing and above, were:

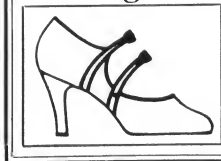
Miriam Hotchkiss	4 years
Louise Elizabeth Walters	3 years
Audrey Bradford	3 years
Lula Lane Kirkpatrick	2 years
Katherine Elizabeth Manning	2 years
Milbrey Ewing Wright	2 years
Sarah Richardson Bryan	1 year
Clara Lee Carter Paris	1 year
Betty Fortune	1 year
Virginia Lee Jacobs	1 year
Eleanor Margaret Peterson	1 year
Queeney Estelle Sloan	1 year
Margaret Allison Thompson	1 year
Marjorie Travis	1 year

#### 14 SENIORS GIVEN HIGHEST STANDING

At this time Ward-Belmont takes pleasure in complimenting the fourteen members of the graduating class who attained the distinction of graduating with honor standing. In view of the high scholastic standing which Ward-Belmont has always maintained this means that these girls had an average of B+ or higher. This is equivalent to Senior honors or cum laude in other schools. The following girls have received this honor:

Juliana Bollen
Lucy May Bond
Helen Bramwell
Jean C. Cuykendall
Eleanor Fleming
Patty Douglas Harral
Margaret Walter Hughes
Willie D. Johnson
Mary Fredrika Lovell
Beatrice Catherine Miller
Elizabeth Phillips
Jean Mary Rankin
Muriel Marjorie VanDyke
Billie Holley Watson

#### Young Ladies' Footwear



Snappy... and Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—Moccasin Shoes—Golf Apparel and Sport Sweaters—

Exclusive Agents for A. C. Spaulding Sporting Goods

FACING CAPITOL BOULEVARD

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## EDITORIAL

## CAN STATE LUNCHEON ATTENDANCE INCREASE?

During the past month there have been given, in various sections of this great, sprawling country of our luncheons. Not luncheons such as we plan and give, but luncheons into the preparations for which have gone a great deal of time, trouble, and unselfish loyalty. These are the Ward-Belmont Alumnae state luncheons. Behind these is yet another factor: the devotion to Ward-Belmont and to the Alumnae Association. Not only in the preparation of these luncheons are these qualities found, but again they are mirrored in the enthusiastic response with which the State meetings are received. Ward-Belmont appreciates this spirit very deeply and can feel assured that she has given to her students more than a formal education. These luncheons should have carried away with them something very dear which they want to renew when any opportunity is presented to them.

These state luncheons are for both the Alumnae and the Alumnae Association. For the Alumnae they provide a definite time and place for them to renew old friendships and to relive for a little while the gay, carefree times of school life. There, too, they can hear of the progress of the school, of their old teachers, and of all the latest improvements. And when, at the end of the luncheon, they sing "The Ballads of Ward-Belmont," they can recapture again that same feeling of possessing something invaluable that comes only to those who have known Ward-Belmont.

For the Alumnae Association these state meetings are a tangible proof of its success, as the organization can not succeed if its smaller units are not functioning successfully and as small parts of one great whole. Also, through these meetings, the Association is enabled to keep in closer touch with its members, to follow them in their homes or careers, and in turn to pass on, through the Alumnae Journal, this news to others who are always interested in the after-school-life of their old classmates. Only through an institution such as these meetings have come to be, can the Association get any direct personal contact with the great numbers of Alumnae who are unable to attend the Home-coming, and this contact is a great aid in keeping the organization alive and growing.

So next year, when the time for your particular state luncheon is announced, those of you who didn't go this year take the opportunity, for the old saying goes that "Opportunity knocks but once." Of course, you will say there is a "next year," but that "next year" is just like "tomorrow," and you know, "tomorrow never comes."

## WHAT SHALL BE THE NEXT ALUMNAE PROJECT?

There are none of us who have gone out from Ward-Belmont who have not left with the idea firmly implanted in our minds that to attain success we must each hold before us a goal, that our lives must have an aim. Ward-Belmont encourages in every way this idea in all its students and, therefore, the Alumnae Association, in our representative on the campus, must have its goal, its aim. The Association had its goal and achieved it in the installment of the chimes and the publishing of an Alumnae Journal. To achieve one's goal is splendid, but more splendid is to seek another, perhaps loftier. This the Ward-Belmont Alumnae Association is striving to do right now.

In selecting a project upon which to center the interest of the Alumnae Association we have very definite standards with which to measure various suggestions. We must settle upon something not too large as to make its attainment improbable, nor anything too trivial in comparison to the strength of the Association. We must look for something that will be of the most worth to the Alumnae and to the school. And lastly, we must find something that will be of value to the future Alumnae of Ward-Belmont. With these standards in mind we have received two suggestions. The first is to buy and maintain an Alumnae Home. This would be an attractive place which would be kept up for the exclusive use of alumnae visiting Ward-Belmont. The second is to establish a scholarship fund which would be given to any representative girl in the Senior class who would represent this aid would be unable to return to Ward-Belmont as a Senior.

These are merely suggestions which we are referring to you so that you may help us decide just what we should do next. We need your ideas and plans, for we through many suggestions can be sure of getting the best. We need your reaction to our plans so that we may feel assured that you are behind us in our efforts in selecting our next goal. If you have any suggestions, please offer let us hear of them, for our next project must be found so that the Ward-Belmont Alumnae Association will not be idle for one moment.

## CAMPUS COLUMN

Oh, hum—the campus looks mighty dead these days, the library closed, the Front are lonesome, Rec Hall encased in slip covers, and nary a sound except the switchboard buzzing in Mid-diemarch.

There's a new invention, however. A nice white sign, saying "Office," across the door of the "Ac" indicating to visiting families where they can find Miss Paine, or Dr. Barton, or Mr. Benedict. And after that, it's all a question of signing on the dotted line.

Miss Church is still holding down the library—even in all this heat. Now the faculty can read there in peace and quiet. What a relief—what a relief!

We're expecting "Canterberry" around the 24th of this month. Dearie, dearie me, We have missed you "Canterberry"—(haven't we, "Shannon")? covering the golf games of the Barton & Benedict. We're holding a stop watch on Miss Wells' typewriter. Now's the time to judge the distance between the HYPHEN office, and "Ac," and, and, and—

Mr. Berry and Mr. Ayers seem to be busy putting the rooms in order, and replastering, and the grass is being cut this morning, and a little raking done down in Club Village. Oh, we manage to survive—by the hardest.

Rubie Beatty, when you return in the fall, we expect you'll make a bee-line for the riding ring. Ah—Rubie Beatty, who, with "Kelley," was the prize bareback rider! We expect you to keep up the good work, "Kelley," which was hardest to ride, the horse, or the ground?

Keep out of the HYPHEN office this year, "Kelley." Bad—bad—

While we're talking of horsing, we expect to have back in the fall, Frances Dodge, the winner of the 1931 horse show. And she's still taking prizes, because on June 12 in Detroit didn't she up and carry off the blue ribbon in the five-raked class at the annual show of the Detroit Riding and Hunt Club? Oh me—oh my—

Of all things, "Boy" coming back. Let's have more and more Penta Tau specials!

The campus hopes to see again together, arms entwined, "Binyon" and "Farris." Let us hope—and hope—and hope—

Now, "Rosie" Kirkpatrick, you stop it! Be sure and get your own bath towel—and "Jennie," next fall. You ought to be well trained by this time.

Mrs. Charlie's grass is flourishing. There's no excuse not to write about it, and them flowers in the fall, Doris Fish!

"Ginny" Thorngorton and "Little Funk" will hold down Heron again. Hold it down, or carry it away, which will it be?

Dear Miss D. Moore: Please take good care of Senior, M. Neely, R. Strangward, "Sis," Pratt, and A. Willis. Also, do not enter Senior by the living room door, nor dance on that special floor, nor play the victrola. Make the change, please. And, please, Miss D. Moore, take good care of yourself during the spring months.

The Seniors and the student body promise to love, and honor, and—A. K. Reban. Dear Annie Kate, we're wishing you luck, and luck, and luck.

Thought you'd seen the last of the Campus Column this year, didn't you? Well, here 'tis—not snappy, but a feeble attempt. It's this heat, and depression—you know.

## THE EAGLE FEATHER

The Eagle Feather again spreads its wings, after its molting season, and more of literary heights. In this summer edition, it has been provided in this column during the past year. We regret that the space is so limited that many of the contributors' names have been omitted.

This column has had a wide and varied career—so much so that it has been a long time since it has been a column. It was begun three years ago, and is open to all writers of verse, prose, and literary heights. Sometimes the Eagle has been out of bounds (and has been out of bounds and has been out of bounds) but most of the time the Eagle has stayed close to the mark, making a very good job of the column and the column. We hope Wednesday it sweeps fearlessly and fearlessly into the heart of the column, and we hope it will be a very good job of the column. And you'll believe the Eagle now, when you read the following because you'll know that an Eagle Feather, was dropped by the HYPHEN office doorstep.

## RESIGNATION

If I should but forget that I had loved you,

I would forget the long and rhythmic call

Of lyric wind—I would forget that roses,

Pink and tight-furled, are loveliest of all.

I would forget that red moons rise too quickly—

I would forget a snowy winter night,

With golden rims of street lamps casting shadows,

And the cold crispness of the clear starlight.

How peaceful to forget the tears and heartache

To lose each memory and start anew,

But willingly, without a word, I suffer,

For I would forget in my hours with you.

DORRIS FISH, '32.

## OLD

The world's old;

Nothing is new;

But each of us comes

Through the ages,

Singing

Old songs

With new words

To a new tune.

DOROTHY STANDIFER, '31.

The crumb of a Japanese flower in clear water was like  
my heart in your thought—  
Your color was the red, and I blossomed, grew—  
straight-stemmed, soft-petaled.

MARION COX, '31.

We always thought (Living and I)

It was like this—tree-trunk—sky—

Reaching willows and tall poplar trees,

Brown dust and greener grass, a circle

Of cheeks beneath an azure sky.

Was it then a scene?

Only to be painted or watched?

Or could we run through the trees—tear at the dusty

grass and throw at the staring blue?

We ran (Living and I) through the sunlit trees, through

the black silhouettes of night.

We ran, forgetting the holes we gorged in the greenness

of grass and wildly spoiling the blue of the sky with dust.

It was not to gain any satisfaction;

But we were only seeking—seeking—

What was this adolescent interlude?

Only to seek, seek and find

Disillusionment.

After one finds the truth of things

He wishes he had never sought.

For the sun and the wind and the willows

Which inevitably become an opaque night.

True, a dawn follows,

But they never appear the same again.

We ran in the same blue smoke of an evening before

Looked somehow paler on its leafy morning.

We always thought (Living and I)

It was like this—trees—earth—sky.

NAOMI SAPP, '31.

## FULFILLMENT

I wish I were blue flame

Springing from hidden fuel,

Not green, but moving slightly

Blown by the breath of Divinity.

I would go out in one clean gasp—

Without flicker, falter, or faintness,

Leaving behind no trace of ash.

JEAN CUYENDALL, '31.

I have been lonely longer than I knew.

I had grown accustomed to long twilights

Unit by your faint smile

I had been used to moon-lit rivers

And star-blessed gardens

And soft songs

And all manner of lyric living without you.

I had grown used to being lonely.

One night a fire-fly glistened above my doorstep

And was gone.

You—I thought—

And you hadn't changed at all.

JULIANA BOLLEN, '31.

(Continued on page 6)

## THE EAGLE FEATHER

(Continued from page 4)

Life is a swift, exuberant wave,  
Surging from the deep,  
That, grasping, reaches its zenith,  
Imprints its worth, then alighting,  
Dissolves and loses itself in eternity,  
To gain—Infinite.

MARGARET HAIR, '31.

Today is an eternity—  
Yesterday was a transient instant—  
Today there is only me—  
And relentless brightness—  
Yesterday  
You and I  
And sympathetic mists.

RUTH BLACK, '32.

Shrieking shells—  
Whirring bombs—  
Groaning men—  
Mangled flesh—  
And grim Death stalks abroad,  
Naked and afraid.  
Battlefields bathed in the blood of those  
Who could have loved one another,  
Who knew no hate for one another,  
Yet slew one another.  
Bare youth scarce touched by manhood  
Lays down its life.  
Fathers,  
Husbands,  
Sons,  
Young and old, the inexperienced and the trained,  
For their loved ones struggle, strive, dare  
To gain immortal peace,  
And they call it War,  
War to end War.

HELEN JOHNSTONE, '32.

## FORGET SELF—SERVE

## MANKIND

(Continued from page 1)

friends would say. This process is still going on, as our generation can testify, especially the process of mud-dling through. We have only to think of the present situation in home-life, religion, economics, or government to realize that we live in a time when the systems are in a state of churning, with new experiments being tried so rapidly that one must watch the daily press to keep abreast of them. The act of stepping in mind is each new experiment represents some one's idea, mistaken or otherwise, as to how the systems may be modified in order that life may have a larger chance.

"You wants to live bravely, colorfully and freely. This is what the spirit of youth in us who are older also wants, believe it or not. And nothing is going to stop the quest of the human spirit to reshape the inherited ways of doing which this life may be made possible for man."

"But what a burden of responsibility this throws on each new generation. For it must judge clearly just what habits and attitudes and methods really make for life at its best, which ones must be championed and courageously followed, which must be opposed and uprooted. It is not the truth of our convictions but the truth of them which will determine whether we are answering the call of life or the call of a man. And who is sufficient to this true discrimination? Certainly no one of us alone. Yet in our situation there are resources of knowledge, faith and sincerity which may give us at least a glimpse of the way out for our day.

## LIFE AND THE CONTRIBUTION OF RELIGION

"Thus upon the scene of our restless striving and confusion comes real religion with an illumination which no one can afford to neglect, giving us that answer to the question 'What is life all about?' giving us perspective on its meaning and its goal.

"I have spoken of the upsurge of life as it were an abstraction, a blind thing struggling aimlessly toward an uncertain goal. The truth which religious insight brings us is that life is really an expression of the Eternal Spirit whom we call God, that he is its source and creator, that through the whole process runs his intelligence and purpose, which man may partly discern. If this be true, it is the most important single fact

to be grasped by all who would honestly answer the call of life. It places in our hands the key to the approach to life. It gives us criteria by which to find the way of life.

"The chief questions then become these: What is God seeking to work out through human life? What is the trend of his purpose? What is the ideal for human personality? Could we not answer these questions, we would more easily judge what attitudes, habits, customs and practices make toward that ideal and purpose. The clue to life would then lie in each one of us becoming co-creators and co-operators with the divine Life-giver. We would be truly answering the call of life insofar as we sought to live all of life in conscious fellowship with the Divine.

"Nor are we left without answer to this fateful question about the direction of life from the viewpoint of God. Out of many climes and cultures comes the growing answer, as so comprehensively and compellingly seen as in Jesus of Nazareth, a young man who bore in his mind and heart the God-given dream, and who revealed in his spirit and personality an Jesus himself; and they are penetrating through these to the rediscovery of Jesus, the incomparable Conrade in the quest for life which shall be full and free. In him they are discovering the central contribution of religion, which gives new meaning to life, making it seem more difficult of achievement, but at the same time furnishing the resources of the spirit which lead to glad and triumphant living. This contribution of religion is the realism and scientific temper of the modern world, aided by all the facts and skills which education is putting at their command.

## TWO PHILOSOPHIES OF LIFE

"To you of the graduating class, I have then this word. You are confronted by two opposing philosophies of life. Your choice between them will determine what you mean by answering life's call, and will decide the

quality and the outcome of your individual contribution.

"According to the one, life is a rather mean and meaningless thing. You are hence restless young animals who will quiet down as the midday of life overtakes you. Your nobler dreams are doomed to disillusionment. Play with them if it amuses you, but don't take them seriously. You are caught in systems for which you are not responsible and which you haven't better. Hence you may answer any call of life which offers you comfort, security or pleasure. Give up thinking; it is dangerous and annoying. Let your rule be 'getting by.' Exploit the systems for your own ends. Get yours while the getting is good. Erect barriers of discrimination against all groups that threaten your composure—social groups, economic, religious, political, racial, or national groups. After all it is every woman for herself and she will take the hindmost. Life owes you everything. Make it pay. And may God have mercy on your weasel souls.

"According to the other philosophy, life is a high and divine adventure. God is seeking to express through each one of you something of higher intelligence, fresher beauty, nobler justice, quicker sympathy, deeper spirituality. The greatest catastrophe which could befall you would be

"That hardening of the heart  
That brings irreverence for the dreams of youth."

"You are not worthy of the systems which made you and which support your life unless you find means of purging them of entrenched wrong, and of remaking them to really meet the needs of those who now suffer at their hands. You are not free to answer all the distracting calls of life, particularly those which offer you ease and cheap thrills. Life is calling you to join the ranks of those who, foregoing self, seek to create in the world more of enlightenment, justice, freedom and good will. You will be committed to the principle that there shall be no burdens of the weak, that barriers of ignorance, prejudice and selfishness must be broken down, that life may have free course.

"You will be told that you are taking yourself too seriously, that you are throwing your life away, that you owe it to your group to play the game as it is. But for you these arguments will fall upon deaf ears, for your hearing will be attuned to the secret of the great souls of all time, to the secret of Jesus and the makers of freedom, that he who tries to save his own life will lose it. Thus you will win the right to answer the inner call of life itself, the call of God to that which is high and unattainable.

"Better to face the goal beyond our scaling  
Quite at last, knowing the end has come  
Rather than with lowered banners  
trailing  
To follow the paths of safety leading home.

"In vain shall any lesser lights be burning  
For you glimpse the Vision from afar;

We shall go down the road of unturning,  
Broken and spent but faithful to a star.

"Oh, let them say when men shall tell  
our story:

True was their quest, deep-lived though unattained;  
Their futile striving held some seeds of glory,  
Their shattered dreams the heights they never gained."

## WARD-BELMONT PLANS ANNUAL ARTIST SERIES

(Continued from page 1)

plianists, will appear in a two-piano concert. They have made a name for themselves in Europe, winning praise everywhere they have appeared, and quickly established a reputation in the United States on their first visit to this country in 1928.

During the winter, Ernest Fowles, well-known lecturer, and Kathryn Meisle, contralto, will be presented in concert. The artist Fowles will give a very interesting series of three musical lectures. Kathryn Meisle, who appeared here several years ago, is spoken of as the "golden-voiced contralto" and has been acclaimed by two continents. From Europe comes such praise as this from the *Kölnische Zeitung*, "Here is an artist combining the highest degree of culture in vocal and dramatic art with eminent culture and theatrical knowledge." And from the United States such praise as this from the *San Francisco Call*: "The marvellous of the beloved Schumann-Heink surely has fallen on her shoulders." The spring of the year Ward-Belmont will hear in two concerts some of the finest musical talent in the world today, the London String Quartette and Jose Iturbi, the Spanish pianist.

The London String Quartette is one of the great chamber musical organizations of the world, and international opinion agrees in praising each of its members as a distinguished artist and virtuoso, and more than a hundred new works have been introduced by this unique organization.

Jose Iturbi, the sensational pianist, took New York by storm and completely conquered it at his triumphal debut there in 1929. He was generally acclaimed all over this country during his first and second tours. This, his third, promises to be no less brilliant.

## ART STUDENTS HOLD EXCELLENT EXHIBIT

(Continued from page 1)

study in which rooms in different periods were first studied, later the floor plan drawn to scale, and as the final problem, the entire room drawn and painted in perspective. Even the wall paper and the furniture was drawn and painted to scale, and in the last analysis, applied on the final drawing.

Naomi Black exhibited a French dining room and a bed room; Heloise Muratta a breakfast room, with the wall paper pattern of glazed chintz; Alice Falconer a textile from the Adam pattern, and a lay-out in scale in water color and perspective; Kathryn Funk a design in wall paper, showing the directorate influence, and the library; Elmer Woolf a child's nursery, the wall paper of which was intriguing; Gracia-Belle Blackman a Jacobean chintz pattern, and a bed room.

Some interesting copies of Godey prints, minute in detail, and authentic in color, were shown by Ruth Peterson, Thelma Davis, and Bettie Schackelford. The technical shown in execution was one of the outstanding features of the prints.

The high school students also exhibited, showing pencil and charcoal sketches, posters, and minute water color studies.

The exhibit this year composed of the work of students from the School of Art, which is under the direction of Miss Mary Wynne Shackelford, assisted by Miss Louise Gordon, was perhaps one of the strongest viewed by the Nashville public.

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## ALUMNAE SHOW LOYALTY IN STATE MEETING ATTENDANCE

For many years past, loyal alumnae in the various states of the union, have organized state clubs which hold monthly, bi-monthly, and yearly meetings at which old friends get together, renew old friendships, and talk over their school days at Ward-Belmont.

This year fourteen state association meetings were held, with large attendances, despite the depression. Interest in the school, and in each other, has been stimulated through the state associations, and Ward-Belmont deeply appreciates the interest, and the enthusiasm, and the loyalty which its former students have so unceasingly manifested.

On June 6 four state meetings were held. In Indianapolis Mrs. A. C. Schrader, president of the association, was in charge of the meeting, and Mrs. Olga Suits, reservation chairman. The meeting was held at the Indianapolis Athletic Club. The long table was decorated with spring flowers carrying out the color scheme of gold and blue, the Ward-Belmont colors. Mrs. Schrader presided, and

talks were made by Miss Virginia Smith, national alumnae secretary; Margaret Hair, president of the Y.W.C.A. of 1931, and Elizabeth Phillips, president of Student Council of 1931. Catherine Guthrie, pianist, and Martha Helme, soloist, both students of the Ward-Belmont Conservatory of Music, also appeared on the program. Reservations were made for Mesdames Robert Heller, Fae Patrick, Robert Patterson, P. C. Pearson, Nathan Washburn, Ross Coffey, Carl Guep, Ralph Suits, Charlotte Dopek, Herman Boyd, E. M. Guthrie; the Misses Bernice Lindemith, Leah Lindley, Elinor Binford, Virginia Selby, Margaret and Doris Hair, Lena Sanders, Charlotte Twitty, Mary Helen Dunnington, Mary Hickman, Virginia Lloyd, Edith Scheuffer, Constance Osterman, Ruth Black, Martha Helme, Catherine Guthrie, Frances Horner, Helen Rogers, Caroline Decker, Virginia Small, Cathleen Cummings, Jean Beeson, Irene McBane, and Jean Perry.

In Cleveland the meeting was held at the Cleveland Country Club, and those in charge of arrangements included the president, Mrs. Leonard Mitchell, Mrs. Jules Eshner, and Milton Niergarth. Dr. John W. Barton was the principal speaker, and Mrs. Christopher, the representative, was also present. Those who attended the meeting, besides the officers, included Mesdames Robert Needs, Charles Albright, Lee Dautel, Don Wick, Lyman Hall, Benjar Arter, Mr. Rogan, Mrs. Kennerly, Mrs. Cornish; Misses Josephine Landkrohn, Maurine Hunt, Gail Hunt, Ruth Beider, Mary Taylor, Emily Squel, Virginia Graves, Harriet Pringle, Gladys Lloyd, Ruth Strangward, Laura Gillis, Ethel Gillis, Donna Oviatt, Kathryn Seager, Betty Seager, Marguerite Zahrt, Dorothy Ross, Martha Swinhart, Josephine West, Isabel Bauman, Katherine Clark, Ruth Bearman, Celestina Young, Laurel Jacoby, Lucille Canfield, Elizabeth Franklin. The officers for the following year were elected at this time are Mrs. Milton Niergarth (Helen Ammerman), president; Celestina Young, vice-president, and Mrs. Lyman King (Aron Hall), secretary-treasurer.

On the same day the Wisconsin meeting was held at the Loraine Hotel, with Miss Jane Pulver in charge. Miss Mary Elizabeth Cayce, former national president of the alumnae association was present, and was Mrs. Isabel Elliott, field representative. Those attending the meeting were Marion Schrub, Margaret Yoder, Elizabeth Tietjen, Mrs. Blanche Paris Dyrd, Vilma Tietjen, Dorothy Zaig, Carolyn Smith, Lucille Zarne, Jeannette Motter, Charlotte Henschel, Clara Grace Wray, Natalie Hurd, Rose Plentey, Eleanor Marling, Frances LaMar, Kathryn Loonan, Gayle Hinton, Carol Miller, Florence Schilling, and Eleanor Glascoff. Claudine Tietjen was elected president for 1931-32, and the Wisconsin meeting next year will be held in Milwaukee.

While the Mississippi meeting was held in Greenwood this year on June 6, at the time the HYPHEN went to press the list of those attending was unavailable. Mary Kate Anderson was in charge of the meeting, and Mr. A. B. Benedict, vice-president, was the guest of honor.

On June 9 the annual meeting of the Alabama club was held in Montgomery. In the absence of Mrs. Sellers Lightfoot, state president, Mary Comer, president, and had charge of the meeting. Decorations were in the Ward-Belmont colors of gold and blue, and the theme was accented by centerpiece of delphiniums and specimen yellow calendula. Several talks were made, among them Miss Prentice, field representative, gave an account of the recent commencement exercises at the school. Mrs. F. C. Pryor, an alumna of old Ward Seminary, made a talk in which she voiced her loyalty to Ward-Belmont. At the business meeting, election of officers for the coming year was held, and the following were chosen: Mrs. W. H. Moore, president; Helen Sellers,

first vice-president; Mrs. E. L. Deal, second vice-president, and Hubel Hallin, secretary-treasurer. A musical program preceded the business meeting which was concluded by singing "The Bells of Ward-Belmont."

Those attending the Alabama meeting were Mrs. W. H. Moore, Mrs. F. C. Pryor, Mrs. W. W. Woodall, Mrs. E. L. Deal, Kitty Russell, Marthelene Elizabeth, Elizabeth Marshall, Margaret Peck, Leona Woodall, Mildred Byrd, Kathleen Gardner, Agnes Prutt, Helen Sellers, and Mary Comer.

At the same Baltimore meeting on June 10 the Georgia meeting was held. Mrs. Jack Jones being in charge. The long table was laid in the private dining room, and the colors of gold and blue, completed the table decorations. Carol Porter, Jean Bradford, Ann Morton and Mary Cooper, new girls who will attend Ward-Belmont in the fall, were among the guests present. Miss Prentice, representative, and Miss Virginia Smith, alumnae secretary, were also there representing the school. Other attendees were Mrs. Frances Morgan, and Frances Dean Smith. The officers for the 1931-32 year were elected as follows: Mrs. John H. Jones, president; Mrs. E. L. McD. Nowell, first vice-president; Mrs. L. P. Holmes, second vice-president; Mrs. Oscar Betts, secretary-treasurer, and Mrs. Frances, chairman of the luncheon committee.

At the Coronado Hotel in St. Louis, the Missouri meeting was held on June 13. Frances Hoffman, president of the association, was unable to attend, and the meeting was turned over to the capable management of Mrs. Dorothy Jones, field representative, and Miss Virginia Smith were the school representatives who attended. The U-shaped table was decorated in spring flowers carrying out the Ward-Belmont color scheme. Officers elected for the following year were Marjorie Barclay, president; Mrs. Dorothy Venzey Means, vice-president; Alice Goulding, secretary, and Emma Lou Garthoffner, treasurer. The St. Louis meeting includes not only the former students of the state, but it also comprises those who wish to continue the southern part of the state of Illinois. This is the second meeting of the club in St. Louis, and at the meeting an enthusiastic group attended. They were Cora Boedeker, Dorothy Jones, Ruth Hess, Marie Gissler, Virginia Perkins, Mrs. Louise Little King, Lucille Hornback, Frances Ann Fuller, Gaugen, Mrs. Fuller, Ruth Hagenjos, Emmy Lou Garthoffner, Mrs. Frances Long Irwin, Mrs. Margaret Boop, Alice Goulding, Louise Goulding, Eleanor Bench, Mary Jane Moore, Mrs. Irene Harnett Williams, Mrs. Elizabeth Tatman Spencer, Mrs. Dorothy Venzey Means, and Mercedes Augustus.

The third annual Michigan Ward-Belmont meeting was held at the Saginaw Country Club on June 13. Dr. John W. Barton and Miss Towels were the guests of honor. The tables were arranged in U-shape and were decorated in the school colors of gold and blue. An individual card was set in the same shades marked the place of each guest. The luncheon was followed by an address of welcome by Mrs. Kate Meyer, president of the club, the school song, greetings and telegrams from absent members of the club. Each out-of-town guest was introduced by Ellen Robinson, vice-president, who also assisted Margaret Meyer in receiving with Dr. Barton and Miss Towels.

Dr. Barton and Miss Towels spoke briefly during the business meeting, and after the conclusion of the session the guests enjoyed bridge and a tour of the city. Detroit was chosen for the 1932 meeting. Joseph Rankin was elected the new president. Special guests were Mrs. Beulah Mitchell of Cleveland, Ohio, president of the Ohio Club; Mrs. L. D. Mitchellree, former president of the Michigan Club, and Mrs. Russell Wardland, president of the Detroit Ward-Belmont Club. Besides the former students who live in Saginaw, the following attended the meeting: Violet Lyle, Betty Lyons, Nina Carr, Mrs.

**The MOST BEAUTIFUL SHOE 1931**



BLACK - WHITE TAN - WHITE

**BAKER'S SHOE STORE**

235 Fifth Ave. N.

## NOTE-O-GRAM STATIONERY

Beautifully boxed in Silver, Gold, and Green boxes.

Name in elongated raised letters

Very Smart—90c per box

IDEAL Graduation Remembrance



STOKES & STOCKELL, Inc.

BOOKSHOP

1323 Sixth Ave. N. Tel. 6-5242  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

**CHANDLER'S**

**VIENNESE SANDAL**

**\$4.95**



An Imported

A direct importation from Vienna, and a thing of exquisite beauty... made for wear in the warm weather of the summer. The softest leather is used. The exquisite workmanship, including the design, and the perfecting of every detail of construction. Now wearing in America's exclusive of Chandler's—which means at three or four dollars less!

Ask Your Dealer, or... **CHANDLER'S** (exclusive) 1406 E. 506 Church St.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

Newest Novelty Sterling Silver

## Identification Bracelet

Engraved with Name and Address

\$2.50 and \$3.50

B. H. STIEF JEWELRY CO.

## O. GENY & SONS FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.

Telephone 7-2145

## Hettie Ray's

210 Sixth Avenue, North

LUNCHEON

11 a.m. to 3 p.m.

DINNER

5 p.m. to 8 p.m.

AFTERNOON TEA

3:00 to 5:00

SUNDAY DINNER

5 p.m. to 8:30 p.m.

We welcome all Ward-Belmont Pupils, Students, Parents and Friends



Whether it's a piquant organdy... a softly alluring chiffon... or a simple, tailored sports silk, you want for that important graduation dress... you'll find it here at... 16.50

Sizes 11 to 15,  
12 to 18



SECOND FLOOR

LOVEMAN BERGER  
& TEITELBAUM Inc.

Gerald Black, Mrs. E. L. Bretz, Mrs. John Sager, Mrs. Myra Fulmer, Edith Toepel, Mrs. L. A. Winter, Mrs. W. H. Turner, Eleanor Phelps, Katherine Moulton, Mrs. Adelaide T. Waterman, Josephine Rankin, Jean Rankin, Margaret Benz, Bernice McGregor, Bernice and Blanche Wetherald, Mrs. B. H. Brockway, Margaret Stewart, Arlene Crisman, Gladys Anderson, Helen Grigware, Leila Griswold, Elizabeth Holcomb, Margaret Doughty, Nell Shuur, Dorothy Schulz, Vera Anderson, Naomi Rahm, Mrs. H. C. Remiro, Dorothy Greene, Elaine Frost, Eleanor Peterson, Mary Avon Motlow, Mildred Swink, Mrs. C. M. Darr, Mrs. M. J. Chapman, and Jean Spencer.

Ward-Belmont alumnae gathered from over the state of Oklahoma for the annual luncheon given in Oklahoma City at the Oklahoma Club on June 15. The school colors were used effectively in decorating the one long table with flowers, tapers, and appropriate appointments. Miss Mary Elizabeth Gayce, former national alumnae president, was the guest of honor and the principal speaker. Muriel Monsell acted as toastmistress, and Virginia Davenport, a student of the Ward-Belmont Conservatory of Music, gave a piano solo. Miss Hill, representative, also talked. The officers for the following year were elected. Muriel Monsell, president; Virginia Davenport, vice-president; and Alice Meyer, secretary-treasurer. The next annual meeting will be held in the spring in Tulsa. Genevieve Cowman, retiring president, had charge of the arrangements.

Dr. John W. Barton spoke at the annual meeting of the Minnesota alumnae on June 15 at the Minneapolis Club in Minneapolis. Mrs. Isabel Elliott, representative, was also an honor guest. Irene Brown, president of the Minnesota alumnae, was in charge of the arrangements, and those attending were Vivian and Marion Brown, Mary Gense, Mable Reeves, Jean Wilmart, Mary Wilmart, Gretchen Kollmer, Mary Ann Kelly, Mildred Ann Pratt, Lois Fegles, Constance Fegles, Mrs. A. E. Larkin, Mary Larkin, Barbara Larkin, Mrs. Fegles, Mrs. Reeves, Jayne Harris, Mrs. R. E. Harris, Mrs. Stephen Cobb, Mary Elise Cobb, Elliott Sampson, Helen McCobb, Irene Brown. Mable Reeves is in charge as president for 1931-32.

The Illinois meeting was held at the Illinois Woman's Athletic Club on June 20. The long U-shaped table was decorated in cut spring flowers. At the end of the long U-shaped table sat the president of the association, Dorothy Cope; Miss Lockett, field representative; Miss Virginia Smith, national alumnae secretary; Helen Barbee, secretary of the Chicago Club; Ruth Kellogg, secretary-treasurer; and Marquette Gulliksen, vice-president. Other guests included Helen Donker, president of the Chicago Club; Earleen Ladins, Mrs. George Christiansen, May Peterson, Mrs. E. L. Parsley, Virginia Miller, Frances Donica, Truth Kirk, Mrs. Margaret Kirk Murray, Mary Newton, Virginia Throgmorton, Carroll Speed, Mrs. Louise Morvell, Mrs. Rita Hunt, Dorothy Reynolds, Mrs. Mary Reynolds, Evans, Muriel Reynolds, Mrs. Claire Packard Wells, Wilma Rogers, Vera Foulds, Billie Jones, Harriet Sargent, Mrs. Mary Dyer Dovenmuehle, Scottie Dwyer, Mrs. Holiday, Mrs. Whitlock, Mrs. Edna Stoly Parrish, Gilda Robley, Cecily Cone, Lorraine Donkie, Ellen Martin, Mrs. A. W. Jones, Mrs. E. C. Canton, Elizabeth Cone, Ruth Silverman, Mrs. Charles Miller, Mrs. J. W. Schwartz, Marjory Remington, Betty Messinger, Gwile Hinton, Frances Hoffman, and Marjory Van Horn.

The Kentucky meeting took place also on June 20 at the Lafayette Hotel, Lucille Howard, president, presiding. Miss Mary R. Norris, former dean of the faculty, and now teaching

psychology at Ward-Belmont, was the principal speaker. Flowers in pastel shades were used as decorations. After the luncheon a short business meeting was held during which Mrs. Rufus H. VanArsdall was elected president and Susan Grover, secretary-treasurer for the coming year. Those who attended were Lucille Howard, Mrs. R. H. VanArsdall, Helen Seacary, Mrs. John Wesley Masper, Mrs. T. W. Allen, Mrs. J. M. Kimbrough, Mrs. Frank Hudson, Mrs. John Walters, Mrs. T. B. Smith, Mrs. C. R. Mason, Virginia Farmer, Lucy Hayward, Sally Hayward, Margaret Gable, Kathryn Gable, Mary E. Bryan, Susan Grover, Mrs. Ernestine C. Scott, Elizabeth Ellis, Mary Lewman, Ethel Krieger, Allen Keager, Amelia L. Barlow, Sybil Johnston, Louise O'Rear, Mrs. Jameson Jones, Mary Bridgeforth, Mrs. T. G. Prewitt, Mrs. H. P. Finley, Mrs. D. K. Gunby, Jr., Mrs. W. N. Bennett, Jr., Mary Virginia Huff, Mrs. S. P. Jones, and Mrs. Seaton Huff.

Dr. J. W. Barton and Mrs. Isabel Elliott were the guests of honor at the meeting of the Iowa Club in Des Moines on June 20. Due to the absence of Myrtilla Daniels, president of the association, Mrs. Harold Newcomb had charge of the arrangements. Dorothy Jane Griffiths, an advanced student in the Ward-Belmont Conservatory, gave a short musical program, while short talks by a few former students took place before the annual business meeting and election of officers. Myrtilla Daniels as president for the coming year and Louise Koeh, secretary-treasurer, were re-elected as officers of the association for the coming year. Those attending were Mrs. R. E. Lawther, Evelyn Lawther, Dorothy Hopper, Eckert, Mrs. E. C. Vanderstoip, Ruth Robinson, Helen Howell, Virginia Wareham, Mrs. Helen Ketcham de Hart, Mrs. E. O. Jerrett, Kathryn Waite, Maurine Jacobson, Mrs. I. J. Allen, Eleanor Browne, Mrs. A. Jacobs, Virginia Jacobs, Mrs. Carl Beckley, Betty Beckley, Helen Dunlap, Gloria Mann, Ruth Goldman, Helen Maties, Marion Allen, Gail Laird, Edith Jones, Mrs. Ed Cohen, Mrs. Griffith Brogan, Mrs. Harold Coney, Mrs. Walter Nesfield, Dorothy Allen, Jean Daniels, Dorothy Graves, Nettie Caden, Mrs. Noel Griffiths, Mrs. D. P. Graves, Mrs. Floyd Gambell, Mrs. Frank Koch, Mrs. A. C. P. Jones, Mrs. R. J. Allen, Mrs. Preston Daniels, and Rose Kahn.

The Nebraska annual state meeting was held this year in Lincoln, Neb., at the Hotel Lincoln. Mrs. W. I. Atwater, president of the association for the past two years, had charge of the meeting. Mrs. Isabel Elliott and Miss Virginia Smith were the guests from the school. After short talks by the president, Mrs. Elliott, and Miss Smith, a business meeting was held. Betty Lane was elected president for 1931-32, and Mrs. William Ferguson, secretary-treasurer. Those who attended were Mrs. M. A. Stenger, Mrs. M. L. Bullard, Mrs. S. C. Patterson, Mrs. Ed Cohen, Mrs. J. M. Spear, Mrs. Elene Guinter Wanger, Mrs. Sam Simon, Mrs. William Ferguson, Dorothea Knox, Elizabeth Lane, Roberta Cole, Florence Miller, Jean Cuykendall, Katherine Hammond, Alice Sprague, Mercedes Augustine, Delia Kolling, Helen Davis, Janis Cleveland.

The last state meeting of the year was held in Colorado Springs, Colo., with Elberta Gooch, president, presiding. After the luncheon a short business meeting was held. Elberta Gooch was re-elected as president, and an advisory committee composed of Dorothy Catlett, Mrs. H. C. Inge, and Gratie Belle Blackman was formed. Mrs. Bell, representative, and Miss Virginia Smith were representatives from the school in attendance. Both made short talks at the close of the meeting. Those attending were Frances Fulwider, Mrs. R. W. Bell, Cleone Barbick, Gratie-Belle Blackman, Mrs. F. E. Johnson, Dorris Fitzell, Mrs. T. E. Inge, Dorothy Catlett, Margaret Walling, Gloria Morris, and Elberta Gooch.

Church at Seventh

*Finley's*

"Women's Treasure House  
of Chic Fashions"

Hats, Coats, Gowns  
and Hosiery

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Past Schedule — Luxurious Puller Car  
Comfortable Day Coach — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

Maxwell House  
Shoe Co.

Established 1869

FINE FOOTWEAR

"The Nettleton Shop"

NASHVILLE,

TENNESSEE

MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made  
Candies and Dainty  
Lunches

HILLSBORO SHOE  
HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery. Phone 7-8107

Quality, Courtesy, Service



**GIRLS, LOOK . . . For Thirty Days Only**

**SCHUMACHER'S  
"15th ANNIVERSARY"**

**OFFERS YOU . . . Three 8x10 portraits—One of  
Three painted for . . . \$4.50**

**BEST WORKMANSHIP — COME IN TODAY**

*Prices of pictures have never been so low and may never be again*

5th and  
Church

**SCHUMACHER STUDIO**

Phone  
6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberger's*  
GOWNS

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France



**"VARSITY TIES"**

**\$8.50**

The nationally famous college  
shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that com-  
bine style and quality with price  
moderate beyond expectation.

**KLEEMAN'S**

329 Union Street

**TEA ROOM AND CANDIES**

*Armstrong's*

219 FIFTH AVE. N.

"The Store All Women Know"

Beauty, Smartness and  
Value are featured  
in Spring Footwear  
at Armstrong's



**DEAN BURKE RECOMMENDS  
NEW COURSES**

(Continued from page 1)

will be available for their use throughout the year. As heretofore, those students who are reported markedly deficient in their mastery of the vernacular—the mother tongue—will be assigned to the group for intensive drill. Membership in the Opportunity Class will be on an intermittent basis. When, in the opinion of the chairman of the composition group and the instructor in charge of the Opportunity Class, a student has raised to a satisfactory point the level of her achievement in the use of the vernacular, she will be permitted to discontinue her attendance. It is understood that any senior wishing to take advantage of the free instruction in English fundamentals will be permitted to join the group on her own initiative.

Freshman students in search of an elective for the spring semester should investigate the new course, History 4, State and Local Government. Seniors in search of a three-hour elective for the fall semester should read the description of History 23, American Government.

Seniors taking an advanced course in French may have the option of choosing French 17, 18, French 21, 22, or French 23, 24. A sufficiently large number of seniors have requested French 23, 24 (Nineteenth and Twentieth Century French Literature) to justify its being offered this year.

**CREDITS IN GLEE CLUB;  
ORCHESTRA**

Of general interest is the announcement that Home Economics is on the free list, there being only a laboratory fee in connection with the course. Courses numbered 15, 16 and 17, 18 should prove especially attractive to students who are in search of general electives. There are no prerequisites or required parallels for those electing either the Survey of Food Selection or the Survey of Principles of Clothing Selection.

Musically inclined students should be interested to learn that credit toward the Junior College Diploma is given for playing in the Orchestra or singing with the Glee Club. This credit is not dependent upon the taking of any musical science.

Music 15, 16, History and Appreciation of Music, is being so taught now that it should prove as valuable and cultural an elective as do the courses in History of Art. It is planned to make the instruction non-technical hereafter so that, even though a student has no more ear (for music) than had Charles Lamb, she may enjoy this course in History and Appreciation of Music.

**BETTY MANNING  
WINS ATLANTIC  
MONTHLY PRIZE**

In the recent *Atlantic Monthly* essay contest, given each year by the *Atlantic Monthly* staff to high school students, Betty Manning, a Ward-Belmont student, was awarded the State Prize for Tennessee in the 1930-31 contest. Ward-Belmont is extremely proud of the honor received by Betty, and takes this opportunity of congratulating her, and of also printing the letter written the school acknowledging the honor exemplified by Betty's work:

"The *Atlantic Monthly* sends hearty congratulations on the winning of the State Prize for Tennessee in the 1930-31 Atlantic High School Essay Contest by Miss Betty Manning."

"Over five thousand essays were entered in the contest. Of these, six were awarded prizes by the *Atlantic Monthly* Company. From the remaining essays the best in each state was awarded the State Prize, a loving cup presented by the American Education Press. Miss Manning's success, then, is surely a matter of rejoicing for her, for you, her instructor, and for her school."

"I cannot associate myself with those professional pessimists who decry as impossible everything theoretically."—Gustave Stresemann.

**SPORT SUITS**

Printed and Plain Frocks

Specially Priced, \$16.75 and up

Hats, \$4.95 and up

NELLE DOSS SHOPPE

The Select Gift Shop of  
Nashville is on the  
Balcony in

**R. M. MILLS'  
BOOKSTORE**

623 CHURCH STREET

HATS

*Je Nais*  
Millinery

New

Straws

FOR  
EVERY  
Occasion

Knitted  
Suits



—boucle and ratine weaves in  
pastel shades and white. Smart  
new styles that will be good the  
summer through.

**RICH, SCHWARZ & JOSEPH**



EXTRA

EXTRA

## WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Wednesday, September 16, 1931

Number 1

## W-B WELCOMES STUDENT BODY

BELL SCHEDULE  
CHANGED

The bells of Ward-Belmont will really start ringing in earnest Thursday morning. The day will be regulated by the bells rather than by any clock, and for all the girls, whether old or new, the schedule will be new. The order of the day has been changed slightly, and to avoid any confusion whatever, it is being printed here for the convenience of all.

## ORDER OF THE DAY

7:00 A.M.	..... Rising Bell
7:30 A.M.	..... Breakfast
8:30 A.M.	..... First Period
9:30 A.M.	..... Second Period
10:30 A.M.	..... Third Period
11:30 A.M.	..... Chapel
12:00 M.	..... Luncheon
2:45 P.M.	..... Fourth Period
1:45 P.M.	..... Fifth Period
2:45 P.M.	..... Recreation
5:45 P.M.	..... Dressing Bell
6:15 P.M.	..... Dinner
7:30 P.M.	..... Study Hour
10:00 P.M.	..... Visiting Hour
10:30 P.M.	..... Light Bell

HYPHEN REPORT-  
ERS NEEDED

Among all the new girls who are entering Ward-Belmont this year there are bound to be many of a journalistic nature who are interested in writing, in different types of work on papers and yearbooks. This article is directed to all those. On both the HYPHEN and the *Milestones* there are many opportunities for workers. The HYPHEN just now needs good reporters, girls who will love to work just to make the paper the best it has ever been. Above all, if there are any who have had experience along these lines, we are urging you to come down to the HYPHEN office, which is next door to the bookroom, and make yourself

(Continued on page 5)

## ANNOUNCEMENT

Who wants to write?  
This is an appeal to the old and new girls.

Drop by the HYPHEN office or send a note through the house mail to the editor of the HYPHEN, giving your name and telling that you are interested in writing.

We need and want contributions. The HYPHEN is your paper, so help us make it so.

Don't wait for us to look you up. Come and offer your services. Cooperation is what we need.

Greetings, Contributors!

Student Organizations Welcome  
New Girls

Council, Senior Class, Y. W., Milestones Send Greetings

## STUDENT COUNCIL

Welcome, New Girls! We are mighty glad to have you with us and we want you to love dear old W-B as much as we do. If you are having trouble in finding your way around the campus and are uncertain where to go for information, just ask questions. An old girl never forgets that she was once a new girl, homesick, perplexed, and perhaps a little scared, and that will be only too glad to help you out. The members of Student Council are here to help you. Perhaps you have already seen them wearing "Information" badges around on campus. Ask them anything you want to know, and they will be glad to tell you. We are all so glad to have you here and we want to help you all we can until you get on to things—so remember—ask any questions and we will try to answer them for you.

## SENIOR CLASS

Ward-Belmont greets you; the Senior Class extends to you new girls a most cordial welcome. We want you to know how glad we are that you are here, and we feel sure that you are going to like W-B. Please know that each and every Senior will be only too glad to help you in every way possible through these first few strange days. We remember only too well how strange we felt, and how bewildered we were our first week at school. Hence, we hope you will let us share with you your similar predicament. These first few days won't be hard unless you make them so by being reluctant to make your wants known to

us. Please let us Seniors be like big sisters to you. Don't hesitate to ask questions. That will help us, too.

Y. W. C. A.

The Y. W. C. A. of Ward-Belmont wishes to extend its most cordial welcome to both the old and new girls on the campus. It is the sincere wish of the "Y" that every girl will be interested in its work and will want to become a member. Extensive plans have been made for a full year of work and service and fun. These plans can be accomplished only through the cooperation of the entire membership. In joining this organization you are not only a member on this campus, but a part of a great world-wide movement of work among girls. May the year 1931-32 be full of interesting experiences, and may it be very rich in growth.

## MILESTONES

"The Bells of Ward-Belmont O, hear, they are calling  
The old girls, the new girls,  
To meet once again."

Those of you who have come to Ward-Belmont for the first time, we want this year to be marked by happiness and fellowship; we want you to love the school as we, who have been here longer, love it. We want to know you and help you if we can, and in this way pay our debt to those other "old girls" who made our first strange feelings disappear when we came. And in a month there will be neither "old" nor "new," for we will have begun a pleasant year together.

lege, University of Chicago, and Cornell University.

Ms. William C. Dickinson, who did part-time work a year ago at Ward-Belmont, will also be an addition to the Department of Home Economics. She holds her Bachelor's Degree from Teachers College, Columbia, and her Master's Degree from George Peabody College for Teachers.

Miss Frances Helen Jackson will teach Harp, and will also teach German. She is a graduate of Birmingham-Southern College, and has had a year's work in music and language in Germany.

Miss Hibernia Seay will teach French in the College Department. She has a Bachelor of Arts Degree from Randolph-Macon Woman's College, and a Master of Arts Degree

(Continued on page 2)

DEAN BURK GREETES  
"OLD" AND "NEW"

Another year beginning! For some of you it is to be a year of brand-new experiences; for others of you it will be a continuation of last year's treasured and joyful experiences. To both the "new" and the "old" girls the Dean's office extends greetings and heartiest best wishes for a successful year.

When you need help concerning your schedule or studies, feel not only cordially welcome to come to us for assistance, but actually obligated to yourself to do so. We exist to aid you.

A good start is half the race; get the jump on your studies and you'll never find yourself behind the procession. Remember that every study is interesting to somebody; strive to find its connection with your own particular interests. You are putting your feet on a path that many hundreds of students have trod successfully. May every obstacle be—not a stumbling block—but a stepping-stone!

KENNETH ROSE, HAZEL  
COATE ROSE ON  
RADIO TONIGHT

Kenneth Rose, head of the School of Violin, and Hazel Coate Rose, pianist will be presented over radio station WSM this evening, Wednesday, September 16, from 9:20 to 9:45. Mr. Rose, who was formerly for several years a staff artist on WSM, has given up this position and will appear only occasionally this year.

This will be Mr. and Mrs. Rose's first concert of the year over the radio. They are both musicians of the first rank and are known all over the West and South as talented artists.

The program will be:

Grave ..... Bach  
Minuet ..... Mozart  
(Continued on page 5)

## ANNOUNCEMENT

## Kodak Owners:

Any snapshots of girls, faculty, buildings, occasions, or of any phase of Ward-Belmont life are wanted!

Bring them to the HYPHEN office.

Take all the snaps you can. The more the better.

We need cooperation on our snapshot sections of the *Milestones*. Start taking pictures now; have the story of the year in pictures. Remember the slogan, "Kodak As You Go!"



*Thrilling News for You!*

We've Opened a

## "Junior Miss" SHOP

Now, whenever you have the urge to buy a snappy new frock, you can dash down town with the assurance that you'll find it at Castner's. For this new Shop is full of smart frocks and coats, sizes 11 to 17, with college fashions at college budget prices.

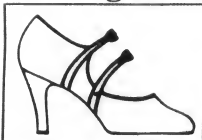
SECOND FLOOR

*Illustrated:* One of those smart coat dresses you'll see on every smart campus. Imitation Rodier fashion wool, in brown with green scarf and cuffs.....16.75

### THE CASTNER-KNOTT CO.

CHURCH AT SEVENTH PHONE 6-8171

## Young Ladies' Footwear



*Snappy... and  
Swagger Styles*

### MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Yeoman's  
Clothing*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
ing Sporting  
Goods

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

*Be Sure to See These  
Smart New*

### Co-Ed Shoes

For Fall at

### \$6.85



### BELL'S BOOTERIES

504 Church Street

## FEW ADDITIONS TO FACULTY AND PERSONNEL

(Continued from page 1)

from Duke University. She also holds a diploma from the University of Nancy in France. She has taught at Davenport College in North Carolina before coming to Ward-Belmont.

Miss Frances McElfresh, of Williamstown, Massachusetts, will be a teacher of French in the High School division. She holds a Bachelor of Arts Degree from Connecticut College, and she has had a year of study at the University of Lausanne, at Lausanne, Switzerland. In addition to this she has taught at The Caskin School at Devon, Pennsylvania.

Miss Margaret Hargrove, who is our addition to the faculty as a teacher of Latin in the High School division, holds her Bachelor of Arts Degree from Randolph-Macon Woman's College and her Master of Arts Degree in Latin from Cornell University. She has taught at the High School at Blackstone and Lynchburg, Virginia. Her home is in Louisville, Kentucky.

Miss Cora Henderson is the new teacher of Secretarial subjects. She has had several years' experience in teaching these subjects in Westmoreland College at San Antonio and in Southern College at Lakeland, Florida. She holds her Bachelor's and Master's Degree from Peabody College.

## FORMER STUDENTS AMONG NEW PERSONNEL

In addition to these members of the teaching staff, Miss Jane Pulver is the new Executive Secretary of the Alumnae Association. She graduated at Ward-Belmont in 1928. Since graduating here she has completed her work at the University of Wisconsin, specializing in English and Journalism. In addition to the work as Executive Secretary, she will be in charge of the student publications.

Miss Rose Morrison, a graduate of Ward-Belmont in 1927, returns to the school as Library Assistant. Since graduating from Ward-Belmont she has taken her degree at the Georgia State College for Women, and has had two years of study abroad.

Miss Marian Crawford of Detroit, Michigan, a graduate of the Art Department of Ward-Belmont, returns as the Assistant in Art.

"The theater has to deal in sex appeal as a costermonger has to deal in turnips."—George Bernard Shaw.

"During the war the world lived on its past, dissipating its savings. With peace the world took to devouring its future."—Guglielmo Ferrero.

"If war must come, preparedness shortens it."—Rupert Hughes.

## KENNETH ROSE ANNOUNCES LARGE ENROLLMENT IN VIOLIN DEPARTMENT

*Emphasizes Professional Possibilities in Violin Study*

This year there is an unusual amount of interest being shown in the Department of Violin and there is a splendid enrollment. Kenneth Rose, Director of the School of Violin, is looking forward to a year of interesting and enthusiastic work.

As an incentive to any who might be on the border line of decision as to the professional value there might be in the study of violin, some of Mr. Rose's pupils who are teaching in Nashville, are herewith enumerated:

Mrs. Nell Godwin Oman, Mr. Rose's assistant for this year, is a member of the violin department of the newly organized Beethoven Conservatory. Miss Claire Harper and Mrs. Betty Lusk Dudley are also members of the same department.

Louis Mertens, a diploma pupil of Kenneth Rose, is head of the Violin Department at the Campbell School of Dancing.

Miss Alline Fentress, a diploma pupil, has organized private classes in violin.

Miss Johnny Jernigan, a certificate pupil, is also teaching in Nashville.

Mr. Weldon Hart, a diploma pupil of last year, won the Julliard Scholarship twice and is now connected with Peabody College as instructor and orchestral director.

Miss Mathilda Weaver has also started classes in the city.

These are just a few of the students who have studied under Kenneth Rose, and there is evident proof of the professional value of his training. The successes of his pupils are well known and he, himself, has many successes to his name as soloist with the Nashville Symphony and in recitals all over the country.

To take advantage of the opportunity of studying with Mr. Rose should not take a moment's thought. However, this information should be of use to any of the new girls who have not made up their minds. Mr. Rose would be most happy to talk to any of the girls who want to know more of the benefits derived from entering the Music School.

"As science advances there will be less and less work for human hands and for human legs."—Guglielmo Marconi.

"Nothing uglifies the mind more than excessive moral fervor."—Sander Lewis.

## INTRODUCING THE BOOK- ROOM. STUDENT BANK AND MIDDLEMARCH

One of the busiest places on campus these first few days is the book-room and bank. To know where these are is really one of the first things of importance, and so follow closely these directions and you can't go wrong. First locate Pembroke and Senior Halls; then notice the space between taken up by Mrs. Charlie's grass and a tree or two; as one turns into this space from the circle there are on the left, Pembroke Hall and on the right, Senior Hall; on the left in Pembroke Hall there are two doors, the first being that of the HYPHEN office, of which we will speak later and elsewhere, and the second is that of the bookroom and bank.

The bookroom and bank are run for the convenience of the students. All books required in the school courses are available there at the lowest possible prices. Besides books, a complete stock of equipment for all courses is carried and all kinds of paper, notebooks, pencils, blotters, ink, pens and all the necessities of school. Also, one will find an excellent line of fountain pens and ever-sharp pencils. Another very nice convenience there is—that of a very good line of school and personal monogrammed stationery. Banners, pennants, and pillow covers in blue and gold felt with the Ward-Belmont monogram on them can be purchased at the stationery counter, too.

In charge of the bookroom is Mrs. Claiborne Bryan. She is most willing to help the girls at all times and very often can get things for them that they want ordered and save them a trip downtown and worry as to where is the best place to go. The hours of the bookroom will be rather irregular the first few days until all of the girls get their books to begin their courses then the hours will be posted on the door. However, the bookroom doors will positively open every morning at eight-thirty and will stay open until at least four. The bookroom is for you—patronize it.

The Student Bank is also run exclusively for the girls. All students are urged to deposit their checks from home at the earliest possibility so as to avoid the danger of losing them. Each student has her own checking account, and all things purchased on campus are paid for by Ward-Belmont Student Bank checks. This gives each of the girls a good training in the handling of a checking account and also eliminates any danger of losing money by keeping it loose in her room.

Miss Sadie Brown is in charge of the bank and is always only too willing and happy to help any one who has struck a snag in balancing her check book. But woe unto you who overdraw! Take your check immediately to the Student Bank, located in the same place with the bookroom and with the same hours, temporarily, and deposit it.

Now the other place of importance is Middlemarch. That is the hall just outside the dining room, and just under the main building, South Front. There one will find the mail boxes. Get one at once and you will have no trouble about your mail. There also is the telephone switch board which serves also for the postoffice. In Middlemarch is the package room where cleaning is sent out, excess laundry is called for, magazines can be bought, kodak films are sold, packages delivered from in and out of town with the exception of those which come parcel post, they are called for at the postoffice window. Miss Lester is in the package room and will order things for you from town and is most helpful in emergencies of all kinds.

However, perhaps the most important things in Middlemarch are the bulletin boards. The Student Council reports are posted there and the Y.W. has a bulletin board there, the seating lists for the dining-room are posted in there, as are shopping parties and notices of importance to the student body in general. Get into the habit of stopping every day and scanning the notices and in this way keep up with all announcements.

These are the three most talked of places just at the first of school and they are centers on the campus. Get acquainted with them and things will be easier for you new girls.

## OPINIONS

"Eternal vigilance is the price of personal liberty."—John R. Voorkis.

"It is the easiest thing in the world to tell what will succeed in the theater."—George Jean Nathan.

"The so-called art course in colleges is just another bait for suckers who will never be artists."—James Montgomery Flagg.

"Unfortunately, to the censor there is only one form of evil, sexual license, and only one morality, his own."—Robert Herrick.

"The life of the ultra-smart is so unhappy, so empty, so fatuous that when they do find something to enjoy they can't control themselves."—Christopher Morley.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



A Visit will Convince You

For Brides, Anniversaries,  
Birthdays and many Little  
Things, For Bridge  
Prizes and The Like

**Thompson & Co.**

**Joy's**

**FOR FLOWERS**

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## BURRUSS & WEBBER CAFETERIA

222-224 Sixth Ave. North  
SERVING HOURS

Breakfast . . . . . 6:30 A.M. to 9 A.M.  
Lunch . . . . . 11:15 A.M. to 2:15 P.M.  
Dinner . . . . . 5 P.M. to 8 P.M.

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## EDITORIAL

## WELCOME NEW AND OLD!

Whether you be a new student, teacher, or member of the household, we stand with outstretched hand and say "Welcome!" And to the old girls who are returning to know again the happiness found in Ward-Belmont, and to all the members of Ward-Belmont who are returning we cry, "Welcome, we're so glad you're back."

Ward-Belmont was created through the consolidation in 1913 of Ward Seminary and Belmont College, and by the vision and forethought of the men at its head. It is now admittedly one of the finest and most highly accredited private schools in the country.

Dr. J. D. Blanton, president of Ward Seminary and then of Ward-Belmont, has grouped around him men of great educational value, associates of high ideals, and a household who understands girls and help them to secure a firm understanding of life. And you see today the result—a school which casts a spell over its members, a spell that is beautiful and helpful; a school true to its purpose and to the high ideals which it gives to its students and teaches them to carry on and in return asks only their love and loyalty.

Do not merely accept; give Ward-Belmont all that you can. Give it your participation in all its activities; give it to your interest; give it your cooperation. Then only will you really know the true happiness to be found in Ward-Belmont. Live up to the ideals of those people who have spent the greater part of their lives creating this school for your benefit.

And so—Greetings and lots of luck for the year 1931-32. May it be one of the happiest in your life! May you find many true and loyal friends! And may you love

(Continued on page 8)

## THE CAMPUS COLUMN

Well, well, well—here we are again back on the job writing up the fun and follies of the campus. We never tread on anyone's toes, yet we manage to keep our identity a secret; we just think it a bit safer. Let us in on the gossip and we'll show you how to have a lot of fun. Drop any contributions to this column or, for that matter, to the HYPHEN in general, in the HYPHEN box in Middlemarch. Of course, address all communications to us to "The Campus Column."

Tomorrow classes will start. Isn't it fun, though, starting out on new things? Tomorrow the halls of Big Ac will be crowded with new girls trying vainly to find correct rooms, and with old girls talking to half the school between classes and racing at the last minute to their classrooms.

Empress Eugenie hats and flowing gowns may come in or go out, but the Ward-Belmont style of shirt and skirt and moccasins remains forever! Isn't it great to get back into 'em again? Comfort—that's what it is—just plain comfort that dictates the mode here.

And how do the Seniors like the surprise that was waiting for them over in Senior hall? Pretty swell, aren't you, with your living-room all done over! Probably won't be able to coax any of you out for weeks!

And now a word about the HYPHEN office. Please come and see us just as much as you did last year—we are looking forward to your company.

(Continued on page 8)

## THE EAGLE FEATHER

This is the eagle-feather.  
Dropped and captured on these pages . . . untamed spirit.

Our words have the strength of the eagle,  
Freeness . . . and grace . . .  
We are brave! . . .  
We flaunt our bravery.  
This is the eagle-feather.  
Caught . . . our wildest spirit,  
But untamed.

MARIAN COX '31.

(Reprinted from THE HYPHEN, September 26, 1930.)

## Blue River

Golden aspens encircled by dark green pines;  
Scarlet flame of sumac against a rocky bluff;  
Brown pine cones on the soft green earth;  
And cool blue water running swiftly on its way.

White chipmunk hiding their nuts in yellow leaves;  
Brilliant blue-jays scolding in the tree-tops;  
A tiny green lizard basking in golden sunshine;  
And shining fish playing in the icy water.

White clouds moving lazily through a soft blue sky;  
Fragrant balsam-laden breeze reminiscent of the summer;  
Flurry of red leaves as a gust of wind passes in its warning of the coming winter;  
And the sound of musical water as it hurries between gray rocks.

DOROTHY RUSSELL '32.

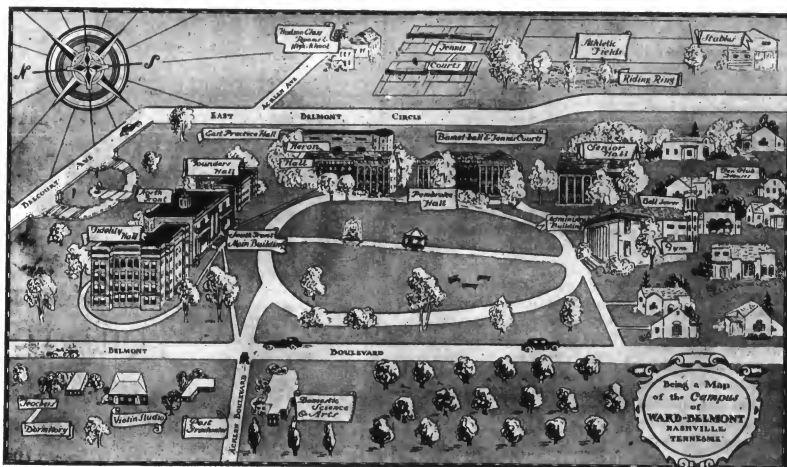
## Pines

Tall, on the steep and rocky stairs  
In the cold corridors of the night,  
The virginal, black-robed pine trees stand  
With roseries of faint star-light.

And the quick wind is a caress  
With the soft swish of a nun's dress.

DORRIS FISH '32.

(Continued on page 5)



## THE EAGLE FEATHER

(Continued from page 4)

## Sunset After a Rain

Setting sun shining against the opposite mountain;  
 Tall green pines washed clean after the soft rain;  
 Music of sheep-bells somewhere on the mountains;  
 And an arched rainbow against a dark blue sky.

In the valley far below—

Tired hunters in their bright red jackets returning with  
 their kill;

Blue smoke curling from the chimney of the cabin;  
 Plaintive lowing of cows in the green meadow;  
 And the babbling clear stream rushing on its way.

Out of the distance, an eerie call of a coyote to its mate;  
 Fresh, clean-smelling breeze whispering of coming night;  
 And soft, indefinite colors where had flamed a perfect  
 rainbow.

DOROTHY RUSSELL '32.

## En Ami

When I am lonely,  
 And no ones cares,  
 When all the world is cunning,  
 And all the paths are snares,  
 I somehow have a feeling  
 That you'll be there.

When I am happy,  
 And want to laugh,  
 When Heaven smiles down on me,  
 And the sun is on my path,  
 I somehow have a feeling  
 That you'll be there.

And when I'm through,  
 And the pages closed,  
 And the last word written is there,  
 And I give up this pose,  
 I somehow have a feeling  
 That you'll be there.

HELEN JOHNSTONE '32.

## Fettered

O, I could dream on a distant star,  
 Or dwell in a castle wall;  
 My mind could travel to lands bizarre.  
 At night, with a rain-wind's call.

But I gave you my thoughts so willingly,  
 And now I cannot set them free.

My heart could smile at a moon-gold flower,  
 Or laugh at a wee wild bird,  
 Or thrill for the joy of each passing hour,  
 Or surge when the sea it heard.

But I gave you my heart so willing,  
 And now I cannot set it free.

My feet could trail through the dark and day  
 By river or mountainside;  
 And the paths of the world before me lay,  
 And the sea with its rolling tide.

What good can roads and oceans do  
 With all of myself held fast by you?

DORRIS FISH '32.

## May Festival Night

Home through the softness of a May night breeze  
 With all the world made lovelier by song.  
 From out the halls, the floods of life and light  
 Bring echoes of the music and prolong  
 Its magic; for the golden pendant moon  
 Fills with the ecstasy of the refrain,  
 And the star-ways, once distant and remote,  
 Are nearer, clearer, friendlier again.  
 The avenue of trees has caught the spell  
 And spun a pointed pattern, leafy-laced—  
 A canopy of darkness, calm and dark,  
 With silent shadows on the sidewalk traced.

DORRIS FISH '32.



A. J. THUSS, Photographer  
 The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

## Loveliness Up-to-Date for WARD-BELMONT GIRLS

Girls, come in and let us take care of your sun-  
 tanned skin and your hair that has gone un-hatted  
 for months. See our new low prices below:

Permanent Waves . \$6.50 to \$12.50  
 Facials . . . . . 1.50 to 5.00

Cream O'Clay and new French Bleach

Houbigant Rinse . . . . . 50c  
 Individual Hair Cuts . . 50c to \$2

at **LEBECK'S**

### KENNETH ROSE, HAZEL COATE ROSE ON RADIO TONIGHT

(Continued from page 1)

Romance . . . . . Wagner

Mr. Rose

Prelude . . . . . Chopin

Mrs. Rose

Londonderry Air . . . . .

Arranged by Kreisler

Schoen-Rossmarine . . . . . Kreisler

7th Hungarian Dance . . . . . Brahms

Mr. Rose

### HYPHEN REPORTERS NEEDED

(Continued from page 1)

known, and apply for a job. Come at  
 once and do not wait for anyone to  
 push you into it. We are always eager  
 to have the new girls become a part of  
 the student publications as soon as  
 possible so that we can feel that all  
 are taking part in them.

The HYPHEN is essentially a news-  
 paper by, for, and of the girls in  
 Ward-Belmont. It is written by the  
 girls, read by the girls, and criticised  
 by the girls. We invite criticism as  
 well as praise and contributions and

the Hyphen Contributors' Box in Mid-  
 diemarch is for our faults as well as  
 for our compliments. However, do  
 not just talk to us destructively, help  
 us, if you are critical of some features,  
 to better them. Suggestions on all  
 subjects are willingly and gladly con-  
 sidered.

The work on the *Milestones*, which  
 is our yearbook, will start immediately.  
 Any of you, who in high school were  
 on the yearbook staff, please come  
 down and let us put you to work. If  
 there are any who would like to start  
 this type of extra-curricular activities,  
 you are encouraged to visit the  
 HYPHEN office, too. Experience is not  
 necessary, but interest and a sense of  
 responsibility are.

Now, don't forget—the first chance  
 any of you new girls, or old girls  
 or new girls who are just becoming  
 interested, come to the HYPHEN office  
 and talk it over with us.

“Englishmen like to fight but do not  
 like to draw.”—Lord Cecil.

## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler Pump Is a Charming Reason Why!

An aristocratic afternoon model, certain to be worn where well-dressed women gather! Presented in black or brown suede, also black and genuine Rusch leard patent—its cushioned heel features with Chandler's low price.

Also in Black Kid if you please

\$5.50

Sizes 2 to 9  
AAAA to C



**Chandler's**  
504 CHURCH STREET

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

For Unusual Novelties to Dress Up Your Room. Visit

*The Gift Shop*

**The B. H. Stief Jewelry Co**  
Church Capitol Blvd.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m. DINNER 5 p.m. to 8 p.m.  
SUNDAY AFTERNOON TEA 3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

The Select Gift Shop of Nashville is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
823 CHURCH STREET

*Novelty Sterling Silver Identification Bracelet*

Engraved with Name and Address

\$2.50 and \$3.50

**B. H. STIEF JEWELRY CO.**

## DIARY OF MISTRESS BELLE-WARD



**Tuesday:** Such excitement today—getting ready to depart from the home portals. Packing, last minute shopping, goodbyes and then down to meet the chaperon. What fun we had meeting the new girls who came in. And was it ever a thrill to see all my old friends! Really I thought I could not exist another minute I was so agog. Finally, it was train time and we were off to the station, bag and baggage. And as the train pulled out I was just about settled in my seat and was ready to do a bit of cheering up. I certainly wish the time didn't fly so, because I just couldn't get around to meeting all those cute new girls. But I got a lot of names and will I ever do some plain and fancy rushing soon as I set foot on campus. The train jiggles so that I can scarcely write but my diary cannot be neglected. Guess I'll have to give up though and climb into my upper and try to get some sleep if I can quiet down.

**Wednesday:** Tired! No, just dead! But a note or two before I fall in and shut out the sight of this messy room. Why does unpacking make such a mess? Well, tomorrow will see this room as straight as can be.

This morning—oh, how grand it was to see the rest of our crowd! And my roomie—the sweet old thing—I didn't realize how much I had to tell her until I got started. But then registering—and heavens the course I'm taking—hard work for me this year. But then, they all are such interesting courses I know I won't mind.

After dinner this evening went down to the gym, saw some very swell new girls. Had lots of fun saying "howdy" and making myself generally acquainted. Guess who I ran into this morning? Binyon—good ole Elizabeth Binyon. Gee, it certainly was good to see her. She's taking some of the same courses I am this year so we'll be struggling together again.

Saw lots of the faculty, of course, and dashed in to say hello to Mrs. Had a chat with Mrs. Charlie and promised to be very good this year—

in fact, the best she's ever seen. Also dashed into the HYPHEN office, of course, and met people. That's such a convenient place to drop into—I can see where I'm going to continue the habit I formed last year.

I just cannot keep my eyes open another second, and tomorrow's another day—first classes and starting of rushing, oh me, what a lot of fun it is getting back to dear old W.-B.

"I am not convinced that death is an organic necessity."—Guglielmo Marconi.

"Riches and education are in conflict with each other."—Alexander Meiklejohn.

COME BY  
**The Hyphen Office**  
and  
let's get acquainted!

The MOST BEAUTIFUL SHOE 1931



BLACK - WHITE TAN - WHITE

**BAKER'S SHOE STORE**

235 Fifth Ave., N.

Stokes and Stockell, Inc. Bookshop welcomes the Ward-Belmont girls and extends a hearty invitation for them to visit the shop.

Social Engraving  
Smart Stationery  
Rental Library

And Books of All Publishers

**STOKES & STOCKELL, Inc.**  
BOOKSHOP  
232 Sixth Ave. N. Tel. 8-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

## TEN-E-C BRANDS

**BISCUIT—CRACKERS  
CAKES—CANDY**

**TENNESSEE BISCUIT COMPANY**  
NASHVILLE TENNESSEE

Welcome  
**WARD-BELMONT STUDENTS**  
Make Our Store Your Shopping Headquarters  
**NELLE DOSS SHOPPE**

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145





### How Do You Do WARD-BELMONT How Do You Do?

Here's hoping you've had a perfectly glorious three months!

### IS THERE ANYTHING THAT WE CAN DO FOR YOU

In the way of a bit of advice or suggestion as to those new fall clothes or accessories!

### WE WILL HELP YOU ALL WE CAN

A word to the wise that we hope you'll keep in mind throughout the year.

### STAND BEHIND YOU IN YOUR PLANS . . .

And help you look your smartest no matter what the occasion . . . class, football, tea or dance.

### How Do You Do WARD-BELMONT How Do You Do?

LOVEMAN BERGER  
& TEITLEBAUM Inc.



DR. JOHN DIELL BLANTON  
*President*



MRS. J. D. BLANTON



DR. JOHN WYNNE BARTON  
*Vice-President*



MR. ANDREW B. BENEDICT  
*Vice-President*



ANNIE KATE REBMAM  
*President Student Council*



JOSEPH E. BURK  
*Dean of Faculty*

"In this year of grace, 1929, the scenic beauties of the United States resemble Venus with the rash."—*Will Irwin.*

"There are two Christian graces, humility and purity, which are entirely spoilt by talking about them."—*Dean Inge.*

"The big mind the world over is destined to rule the little mind, but, after all, it need not be a swinish big mind."—*Theodore Dreiser.*

"There is nothing that anyone can invent that will take the place of a roomy house and a plot of ground in exerting a wholesome influence upon people."—*John R. Voorkie.*

### The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

*The Finest Passenger Train  
Service to All Points*

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedule — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

### HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

### MOCKERS

210 FIFTH AVENUE, N.  
Sodas, Home-made Candies and  
Dainty Lunches

Maxwell House Shoe Co.  
Established 1889

*Fine Footwear*

"The Nation Shop"  
NASHVILLE, TENNESSEE

HATS

*Je Nan's  
Millinery*

New  
Straws

210 CHURCH ST.  
Opp. Union Station

FOR  
EVERY  
Occasion

**To whom it may concern:**

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

**SCHUMACHER  
STUDIO**

Cor. 5th & Church Sts. — Phone 6-7311

Capital Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

**"VARSITY TIES"**

**\$8.50**

The nationally famous college shoes—tan or black calf

**BELLS BOOTERIES**

504 CHURCH STREET

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**Armstrong's**  
219 FIFTH AVE. N.  
"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School

**H. A. FRENCH**

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

**EDITORIAL**

(Continued from page 4)

Ward-Belmont and because we all have that as a common background may we all join in having a year filled to the top with the joys to be found only in boarding school.

**MAKE YOUR OWN HAPPINESS!**

Did you know that there are several species of Maerlinck's bluebird? Well, there are, and today we're going to talk about the boarding school species.

When girls come down to Ward-Belmont some of them are prepared to enter a new and different life, and others arrive half expecting it to be like home, or half ready to find fault with everything. They are the unhappy ones. It's just like putting on dark glasses to view a glorious sunset, one misses all the brilliance and breath-taking beauty of it and sees instead a light lower in the sky than during the day. Those girls who come to Ward-Belmont with their minds open and their hearts all ready for new friends and for the spirit of Ward-Belmont, find life-long friends, and keep cherished memories of Ward-Belmont long after they have left school.

So in looking for the bluebird at Ward-Belmont let us suggest that you put yourself into the life here to the greatest possible degree. Meet the old girls half way in their efforts to meet you. Accept their invitations to join their groups, or to walk around the circle, be interested in everything at Ward-Belmont, soon you will find Ward-Belmont vitally interested in you and you will be a part of her.

Know the other new girls, too, enter into all the plans for class events, make yourself one of those who can always be counted on to help. Know the girls on your hall, know them by helping them to get settled, by always having a smile and something nice to say. By just little things, and the will to be happy and to enjoy the life at Ward-Belmont to the utmost, you will find yourself happy and busy and so interested that you will even consider refusing week-end permissions.

Of course, true happiness cannot come just through play. Work makes play; therefore, classes must be prepared for, papers written, and outside reading done in the library, but every one else has the same things to do and so you do it and when it is done then everyone plays. Without studying there will be make-up work, back papers, last minute cramming by yourself when all your friends are down at the club house having a good time.

So just take the advice of an old-timer and remember that the more you will put into anything, the more you will get out of it.

**THE CAMPUS COLUMN**

(Continued from page 4)

And to the new girls—the HYPHEN office is in Pembroke, next door to the bookroom. Drop in any time and meet us and let us meet you. Honestly—we'd love to have you!

Did you notice the new addition to the campus? The Seniors couldn't miss it. What, you didn't notice? Why, my dears, we have a new pillar surmounted by a lovely fern on the grass plot between Senior and Big Ac.

Here's a tip to the new girls. When you're en route to the bookroom or to the hockey field, or, in short, if you ever wend your way between Pembroke and Senior halls, keep to the straight and narrow path marked by the sidewalks. NEVER step on the grass. That grass is Mrs. Charley's grass and woe be unto the one that sets foot on it. We know that she has

eyes that extend way outside the window, because she caught us once and she couldn't have seen us from where we were in her room!

And have you noticed the chapel? Yes, indeed, it's all painted. Doesn't it look nice? Another surprise, wasn't it?

**TWO INSTRUCTORS  
ON LEAVE OF ABSENCE**

Two of the instructors have, this year, taken a leave of absence for further study in large universities.

Miss Louise Herron, who has been one of the teachers of English for several years, is on leave of absence studying at the University of London for a year.

Miss Caroline Leavell, who has been one of the teachers in the History Department, is on leave of absence studying at Johns Hopkins for the year.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, September 26, 1931

Number 2

## NEW GIRLS ENTER- TAINED AT ALL- CLUB RECEPTION

The Ward-Belmont tradition of All-Club Reception on the first Saturday night of each new school year was realized for 1931 last Saturday evening, September 19. The light shower of the afternoon cooled the air somewhat, and 7:30 or 8:00 o'clock found the walks from the dormitories to Club Village filled with beautifully clad new girls on their way to be received by each club and to be passed down the line." Even the night was more in harmony with beauty than usual, as it boasted a golden yellow half moon, which made Club Village more beautiful than ever.

After meeting everyone in each club and, no doubt, after having acquired some amusing variations to their surnames, the new girls were served punch and mints out in the glow of the village under the trees and moon, and incidentally, under Japanese lanterns. Two sister clubs had tables together presided over by a representative from each club.

Dr. Blanton and Mrs. Blanton visited each club as is their custom on this night, as did Dr. and Mrs. Barton. (Continued on page 5)

— JOIN THE YWCA —

## NEW YORK SHOWS COMING TO NASHVILLE

Several of the recent Broadway productions are scheduled to come to Nashville this winter. All of the shows will be presented with the original New York companies and should prove to be very good.

The first of this series of entertainments will be *The Don Cosacco Mole Chorus*. They are reported to have been a great success in New York and will be presented on November 9. Channing Pollock's *"The House Beautiful"* will be given November 12.

"The Beggar's Opera" will be given for the first time in Nashville on Thanksgiving night. This company is the same group who have appeared in their respective roles in both London and New York.

The famous Barrie fantasy, "The Admirable Critchton," with Walter Hampden and Fay Bainter in the leading roles will be given November 30.

On December 3 the Guild play, "Elizabeth, the Queen," will be presented. It was one of the most outstanding productions of last season. Starting December 15, Fritz Leiber and his company will give three performances. Just which of his repertoire will be produced has not yet been announced.

The date for the presentation of Noel Coward's latest comedy, "Private Lives" has not been set; but it will probably be sometime before the Christmas holidays.

## Ward-Belmont Opens 19th Year

Dr. Blanton, Dr. Barton Speak

"Living under discipline is an ideal," said Dr. J. W. Barton, vice-president of Ward-Belmont, at the opening chapel exercises held in the auditorium Thursday, September 17.

In his speech Dr. Barton stressed three ideals: the ideals of discipline, of scholarship and of cooperation. He said, "We need discipline not to curtail your rights as an individual but to make you understand that others have rights equal to yours." In speaking of the ideal of scholarship Dr. Barton remarked that there is no rule in Ward-Belmont to keep a girl from studying. In reference to cooperation he stressed cooperation between the teachers and the girls. He said that quite often all the girls make up the school and it is up to them to cooperate with the teachers.

In conclusion Dr. Barton gave a straightforward explanation of the rules of the school which every student at Ward-Belmont is expected to obey.

Dr. Blanton, president of the school, out of the storehouse of his own experiences, read and commented on various passages of scripture that were most applicable to the life of the girl in Ward-Belmont today.

The other numbers consisted of an organ solo by Mr. Henkel who has returned to Ward-Belmont after an absence of five years, the invocation by Dr. George Stoves, pastor of the West End Methodist Church, a hymn by the girls, "Come Thou O Mighty King," and a violin solo by Kenneth Rose accompanied by Mrs. Rose. In conclusion the entire student body sang, "The Bells of Ward-Belmont."

## MRS. BLANTON GIVES FACULTY TEA

The members of the faculty and household were entertained Friday, September 18, at a tea given by Mrs. Blanton. Receiving with Mrs. Blanton in the parlor just off of Recreation Hall were Mrs. Barton and Mrs. Benedict. The new faculty members had an excellent opportunity to meet the entire faculty and household.

Among those present were Dr. Blanton, Dr. Barton, Mr. Benedict, Dean and Mrs. Burke, Miss Sisson, and all the field representatives.

— JOIN THE YWCA —

## W.-B. GRAD- UATES HONORED

Every year we have several of our graduates who are honored in various ways in their respective colleges. This year two girls who are now at Wellesley have been elected to responsible positions. Rachel Holland '30, of Sistersville, W. Va., who will be a senior this coming year at Wellesley, has been elected president of Beebe Hall, one of the school dormitories.

Elizabeth Howe, high school '29, of Nashville, Tenn., is also attending Wellesley and will enter her junior year there. She will be a "village freshman," a junior in charge of the freshman dormitories which are down in the village.

Myrtilla Daniels '29 was chosen the most representative woman on the campus of Iowa University last year and was also elected to the Iowa Hall of Fame for her outstanding activities.

Marjorie Barclay '29 graduated this past June from the University of Missouri. She was elected a member of Phi Beta Kappa her senior year.

## HENKEL FIRST OF FACULTY TO APPEAR IN CHAPEL

F. Arthur Henkel, who has returned to Ward-Belmont as director of the department of pipe organ, entertained in a group of organ selections at chapel Friday, September 18. This was the first of a series of chapel programs to be given by the faculty of the Departments of Fine Arts.

His first selection was "Scherzo" from "Fifth Sonata," by Guilmant; the second was entitled "The Haunted Mesa," by Nearing. He concluded the program with a group of three compositions by Nevin, "On the Avenue," "Urchin Whistling in the Street," and "In Busy Mills." These numbers were most interesting and quickly captured the imagination of the audience.

— JOIN THE YWCA —

## "Y" MEMBERSHIP CAMPAIGN OPENS MONDAY

### Cabinet Conducts Chapel

The annual Y.W. membership drive will be Monday, September 28. It will be inaugurated by a program given by the "Y" Cabinet in the morning of that day. The Cabinet will be introduced by Miss Van Hooser, Y.W.C.A. sponsor, and as they are introduced, each girl will tell the opportunities which are offered for charitable work and service in her particular branch of "Y" work. Every girl in school will be urged to join the "Y" and also to affiliate herself with some committee such as Social Service Committee, World Fellowship Committee or with the Industrial Commission.

During the rest of the day, membership will be solicited by members (Continued on page 5)

## HYPHEN SUBSCRIP- TION CAMPAIGN TO BE HELD OCT. 3

Although HYPHEN day is not officially until Saturday, October 3, all Ward-Belmont should be thinking about it and saving to buy a subscription.

The hope is to prove the campus 100 per cent loyal to the weekly publication by seeing that every girl in Ward-Belmont is reading her own HYPHEN when it comes out each Saturday. As a member of a community, no one would think of being without that community's paper. You are a member of Ward-Belmont community, hence why not keep up with campus current events, bits of gossip, bits of poetry by your classmates, etc.? It is highly interesting, and each article is written by a girl on the campus. The HYPHEN isn't a paper published by the administration, but is a student paper, edited by students, and about student affairs. Above all, it is democratic, and any time a girl of Ward-Belmont, although not on the regular staff, wants to write a column for the paper, we will always appreciate it and will more than likely print the column. So you see, it is truly your paper in every sense of the word.

Many of the girls buy an extra subscription to send home to their families. Your family will enjoy keeping in touch with you in such a way and will feel ever acquainted with other girls on the campus through the chatty bits about every one appearing in the HYPHEN.

The weekly paper comes out every Saturday and if you have been loyal and have subscribed, you will find the HYPHEN in your mail box in Middle- (Continued on page 5)

— JOIN THE YWCA —

## "Y" ENTERTAINS WITH MOVIE

"Y" Night, a yearly affair at Ward-Belmont, was held Thursday night, September 18, in the auditorium. This event is sponsored by the "Y" to entertain the new girls and to make them feel more at home, and this year they gave a vaudeville show, ably assisted by members of the senior class.

"A good time was had by all."

The program, which preceded a movie, included a reading by Dorothy Roberts, "A Take-Off on Hamlet," "Songs," by Ophelia Colley, a reading by Kathryn Rush, "Au Revoir and Goodbye," and piano selections by Catherine Guthrie. Then the movie, "The Floradora Girl," with Marion Davies, was presented with great success. It is a story of "the gay Nineties" and of that famous chorus, the Floradora Sextette, and tells amusingly of the marriage of one of the Sextette girls to a millionaire.

We think that a show like this does much to bring the old and the new girls together, and we heartily commend the "Y" for their splendid work.



Smart  
Riding Clothes  
are a  
"HABIT" with Us

Our Equestrienne Shop has just about everything you want in the way of smart riding apparel: jodhpurs, jackets, breeches, sweaters, etc., in appropriate colours. Boots and jodhpur boots in shoe department.

Second Floor

Illustrated:  
Black wool serge jacket . . . . . \$ 16.75  
Greyish wool gabardine breeches . . . 5.95  
Calfskin boots . . . . . 13.50

**CASTNER-KNOTT CO.**  
Church at Seventh Phone 6-8171

**Young Ladies' Footwear**



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*The more & C  
Children's Footwear*

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

FACING CAPITOL BOULEVARD

**HARRISON BROTHERS**  
Florists

MURCH STREET—OPPOSITE CAPITOL BOULEVARD

**BAIRD-WARD PRINTING CO.**

150. FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$6.85**



**BELL'S BOOTERIES**

504 Church Street

**P. NEISLER, Q. SLOAN,  
K. O'DONNELL FILL  
A. A. VACANCIES**

On Monday night, September 21, the vacancies among the officers of the Athletic Association were filled. The following are the new officers:

Pauline Neisler . . . . . General Manager  
Queenie Sloan . . . . . Treasurer  
Kathleen O'Donnell . . . . . Secretary

With the second week of school, athletic activities are getting under way. The sports offered for the fall quarter include: Beginners' Swimming, for all those who are not able to authorize, that is, to swim twice the length of the pool; Tennis for high school and college Seniors; Hockey, Lifesaving, and Archery for all others. Riding and Dancing may be substituted for these sports and there are many of the girls who are doing this.

Hockey is the main fall sport. Soon the club teams will be getting in trim with practice games for the tournament which is the focal point in athletics during the fall. For a short time, Hockey will consist of lectures in order to acquaint the new girls with the rules and science of the game. "Boy" Lege has been appointed Hockey Manager and under her management the season is bound to be an excellent one.

The Tennis Singles, run off so successfully last fall, will begin on Saturday. With so many of the good players gone this year, the competition should be keen among the seeded players still in school and the new girls. Everyone is talking Tennis and many are anticipating the outcome. Marcia Vincent is the new Tennis Manager and she is quite capable of filling her position.

— JOIN THE YWCA —  
**CLUB CHATTER**

All the new girls at Ward-Belmont were entertained at Sunday night tea in the various club houses on September 20. Each new girl was definitely assigned in alphabetical order, and from all reports they seemed to have enjoyed it.

Twelve girls had breakfast Sunday morning at club house No. 10, better known as the F. F.'s. The traditional "swell time" was had by Polly Williams, Betty Holms, Katherine Rush, Ruth Strangward, Katherine Siegmund, "Tommy" Macoy, Nedaye Eppes, James Field, Dorothy Bennet, Mary Katherine Stubbins, Louise Lathrop, Eleanor Sibbling.

Say—aren't the T. C.'s, Penta Tau's and Tri K's having a marvelous time rushing the same girls? Don't you think it's a shame a girl can't be divided into three parts and give her brains to T. C.'s, her muscles to Tri K's, and her looks to the Penta Tau's?

Now that All-Club Reception is over and our names have been changed to Weeno, Aprilshowers, and other ridiculous names that no one could originate but Kate 'n Toney, I'm sure we'll appreciate such names as Smith, Jones and Brown.

"Children" were running about the X. L. house the other afternoon having a great time. What fun those "Kid Parties" are! The X. L.'s have had

open house each afternoon with bridge and dancing; also a "Dixie Dance" which opened their week of rushing.

Many lovely entertainments have been given during the rushing season at Del Vers. There has been an open house every afternoon at which the new students were shown through the club house and were entertained by bridge and dancing. Two of the outstanding entertainments were a Japanese Party on the pergola, September 23, and a Bridge Supper, September 22.

The Tri K's certainly did their part in entertaining the new girls during the week of rushing. Friday, they gave a Swimming Party, and Monday a Sport Dance. On the other days they held open house.

The F. F. house has been the scene of fun and festivity all during the week of rushing. Other than open house every afternoon there was a "Pirates' Party" given on Wednesday. This idea was carried out in costume and action to perfection. Just as some of those present what the "Fortune Teller" told them.

What about "Soper"? She's really "soapin" for Penta Tau's, isn't she? What would about nine other club give for a "dosen" "Sopers"?

— JOIN THE YWCA —  
**OFFICES FILLED BY  
RECENT ELECTIONS**

There have been several vacancies on campus this fall due to the failure of some of the girls to come back this year. Within the past week these vacancies have been filled by election and appointment.

Elizabeth Binyon has been appointed to the office of Editor-in-chief of the HYPHEN. She is selecting the staff which will be announced next week.

Betty Townsend has been elected to fill the presidency of the Anti-Pan's.

As Catherine Guthrie felt she did not have the time to spare from her studies and music, she has resigned the presidency of the Del Vers Club and Aileen Reager has been chosen to take her place.

Other officers elected this week have been: Audrey Ferris, Proctor of Senior Hall, and Helen Dobbie, secretary of the Senior Class.

— JOIN THE YWCA —  
**TIPS ON THE  
ART OF RUSHING**

Rushing season is with us once more, my children. For the benefit of the new girls, who will some day come to the lordly estate of an "old girl" and to show the high and mighty creatures of today where they made their mistakes, I will endeavor to give you the lowdown on the gentle art of rushing, as told to me by one who has rushed and has been rushed.

The first of our secrets to success is to be on deck, as 'twere, when the victims arrive. Granted that it is difficult to struggle into the front line when ten clubs are trying to force their way there, but buckle on your armor and get into the fray. Nab a likely-looking child, but take my advice and make sure she is a new girl. What with all these youthful teachers about here, many make the heart-

leading error of rushing a faculty member.

By all and every means show your presence the campus and all points of interest, especially the Tea Room. After spending most of your waking hours making oof and original, if possible, rush notes, and playing hostess to fifty girls more or less, who, unfortunately, have names that the Rush Captain must remember, we come to the "Place de Resistance" of the whole rushing siege, All-Club Reception.

It is well, so says my pal, to robe yourself in all your new regal splendor with a pair of comfortable bed-room slippers, well concealed about your person: so in the off moments when business is slack, you may rest your "barking dogs." Keep a cheery smile upon your face, and greet each girl as though she were your pal and buddy, but never—no never—make a mistake in a rusher's name.

After you stagger home from the reception, all the rest is simple. All you have to do is constitute yourself the constant companion of nine or ten rushers, and after numerous dates they'll probably sign your sister club. But, my dears, it's all in the game, and what do you care when all the new girls are darlings?

— JOIN THE YWCA —

## THE "Y" SPEAKS

Every Sunday morning the "Y" conducts Sunday school in the big "Y" room. Everyone gets a chance to sing her favorite hymn and hear some outstanding girl make a short talk. The program is led by the Chairman of the Sunday School Committee, who is also the First Vice-President. Last Sunday the music was furnished by Catherine Guthrie and Annette McAdoo. Marjory Mackey made the talk. Two discussion groups are held afterwards, one by Miss Sanders, in the big "Y" room, and one by Miss Van Hooser, in the little "Y" room. These discussions are non-sectarian and are planned to help solve everyday problems. The topics for discussion are not definitely fixed, but are chosen to suit the occasion. The "Y" extends a most cordial invitation to all.

Members of the "Y" Cabinet served cool, refreshing punch to all who passed through the summer house on the first day of school. It was a lovely idea and greatly appreciated by all the hot, thirsty newcomers.

The "Y" was at work long before school opened. Each old girl was sent the names of three new girls who were to be their Little Sisters. Each new girl received a letter from her Big Sister before school and was claimed upon arrival. The new girls called upon their Big Sisters for all sorts of things—helping hands, comfortable shoulders (for weeping, information and what not.) The whole idea was carried out in a spirit of helpfulness which was a joy to both old and new. Each new girl was called for by her Big Sister and taken to the dance given Wednesday night by Student Council.

Big Sister was right there, too, when the dance was over. Don't think for a minute that she was going to let anything get her Little Sister on the way home across the dark campus.

## CAMPUS ORGANIZATIONS PLEDGE COOPERATION IN FIRST VESPER SERVICE

### Ceremony Held in Club Village

Sunday evening at five o'clock, as girls strolled down to Club Village, the chimes in the Old Tower rang out the "Bells of Ward-Belmont." And then as the girls gathered at the foot of the tower and seated themselves in a semi-circle, the bells pealed forth a hymn. This was the first Vesper service of the year 1931-32.

As the sun was sinking, Kathryn Rush, president of the Y.W.C.A., stepped forward and announced the first hymn, to be sung by the entire school, which was, "Day is Dying in the West." Catherine Guthrie played the accompaniment. Then a prayer was said by all the girls, led by the president. Following this, Annette McAdoo, accompanied by Hazel Coate Rose, played a violin solo. The Scripture lesson was read by Kitty Reynolds, the second vice-president, and then Margaret Pierce, accompanied by Irene Crane Humphrey, gave a vocal solo.

The "Y" president then stepped forward and explained the meaning of the big fire that was blazing in the center of the group. It personified the spirit of Ward-Belmont and as a fire needs wood to keep it burning, just so the spirit of Ward-Belmont needs everyone's co-operation. The presidents of all the campus organizations were introduced and in their speeches explained the symbolism of the fagots. They were symbols of what their organization hoped to add to the spirit of Ward-Belmont this year.

Those who spoke were, Annie Kate Rehman, president of the Y.W.C.A.; Margaret Gooch, president of the Athletic Association; Elizabeth Binyon, Editor-in-chief of the HYPHEN; Ruth Strangward, representative of the Social Clubs; Dorris Fish, Editor of the *Milestones*; Julia Bales Noe, representative of the New Girls; Kathryn Rush, president of Y.W.C.A., and Dr. Barton, representative of the faculty and administration. As each finished telling what their organization meant to add to the spirit of Ward-Belmont they each turned and placed a fagot on the fire.

Everyone then arose and repeated the pledge of love and loyalty to Ward-Belmont. "Follow the Gleam" was the closing hymn and the service ended with the Benediction.

— JOIN THE YWCA —

## COUNCIL GIVES FIRST DANCE

Wednesday night, September 16, the Student Council entertained the girls at a dance in the gym. As it was the first of school the dance was primarily given as a welcome to the new girls. Each old girl took several new girls down with her and saw to it that all had a good time. A seven-piece orchestra furnished the music. During the course of the evening the new girls met a great many more people than they would have in any other way. As a welcome party and a means of getting acquainted the dance was a complete success.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)

*Jay's*

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies

Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## BURRUSS & WEBBER CAFETERIA

414 AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 9th Ave.  
and Church St.

## To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

**SCHUMACHER  
STUDIO**

Cor. 5th & Church Sts.—Phone 6-7311

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## EDITORIAL

## HOMESICKNESS

To be or not to be homesick seems to be the question this week. As Dr. Barton says, a girl who doesn't miss her home isn't worth a cent; but a girl who lets the longing possess her is merely selfish.

As yet there has been no time for the majority of the girls to be really unhappy. The first day may have been a little trying; but still, there were numbers of old girls doing their best to make everyone acquainted. There are really so many people who are much more interesting than one's self. We can always know ourselves better; but there is only a comparatively short time to meet all the interesting personalities in Ward-Belmont. Maybe while we are in our rooms growing more and more dissatisfied, other girls are making valuable friendships.

The girls are just as eager to meet you as you are to meet them. Then, too, you know, a smile once in awhile rather makes those vital problems absurdly simple and unimportant. Maybe you are dissatisfied with the rules, with the instructors, with your courses. Rules are usually for our own good; instructors are really eager to help us, and the executives are always ready to remedy a faulty course.

People want to help you to be happy and content, if you'll let them. Be homesick, of course, but don't let that homesickness become an obsession with you. There's too much real fun on the campus to let a bit of melancholy cheat you out of it.

— JOIN THE YWCA —

## IMPRESSIONS OF A NEW GIRL

Northern girls, Western girls, girls from all over the continent, coming to Ward-Belmont, and every girl has a different conception of the life. Such a complex society is not an easy one to please; yet the girls could hardly help appreciating the treatment they received upon their arrival. Maybe there weren't any affectionate relatives waiting; but a real breakfast, a punch bowl, and a big sister certainly relieved a little of that empty feeling in the nether parts of the anatomy.

Everyone has heard of Ward-Belmont hospitality, but it was certainly better than the highly-colored stories. The faculty, the old girls, and every other person on the campus cooperated in providing something interesting for every minute of those first few days—those trying opening days in school. We couldn't have been homesick if we had wanted to—there wasn't time. When the bell tower chimed, it did make us a bit sentimental; but then there were trunks to unpack, girls to meet, clubs to visit, and food to be eaten.

Classes were a bit of a shock; yet after all it's only natural that they should follow enrollment in school. A little study gives one something to do when she might be emanating a lot of gloom and melancholy. Classes really aren't so bad and the instructors seem interested in helping keep students entirely occupied.

Ward-Belmont School, with its ideals, high standards, traditions, and amusements, is really a school of which anyone could be proud. Rules aren't really unpleasant; for everyone has had them before in mild form. Perhaps there weren't so many to remember at once, but girls can't really mind them. The really hard rule to combat is the regularity of meals.

In spite of the new rules, classes, study, and regulations, the only voiced complaint seems to be that with such excellent food, there's pounds for every girl in Ward-Belmont.

— JOIN THE YWCA —

## CAMPUS COLUMN

Did you hear about Millie's surprise birthday? It was great! We heard that "Kennedy," Evelyn Wallace, and Jane helped Millie do justice to the food, too.

## NOTICE

We have a DKE on the campus! Have you seen the pin? For further information see "Marjorie" Mackey.

We wish we'd been around the other night when Miss Morrison chaperoned a party down to Hillabore. The lucky people were Wanda Taylor, Katy O'Donnell, Lora Gillis, Rose Toney, Kitty Reynolds, Jean Van Brunt, Elsa Vanderhoef and Ruth Liverman.

One of our "superintelligent" F. F.'s walked into the room of a Council member Sunday with two pieces of cake and asked if any one was hungry. We honestly want to know was she trying to tempt Wanda or did she really not know Wanda was on Council?

It is about this time every year that the question, "What shall I wear?" confronts us. Well, girls, here's good news—just ask Rosie Kirk—She knows. Did you see her picture in the Memphis paper? You didn't? It was there just the same, and so was Virginia Davenport's.

Heard at a table of new girls:

"Do you know Dolores Moore?"

"No. Who is she?"

"Who is she? Why SHE is the president of the Senior class."

"And you know her? HOW did you meet her? Can I meet her sometime—it must be nice to know the President of the Senior Class!"

And then we think we're abused—why just look at our privileges—we know Dolores well! Well, at least she comes to see us once in awhile. But we're just beginning to feel our importance.

The Campus Column is very feeble today. It has been feeling the loss of "Cater" and it is in the throes of picking a new sponsor. If anyone thinks they can make the Campus Column take a new lease on life, won't they come down and talk it over?

And did any of you talk to some of the new girls who received slips for General Monitors rioting the other day. They had all worn make-up to church or something like that, and most of them were scared into absolute silence. Poor children!

Rushing is over, thank goodness! Not that it wasn't fun but it's a bit strenuous. Now for the books! All one hears is the cry—"I haven't studied in days!"

And wasn't it good to see Ruth Black and Connie Osterman back? Just in time to do a lot of rushing Connie, and to save the Art section of the *Milestones*, Ruth.

(Continued on page 5)

## EAGLE FEATHER

By Kathleen O'Donnell

## SEA FEVER

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by;  
And all I ask is the wheel's kick and the wind's song and the white sails' shaking,  
And a grey mist on the sea's face and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide  
Is a wild call and a clear call that cannot be denied;  
And all I ask is a windy day with the white clouds flying  
And the flung spray and the blown spume and the seagulls crying.

I must go down to the seas again to the vagrant gypsy life  
To the gull's way and the whale's way where the wind's like a whetted knife;  
And all I ask is a merry yarn from a laughing fellow-rover,  
And a quiet sleep and a sweet dream when the long trickles over.

JOHN MARSHFIELD.

## THE SEA AND THE HILLS

Who hath desired the Sea?—the sight of salt water unbounded—  
The heave and the halt and the hurl and the crash of the comber wind-bounded?  
The sleek-barrelled swell before storm, grey, foamless, enormous and growing—  
Stark calm on the lap of the Line or the crazy-eyed hurricane blowing  
His Sea in no showing the same—his Sea and the same  
neath each showing:  
His Sea as she slackens or thrills?  
So and no otherwise—so and no otherwise hillman desire their hills!

Who hath desired the Sea—the immense and contemptuous surges?  
The shudder, the stumble, the swerve, as the star stabbing bowspirit emerges?  
The orderly clouds of the Trades, the ridged, roaring sapphire thunder.  
Unheralded cliff-haunting flows and the headrail's low volleying thunder—  
His Sea is no wonder the same—his Sea and the same through each wonder:  
His Sea as she rages or stills?

Who hath desired the Sea? Her excellent loneliness rather than forecourts of  
Kings, and her outermost pits than the streets where men gather inland,  
Among dust, under trees—inland where the slayer may slay him—  
Inland, out of reach of her arms, and the bosom whereupon he must lay him:  
His Sea from the first that betrayed—at the last that shall never betray him:  
His Sea that his being fulfills  
So and no otherwise—so and no otherwise hillman desire their Hills.

— K.pling —

## ORIGINAL POETRY

The Eagle Feather has flourished every year that it has been in existence and the HYPHEN is anxious to have it remain a part of the staff. However, we must have contributions from those who write poetry. There are always several girls who are talented in a literary way who can keep our Eagle Feather from drooping and dying away. Please come forward and offer your services. Either come down to the HYPHEN office and tell us about yourself, drop your contributions in the HYPHEN Box in Middlemarch, or send them through housemail to Kathleen O'Donnell.

Still another type of literature which is gladly accepted is book reviews. Anyone who can write them is cordially invited to write up the books she read over the summer and send them to us.

Don't forget—write for the HYPHEN!



## CAMPUS COLUMN

(Continued from page 4)

And have you heard all the nice things people are saying about Marge Livingston? She's the answer to the new girl's prayer (also to the old girl's). All we've heard has been "Isn't Marge sweet?—Isn't she pretty?—and she wears pink so well!" All right, Marge,—we'll agree!

And what do you think of "Boy's Hair"? Getting it all long and curling, aren't you, "Boy"? Ah, me, our little Shirley is growing up on us!

There hot days certainly make the Tea Room a popular place. Such swarming mobs are to be found there that we're thinking of opening up a special Tea Room. Our funds are very good.

And weren't some of the gowns at All Club Reception a knockout? It was as good as watching the Fall Openings in New York to stand in one of the receiving lines.

And Louise Lathrop became so enthralled by some antique jewelry the other night that she was almost late into her hall. Now that would be a sacrifice for beauty—wouldn't it?

And Miss Camilla, says she is here for an education—"away ide pleasures—I must to my books." Sounds good, anyway.

And then the other day Lora Gillis thought she could whistle as loud as a gym whistle. Miss Cayce appreciated your effort anyway, Lora, but the pool was a bit noisy for her to get the full effect.

## — JOIN THE YWCA —

## NEW GIRLS' ENTERTAINED AT ALL-CLUB RECEPTION

(Continued from page 1)

Mr. and Mrs. Benedict and Grace, and Dr. and Mrs. Burk.

One of the most pleasant events of the evening was the "club cozy" that each club held after the reception. The new girls returned to their favorite clubs to dance, play cards, chat, or do quite anything they pleased. At "club cozy" the idea of "new girl" rather takes to the background and all are Ward-Belmont girls having a good time rather than "old girls" and "new girls."

At 10:00 o'clock, the ringing of the bells brought the evening to a close, leaving the new girls looking forward to reception night of '32 and the old girls thinking—well, of many things.

## — JOIN THE YWCA —

## HYPHEN SUBSCRIPTION CAMPAIGN TO BE HELD OCT. 3

(Continued from page 1)

March every Saturday afternoon during the year. For the two coming Saturdays you will get the HYPHEN free of charge so you can look over it and see what it is like. After that, you will continue to get it because you have subscribed, which you all will want to do.

All the old girls have no doubt noticed that "Jinny" Smith isn't back

this year. Miss Jane Pulver is taking her place as supervisor of the publications and though not all have met her, those who have approve instantly. Let's help her and Ward-Belmont put over a great HYPHEN this year!

## — JOIN THE YWCA —

## "Y" MEMBERSHIP CAMPAIGN OPENS MONDAY

(Continued from page 1)

of the "Y" Cabinet and it is hoped that every girl will be visited by a member of the Cabinet sometime during the day.

All the new girls and old girls alike are urged to join the Y.W.C.A. and thus become a member of a world-wide Christian organization which is doing so very much good among less fortunate girls. Also "Y" work in Ward-Belmont has its own reward in the happiness that each member is able to bring to others.

## — JOIN THE YWCA —

## MUSIC CONVENTION SELECTS JUDGES FROM WARD-BELMONT

Goodman, Rose, Humphrey Chosen

The Texas State Music Association convention which will be held November 27 and 28 will have as Judges Lawrence Goodman, head of the Department of Piano; Stetson Humphrey, head of the Department of Voice, and Kenneth Rose, head of the Department of Violin, all of the Ward-Belmont Conservatory of Music. It is a significant honor that all the judges are picked from this school.

Lawrence Goodman is one of the most well-known pianists in the South and West. He has concertized extensively all through the United States. He has studied under Ernest Hutcheson, Josef Lhevinne, and Sigismund Stojowski. He has been with the Ward-Belmont Conservatory of Music for several years.

Stetson Humphrey who has been, with Ward-Belmont for the past three years is very well known also. He has studied under Heinrich Jacobsen, Ludwig Wulhner and Max Heinrich abroad as well as in many other schools and studios.

Kenneth Rose who is renowned throughout the South and West and who has appeared in New York is conductor of the Nashville Symphony Orchestra. He has studied under George Lehmann and Souky and many others.

All three of these musicians are well fitted to undertake the judging of such a contest. They have all been teaching for some years and have taught very successful pupils. Besides being teachers of music they are all artists. Ward-Belmont is to be congratulated on having three such talented members of its music faculty and Ward-Belmont is very proud that they have thus been chosen.

## — JOIN THE YWCA —

## AMONG THOSE PRESENT—

For the benefit of the new girls who are finding it a little difficult to learn

## Loveliness Up-to-Date for WARD-BELMONT GIRLS

Girls, come in and let us take care of your sun-tanned skin and your hair that has gone un-hatted for months. See our new low prices below:

**Permanent Waves . \$6.50 to \$12.50**

**Facials . . . . . 1.50 to 5.00**

Cream O'Clay and new French Bleach

**Houbigant Rinse . . . . . 50c**

**Individual Hair Cuts . . 50c to \$2**

**at LEBECK'S**

the names of the members of the household at Ward-Belmont, we are giving here a short summary of some with whom they will have most contact.

Mrs. Charleton is in the Home Department. She arranges all the shopping parties, the seating lists for the dining room, in short, helps Miss Sisson with the work of the Dean's office.

Mrs. Margaret Hall, in the "gym" office, schedules "gym" classes, plays for the dancing classes, takes the excuses for "gym" absences, and is in many ways the assistant in the "gym" office.

Mrs. Rose is assistant to the Dean of Residence. She is the lovely, slender, white-haired, aristocratic-looking lady who arranges the tables for birthday dinners, arranges the flowers in "Rec" Hall, and generally has charge of the household management of the school.

Mrs. Armstrong is to be found down in the Day Student study hall. She has charge of the Day Students, keeps track of their attendance, and knows where they can be found at any hour. She also has charge of the Boarding girls class attendance.

Mr. Berry is the superintendent, having charge of the grounds and buildings and servants. He is the person to see when anything goes wrong with the lights, or with the furniture, or when decorations for parties have to be built. Mr. Berry has done more decorating for dances than many professional decorators and the club dances certainly would never be as pretty as they are were it not for him.

Miss Shea is in the postoffice. She sees that one's mail is put in the correct box, has charge of all parcel post packages, and puts one's telephone calls and telegrams through.

Miss Wells is the assistant to the

Dean of Faculty. She it is who can straighten out the tangles of conflicting programs when Dean Burk is either busy or absent.

Miss Bond is the nurse in the infirmary. If one is ever ill then one will make the acquaintance of Miss Bond, and we assure you that she is deeply appreciated in that event.

## — JOIN THE YWCA —

### INFORMATION BUREAU AIDS NEW GIRLS

What new girl doesn't remember the group on the steps of Big Ac. on the first day of our arrival? Every old girl in school was called into service and as a result a true information bureau was established which considerably relieved our anxiety. However, this was not the sole purpose of this organization for all the members of Council both old and new volunteered advice and suggestions for a happier first day.

Someone struck upon the fortunate idea of conducting touring expeditions around the campus taking in all the old landmarks such as the original parts of the mansion from which the school has been formed, the old ivy-covered tower, the big athletic field, perhaps the stable to a chosen few, and last but by no means least, the class rooms. Of course this category completely omits Club Village but we feel that perhaps from the experiences of this last hectic week that particular location had best be left unnamed.

All in all, we agree that the information bureau was certainly a great idea and we owe more than a large part of this week's success to those girls who helped us to become better acquainted with both the school and each other during the most difficult period in our school life.

# UNIVERSITY SORORITIES PLEDGE SENIORS OF '31

Among the class of 1931 there are a great many who have entered colleges and state universities and pledged sororities. In letters to girls here on the campus, in letters from alumnae, and sometimes in notes to the alumnae secretary, we find what they have pledged. As the information leaks into the HYPHEN office we will print it in the HYPHEN for the benefit of the old girls who remember last year's seniors.

Kansas University reports—  
Louise Westfall—Delta Zeta.  
Mary Sanders—Alpha Chi Omega.  
Barbara Bramwell—Chi Omega.  
Louise Jarboe—Chi Omega.  
Wauita Luke—Chi Omega.  
Loula Flora Calhoun—Kappa Alpha Theta.

Jeanne Luther—Kappa Alpha Theta.  
Virginia Showalter—Alpha Delta Pi.

Virginia Bacon—Gamma Phi Beta.  
Virginia Kistler—Gamma Phi Beta.  
At Ohio Wesleyan, Mary Rose Allen writes that she has pledged Kappa Kappa Gamma. At Iowa University, Dorothy Jane Griffiths also pledged Kappa, as did Marian Cox at Indiana University. Dorothy Standifer is a pledge of Pi Beta Phi at Oklahoma University.

At Drake University, Gloria Means pledged Kappa Kappa Gamma, and at Nebraska, Jane Steel pledged Pi Beta Phi.

## DIARY OF MISTRESS BELLE-WARD



### Thursday:

Thursday nearly slipped by with my not recalling the grand day that it was. Meeting more darling new girls and giving a hearty slap on the backs of old-timers.

Thoroughly enjoyed the Hamlet production, so impressively given by gloomy Roberts. I am still worried over Jim's stomach trouble. Say, wasn't that a dandy evening. "Colley's" playing and "Guthrie's" medleys. What a time a Floradora girl would have living those shoes in time for breakfast. Too tired to write another intelligent note. Do I ever flatter myself as if any of this diary is intelligently written?

### Friday:

In fact, tomorrow became today when my slumbers were rudely interrupted by a familiar greeting from our friend, the bell. These mornings would certainly enter unannounced if it weren't for the heralding done by the bell. The first crack of daylight that I ever notice is not before seven A. M. One would think that, with such an uncontrollable appetite that I am unfortunate enough to possess, I wouldn't need the bell. But alas, sleep has winning ways.

With great difficulty I rushed to breakfast. I had gotten on my way as far as Heron when I discovered that I had my skirt on wrong side out. Met Camilla on the way with a whiskroom. Stopped a few minutes to brush her off, and then with a wild dash we tied for first place at the door of the dining room just before grace was said. This one time we did not have the pleasure of autographing the brown book at the dining room door.

Classes were impossible with the atrocious heat. There were, practically three times that I found myself in a relapse. First, I was in swimming; then I found myself playing tennis. Next, I began to wonder if anyone at home had possibly knocked over the bottle of glue which I had left uncorked when I pasted the tags on my trunk. All these thoughts came to an end when I was asked to define sociology.

Club Village was awirl all afternoon with this constant rushing. With the general conglomeration of music drifting through the air I heard a tune that sounded something like this, "Just one more chance for without penults."

This evening I am very tired, after having tackled ten pages of Beowulf,

let alone witnessing a duel between two cockroaches, who were combating over an innocent-looking thumb tack.

### Saturday:

Again the rushing whirl looms. The Penta Tau bridge party was darling.

It was such fun seeing Ruth Black again. How glad I am that she heeded the urge to return.

Feeling very impartial, I patronized all the club punch stands. Who can say that the spirit of democracy has dwindled when such lovely tables are found in club village.

Either my feet were numb or else the All-Club Reception was a success, because I felt no pain from the after effects of standing in line for three hours.

Awards of merit should be bestowed upon Violet Mae Kisner and Mary Katherine Stubbins for having retained the same name after passing through ten receiving lines.

Returned to my room in an elated spirit, however, ready to rest, after having spent an evening of actually meeting all the new girls.

### Sunday:

Thirty minutes is thirty minutes, and how I appreciated them this morning.

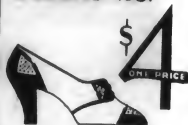
After breakfast, not because I actually expected any mail nor because of habit, did I go to my mail box but because I feared it needed ventilation. Poor thing is getting so anemic-looking that I try to relieve its condition of stagnation but you know that it cannot thrive on fresh oxygen alone. It needs nourishment. I am hoping the people at home will relieve its suffering any day now.

If you are feeling low about 8:30 Sunday morning, go to Sunday school. I went this morning and I came out a new girl. "Mackie's" talk surely had a way of relieving any trouble that may have depressed you. With "Colley" leading the singing you actually felt at home. Sunday school is a great place to be at 8:30 Sunday morning. The discussion groups are surely inspirational and enlightening, too.

Was I ever thrilled as I was tonight around the big campfire at Vesper's! It is scenes like that that make W.-B. so dear to one.

Ten in the club houses was delightful. How sorry I was when the study bell rang to end the fun. But I'm glad I came because the consequences of overlooking the studying of "psych"

The MOST  
BEAUTIFUL  
SHOE 1931



BLACK - WHITE TAN - WHITE

BAKER'S SHOE STORE

235 Fifth Ave., N.

CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS

WE HAVE YOUR  
CLUB CREST

FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS

Welcome  
WARD-BELMONT  
STUDENTS

Make Our Store Your Shopping  
Headquarters  
NELLE DOSS SHOPPE

"The STORY  
OF THE  
CONFEDERACY"

By ROBERT SELPH HENRY

Will be published  
October Ninth By

BOBBS MERRILL CO.

Price \$5.00

Copies ordered in  
advance will be  
autographed, if  
requested

A splendid BIRTHDAY or  
CHRISTMAS present for  
friends and brothers.

Stokes & Stockell,  
INCORPORATED  
BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL.  
See us about party favors and  
invitations  
NASHVILLE, TENN.

Fashion Is Swayed by  
Suede Shoes  
for Fall

... This Chandler  
Pump Is a Charming  
Reason Why!

An authentic afternoon  
model, certain to be worn with  
well dressed women, either for  
service in black or brown suede,  
glue and secure. Black suede  
trimmed, it combines high fashion  
with Chandler's low price.

\$5.50

Size 2 to 9  
AAAA to C



Chandler's  
506 CHURCH STREET

O. GENY & SONS  
FLORISTS

"Say It With Flowers"  
1618 West End Nashville, Tenn.  
Telephone 7-2148

The Select Gift Shop of Nashville  
is on the Balcony in

R. M. MILLS  
BOOKSTORE  
623 CHURCH STREET



## How Do You Do WARD-BELMONT How Do You Do?

Here's hoping you've had a perfectly glorious three months!

## IS THERE ANYTHING THAT WE CAN DO FOR YOU

In the way of a bit of advice or suggestion as to those new fall clothes or accessories!

## WE WILL HELP YOU ALL WE CAN

A word to the wise that we hope you'll keep in mind throughout the year.

## STAND BEHIND YOU IN YOUR PLANS . . .

And help you look your smartest no matter what the occasion . . . class, football, tea or dance.

## How Do You Do WARD-BELMONT How Do You Do?

and French, let alone sociology, would have been too great.

*Monday:*

Went to breakfast and whom should I see but Connie Osterman. She's looking fine. I hardly knew her with her long hair. She had just returned from the former Irene McBane's wedding.

Such a tragic incident happened in Senior Hall yesterday. Ruth Rymer was hustling about getting dressed for church, when she stepped on a piece of broken glass. The scene reminded one of the Boston Massacre.

Late in the afternoon I took a few plunges in the tank. The T. C.'s were having a swimming party. Then, too, some of the new girls were authorizing. Between the two groups I managed to swim possibly six inches forward, three feet to the right, eight inches to the left and a yard backward. Between strokes I watched the participants. Say, have you ever noticed what a grand swimmer and diver Vivian Scheer is?

Speaking of privileged characters, they really exist. Mrs. Charlie was chasing a quartette of cockroaches from the doorway of Senior Hall, and they actually escaped by walking on the grass. Power to those roaches!

*Tuesday:*

"Womenless Weddings" are known to exist, but the A. K.'s came into the limelight today with a teatime dance. All reports tell that the occasion was extremely enjoyed by the rushees.

Another old friend arrived today to grace the campus. This person was none other than Elizabeth Shirk.

Tonight the only outstanding thoughts that pervade my mind is the song, "When Its Sleepy Time Down South." There must be a tremendously suggestive power to this because I can hardly keep my eyes open.

*Wednesday:*

As Cinderella left the ball at the stroke of twelve, in the same manner did the rushees leave the final event, of rush week at the sound of the study bell. They speeded to the chapel room to write down their club which was most dear to them.

On returning to my room I was too excited to study in wondering just what the results would be, so I first went up to the hall fountain, where I found Elizabeth Perner performing an aquatic stunt by trying to get back to her room before swallowing a huge mouthful of water. After fifteen minutes practice she became quite efficient.

The latter part of the evening was spent with my friends Bewulf and the Sir Captain John Smith.

The light bell rang while I was finishing these notes so it seems impossible to write since I was not gifted with cats' eyes.

— JOIN THE YWCA —

## IMPRESSIONS OF NEW GIRLS

Mary Katherine Siegmund—

Budding royalty—Football games—White blankets of fluffy snow—Swimming pools—Sport clothes—Clear sunny skies—Black and chromium plated roadsters—

Katherine Siegmund—

College proms—Popularity—Big bunches of brown-eyed susans—A quick smile and dancing eyes—Fun—Flora Ann Williams—

May day festivals in a small town—Demure nosegays of rosebuds—The languorous strains of a waltz—Faint whispers on a moonlit balcony—Betty Grammers—

Magnetic personality—Rich dark red roses—"Mood Indigo"—Sleigh rides on dark moonlight nights—Freedom—Sports—

— JOIN THE YWCA —

## "THE OLD IS GONE: THE NEW HAS COME." THEME OF MISS VAN HOOSER'S TALK

Miss Van Hooser spoke Wednesday morning, September 23, in chapel on "The Discovery of the New."

"A trip to the library and an examination of various current magazines reveals to what extent the word 'new' is dominating the thinking in practically every realm of life today. The laboratories of the world are full of eager men and women, patiently at work day after day, bent upon the discovery of some aspect of scientific truth that has not been known before.

"We are impressed thus with the fact we are living an age that is on tiptoe with eagerness not to remain as it is, but rather, using the knowledge of the present as a point of departure, to pioneer the way toward larger discoveries of that which is still hidden from us.

"We, too, are eager for new things. As we begin a new school year we are conscious of the fact that we want it to bring in greater richness of living—the development of new appreciation, of new attitudes, of fullness of life, in short, that which is beyond what we have hitherto attained.

"As we look into experiences that have been ours, we find already we have in our possession a certain knowledge that may well be the starting point in our search for more and richer life within. At some moment in the past, under widely different circumstances, God has seemed to be very near and very real to each one of us. At such a moment, we realized our limitations, and yet at the same time we seemed to perceive the value of our personalities as never before. Confidence and strength replaced fear and weakness, the world was a lovelier place when worthier.

"With the reality of this past experience as a sure possession, may it not be used as a starting point for greater discoveries in the realm of the Spirit?

"Long ago, a man, conscious of imperfections within, and desiring to make fresh discoveries of the life that is real, took in earnest the words of Jesus, 'Come, follow me. Lo, I make all things new.' Years later he reported the result of his experiment: 'The old has gone indeed; the new has come.'

"Desiring to be finer, stronger persons may we, too, heed these same words of the Master and adventure with Him this year. If so new discoveries will surely be ours and we, too, will say, 'The old is gone, the new has come.'"

For Unusual Novelties to Dress Up  
Your Room, Visit

## The Gift Shop

The B. H. Stief Jewelry Co  
Church Capital Blvd.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 2 p.m. 5 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON TEA 5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

## The Finest Passenger Train Service to All Points

## SOUTH, SOUTHEAST, AND WEST

Past Schedules — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-5107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Delicious Lunches

Maxwell House Shoe Co.  
Established 1869

## Fine Footwear

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

HATS

Jeannette's  
Millinery

New  
Straws

FOR  
EVERY  
Occasion

LOVEMAN BERGER  
& TEITLEBAUM Inc.



**A. J. THUSS, Photographer**  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberg's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**Armstrong's**

219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School



## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINES**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT COMPANY  
NASHVILLE TENNESSEE

## STUDENT BANKING SUBJECT OF CHAPEL TALK

Mrs. Claiborne Bryan Emphasizes Correct Methods

In chapel Thursday, September 24, Mrs. Claiborne Bryan, who has charge of the bookroom and bank, talked on the use of the student bank and explained correct banking methods. "The student bank," said Mrs. Bryan, "is run for the protection and convenience of the student body." It is a protection in that money can not be lost if it is put in the bank. It is a convenience in that everything bought on the campus can be paid for by checks drawn on the student bank. It also teaches the girls the value of money, and of correct banking.

To illustrate her points Mrs. Bryan had with her a pass book, a check book and a deposit slip. With all of these she explained the correct use of them, how to make out checks, and endorse them and how to use the deposit slips. At the end of the month each girl will receive a statement of her account with all her cancelled checks. If she does not understand how to check her statement and stubs the personnel of the bank will be only too glad to help and teach her.

Among other things Mrs. Bryan warned the girls about sending out purchases from town C. O. D. when they do not have the money in the bank to pay for them. Miss Lester will not accept any packages under such circumstances. If a girl wishes to draw on her parents' account she must have a written permission to that effect from them.

This year the hours of the bank will be very strictly adhered to. The girls must realize that the hours must be kept in order to allow time enough for all the bookkeeping to be done after banking hours with which it is necessary

to close every day's business. The hours this year will be:

Week Days

10:00 A.M.—11:30 A.M.

12:45 P.M.—3:30 P.M.

Saturday

8:30 A.M.—12:00 Noon.

The personnel of the student bank is most anxious to help all the girls to understand banking for their own convenience. If there is anyone who does not understand anything of which Mrs. Bryan spoke in chapel she should feel perfectly free to come down and ask to have it explained more thoroughly to her. To create more interest in good banking methods a prize is offered at the end of the year for the girl who has kept the best bank account, who has used the best methods, and who has done good banking.

Good banking will save money for the girls. Keeping track of what one spends will tend to cut the loose expenditure one may be accustomed to and yet in no way curtail one's good times, or manner of living.

— JOIN THE YWCA —

## A. K. CLUB HAS NEW SPONSOR

Miss Aileen Wells, assistant to the Dean of Faculty, has been chosen as the new A. K. club sponsor. The former sponsor, Miss Brooks, did not return to the school this year, so Miss Wells is taking her place in Club Village. The announcement of the choice of Miss Wells was made on Saturday, September 19, and she received with the club that evening an All-Club Reception.

Miss Wells is one of the newer members of the administration. She came to Ward-Belmont in 1928 and has continued in her present position. She is a graduate of Randolph-Macon where she received her Bachelors Degree. She took her Masters at Peabody Teachers College.

## Cain-Sloan's Beauty Salon Assures the Highest Grades in Smartness

The highest perfection of beauty work is the standard of our experts... students will be happy with the results they obtain.



## Modern Style Permanent Waves by Artists . . . \$5.85 to \$12

Millinery styles demand debonair locks, and our wavers, students of the right-now styles, are offering the most effective permanents.

**Thrift Tickets...** By purchasing Cain-Sloan Thrift tickets students can save handsomely. General service ticket gives \$5 worth for \$4; another gives five 50c manicures for \$2. **Save 20%**

**CAIN-SLOAN CO.**  
Fifth Avenue at Church

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, October 3, 1931

Number 3

## Annual Hyphen Drive Opens Today

### SENIOR-MIDS HOLD PRELIMINARY ELECTIONS

Dorothy Hunter, Jean Van Brunt,  
Co-Chairmen

The Senior-Middle Class held its first meeting in chapel last Saturday morning, September 26, the purpose of which was to elect a girl to the office of temporary chairman. This is the first time such an officer has been chosen and her duty is that of appointing a committee which will submit names of girls, whom they think capable of filling the office of class president.

Almost all the Senior-Middles were present, and they were very enthusiastic in nominating girls for temporary chairman. There was a tie on the vote between Jean Van Brunt and Dorothy Hunter. Dean Brunt after taking the vote three times, came to the conclusion that Dorothy Hunter and Jean Van Brunt would be co-chairmen. The nominating committee was appointed by the chairmen this week. The Senior-Middles will elect their president at some future date.

— SUBSCRIBE TO THE HYPHEN —

### DR. MIMS SPEAKER AT FIRST HOME CHURCH SERVICE

Church services were held in chapel Sunday morning for the first time this year. The speaker, Dr. Edwin Mims, of Vanderbilt University, was introduced by Dr. Barton. Dr. Mims is recognized as such a true Ward-Belmont friend that it is with pleasure that we hear him talk at our first home church service.

His talk was clear and straight to the point as he encouraged each girl to strengthen her faith in herself. He

(Continued on page 5)

— SUBSCRIBE TO THE HYPHEN —

### ATTENTION

The HYPHEN has thus far been complimentary.

We have desired that you see what we have to offer before asking you to subscribe to it. We feel that you all know and appreciate just how much the HYPHEN is a part of the life in Ward-Belmont.

Today we are holding the HYPHEN subscription drive.

A subscription to the HYPHEN is \$1.00 for the year.

Everybody subscribe!

Send the HYPHEN to your parent! Let them keep up with you through the pages of the HYPHEN.

### W.-B. ART SCHOOL AWARDED PREMIUMS AT STATE FAIR

Students Invited to Inspect  
Exhibit

The Ward-Belmont School of Art which has had an exhibition at the Tennessee State Fair during this past week has been awarded first prize on all possible points for which the exhibition was entered. These points consisted of life work, head and figure work, water colors, costume and commercial illustration, interior decoration and high school work. Unusual interest was shown by the spectators in the Ward-Belmont booth and the

(Continued on page 5)

— SUBSCRIBE TO THE HYPHEN —

### ART SCHOOL ANNOUNCES COMING EXHIBIT

Miss Mary Wynne Shackelford, director of the School of Art and chairman of the Committee of Fine Arts Awards for the professional class of Tennessee artists whose work was shown at the Tennessee State Fair, announces the securing of a notable exhibit by Ella S. Hergersheimer. Miss Hergersheimer is one of the leading portrait painters in Nashville. She is known best on Ward-Belmont campus for her excellent portrait of Dr. Barton.

The date and exact location of this exhibition, which will be open to students and faculty, will be announced at a later date.

— SUBSCRIBE TO THE HYPHEN —

### 100 PER CENT CO- OPERATION ASKED IN HYPHEN DRIVE

Today one of the most important events of the year is to take place. The HYPHEN staff has worked harder than ever before to make a perfect edition for this occasion, and it seems truly possible when we say that we expect and hope to have a better HYPHEN than during any year of its circulation.

The great HYPHEN drive officially starts today, and in order to establish a clearer conception of this paper and its real purposes and ideals we are running this bit to tell you of its qualities.

In the first place the HYPHEN is YOUR paper, run by members of your own class and about the activities of these same members, and sometimes it might even speak of yourself. Imagine missing an occasion of seeing your own name in print.

Secondly, the HYPHEN deals with more than a casual recounting of campus life, for it tells of the athletic

(Continued on page 7)

### SENIOR RECOGNITION WEEK TO BEGIN OCTOBER 5

Social Functions Included in  
Program

Senior Class Recognition Day will be October 5. At this time the Seniors of Ward-Belmont will be formally presented to the school by Dr. Barton.

For their program, the Seniors will outline the work for the coming year and state briefly the Senior platform.

The week of October 5-10, is Senior Week. During this time the Senior class will sponsor several social functions. Wednesday they will entertain the faculty with a tea at the A. K. club house. Friday, the entire school will be entertained with three one-act plays. Early Saturday afternoon the class will leave for a picnic at the Sam Davis Home. Saturday night there is to be a sport dance in the "gym," for the Senior-Middles. Then Sunday evening the week will be brought to a close by a sing-song in "Rec" Hall.

All hall—the Seniors!

— SUBSCRIBE TO THE HYPHEN —

### MISS LOUISE HERRON VISITS LEAGUE ASSEMBLY

Miss Louise Herron who is in Europe to continue her studies at the University of London writes of her visit to the League Assembly.

"I've attended all the sessions and have heard the speeches of both Lord Cecil and Briand. I have been disappointed that Curtin has maintained silence thus far. The most brilliant speech I've heard was by Madriga of Spain.

"I enjoyed exceedingly two days (Continued on page 5)

— SUBSCRIBE TO THE HYPHEN —

### FORMAL INITIATION HELD WEDNESDAY

#### New Girls Placed in Clubs

Immediately after yepers Sunday evening, the President's Council met with Miss Sisson and envelopes containing the lists of new girls were distributed. The presidents then read the list to the old girls assembled in the club houses and bids were made out.

Plans for Fag Day were outlined and letters of instruction sent to each new girl, containing the costume she should wear.

Fag Day lasted Tuesday from 7 o'clock in the morning until 5:45.

Wednesday night formal initiation took place. The ceremonies were held

(Continued on page 2)

### WIDE FIELD IN Y.W.C.A. WORK POINTED OUT BY CABINET

Miss Tomi Tacubana of Japan.  
Special Speaker

On Monday, September 28, at the regular chapel time, the Y.W.C.A. under the leadership of the president, Kathryn Rush, presented a brief outline of its work for the year of 1931-32. Their activities for the coming year were divided into three parts: the "Y" at work in the school, in the community, and in the world. The chairmen of the various committees gave brief talks to inform the students and faculty about the type of work which would be included under each of these main heads.

(Continued on page 5)

— SUBSCRIBE TO THE HYPHEN —

### GIRL SCOUT LEADER ENTERTAINED AT TEA

Mrs. A. B. Benedict was hostess Tuesday afternoon at a tea given in honor of Miss Alice Conway, national leader of the Girl Scout movement. The guests were young ladies of Nashville who are interested in this type of work. Miss Conway, in her talk, appealed to them to become leaders in this organization designed to help growing girls.

She is leaving for New York very soon to take up her work there.

The F. F. club house was beautifully decorated with big bowls of dahlias and zinnias. Mrs. Blanton poured and was assisted by six Ward-Belmont girls.

— SUBSCRIBE TO THE HYPHEN —

### ATTENTION

The Alumnae Association is asking the help of all students who have had relatives who attended Ward Seminary.

For the November issue of the *Alumnae Journal* we are featuring Ward Seminary and we wish to have a list of names of the girls whose mothers, grandmothers, aunts, cousins, etc., attended Ward's.

Please send us this information to the HYPHEN office through house mail as soon as it is possible.

We desire the following information—

Maiden name, married name, present address, years at Ward's, relation of person to you, and your name.

Please Do Not Fail To Do This.



Smart  
Riding Clothes  
are a  
"HABIT" with Us

Our Equestrienne Shop has just about everything you want in the way of smart riding apparel: jodhpurs, jackets, breeches, sweaters, etc., in appropriate colours. Boots and jodhpur boots in shoe department.

Second Floor

Illustrated:

Black wool serge jacket . . . . . \$ 16.75  
Greyish wool gabardine breeches . . . 5.95  
Calfskin boots . . . . . 13.50

**CASTNER-KNOTT CO.**

Church at Seventh

Phone 6-8171

**Young Ladies' Footwear**



*Snappy . . . and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Jac. Monroe & Co.  
Clothing Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

**HARRISON BROTHERS**

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

**BAIRD-WARD PRINTING CO.**

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$6.85**



**BELL'S BOOTERIES**

504 Church Street

**FORMAL INITIATION HELD  
WEDNESDAY**

(Continued from page 1)  
Immediately after dinner, and in the growing darkness, candle light and soft music came from every club house.

New club members are as follows:

**Anti-Pan**

Anderson, Margaret  
Beasley, Dorothy (Michigan)  
Blum, Elsie Lee  
Clay, Martha Clair  
Clifford, Dorothy  
Craumer, Mary  
Dodson, Adele  
Elliott, Charleen  
Harris, Jayne  
Huguélet, Janith  
Linebarger, Eleanor  
Mell, Joy  
Mell, Sara  
Milton, Martha  
Morgan, Catherine  
Morgan, Doris  
Murphy, Maxlene  
Pirie, Estelle  
Powell, Rebecca  
Shriner, Elizabeth Ann

**Twentieth Century Club**

Barton, Nita  
Biswanger, Lenore  
Bradford, Eugenia  
Bucklen, Jane  
Coffey, Martha  
Fegles, Constance  
Galvin, Lucile  
Graves, Dorothy  
Holtzman, Frances  
Irwin, Elizabeth Ann  
Lawrence, Jacquette  
Liverman, Ruth  
Madden, Helen  
Neblett, Martha  
Porter, Carol  
Quigley, Mary  
Sales, Goldie  
Swift, Elsa  
Tebbs, Dorothea  
Wenzel, Dorothymae  
Wonselter, Lorene

**Del Vers**

Benedict, Virginia  
Dawson, Marian Conner  
Ferguson, Virginia  
Garrison, Frances  
Harris, Peggy Anne  
Hood, Dorothy  
Justice, Helen  
Kerr, Elizabeth  
Kinser, Violet Mae  
Maechtle, Janet  
Myers, Jean  
Neumann, Elizabeth  
Pettit, Elise  
Quinn, Emily  
Smith, Elizabeth  
Stanley, Elizabeth  
Van Deren, Mai Noy  
Webb, Altona  
Zutti, Elizabeth

**Tri K**

Bales, Wilma  
Barret, Virginia  
Curtman, Jane  
Frey, Margaret  
Fulenwider, Frances  
Jones, Lillian  
Kiesel, Virginia  
Lunderman, Alma  
Macey, Charlotte  
McWilliams, Virginia

Moore, Jane  
Murphy, Jean  
Noe, Julia Bales  
Poorman, Sarah  
Roudebush, Jane  
Slegmund, Catherine  
Van Brunt, Janice  
Van Brunt, Jean  
Van Derhoeft, Elsa

**Penta Tau**

Bennett, Dorothy  
Cain, Frances  
Cline, Dorothy  
Daniels, Jean  
Eppes, Nedaye  
Fields, Jane  
Hurstun, Nelle  
Hyde, Edith  
Lathrop, Louise  
McMurry, Nelle  
Peckham, Mary  
Pollock, Kathryn  
Reed, Jean  
Rothwell, Elizabeth  
Shepard, Rogene  
Sibley, Eleanor  
Soper, Mary  
Stubbins, Mary Katherine  
Tyler, Jane  
Wansley, Elizabeth  
Williams, Flora Ann

**X. L.**

Allen, Dorothy  
Bickley, Betty  
Carmichael, Dianne  
Clinch, Betty  
Durand, Ann  
Haynes, Virginia Ann  
Heckthorn, Irene  
Heffner, Jane  
Lawton, Harriet  
Lee, Beth  
Lemle, Marguerite  
McLeod, Myldryd  
Maddox, Mazie Sarah  
Page, Marguerite  
Rountree, Maurice  
Shaw, Frances  
Stratton, Jean  
Wallace, Catherine  
Willis, Myra Katherine  
Yeiser, Mary Louise

**Osiron**

Acklin, Jessie  
Aldridge, Helen  
Bothman, Kathryn  
Brown, Ann  
Cook, Helen  
Cowden, Ida Beth  
Cunningham, Leta Mae  
Edwards, Janelle  
Hawkins, Jonnie Green  
Henderson, Louise  
Hurst, Carmen  
Kennedy, Mary Helen  
Moreland, Marjorie  
Rauch, Helen  
Resek, Ruth  
Rose, Lucile  
Scheer, Vivian  
Snodgrass, Gwendolyn  
Snow, Delma  
Stephens, Louise  
Tyson, Elise  
Ulmer, Helen Margaret  
White, Doris

**Agora**

Allardyce, Mary  
Baker, Nancy Lou  
Barlow, Elaine  
Chapman, Kathleen  
Coba, Martha  
Gunn, Virginia



Hardin, Clevious  
Hart, Hortense  
Hutton, Juliette  
Kelly, Frances  
Keyport, Jane  
Knight, Betty  
McAdoo, Annette  
Matthews, Marcell  
Milton, Lois  
Parker, Helen  
Ringo, Mary Alice  
Roubalush, Susan  
Roubalush, Virginia  
Scott, Florence  
Uible, Mary  
Wilhoite, Elizabeth

## A. K.

Cherrington, Henrietta  
Freeman, Aileen  
Fru-hour, Margaret Ann  
Gardner, Josephine  
Gikhris, Marion  
Grammes, Betty  
Hinkle, Betsy  
Lamber, Martha  
Shink, Charlotte  
Stander, Arthella  
Starbuck, Caroline  
Wetherald, Bernice  
Wetherald, Blanche  
Whitman, Charlotte

## F. F.

Allison, Mary  
Baker, Rae  
Beasley, Dorothy L.  
Bickerstaff, Mary  
Brosius, Jane  
Burrow, Odille  
Cobb, Mary Elise  
Conley, Helen  
Cooper, Mary  
Dysart, Dorothy  
Falvey, Frances  
Ferral, Evelyn  
Huffman, Alice  
Luper, Eula Mae  
McAdory, Mary Sue  
Morton, Anne  
Mullino, Mary  
Peck, Margaret  
Ross, Dolly  
Simpson, Margaret  
Stout, June  
Thomas, Medora  
Sawyer, Eulalia

— SUBSCRIBE TO THE HYPHEN —

## THE "Y" SPEAKS

Monday was "Y" day at Ward-Belmont. During chapel hour the program of work for the coming year was presented by the cabinet, each chairman explaining the part which would be played by her committee. This was followed by a membership drive Monday night, at which time a "Y" representative visited each one of the halls. The result of the drive will be announced at a later time.

The first vesper service was held in the chapel Sunday night. The service was opened by a hymn and prayer, which was followed by a solo, "Son of My Soul," by Koble, sung by Elizabeth Kerr. Miss Kerr was accompanied at the piano by Miss Boyer.

Katherine Reynolds, second vice-president and chairman of the vesper committee, introduced the speaker of the evening, Dr. John L. Hill. Dr. Hill's sermon, "The Philosophy of Jesus—Illustrated," was based on the quotation, "If any man would save his life, he must lose it." He illustrated

by showing how the words of Jesus were incorporated in the lives of Theodore Roosevelt, Wilfred T. Grenfell, of Labrador, and Albert Schweitzer, of Equatorial Africa.

Eight new members have been elected to the "Y" cabinet to fill the vacancies from last year. Among these are Mary Lewman, vice-chairman of the Sunday School Committee; Julia Bales Noe, chairman of the Entertainment Committee; Dorothy Roberts, Ward-Belmont representative on the Industrial Commission; Marjorie Mackey, chairman of the World Fellowship Committee; Anne Morton, who will see that "Y" tours are conducted, whereby the students may get acquainted with their community; Mildred Morgan, who is in charge of the Old Ladies' Home; Marion Kirkpatrick, chairman of the membership drive; Marjorie Dysart, who will take charge of the poster committee, and Betty Rose, HYPHEN reporter.

Sunday afternoon a group of eight girls, under the direction of Pauline Williams, visited the Junior League Home for Crippled Children. It was play hour when the girls arrived, and the group divided, each going into the ward in which they were most interested. Here they played games with the children, told them stories, wrote letters for them, and entertained them in various ways.

An amusing incident was presented when one girl upon arriving went to speak to a little boy with whom she had played last year, and before he even greeted her he said, "Won't you come again next Sunday?"

When it was time to go, a large group of the stronger children came into the playroom singing lustily and demanding more stories. All the girls had an enjoyable time, and the "Y" wants any girl who is interested in the work that is being done for crippled children to join in and make this play hour a real success.

Sunday school was omitted last week because of "Stay-at-Home" Sunday, but it will be held next Sunday morning at 8:30. Annie Kate Reiman, president of student council, will lead the discussion group.

The new members of the "Y" will be formally recognized and received into the fellowship of the association Sunday night, in a candlelight service.

— SUBSCRIBE TO THE HYPHEN —

## "CITY GIRL" WITH CHARLES FARRELL, SAT-URDAY NIGHT MOVIE

The movie Saturday night was Charles Farrell, in "City Girl." It was a rather dramatic story of the country boy who married, on very short acquaintance, the city girl who yearned for the country life. The stern father and the understanding, but overworked, mother were excellently portrayed. To add to the intricacies of the love interest, there was the story of the sale of the wheat crop and saving it from destruction by harvesting it at night before the hailstorm broke.

The attendance at the movie was small but appreciative. We hope that this Saturday more of the girls will take advantage of this opportunity to see a show on campus.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



### Cain-Sloan's Beauty Salon Assures the Highest Grades in Smartness

The highest perfection of beauty work is the standard of our experts. . . students will be happy with the results they obtain.



### Modern Style Permanent Waves

by Artists . . . \$5.85 to \$12

Milinery styles demand debonair locks, and our wavers, students of the right-now styles, are offering the most effective permanents.

**Thrift Tickets...** By purchasing Cain-Sloan Thrift tickets students can save handsomely. General service ticket gives \$5 worth for \$4; another gives five 50c manicures for \$2. **Save 20%**

**CAIN-SLOAN CO.**

Fifth Avenue at Church

**BURRUSS & WEBBER**  
**CAFETERIA**

222 224 SIXTH AVENUE NORTH

SERVING HOURS  
BREAKFAST  
LUNCHEON  
DINNER  
LATE DINNER

**BURK & COMPANY**

416-422 CHURCH STREET

SEE OUR

WOMEN'S

**SPORT TOGS**

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## EDITORIAL

How often have we heard the old adage, "Have faith"? It's really still applicable despite its senility. If a girl enters a school without faith in herself, her work is lost. She can study—work constantly; but little is accomplished. Everyone has been told that nothing is impossible; it's believing makes it so. Scores of students who might have distinguished themselves have been defeated in their own minds. There are often inner-selves that we never learn to know in ourselves; and those inner persons are the most vital factors in our striving for individuality. Of course, we are all seeking that elusive something that makes us a bit different from all the other people we know.

Because we stifle our inspiration—our original thoughts, we become simply a member of the mass—a stereotyped person. As Dr. Edwin Mims says, that stifling of individuality is one of the hardest things we have to combat in Ward-Belmont. It is so much easier to do as others are doing; think as others are thinking. It is only those students who have infinite faith in their own gifts who accomplish the really worth-while things. Overconfidence is just as harmful as the lack of it; but without a deep-rooted belief in our own selves—regardless of what others may say—we are destined to become simply one of that great mass of humans called ordinary people.

The past few days have been a period of relaxation for the old girls. They have settled down to a steady round of duties, feeling that they have done their best in securing the girls most desired by their club. Rushed, pledged, and initiated, the new girl now stands alone. She who has been the center of every circle, the object of constant attention now finds herself left to pursue her studies as best she can. Some girls are fortunate enough to be able to adjust themselves immediately to the new turn of affairs, but in every group of girls as large as this one in Ward-Belmont there are three definite types who cannot be treated this way.

A mental review of all club reception will serve as a means of introducing these types to you.

The first, exquisite in a simple but striking dress of white French crepe. Rhinestone shoulder clips are her only ornaments. We immediately think "Lovely—but..." But what? Surely there is no doubt in anyone's mind back in her home town. There she is quite openly termed "lovely." But since she has entered school her whole world has turned up-side down. She has become bewildered and resentful. She wonders why she is not asked to sing at the club. At home everyone clamored for her songs. They loved her; they loved to hear her sing. And why didn't the chairman of the committee ask her to speak as the new girl representative? At home hadn't she won the school popularity contest? And so this poor creature struggles in a vicious circle. She is sullen because she is hurt and bewildered, and because she drops one one penny her necessary attention which would soothe her ruffled feelings.

Old girls, this new girl must not be dropped. Her work, her happiness, her ultimate success depends on her peace of mind right now at the beginning of school.

The second type presents a strikingly different picture. With the second glance, we determine that her dress really is quite lovely but is worn with such complete abandon that the style and charm is lost. She is not dressed with her usual care. Tiny details so important to a dainty piece of femininity have been overlooked but what difference does it make to her? With no masculine eyes to please, she considers any unnecessary grooming a waste of time. She is decidedly bored; her eyes wander vacantly from face to face. Her interest cannot be aroused by girls. She wants the admiration of attentive boys; she must have to be her most attractive self.

Old girls, it is up to you to make the new girls realize that here on the campus are interests which can easily equal their interest in boys.

(Continued on last column of this page)

## CAMPUS COLUMN

And speaking of fashion plates—It's just too bad you all don't live in Senior. Mary Lewman has the very latest in matching robe and mules. The outfit is in a very becoming shade of green.

As we are on the subject of Mary Lewman—did you know that coming home on the street car the other day some gentleman got up and offered Mary his place. Mary said she thought he must have taken her for a widow—so young and so sad!—In her Eugene hat with that floating veil.

The HYPHEN office was the scene of a very small, impromptu birthday party for Delores Moore the other day. The Moore, Livingston, Parks, Fish suite were among those present, and Miss Remington and Miss Epperson were the other guests. But we will all agree that Delores is the worst one to hide anything from—just as we had the cake well covered up with books, etc., she decided she'd lost her pen and pawed all around among the surprise food looking for it. However, not having her glasses she didn't even notice the word "cake" on the box.

Then, too, there's the girl who thought that if she paid her Athletic Association dues she would be furnished with tennis balls.

And since Fag Day have you noticed how stiff and sore some of the new girls are. Some poor little Tri K and Del Vers pledges were groaning around and remarking that not even beginning horseback riding classes had made them as stiff.

We hear there is a bone of contention between "Dick" Stewart and Miss Cayce. We trust that this will not cause any break in their friendship.

We nominate Lora Gillis to the Society for Terpsichorean Artists. If you want a treat just dance with her some time. Is she good? She is perfect!

LOST: Two pairs of gym stockings belonging to Miss Dorris Fish. Will finder PLEASE return. (This is a special appeal from the personnel of the HYPHEN office as Miss Fish insists she left them there and is becoming obnoxiously suspicious in her searches throughout the office. The office force is pleading "not guilty," but they fear Miss Fish does not believe them.)

Elise Livingston and Delores Moore are doing practice teaching in swimming these days. However, when superior authority hove into sight Elise said she got so excited that the told some poor child to stick her head under water for no good reason at all. We hope the life saving classes are becoming proficient.

Have you noticed the new couffure on Camilla? Yes, she's putting her (Continued on page 5)

## EAGLE FEATHER

By Kathleen O'Donnell

## BROKEN PETALS

I press the broken petals to my lips and breathe a silent prayer  
To cling to hopes so vain and small to wish that you were there.  
But time has made the petals limp and the fragrance mellow and dear,  
To tantalize and fascinate me, to make me wish that you were near.  
My love has spanned the chasm made by long uncertain years,  
And memories only seem to brighten the joys that shine through tears.  
While now I cherish petals limp and broken,  
Left by you as an only token.

JANE ANNE EPPERSON '32.

SUBSCRIBE TO THE HYPHEN  
LINES AFTER RUPERT BROOKE

These have I loved:  
Windows with diamond panes;  
A newly printed page; the tangled manes  
Of horses; and the wild geese sparks that cling  
To blackened chimney backs: the sudden sting  
Of sand, wind-cut against my face; the taste  
Of bitter white spruce needles; then the chaste  
Beauty of white tapers; the green-gold  
Of quaken aspens; darkness of leaf-mud;  
Chain lightning on a moss; amber gum  
Oozing from pine trees; and the vibrant hum  
Of the cicada; the low, smothered wail  
Of fog horns; and the white wing of a sail;  
Stretch of smooth pavement, echoes, and blue jars  
For roses; lighthouses; and stars.

DORRIS FISH '32.

SUBSCRIBE TO THE HYPHEN  
EACH SETTING SUN RISES

The world stands out on either side  
No wider than the heart is wide;  
Above the world is stretched the sky—  
No higher than the soul is high.  
The heart can push the sea and land  
Farther away on either hand;  
The soul can split the sky in two  
And let the face of God shine through.

But East and West will pinch the heart  
That cannot keep them pushed apart;  
And he whose soul is flat—the sky  
Will close in on him by and by.

EDNA ST. VINCENT MILLAY.

SUBSCRIBE TO THE HYPHEN  
SOLITAIRE

When night drifts along the street of the city, and sifts  
down between the uneven roofs,  
My mind begins to peek and peer.  
It plays at ball in odd, blue Chinese garden, and shakes  
wrought dice cups in Pagan temples  
Amid the broken flutings of the white pillars.  
It dances with purple and yellow crocuses in its hair, and  
its feet shine as they  
Flutter over drenched grasses.  
How light and laughing my mind is, when all good folk  
have put  
Out their bedroom candles,  
And the city is still.

AMY LOWELL.

SUBSCRIBE TO THE HYPHEN  
EDITORIAL

Our third type is pitiful. Her dress is last year's, and she knows it. Her hose are an off-shade, and she knows it. Her hair is an awkward length, stringy and unruly, and she knows it. She doesn't fit and is painfully aware of the fact. She says little when in the presence of the club president and sponsor, for she realizes that her voice grates harshly above their well-modulated tones.

For this girl, the old girl must have genuine sympathy. She must feel it her own responsibility to help her to find herself and re-adjust herself to her new surroundings.

Unnumerous types of girls could be listed who need help from old girls in finding their places and assuming their proportionate responsibilities on this campus.

## CAMPUS COLUMN

(Continued from page 4)

up these days, or rather we would say, evenings. We like it, but she takes away our "baby Camilla" and replaces her with "Miss Nance."

And not only does "Ophie" Colley and play, but, my dears, she can sing! And can she ever do that "triple"? But we must confess she is as good as a "Fern" was—is she or is she?

Going back to Empress Eugenie—doesn't Katie O'Donnell look striking in her brown one. We saw her in the Horse Show last week, and with her hair done low under that hat she is really the "last word."

Poor "Binyon"! Miss Pugh told the Journalism class that to keep going, to keep the zest and spirit of youth one should get into newspaper work. We're afraid "Binyon" doesn't agree, for she remarked the other day that she would be old before her time when worrying over the HYPHEN.

Betty Rothwell is making us envious with all her clothes. Did you ever see one girl with so many outfits in all your life?

Hockey season starts soon! Remember, that means no more hot rolls, asserts, ice cream, or candy. Eat and be merry, for tomorrow you train!

"Mackey," some one told us to ask you about the girl who thinks the C. house is the prettiest one on campus.

—SUBSCRIBE TO THE HYPHEN—  
WIDE FIELD IN Y. W. C. A. WORK  
POINTED OUT BY CABINET  
(Continued from page 1)

The "Y" at work in the school was discussed by five girls. Ophelia Colley, the chairman of the Sunday School Committee, and her co-chairman, Mary Lewman, explained just how much the Sunday school meant to the girls here. Closely related to the Sunday school is the other form of religious worship and meditation, the vesper service. This phase of the work was presented by Katherine Reynolds, the chairman of the Vesper Committee. Julia Bales Noe, the Entertainment Committee Chairman, brought before the students the plans for her committee for the coming year.

Dorothy Roberts next presented the outline of the Student Industrial Commission, which consists of two students from Vanderbilt, two from Peabody, two from Scarritt College, two from Ward-Belmont, and a few girls from various factories in Nashville. Betty Rose, the "Y" reporter to the HYPHEN, announced the plans of the Publicity Committee.

The "Y" at work in the community was introduced by Anne Morton, chairman of the Tours Committee. Elizabeth Holmes, Pauline Williams, Mildred Morgan, Helen Dobbie, and Margaret Kelley described the work in the Tennessee Children's Home, in the Junior League Home, in the Old Ladies' Home, in the Vanderbilt Hospital, and the colored orphanage, respectively.

The "Y" at work in the world was described by Marjorie Mackey, who

in turn introduced as a special speaker on the program Miss Tomi Tachibana of Osaka, Japan. Miss Tachibana is doing graduate work in Peabody and Scarritt. She is also studying piano in Ward-Belmont.

Marian Kirkpatrick, chairman of the Membership Committee, and Jeanette Millard, treasurer of the organization, urged every member of the Ward-Belmont faculty and student body to become members of the Y.W.C.A. for the coming year.

—SUBSCRIBE TO THE HYPHEN—

W.-B. ART SCHOOL AWARDED  
PREMIUMS

(Continued from page 1)

Nashville Banner of September 25 gave it a very favorable comment, as follows:

"Ward-Belmont's art exhibit has carried off a number of premiums. This exhibit fills one of the large booths on the balcony floor and the quality and variety of work displayed is calculated to be of the greatest interest to all art lovers and especially to art students. Charcoal drawings, color designs, water colors, pastels, oils and style designs and conventional patterns for decorative work are included in the studies in this exhibit."

This exhibit which has been returned from the fair will be hung in the office of the School of Art which is located on the third floor, east end, of the Academic Building. The student body and faculty are cordially invited to inspect the work at any time between the hours of 8:30 A.M. and 5:00 P.M. every day except Sunday. The exhibit will remain up for one week.

—SUBSCRIBE TO THE HYPHEN—  
CERTIFICATE RIDERS  
ATTEND STATE  
FAIR HORSE SHOW

There was a great deal of interest shown in the State Fair Horse Show this last week by the girls who are taking riding. The members of the Junior Certificate Class in Riding, Jane Moore, Virginia Kiesel, Martha Limber, and Betty Hamilton, attended Thursday night chaperoned by Miss Allison.

Friday night Miss Jane Pulver took the members of the Senior Certificate Class which includes Margaret Sitton, Mary Ann Kelley, "Boy" Lege, Camilla Nance, "Katie" O'Donnell, Mary Louise Turrell and Rubie Battey.

On Saturday night a group including Mary Lewman, Margaret Sitton, Dorris Fish, Elsie Livingston, Delores Moore, Camilla Nance, Mary Ann Kelly, "Katie" O'Donnell, "Boy" Lege, Dorothy Hood, Harriet Page, and "Dick" Stewart were chaperoned by Miss Lydell.

The girls had an excellent opportunity to see good show-jumping riding, and to analyze the points that go to make up the winning style.

—SUBSCRIBE TO THE HYPHEN—

DR. HIMS SPEAKER AT FIRST  
HOME CHURCH SERVICE

(Continued from page 1)

dared each of us to do what is right and emphasized the vital importance of our inner-selves which is so frequently crushed by an exaggerated

## Loveliness Up-to-Date for WARD-BELMONT GIRLS

Girls, come in and let us take care of your sun-tanned skin and your hair that has gone un-hatted for months. See our new low prices below:

Permanent Waves . \$6.50 to \$12.50  
Facials . . . . . 1.50 to 5.00

Cream O'Clay and new French Bleach

Houbigant Rinse . . . . . 50c  
Individual Hair Cuts . . 50c to \$2

at **LEBECK'S**

*Joy's*

FOR FLOWERS

601 CHURCH

325 UNION

**CANDYLAND . . .**

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

**Y. W. C. A. TEA ROOM**

sense of conformity to others. He illustrated his points with the lives of three great women who dared to do what others termed impossible.

The choir, directed by Stetson Humphrey, led the student body in singing the hymns. Margaret Baisinger, accompanied by F. Arthur Henkle at the organ, was the soloist.

—SUBSCRIBE TO THE HYPHEN—  
MISS LOUISE HERRON VISITS  
LEAGUE ASSEMBLY  
(Continued from page 1)

spent in Paris and had the greatest patriotic thrill of my life when on a cold, rainy Saturday afternoon I visited the Colonial Exposition and went through the exquisite reproduction of Mount Vernon there. It gives an answer to all European accusation of America's crudeness and wealth and love of display, for it stands—rather lies—there amid the many buildings massive and ornate, a thing of beauty because it has the perfection of absolute simplicity. Of course, in an adjoining building Chicago was displaying exhibits in advertisement

**TEN-E-C BRANDS**

**BISCUIT—CRACKERS  
CAKES—CANDY**

**TENNESSEE BISCUIT  
COMPANY**

NASHVILLE

TENNESSEE

of the 1933 Exposition (the road signs were too amusing, 'To Exhibits of the *Etats-Unis*, et Chicago'—this should be in French, to be sure). New York would have a miniature of the Empire State Building with statements of its being the tallest building in the world, of its costing so many millions, etc., and in it a reference to Mr. Alfred Smith as president of the building company. But I think it did not thunder-out the still, small voice of Mount Vernon."

## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler  
Pump Is a Charming  
Reason Why!

An aristocratic afternoon  
model certain to be seen where  
well dressed women gather! The  
arrived in black or brown, suede  
glass toe and extreme back band  
trimmed... a continuous high fashion  
with Chandler's low price.

Also in black kid of your choice

\$5.50

Sizes 2 to 9  
AAAA to C



**Chandler's**  
506 CHURCH STREET

## O. GENY & SONS FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2145

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS  
BOOKSTORE**  
623 CHURCH STREET

» » Fashionable

## FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKE'S**  
Exclusive Furrier  
714 CHURCH ST. 1<sup>st</sup> F

**H. J. Grimes  
Company, Inc.**

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## DIARY OF MISTRESS BELLE-WARD



**Thursday**—Then came the dawn. Such a dawn as did burst forth from a hectic night of making club preference lists. How much easier it would be if all girls could be in one club, and all this nerve-straining effort could be disbanded. Just as I was in the process of brushing my teeth I heard a knock at my door. Discarding the superfluous foam, and trying to empty my larynx, to speaking order, I managed to gurgle, "Come in." Guess who it was. I was very surprised to find such an early morning caller. I discovered that my guest was Dolores Moore, who was out with a search warrant hunting her strayed laundry. She had received her own box, but through an error of our friend, the Hermitage Laundry, she had lodged for the night two orphaned shirts, six panic-stricken handkerchiefs, and two forlorn gym hose, with convalescing toe. By thorough survey of Senior Harl Dolores found her marooned belongings on the first floor.

How sorry I was to hear of the misfortune of Frances Cain. Wasn't she brave to undergo an operation with her parents miles away. Luckily she wasn't all alone. Isn't it wonderful to have relatives near when you need someone very much.

Looks as if W-B. is going to have a very successful athletic career with such competent leaders as were introduced to us this morning. Only one flaw in the program though. Marian Flentye had the dandiest speech prepared on the tactics of archery. In fact she had spent the evening in the library hunting research material on the art of manipulating a bow and arrow. She was going to give us hints in becoming Robin Hoods. But through some misunderstanding we lost this valuable information.

Aren't the radio programs good this year? Tonight nearly all the radio fans were harnessed to their machines listening to Rush Columbo. Had a difficult time getting a history assignment because of the intense loyalty of the fans.

**Friday**—Tonight I feel as if I had witnessed an air raid. Never in my life have I had such a scare. I well imagined that some mysterious enemy was dropping bombs upon the peaceful city of Nashville. How grateful I was when I was informed that this supposed attack was merely the celebration at the State Fair. Now the fireworks are enjoyed without the least fear on my part.

How many golden balls did you pack up today? Never has a week produced so many balls. With a new *Saturday Evening Post*, *Reader's Digest*, not to mention Ballyhoo, I found myself greatly distracted.

Helen Dobbie's greatest ball this evening was the home town *Gazette*, and innumerable letters to be answered.

With hockey training coming on, Mackey informs me that she'll high hat those cinnamon rolls. Isn't that will power not to be snuffed at?

Ran into Kitty Reynolds as she was in a poetic mood. As a special favor she gave me an autographed copy of her latest selection. Had to let you in on it too.

"Little Pickaninny

Looks just like his Poppy.  
Don't know what to call him  
Unless it's Carbon Copy."

**Saturday**—You are all familiar with "The Light That Failed," but you should have seen Mary Berkey's and Mary Troxel's room last evening during study hour. How fortunate some individuals are. What a perfect situation to disrupt an evening of grind. No history to read, no math to work. Why are my lights so true to me. They haven't had a night out since I've been here this year. I mean voluntarily out. Because at 10:30 they skip out without the least bit of persuasion.

What a pleasant surprise the movie turned out to be. Ruth Liverman said that she went through endless preparation to create a mood in appreciation of Buster Keaton, and then went to the show to find that Charles Farrell was the hero of the evening.

The request "Come to the Fair" was given immediate response Saturday evening, as a group of girls witnessed the horse show. I would have given my last nickel to see the show, but unfortunately I spent it at the tea room for a lemon for which to shampoo my hair. Such is this depression. Oh, I vowed I would never use the word depression in this diary. The word is getting about as popular as "Yes, we have no bananas."

**Sunday**—Wouldn't Morpheus decide to release his powers at 7:30 this morning. Went to breakfast, to find the dining room very quiet, save for seven tables at which were seated non-Sunday-sleepers. This being my first experience at such an event, I was much surprised to find a very appealing breakfast.

The MOST  
BEAUTIFUL  
SHOE of 1931



BLACK WHITE TAN WHITE

BAKER'S SHOE STORE

235 Fifth Ave., N.

CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS

□•□

WE HAVE YOUR  
CLUB CREST

□•□

FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS

Welcome  
WARD-BELMONT  
STUDENTS

Make Our Store Your Shopping  
Headquarters  
NELLE DOSS SHOPPE

"The STORY  
OF THE  
CONFEDERACY"

By ROBERT SELPH HENRY

Will be published  
October Ninth By

BOBBS MERRILL CO.

Price \$5.00

Copies ordered in  
advance will be  
autographed, if  
requested

A splendid BIRTHDAY or  
CHRISTMAS present for  
fathers and brothers.

Stokes & Stockell,  
INCORPORATED  
BOOKSHOP

232 Sixth Ave., N. Tel. 6-2342

OPPOSITE HERMITAGE HOTEL

See us about party favors and  
invitations

NASHVILLE, TENN.



OUR KNIT  
SUITS ARE  
"BACK AT  
SCHOOL"  
WITH THE  
SMARTEST  
YOUNG  
PERSONS!

\$16.50



FOR TOWN  
black and white

FOR CAMPUS  
brown, green,  
Spanish tile

—Second Floor

LOVEMAN BERGER  
& TEITLBAUM Inc.

How fortunate we were to have such fine speakers all in one Sunday. This "Stay-at-home" Sunday will surely be remembered for its church and vesper services with Dr. Edwin Mims and Dr. John Hill.

Were you breathless when you reached your club house Sunday after vespers? How exciting it was to learn who were your new club sisters. After vigorous plans for Fas Day and club initiation, I was too wrought up to study. I listened to the radio. As I was tuned to the Atwater Kent hour, I was surely surprised to hear Nanette Guilford on the program. Do you remember last year what a charming concert she presented?

**Monday**—While sauntering through the halls of "Ac," I noticed the tennis tournament bulletin. By the number of names entered, it looks as if these new girls are surely star players. Will we ever have to practice in order to furnish competition for these new contestants.

Doesn't the program of the Y.W.C.A. for this year seem interesting and enthusiastic? I can hardly wait for the opportunity to visit the Tennessee Settlement Home, and try to give those darling children a happy time.

Spent most of the afternoon writing Fas notes. Surely had a difficult time in making verse tasks for them, to justify my servitude last year.

If you are ever hunting for competent Fags, don't overlook Elaine Barlow, Jean Murphy, Eugenia Bradford, and Charlotte Shand, for they have excellent reputations as bed-makers and shoe shiners.

The infirmary had a run on band-aids and adhesive plaster because of bruised knees, and swollen joints from the chronic kneeling that was required of young Fags.

Did you see all the Seniors decked out in white? Nothing serious except they were ready for their picture to be taken. Senior Hall looked as if it were anticipating a visit from the president. Never before has it shown, such neatness. These Fags surely do know their duty. Long live our Fags.

—SUBSCRIBE TO THE HYPHEN—

### CLUB CHATTER

Sunday night at the X.L. club house Martha Helme, Mary Troxel, Mary Berkey, Margaret Mills, Evelyn Wallace, Isabel Kennedy, Jane Harris, Jane Jenkins, Mildred Ann Pratt, and Jane McQuilkin had a good ole Saturday night spree, indulging in coffee, sandwiches, cheese, crackers, and cake. Those who didn't play bridge wore out several good records.

Sunday morning at the Agora club house found Charline Dowling and Betty Rose struggling over the what-nots of a waffle. And were they good! According to the appetites of "Margie" Bortz, "Sylvie" Johnston, Helen Dobble, "Bobby" Tidmore, Mary Troxel, and Mary Berky, they were GRAND.

Have you seen Mary Craumer and Betty Grammes do the tango? They're really talented. They were practicing last Saturday night at the F.F. club house while Corrie Lou Hooks, Alma Lunderman, and Louise Chafey fired the weiners.

"Connie" Fegles, "Cille" Galvin, and Betty Townsend were down at the

Anti-Pan house the other night listening to Guy Lombardo and his orchestras. We're sure we'll all agree his band is marvelous, but would you ever think it would affect "Connie" to the point where she would hurl chairs from one side of the room to the other?

"Iszy" Kennedy and Wilma Baker were hostesses to a number of new girls at a steak dinner held last Friday night at the A.K. club. The guests included Ted Stander, Jo Gardner, Carol Starbuck, Aileen Freeman, Betty Grammes, Charlotte Shenk and Mary Cromer.

The old members of the A.K. club were assembled for the last time at a delicious steak dinner given at the *Rendez-Vous*, Monday night. Seventeen members and Miss Wells were there. And by the way, the A.K.'s certainly deem themselves fortunate in having Miss Wells for their sponsor. In every one's estimation, she's a very grand person.

Honestly, you would think the A.K.'s had a "theme song." Every time we pass we hear "Lazy River." Wonder if "Mills" has anything to do with that?

On "Fag Day" Jane knelt before her Tri K mistress, "Marge" Remington and said, "I'm a Tri K born; I'm a Tri K bred; after today I'm a Tri K dead." Don't you imagine seventeen other Tri K's thought the same thing?

Last Sunday afternoon at the Tri K club, "Katie" O'Donnell, "Marge" Remington, "Joan" and "Flent" had a quiet afternoon of study—that is they said they did, but later they added they played some new records and listened to the radio, so we wonder how much English they read.

Speaking of good times—Jean Murphy, "Billie" Bales, "Toney," "Katie," "Marge," "Ju," and Janice and Jean Van Brunt really had one last Saturday night at the Tri K house, and Jane Pulver took them to Hillsboro—wasn't that nice?

Last Sunday morning, the aroma of little pig sausages and cinnamon toast and coffee that assailed our nostrils as we passed the Del Vers' house was almost overpowering. The old Del Vers had a breakfast and the members were sitting around devouring the good food with great gusto. Dorris Fish, we believe, was the chief cook, and she did very well after she got the stove lit.

—SUBSCRIBE TO THE HYPHEN—  
100 PFR CENT CO-OPERATION  
ASKED IN HYPHEN DRIVE  
(Continued from page 1)

progress of the school; it contains musical and educational notes, and always an editorial well worth the reading. There is also a very particular corner in the HYPHEN wherein the best poetry contributed to the paper is printed. NO ONE can afford to lose the opportunity of subscribing, especially during this year.

And now to tell you of the best way of going about this. The Publicity Editor has placed various signs around the campus telling of the drive and its purpose and the nearest place of subscription. In case you should miss a sign be sure to go either to the steps of "Big Ac" or directly to the HYPHEN office. In any case don't forget to subscribe, you will never regret it.

For Unusual Novelties to Dress Up  
Your Room. Visit

### The Gift Shop

The B. H. Stief Jewelry Co

Church

Capitol Bld.

### HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 3 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON DINNER  
TEA 5 p.m. to 8:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

### The Nashville, Chattanooga & St. Louis Railway

Office to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedules — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

### HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1800 21st Ave. S.  
Free Delivery Phone 7-5107  
Quality, Courtesy, Service

### MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

Maxwell House Shoe Co.

Established 1868

Fine Footwear

"The Nettleton Shop"

NASHVILLE, TENNESSEE

HATS

Jeann's  
Millinery

FOR  
EVERY  
Occasion

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School



## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



A. J. THUSS, Photographer  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

### "FAG DAY"

If the fond mothers of some of the new girls could have seen their precious daughters on Tuesday morning they would have gone up in horrified smoke. The picture of their cherished darlings having such menial tasks, as making beds, cleaning drawers, and dusting bookstands, imposed on them, would have been too much. From the time the rising bell rang until the dressing bell at 5:45 the hearts of the poor Fags were literally doing hand-springs from dread and apprehension. All day they dragged and thither and thence over the campus with a haunted look in their eyes as they sought to avoid the members of their club who seemed to delight in saying, "Down on your knees, scum of the earth." "What next!" would aptly express their outlook on life until this Day of Despair came to an end.

The famed "lambs led to the slaughter" didn't have a thing on these poor sheep—and what a slaughter! Not a nice, quick, easy slaughter, but a long-drawn-out one which let you die by degrees while these fiends termed "Fag-mistresses" howled and whooped with unholy joy.

Sport-model donkeys and walling babes crawled into the dining room side by side. An informal breakfast was served on the floor, turning the usual quiet, dignified dining room into a perfect hullabaloo.

Finally speaking, everyone had a gorgeous time, and the new girls are looking forward to the day next year when they will come into their own.

### — SUBSCRIBE TO THE HYPHEN — ATHLETICALLY SPEAKING

Hurrah! Sports of all kinds and descriptions started off in full swing this week. With cooler weather everyone is on the mark, set and ready to exhibit her athletic prowess. With the beginning of a new year we all want to get busy and do our utmost to keep athletics on the high plane those before us have placed them. Let's have the whole school back up all athletic enterprises and just see what we can do.

Since new club members were pledged this week, club hockey practice should be started in the near future. What they will have in store no one can tell, perhaps another Holzman or Olmstead. "Boy" tells us she is looking forward to a very successful season. She also advises the new girls especially interested in hockey to attend the lectures this week so that they can obtain a working knowledge of the game. A good suggestion which we hope won't go amiss.

Life saving classes were unusually large, so that last week was spent in testing strength; that is, determining those physically able to stand the strenuous routine of life saving work.

Tennis, tennis; and more tennis! The pairings for the annual Ward-Belmont Singles Tournament were made the first of the week, and play is progressing rapidly. It is most gratifying to see the interest taken in this year's contest. Sixty-four are ready to start, including Judge.

Our own riding instructor exhibited her proficiency last Friday night in the jumping class. Our hats off to you, Miss Carling.

Frieda Birge, of St. Louis, has been a guest of Miss Cayce for a week. Frieda is an old "alum" of W-B. Winner of the Horse Show in 1921. While in Nashville she took part in the Tennessee Horse Show, winning fourth in the ladies three-gated class on Monday, and third in the ladies jumping, Friday. Since graduation Miss Birge has been instructor riding at the Missouri Stables in Louis.

When the time came for the first instruction in the art of archery Monday, girls were fitting here and there trying to find out where class was to be held. The 8:30 bell sounded, and out of the gym office walked Miss Cayce, announcing: "All archery girls follow me." One by one they fell in line and passed through "Ac" across to Senior. Finally, by the time they were out by the riding ring, was a sight to behold. It looked more like church than archery.

Things we'd like to see: Judge riding horseback, "Deks" Irwin making in dancing, Emily Quinn winning a hockey game for the Del Ver Penta Tau's receiving the hockey cup, Tri K's getting the scholarship cup, football team at W-B.

### — SUBSCRIBE TO THE HYPHEN — IMPRESSIONS

Ann Elizabeth Irwin—  
Gushing girlhood—crowds—you questing for experience—sympathy gay, blaring horns on a festival night—ambitions—cars rushing on to unknown places—freedom.

Nell Hurston—  
Bright, inquisitive eyes—boundless humor and gay mirth—lilting songs and fragrant nosebags—loveable trier with head playfully cocked.

Ann Morton—  
Sparkling ginger ale, effervescing the delightful tang of an autumn breeze—frilly blouses—a pink rance rose—fragile Dresden china—clean and neat.

Blanche and Bernice Wetherald—  
Ebony and ivory—day and night—clear, cold lakes—orange canoes—Chris-Craft speedboats skimming crystal rapids—speed—fur coats and football games—chat and good times.

Beth Lee—  
Black satin and crystals—nimble fingers—flashing skies—soft strains of the "Blue Danube"—frosty, winter night.

Margaret Peck—  
Dimples—high French heels—languorous waltzes and veiled eyes—naive simplicity—whispering pines and spicy balsam—flitree shadows—on an ivory skin.

Jane Raudabush—  
Quality—with circular stairs—brilliantly-lighted reception rooms—pearls and trailing velvet—high powered limousines—stateliness—society.

Maurice Roendtree—  
Quaint sketches of old-fashioned children in frilly dresses—wide-eyed and mischievous—"Sweet Sue"—laughter—innocent sophistication.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, October 10, 1931

Number 4

## SENIOR EDITION

### SENIORS FORMALLY RECOGNIZED

#### Dr. Barton Speaks

On Monday, October 5, the Senior class of 1932 was formally presented by Dr. John W. Barton to the students and faculty of Ward-Belmont school. Delores Moore, the president, in charge of the program and after the class had taken its place on the platform with Dr. Blanton, Dr. Barton and Miss Ransom, she opened the ceremony of recognition by calling upon the class officers to present the Senior platform.

Geneva Jones, the vice-president, welcomed the new girls on behalf of the Senior class. She said, "It is not the desire of the Seniors to be aloof, but it is their desire to be of aid in every possible way to the new girls. There is a place for every new girl in the school and we want them to have it."

The secretary of the class, Helen Bobbie, presented the part of the platform dealing with the scholastic (Continued on page 5)

### NOTICE

Every student who expects to receive a certificate or diploma from the college department of Ward-Belmont next spring must file notice of that fact with the Dean of Faculty during the week of October 12 to 17. Slips to be used for this purpose may be obtained in Room 107, Academic Building. Students who fail to comply with this request will not be included in the list of applicants.

### OUR PRESIDENT



She holds one of the most responsible positions in Ward-Belmont, that of president of the class of '32, and she is exhibiting this week the capability that has brought her both the presidency of last year's Senior-Middle class and this year's Senior-Middle class and this year's Senior class. She leads the Senior class with a firm, courageous hand and with their complete backing she is facing with them the outstanding problems which confront the school as a whole.

We are proud of Delores Moore. Everybody likes her. She is popular with the girls of all classes and with the teachers and administration. She

inspires the confidence of those around her and whatever she undertakes is sure to be done well and quickly.

Delores is interested in athletics and will be a splendid leader for the Senior class on Senior-Senior-Middle Day. However, wisely, she does not limit her interest to athletics alone. She is a leader in many activities and she is a splendid example of democracy and fairplay.

Honor, Genuineness and Friendship are characteristics of her. The Seniors love her and look up to her. May we, the Senior class, present to you our president, Delores Moore?

### SENIORS GIVE FACULTY TEA

The faculty of Ward-Belmont was entertained Wednesday afternoon by the Senior class with a tea at the A.K. club house.

The house was beautifully decorated with yellow rose buds, yellow chrysanthemums, dahlias and gladiolas.

The two tea tables were arranged at opposite ends of the room. Elise Livingston and Marjory Remington poured. These girls were assisted by Jonna McConnell, Marion Flentye, Elizabeth Holmes, Pauline Williams, Frances Parks, Evelyn Wallace and Elizabeth Binyon.

Mrs. Blanton, Miss Ransom, Delores Moore and Miss Wells formed the receiving line.

The guests were entertained with a violin solo by Anna Lou Beeler, a vocal solo by Elizabeth Kerr, a duet by Ophelia Colley and Elizabeth Binyon and a piano solo by Catherine Guthrie.

The program was arranged by Janet McQuilkin.

### TO OUR MRS. CHARLIE

Mrs. Charlie McComb, without whom the Seniors could not be a class, has been hostess of Senior Hall for nine years. She has been connected with Ward-Belmont for nineteen years, however, and so for nineteen years Ward-Belmont students have been loving "Mrs. Charlie."

"Mrs. Charlie" fills a vital place in every Senior's life. She looks after, scolds when they need it, sympathizes, (Continued on page 8)



Class of 1932



Smart  
Riding Clothes  
are a  
"HABIT" with Us

Our Equestrienne Shop has just about everything you want in the way of smart riding apparel: jodhpurs, jackets, breeches, sweaters, etc., in appropriate colours. Boots and jodhpur boots in shoe department.

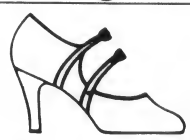
Second Floor

Illustrated:

Black wool serge jacket ..... \$ 16.75  
Greyish wool gabardine breeches ..... 5.95  
Calfskin boots ..... 13.50

**CASTNER-KNOTT CO.**  
Church at Seventh Phone 6-8171

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Spaulding & Co.*  
*Exclusive Agents*

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

FACING CAPITOL BOULEVARD

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$6.85.**



**BELL'S BOOTERIES**

504 Church Street

## SENIOR CLASS PRESENTS ONE- ACT PLAYS

The Senior Expression students, as part of the activities of Senior Week, presented a program of one-act plays to the faculty and student body Friday evening, at 8:45. These plays were part of the play-production class work and were prepared as the result of a week's concentration.

The first play was a Scherzo Mime play, in which Pierrot, Pierrette, and the Hucklester reveal how even a good dinner of wrong food may upset a passionate husband-lover. This was charmingly acted by:

Pierrette ..... Bertha Medaugh  
Pierrot ..... Ophelia Colley  
Hucklester ..... Odille Burrow

The next offering was the two love scenes. The first entitled, "From Long Ago," reveals love in its stilted fashion of the Nineteenth Century. Edith Montgomery, as Archibald, the Nineteenth Century Beau, and Betty Rose, as Angelina, the Nineteenth Century Belle, gave this with a delicate conception.

The second scene "Now—1931," shows Billy and Molly, two moderns, sitting on the veranda after a match game of golf discussing love as casually as their game. They decide to marry because they are both to play in the national tournament. The parts are excellently acted by Roberta Tidmore and Marjorie Mackey.

The last play was a study in Psychoanalysis, by Bertha Medaugh, as the disciple; Dorothy Roberts, as the distraught husband; and Kathryn Rush, as the young sister. Good acting and keen appreciation of lines were shown.

The program was directed by Pauline Sherwood Townsend, director of the School of Expression.

## OUR HOME

As a mark of appreciation, Senior Hall in 1928 was dedicated to Eustice A. Hail.

The hall was completed on May 23, 1923, and was called Senior Hall. It retained this name until 1928 when it was rededicated in memory of Dr. Eustice A. Hail. Dr. Hail was vice-president of Ward-Belmont school for about fifteen years and had been a member of the board for twenty-five years. It was in appreciation of his work that the hall was rededicated.

Since Dr. Edwin Mims, professor of English at Vanderbilt University, had been a life-long friend of Dr. Hail and had been intimately associated with him, he was chosen to deliver the memorial address—an address citing the life and work of the man who had been instrumental in building the hall. At the laying of the cornerstone, Viola Jay, president of the class of '28, presented the newly dedicated Eustice A. Hail Senior Hall to the president of the class of '29, Dorothy Sablin.

## IMPRESSIONS

Delores Moore—

Crisp spray of holly—balsam trees after a storm—snowball fights—fair play—friendly democracy—outstanding—invigorating.

Geneva Jones—

Stately weeping willows—fluttering chiffon—shallow rippling brooks—old fashioned miniatures—long lace mitts

Helen Dobbie—

Fast tennis matches—English steepclimbs—classical old-fashioned gardens—mellowed volumes of poetry—fashioned silvered sun-dials—individual

Millie Morgan—

Raggedy Ann and Andy—laughing mischievous eyes—picnics on a beach—shining little Ford roadsters—a fan orchestra—excitement.

Dorris Fish—

Moonlight silencing black, still pools—deep, silent forests—exotic and reserved—breathtaking self-expression—black velvet and gardenias—spiced

Elizabeth Binyon—

Flickering flames, casting deep shadows—"Lazy River"—fashioned plates—clear thoughts—frolicking fuzzy puppies—loyalty—naïve loveless

Annie Kate Reiman—

Yardley's "Old English Lavender"—gracious hostess—wide, white verandas—large bunches of violets—stately colonial pillars—soft violin music.

Kathryn Rush—

Raccoon coats at football games—spring formals—Olympic games—cameo rings—harbor lights on a frosty night—French horns—capable sincerity.

## SENIOR DANCE TONIGHT IN GYM

Senior-Middle Class Guests

Tonight the Seniors are giving their annual dance for the Senior-Middle. As usual they are striving to outdo themselves in the line of something original, and this year they have succeeded beyond the usual expectations.

The entire scheme is a picturization of the Senior song, emphasizing the outstanding characteristics of the class by posters and placards hung upon a background of blue. In addition there is going to be an special attraction for the thirsty; that is a very particular type of iced punch, such as only the Seniors know how to serve.

Of course there will be an orchestra and if this dance is as good as all the others have been, not a single Senior-Middle can afford to miss tonight.

## "JUDGE-ING" SPORTS

Since the depression has affected even the weather bureau, the grass has grown to considerable height on the hockey fields and our Senior hockey stars seem to be lost in the dust but the way some of those players swat that ball! (And incidentally the way some of them don't)—but with some of the old players back to direct, guide and watch over us, we all hope to become hockey stars and not stand around looking as out-of-place as John Milton would at our Satur-

any night movie, William Shakespeare at a modern theatre, or Bill Gates at a ping-pong game—that's that.

Been wandering around a bit lately and over so often I've seen a girl with a basketball on a chain around her neck, and upon questioning her, she (meaning every single one of the girls) would reply, "I won it." If every girl who wears a basketball on a chain (with initials which decidedly differ from her own) who has positively said that she won it herself—each of these girls came out for sport—believe me, Miss Morrison will be saying in chapel, "Will the twenty girls whose names appear last on the list meet in Club Village for lecture—the 'gym' is too crowded for all the girls today!"

Miss Morrison sent me up for Mr. Berry the other day, me wondering all the time what she wanted. When we got back, I and Mr. Berry, Miss Morrison said, "Mr. Berry, how long do you suppose it would take to make a fence around the cement court several feet higher and put a wire over on it? Something just has to be done if Ophelia Colley and Elise Livingston must play tennis."

If these tennis stars are as prominent with bats and baseballs as they are with tennis rackets and tennis balls—well, all we'll need will be a three-player baseball team, pitcher and two caddies.

Nancy Emrick, "Jan McQuilkin" and Mary Catherine Porter were reported for being absent from "gym," they were not given cuts this time as they had all paid their Athletic Association dues and thought that excused them from all classes.

Reports are that the "Archery classes" are progressing nicely. A great deal of improvement has been shown since the lecture course given along with the exercise. "Flentye," as you all know, has charge of the lecture.

## ATHLETICALLY SPEAKING

Club Hockey has begun! Large squads are out to work for the honor and glory of their clubs. Interest is keen and some of them look plenty good out there.

Schedule for Club practice is as follows:

Tues. and Thurs., 2:45—Angkor, Ariston, Ecocwasin, Triad.

Tues. and Thurs., 3:45—Agora, A.K., Anti Pan, Del Vers.

Wed. and Fri., 2:45—F. F., Osiron, Penta Tau.

Wed. and Fri., 3:45—T. C., Tri-K, X. L.

And if Camilla isn't quite the equestrienne. The other day her mount just wouldn't stay put on its four feet, but Camilla undaunted stuck with it for an hour.

"Charlie" sort of messed things up when he spilled his rider and tried to break down the fence.

We hear our pals around discussing the merits of their respective high school football team and when things got too bad they start in on their pet "unit."

About thirty-five took in the Vanderbilt-North Carolina game. It was an excellent game in spite of the heat and "sort of one sidedness" of the affair. We've about decided however, that most of the girls go to eat and look around the stadium. We know it is hard to concentrate on a game at a time like that.

After Northwestern ran all over Nebraska, our pal "Neb" hasn't so much to say about the Cornhuskers.

Hearing a terrible racket in 200 Pembroke, we went up to investigate and found Martha Coffey and "Quig" discussing the coming battle between Northwestern and Notre Dame. We understand the point of detention dates from their interesting trip to Nashville.

## DAY STUDENT CLUBS ANNOUNCE NEW MEMBERS

Day Student club rushing has been very exciting this year. The group of new girls among the day students were showered with attentions and the old club members worked very hard in their race for new members. The rushing season closed last week with the signing of their preferences. The lists of new members are as follows:

### Ariston

Bailey, Eleanor.  
Burton, Mildred Louise.  
Campbell, Jean Doak.  
Carson, Virginia.  
Chivington, Ann.  
Crownover, Heloise.  
Doos, Virginia.  
Hager, Bonnie.  
Harris, Mary Weaver.  
King, Fern.  
Lawson, Dorothy.  
Miles, Helen.  
Pierce, Peggy.  
Polk, Evelina.  
Sharp, Mary McKinney.  
Sutherland, Laura.  
Thompson, Allene.  
Ward, Ella Lou.  
White, Bobbie.

### Ecocwasin

Anderson, Edith.  
Bagley, Jane.  
Beesley, Elizabeth.  
Billington, Polly Ann.  
Charlton, Almeda.  
Craig, Mary Margaret.  
Galbraith, Florence.  
Hamilton, Virginia.  
Hopkinson, Ruth.  
Jacobs, Marcelle.  
Marks, Valmon Louise.  
Rose, Frances.  
Smith, Martha Helen.  
Whitmore, Ann.  
Wright, Lillfred.

### Triad

Butterfield, Betty.  
Clayton, Rebecca.  
Craig, Margretta.  
Daniel, Elizabeth.  
Davidson, Margaret.  
Godwin, Ruth.  
Gregory, Jean.  
Herbert, Mary Alice.  
Horn, Emma Young.  
Hovey, Jane.

(Continued on page 5)

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



## Cain-Sloan's Beauty Salon Assures the Highest Grades in Smartness

The highest perfection of beauty work is the standard of our experts . . . students will be happy with the results they obtain.



## Modern Style Permanent Waves by Artists . . . \$5.85 to \$12

Millinery styles demand debonair locks, and our wavers, students of the right-now styles, are offering the most effective permanents.

**Thrift Tickets.** By purchasing Cain-Sloan Thrift tickets students can save handsomely. General service ticket gives \$5 worth for \$4; another gives five 50c manicures for \$2. **Save 20%**

**CAIN-SLOAN CO.**

Fifth Avenue at Church

## BURRUSS & WEBBER CAFETERIA

224 SIXTH AVENUE NORTH

SERVING LUNCHEONS  
DINNERS  
TEA  
COFFEE

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



in the Shopping District  
—Just a few steps from the  
corner of 8th Ave.  
and Church St.

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## EDITORIAL

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BEECHER  
Day Student Editor ..... MAXINE FISHER

Editorials and Features  
LOUISE CHAFET, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL.

Reporters—HELEN DOBBIE, DOROTHY STEWART, MARJORIE SHERWOOD, MARY QUIGLEY, ELAINE BARLOW.

## WE LOOK UP TO THE SENIORS

Being a Prep is fine; being a Senior-Middle is better; but the Seniors certainly seem to have the best position of all. The Seniors not only have those special privileges, but they are the ones who are chosen for the responsible positions. It must take more than mere femininity to win and hold those places. Back of those students are years of training and of study. They didn't start being intellectual forces in school this year—nor last. It is simply a goal toward which they have been working since the beginning of their school life.

Of course, the under-classes look to those older students for support—for guidance. It is because of this trust, the Seniors are made more worthy—that they are able to present such a strong moral platform. As we students can see, that platform has not been mere words—the Seniors have already proved themselves. Is it strange then that the upper-classes are envious and exemplified? They seem to know what to do, how to do it, and then do it, while the under-classes are still pondering upon the advisability of it.

One of the principal virtues of this class is that they not only excel in all fields, but they have the faculty of concealing their pride. It is toward this goal we under-graduates are working.

## THE SENIOR PLEDGE

This year the Seniors of Ward-Belmont have pledged themselves to support a set of standards higher than has ever been set before. With a boldness issuing from a clear understanding of what comprises right and wrong, the Seniors have taken a very definite stand for what they believe to be right.

Never before has such a forceful issue been felt on the campus. It is a united appeal from the Seniors to the finer, more sensitive part of each individual on the campus. This appeal comes not from the sponsor of the class alone, nor from the officers, but is a code indorsed, and upheld by each Senior as an individual.

It has become the purpose of each Senior as an individual to help create a finer spirit on the campus—a spirit which will encourage open and frank admiration of each girl who dares to do what is right—a spirit which will not tolerate any ugly or unlovely things.

This is a very expansive pledge which in its broadest sense includes everything that is thought or said or done on this campus. The size of the pledge, however, need not stagger anyone who is just beginning to realize the significance of the vow she has taken. Each Senior owes it to herself and to the school of which she is a very important part, to leave behind her a record which would have shown an unconscious but definite striving toward the very goal she has just pledged herself to reach.

## SAND DUNES AND SEA

Blue skies and bluer sea with its white teeth showing,  
Gold dunes made sweet by yellow jasmine growing,  
And over sand and sea a keen wind blowing,  
Gray skies and grayed days and the years swift going,  
YOUTH's golden dunes all white with winter's showing—  
And in my heart the wind of memory blowing.

—John R. Moreland.

## CAMPUS COLUMN

This week is Senior Week, so the Campus Column will confine its ramblings to our mighty neighbors.

However, Senior or not, we must tell you what we saw happening in front of Senior Hall. An "alum" came back, not long ago, with her small child, to see Mrs. Charlie. While she was inside, some of the "mighty" Seniors found the baby's pushcart, which had been parked by the steps. When we looked out again Miss Camilla was riding up and down the walk on said pushcart. Of course, we didn't think of Camilla as the baby of the Senior class—but, Camilla, this was too much! Tsk! Tsk!

By the way, did you know that "Ophy" Colley has heart trouble, very badly?

And wasn't the Senior tea nice? All the Seniors and their guests looked so lovely. And everybody had such a good time.

Senior Recognition Day was lovely, we thought. We hear that Miss Mettrick, in a very surprised voice, said, "It's sad, isn't it?" That's just the way we felt about it, too. It was so lovely it was sad.

Maxine Fisher took so vigorously to her aesthetic dancing that she was in bed for two days.

What happened to "Ophy" and "Binyon" at the tea? They never did recover, as it were, and sing again.

Have you all seen Helen Dobbie dressed for tennis? Answer, please, this question, then. Why does she always wear one black stocking and one tan stocking? We're just plain curious.

Dorothy Fritz was so kind as to give "Purner" a present. Even though it is an heirloom, we think "Fritz" is mighty generous. It's something new and different in underwear.

Katie O'Donnell received a box from home. Imagine our excitement as she cut the string and tore open the paper. And imagine our surprise and her surprise, too, when she brought out some black, ribbed "gym" stockings and a garter belt—pink satin with little rosebuds. That Katie certainly knows how to dress.

And being on the subject of Miss Kathleen O'Donnell—have you seen how really good-looking she can arrange that white sweater?

## TO OUR SPONSOR

The Seniors want to take this opportunity to express their appreciation of the constant help and inspiration which Miss Ransom has given them. Without her gentle, guiding hand the class would not have the strength to face the big problems that it is facing this year. She has helped make Senior Week what it has been—a glorious success.

Miss Ransom, we, the Seniors, offer you our best co-operation, love, and loyalty, and we hope that we will make you as proud to be our sponsor as we are to have you for our sponsor.

## EAGLE FEATHER

By Kathleen O'Donnell

## SENIOR POEM

The mist of a chill fall twilight, the ice-blue light of a star  
Green-white jade of a new moon following early rays  
And from out the legends of women who graced the hall  
of the mansion,  
The shades of a day that has faded come down the lawn  
again.

Legends of beauty and courage, of highest and finest  
ideals,  
Clear eyes that see far horizons, and striving, hope  
attain,  
Flash as the belles of the Southland, then as the seekers  
of knowledge,  
They bring to us inspiration; their unfailing standards  
remain.

Ladies of satin and crinoline, trailing into the shadows  
Under the wax-leaved magnolias, all of you now who  
pass:  
We have come to your silent magnolias; we have come  
to your weathered old pillars,  
And may we not be the least to leave our footprints  
in the grass.

DORRIS FISH, '32.

## SENIOR SONG

We pledge now our love for our old W.B.  
We vow to be ever true.  
We pledge, too, our love for our dear Senior Class.  
God bless them, the old and new.  
We'll hold high those colors—  
The gold and the blue—  
Our banners will kiss the sky.  
Our faith all reuniting,  
Our goal for life's best,  
Our motto—to do or die.

The joys we have here will not fly as the leaves,  
They'll last us life's journey through;  
And the love we have now for the friendships we've made  
Will live in our memories, too.  
And though we must part from each other some day  
As Seniors have parted before,  
The glorious spirit of old '32  
Will linger for evermore.

## ON BEING A SENIOR

The Seniors marching in to Recognition dressed in white  
each with a yellow rose pinned on her shoulder—didn't  
strike you that there was the proof of the fact that there  
is something in being a Senior than just the name? Seniors  
—that means in Ward-Belmont College that one has com-  
pleted one year of college work and that one is beginning  
her second year. But in Ward-Belmont—our W.B.—  
means something far more.

It means that we are a whole. Our class is welded to-  
gether by strong bonds of friendship and a mutual feel-  
ing of responsibility. We are the oldest girls in school  
and being older we are looked up to by all the other  
classes. This in itself brings us together. But there's  
something even more. It cannot be explained—but it  
there when we march together in yellow and white to  
formally recognized; it is there when we plan Senior  
Week; and it is there when we sing the Senior song. Per-  
haps at no other time do we feel so much a Senior as  
we do when we sing "We pledge, too, our love to our  
dear Senior class, God bless them, the old and new."

And being a Senior makes one realize even more the  
necessity of each individual working for the school. Af-  
ter all, we are all the school, without each of us there  
is no school. So to uphold the school is to uphold our-  
selves, our own standards. All this goes to make up be-  
ing a Senior. We hope that every girl in school this  
year will some day be able to be a Ward-Belmont Senior.  
There is no other reward quite as great for one's high  
school and freshman years as that.

"And though we must part from each other some  
day as Seniors have parted before"—the glorious spirit of  
each Senior class holds them together over miles and years.

## THE "Y" SPEAKS

The "Y" cabinet is very much pleased with the result of the membership drive. A majority of the girls in school have joined the association, and the "Y" takes this opportunity of thanking all those who helped make the drive a success.

At the Candlelight service on Sunday night, all of those joining the "Y" were recognized as members and received through their class representatives into the fellowship of the association.

A request has been made by the board of directors of the Girls' Home that a recreational hour be conducted there for the girls twice every month. Margaret Kelly, chairman of the committee, is already planning for the first recreational hour which will take place the latter part of the week.

The organization of the various permanent committees of the "Y" is going rapidly forward, and a complete list will be published in the next week's HYPHEN.

Mary Lewman, vice-chairman of the Sunday school committee, will be the speaker at the opening service of worship in Sunday school this week. The Vesper service on Sunday will be in charge of the Senior class.

Miss Van Hooser and Helen Dobbie visited the children's ward at the Vanderbilt Hospital Friday to make plans for the year. After visiting the ward where they told stories and wrote letters for the children, they called upon Miss Nairn who is head of the Social Service Work at the hospital. Miss Nairn is interested in having the "Y" start work along the lines of occupational therapy for the children. The cabinet is planning on having a play hour at the hospital for the children every week.

Sunday school, which was presided over by Ophelia Colley, was attended by a large crowd. Annie Kate Rebmman, president of the Student Council, was the speaker and based her talk on friendship, telling the group that "The business of being a friend is one of the greatest human responsibilities, for the usefulness in friendship is the surest way of interpreting God to others. Every friendship that lasts is built of certain durable materials which are truthfulness, honesty, loyalty, and usefulness."

After the talk, two discussion groups, one under the direction of Miss Sanders, and the other under the direction of Miss Van Hooser, were conducted. Both groups were well attended.

## SENIORS PLAN PICNIC FOR SATURDAY AFTERNOON

What do you think of this Senior class? They're having a picnic at the Sam Davis home Saturday afternoon. Even a wondrous Senior class isn't immune from the attacks of the depression. "Dobbie" and Delores were having a session last Saturday morning and out of the vast hordes

of Seniors, a bold army of fifteen (to quote "Beowulf") have handed in the necessary seventy-five cents. Too bad so many are broke. Couldn't they sell a few books or take in washings?

You would not want to miss this picnic because rumor has it that this will surpass any picnic ever held before, including the Founders' Picnic, held last year. Any of the new girls who want to get the "lowdown" on that function will do well to call on the Misses Rose Toney, "Kitty" Reynolds, and "Mary" Mackey, who were in the "receiving" line when the food was handed out, if I remember rightly.

Speaking of food, the Seniors are having literally tons of it, all for seventy-five cents, with a perfectly wonderful bus ride thrown in for good measure.

Once upon a time, the F. F.'s had a picnic, and they were returning from their frolic in Percy Warner Park, when their bus got temperamental. Not so with the Senior buses for they are to ride in bigger and better buses.

You must realize it is going to be a picnic "de luxe" for our pals, the Day Students will be on deck, as 'twere. There isn't a Senior Day Student wouldn't "sell her shirt" to attend, according to Geneva Jones, Margaret Gooch and numerous others. But I feel that it is only fitting and proper to add that Miss Elizabeth Holmes has been sufficiently cured of a severe cold to attend this informal affair.

Have I impressed upon you all the idea that the Seniors are having a picnic that is going to be the social affair of the season? I do believe I'll go, that is, if I can get the quarter that I need in order to pay the tax of seventy-five bright and shining pennies.

### SENIORS FORMALLY RECOGNIZED

(Continued from page 1)  
side of school life. She brought out four main points which the Seniors hope to carry out during the year; first, never to put off 'til tomorrow what they can do today; second, to work with the teachers and not against them; third, to meet all of their school appointments on time; and, lastly, to do their best at all times.

Mildred Morgan, the class treasurer, presented the stand which the class is taking on cheating. Miss Morgan assured her audience that the whole class was backing her when she said, "The class of 1932 will not tolerate cheating in Ward-Belmont School. Each member of the class believes that her honor should come before anything else, and cheating will not only lower the standards of the school, but will lower the morals of each girl."

Delores Moore at the conclusion of the presentation of the class platform again emphasized the high standards of the class which coincide with the ideals of the school. She concluded her speech with the class pledge.

"Thus, in all these ways, we transmit this school, not less, but greater, better, and more beautiful than it was transmitted to us."

Dr. Barton then was introduced and officially recognized the class. He stated that in the six years he has been

## Loveliness Up-to-Date for WARD-BELMONT GIRLS

Girls, come in and let us take care of your sun-tanned skin and your hair that has gone un-hatted for months. See our new low prices below:

**Permanent Waves . \$6.50 to \$12.50**  
**Facials . . . . . 1.50 to 5.00**

Cream O'Clay and new French Bleach

**Houbigant Rinse . . . . . 50c**  
**Individual Hair Cuts . . 50c to \$2**

at **LEBECK'S**

*Joy's*

**FOR FLOWERS**

601 CHURCH

325 UNION

## CANDYLAND . . .

**Delicious Ices — Tempting Candies**  
**Exclusive Dainties**  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

presenting Senior classes this was the first class which has definitely announced a class platform. He also said that the school faculty and administration would do everything possible to help the Seniors carry out their ideals.

### DAY STUDENT CLUBS ANNOUNCE NEW MEMBERS

(Continued from page 3)

Howell, Mamie.  
Howley, Theresa.  
Moore, Yvonne.  
Nicholson, Mary Jane.  
Orr, Nancy.  
Pirle, Alma.  
Stugard, Patty Doll.  
Tinnon, Charley Vene.  
Tompkins, Cynthia.  
Uffelman, Louise.  
Whitson, Laura.  
Wrenne, Peggy.

Angkor  
Batchelor, Pamela.  
Briggs, Ann.  
Cherry, Evelyn.

### TEN-E-C BRANDS

**BISCUIT—CRACKERS**  
**CAKES—CANDY**

**TENNESSEE BISCUIT  
COMPANY**

NASHVILLE

TENNESSEE

Eve, Genevieve.  
Farris, Mary Ann.  
Farrel, Ritchie.  
Howe, Ann.  
Huddleston, Ann.  
Johnson, Margaret.  
Lillie, Marjorie.  
Love, Elizabeth.  
Noel, Katherine.  
Nolen, Mary Alice.  
Overton, Alice.  
Partlow, Clyde.  
Tompkins, Virginia.

## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler  
Pump Is a Claiming  
Reason Why!

An aristocratic afternoon  
model certain to be seen where  
well dressed women gather. Pre-  
sented in black or brown suede,  
this bel and genuine high-topped  
invented in exclusive high-fashion  
with Chandler's low price.

Also in black, red or tan colors

\$5.50

Size 2 to 9  
AAAA in C



**Chandler's**  
506 CHURCH STREET

## O. GENY & SONS FLORISTS

"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2146

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

## » » Fashionable FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## DIARY OF MISTRESS BELLE-WARD



Wednesday—

After ransacking the linen room in order to secure sheets to use in club initiation I settled down to a quiet book. Please congratulate me because I have been trying to finish the novel since a week ago Monday. If you enjoy a fine historical novel and are a wizard in math, you are perfectly eligible to read this book. I wish you success in keeping track of the numerous marriages, births, deaths, and misfortunes of the characters. Just to give you a hint as to the complications in the story: One man has his wife die, and before the chapter was ended he had remarried and his second wife was killed in an Indian raid. It's a great book, but you exhaust yourself in keeping up with action.

Club Initiation was surely impressive. It's a wonderful feeling to acquire so many new club sisters at one time.

In seeking girls who can really lubricate the ivories, you should hear Carol Porter and Martha Niblick in a musical mood.

Mary Quigley was in the height of this season's dissipation. Ask "Quig" if she likes child?

Thursday—

Such a combination: tennis and blisters. But it is an actual fact that the two work hand in hand. These are a regular organized team. Not because I felt like playing tennis but because the air needed circulating with a swinging racket, that I ventured in a strenuous game. While this subject is being discussed and you are wishing for pointers on the game you should watch Henrietta Cherrington with her magnificent lobs.

Friday—

"An ill wind in the past has been beneficial to none" but through the expense of Miss Ferry's suffering with dental trouble the second-year French class arrived at a teacherless class.

Club Hockey began today with a vengeance. Never has it been so inconsiderate to the hot muffins served at lunch. Beware! Cinnamon rolls, pie, cake, sweets, and all your winded band! Oh, what rough treatment a hockey game can give you!

The Vanderbilt peepers paid W.B. an informal call this evening. What excitement! Surely is strange how the west windows of Pembroke, Heron and Senior became so popular in a mere second.

Saturday—

Rah! Rah! Rah! What a perfect

day for a football game! Rather a one-sided game but nevertheless thrilling.

Thank goodness Glee Club tryouts are over. Such agony it is to warble la, la, la, when your tongue refuses to move.

Frances Parks has been in a nervous fervor ever since she has learned that a blonde-haired woman is after the same dark-haired man that was revealed in her fortune. Just a note of warning to all those who possess the fated golden tresses.

All Ruth Liverman's efforts were not in vain. Buster Keaton actually arrived upon the screen. What's more, Anita Page and Robert Montgomery were in the cast.

Sunday—

Another week ushered in by this lovely day.

Sunday school was an abolitioner of gloom today. Annie Kate's talk on "Friendship" was surely to be complimented.

Were you not inspired by the Recognition Service this evening? No better representatives could have been chosen to express the sentiments of the six classes than were there.

Monday—

What a satisfactory feeling it must be to be a Senior! They were certainly recognized in a most impressive manner.

Still the tennis tournaments advance. Just try to locate an umpire. You really need a system in tracking them down, or else reserve them for weeks ahead. Frances Holzman spent a good hour hunting "Happy" Page. I'll say these umpires are in demand.

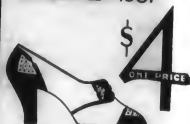
Miss Binyon steps out this evening in a most unusual manner, to a wedding at that. Don't be alarmed, no, just the marriage of her friend in Nashville, but that is surely an enjoyable event not to be overlooked.

Tuesday—

About the most unpleasant task upon awakening in the morning is the realization of the fact that an English paper is due first hour. Thus began my day about two hours earlier than usual.

My mailbox was actually panting this morning upon my visiting it, because it contained possibly five letters, a package slip, and a newspaper. What a load to put upon so frail an object! I had to look at the calendar to make sure it wasn't my birthday. Wrong again! I was by no means an October child.

The MOST  
BEAUTIFUL  
SHOE 1931



BLACK - WHITE TAN - WHITE

BAKER'S SHOE STORE

235 Fifth Ave., N.

CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS

□□

WE HAVE YOUR  
CLUB CREST

□□

FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS

Welcome  
WARD-BELMONT  
STUDENTS  
Make Our Store Your Shopping  
Headquarters  
NELLE DOSS SHOPPE

"The STORY  
OF THE  
CONFEDERACY"

By ROBERT SELPH HENRY

Will be published  
October Ninth By

BOBBS MERRILL CO.

Price \$5.00

Copies ordered in  
advance will be  
autographed, if  
requested

A splendid BIRTHDAY or  
CHRISTMAS present for  
fathers and brothers.

Stokes & Stockell,  
INCORPORATED  
BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
- Invitations  
NASHVILLE, TENN.





OUR KNIT  
SUITS ARE  
"BACK AT  
SCHOOL"  
WITH THE  
SMARTEST  
YOUNG  
PERSONS!

\$16.50



FOR TOWN  
black and white

FOR CAMPUS  
brown, green,  
Spanish tile

—Second Floor

LOVEMAN BERGER  
& TEITLEBAUM Inc.

## TENNIS TOURNA- MENT REVEALS EXPERTS AMONG NEW GIRLS

### First Round Hard-Fought

With the first round completed, things are progressing rapidly in the tennis tournament. The sixteen lucky couples are now getting down to serious business for the ordeal which is to follow. An excellent brand of tennis has been displayed and it looks like a battle to the end. It is too early in the contest to predict an outcome, but many have chosen their favorite and are certain of her success, so they say.

One of the high lights of the first-round play was the game between H. Cherrington and O. Colley. There was much interest and enthusiasm and it was a hard-fought victory for Cherrington, who plays a superb game. Colley showed up well and put up a hard fight.

We will no doubt hear plenty about Cherrington before the final match. Her service is excellent, drive powerful, placement perfect. She has perfect form and ease of motion on the court. Every inch a veteran. Dorothy Cline is another good player among the new girls. She has a mighty service and is considered by many to have a good chance for the title.

With plenty of veterans to back up the new crop of players things are plenty lively. Probably one of the best matches in the whole tournament will be played in the second round between Cherrington and Vincent. The latter is a marvelous player and both of them stand at the top of the rating. In this match one of the tournament's strongest players will be eliminated. Many are anticipating the event with interest.

First-round winners are as follows (winner named first): V. Beecher-J. Knowles; M. Gooch-B. Lege; E. Livingston-B. Hamilton; D. Moore-R. Liverman; E. Widdell-J. Roubush; Q. Sloan-F. Fulewider; L. Jones-M. Smith; P. Lewis-C. Wright; E. Thompson-C. Osterman; A. I. Irwin-K. Evans; I. Kennedy-M. Frey; K. Reynolds-V. McWilliams; M. Soper-K. O'Donnell; E. Newmann-A. Faris; K. Epperson-V. Sheer; G. Bradford-R. Tony; J. Murphy-M. Remington; D. Cline-W. Bales; E. L. Phillip-A. Lunderman; H. Dobbie-C. Macoy; D. Hunter-Janice Van Brunt; D. Stewart-Jeanne Van Brunt; W. Austin-C. Fegles; N. Emrick-D. Roberts; C. Nance-I. B. Cowden; P. Pierce-M. Machy; H. Cherrington-O. Colley; M. Vincent-E. Focke; M. Uible-M. Lewis; M. Quigley-F. Edmondson.

## VANDY PEP MEETING INVADERS W-B. CAMPUS

In the distance were heard the shouts and cries of the enemy. Breathlessly we listened, silently we waited, hopefully we watched for signs of their approach. Nearer and nearer they marched; louder and louder grew the battle cry.

From the windows leaped some 400

fair damsels praying for a hero to come to her rescue. Anxiously they hoped for a look, at least, when down the hall came the proctor with her orders: turn off the lights, pull down the shades, stay away from the windows. Alas, the sweet dream was turned into a nightmare and back to the drudgery of lessons we went.

Closer and closer to Pembroke came the legions, much to the interest of the teachers, so situated that they obtained full benefit of the attraction. With one rousing cheer for the Commodore Pembroke was abandoned for the library. We wouldn't be there. Just our luck!

Silence prevailed for a moment; then through the clear night air came a big cheer for Ward-Belmont, which roused the whole campus to their feet. Due to the strenuous efforts of Miss Church and the nightwatchmen, the invaders were finally repelled and proceeded on their way to conquer new worlds where they would receive a more kindly reception.

Behind were left many an aching heart and tearful maiden. Our memories were taken back to the great old high school days when we participated in just such affairs and what good times we did have with the big bonfires, parades, etc., before big games.

Come to find out Vandy was just out on its annual "shirt-tail parade" warming up for the big game against North Carolina.

## CLUB CHATTER

Evelyn Wallace, Ruth Rymer, "Millie" Morgan and "Izzy" Kennedy in quest of a place for their "Hot Dog" dinner Saturday night, finally ended in the T. C. house instead of the A. K. house. Nevertheless, the dinner tasted just as good, and from what we heard, they had a marvelous time.

Speaking of silly things—if you could have been at the Tri K house Tuesday, September 29, you would have died! Jane Curfman gave a very interesting talk on "The Is-ness of Was." And did "Cotton" Siegmund ever scramble like an egg! After a very interesting program, ice cream and cake were served, while Billie Bales dusted the ivories with "Kitten on the Keys."

Last Thursday evening at the Del Vers Club, a surprise birthday dinner was given for Elizabeth Kerr. Those present were: Pauline Neisler, Altona Webb, Catherine Guthrie, Frances Parks, Dorris Fish, Peggy Ann Harris, Mary Lewman, Margaret Sittin and Aileen Reager.

At the Agora house last Sunday, Margie Bortz and "Sibbie" Johnston spent a very pleasant afternoon listening to old records and thinking of days four weeks ago—but don't we all?

Did you happen to peep through the curtains of the F. F. house Sunday night and see the circle of girls listening to Dee Burrows while she expounded the woeful tale of their future?

Sunday morning the old Tri K's gave a breakfast for their new members. And what we mean they had plenty to eat! Oh, yes, "Gillis" has been elected treasurer—ain't that nice?

Last Saturday night at the X. L.

For Afternoon Novelties to Dress Up  
Your Room. Visit

The Gift Shop

The B. H. Stief Jewelry Co  
Church Capitol Bldg.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
AFTERNOON SUNDAY  
TEA DINNER  
5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Faculty,  
Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Best Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

Maxwell House Shoe Co.  
Established 1869

## Fine Footwear

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

HATS

Je Nan's  
Millinery

210 Church St.  
Nashville, Tenn.

IN THE  
MODERN  
MODE

**To whom it may concern:**

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

**SCHUMACHER  
STUDIO**

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
**Weinberges**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**Armstrong's**  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School

**H. A. FRENCH**  
**MUSICAL INSTRUMENTS**

220 SIXTH AVE. N.

NASHVILLE, TENN.



**A. J. THUSS, Photographer**  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

house, the following girls had dinner: Charline Dowling, Betty Rose, "Little Bit" Millard, Mildred Lorick, Nancy Mobley, Lillian Jones, Jane Roubush, Maurice Rountree, "Mamie" Maddox, and Virginia Anne Haynes. After dinner a class in exercises was held.

Elections were held at the F. F. club the other day and Polly Williams was elected to the presidency. We're sorry the F. F.'s had to lose Ruth, but we're glad they have Polly.

**1932 WHO'S WHO**

Viola Beecher—Treasurer of A. K. Club.

Anna Lou Beeler—Chairman of the House Committee for A. K.

Ruth Black—Art Editor for the *Milestones*.

Margie Bortz—Vice-president of Agora Club.

Ophelia Colley—First Vice-president of the Y.W.C.A.

Virginia Davenport—General Proctor.

Helen Dobbie—Secretary of Senior Class and member of the Y.W.C.A. Cabinet.

Mary Dunglison—Proctor of Founders Hall.

Marjorie Dysart—Member of the Y.W.C.A. Cabinet.

Nancy Emrick—Treasurer of the Anti-Pan Club and Vice-president of the Athletic Association.

Jane Ann Epperson—Swimming manager of the Athletic Association.

Audrey Farris—Proctor of Senior.

Dorris Fish—Editor of the *Milestones* and athletic manager for Del Vers.

Marion Flentye—Archery Manager of Athletic Association.

Ellen Focke—President of the Osiron Club.

Catherine Guthrie—Pianist for the Ward-Belmont Orchestra.

Martha Helme—President of the X. L. Club.

Elizabeth Holmes—Treasurer of the F. F. Club and member of the Y.W.C.A. Cabinet.

Anna Martha Hawk—Proctor of Fidelity.

Margaret Kelly—Member of the Y.W.C.A. Cabinet.

Mary Lewman—Vice-president of the Del Vers Club and co-chairman of the "Y" Sunday school.

Elise Livingston—President of the A. K. Club.

Janet McQuilkin—Secretary of the Y.W.C.A. and Vice-president of T. C. Club.

Jeannette Millard—Treasurer of the Y.W.C.A. and Vice-president of the X. L. Club.

Delores Moore—President of the Senior Class.

Mildred Morgan—Treasurer of Senior Class and Y.W.C.A. Cabinet.

Mary Avon Motlow—Chapel Proctor.

Camilla Nance—Manager of Water Polo in Athletic Association.

Pauline Neisler—General Manager of the Athletic Association.

Kathleen O'Donnell—Secretary of the Athletic Association and columnist for *Eagle Feather*.

Mary O'Donnell—Treasurer of T. C. Club and Member of the Hyphen Staff.

Grace Peckem—President of Pent Tau Club.

Elizabeth Perner—Vice-president of Osiron Club.

Allen Reager—President of Del Vers Club and Vice-president of Kentucky Club.

Annie Kate Rehman—President of Student Council.

Marjory Remington—President of Tri K Club.

Kathryn Reynolds—Second Vice-president of the Y.W.C.A. and member of the HYPHEN Staff.

Mary Alliene Roach—Secretary of Del Vers Club.

Dorothy Roberts—Member of the Y.W.C.A. Cabinet.

Betty Rose—Reporter for the Y.W.C.A.

Kathryn Rush—President of the Y.W.C.A.

Margaret Sitton—Riding manager for the Athletic Association.

Frances Dean Smith—President of the Agora Club.

Wanda Taylor—First Vice-president of the Student Council.

Rose Toney—Secretary of Student Council.

Elizabeth Thomas—Vice-president of Pent Tau Club.

Mary E. Troxel—Athletic Association Track Manager.

Edith Vickers—Treasurer of Agora Club.

Pauline Williams—Secretary of F. F. Club and member of Y.W.C.A. Cabinet.

Alma Willis—President of T. C. Club.

Dorothy Fritz—Treasurer of Osiron Club.

Emmy Lou Phillips—Secretary of Osiron Club and President of French Club.

Mary Katherine Portor—Secretary of Agora Club.

Louise Chafey—Member of the HYPHEN Staff.

Geneva Jones—Vice-president of Senior Class.

Margaret Gooch—President of Athletic Association.

Evelyn Widell—First Vice-president of Day Student Council.

Florence Green—President of Ecocowasin.

Elizabeth Binyon—Editor of the HYPHEN and Vice-president of the A. K. Club.

Maxine Fisher—Day Student Editor of the HYPHEN.

Wendell Austin—Day Student Editor of the *Milestones*.

**TO OUR MRS. CHARLIE**

(Continued from page 1)

and advises every individual Senior. Every single girl who lives in Senior hall has a foster mother in "Mrs. Charlie."

The Senior class is always sure of one stalwart, never-failing champion in "Mrs. Charlie." The Seniors are "her children," and we know that to others we can do no wrong, however bad she tells us we are.

Could we be Seniors without "Mrs. Charlie"? No, never! We appreciate you so much, "Mrs. Charlie." To you we will ever be true!

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, October 17, 1931

Number 5

## CLASS RECOGNITION DAY, FRIDAY, OCT. 16

Dr. Blanton Presides

The annual Class Recognition Day was held at Ward-Belmont on Friday, October 16. This is an old tradition at the school and it takes place each year on the steps of Academic Building.

The program opened with a procession of the entire student body, each member of the classes dressed in white and carrying her own class color. When each class had taken its place in front of Academic Building, Dr. Blanton gave a short introductory speech. This was followed by a short history of Recognition Day given by Miss Norris.

Dean Burk, representing the school administration, then recognized each class, as the representatives of the various classes came forward.

When each class had been formally recognized, the presidents took the following pledge:

"We will never bring disgrace to this, our school, by an act of dishonesty or cowardice. We will uphold the ideals of the school both alone and with many."

Members of the various classes replied with:

"We will respect and obey the school's laws and we will do our best to incite a like respect in those above us who are prone to annul them or set them at naught. We will strive unceasingly to quicken our mutual sense of duty."

The program was ended with the singing of the Class Recognition Day song.

The girls who represented the various classes in school were: senior, Dolores Moore; senior-middle, Dorothy Stewart; junior-middle, Susie Hughes; third year high school, Janet McFadden; second year high school, Carolyn Eskridge; first year high school, Mamie Craig Howell.

The sponsors of these various classes are: senior, Miss Ellene Ramsom; (Continued on page 5)

## ANNOUNCEMENTS

Have your picture taken for Milestones!

Mr. Thuss will be in the organ studio opposite the back doors of chapel every Monday, Wednesday and Friday afternoon from 12:45 to 5:45.

These pictures must be all taken by November 15.

Every student is expected to sign up for an appointment and to KEEP THAT APPOINTMENT.

The charge for the sitting will be \$1.25 which must be paid when the picture is taken.

The chart upon which the times are posted and on which each student will mark her appointment will be posted on the bulletin board in Middlemarch.

## MILESTONES PICTURES TO BE TAKEN BEFORE NOV. 15

The Milestones pictures are started being taken. Every student in the school, boarding student, day student, high school and college, is expected to have her picture taken sometime before November 15. Mr. A. J. Thuss has a studio fitted up in the organ studio opposite the back doors of chapel. He will be there every Monday, Wednesday, and Friday afternoon from 12:45 to 5:45. The charge for the sitting will be \$1.25 and must be paid when the pictures are taken.

When the proofs are returned to you through Miss Lester, you will please select the one which you prefer, WRITE YOUR NAME on the back, and send it to Miss Jane Pulver. Attend to this as soon as possible.

## LITERARY DISCUSSION GROUP MEETS SUNDAY NIGHT

All those interested are invited to a discussion group headed by Miss Sanders held every Sunday night until eight o'clock. The topics discussed include modern literature — plays, poetry, stories, and novels. However, drama will be the chief interest. This Sunday night the group will be held in the Y.W.C.A.

## SCHOLARSHIP CUP AWARDED TO ECCOWASINS

Win by Highest Average in Six Years

On Monday, October 12, Dr. Barton, on behalf of the school administration and faculty, presented to the Eccowasin Club the Scholarship Cup for the highest grades of the last semester of 1930-31.

Dr. Barton mentioned that the Eccowasins, a day-student club, made the highest average, 1.872, that had been made by any club in the six years that the cup has been presented. The first occasion on which the cup was (Continued on page 5)

## SENIOR SING-SONG HELD IN "REC" HALL

Because of a sudden shower, the sing-song, given by the seniors, Sunday, October 11, as the last feature of Senior Recognition Week, was held in "Rec" Hall instead of in Club House Village where it was first scheduled to be held.

All of the girls were invited to attend. The singing was led by Martha Helme, and the accompanist was Margaret Mills. Printed sheets of the words to some old favorites were issued to each girl. Some of the songs were: "The World Is Waiting For the Sunrise," "Dawning," "Sleepy Hollow Tune," "Mandelay," and "Love's Old Sweet Song." The girls also sang a few popular songs.

## CHANGE MADE IN CHEMISTRY DEPARTMENT PERSONNEL

Within the last week there has been an addition made to the faculty of Ward-Belmont. Miss Eunice Cook of Lowell, Mass., has taken Mrs. McKinney's (formerly Miss Katherine Berry) place as teacher of high school chemistry and assistant to Dr. Hollinshead in the chemistry department.

Miss Cook is a Wellesley graduate receiving her A.B. from there in 1929. She did the bulk of her work in chemistry, physics, and mathematics, and she received honors in physics. In 1929, immediately after her graduation, she returned to Wellesley as assistant in chemistry, having charge of some of the chemistry laboratory sections. Miss Cook received her M.A. in 1931, also from Wellesley.

This is Miss Cook's first teaching experience outside of the school where she did her graduate and undergraduate work. She is spoken of by her professors and associates in the very highest terms, as a most pleasing personality, and is deeply interested in her work. We welcome Miss Cook to Ward-Belmont and we hope very much, indeed, that she will find in Ward-Belmont all happiness in her work.

## WORK ON MILESTONES STARTED

New Staff Announced

With Dorris Fish as Editor-in-chief of the Milestones, the Ward-Belmont year-book, the 1932 edition promises to be something very good. The first meeting of the staff was held two weeks ago when additional members were considered and several ideas for the motif of the book discussed. The first meeting of the complete staff was held last Thursday after dinner, and Miss Shackelford, director of the School of Art met with them to aid in the discussion of the artistic possibilities of the various suggested motifs. Photographs have been started to be taken and within a few days the work will be in full swing. (Continued on page 5)

## THRILLS FOUND IN SECOND ROUND OF TENNIS TOURNAY

Phillips-Cline, Vincent-Cherrington Matches. High Spots

Here is the latest tennis dope. Things are really getting lively with play progressing into the third round. Many thrilling games have been won and lost, but still play goes on until the 1931 "Queen of the Courts" is crowned.

There were two outstanding games in the second round. The Phillips-Cline match was a battle from start to finish. With "Dot's" powerful serve and Emmy Lou's perfect form (Continued on page 5)

## DINO BORGIOLO TO BE PRESENTED IN CONCERT HERE

October 21, Date of Appearance

Dino Borgioli, the popular young Italian tenor, will be presented in a concert recital in the chapel of Ward-Belmont School on the evening of Wednesday, October 21.

Tuscan by birth and thirty-five years old, Borgioli for the past two seasons has been the idol of the Pacific Coast. A pupil of the celebrated Maestro Eugenio Giachetti of his native Florence, Borgioli interrupted his studies to join the Italian army, serving as Sergeant in the Nineteenth Artillery until the Armistice, when he made his debut as Fernando in "La Favorita," in the Teatro dal Verme of Milan. From there, he went to the Comunale in Bologna, and then to the Regio in Turin, the San Carlo in Naples, and the Costanzi in Rome.

From Rome he travelled to the Massimo in Catania, the birthplace of Bellini, where he had been especially requested for "I Puritani." His success was such that descendants of the great Bellini who were present were so touched by Borgioli's memorable interpretation of this operatic masterpiece that they gave him the original manuscript of the score. His next engagement was at La Scala, Milan, then under the direction of Tullio Serafin, the present Metropolitan Opera conductor. Borgioli's Milanese debut was made singing Ernesto in "Don Pasquale."

Since then the tenor has achieved the highest reputation in lyric tenor roles in the great opera houses not only of Italy but of the world, such as the San Carlo of Lisbon, the Reale of Madrid, the Liceo of Barcelona, the Casino de Opera of Monte Carlo, at London's Covent Garden, and in South America at the Municipal of Rio de Janeiro, the Colon of Buenos Aires, and the Municipal of Santiago.

A graduate pianist, proficient in all branches of music, and with a gift for composing beautiful songs, Borgioli is also the possessor of the magnificent voice of rare timbre and extended range. Too, Borgioli is a splendid actor, equally at home singing in London, the Boris of Chaliapin; in Rome, Alfredo to the Traviata of Claudio Muzio; at La Scala, Almaviva to the Rosina of Toti dal Monte; in far-off Australia, Rodolfo to the Mimi (in the farewell opera) of Melba.

## ANNOUNCEMENT

Help the Milestones!

Take snap-shots!

Turn them into the HYPHEN office if they are unusually good. All pictures are acceptable.

Any exceptional views of the campus or of groups of girls can be used.

Don't forget the Milestones, we need pictures.

this  
up-in-the-back idea  
is  
**PATOU'S**  
**16.75**

An apron front that moulds the hips and gives you length of limb, then drapes up to the waist-line in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP  
SECOND FLOOR

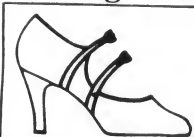
**Castner-Knott Co.**

Church at Seventh

Phone 6-8171



## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*You want it  
criticism*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
ing Sporting  
Goods

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$6.85**

**BELL'S BOOTERIES**

504 Church Street



## WORDSMITH MEM- BERSHIP CONTEST OCTOBER 12-24

Contributions to Be Put in  
Hyphen Box

The annual contest for prospective Wordsmiths opened Monday morning, October 12, and will close October 24. Wordsmiths is the college honorary literary club of the school. Membership in it is determined by the excellence of work submitted along literary lines, as judged by old members and a group of faculty judges.

The aim of the organization is to encourage student creative work and to stimulate this by group discussion and criticism. Last year an edition of the *HYPHEN* was issued by the group and consisted entirely of stories, essays, and poems. A play in one-act, "The Visitors," written by Jean Rankin, one of the club, was presented in chapel. Then, too, three of the members were recognized nationally: Naomi Sals and Dorothy Standifer had poems accepted by the Henry Harrison Publishing Company for the National College Anthology; Dorothy Standifer also had poems accepted by the Oklahoma poets for a volume soon to be published; and Marian Cox won third prize in the *Atlantic Monthly* essay contest for her essay on "Understanding."

The organization, of which Miss Theodora Scruggs is the sponsor, limits its membership to fourteen; and since this year only two old members returned, twelve girls will be accepted.

Contributions must not be signed but must have an envelope clipped to them containing the name of the contributor and the name of the contributor. These must be placed either in the *HYPHEN* box in Middlemarch or in House mail addressed to Dorris Fish.

## STUDIO ANNOUNCEMENTS

The following clipping from the *Pulaski Citizen* was received a few days ago. Miss Teresa Patterson is one of Kenneth Rose's talented pupils.

"A joint recital of rare merit was given by the heads of special departments at Martin College on Friday evening, September 18.

"Miss Teresa Patterson, who is a local violinist of brilliant fame and director of the violin department, literally swept her audience with her beautiful numbers each so gracefully rendered."

Orchestra rehearsals opened Monday night, October 5. Mrs. Nell Godwin Oman was made president, and a boarding student, Annette McAdoo, secretary. Everything points to a splendid year.

A bi-weekly repertoire class in violin has been begun in which all advanced pupils will play before the class for criticism. The class is open to all violin students of the school. It will be of great benefit to all attending.

## MODES OF THE MOMENT



Grandmother's styles are coming into their own. Autumn fashions feature ruffles, tucks, ruchings, bows, feathers, bustles, and furs, making for the elegance of the court fashions of the preceding century. Empress Eugenie has reigned a queen again.

Distinguishing feature in 1931 chic is the use of diagonal lines in skirts, and not only in skirts but in blouses, necklines and cuffs, in fact in all parts of the costume. In spite of intricacy of construction in skirts they remain simple, especially for daytime wear, while the attention is focused about the waistline through use of elaborate sleeves, laces, and ruffles. Shoulders are wide and even padded, the large sleeves helping to give a more broadening effect and a more slenderizing line to the waist and hips.

Furs play an important role in milady's fashions this fall. Only the more luxurious of the fur-bearing animals have been used for coats this season. Huge collars and cuffs, entire sleeves, or even the upper part of the coats are featured in fur. Leaders in fur fashions are black and grey as traskan, leopard, breitschwartz, sable, and ermine. The Hawaiian lei was imitated in silver fox and black pointed white fox as worn by a celebrity recently returning from a sojourn in Paris.

The evening blouse is a recent innovation from the house of Lanvin. Materials foremost in this mode are chiffons embroidered in silver and gold. These blouses are worn over simply made skirts, finely plaited or gored.

In colors Lanvin prefers black and white, and the "colors of the sea," light and dark green, coral and violet. Premet adds plum to the list, while Heim uses grey in combination with different values of red. Patou has as color favorites, Persian green, Persian red, a brown so dark that it is nearly black, yellow green, and brick red.

Featured next week—Campus fashions.

**Have your  
Milestones picture  
taken  
immediately.**

## THE "Y" SPEAKS

The first of the "See Nashville" trips under the direction of the entertainment committee of which Julia Bales Noe is the chairman took place Sunday afternoon when twelve girls visited the Hermitage, the home of Andrew Jackson. The library cooperated with the "Y" by arranging a collection of pamphlets, pictures, and books dealing with the Hermitage. Most of the girls read the various selections of material, before the trip. After making an enjoyable tour of the interesting old house and grounds, the girls began to realize that in a new way, they had visited one of the national shrines of America. The girls who went were Sarah Poorman, Jane Stout, Ruth Reese, Jane Curfman, Lois Milton, Mary Alice Ringo, Mary Quigley, Dorothy Bennet, Melvina Thomas, Margaret Frey and Julia Sawyer.

The next trip which will be to the Parthenon, will take place sometime in the near future.

The trip to the Junior League Home Sunday afternoon, under the direction of Mary Cooper, was one of the most successful the "Y" has ever conducted. Story hours were conducted in the wards followed by play hour for the children who were well enough to participate. The trip ended with a sing-song in the playroom. Those who went were Jean Daniels, Rose Toney, Julia Bales Noe, and Mary Cooper.

This last week has been one very full of activities for the "Y". All the girls who desired to do so chose the particular kind of "Y" work they wanted to take part in during the year. Each of the ten different committees have met and have outlined in a general way the work for the year.

Monday afternoon the committee working at the Florence Crittenton Home met with Margaret Kelly. The officers selected for this committee are Mary Alice Ringo, Marjorie Remington, and Aileen Reager.

Monday evening the committee on public affairs met with Dorothy Roberts presiding.

Tuesday night the group who will have charge of the various hospital wards met with Helen Dobbie, chairman. The heads of this committee are Katherine Evans and Lorene Wansetler.

Wednesday night the Sunday school committee discussed plans for the year with Ophelia Colley, Mary Lewman, Annette McAdoo and Catherine Guthrie.

ANNOUNCEMENTS  
FOR THE WEEK

Saturday night there is to be a dance given by the Y.W.C.A. for all big and little sisters.

There will be a week-end conference in Nashville of representatives of Y.W.C.A. of students from Kentucky and Tennessee. Katherine Rush will represent Ward-Belmont.

A sing-song will be held at the Sunday morning service.

Dr. A. L. Currie, pastor of the Moore Memorial Presbyterian Church, will be the speaker for Vespers.

## "KETCH-CHOO,"

SEZ SANCO

It's the main aim of this said writer, never mind the name, just call it Sanco for short, to jot down in black and white the witty sayings (if there are any), the breaks (and there are many), the goings-on of hither and yon, and to enlighten, in general, one and all about certain expressions and impressions of the victims of Sanco, who in his humble way strives to please, to interest, and to amuse his readers.

Whew! After all that, we ought to be just, yes, just one great, big, happy family. Now let's see, I can think of no better patient with whom to start than "Judge." You know the other night just after "Mackey," in her non-chalant manner, had demonstrated the 1931 method of accepting Roberta Tidmore's proposal, Miss Jane Anne announced that that wasn't her idea of the modern way. Well, girls, from now on, all you beginners send your lamenta to "Judge" and she'll tell you all about it.

And you had better be careful of what you say around Kathryn Rush, for that young lady is not only a specialist in psychology, but is quite a skilled palmist. These people who are always reading in between the lines!

Speaking about lines and angles, it seems as though at the senior dance there were some outstanding specimens. At first it was rather hard to recognize your friends after they had shed the good ole stand-bys of the shirt, skirt and clod-hoppers, and it was as difficult to get accustomed to the high heels, but after those tantalizing chords of "Tiger Rag" started, it was then too easy to get into the swing.

Were you one of the fortunate ones who danced the Denver way with Frances Fulenwider? And if you could keep your eyes on her, did you see Helen Dobbie? That was one grand night, for which the Senior-Middles certainly hand it to Delores Moore and the Senior class.

While we're on the subject of dancing, and if any of you are at all interested in taking lessons, just see "Boy" Lege and Lora Gillis, for I'm sure they can show you some rare pointers. One morning you probably heard a terrible rumpus down at the Tri K house. It was only two dainty symphs dancing a scarf dance, or was it the oel dance? Whichever, it doesn't make much difference for those girls "have got" rhythm.

I was thinking the other day, no, you didn't misunderstand, I really was thinking, that perhaps I'd better buy "Ellie" Sherwood an Austin so that she can get to meals on time. You know it's a shame the way people have to rush around here! Just look at "Lammie" Wonseller, for instance, always hurrying—we can't get her fat at that rate.

Some one ought to give "Soper" a rubber stick. If she continues to hit the shubs and scenery of the campus much longer, good old Mater will be suing her for damages. And then, something ought to be done to those girls who break training. Just ask "Cotton" Siegmund and Louise Lathrop how many hot rolls they ate in

(Continued on page 7)

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Watson Drug Co.)



## Loveliness Up-to-Date for WARD-BELMONT GIRLS

Girls, come in and let us take care of your sun-tanned skin and your hair that has gone un-hatted for months. See our new low prices below:

Permanent Waves . . \$6.50 to \$12.50

Facials . . . . . 1.50 to 5.00

Cream O'Clay and new French Bleach

Houbigant Rinse . . . . . 50c

Individual Hair Cuts . . 50c to \$2

at **LEBECK'S**

## BURRUSS & WEBBER CAFETERIA

114 SIX AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.



## WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BECHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFAY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL

Reporters—HELEN DOBBIE, DOROTHY STEWART, MARJORIE SHERWOOD, MARY QUIGLEY, ELAINE BARLOW.

## EDITORIAL

## WARD-BELMONT COURTESY

There is not a girl in Ward-Belmont who has not been trained by her parents in the ways of courteous and respectful conduct. However, it appears that these same girls have abandoned their old habits and are now regarding the very simplest rules of etiquette. This idea is entirely out of keeping with the standards of Ward-Belmont, for here a very definite code of manners is observed.

There are several rules concerning conduct in the dining room with which every girl, both old and new, should be familiar.

It has long been the custom for the girl seated to the left of the hostess to rise when the hostess appears.

No food is to be eaten until the blessing has been said. All dishes are offered to the hostess first and are then passed to the left.

No one begins eating until everyone has been served.

No girl may order food from the waiter. All requests are made through the hostess.

In Ward-Belmont six-o'clock dinner is the formal meal. No one is allowed to leave the table until everyone has finished eating. At breakfast each girl may leave when she chooses after the bell has rung and after she has been excused by the hostess. At lunch each girl may leave any time with permission.

These rules are not hard to remember nor do they make one feel stiff and formal while obeying them. They are simply the natural outcome of an effort to show respect for elders.

Loud talking and boisterous noise in the dining room is very unpleasant and equally unnecessary. Level conversations may be carried on at each table in well modulated tones without disturbing the next table.

In the dormitories, a girl rises when her hostess enters her room and remains standing until her hostess leaves.

There are several people on the campus to whom every courtesy is due, but who are sometimes thoughtlessly overlooked because their true relation to each girl is not understood. For instance, in the Post Office and in the package room, in the bank and in the book room, the ladies there serve Ward-Belmont girls because they want to, because they feel a genuine pleasure in helping each girl make her school life complete. Surely to these ladies, whose service is offered with every courtesy, is due in return our thoughtful consideration.

Recreational Hall is rich with tradition. The parlors are certainly for pleasure. However, the atmosphere of those stately rooms does not permit loud talking or behavior unbecoming to a young lady.

When the big bell rings at 10:15 each girl must say good-bye to her guest where she is and never go to the door.

We hope that it has been a lack of knowledge of these customs and not a conscious disregard of them that has caused the disagreeable results.

## CAMPUS COLUMN

Wouldn't it be ideal if we all had figures like Charlotte Shenk and could wear gym bloomers that fit us like hers do?

We thought that the ceiling was going to fall in on High School Study Hall when "Judge" took a swandive into oblivion over "Offies" and "Bin-yon's" clothesline Tuesday morning at 5 A.M. We suggest a miner's cap and shock absorbers for your morning rounds, "Judge."

Scene: Hockey Field.

Time: Tuesday afternoon.

Miss Morrison (from one end of the field to the other, calls): YOO HOO!

Anti-Pan full back!

Anti-Pan Full Back (Dorothy Clifford): YOO HOO!

Audrey Farris and Frances Fuler-wider went in for the Senior Dance in a big way and came out with a bumped head and a cut on the lip respectively. We don't advise the sacrifice of health in the pursuit of happiness.

And how the new girls in Pembroke do love fire drills! In their enthusiasm they have organized a clever little Order of the D. F. D. (Daughters of the Fire Drill), through which they are acquiring widespread notoriety.

Martha Helme is causing serious heart trouble in Senior by the acquisition of two new roommates who are ensconced with majestic splendor on the top of Jan's trunk. And they have such original names—both CHARLES.

Let Anna Lou Beeler and Nancy Emrick give you Mrs. Charlie's views on "Fighting as an Indoor Sport in a Girl's Boarding School." They can do it; they know exactly how she feels on the subject.

Camilla has a new pet which she calls "Cummy"—we suppose she named it for herself. It's a turtle.

"Berkey" thrilled an enthusiastic audience at the Senior picnic with her spectacular display of baseball prowess. The fact that she almost tore up everything within a two-mile radius by her eccentric batting may be overlooked in the light of her brilliant performance.

Have you heard the one about the New Girl who filed for a date in the Summer House?

Did you know that "Soper," when registering this fall, declared that she might just as well take Socialism as not—we wonder if she still thinks that Sociology class is a course in Socialism!

If any more thrilling tennis matches take place—we think the HYPHEN office will have to "pick up its tent" and move out on the courts.

"Cherry"—we beg to notify you that we have found out a conspiracy against you. Did you know that the minute "Berkey" arrived to watch your match and started in to concentrate on your winning—the score began to go against you. Not that we would accuse "Berkey" but—

## THE EAGLE FEATHER

By Kathleen O'Donnell

What dreams I have on a hill-top!

The earth lies below me, a dim, misty, fairy-like thing,  
So small that I feel as if I might lift it in my hands.  
"Some day," I say to myself, "Some day that world  
going to come,"

And I laugh at the thought.

It seems so easy!

A stiff, cool breeze blows from the valley below me,  
And I rise to my feet, and throw my arms out wide,  
Exulting.

Poised on my toes, my head thrown back,  
To meet the challenge of the breeze, I feel myself fill  
With an indomitable courage and purpose, and I whisper  
"I can do anything."

Then the breeze dies down and a soft, silvery quiet  
Descends upon my hilltop throne.

My eyes seek the grey-veiled hills far beyond  
And I continue my dreams.

I look at the silver ribbon of roads far below me  
And wonder where they lead.

Where do all the vanishing roads lead?  
To the Land of Heart's Desire; perhaps, to the Land of  
Dreams. Come True,

And I strain my eyes to follow their last faint glimmer.

I realize that I am following a vanishing road,  
Hoping that around each turn in its shining course  
There is that great unnamed thing,

The thing for which I am seeking.  
Still the road lies before me,  
Beckoning me on after each disappointment,

With promise of untold happiness.  
Perhaps those vanishing roads lead only to Eternity,  
And vanish into the scheme of things, taking with them  
Their weary, way-worn travellers.

And I resolve,  
If that is so, to follow every twist and turn  
Of my own road, for after each dark valley  
I have the promise of another hilltop and more dreams.

## VOLCANO

Grey dawn

"Stramboli" awakened the boat.

Not two ship-lengths away,

Black monster arose from green sea.

His head was thrown back,

Smoke poured from his mouth.

Fiery lava, belched to the sky,

Fell with a thud on the great bulky head.

Painted him red as it rolled down his back;

Turned brown as it drowned in the sea.

R. L. M.

## AUTUMN

I saw old Autumn in the misty morn  
Stand shadowless like silence, listening  
To silence, for no lonely bird would sing  
Into his hollow ear from woods forlorn,  
Nor lowly hedge nor solitary thorn,  
Shaking his languid locks all dewy bright  
With tangled gossamer that fell by night,  
Pearling his coronet of golden corn.

Where are the blooms of summer? In the west,  
Blushing their last to the last sunny hours,  
When the mild Eve by sudden Night is prest,  
Like tearful Proserpine, snatch'd from her flowers,  
To a gloomy breast.

Where is the pride of summer,—the green prime,  
The many, many leaves all twinkling? Three  
On the moss'd elm; three on the naked lime  
Trembling,—and one upon the old oak tree!  
Where is the Dryad's immortality?

Gone into mournful cypress and dark yew,  
Or wearing the long gloomy winter through  
In the smooth holly's green eternity.

The squirrel gloats o'er his accomplished hoard,  
The ants have brim'd their garner with ripe grain,  
And honey bees have stored  
The sweets of summer in their luscious cells;  
The swallows all have wing'd across the main;



But here the Autumn melancholy dwells,  
And sighs her tearful spells  
Amongst the sunless shadows of the plain.  
Alone, alone,  
Upon a mossy stone,  
She sits and reckons up the dead and gone,  
With the last leaves of a love-rosary;  
Whilst all the wither'd world looks drearily.  
Like a dim picture of the drowned past  
In the hush'd mind's mysterious far-away,  
Doubtful what ghostly thing will steal the last  
Into that distance, grey upon the grey.

Oh, go and sit with her, and be o'ershaded  
Under the languid downfall of her hair;  
She wears a coronal of flowers faded  
Upon her forehead, and a face of care;  
There is enough of wither'd everywhere  
To make her bower—and enough of gloom;  
There is enough of sadness to invite,  
If only for the rose that died, whose doom  
Is Beauty's—she that with the living bloom  
Of conscious cheeks most beautifies the light;  
There is enough of sorrowing, and quite  
Enough of bitter fruits the earth doth bear,  
Enough of chilly droppings for her bowl;  
Enough of fear, and shadowy despair,  
To frame her cloudy prison for the soul!

THOMAS HOOD.

## WE NOMINATE FOR OBLIVION

Vivian Sheer's pre-rising-bell alarm clock.

Louise Lathrop's passion for gambling in a drenching rain.

Rogene Shepherd's ability for leaving horses rather unexpectedly.

The artistic dip Emily Quinn and Janet McKay were perfecting at the Senior Dance.

Helen Cook's manifest enthusiasm for expression recitations.

An aloof and hostile attitude toward fellow students personified in Ruth Liverman.

The prospect of a Ward-Belmont football team as agitated by Mary Quigley.

Carol Parter's indefatigable enthusiasm for afternoon walks.

"Deke's" apparent fickleness in two-timing her Presley.

Kathryn Edmonds' perfected "shish-ing" complex.

Dorothy Hood's envious and clean record as a monitor.

## ADVANCED RIDERS ENJOY EARLY RIDE AND BREAKFAST

A group of girls in the advanced riding class enjoyed a jaunt into the country Saturday morning. After a game of hide-and-go-seek with the city's most beautiful alleles they proceeded out Hillsboro Pike for several miles where the grooms took charge of the horses and the girls arrived back at school about seven in style. And we do think Miss Carling's roadster is the last word!

According to the amount of food devoured at the Tri K house we assume the girls must have enjoyed their ride immensely.

The lucky girls were "Kelly," Camilla, Doris Fish, "Dolly," and Doris Morgan, together with Miss Carling.

## Y. W. C. A. RECOGNIZES NEW MEMBERS

### Hold Annual Candle-light Service

The yearly recognition service for the new members of the Y.W.C.A. was held in Vespers on Sunday, October 4. The meeting was under the direction of Katherine Reynolds, its second vice-president, and was presided over by Katherine Rush, the president.

The program opened with a procession by the cabinet singing "The Hymn of Lights." They marched in, each holding lighted candle, and took their places on the platform. After a prayer, the lesson was read by Jeannette Millard. Mary Elise Cobb, accompanied by Irene Crane Humphrey, sang the well-known hymn, "A Prayer."

At the end of the program the representatives from the various classes came forward and asked for recognition. The representatives included: Delores Moore, Senior class; Dorothy Stewart, Senior-Middle class; Helen Justice, Junior-Middle class; Shirley Lege, Junior class; Helen Aldridge, Sophomore class; and Catherine Morgan, Freshman class. As each was formally recognized the representative was given a lighted candle and they formed a semi-circle on the stage. At the close of the service the audience joined in singing "Follow the Gleam" and the cabinet's recessional took place singing "Lead On, Oh, King Eternal."

The stage was attractively decorated with ferns and candles. On the altar in the center was the large candle which represented the central light of the association, and it was around this that the cabinet remained seated during the entire ceremony.

*Joy's*

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

### CLASS RECOGNITION DAY

(Continued from page 1)

junior-middle, Miss Mary W. Shackelford; third year high, Miss Martha Ordway; second year high, Miss Mary Elizabeth Cayce; first year high, Mrs. William Rowan.

The post-grads will be represented by Miss Marion Crawford, the special students by Miss Margaret Pierce and the alumnae by Miss Elizabeth Barthel.

Mr. Henkel played on the chimes, "The Bells of Ward-Belmont," as the procession came around the circle and as it left.

### THRILLS FOUND IN SECOND ROUND OF TENNIS TOURNAMENT

(Continued from page 1)

they made an interesting play. I don't think I've ever seen anyone play tennis with such ease and gracefulness as Emmy Lou, and her good, steady game brought her through with another feather in her cap.

The Vincent-Cherrington match was a thriller. The first set ended 7-5 for Vincent, Cherrington taking the next 4-6. Enthusiasm and interest was at its climax, each settling down to some real tennis. Vincent finally took the set 6-4 after a hard-fought battle on the part of Cherrington. Both girls played real tennis and with Cherrington's elimination goes one of the school's outstanding players.

Second round results are (winner named first): Beecher-Gooch, Moore-Livingston, Widell-Sloan, Jones (default from first round), Lewis-Thompson, Kennedy-Irwin, Reynolds-Soper, Epperson-Newman, Murphy-Bradford, Phillips-Cline, Dobbie-Hunter, Austin-Stewart, Nance-Pierce, Vincent-Cherrington, Holzman-Emerick, Uible-Quigley.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

Welcome  
WARD-BELMONT  
STUDENTS

Make Our Store Your Shopping  
Headquarters  
NELLE DOSS SHOPPE

### WORK ON MILESTONES STARTED

(Continued from page 1)

On account of the vacancies left in the Milestones staff by the failure of some of the girls to return this fall, the following are the names of the staff with the new appointments.

Editor-in-chief . . . . .Dorris Fish  
Associate editor . . .Catherine Siegmund  
Literary editor . . .Marjorie Sherwood  
Assistant literary editor . . . . .  
 . . . . .Dorothy Stewart  
Art editor . . . . .Ruth Black  
Photographic editor . . .Mary Lewman  
Day-student editor . . .Nancy Lunsford  
Business manager . . . . .Vivian Sheer

### SOULSHIPPING CUP AWARDED

(Continued from page 1)

given, it was won by the A. K. club, then by the Agoras, then by the Triads, and the Aristons won it the next three times in succession which permitted them to keep it. The Agoras won the new cup next, and the Aristons won it first semester of last year.

This time the Aristons placed second with an average of 1.531, and the T. C.'s won third place with 1.453. The other clubs in the order of their rating are as follows: Del Vers, 1.420; Anti-Pandora, 1.315; A. K., 1.314; Tri K, 1.264; Agoras, 1.259; X. L., 1.209; Osiron, 1.124; Triad, 1.104; F. F., 1.101; Penta Tau, 1.097; Angkor, .795.

Pictures make  
the Milestones

Get out your  
Camera

## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler Pump Is a Charming Reason Why!

An anatomic afternoon model, certain to be seen where well-dressed women gather! Presented in black or brown suede, glossy kid and genuine flesh tanned. It combines high fashion with Chandler's low price.

Also in black kid or genuine leather

\$5.50

Size 2 to 9  
AAAA to C



**Chandler's**  
506 CHURCH STREET

## O. GENY & SONS FLORISTS

"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS  
BOOKSTORE**  
623 CHURCH STREET

## \* » Fashionable FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## DIARY OF MISTRESS BELLE-WARD



Wednesday—Horses have a way of becoming a bit temperamental. Strange sounds came drifting from the riding ring this morning, when Louise Shepherd became the victim of a sad accident as a result of Billy's turbulent disposition.

New club members are going strong. At club tonight they surely showed the right spirit in learning club songs. What vigor they added to the arias in Club Village. Good citizenship was the main element of school life stressed in the meetings. What a close race it is going to be this year in striving for the cup. Dorothy Tobbes has been as good as gold since the citizenship drive began.

Margaret Sitton has now proclaimed herself a professional juggler. At Senior tea, she showed such perfect skill in balancing that she feels confident she has fulfilled all requirements of the profession.

Thursday—What a marvelous sensation it was to hear the rain this afternoon. No matter what the weather the spirit of the Senior class was not dampened as the day students and boarders met for a class dinner in designating Senior Week.

Nothing startling happened tonight except the preparing of my intellect for two very strenuous quizzes.

Friday—How perfect it must be to be able to play a harp. Didn't you thoroughly enjoy Miss Jackson's recital? Suite 200 and 201 Senior, are organizing a string quartet, which is very improbable to grace this earth, but to inspire us later in celestial skies.

What power three such plays as were given tonight have in putting one in a good humor. Not only do they improve dispositions but also have a tendency to develop complex. What is to become of Wendell Austin? She dreamed she was a shovel. Her future probably lies in digging into the realms of knowledge. Maybe she'll produce a best seller (cellar?).

Saturday—Still this tennis battle rages. Some of the star contestants are Emmy Lou Phillips, "Judge" Epperson, "Dobbie," "Murphy," and Marcia Vincent.

What a picnic! Wading in the creek and playing baseball seemed to be the most popular sports of the day. A very liquid combat ensued between Dorris Fish and "Judge" Epperson. The depth of the brook was greatly

diminished as much water saturated the contestants' clothes.

Frances Dean Smith, the lucky Tennessean, spent the week-end with her parents. How marvelous it must be to live so near school!

After such a strenuous day as today with its picnic and dance, I hardly have the energy to record the events. Oh, I almost forgot the dramatic production of the evening. Such talent is never to be forgotten as was presented by the small but mighty king, the regal queen, the debonair princess, the flashing hero, and the courtly attendants.

Sunday—What an interesting as well as entertaining afternoon Mary Cooper, Jean Daniels, Rose Toney and Julia Bales Noe spent at Junior League Home. They did have such fun cheering up, and telling stories, and conducting a play hour for the children. Camilla has assumed new responsibilities this past week. The guardianship of Cameo has occupied a great deal of her time.

An epidemic of fire drills broke out tonight and continued throughout the week. This being Fire Prevention Week is the reason for their persistence.

Mother Nature deemed it quite impossible for the Senior sing-song tonight in Club Village; however we did enjoy our meeting in "Rec" Hall.

Monday—What suspense we endured this morning in waiting to hear who was awarded the Scholarship Cup. We surely have to take off our hats to the Eccowasins and the Aristons. When will we boarders ever have the power to defeat these clubs?

Met Lora Gillis this afternoon after she had taken her lung capacity test. She informed me that because of her great lung capacity she had been hired to inflate the Zepp Grafzeling.

Louise Lathrop and Eleanor Sibley feeling a bit destructive were engaged in a combat as to see which could demolish the others' wearing apparel. The outcome of the combat was six severed shirt buttons and four broken shoe strings.

Tuesday—Wonder what could all Mary Peckham's foot? I hope nothing serious? The only evidence I have of her trouble was her exhibiting a very attractive boudoir slipper.

The big day is soon approaching when all the classes will be officially recognised. Today we rehearsed the

(Continued on page 7)

Formal Footwear Modes  
\$4

**BAKER'S**

AAA  
to C

The "Brilliant Idea" about buying Evening Shoes is not to pay too much for them. Our large evening shoe stock supplies social leaders with trophies of the expensive creations, at just \$4. Why pay more?

235 Fifth Ave. N.

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□ □  
WE HAVE YOUR  
CLUB CREST

□ □  
**FOSTER & PARKS  
COMPANY**  
SOCIAL STATIONERS

The Letters of Ellen Terry and George Bernard Shaw, price \$5.00, is the most sought after volume in New York today. This beautiful record of the love affair on paper of two of the greatest modern geniuses is unique and valuable.

Use our Rental Library for all that is new and good in fiction.

## Stokes & Stockell, INCORPORATED BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
Invitations  
NASHVILLE, TENN.



# OUR KNIT SUITS ARE "BACK AT SCHOOL" WITH THE SMARTEST YOUNG PERSONS!

\$16.50



FOR TOWN  
black and white

FOR CAMPUS  
brown, green,  
Spanish tile

—Second Floor

LOVEMAN BERGER  
& TETTELBAUM Inc.

## ATHLETICALLY SPEAKING

The enthusiasm being displayed in hockey is very gratifying even though some of us are perfectly blank on what it is all about. We hope to learn, if possible, and think it is quite the game.

"Judge" has a hard time trying to cover three or four positions, but if you happen to collide with her you'll realize she is doing a pretty good job of it.

And have you noticed Virginia Kiesel ride? Pilot tried to throw her, but was unsuccessful.

What a time Miss Morrison is having with gym outfits! It's either holes in stockings, or name tags concealed where they can't be found, or something just not right.

Each day finds a decrease in the life-saving classes. Those in the class will tell you the work is just plain tough.

We always knew Mary Margaret Craig had good eyes, but not for such minor things as the bulls-eye. Out of a possible twenty-seven points with three arrows she scored twenty-five. Not bad we'd say.

Wasn't it fun when Mrs. Charleton read the football scores at dinner Saturday evening and everyone clapped and even cheered if the outcome was to her liking. "Vandy," of course, came in for the biggest share of the applause.

Have you had your lung capacity test yet? Well, if not, you have no idea what you are missing. The results measure up very accurately with those taken in chapel every morning.

We suppose some of the girls will be coming out next week with their own tennis nets, hockey sticks, rent for athletic fields, etc., all because they have to part with the huge sum of one dollar.

The hockey managers of the clubs have been appointed and are as follows:

Ani-Pan .....	Nancy Emrick
X. L. ....	Jeanette Millard
Tri K. ....	Lora Gillis
Del Vers .....	Pauline Neisler
Agora .....	Marian Squibb
T. C. ....	Marjorie Mackey
A. K. ....	Elizabeth Binyon
Oisron .....	Elizabeth Perner
F. F. ....	June Stout
Penta Tau .....	Shirley Lege
Ariston .....	Harriet Hoffman
Angkor .....	Sarah Colton
Eccowasin .....	Milbrey Wright
Triad .....	Margaret Cavert

## "KETCH-CHOO," SEZ SANCHE

(Continued from page 3)  
their contest. Let "X" be the unknown number. Ask "Binyon," she knows.

And by the way, if any of you need brushing up in your subjects, "Dopey" Binawenger has hung out her shingle for tutoring. While on this subject—can't we induce Cile Wright to show off that low, sweet voice of hers?

I have finally found the cure for the blues—"Happy" Page's laugh. It's like a tonic. And another thing, have you ever seen "Kelley" down and out? Just one more, please, before you turn the page—isn't "Marj" Remington darling?

## SLEEPING LATE

It is rather early in the year to be talking about sleeping late, but my colleagues in Senior are up to their old tricks already. You've seen the Seniors come dashing wildly into the dining room just in the nick of time, or just in time to put their "John Hancock's" in Ginny Davenport's little book. Nor are the Seniors alone in this wickedness, for we ourselves, while on the wing to breakfast, have seen several well-known "preps" emerge from Heron, pulling up their hose, jabbing hair pins into their hair, and putting the finishing touches on a very hasty toilette.

Before some of the new girls have been here many months, they will have received a major for sleeping past breakfast. Let us hope they haven't fallen into the ways of transgression so soon. But we can assure them from past experience, it is a thing never to be forgotten or repeated.

But there's another phase to sleeping late—"Stay-at-home" Sunday, the joy of our existence at Ward-Belmont. Have you ever experienced anything more thoroughly delightful than snuggling down in the covers, and giving the usual bells and the many other bells the traditional "razz-berries."

What could be more wholesome than a breakfast of oranges, cookies and two "Milky Ways"? It makes us feel like a lady of leisure to sit in bed and eat our breakfast. Being blessed with a vivid imagination, we picture ourselves robed in satin negligees feasting upon strawberries and cream and the requisites of a queen's breakfast. But what's the use? We're bound to wake up from our pipe dreams, and discover we're sitting up in a bed literally covered with cracker crumbs, and are about as queenly as a scullion, arrayed in our pajamas just back from the "Hermitage Laundry," and in a truly regal manner, we are sucking an orange.

After many and varied forms of horseplay with a roommate who is always full of pep, vim, and vigor on the "Stay-at-home" Sunday, we scamper over to chapel to church. Church is always so lovely here at school. Then, on our way rejoicing to dinner at which time we are the personification of the verse, "Eats, of course, and furthermore like a horse."

Here's to many more "Stay-at-home" Sundays, and gosh! "Ain't it a grand and glorious feeling" to sleep late?

## MISTRESS BELLE-WARD

(Continued from page 6)  
school pledge and song under the supervision of Miss Boyer.

What a crowd the General Monitorship Meeting entertained last night. Nearly the whole school was received.

The siege of Milestones pictures has begun. What a disappointment when you have an opportunity to wear make-up to be disillusioned by finding that lipstick ruins the picture. All precautions must be made to preserve the picture. So off with the lipstick!

For Unusual Novelties to Dress Up  
Your Room. Visit

## The Gift Shop

The B. H. Stief Jewelry Co  
Church Capitol Bldg.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 8 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON DINNER  
TEA 2 p.m. to 5:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty,  
Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Office to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
AND WEST

Fast Schedules — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service —  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1808 21st Ave. S.  
Free Delivery Phone 7-5107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.  
Sodas, Home-made Candies and  
Dainty Lunches

Maxwell House Shoe Co.  
Established 1800

Fine Footwear

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

## HATS

Jeann's  
Millinery

IN THE  
MODERN  
MODE

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

363 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School



## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



A. J. THUSS, Photographer  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

## CLUB CHATTER

No, it wasn't a clarinet that was heard when you passed the F.F. house, but it was Eulalia Sawyer. Talent was discovered along an entirely new line when Eulalia gave the club girls a perfect imitation of a syncopating clarinet, last Wednesday night at club meeting. Helen Conley gave us a few popular numbers accompanied by Eulalia which were very "Broadway-ish" in effect and since then these two have been much in demand.

Last Sunday morning Vivian Sheer, Ellen Focke, Elizabeth Wansley, Emmy Lou Phillips, Dorothy Hunter and Dorothy Fritz had breakfast at the Osborn Club. We understand their "intended" waffles turned out to be marvelous pan cakes.

The old and new F.F.'s had dinner last Wednesday night at their club. They had plenty of food and music, and had a "sure enough" big time.

After the Senior dinner last Thursday night Betty Binyon, Ophie C., Rose Toney, Polly Williams, Betty Holmes, Kitty Reynolds, and Nancy Emerick took several of the day students to the Agora club house where they danced until study hour.

Last Wednesday night at club meeting the Tri K's had a bridge party instead of a program. Candy was served, and a beautiful handkerchief was given for high score prize.

Last Sunday night at the F.F. house Eugenia Flinn and Louise Chaffy "tried" to read *Chaucer*. They said it was impossible to concentrate when so many girls were roaming about. Now we wonder if that really was the reason?

Most any evening after dinner one can find "Hap," Camilla, Louise Lathrop, "Stubbie," "Tommie," "Cotton," Lora and Cile in the Tri K house or the Penta Tau house dancing—dancing—dancing. They do say that practice makes perfect.

The club houses these days are the scene of several faculty teas. We thing it very nice that the houses are being put to such use. Miss Aileen Wells and Miss Thelma Campbell gave a tea in the A.K. house for the friends of Elizabeth Lowry Rowan on Tuesday. Wednesday afternoon, Miss Theodora Scruggs and Miss Linda Rhea entertained at tea. Mrs. A. G. Barnes, Miss Olive Ross, and Miss Frances Swenson will entertain at tea for Katherine Berry McKinney on Tuesday, October 20, in the Anti-Pandora house.

## LATEST GOOD BOOKS ADDED TO LIBRARY

Many new and interesting books have been received by the Ward-Belmont Library recently. These books cover a variety of subjects and are very popular with the students and members of the faculty.

Among the most popular of the new fiction are: Finch's Fortune, De La Roche; Shadows on the Rock, Will Cather; A White Bird Flying, Dorothy Canfield; The Deepening Stream, Dorothy Canfield; The Volga Falls Into the Caspian Sea, Vogan; Miss Molly Young; All Passion Spent, Sackville West; Father, Russell. Among the other new books are S. S. San Pedro Coszens; Mexico, Chase; A World Can End, Skarlatina; Allison's House Gaspell.

A full list of the new books will be issued at some future date.

**Coleman Co.**

5th Avenue at Church

More Than Smart—  
**ALLIGATOR  
Prince of Wales  
TIES**

**\$10 75**



by I. MILLER

There's nothing finer for all around usefulness for the young sophisticate than this sturdy, sleek Tie of alligator. Extremely good-looking, will hold its shape, and has the new, comfortable heel.

A BIG STEP  
FORWARD—  
the "Little Line"

**\$8 75**



by I. MILLER

The fashionable world has been waiting for this "Little Line" of I. Miller shoes... suede in combination with calf... in full tones. Superior styling, workmanship, labeled "I. Miller," and answers the need of "Little" budgets.

—Second floor.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, October 24, 1931

Number 6

## MISS NORRIS PRINCIPAL SPEAKER AT CLASS DAY RECOGNITION EXERCISES

Dean Burk Gives Meaning to Each Letter of Ward-Belmont

Dean Burk and Miss Norris were the principal speakers at the Class Recognition exercises held in front of Academic Building, Friday, October 23.

After a short introductory speech by Dr. Blanton, Miss Norris gave her Recognition Day speech.

"Each year we gather as an entire school in front of the Academic Building to recognize our place in the school life and to acknowledge our responsibility to this community. The place you have in the school life is not just a name of the class to which you belong, nor just the colors you wear today; but it is a marker along the way that may be for you the road to true learning and wisdom. Here under the guidance of your instructors you may grasp in a year what took wise men, during many centuries, to wring from the darkness of ignorance. The youngest class with their reading are learning mysteries once reserved only for the priests. During the very first year they are dealing with symbols that can be traced far back to Phoenicians and Greeks, Hindus and Mohammedans. Year by year, as the intellect develops, you can enter more fully into the wisdom of the past; and at last the oldest classes are delving into treasures piled up by scholar and saint, poet and artist, statesman and scientist. Who would not be reverent before such treasure?"

### ALL HERE MAKE TRADITION

But it is your responsibility to this community that I wish to stress today. This is not a new school that you are attending, though the vigor and efficiency of Dr. Barton and Mr. Benedict give it every advantage of the new. Even in this first month you have seen how the school thrusts its roots back into the past. Dr. and Mrs. Blanton, whose lives have blessed so many generations of school girls, could tell you many a tale of how the ceremonies and traditions, you have been observing, started and developed.

(Continued on page 5)

## ASSOCIATED PRESS PHOTOGRAPHS DELORES MOORE, SENIOR PRESIDENT

The Associated Press is running a series of pictures and write-ups of the presidents of the Senior classes in the schools and colleges in this vicinity.

Representatives have been on the campus to take Delores Moore's picture and get a write-up of who she is, what she has done, and what she is doing this year.

## DAY STUDENT INTERVIEWS GOVERNOR

Stand on Cotton Situation Main Topic

Priscilla Lewis recently interviewed Governor Horton as an assignment in the class in advanced composition and journalism. The main topic of the interview was the governor's stand on the cotton question which is occasioning so much comment now.

Mr. Horton is very much opposed to the suggestions which have been made recently to regulate the production of cotton this year, and said that he believed that the farmer should be allowed to do what he thought best for his own good.

This being Priscilla's first interview, she was naturally a little nervous, but found the governor very interesting and easy to talk to. Also, since she had learned that a reporter must be prepared with a long list of intelligent questions about the subject to be mentioned and must be well informed, she was quite relieved when she discovered that the governor's secretary had never even heard of the cotton question and could give her no information about it.

Priscilla was so very successful in her interview that Miss Gugh has asked her to take as her next assignment, the mayor. The composition class is very much interested in the outcome of this second interview and is expecting an excellent write-up.

## BORGIOLI APPEARS IN CONCERT

Dino Borgioli, popular young Italian tenor, was presented in recital Wednesday evening, October 21 at 8:15 in the Ward-Belmont auditorium. His concert was received by an enthusiastic audience of students, faculty and administration members, and friends of the school.

Borgioli was a pupil of the celebrated Maestro Eugenio Giacomini. He made his debut as Fernando in "La Favorita" in the Teatro dal

(Continued on page 7)

## VINCENT-NANCE MATCH MOST EXCITING IN TENNIS QUARTER-FINALS

After a third round full of thrills and numerous up-sets in the dope the tennis tournament progressed into a most thrilling quarter-final. Every game played was a thriller and spectators were not disappointed. In fact, they even got dizzy watching those long points that seemed endless.

Third round results are: Beecher-Moore; Widdell-Jones; Lewis-Kennedy; Epperson-Reynolds; Phillips-Murphy; Dobbie-Austin; Nance-Holtzman; Vincent-Uible.

(Continued on page 7)

## WELLESLEY ADMITS W.-B. GRADUATES TO FULL JUNIOR STANDING

Ruth Staten and Jean Rankin both of the class of '31 have been admitted to Wellesley with Junior standing on the basis of their high school preparation and with full credit for the two-years' college work done at Ward-Belmont. This augurs well for those girls in school who are anxious to finish their college work there, as it very definitely shows the good rating Wellesley continues to accord to Ward-Belmont. One of the other members of last year's class was also given the opportunity of entering, despite the lack of credits in mathematics, provided Ward-Belmont would give her an examination in mathematics which would in Ward-Belmont's opinion prove her sufficiently well prepared in that subject.

## MR. GOODMAN'S PIANO STUDENTS ENJOY SERIES OF FRIDAY EVENING MUSICALES

Within the last two weeks Lawrence Goodman, head of the Department of Piano, has instituted Friday evening musicales for his pupils, which are given in his studio. The evenings are of varied programs including student playing, recitals by Mr. Goodman, and lectures or recitals by occasional guests.

Friday, October 9, was the first of this series, and Miss Ruby Briggs Sprouse, a former pupil of Mr. Goodman's, played. Miss Sprouse has spent the last two years in New York teaching in the Lighthouse School of Music, and is giving a number of concerts in the South this winter.

On Friday, October 16, the second of these musicales was held. The program was given by Virginia Davenport, Catherine Guthrie, Louise Stephens, and Robert Tucker. Prefacing the playing, each pianist read a paper on the life of the composer whose works were performed.

## HAVE YOUR PICTURE TAKEN NOW

The time is drawing near when there will be no more pictures for the Milestones taken. When the Milestones comes out next spring every girl who didn't have her picture taken will regret it.

Sign up right away! There is a poster on the bulletin board in Middlemarch where all girls will make their appointments. Pictures are taken on Monday, Wednesday and Friday in the temporary studio Mr. Thuss has arranged in the room opposite the entrance into the chapel.

## WORLD NEWS

### Hoover-Laval Conference Spells History

Washington, D. C., October 18—Momentous developments affecting a wide scope of interests ranging all the way from the future course of the United States in world affairs and economical conditions in this country to the political fortunes of President Hoover hinge upon the visit of Premier Pierre Laval of France, who will reach Washington this week for a series of White House conversations.

"The sky," said Secretary of State Simpson, "is the limit of the questions that will be discussed by President Hoover and the French premier. The questions will include reduction of inter-armed war debts and German reparations, reduction of armaments, extension of the Hoover moratorium, implementation of the Kellogg-Briand anti-war pact, possibility of the United States joining in a consultative pact to punish an aggressor nation, and gold and silver monetary policies.

What the two statesmen are likely to accomplish is a matter of lively conjecture on both sides of the Atlantic. Neither one can bind his country to any agreement they may reach and each one faces an opposition by which he may be undone should he concede too much.

For one thing, the conference will lack the intimacy that characterized that other meeting of the heads of two great nations when Mr. Hoover and Premier Ramsay MacDonald perched on a log over the rushing Rapidan and in a common tongue discussed the state of the world and what to do about it. Mr. Hoover and Mr. Laval will meet in the White House divided by a lingual bar which they will endeavor to surmount by means of interpreters.

On the eve of the conversations it is the dramatic aspect of the coming of Laval that impresses all observers of world events. There is the aspect of America, world power, world banker, with a reputation for benevolence and self-sacrificial altruism, being courted by Europe. All roads now lead to Washington for the powers seeking the favor of rich Uncle Sam seeking the support of the American government in the furtherance of the course each is pursuing in the tangled web of European politics.

ARTHUR SEARS HENNING,  
Chicago Tribune.

### THOMAS A. EDISON DIES

#### FUNERAL RITES HELD WEDNESDAY

West Orange, N. J., Oct. 18.—Thomas Alva Edison, who fought death as stubbornly as ever he did the unknown in science, died early today after a long illness. Tonight a nation mourned his passing and tributes

(Continued on page 5)

this  
up-in-the-back idea  
is

PATOU'S  
16.75

An apron front that moulds the hips and gives you length of limb, then drapes up to the waistline in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP  
SECOND FLOOR

Castner-Knott Co.

Church at Seventh

Phone 6-8171



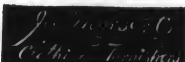
## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—



Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

FACING CAPITOL BOULEVARD

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

Co-Ed Shoes

For Fall at

\$5.95

BELL'S BOOTERIES

504 Church Street



## DR. A. L. CURRIE VESPER SPEAKER

"Consider the Lilies" was the subject presented by Dr. A. L. Currie, pastor of the Moore Memorial Presbyterian Church in Vespers on Sunday evening, October 17.

Dr. Currie compared the lilies to the lives of human beings, in that, it is by giving all they have to the world that they make their lives so beautiful. It is from God that they both get their strength and power to live. He also brought out that the lily lives very simply, with sunshine and air as its main luxuries, and that men should learn from the life of this flower, and in all their work and play "Consider the Lilies."

Dr. Currie is a frequent speaker in Ward-Belmont and his talks are always looked forward to with a great deal of pleasure by the students and faculty.

The talk was preceded by an organ prelude by Miss Ann Durand, pupil of F. Arthur Henkel, and a vocal solo by Miss Elizabeth Shirk, pupil of Stetson Humphrey.

The service was closed with the singing of a hymn and the benediction by Dr. Currie.

The program was under the direction of Miss Janet McQuilkin.

## SENIOR-MIDS ELECT OFFICERS

Jeanne Van Brunt, President.  
Dorothy Stewart, Vice-Pres.

The Senior-Middle class elections have finally been brought to a brilliant climax with Jeanne Van Brunt as president; Dorothy Stewart, vice-president; Wilma Bales, secretary; Marjorie Sherwood and Margaret Cavert, boarding and day student treasurers, respectively.

At the first meeting of the Freshman class the ballot for president read as follows: Jean Murphy, Emerita Charington, Charlotte Whitman, Dorothy Hunter and Jeanne Van Brunt, both members of the nominating committee, were nominated from the floor. Dorothy Stewart, Wilma Bales, Marjorie Sherwood, and Margaret Cavert were all elected at this first meeting but there was no majority for president. After several meetings the ballot was shortened, leaving only Jean Murphy and Jeanne Van Brunt. On Wednesday, October 14, there was a secret ballot taken which brought the election to a close.

The officers having been elected, Miss McEterick was appointed temporary sponsor of the class.

## HAVE COURAGE TO FACE LIFE, URGES DR. PUGH

Mr. Prentice Pugh, Rector of the Church of the Advent, spoke in Chapel on Wednesday, October 14th. The text of his talk was the fourth verse of the thirty-six chapter of the first Book of Samuel, "And Saul took his sword and fell upon it."

Mr. Pugh brought out the fact that the sword was the one thing that Saul had, with which he would be able to conquer the world, and it was with

this that he killed himself. The rector compared this with education, wealth, and culture and asked the girls to be careful and not kill themselves with the very thing which they might make themselves famous. The talk was closed with a plea for the girls not to be afraid to face life.

Mr. Pugh is a friend of every girl in school and his visits are looked forward to with a great deal of pleasure on the part of the girls.



## MODES OF THE MOMENT

Campus fashions are almost innocent of trimming. The points featured are large metal buttons, metal belt clasps, the Schiaparelli ring-clasp which are especially smart. Formerly, women's coats and dresses closed to the left, but the very latest are closed to the right with interesting shiny buttons to bring out the diagonal line of closing which is an innovation this season.

The chic silhouette for the campus woollens present an unbroken line from the wide shoulder line to the narrow hemline—a contour that dress makers suggests the current coat dress and where they are intended to be, with a cinched-in look but never a pinched in one. This indentation is indicated through tucks rather than cut lines—so you can wear the belt exactly where you please. Hip lines in contrast to wide shoulders are slim and smooth furthering the new V effect.

Corduroy has again come into its own and is one of the most outstanding materials on campus, and also for leaving campus with the roommate for the week-end. Corduroy raincoats of popular colors are cited as very new. Corduroy skirts are worn with short suede leather windbreaker jackets in colors of sun tan, brown, green, and red. The predominant colors are chartreuse, a nearly black brown, Spanish tile, and Persian green.

When Paris wants something smart she picks up her knitting needles. Hand-knitted sweaters ending at the waistline or slightly below are ideal for campus wear. All sweaters this winter are worn on top of the shirt tucked-in blouse and sweater being passe (except in the gym outfit). One of the clever new sweaters boasts of a ribbed hip band and sleeves ribbed at the elbow with a slight puffed effect above, broadening the shoulders as before. Angora

(Continued on page 4)



## THE "Y" SPEAKS

In the absence of Katherine Reynolds, chairman of the Vesper Committee, Vespers, last Sunday evening, presided over by Janet McQuillen, secretary of the "Y." Dr. A. L. Harris, pastor of the Moore Memorial Presbyterian Church, was the speaker. The theme was the Bible quotation, "Consider the lilies," in which he compared the glory of Solomon with a lily which gains its glory by giving. Currie showed us how we all could make our lives more worth while by turning ourselves after the example of the lilies. Elizabeth Shirk sang, "Eye Hath Not Seen," from Paul's "Holy City." She was accompanied by Catherine Guthrie at the piano. Ann Durand, the organist, presided at the Vesper service.

Sunday school which was presided over by Ophelia Colley had a large attendance. Instead of the usual devotional talks, sing-song was held. Catherine Guthrie and Annette McCaskey accompanied the singing on the piano and violin. Afterwards, two interesting discussion groups were conducted. Miss Sander's class discussed "Relations of Roommates," while Miss Van Hooser's group talked of "Friendships on the Campus and how they are formed."

Thursday night a trip was made to the Girls' Home, under the direction of Margaret Kelly. Mrs. Joseph Malone, a former Ward-Belmont student and one of the board of directors of the Home, called for the party. After being presented to the girls of the Home by Miss Wheeler, the superintendent, the following program was given: Ophelia Colley played and sang, Margaret Kelly and Mary Alice Ringo gave several readings, and Virginia Kiesel and Elsie Pettit did a tap dance. The entertainment was concluded with a sing-song in which all took part.

Wednesday afternoon, Elizabeth Holmes, chairman of the Tennessee Children's Home Committee, visited the Home to have a conference with Mr. Elrod, the superintendent, concerning plans to be undertaken by her committee for the year.

At the meeting of the Tennessee Children's Home Committee Wednesday night three general lines of work were considered: a weekly play hour for children from four to six years of age, a play hour for children from eight to ten years of age, and a plan to assist in developing a model playroom at the Home. Besides occasional entertainments for the children, Miss Goodrich, who is in charge of the play-ground, will assist in directing the work.

The committee that has charge of the work in the children's ward of the Vanderbilt Hospital, with Helen Dobbie as chairman, has already started to work seriously on several of their projects. Thursday afternoon a sub-committee who have charge of developing the children's library which will be started at the Hospital, visited the Carnegie Library to consult the

librarian there about securing lists of the best books available for children of the various age groups. The librarian at the Carnegie Library has been eager, it was discovered, for some time to start a children's library at Vanderbilt Hospital. She has arranged to work with the committee and to go with them for their regular library hours. The members of this committee are Virginia Throgmorton, Jean Daniels, and Constance Pegles.

Sunday afternoon, a trip was taken to the Junior League Crippled Children's Home, with Mary Cooper in charge. Helen Goldman, Mary Sue McDuffy, and Mary Cooper told stories to the children, while Margie Bortz and Dorothy Beasley conducted a play hour in the wards. The afternoon ended with a sing-song.

## ANNOUNCEMENTS FOR THE WEEK

Friday afternoon a party will be given in Club Village for a small group of the children from the Tennessee Children's Home.

Sunday school will not be held this week because this Sunday is the monthly Stay-at-Home Sunday. The first of a series of fiveside hours will take place Sunday evening in the club houses instead of the regular vesper service in chapel.

Sunday afternoon the "Y" will conduct a trip to the Old Ladies' Home, under the direction of Mildred Morgan who is the chairman of the committee in charge of that home.

Tuesday a trip will be made to the Children's Ward at Vanderbilt Hospital where a play hour will be conducted.

Thursday a play hour will be held at the Tennessee Children's Home.

Saturday, October 31, the second of the "See Nashville" trips will be conducted under the direction of the Entertainment Committee of which Julia Bales Noe is the chairman. This trip will be to the Parthenon.

"KETCH-CHOO,"  
SEZ SANCO

The exams over, one can now relax, take a good deep breath of this "football weather" air, and once again look out upon this old world with a little more carefree aspect. Now I can just hear some of you say, "What exams?" Well, they might not have been exams to you, but a test is a test in any shape or form regardless of the myth that it is just to get one better acquainted with her work. Be that as it may, I feel as though a heavy load had been lifted from my weary shoulders leaving me lighter, I presume in the head, because the mirror is too frank.

Just how can one keep her girlish figure on this campus? You know, I believe I'll have to admit that the old saying "Laugh and Grow Fat, and Be Laughed At," is true. Whenever, I am around Mary Lewman and

(Continued on page 8)

## Dainty Feminine Toiletries for the Modern Girl.



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



## "I've Never Seen My Hair So Lovely!"

Operator: "I felt confident you'd like it — So many of my permanent wave patrons ask for special rinses that I always suggest them now that the additional cost is such a "trifle."

Houbigant Rinse . . . . .	50c
Frances Fox Rinse (light or dark). . . . .	50c
Henna Rinse . . . . .	50c
Golden Glint Rinse . . . . .	50c

Beauty Shop—Fourth Floor.

at **LEBECK'S**

BURRUSS & WEBBER  
CAFETERIA

414 N. 4th Ave., Nashville, Tenn.

## BURK &amp; COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

# WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BEECHER  
Day Student Editor ..... MAXINE FISHER

### Editorials and Features

LOUISE CHAPEY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

### SCHOOL IS LIFE

On the campus of Ward-Belmont this year the under-current feeling is deeper and finer than it has been for many years.

This feeling comes from a more serious realization on the part of the girls that they are really fortunate to be here. They realize the task it is for their parents to send them to college and are showing their appreciation by taking advantage of each opportunity for work or pleasure as it is offered to them. They are fulfilling their part of the bargain by spending their time in worthwhile self-cultivation and interesting self-expression.

But the very girls who are striving to show their appreciation by acquiring knowledge which may later be converted into a sum equal to their father's present expense are defeating their own purpose. Truly, the idea that a subject is being mastered for future use is an active stimulus for retention, however, this type of motivation along too frequently prevents thorough enjoyment and appreciation of the subject now. Certainly we shall know later that the things we do now think and say are a result of the subjects we have studied and the experiences we have had, but to concentrate with the express purpose of turning our work into a money value is not good.

Do not make school life a means to an end. It is just as much an end in itself as life outside of school. We are living now. This is the life we have heard so much about!

The years we spend in college are not years which prepare us for life. They are years of living just as real as those lived by the concert artist, the teacher, the business woman.

Here on the campus, we, as students, face difficulties and assume responsibilities which to us are equal in proportion to the duties and responsibilities which older people assume in their phase of life.

All manner of contact between people, both on this campus and off, are governed by the same principles. We are experiencing now what we will experience later so why not apply ourselves to the affairs at hand rather than save ourselves for some mythical encounter in the future.

### THE GLORY OF AUTUMN

(Beloit Daily News)

It is a little bit odd that spring is generally supposed to be more of a hopeful, restless and unsettling sort of season than autumn.

Nobody expects much of fall. It is a collection of melancholy days, it abounds with chilly rains and raw winds, and it has a funereal overtone that sets poets and other sensitive people beating their breasts. Spring, on the other hand—then the young men see visions and the old men dream dreams, and each man wants to leave the place where he is and go places where he has not been.

(Continued on page 8)

## CAMPUS COLUMN

Elizabeth Wansley has started a new game in Pembroke—"Kenock, Kenock," you know. So if you hear a rap-a-tap-tap some time, it's just our "Lib." Hard up for something to do? Come 'round an' play—

Did you see that adorable mouse that "Dottie" Tebbe and "Fran" Holtzman captured single-handed? Too bad it had to get away—they had planned to train it, and had already named it "Elmer." Oh well, there are plenty more mice in the dormitory.

Miss Carling has competition, it seems, in Elsa Swift. She even practices in her room (without her fiery steed), and her suite-mates say there's great promise—just ask them.

What about the mysterious power that set all the alarm clocks off in Founders at two A.M., Thursday? We can't believe that all of said alarms were set to bring those girls from their beds in the pursuit of knowledge.

If, by any chance (and I venture to say it's a big one), anyone is still homesick, take Jacquette Lawrence as a remedy. Sure cure in less than five minutes.

The Thrill That Comes Once in a Lifetime: The first phone-slip from the B. F. (Boy Friend—sometimes pronounced Gentleman Caller.)

Notice: Would you like to be able to thrill an audience with the easy, graceful rendition (with or without gestures) of a pointless joke? If so, see Ruth Carlin and arrange for a lesson. Her rates are low; her terms are cash.

Jane Roubush is afraid of cock-roaches—well, who isn't?—and Nancy Mobley really had her running last week. That's the way (no, not weigh) to train for hockey, Pals. Let's have some more bright ideas.

Audrey Farris wants to know the best way of getting off riding boots, besides cutting off the legs. We'll all admit that there's an art to that—send in your suggestions.

Mr. Hunter from Galveston, visited school over the week-end much to the enjoyment of his daughter, Dorothy, and her friends. Elizabeth Wansley, Vivian Scheer and Mary Quigley attended the football game with him and had a glorious time. Dot says she had a marvelously luxurious week-end at the Hermitage.

### MODES OF THE MOMENT

(Continued from page 2)

sweaters, suits and entire dresses are successfully carried over from last season. Blouses of striped jersey, or the hard-knitted sweaters are smart.

Camel hair polo coats are still excellent. Some of the newest ones are fur lined (good for the Thanksgiving hockey game), with variations at the neckline.

(Next week—Evening Clothes)

## EAGLE FEATHER

By Kathleen O'Donnell

### FROST ON A WINDOW

This forest looks the way  
Nightingales sound,  
Tall larches lit and sway  
Above the glittering ground:  
The wild white cherry spray  
Scatters radiance round.

The chuckle of the nightingale  
Is like this elfin wood.  
Even as his gleaming trills assails  
The spirit's solitude,  
These leaves of light, these branches frail  
Are music's every mood.

The song of these fantastic trees,  
The plumes of frost they wear,  
Are for the poet's whim who sees  
Through a deceptive air,  
And has an ear for melodies  
When never a sound is there.

GRACE HAZARD CONKLING

### A VAGABOND SONG

There is something in the autumn  
That is native to my blood—  
Touch of manner, hint of mood;  
And my heart is like a rhyme,  
With the yellow and the purple  
And the crimson keeping time.  
The scarlet of the maples can shake  
Me like a cry of bugles going by.  
And my lonely spirit thrills  
To see the frosty asters like a smoke  
Upon the hills.  
There is something in October  
Sets the gypsy blood astir;  
We must rise and follow her,  
When from every hill of flame  
She calls and calls each vagabond by name.

BLISS CARMEN

### STARS

Alone in the night  
On a dark hill  
With vines around me  
Spicy and still,

And a heaven full of stars  
Over my head,  
White and topaz  
And misty red;

Myriads with beating  
Hearts of fire  
That soon  
Cannot vex or tire;

Up the dome of heaven  
Like a great hill,  
I watch them marching  
Stately and still,

And I know that I  
Am honored to be  
Witness  
Of so much majesty.

SARA TEASDALE

# THE GLORY OF AUTUMN

(Continued from page 4)

That, at any rate, is the tradition. But it doesn't jibe with the facts. Autumn has been frightfully maligned. It is time justice was done. In most parts of the country autumn provides the nicest weather of the whole year. Furthermore—since our moods depend so greatly on what the sun and wind and sky do to us—it is a time for visions and dreams, for the birth of new hopes and the revival of old ones; a season, in fact, which does most of the things spring is supposed to do much better than spring actually does them.

To be sure, autumn brings death and decay. But it works with greater artistry than spring, for it clothes all in the beauty of flaming woodland and misty field that is breath-taking; it reconciles us to them, it bemuses us and persuades us—as supremely great artists do—that death and decay are only preliminary to a rebirth.

His hazy air, too, carries a breath of vagabondage. A morning in May can incite one to truancy; but an October afternoon, when the corn shocks stand in uneven rows like the tepees of an Indian encampment on a rolling field, is the time when the Red Gods are really astir. For then one perceives that the road to the end of the earth starts wherever one's feet happen to be, and there is apt to be just enough of a nip in the wind to delude a man into thinking he can walk as far as the spirit moves him.

And suppose that we are too mundane to be stirred by such fanciful things? Well, in the mere matter of material comfort fall offers more than spring. Spring gets you ready for warm weather and then sprinkles snow on you. The "spring cold" is proverbial, and the bright days have an icy sting underneath the sunshine. Autumn is more honest. You expect the worst—and, very often, you get the best.

The old tradition needs reviving. Autumn, once you get to understand it, is the best time of all the year.

## MISS NORRIS PRINCIPAL SPEAKER

(Continued from page 1)

veloped. Girls gone from the campus will live here again in the forms which they created and which you will follow. Are you able to bear a worthy part in this tradition? After you are gone, what songs do you have written will still be sung? What enduring ceremonies will you work out? What standards of conduct will you set up that are worthy to stand? You will either help or harm this school. One girl can poison the ideals of a whole group as surely as an infected body can infect those around it. One girl can so live that certain things simply do not happen because of her presence, just as certain diseases never appear in a given climate. Just because you are here as a citizen of Ward-Belmont, you are going to shape this community as well as be shaped by it. You will always bear the name of Ward-Belmont, and to many people you may be the only living book in which people will read of this school.

How fit are you to meet your responsibility to this school? This is a year when you have seen what dishonesty can do to communities and to nations. Probably there is not one here who has not suffered in some way from the ruthlessness of those who grab instead of share. There are wise men who believe that nothing can bring real prosperity to the world again except the willingness to abandon the ideal of private gain for that of community welfare. Can you think of the welfare of this community? It takes brains and character and experience to do that. The baby can't. Little by little, as the child grows, he gains the strength to remove himself from the center of the universe and

to consider others as well as himself. This is the beauty of growing up, a beauty that many adults never attain.

## PLEDGE TAKEN FROM ATHLETIANS

Those of you who have reached the college years, have reached the age when many states have recognized that social and intellectual development of the individual to be of service to the state. In Athens the boys became cadets at eighteen. For two years they had training in the city's laws and customs, and before beginning actual military training they put on the garb worn only by the citizens, were escorted to a high hill, and under skies as blue as these called the Gods to witness as they made the pledge from which yours today is adapted. They were the selected few who could pass the necessary tests of family, of physical and of moral soundness, and of the proper educational training. It was a glorious thing to be privileged to make this pledge. And now you are using it today, as the school recognizes your citizenship in its community. The pledge acknowledges that treachery lurks in our own hearts and will tempt our leaders, that only by watching and by standing together can we be true to our school. The Seniors have already made their promise to uphold the school laws and to be "clean and square" in every act. Will you follow their lead? It is truly in your power to transmit this school not less—but greater, better, and more beautiful than it was transmitted to you. May you use that power."

## DEAN BURK RECOGNIZES CLASSES

Dean Burk gave to each class representative a letter of the name, Ward-Belmont. With each he told the meaning of the letter. "W" given to

Joy's

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

the post-graduates signified wisdom; "A" to the seniors signified the class platform as the Alpha (and Omega) of every girl's attention, action, and achievement; "R" for the freshmen to be remind them that rewards and recognition are reached through a rigorous regime of hard work. "D" for Delta and awarded to the specials was to remind them of our three fold nature: body, mind and spirit. The connecting link for the alumna was to link the past to the present and make possible a glorious future for the school.

"B" given to the fourth year high school students stood for a bigger and better Ward-Belmont; "E" to the third year high school students represented eagerness; "L" to the second year high school students meant life; "M" to the high school freshmen represented mastery; "O" for optimism was given to the junior high group; the intermediates received "N" signifying nature, and the primary group was given "T" meaning triumph.

After the pledges were given, the program was concluded with the singing of the Class Recognition Day song.

## THOMAS A. EDISON DIES

(Continued from page 1)

to his inventive genius poured in from the ends of the earth.

Funeral services for the 84-year-old inventor will be held Wednesday afternoon at Glenmont, the rambling old red brick mansion in Llewellyn Park where he lived for many years and where he passed his last illness.

Monday and Tuesday Mr. Edison's body lay in state in his laboratory on the main street of this village where he spent his working hours and produced many of his late inventions. The body will rest on a simple couch in the library of the laboratory, and from 8 A.M. until 10 P.M. each day the public will be permitted to file past the bier.

The details of the funeral have not been determined, but it was announced as the wish of the Edison family that the ceremony be strictly private and attended only by the family and Mr. Edison's closest friends. While the great and the lowly of the civilized world were paying tribute to Mr. Edison's genius, calm and quiet pervaded the park estate where the family had gathered. Mrs. Mina Edison, who has never left her husband's side since his first serious illness on

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

August 1, after returning from Florida, received medical attention today, but doctors said she had borne her ordeal well.

—Chicago Daily Tribune.

## KID PARTY CLIMAX OF BIG SISTER PROGRAM

Gingham Dogs and Calico Cats  
Formed Decoration

Balloons, dolls, and rompers characterized the Little Sister Dance which was held in the gymnasium Saturday evening, October 17.

The picket fence which bordered the dance floor was decked with woolly dogs, calico cats, green frogs, gingham elephants, and other decorative animals. There were jumping ropes, balls, and dolls of every sort with which the infants could amuse themselves. Little girls in gingham danced with gallant lads and with the dressy big sisters, as well as with their gamboling playmates. Even the faculty were there dancing a bit and keeping the infants in a semblance of order.

The appropriate program as presented by Mary Lewman, was as follows: Toe dance, Virginia Gaffney; vocal solos, Elizabeth Kerr; tap dance, Grace Benedict;

Adele Dodson; Song, Marian Kirkpatrick; reading, Dorothy Roberts. Further carrying out the effect was the popcorn vendor on the corner with his wagon of dainties; but the popcorn was second only to the candy suckers which were distributed across the counter.

The Y.W.C.A. girls certainly know how to give an interesting dance; but it's a bit hard to realize that the little-big sister relationships are over—that we're all "grown-up" now.

## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler Pump Is a Charming Reason Why!

An aristocratic afternoon model, custom fit to meet women's well-dressed women's gait. Paired in black or brown suede, goes with and enhances Ralph Lauren's elegant high fashion with Chandler's low price.

Also in Black & White of your choice

\$5.50

Size 2 to 9

AAA-50C



**Chandler's**  
506 CHURCH STREET

## O. GENY & SONS FLORISTS

"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

The Select Gift Shop at Nashville  
is on the Balcony in

**R. M. MILLS  
BOOKSTORE**  
623 CHURCH STREET

## » » Fashionable FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKES'S**  
Exclusive Furrier  
714 CHURCH ST.

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## DIARY OF MISTRESS BELLE-WARD

Wednesday—What a time these young journalists are having. Just met Ellen Pocke and Betta Read on their way to make private interviews with prominent people in Nashville. Did they ever look their part. I'm sure they will be placed on the staffs of leading newspapers before they end their journalistic careers.

What a perfect fall day, today turned out to be. No better weather could have been ordered for hockey practice. Weather surely has a lot to do with putting in the right spirit for the game.

You should hear "Connie" Fegles make her way on a street car. Tonight at the club she was giving pointers on her method. Her reading was surely clever.

Thursday—Still more preparations were made for Class Recognition Day. All the class presidents had the honor of rehearsing their pledge upon the chapel balcony today.

What a mob of girls managed to get in the dining room between seven thirty-five and fifty-nine seconds. What a tough race it is for the Seniors who are handicapped both by distance and a clock that runs behind schedule.

Have you seen the radiator in room 200 Senior? Tonight it was badly mutilated and dented as Alma Willis accidentally jammed her head upon it. Radiators are surely deceiving. They look as if they could resist any load but when such forces as heads hit a radiator, you can never depend on their steel strength. However, revenge is sweet, because Alma received a bad cut out of the deal.

Friday—Oh, the great day arrived. What a sight to see the brilliant class colors of the students. What a thrill to be a participant of the Class Recognition service. What a difference the amplifiers made in transmitting the speeches of the day!

On feeling restless and possessing a migrating complex, "Kitty" Reynolds packed her bags and tore home for the week-end. How grand it must be to live within a week-end's distance.

Was there ever some strenuous hockey being played this afternoon. You should see Lenore Binswanger carry the ball down the alley. What a strong defense Janice Van Brunt makes as she plays the full back position!

Saturday—Did our little sisters ever blossom forth as they did tonight? Such a sight it was to go back to childish habits and really play again. Never did I see so many cute dollies, dogs, and kitties as there were in the playground.

The whole dance was so much fun. What a treat to have popcorn and lollipops instead of sophisticated ice cream and cake.

For any "John Gilbert" fans the show tonight was thoroughly enjoyable in spite of the fact that the play was quite old. But, nevertheless, didn't you enjoy "Redemption"?

What a game, and what a perfect day for football! Tulane rather got the best of the game, but we're hoping that "Vandy" will come out on top hereafter.

Sunday—You should have seen the old T. C. girls getting a bit domestic

this morning. Very few casualties resulted. The greatest of these was that the cream for the coffee got into the pancake batter, and the butter-melts were left for the coffee. But what delicious cakes.

Due credit must be given Helen Dobbie and Betty Hamilton for their being such excellent toast makers.

Didn't you feel wonderfully calmed and relieved from the turbulence of the day after Dr. Currie's sermon at Vespers this evening?

The diversion for tonight's study hour seemed to be cutting out colored pictures from magazines. Wanda Taylor is surely taking this health chart business seriously. You should see what a good girl she has been.

Monday—Such consideration is being given these gym outfits. Met "Jonah" McConnell coming from the Academic building. She was taking her costume out for a bit of exercise and fresh air.

Those Senior-Mids surely shone in the sing-song this morning. Those Grecians surely started something when they suggested two songs to be sung at the same time.

Tuesday—Jane Roudabush has begun a new hobby. That is to play popular music. Met her coming from town with a stack of new pieces. I can hardly wait for her to come bursting forth with "You Call It Madness, But I Call It Love." Then, too, she is going to be semi-classical because she was tuning up on "The World Is Waiting for the Sunrise."

Just a warning, when "taking Rosie" Kirkpatrick to a football picture be sure to take a piece of cord for emergency. What a time Frances Dean Smith had in keeping "Rosie" in her seat while seeing "The Spirit of Notre Dame."

The notorious 297 mailbox that was actually stuffed to its capacity with eight letters belongs to Jane Jenkins. What a lucky girl to rate such a heavy loaded correspondence.

Wednesday—Today was surely a well-filled day, especially with smoke at 7:30 this morning. The morning began with a list of library reference work to be read. Then throughout the morning various classes. Devotionals surely give you a chance to catch up with yourself. How fortunate we are to have Miss Allison's helpful advice on correct living.

Hockey practice was again a very successful event. Club tonight was entertaining as Lucille Balvin read for us.

To climax the day was the most enjoyable concert given by Dino Borgioli.

Sleep came upon me very early. In fact, my radio was neglected for the first time this season.

## DAY STUDENT CLUB NEWS

The Aristons last Tuesday elected Harriet Hoffman as their president for the year 1931-32. Harriet, who is a Senior this year, is very capable of holding the responsible position for she has held offices in high school, and the club is looking forward to a very successful year. Plans have already been made.

(Continued on page 8)



**BAKER'S** presents the shoe designs shown here in the most beautiful and comfortable styles. Also in the most beautiful and comfortable styles. Also in the most beautiful and comfortable styles.

The "Belle-Mont" shoe, about buying. Belle-Mont shoes in stock supplies social needs with a margin of the expensive ones, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave. N.

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□□

WE HAVE YOUR  
CLUB CREST

□□

**FOSTER & PARKS  
COMPANY**  
SOCIAL STATISTICS

The Letters of Ellen Terry and George Bernard Shaw, price \$5.00, is the most sought after volume in New York today. This beautiful record of the love affair on paper of two of the greatest modern geniuses is unique and valuable.

Use our Rental Library for all that is new and good in fiction.

## Stokes & Stockell, INCORPORATED BOOKSHOP

232 Sixth Ave. N. Tel. 4-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and invitations  
NASHVILLE, TENN.



Made For  
Each Other!

your  
Campus hours  
our  
Jersey blouses

\$2.95

## ATHLETICALLY SPEAKING

The Gym Office announces the authorizing of two girls who after three weeks' instruction are able to do a perfect side-stroke. Both were unable to swim a stroke when they came to school. The girls are Elizabeth Shriner and Annette McAdoo. Miss Cayce is the instructor.

Morning hockey practices will begin soon and that means getting up another hour earlier to get all our studying done. We are afraid training rules will suffer, also, after a work-out in the school morning air.

It won't be long until November first and you all be getting up that old club spirit as you'll need it for the thrilling hockey games.

On Monday there were forty-three girls in school who had not yet paid their Athletic Club dues. Miss Morrison reports they will be making pretty good money out of those few when you count up rent for equipment and use of courts, etc. I shouldn't wonder but what the office is forty-three dollars to the good by this time.

Hockey prospects are very promising. Practically every club will be represented and although teams are not complete as yet it looks like this should be a most interesting season.

Among the most outstanding players seen so far are: Jane Harris, Anti-Pan center forward and Betty Townsend, inner for the same club. Pauline Neisler is playing a nice game as is Marion Plentye. Dorothy Cline looks good at center forward for the Penta Tau's and Delores Moore is a strong center half on the A. K. squad. Marjorie Mackey is an excellent defense player and is doing her share at backing up the T. C. forward line. Kathleen O'Donnell is playing a marvelous game at inner for the Tri-K's. As a matter of fact, the whole Tri-K forward line doesn't look so bad. With Marjorie Remington, Rose Toney, and other old girls back it looks pretty good.

We don't know whether it is the position of center half or what that makes Gwendolyn Snodgrass, Katherine Willis and "Judge" Epperson run all over the place. They do a great job of covering the entire field.

"Katie" O'Donnell will be a mere shadow of her former self when she gets through training. She doesn't eat enough to keep a bird alive. She has the strongest will power of anyone we've seen in a long while.

Betty Hamilton did a little act at the ring the other day. That girl can ride.

A lady from New Orleans at the game the other day was asking a na-

tive of Nashville where the Ward-Belmont cheering section was. The latter laughed and pointed to the section of girls in mourning and replied "Don't be silly." We gathered that the girls' schools in New Orleans had a cheering section all their own at the Tulane games. Now, of course, we wouldn't say anything, but Vanderbilt does need some sort of a cheering section.

## BORGIOLI APPEARS IN CONCERT (Continued from page 1)

Verme of Milan and has sung all over the world in the great opera houses, and has attained the highest reputation in lyric tenor roles.

His program of Wednesday evening was as follows:

I  
Caro mio ben ..... Giordani  
Amarilli ..... Caccini  
Nina ..... Pergolesi  
O del mio amato ben ..... Donaudy

II  
Drei Digeunerlieder (Three Gypsy Songs) ..... Brahms

III  
Aria: O Paradiso (from the Opera, "L'Africaine") ..... Meyerbeer

IV  
Ah! Moon of My Delight (from "In a Persian Garden") ..... Liza Lehmann  
Do Not Go, My Love ..... Richard Hageman

Passing By ..... Charles Purcell  
Aria: Le Reve (from the Opera, "Manon") ..... Massenet

V  
I Pastori ..... Pizzetti  
Chanson Indienne ..... Rimsky-Korsakoff  
Piscatore e Pusillone ..... Tagliaferri  
Amore, Amore! ..... Tircardelli  
Hazel Coate Rose accompanied him at the piano.

## VINCENT-NANCE MATCH MOST EXCITING

(Continued from page 1)

In the first quarter-finals match we found Beecher and Widell very evenly matched. Both played good tennis and neither weakened until the last point was played. The sets were: 5-7, 8-6, 6-4.

Next we had Lewis and Epperson playing three gruelling sets which ended 4-6, 8-6, 6-1. Phillips and Dobbie both played good games and fought hard for the winning set.

Probably the most interesting game to spectators was the Vincent-Nance battle which included both steady tennis and many thrilling points. The Nance serve is positively beautiful as well as her underhand drive which gained her many points. With the first set 9-7 for Nance, Vincent came back in the second for a 6-2 victory. By this time both were down to playing some real tennis and supporters for both girls were on their toes ready to see some real tennis. Vincent took the lead in the third set, but Nance came forward in the fourth game and finally had the advantage 5-4. In the next game Nance had point, game, set, match, but failed to make the point, the game going to deuce and then Vincent won after several deuces. The two last games were played for blood and both went to Vincent which ended the third set and match 7-5. Both girls can play tennis and there is no two ways about it.

For Unusual Novelties to Dress Up  
Your Room. Visit

The Gift Shop

The B. H. Stief Jewelry Co  
Church Capitol Blvd.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
AFTERNOON SUNDAY  
TEA 5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Past Schedules — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Daily Lunches

Maxwell House Shoe Co.  
Established 1869

Fine Footwear

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

HATS

Je Nan's  
Millinery

IN THE  
MODERN  
MODE

They're really worthwhile going around with... these adorable overblouses that have been the "College girl's delight" the past few weeks! They come in a veritable galaxy of brilliant colors... and are just the thing you need to make that suit or odd skirt of yours into a nifty classroom outfit.

New Eyelet Wool Blouses, white and eggshell, also 2.95

LOVEMAN BERGER  
& TEITLEBAUM Inc.

Welcome  
WARD-BELMONT  
STUDENTS

Have Our Store Your Shopping  
Headquarters  
NELLE DOSS SHOPPE

**To whom it may concern:**

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

**SCHUMACHER  
STUDIO**

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER

*Weinberg's*  
GOWNS

"SHOP INDIVIDUAL"

Peachtree Road  
Atlanta  
Ga.

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"  
Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School

**H. A. FRENCH**

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



A. J. THUSS, Photographer  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

**"KETCH-CHOO," SEZ SANCO**  
(Continued from page 3)

Margaret Sliton it would be making life too hard not to laugh. Those of you who are so fortunate as to know them are quite aware of what I mean, and you who are still in the dark had better meet these two witty roommates, for you haven't yet lived, until you have laughed with them. It really is lots of fun to laugh. It's a good habit to acquire, if you haven't already taken it up. "Laugh and the world laughs with you," so they say, for laughing is very contagious. Have you ever heard Lillian Jones? Don't miss it.

I'm sorry, "Scottie," to have to pick on you now, but your coughing certainly can cure the blues. If it hurts you terribly don't hesitate to come over sometime and I'll rub you with "Vicks." You recall that saying "Do unto your neighbor as you wish him to do unto you." I know of one person who can fulfill that prescription, and she is Mercedes Augustine. I'm afraid she'll spoil us all yet. Alma, since I am in the nursing business (relieving "Scottie") if there is anything I can do for your poor head let me know. I would offer to do your homework, but I feel a sudden streak of bashfulness coming on, so perhaps it would be better to ask Dorothy Roberts to do it. I think she'll be willing if you buy her a new foot.

At last I am beginning to tell the Thompson twins apart. Yes, of course, I'm bragging, who wouldn't when one can see two good-looking figures with the same stride, and the same clothes and appearance coming toward her, and still be able to say which is Jean, and which is Courtney. They are always together. I admire that. Did you ever notice that you never see Joy Meil without Sara and vice-versa? You don't have to be sisters to be inseparable friends, and "Cotton" and "Tommy" have proved that.

The other day "Katie" O'Donnell, Camilla and "Happy" decided to juggle some drinks. And now the mystery is solved! For over at the Penta Tau house you can find in the closet, just off the kitchen, seven coffee percolators, also a tall green glass which belongs to Miss Nance in which she mixes her "special" of chocolate, hot-water, and what-not. I only hope that it won't interfere with their beauty sleep.

And now I'm started. Speaking about beauty, have you ever seen anything as lovely as Carol Starbuck's hair? If all girls had that kind of wave, why, then, beauty parlors would have an everlasting depression. Isn't it a shame that more people couldn't have been blessed with the good-looks of Jean Murphy? Have you seen her in her "Sun-ray-go-to-meetin'" clothes? We also have a "boy-blue" in our midst. "Stubbie" has added a new sweater to her list. I didn't mean to tell you, but one of my suppressed desires is to be able to wear clothes as well as Margaret Mills. Plenty good-looking! Eh, what?

Ah, me, such is life! And poor Sanco found him a hole for which to crawl therein.

**DAY STUDENT CLUB NEWS**  
(Continued from page 6)

ready been made to select songs and yells and three cheer-leaders; Evelyn Brandon, Mary Alice Farr, and Peggy Pierce were chosen. The songs and yells will be practiced at every meeting.

The Eccowasinas have a new sponsor, Miss Bessie Mai Smalling. They have decided to take up a weekly collection of a very small amount and with this, to aid some girl whose name is recommended to them by correct charitable authorities.

**CAMP SLOAN CO.**

5th Avenue at Church

More Than Smart—  
**ALLIGATOR**  
Prince of Wales  
TIES

\$10.75



by I. MILLER

There's nothing finer for all around usefulness for the young sophisticate than this sturdy, sleek line of alligator. Extremely good-looking, will hold its shape, and has the smooth, comfortable heel.

A BIG STEP  
FORWARD—  
the "Little Line"

\$8.75



by I. MILLER

The fashionable world has been waiting for this "Little Line" of I. Miller shoes... suede in combination with calf... in fall tones. Superior styling, workmanship, labeled "I. Miller," and answers the need of "Little" budgets.

—Second floor.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, October 31, 1931

Number 7

## TRUE ARISTOCRACY IS SUBJECT OF MISS ALLISON'S CHAPEL TALK

Miss Annie Allison, the principal of Ward-Belmont High School, was the special speaker in chapel on Wednesday, October 21.

Miss Allison talked on the subject of "Aristocracy." "Aristocracy is a good name is rather to be chosen than silver and gold." Some people are born with names that have already been made for them, but the aristocracy in this country is not of birth but of ideals and good manners.

Some people have made names for themselves and among the most famous of these are Thomas A. Edison and Sir Thomas Lipton. A good name is to be made by one's self and this is a life's task, but it lies in the power of every one.

Under the second part of her topic, "Living favor rather than silver and gold," Miss Allison made a number of interesting points. She brought out that charming qualities in a person are self-forgetfulness, graciousness, kindness, and friendliness.

Miss Allison urged the girls in seeking a good name and loving favor, to strive to be brave, loyal, faithful and honorable. Loyal to all obligations, loyal to your best self and friends. Faithful in life's tasks, honorable in thought, and clean in speech.

Preceding the meditation of the morning, Dr. Blanton led the devotionals.

## FORMER STUDENT IS CHAPEL SPEAKER

Miss E. Wenning Talks on Student Life in Germany

Miss Elizabeth Wenning, a former graduate of Ward-Belmont and a resident of Nashville, gave a most interesting talk on "University Life in Germany," in chapel on Friday, October 23.

Miss Wenning spent a year at the University of Berlin and the University of Heidelberg and her account of her life there was both vividly and amusingly given.

"The University of Berlin is a very beautiful university, but there is no school life among the students. However, the German students play a great part in the political life of that country and very often by mistake foreign students get entangled with the communistic group."

"The classes in a German university are quite large and to avoid the rush, students reserve seats in the classes by tacking their visiting cards on the chairs. The professors post their lectures many weeks ahead of time and for several weeks students visit in any class they please and then sign up for the course they desire."

The co-eds in this university are not very popular and it is very easy (Continued on page 5)

## MARCIA VINCENT WINNER OF TEN- NIS SINGLES TOURNAMENT

Vincent-Becher Play Final Match

After defeating Lewis in an interesting semi-final match, Becher progressed to the finals a strong favorite. Vincent defeated Phillips in the other semi-final match playing only two sets. Both games were interesting, but no one played especially brilliant tennis.

Rivalry was at its height when Vincent and Becher took the court to begin final play. Day students and boarders were having a grand time of it, each with their respective champions. It seemed like a matter of such great importance every one remained silent, actually spellbound watching such thrilling tennis. Only at times when some beautiful shot was made were we able to cheer or clap.

Becher took the first game in the first set and from then throughout the (Continued on page 5)

## ERNEST FOWLES TO GIVE THREE MUSICAL LECTURES

Will Appear Nov. 4, 5, 6

On November 4, 5 and 6 Ernest Fowles, musical lecturer, will give a series of three talks. Mr. Fowles, who is on his fourth American tour, was here last year and was enjoyed immensely. As before, every lecture will be illustrated at the piano by the lecturer.

Mr. Fowles in previous years has lectured at various centers in the United States, including Yale University, Cornell University, many state universities, Sweet Briar College, the Guilford School of Organ Playing and the New York Music Week Association.

These three lectures will be taken from three different groups. Of the lectures for general audiences he will give "If Music Ceased to Be," illustrated (Continued on page 4)

## CLUB HOUSE TO BE SCENE OF ANTI-PAN DANCE TONIGHT

To be the first club to give a club-dance in their house, is the distinction the Anti-Pan's have gained. Previously, the club dances have been given in the gymnasium; but the Anti-Pan dance to be given Saturday evening, October 31, is initiating a new idea.

Marjorie Sherwood, chairman of the dance committee, will be assisted by the club sponsor, Miss Swenson; and the club president, Elizabeth Townsend. The special numbers promise to be utterly entertaining and unusual, as do the other feature attractions at the house. About a hundred guests have been invited.

## FACULTY COMMIT- TEE AND REPRESENTATIVE STUDENT GROUP MEET

To Solve Cheating Problem

Several weeks ago the Dean of the Faculty appointed a sub-committee to make a special study of the problem of cheating in Ward-Belmont. The faculty was encouraged to take hold of the problem because of the heartening action of the Senior class in placing in its platform a plank pledging the Senior class to stand solidly against any practice of cheating.

The sub-committee's studies were supplemented by impressions gathered by the Dean of Residence and the Dean of Faculty from a meeting of eighteen or twenty representative students. This group not only pledged itself individually to support the stand of the Senior Class, but also made several pertinent suggestions for reducing or eliminating this admitted evil from our student body.

The most helpful course in their opinion to be followed was to build public (student) sentiment against the practice. The next most generally advised step was for the faculty to remove so far as possible the temptation to obtain help illegally.

The faculty sub-committee submitted at the last faculty meeting a preliminary report, in which was incorporated both of the student suggestions enumerated above.

The report of the committee was unanimously adopted.

## DR. J. N. PIERCE SUNDAY SPEAKER

Dr. Jason Noble Pierce, pastor of the Collegiate Congregational Church and a professor in the Peabody School of Religion, was the speaker in church on Sunday, October 25.

Dr. Pierce spoke on the eighth verse of the first chapter of Daniel, "Daniel purposed in his heart." Dr. Pierce applied this verse to our life today. He said that everyone should have a purpose in his heart, no matter how small that purpose was, and that each one should see that the purpose was carried out.

(Continued on page 5)

## MRS. BLANTON GIVES SERIES OF TEAS

Dr. and Mrs. Blanton are honoring all Ward-Belmont by a series of teas before they start on their western trip. Mrs. Blanton is holding these teas in the hope of being able to meet every girl in school. They will extend over a short period of time, two being given each week until every girl has been invited.

The first of these teas was given Wednesday of this week in Blanton's apartment. The tea table was charmingly decorated with a huge bowl of cut flowers which blended beautifully with the varied colors of the girls' (Continued on page 5)

## WORLD NEWS CONCESSIONS BY HOOVER ON WAR DEBT STIR G. O. P.

By ARTHUR SEARS HENNING

(Chicago Tribune Press Service)  
Washington, D. C., Oct. 26. (Special).—President Hoover's agreement with Premier Laval of France opening the way to repudiation of the 11 billions of dollars of war debts owed the United States by Europe has blown the lid off the political situation.

The President's abandonment of the policy of refusing to link the war debts owed us with the reparations owed by Germany and of making war debt reduction contingent upon reparations reductions is the sensation of the hour in the capital. Evidence is not lacking that it has split the Republican party and raised an issue that will trouble the Democrats also in the formulation of their party creed in the presidential election next year.

## JAPAN SPECIFICS FIVE DEMANDS IN ROW WITH CHINA

TOKIO OUTLINES HER VIEWS TO  
THE WORLD

(Chicago Tribune Press Service)  
TOKIO, Oct. 27.—(Tuesday).—The Japanese government issued a statement for world consumption last midnight, pointing out the Japanese stand regarding the League of Nations and China.

The statement explains that the small contingent of Japanese soldiers in Manchuria outside the South Manch (Continued on page 5)

## DON'T FORGET MILESTONES APPOINTMENTS

The work on the MILESTONES pictures is advancing rapidly and Mr. Thuss is turning out excellent photographs of the girls. In order to have these pictures finished by the appointed time—November 15—means that we must have the co-operation of every girl in school. Appointments can be made every five minutes from 12:45 to 5:45 on every Monday, Wednesday and Friday. If every one will sign up as soon as possible it will eliminate the last minute rush and the pictures will undoubtedly be much better if ample time is taken. In signing up for an appointment please do not sign up if you are not going to keep it, because you are keeping that time from some one else who might want to come then.

The proofs are sent to Miss Lester in the package room and you can call for them there. Decide as soon as possible which you want for the MILESTONES, then write your name and club on the back and send them through House Mail to Miss Jane Pulver.

thi  
up-in-the-back idea  
is

PATOU'S  
16.75

An apron front that moulds the hips and gives you length of limb, then drapes up to the waist-line in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP  
SECOND FLOOR

Castner-Knott Co.

Church at Seventh

Phone 6-8171



## MODES OF THE MOMENT



Evening clothes this season must have an element of drama—a dash of excitement and surprise. Navy blue for evening! The least expected is always happening in the world of fast-moving fashions. Taking first place is black transparent velvet with ermine trimming. In addition to straight ermine, we find a chic note in the corsage of ermine tails. The modern girl no longer wears the modest white debutante dress that has no bearing on the style. Royal purple and black are not considered too old for her. If she had red hair she may even appear in prune brown—nothing seems too dark. Every material is popular for her in the evening, from velvet to shining satin. The black-haired girl may present herself in red satin.

Last season we had the moulded figure—but this season it is the definitely-fitted evening dress, outlining the figure straight to the knee—anything may happen below that. It is the line of the figure that counts. The French fashion houses predict the moulded sheath. This is the basis on which every good dress is made. Whatever happens at the back or at the sides, the dress maintains a straight line in front.

The evening wrap and dress accent each other. A long white velvet wrap trimmed in fox fur over a brown transparent velvet dress is a splendid example of this feature.

Besides the ankle length wrap we find the short fur one to take care of the new pouff (the baby bustle). Wraps give the much-desired padded shoulder look. As the eye travels to the floor from the broad shoulders to the knees a V is formed. Following the line of the dress, they flare below this. Tiny bits of brocade and leather make up the dainty slippers. They completely reveal the foot.

The most surprising thing for evening is the evening blouse which is worn over a simple, moulded skirt. They are made of sheer materials, glittering with beading, sequins or paillette.

Have you heard of the Speakeasy dress? The demi-toilette embodies the same element of excitement and surprise as the more formal type of dress. Shirred lace sleeves on a velvet gown with pointed bodice and hip treatment is a typical Speakeasy dress.

The one saving grace of these new

evening clothes is that bulk conceal bulk. Bulk piled up at one point tricks the eye into believing there is less bulk at another point than the tape measure seems to indicate.

Next week—Accessories.

## HALLOWE'EN DINNER HELD TONIGHT

Ooh! Ghosts and witches will return to the scene of their former haunts, and woe be unto the present inhabitants. For, on Saturday night October 31, 1931 will be held the first formal dinner of the season, the Halloween dinner.

The Halloween dinner is a tradition of the school and is one of the most delightful affairs of the year. This year, the dining room will be decorated in the season's colors of black and orange, and weird-looking cats and witches will be suspended from the ceiling. The tables will be decorated with yellow flowers and what's more, there will be a favor for each girl.

On the menu for the evening will be all sorts of unheard-of things that only goblins can prepare. Who ever heard of, or imagined, let alone tasted such magical dishes as cat's eyes and frog's ears? So you see there is quite a treat in store for all of you.

Strains of ghostly music, and the clock strikes twelve as white-clad figures begin their annual ghost march hurling bits of fairy dust into our eyes and terrifying us with their magic signs and menacing steps. But are these really spirits? No, indeed, for we have discovered from Catherine Guthrie, who is pianist for the witches, that we are not to be frightened because it is only the Seniors trying to scare us.

Now will anyone dream of missing the dinner? It's only once or twice in your life-time that you ever see a true hob-goblin dinner such as this will be.

## FIRESIDE HOUR TAKES PLACE OF VESPERS

Don't you love the Fireside Hour? Didn't you feel sort of serious and wistful and peaceful while you sat around the fire?

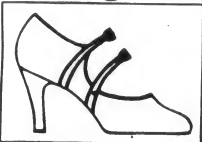
From all reports, this new Vesper service has been well received, and almost everyone thinks it is the loveliest type of Vesper service.

Some people said it made them homesick as they looked into the dancing fire, and they said they felt sad and rather weepy. It is true that the fire brings back memories.

The Fireside Vespers appear so simple, yet are impressive. They have a direct sincerity which makes us feel more serious and more thoughtful. They seem to draw us together with a sense of friendliness. The glowing fire, the soft music, the poems and the service create an atmosphere that is mellow with good cheer and good will, which go to make up a sincere devotional service.

It is everyone's hope that the Fireside Hour will be continued throughout the year.

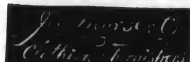
## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—



FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

180 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

Co-Ed Shoes

For Fall at

\$5.95

BELL'S BOOTERIES

504 Church Street



## THE "Y" SPEAKS

I met Ann Morton in Middletown and she was excited over the trip she took to the Martha O'Brien Settlement Home Tuesday afternoon. Of course, everyone knows that Ann has charge of the affairs to the community welfare centers, so she immediately started telling me all the problems and needs of the great industrial centers as they had been portrayed to her by Miss Sample, the head resident, and the part that the settlement is endeavoring to play in meeting these needs.

Ann had the opportunity of seeing the settlement in action, as she had been taken from one part to another, coming in touch with activities that ranged from a playhouse for tiny children to a cooking class for the mothers. It seems most interesting. Get Ann to tell you about it.

Wednesday and Thursday I rushed all over the campus trying to find Helen Dobbie, but had no luck at all, as she and her committee have had a busy time this week trying to get the nucleus of a library established for the children at the Vanderbilt Hospital. Wednesday afternoon another conference was held with the librarian at Carnegie, who is assisting with the selection of books. The first volumes have already been purchased.

Thursday night a skilled occupational therapist came out to Ward-Belmont to discuss some simple forms of occupational therapy that could be introduced at once in the children's wards.

Thursday night, from seven to eight, Helen and two permanent members of her committee, Constance Fergies and Katherine Evans, went to Vanderbilt for a story hour. You should have seen Helen reading stories to the children from some of their new library books. When she managed to produce real chuckles of glee from one little boy who only a week ago was too ill to even notice her, we felt that the trip and the library were well worth while.

Hearing cheers coming from Club Village about three o'clock Friday afternoon, I wandered down to investigate the noise and found a crowd of little girls lined up, all set for the relay race against some of our dignified Seniors, namely, Mary Avon Motlow, "Polly" Williams, Elizabeth Holmes, and "Jonah" McConnell. To make a long story short, the small girls had finished before Polly and Jonah started.

Very soon we heard the strains of music and saw Annette McAdoo, Dorothy Wood, and Hortense Hart playing "Farmer in the Dell" with the victors of the race.

Later on, in the F. F. club house, I wish that you might have seen Elizabeth Thomas, Kathryn Rush, and Elizabeth Binyon dancing the Virginia Reel with great gusto which was followed by a Charleston duet. The occasion? Just the first of a series of parties that the girls of the Tennessee Home Committee will give.

After the entertainment, refreshments carrying out a Halloween idea were served. It's hard to tell who enjoyed the party the most, the guests or the hostesses. Anyway, everyone had a grand time, and we all hope Elizabeth Holmes and her committee plan another party real soon.

Didn't we have a good time at the Old Ladies' Home on Sunday afternoon? And weren't you proud of "Millie" Morgan, when she was introduced to the ladies as the new chairman? They all liked her right away and proceeded to tell the rest of us how nice she was—something we knew right along. Then, of course, there was a program: Elizabeth Kerr sang several songs, while Rose Toney accompanied her at the piano. A skit from *Long Ago to Now*, a story of two proposals, was presented next, with the same characters who participated in it for the entertainment given during Senior Week. Bernice Wetterlad completed the program with some clever character sketches. After that we had a singsong in the form of a request program of all the favorite songs of the old ladies. The other girls who helped make the day a success were Delores Moore, Elise Livingston, Dorris Fish, June Stout, Kathryn Rush and Ruth Rymer.

Some people have all the luck! Monday afternoon, Dorothy Roberts, chairman of the committee of public affairs, and Kathryn Rush attended a preliminary meeting of the Student Industrial Commission at the city Y.W.C.A. Peabody, Vanderbilt, Ward-Belmont, and three industrial plants were represented. This was merely a "get-together" meeting to plan for the first session of the commission which will be held at Knapp Farm, November 6 and 7. Even at this small meeting, Dorothy saw the many possibilities that the working together of these two groups will do.

Marjorie Mackey and her committee on World Fellowship have had one good time this week. One of the places they visited was Scarritt College, where they interviewed Miss Anne Parker, who has been doing Christian work in the Belgian Congo for the last three years. It was Miss Parker to whom the Easter offering for foreign missions was sent last year, and she used it particularly for the children of the Congo. "Mackey" said she intended staying only a half-hour but the stories Miss Parker told were so interesting she stayed two before she realized it. And before "Mackey" left, Miss Parker promised her that she would be a guest of the "Y" at one of the vesper services, during which time she will tell us all about the Congo and dress in native costume. So you see what a treat is in store for you!

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)

## BURRUSS & WEBBER

### CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

*Jay's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

## TENNESSEE BISCUIT COMPANY

NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... JACONETTE LAWRENCE  
Circulation Manager ..... VIOLA BECHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFEE, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATIBOP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

Ward-Belmont girls, both old and new, are to be commended upon the enthusiastic response with which they have met the Y.W.C.A. calls. Each invitation has been answered by twice the number permitted to go to the different institutions.

The amount of real work involved in the various Y.W.C.A. trips is not small. Hours spent in the Junior League Home, in the Tennessee Children's Home, in the Vanderbilt Children's Ward are surely satisfying ones, but they are not easy. Swing four little boys at once, tell stories, write letters, play and sing with sick children, crippled children, lonely children and you will see.

Elderly ladies, though very appreciative, are hard to entertain, but there was no hesitation in the offers made by our girls to sing, dance, or recite at the Old Ladies' Home on a recent visit. These girls thoughtfully planned and worked on a program which would be most satisfying to the old people.

Doesn't the fact that these girls chose to do this work on their own accord shake the foundation of the current idea that the young moderns are growing in increasing disregard for fine things?

"Girls, your response to the concert was excellent." Didn't it sound good—having someone cite our good points? Miss Sanders is more than glad to point out our good response, our commendable characteristics, or whatever she can find that is fine in us, if she has the opportunity. It's true that we don't give her much material from which to work, but we don't give anyone much encouragement in seeking something commendable in ourselves. We complain that our instructors are unfair, that our classmates are unappreciative, even that all the school editorials are "preachy." Maybe people are unfair—maybe editorials do moralize a great deal; but the criticisms are usually just.

In chapel, Miss Morrison exemplified all those girls who had high physical averages. Those averages weren't gained through lax habits, and Miss Morrison took her first opportunity of praising those girls who deserve it. Nothing worthy we do escapes the notice of these friends of ours.

We're all egotists; so the simplest solution seems to be to find someone to laud our good traits, and then collect a few new traits to be lauded.

## CAMPUS COLUMN

Slighting remarks are being made about Mrs. Charlie's grass out in front of Senior. Harriet Lawton is guilty of one. It seems that, when admonished to keep off of said grass, Harriet said, in a charmingly naive manner, "Oh, is that grass?"

Alma Willis is intensely interested in the name JOHN and who can blame her when one of them is a graduate of Annapolis! We'll admit that Junior officers in the U. S. Navy are not to be sneezed at. Luck to you, Willis, and don't forget to wear that fatal black veil.

And have you heard Mary Avon Motlow GARGLE! Everyone in Senior has.

Judge, the STRONG member of the Senior Class, has a variety of accomplishments. You should hear her cry like a baby—she makes you homesick for the baby brother.

The most terrifying aspect of this hair-cutting business is that you can't glue the hair back on if you want to. Ruth Black and Connie Osterman are well aware of that fact. But just think how short hair heightens the S. S. and G. effect, girls! There's nothing quite like it.

Who was the new girl who wanted to know if "Rec" Hall was spelled "Wreck," and WHY it was called that?

A word of advice: When you have food in your room DON'T leave it in the middle of the floor. It invites unpleasant comment from the Hostess. Of course, if you do leave it there and get caught at it, BE NONCHALANT—but DON'T light a Murad!

Who is the mysterious person that seems to nickname everybody? You can't help but know she's been around if you look at some of the doors in Pembroke.

Will someone please ask Margie Bortz where she got the "Vanderbilt" belt buckle? It is causing comment. Our work surely keeps us "on the run" here. You should have seen the number of girls at Monitor's Meeting this week for "running in the halls." Be careful, girls, don't let your WORK get you down.

There was "Something New and Entirely Different" at the final game of the Tennis Tournament. Did you see him? There was no mob scene, due to the watchful presence of Our Friend, the Nightwatchman.

When the smoke becomes too dense, call on "Nibs" Brown and she will blow her "fog horn" for you. She is an expert at it.

## ERNEST FOWLES TO GIVE THREE MUSICAL LECTURES

(Continued from page 1)

trative of the particular need of music in the world at large; from his lectures for students, "The Music of Brahms," the master's historic and aesthetic position in relation to past classic and modern art; and from his lectures for schools, "The Sister Arts: Music and Poetry, how poetry and music may be mutually helpful in the study of either.

On Wednesday, November 4, the lecture will be at 8:15 in the evening; on Thursday, November 5, at 4:30 in the afternoon; and on Friday, November 6, at 11:10 in the morning.

## EAGLE FEATHER

By Kathleen O'Donnell

## LAKE SONG

The lapping of lake water  
Is like the weeping of women,  
The weeping of ancient women  
Who grieved without rebellion,

The lake falls over the shore  
Like tears on their curven bosoms.  
Here is languid, luxurious wailing;  
The wailing of kings' daughters.

So do we ever cry,  
A soft, unmutinous crying,  
When we know ourselves each a princess  
Locked fast within her tower.

The lapping of lake water  
Is like the weeping of women,  
The fertile tears of women  
That water the dreams of men.

JEAN STARR UNTERMEYER

## A BOOK

There is no frigate like a book  
To take us lands away,  
Nor any coursers like a page  
Of prancing poetry.  
This traverse may the poorest take  
Without oppress of toil;  
How frugal is the chariot  
That bears a human soul.

EMILY DICKENSON.

## MINIVER CHEEVEY

Miniver Cheevy, child of scorn,  
Grew lean as he assailed the seasons;  
He wept that he was ever born,  
And he had reasons.

Miniver loved the days of old  
When swords were bright and steeds were prancing  
The vision of a warrior bold  
Would set him dancing.

Miniver sighed for what was not,  
And dreamed, and rested from his labors;  
He dreamed of Thebes and Camelot;  
And Priams neighbors.

Miniver mourned the ripe renown  
That ~~would~~ so many a name so fragrant;  
He mourned Romance, now on the town,  
And Art, a vagrant.

Miniver loved the Medici,  
Albeit he had never seen one;  
He would have sinned incessantly  
Could he have been one.

Miniver cursed the commonplace  
And eyed a khaki suit with loathing;  
He missed the mediaeval grace  
Of iron clothing.

Miniver scorned the gold he sought,  
But sore annoyed was he without it;  
Miniver thought and thought and thought,  
And thought about it.

Miniver Cheevy, born too late,  
Scratched his head and kept on thinking;  
Miniver coughed, and called it fate,  
And kept on drinking.

EDWARD ARLINGTON ROBINSON.

## THE WAYFARER

The wayfarer,  
Perceiving the pathway to truth,  
Was struck with astonishment.  
It was thickly grown with weeds.  
"Ha," he said,  
"I see that none have passed here  
In a long time."  
Later he saw that each weed  
Was a singular knife.  
"Well," he mumbled at last,  
"Doubtless there are other roads."

STEPHEN CRANE.

# FORMER STUDENT IS CHAPEL SPEAKER

(Continued from page 1)  
to see why this is. The German girls as a rule are usually very large and unattractive, their clothes are not of an especially good cut and they wear their hair in rather peculiar ways.

"The students in the universities do not, as a rule, have cars. However, one of the nicest things about going to school in this country is that merchant's, theatre owners and other business men make great reductions for students.

"There are two semesters in each school year and between these semesters there is quite a long vacation. It was during this long vacation that Miss Wenning was given the opportunity of visiting other places on the continent before going to the university of Heidelberg. The buildings of this university are not very attractive, but the town in which it is situated is one of the loveliest in Germany.

"The fraternities in this school play a great part in the student life. The boys wear the fraternity colors across their chest and instead of having fraternity pins, they have watch fobs.

"The fraternity houses are very attractive. The boys do not live in them, but each day they come there for their meals and often have parties and dances.

"One of the very old customs of this school is the welcoming in of the first of May and the celebration which they have on May 24."

From Miss Wenning's talk it was very easy to see just why she enjoyed her year in Germany.

# GIRL SCOUTS HOLD FIRST MEETING AND OUTING

Troop 18 of Ward-Belmont held its first meeting with the new members on Saturday, October 10. The girls held an outdoor rally and picnic at Percy Warner Park under the supervision of their new lieutenant, Martha Williamson, a graduate of Randolph-Macon, and Miss Agnes Ames, captain of the troop.

Dinner was cooked over the open fire. After dinner the patrols were organized and Mary Allison, Helen Justice, and Marion Lowe were named patrol leaders. Monthly meetings and many trips are being planned for future gatherings. The girls themselves may have meetings at any time they wish, but there will be only one official meeting a month.

Any one who is interested in becoming a member of the troop may see Miss Ames or any one of the old scouts, Barbara Winter, Marion Lowe, or Rubie Battey.

# MARCIA VINCENT WINNER OF TENNIS SINGLES TOURNAMENT

(Continued from page 1)  
entire game it was one long battle. Neither one breaking into the final point had been played. For two hours they played steady tennis without a minute's rest. Vincent took the first set 6-4.

Day students were shouting just one more set and it will all be over, while boarders had a different idea. After a most thrilling set, every game practically going to several deuces, Beecher took it 6-10. The strain of

that set so affected the gallery that when it finally ended they were left spellbound and well they should have been. Did you ever see two people play such steady tennis? Those long points that never find an end.

Vincent came back in the third set determined to win. Beecher had her 3-1, when Marcia began driving balls over the net at all angles. The set and match ended 6-3 in favor of Vincent. Both girls deserve a great deal of credit for their good sportsmanship, and Beecher proved to be a good loser. And now we hail Marcia Vincent, Singles Champion of Ward-Belmont for 1931!

# OCTOBER BIRTHDAY DINNER GIVEN TUESDAY NIGHT

Gay dresses—beautiful, blending colors—excitement! The third birthday dinner was given by Mrs. Rose last Tuesday night. Dr. and Mrs. Blanton and Mrs. Rose were hosts to another group of twenty girls whose birthdays fell in the month of October.

The table was tastefully decorated with a yellow transparent scarf artistically draped across the center on which there were three gorgeous silver baskets of yellow dahlias. Harmonizing beautifully with this were six candlesticks holding slender yellow candles. Yellow roses were placed at each place as favors. This dinner was characteristic in its stateliness and beauty.

Those attending were: Jean Stratton, Rebecca Powell, Odille Burrow, Elise Tyson, Margaret Frey, Frances Holtzman, Emmy Lou Phillips, Elizabeth. (Continued on page 7)

# MANY PARENTS VISIT SCHOOL

Annie Kate Rebmam had as her guests Sunday, October 25, her parents, Mr. and Mrs. A. F. Rebmam, Jr., from Courtland, Ala.

Miss Dorothy Bales, Ft. Wayne, Indiana, was a week-end guest of her sister, Wilma Bales.

Mrs. W. R. Finigan, from Louisville, Kentucky, spent the week-end with her daughter, Betsy Hinkle.

Carmen Hurst had as her guests last week-end her parents, Judge and Mrs. H. J. Hurst, Peru, Indiana.

Mr. and Mrs. E. H. Kennedy, of Georgetown, Ohio, were the guests last week-end of their daughter, Mary Helen Kennedy.

Mr. and Mrs. L. G. Matthews, Muskegon, Michigan, spent the week-end with their daughter, Marcie.

Week-end guests of Marjorie Moreland, were her parents, Mr. and Mrs. R. E. Moreland from Lexington, Kentucky.

# (Continued on page 7) MRS. BLANTON GIVES SERIES OF TEAS

(Continued from page 1)  
dresses. Mrs. Solon Rose presided over the tea table with all the gracefulness and daintiness for which she is noted. On Thursday, Miss Sisson served tea in her easy, charming manner which has made her so dear to Ward-Belmont. The teas given this week were greatly enjoyed by all those who were present and any girl who has it to look forward to may certainly anticipate a lovely afternoon.

# "KETCH-CHOO," SEZ SANCO

Woe unto all ye who have a guilty conscience for upon this said night within the hour of twelve the evataunting ghosts will return to reinforce the superstition of witchcraft. They have already sent forth their messengers, probably you have seen them. Scientists say they are of the feline species, but Sanco calls them cats. Every morning as regular as an alarm, they pace the halls looking for victims. (Any extra old shoes will be appreciated.) And I am afraid that Mary Lewman who has fatally fallen into their clutches, has been pronounced head victim. Fortunately, however, they keep her distance between cats and onions. Just a minute, concerning onions, that was one grand party that Jane Pulver and Marj Remington held down at the Tri-K house. Every one seemed to have received renewed strength afterwards, for some unknown reason.

You know, all my life, I have desired to meet royalty, and to "get in" with the cream of society, and finally, my wish has been fulfilled. Upon this campus there lives a countess. No, she is not from Russia, but from Chicago. Yes, "Flentye" is the name. Any further information concerning this smooth blond will be granted to you by "Jonah."

The other day while out on the hockey field, no, I don't play, just an observer, I "got all pepped up" for I heard "Mackey" urging the T. C.'s on with her good old enthusiasm. And, did you ever notice how swift Rose (Continued on page 8)

# LIFE- SAVING TESTS BEING GIVEN THIS WEEK

Tests for life-saving certificates are being given this week and next under the direction of Miss Cayce. There are between forty and fifty girls taking these tests and a great deal of interest is being shown. For the most part they are all doing very excellent work and we should have a large number of authorized life-savers when the tests are completed.

Of the total number all but two are taking the Senior tests. The two younger girls are trying to qualify for the Junior badge.

Another feature besides for your own satisfaction, in passing the tests is that it gives points to the girl's club. That is just another of the numerous ways in which each girl may contribute to the Citizenship Cup.

# DR. J. N. PIERCE SUNDAY SPEAKER

(Continued from page 1)  
The verse was also applied to the administration of the school, saying that the purpose of the administration should be to make the students better, and in every way fit them for later life.

Dr. Pierce closed with an appeal to the young women of the school to choose a purpose and never waver from it. Since they are the coming mothers of the nation it is their duty to strive for the best kind of life.

Preceding the talk of the morning, Miss Martha Helme sang "My Task."

The Select Gift Shop of Nashville is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

# \* » Fashionable FURS

Have an air of luxury . . . portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do . . .

Our selection of fine furs are more comprehensive . . . more beautiful and offer more genuine value now than ever before.

**CHAYBURKES'S**  
Exclusive Furbies  
714 CHURCH ST.

# JAPAN SPECIFIES FIVE DEMANDS IN ROW WITH CHINA

(Continued from page 1)  
churian railway zone is necessary in view of the danger to which the large population of Japanese is exposed. The statement declares that the presence of these troops is quite inacceptable of being represented as a means of dictating to China.

Says Rights Are Undermined  
"Unfortunately," the statement reads, "the so-called 'recovery of rights' movement in China has recently had extravagant developments, while the feeling of antagonism to Japan has been openly encouraged. In defiance of treaties, a vigorous agitation has been carried on with the object of undermining the rights and interests of Japan.

"As things stand, a complete withdrawal of troops under a mere assurance of protection would expose the Japanese to the gravest dangers, which is clearly evidenced by past experience and conditions actually obtaining now in China.

Asks Direct Negotiations  
"Japan is persuaded that the safety of her subjects in Manchuria can hardly be assured without a provision to remove national antipathies and suspicions. With this end in view, she has expressed readiness to enter into direct negotiations. The basic principles Japan has in mind are:

"ONE—Mutual repudiation of an aggressive policy. TWO—Respect for China's territorial integrity. THREE—Complete suppression of all organized movements interfering with freedom of trade and stirring up international hatred. FOUR—Effective protection throughout Manchuria of all peaceful pursuits undertaken by Japanese. FIVE—Respect for treaty rights of Japan in Manchuria.



**CARE-SHAR Co.**

5th Avenue at Church

\*  
More Than Smart—  
**ALLIGATOR**  
Prince of Wales  
TIES

**\$10 75**

by I. MILLER

There's nothing finer for all around usefulness for the young sophisticate than this sturdy, sleek tie of alligator. Extremely good-looking, will hold its shape, and has the new, comfortable heel.

\*

A BIG STEP  
FORWARD—  
the "Little Line"

**\$8 75**

by I. MILLER

The fashionable world has been waiting for this "Little Line" of I. Miller shoes... suede in combination with calf... in fall tones. Superior styling, workmanship, labeled "I. Miller," and answers the need of "Little" budgets.

—Second floor.

Welcome  
**WARD-BELMONT  
STUDENTS**

Make Our Store Your Shopping  
Headquarters  
**NELLE DOSS SHOPPE**

**O. GENY & SONS  
FLORISTS**

"Say It With Flowers"

10th West End Nashville, Tenn.  
Telephone 7-2148

**DIARY OF MISTRESS BELLE-WARD****Thursday:**

The height of absent-mindedness was reached this afternoon as Betta Read was walking the streets of Nashville when she discovered that she was wearing black pumps, one with a spike heel and the other with a military heel. This explains the potential limp that she has acquired as a result of this experience.

**Friday:**

What a time we could have in Germany. What's Miss Wenning a delightful entertainer? I am still wondering if the pretzel manufacturers got their inspiration from those trolley track braids.

Hockey casualties have been few this season. The greatest of these are Eleanor Sherwood's swollen finger and Madeline Holladay's damaged ankle. Here's hoping that Madeline will be able to discard those crutches in a very short time. Congestion of traffic is terrible when numerous people are giving suggestions for the safest descent on the "AC" steps.

**Saturday:**

Honestly, this week went so fast that I can hardly realize that it is time to go to the tea room and store up with apples and grapes, or what have you to prepare a luscious breakfast for stay-at-home Sunday, when you do not feel the urge to arise at seven-thirty in order to go to the dining room.

What do you think of "This Mad World"? It was really quite a picture, but it ended so abruptly that I felt as if someone had taken my dessert plate away, and I hadn't finished eating the last few drops of chocolate sauce. I have been worried all week long in trying to figure out a suitable ending.

What a campaign has been established for the maintenance of the onion. Tonight the air fairly reeked with the fragrant fruit. Prominent members of this covenant were Marjorie Remington and Rose Toney. What a struggle our friend, the Listener, must have had tonight.

Another feature of the day was a shampooing mania. Along with this oniony odor, came the fumes of Multi-fied Coconut Oil and slightly used lemons. All in all, one is to be congratulated for not having been asphyxiated.

**Sunday:**

Club village was alive this morning with scampering cooks who hustled to prepare those delicious breakfasts.

Could you smell that cinnamon toast, sausage, and hot chocolate as you passed the T. C. house, only to find a tempting breakfast at the Del Var house. Great credit should be given to these cooks.

What a stirring sermon Dr. Jason Noble Pierce delivered this morning. The services on Sunday mornings surely do help in overcoming difficulties that arise during the week. Martha Helme's contribution to the service was surely lovely, was it not?

Spent quite a musical afternoon. Dropped in at the Agora house while Elaine Barlow, Hortense Hart, and Marguerite Temple were singing and playing the piano. On completing the walk around the circle I saw Beth Lee at the X. L. house playing a violin. Farther around the circle came the strains of "Sweet and Lovely" and "Now That You're Gone." On returning to my room, by way of Senior Hall, I heard Elizabeth Kerr singing. What an important activity music played this afternoon.

Didn't you enjoy this Fireside Hour? How cozy and home-like everything seemed. Surely had a difficult time in squeezing back a few tears. Then, too, it is always fun to have tea in the club houses. Usually Sundays are quite monotonous and dull here, when you think of what you might be doing at home, but I surely wouldn't have wanted to miss today here because it was perfect.

While listening to the radio this evening the suite fairly chuckled. Did you hear Seth Parker? Such remarks as a "spleeny person" and "Ain't nobody going," by Sepsus, fairly brought down the house.

**Monday:**

Does one ever have to restrain Constance Osterman from dragging out furniture whenever she hears a fire siren. This is a result of what psychologists call a conditioned reflex. If you have a grand piano to move, sound a siren, and call Connie. Her prompt service is remarkable.

What should be done to Ruth Black? Some would like to spank her, others highly praise her. Since there is such a difference of opinion, I guess nothing can be done about it. But she did have such lovely long hair.

Has this craze of wishing on the corner of your pie hit your table? It surely is embarrassing at times, especially upon leaving the dining room. It is so hard to appear rude at times,

(Continued on page 7)

AAA  
in C

**BAPINE** is a genuine, one-piece, all-weather, non-slip shoe. It is made of synthetic material, with a rubber sole, and is available in white, black, and brown. It is a shoe of the future.

The "Bapine shoe" about buying Bapine shoes is not to pay too much for them. Our large evening shoe stock supplier social leaders with copies of the expensive creations, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave. N.

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□□

WE HAVE YOUR  
CLUB CREST

□□

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

The Letters of Ellen Terry and George Bernard Shaw, price \$5.00, is the most sought after volume in New York today. This beautiful record of the love affair on paper of two of the greatest modern geniuses is unique and valuable.

Use our Rental Library for all that is new and good in fiction.

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
invitations  
NASHVILLE, TENN.





Made For  
Each Other!

your  
Campus hours  
our  
Jersey blouses

\$2.95



They're really worthwhile going around with . . . these adorable overblouses that have been the "College girl's delight" the past few weeks! They come in a veritable galaxy of brilliant colors . . . and are just the thing you need to make that suit or odd skirt of yours into a nifty classroom outfit.

New Eyelet Wool Blouses,  
white and eggshell, also \$2.95

LOVEMAN BERGER  
& TEITLBAUM Inc.

## ATHLETICALLY SPEAKING

Monday morning in Chapel we found out what was wrong with us physically. Of course, it would be difficult to determine just what is wrong mentally, but the other is just a matter of examination on the part of those who know the business.

The girls making the Health Honor Roll, that is, perfect or as near as possible are:

13½ points:

Dorothy Fritz

Cile Wright

14½ points:

Martha Neblett

Maurice Rountree

15 points:

Helen Conley

Helen Justice

Virginia McWilliams

Carol Starbuck

Elsa Van Derhoef

18 points:

Elsa Swift

Josephine Gardner

Pauline Neisler

Catherine Siegmund

Jean Van Brunt

These scores were based upon each of the points in the examination, plus good health reports from family physicians.

And now we know the strong women in this school. Beware of them if you want to keep yourself together.

Now, girls, you know who you should cultivate for your friends. These girls with high vital indexes are just the ones, because they can do all your work for you, etc., while you rest in order to preserve your delicate health.

The Archery Tournament will be held next Friday at 2:45. It should be most interesting and we are looking forward to it.

Hockey games will begin on Wednesday or Saturday depending upon the practices which can be gotten in by that time. Each club will play three games.

Any girls in the advanced riding classes who wish to take early morning road rides may organize their parties and get in touch with Miss Carling.

Speaking of good sportsmanship, Betty Knight, after bouncing up from a bad fall the other day, said, "I guess it was all my fault."

According to Miss Carling she has now gone "individual." For further explanation call at the HYPHEN office.

And good old one-hundred-percent Swift. Her roommate Wonsetler has one of the high vital indexes, so together they should get along fine.

## OCTOBER BIRTHDAY DINNER GIVEN TUESDAY NIGHT

(Continued from page 5)

beth Ann Shriner, Marie Sidowey, Joy Mell, Jane Jenkins, Ann Morton, Martha Neblett, Jean Reed, Betty Ann Clinch, Pauline Williams, Ophelia Colley, Jeannette Knowles, Carol Porter.

## "Y" COMMITTEE ENTERTAINS CHILDREN FROM TENN. CHILDREN'S HOME

"I want you to be my lady," announced a wistful-eyed little girl who, with confident assurance, took the big girl's hand which was held out to her.

This was the unusual appeal made by each of the eleven young visitors here on the campus Friday afternoon.

Each of the eleven Big Girls, though requested to be patron "ladies," became surprisingly young in manner of conduct. Soon there were no "Big Girls" or "ladies"—just twenty-two little girls shouting and playing in the heart of club village.

This was not the first time children from the Tennessee Children's Home have been entertained on the campus. They have been romped and played with and made to feel at home many times before.

On this Friday afternoon big and little girls ran relay races, played drop-the-handkerchief and three deep. Then, in the F. F. club house, they raced for marshmallows in the middle of long strings.

Next, after choosing partners, a very informal dance, somewhat resembling a Virginia Reel, was done. Real difficulty was encountered when the last figure, the arch, was made, so the dance turned into a Charleston contest.

Little Gracey said Christine could do the Charleston; Christine said she would if Gracey and Bertha would, and in a very few minutes the available space was filled with contestants.

A big Halloween pumpkin had to have its stem pinned on—then refreshments were served.

The little girls grinned when they saw the plates of ice cream and cake and candy; the big girls grinned when they saw the little girls grin, and everyone had a lovely time.

## DIARY OF MISTRESS BELLE-WARD

(Continued from page 6)

but the spell must not be broken. The lemon pie tonight surely was overworked.

Tuesday:

How marvelous the rain was this evening after a stuporous day. Elizabeth Thomas was the shopping expert this afternoon. She purchased three birthday gifts.

The movies are so good this week. Janet McQuiken enjoyed "My Sin" thoroughly. In searching a movie critic, Jan's the person to ask.

How sorry I was to hear of Rae Baker's illness. What a season for appendicitis. I'm beginning to feel that no one is safe. Here's hoping this seige will cease.

## MANY PARENTS VISIT SCHOOL

(Continued from page 6)

Ruth Resek had as her guests this week-end, her parents, Mr. and Mrs. Simon Resek, Cleveland, Ohio.

Com. and Mrs. L. J. Wallace, Centerville, Kentucky, spent the week-end with their daughter, Catherine.

For Unusual Novelties to Dress Up  
Your Room. Visit

The Gift Shop

The B. H. Stief Jewelry Co.  
Church Capitol Bldg.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON DINNER  
TEA 5 p.m. to 8:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedules — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car — Full  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1000 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.  
Sodas, Home-made Candies and  
Dainty Lunches

Maxwell House Shoe Co.  
Established 1889

Fine Footwear

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

HATS

Jeannette  
Millinery

200 Columbia St.  
Nashville, Tenn.

FOR THE  
COLLEGE  
MISS

**To whom it may concern:**

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

**SCHUMACHER  
STUDIO**

Cor. 5th & Church Sts. — Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberg's**  
Gowns  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

62 Rue des Petites  
Ecuries  
Paris, France

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**Armstrong's**  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School

**H. A. FRENCH**

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

**A. J. THUSS, Photographer**  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

**CLUB CHATTER**

Last Monday night, Wanda Taylor, Katherine Rush, Alma Willis, Dorothy Roberts, "Margie" Mackey, Marion Flentye, Rose Toney, "Maggie" Remington, Betty Holmes, "Kitty" Reynolds, and "Polly" Williams had dinner at the F. F. club. This was in honor of "Polly's" birthday, and they really had good food!

It was hard to tell just who had right-of-way in the A. K. house the other Saturday night with the Weatherlins giving a dinner and also one given by "Dick" and "Boy." Anyway, their hamburgers and onions were marvelous.

Even though the A. K. house was occupied the other day, you couldn't hear a sound. "Evie" Wallace received a box from home, and Ruth Rymer and "Millie" Morgan were helping her do justice to the occasion.

Speaking of boxes from home—Anne Morton received one, too, and on it was marked "GLASS." That night we saw the very same box in the F. F. club house. We found out later that their whole suite had dinner at the club—now isn't it remarkable what dicey dice they manufacture in Georgia?

Two Sundays ago the old members of the T. C. club gave a breakfast for their new members. Last Sunday morning, the new members returned this with a breakfast for the old members. The new T. C.'s really have the spirit, don't they?

Last Wednesday night the F. F.'s were fortunate enough to have Miss Sisson give a very interesting talk on the history of their club.

Ellen Focke, Emmie Lou Phillips, "Lis" Perner, Dorothy Fritz, and Camilla Nance started the winter season off right by serving chili and tamales at the Osborn club.

Betty Ann Clinch, Mary E. Reynolds and Delma Snow had a sure enough sing-song at the X. L. club the other night. They were accompanied by the "ONE-MAN BAND" ("Rosie" K in person).

A week ago last Saturday afternoon, Rose Toney, Betty Holmes, Pauline Williams, Wanda Taylor, Janice Vanbrunt, and "Maggie" Mackey went to the F. F. club with "Juju" to help her do away with a delicious cake she had received from home, and what a HELP.

Margaret Sittion declares she got the worst end of the bargain at the Onion Supper the other night. We'll agree with her 'cause when you detest onions in the first place (and) then have twenty people around you eating them we know it's pretty bad. Those who attended were: "Boy," "Flent," "Dick," "Marge" M., "Toney," Camilla, "Fish," "Livingston," "Moore," "Parks," "Dot" Hill, "B. M.," "Cotton," "Tommie," Mary Lewman, "Berkey" and "Troxel." We give "Marj" Remington and Jane Pulver credit for the cute idea.

**TULANE-VANDERBILT GAME AS SEEN BY A WARD-BELMONT SPECTATOR**

Well, Saturday afternoon two weeks ago the "New Girls" experienced the first football weather this year for the season. And what a game it was! Never in all my checkered career have I seen so many disappointed girls as I saw among the crowd of my black-clad sisters on Saturday.

With glowing visions of their high school or college games at home, with the stands one blaze of color and everyone bubbling over with excitement, the optimistic children sent their two dollars for a ticket. Then came the blow—or should I say blow number one—they had to wear regulation dresses.

Even that prospect didn't dim their high hopes very much, but one little Senior-Mid said, when she saw the buses which were to carry us upon our adventure, "I didn't know that we went in buses like this!" We old girls thought the chariots as nice as usual, but this misguided child had visions of rolling up before the gates of "Vandy's" stadium in a bright yellow roadster.

When we arrived at the scene of the killing (isn't that the proper word for Tulane's treatment of our old pal, Vanderbilt?), we marched in 'mid the cheers, or was it jeers, of the Vanderbilt freshman. We sat in our usual sections, and one disgusted soul remarked, "And I believed that girl who said we sat in the cheering section!" We hastened to assure this misguided "infant" that the seats were not to be "smeered at" and we should know because we sat in section two last year. But what a game it was! What with betting my lone shekel on Vanderbilt, I am actually keeping training because they don't allow charge accounts in the "Tea Room."

Wasn't it more fun to sit in the stands while the motley crowd pushed their way out? We were almost as big an item of interest as the teams themselves. Many a Tulane rooster gazed and asked, "What rare species of female are these?"

We'll grant that the games are not quite like the games we see in the movies, but after all football is football, and wasn't it fun giving Vanderbilt a big treat? If you girls didn't like the game, I'll call you bluff, because all Ward-Belmont is going to see Vanderbilt beat Alabama on Thanksgiving Day.

**"KTCH-CHOO," SEZ SANCO**

(Continued from page 5)

Toney is? There certainly is plenty of spirit shown this year, for the clubs are out practicing at all hours of the day. Looks as though their motto might be—Let the best man win, for practice makes perfect. Also makes perfect the figure—will "Dick" Stev-art please rise? Thank you.

This is station ANON now signing off until the next time. Will you please stand by? And this was Sanco announcing.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, November 7, 1931

Number 8

## RED CROSS CELEBRATES FIFTIETH ANNIVERSARY

Nov. 11 Starts Annual Campaign

The annual enrollment of members which the American Red Cross will launch on Armistice Day, November 11, this year signalizes the fiftieth anniversary of the founding of that organization.

Anniversaries, particularly fiftieth anniversaries, whether of individuals or organizations, offer two temptations. One is to look back and the second is to look forward. The Red Cross, being at the half-way mark, is to speak, found that its ranks and the roll of its leaders could produce those able to do both.

The views of Dr. Livingston Farrand, president of Cornell, are distinctly in point here, because not only has he looked forward, but he has borne in mind how closely the future of all things now with us is allied with the forward-looking generation now in the country's educational institutions.

After detailing the trials of the post-war period of reorganization, with which he was closely identified

(Continued on page 5)

## DR. PAUL W. HARRISON COMING AS SPEAKER

To Be at Ward-Belmont Nov. 12

The World Fellowship Committee of the Y.W.C.A. announces the visit of Dr. Paul W. Harrison of Arabia who is a member, while on a year's leave of absence from foreign work, of the travelling staff of the Student Volunteer Movement for Foreign Missions. He is coming as the guest of the colleges and universities of Nashville.

Wednesday, November 11, Dr. Harrison will address representatives from the students of the colleges at Scarritt College.

He will speak in chapel at Ward-Belmont, Thursday, November 12, as a guest of the Ward-Belmont Y.W.C.A. After lunch he will hold informal conferences in the big "Y" room with all students who may be interested in further discussion with him.

Dr. Harrison, after taking his A.B. degree at the University of Nebraska, and his M.D. at Johns Hopkins, went to Arabia where he has carried on medical missionary work since 1909. He has the honorary M.A. from Yale

(Continued on page 5)

## ANNOUNCEMENT

All Milestone pictures must be taken by November 15!  
Don't forget!

All students must have a picture taken.

November 15—last day—November 16.

## ERNEST FOWLES ENTHUSIASTICALLY RECEIVED

Concludes Series of Lectures Monday

Ernest Fowles, musical lecturer, was presented at Ward-Belmont Thursday evening for the first time this year. His lecture, illustrated as always at the piano, entitled "If Music Ceased To Be" was greatly enjoyed by the audience.

Friday morning Mr. Fowles gave another lecture, "The Sister Arts: Music and Poetry." Monday afternoon at 4:30, Mr. Fowles will conclude his series of lectures with "The Music of Brahms."

Ward-Belmont feels most fortunate in having Mr. Fowles here on this, which is his fourth, tour of the United States. The school has been so interested in his first two lectures that the girls are anxious to hear his third and sorry that it is his last.

## "BLUEBEARD" GIVEN AT FIRST MEETING OF FRENCH CLUB

The first meeting of the French Club was held Thursday night in the living room of the X. L. Club. Emmy Lou Phillips, the president, presided, and after a short business meeting, Miss Ferry's second year French class entertained the club with the French version of Bluebeard, Barbe Bleue.

The cast was as follows: Bluebeard, Jane Ann Epperson; Marie, his wife, Elizabeth Binyon; Sister Anne, Ruth Clark; the countess, Mary Roach; Bluebeard's page, Martha Helme; the ladies in waiting, Irene—Virginia Davenport, Adelaide—Mildred Morgan, Ida—Frances Dean Smith.

ACT I

A room in the chateau of the countess.

ACT II

The boudoir of Marie in the Chateau Bluebeard.

ACT III

The same.

Afterwards, refreshments were served and the meeting was adjourned.

## CATHERINE GUTHRIE FINISHES NEW MUSICAL COMPOSITION

Gatherine Guthrie, a member of this year's senior class has added another musical composition to her credit. Miss Guthrie, who is a pupil of Lawrence Goodman in piano, and Lawrence Riggs in composition, will be remembered as the composer of "The Mouse Runs Up the Clock," which Mr. Goodman included in his recital, and of "The Glutton and the Little Pig Sausages" which was played by the Ward-Belmont orchestra last year. Her new composition is titled

(Continued on page 8)

## DR. BARTON REPORTS HIGH SPOTS OF METHODIST CONFERENCE

Dr. John W. Barton, vice-president of Ward-Belmont, spoke in chapel on Monday, November 2. The subject of Dr. Barton's talk was in the form of a report of the Methodist Ecumenical Conference which he attended.

Delegates of twenty-three churches from all over the world met for ten days and discussed the questions that the Christian people ought to meet in the world today.

One of the questions which was discussed quite freely was that of race relationships. A former Nashville man was the leading speaker in this discussion. One negro man made the statement that "The negro was not in favor of social equality, but of equal opportunity in the field of work and of education." Neither are they in favor of intermarriage.

Another question which was discussed was that of marriage and divorce. Industry is putting men and women on an equal basis, and the old belief that the woman's place is in the home is no longer held. As a result of this there is a great decrease in the birth rate.

(Continued on page 5)

## BEN GREET PLAYS APPEAR IN 'HAMLET' AND 'TWELFTH NIGHT'

Sir Phillip Ben Greet and his players appeared last Tuesday at the Ryman Auditorium in two Shakespearian plays. About fifty Ward-Belmont girls took advantage of the opportunity to see them. A large group attended the matinee performance which was "Twelfth Night." The evening performance was Hamlet and an equally large group saw that. Both of the plays were done very well and the girls enjoyed them very much.

## AGORAS GIVE SECOND DANCE OF YEAR TONIGHT

Approximately 150 people will attend the Agora dance to be given in the gym tonight. Soft pastels, gay music, and bright lights will be the keynote of the setting of the second club dance to be given this year.

Marjorie Bortz, vice-president, and Miss Casbeer, sponsor, are in charge of the dance. The decoration committee is composed of Sybilla Johnston, chairman, Helen Parker, Mary Aledyce and Elaine Barlow. The members of the refreshment committee are Margaret Kelly, chairman, Hortense Hart, and Kathleen Chapman. Ophelia Colley, Annette MacAdoo and Susan Roudabush are to be in the special.

The gym will be decorated with blue and pink crepe paper and black silhouette motifs carrying out the general plan of a Cinderella ball. The

(Continued on page 4)

## WORLD NEWS

### BRITISH CABINET TO DON MANTLE OF DICTATORSHIP

MacDonald is the Boss, Not Parliament

LONDON, Oct. 31.—Ramsay MacDonald, the Cabinetmaker of Chequers, is now busy figuring out the composition of the body which must govern Great Britain for the next five years, for in the present condition it will be the cabinet, not parliament, which will rule.

There has never been a similar parliamentary situation. Supporters of the national government form nine-tenths of the house of commons. The majority of these are Tories, many of whom will be sitting for the first time and without parliamentary experience. Labor opposition will be weak, not only in numbers but also in experience and ability, all the leaders having been defeated.

Will Get Vacations

So contemptuous of its opposition is the government that already there has come a suggestion that only one-fifth of the national government supporters need attend commons daily to insure a majority on divisions, the others taking a four days' holiday out of five. This anticipates almost a total absence of debate, and implies dictation by the cabinet, which will frame and introduce the necessary legislation expected to be passed without discussion or criticism. In effect it will be as much a dictatorship as that of Premier Mussolini of Italy, but under the form of parliamentary government.

An interesting plan which Prime

(Continued on page 8)

## LITERARY DISCUSSION GROUP CHOOSES DRAMA AS SUBJECT

The informal discussion group under the leadership of Miss Sanders assembled in the big Y room Sunday night for the first time.

Miss Sanders started by explaining to the girls how, three years before, this group had been formed by several girls who were interested in modern literature and wanted to discuss it with their contemporaries. It was very informal and soon it became too large to meet in her room so they began meeting at the various club houses. The next year, those old girls who had belonged to it asked Miss Sanders to sponsor it again. And so this year it will be continued. The

(Continued on page 8)

## ANNOUNCEMENT

Dean Burk announces that the first quarter ends November 14. Lawrence Goodman, head of the Department of Piano, will appear in recital at Ward-Belmont on November 11, 1931.

## SEZ SANCO

Did you ever sit in front of a clock and watch the hands move slowly, ever so slowly, from one minute mark to the next?—Foolish question, because I know you have—Well, it is the same with the calendar. Don't sit and watch it, and have it under your eyes always, ready to pounce upon it to check off another day. Don't think of how long this day will be, and will tomorrow ever come, and when it does come, that there will be another tomorrow,—for when you do that, then there is no doubt that Father Time will seem slower to you and all the more aggravating.

Now I can just see you getting bored and ready to look for something else to read that would be far more pleasing to "your majesty," because "you do not like preaching and you will have none of it"—but, pause a second, I am quitting my sermon. However, before I do, please let me say that if you made the most of the present minute and try the theory of getting as much fun from it as you put into it, why then, life will take on a different aspect, and time will go quicker, making not only you, but every one else happier.

Now that all of that is "off me chest," let me give you the lowdown on this. Imagine to my surprise, one

afternoon to see our own beloved and dignified Delores Moore and "Fish" romping, tumbling, and finally, rolling over and over in a heap upon Mother Earth's green grass. At first, I thought it was a free-for-all, but then I gathered, for I was an observer from the distance, that it was just a friendly tussle and that it was probably the air or something had affected them. Nevertheless, it "does me soul good" to see this kind of spirit.

Which brings to my mind that Dorothy Hunter, Elizabeth Wansley and Vivian Sheer ought to be called "The Three Musketeers." Plenty of enthusiasm in that three-some.

You know some people have an untiring energy, and "Sibby" is one of them. I do believe that she is trying to make the track team, for you never fail to see her beating the narrow path around the circle after every meal.

At last the mysterious Garbo has arrived (on the screen). The campus has waited for her well-nigh three weeks, for Greta was rumored to have been in Nashville two or three times. Ah, was ever a queen born more serene. Makes you feel that your mannerisms and appearance need "brushing up." And you who need it have just time enough now before Christmas to diet, so that by the holidays your ladyship will look more like

a model from a Vanity Fair page. Pardon me, but have you noticed that poor, yet clever, excuse of Gandhi on the cover of this month's issue. You have to use a little of your imagination, for such are the wiles and whims of the modern artist.

Meanwhile Sanco rambles on and on, but to come back home with just one more word before I go, for conductor has already bellored "all aboard," tell me, have you, or have you not, kept training, answered your letters, paid your debts—Remember—Santa Claus is coming soon.

## THE "Y" SPEAKS

Didn't you enjoy vespers Sunday evening? It was so inspiring to have our president, Dr. John D. Blanton as the speaker. He seemed to arouse in us all a spirit of real worship and devotion through the deep sincerity of his words.

It was nice, wasn't it, to find Catherine Guthrie and Annette McAdoo playing such lovely music as we came into Sunday school, rather than waiting till we were all settled before starting. That was "Ophie's" idea and, from what she tells us, it is going to be the new order of procedure from now on.

Then, of course, every one came to hear Mary Lewman's splendid talk on "Keeping the Heart Free From Jealousy." We were all helped by this topic which Mary summarized in "The full solution of the problem of jealousy carries us deeper than the mere independence of spirit, for jealousy goes out wherever Jesus' life comes in: 'If any man would be first, let him be last of all and servant of all.'"

Two discussion groups, one led by Miss Van Hooser and the other by Miss Sanders followed the service.

We met Miss Goodrich and members of her physical education class last Thursday afternoon, just coming from somewhere, and all excited about something, so being curious we asked them to enlighten us. They had just returned from the Tennessee Children's Home where they had had a play hour for the children from four to six years of age. Miss Goodrich seemed especially enthused as she told us how splendidly the children entered into the activities and how, when it was time for them to leave, the children all lined up and sang a little "thank-you" song which they had composed themselves. The "Y" is certainly fortunate in having Miss Goodrich and her class help establish this Thursday play hour.

Martha Coffey, Evelyn Ferrel, Kathleen Chapman, and Ruth Liverman all went to the play hour for the children in the Vanderbilt Hospital Thursday afternoon. The play hour was especially important this time, because it is the first time that the doctors have officially encouraged the work in the wards. Formerly the committee had been considered merely as visitors, and their work had not been recognized by any of the departmental heads.

The girls claimed that never before had they felt so important and "neces-

sary" as when they arrived. Dr. Doss is head of the children's ward, was waiting to receive the group, and in turn introduced them to the doctors in charge who conducted the party through the ward. Here games were played, stories read, and favorite dolls and other toys exhibited by their owners. The girls said they had a grand time!

Was there ever a more perfect trip than the one to the Parthenon Saturday afternoon? Mr. Wilson, the director, who guided the party, told us all to wander around by ourselves for a few minutes, taking special care to notice the famous statues scattered here and there, reproductions of the originals just as they had been when unearthed from the ruins in Athens. Then we all gathered in the temple proper, in which, in the old Greek Parthenon, the services to Minerva took place. Here Mr. Wilson told us the most exciting story of the Parthenon's history, about its erection in 438 B.C. by Phidias, how it had been made into a Christian church under the rule of Constantine, and finally made into a mosque after a series of Turkish invasions.

The whole building has an atmosphere of restfulness and repose which seems to be carried out even in the architectural details. After an explanation of the figures on the east pediment, Mr. Wilson conducted the party to the ground floor which serves as an art museum for a collection of pictures by some of the foremost American artists.

On the way home we had a pleasant surprise when the taxis stopped at Antrim's and we had something to eat. The girls who went on the trip were Frances Holtzman, Dorothy Tabbes, Marjorie Limber, Elsie Tyson, Dorothy Dyeart, Jane Stout, Sara Poorman, Mary O'Donnell, Delma Snow, Nancy Lou Baker, Margaret Frey, Elizabeth Shriner, Dolly Ross, Dianne Carmichael, Dorothy Bensley, and Julia Bales Noe.

Sunday afternoon marked another play hour at the Junior League Home. No sooner had we arrived than Dianne Carmichael began asking where the little boys were, and upon finding them, immediately began telling them all sorts of fascinating cowboy and Indian stories, which judging from the whoops and shouts of delight, were certainly enjoyed. Dolly Ross drew pictures for some of the little girls, while Mary Cooper read them all sorts of stories. The rest of the girls, Virginia McWilliams, Sara and Joy Mell, Gene Bradford and Kathryn Bathman played games with the other children out on the playgrounds. A final singing closed the afternoon.

## Announcements

Sunday—November 8.  
Elizabeth Binyon will be the speaker for Sunday school.

The cabinet of the "Y" will attend high mass at the Cathedral of the Incarnation.

There will be a play hour at the Junior League Home in the afternoon at 2:30.

Miss Ann Parker from the Belgian Congo, Africa, will speak at the vesper service.

## Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Exclusive Agents*  
for A. G. Spaulding  
Sporting Goods

FACING CAPITOL BOULEVARD

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

Co-Ed Shoes

For Fall at

\$5.95



BELL'S BOOTERIES

504 Church Street

Wednesday—November 10.

A visit to the children in the surgical ward at Vanderbilt Hospital will be made at 7 o'clock.

Thursday—November 12.

Dr. Paul W. Harrison of Arabia, will be the chapel speaker and will be available for conferences after lunch at 12:45.

There will be a play hour at the Tennessee Children's Home.

A recreation hour will be held at 2 o'clock in the medical ward at Vanderbilt Hospital.

Friday—November 14.

A trip will be made to the college campus of Nashville—Vanderbilt, Merritt, and Peabody.

## CLUB CHATTER

Two Sundays ago the old members of the T.C. club entertained their new members with a breakfast. Last Sunday morning the new members returned this with a breakfast for the old members. *What about that?* The new T.C.'s really have the spirit don't they?

Even though the A.K. house was occupied Saturday afternoon you wouldn't hear a sound. "Evie" Wallace received a marvelous cake from home and Ruth Rymer and "Millie" Morgan were helping her do justice to the occasion.

Speaking of boxes from home—Anne Morton received one Tuesday morning and on it was marked "GLASS." That night we saw that very same box in the F.F. club house. We found out later their whole "suite" had dinner at the club. Isn't it remarkable what digestible glass they manufacture in Georgia?

Wednesday evening the Osiron club was fortunate enough to have Miss Van give a very interesting talk on Japanese girls and their customs.

Ellen Focke, Emmie Lou Phillips, "Liz" Purner, Dorothy Fritz, and Camilla Nance started the winter season off right one Saturday night by serving "Chili" and "Tamales" at the Osiron club house. The party was a success even though the lights didn't behave as they should.

It was hard to tell just who had right of way in the A.K. club house one night recently with the Weatherald twins giving a dinner and also one given by "Dick" and "Boy." But their hamburgers and onions—were they ever good?

The other afternoon Rose Toney, Betty Holmes, Pauline Williams, Wanda Taylor, Janice Van Brunt, and Marge Mackey went to the F.F. club house with "JuJu" to help her do away with a grand cake she had received from home—and what a help! They say they didn't break training as the icing had all kinds of fruit in it. Anyway what good is there in training when there is a delicious white cake before you?

Mrs. A. G. Barnes, Miss Ross and Miss Frances Swanson entertained with a lovely tea in the Anti Pan club

house, Tuesday, October 20, honoring Mrs. W. N. McKinney.

Betty Ann Clinch, Mary E. Reynolds, and Delma Snow had a regular singing at the X.L. club one Thursday evening. They were accompanied by the "One Man Band" (Rosie in person).

Wanda Taylor, Marge Mackey, Marge Remington, Rose Toney, Pauline Williams, Betty Holmes, and Kitty Reynolds gave a breakfast at the Tri K house last Sunday morning for Mary Jane Martin, Mrs. Taylor, and Mrs. Wyllie.

Retta Reed, Francis Dean Smith, Rosie Kirkpatrick and Mary O'Donnell had dinner at the Osiron club house last Thursday night. They said they JUST had chili, steak, pickles, baked potatoes, and coconut cake, but it was the quantity not the quality.

Spooks were playing around club village last Wednesday night. Nearly all of the clubs had special programs and food afterwards, but they had to work for it because when we passed the Tri K house they were ducking for apples, and over at the F. F. house they were "bobbing" for them.

Sunday morning the following girls had breakfast at the X. L. club: Marion Crawford, "Little Bit," Nancy Mobley, Martha Helm, and Audrey Farris.

"Mackey" became industrious last Saturday afternoon and ATTEMPTED to dye some curtains at the T. C. house, but she ended up eating candy, toast and tea with "Toney," "Binyon," Elizabeth Thomas, "Rush," "Willis," and "Roberts."

Ruth E. Sheekle and Mary Louise Turrell gave a breakfast Sunday morning at the T. C. house for Betty Rose, Majorie Bortz, Mary Katherine Porter and Margaret Sittion. The tables were decorated with flowers and candles.

Club village was deserted Saturday night on account of the formal dinner so we feel Margaret Sittion could have really enjoyed a nice dinner without the odor of onions.

## PERSONALS

Mrs. G. C. Berkey, Elkhart, Indiana, spent the week-end with her daughter, Mary.

Harriett Lawton had as her guests this week-end her parents, Mr. and Mrs. J. H. Lawton, Milwaukee, Wis.

Mrs. P. C. Pettit, Memphis, Tenn., was a week-end guest of her daughter, Ellise.

Wanda Taylor had as her guest this week her mother, Mrs. Agnes Taylor, Pontiac, Ill.

Mr. and Mrs. W. S. Troxel, Elkhart, Ind., spent the week-end with their daughter, Mary Elizabeth.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

[DRUGS WITH A REPUTATION]

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

*Jay's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE



## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BEECHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFÉY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

## ROADMENDERS

"Roadmenders, you and I, opening out the ways for human feet and human aspirations, so that when our children grow up, and our grandchildren grow up and have to face the world, at any rate there will be one road, clear, unimpeded, stretching right to the horizon—the road of peace and the road of international understanding inviting their feet to walk upon it."—Premier Ramsay MacDonald.

Another Armistice day will soon be observed, and the half-mad joy of thirteen years ago will have dwindled into a passive day of remembrance. It is fitting that we set aside this day as one on which especially to remember the close of the Great War, but every day of our lives the question which it left is with us.

We, too, are roadmenders and may begin our activities even today. Perhaps not as individuals, but surely as members of the generation which will soon have a large voice in the affairs of the world, we will influence decisions of government. The state of international peace and international understanding is abstract. But there are concrete ways in which we may begin. First of all, barriers of ignorance and prejudice must be broken down and may be by the following methods: Keeping up with current events, with governmental, social, and more human and personal situations in other countries; an acquaintance with and an appreciation of foreign contributions to art, literature, music, science and general welfare, not only in the past, but also in the present; an interest in people of other countries. Many of us will be students of the colleges and universities where there are students of other lands who can give us an understanding of their countries if we are open for it.

Peace is no longer merely an ideal. In the stride of modern times it has become a necessity for the well-being of the whole world. Someone had named it in the new patriotism. The generation ahead of us has in its League of Nations, its World Court, its Peace Pact, its new attempt at betterment of international law and agreement, its spirit, begun the road for us. Probably the test will come to us. Then must the group still young when the whistles and shouts and flags, but greatest of all, the silence of guns, proclaimed the first Armistice, find it in their power to be the first to really outlaw war.

Much is said about the beauty, the glory, of dying for one's country, one's ideals, one's convictions. But let each of us plan to set this international understanding as a goal and live for it.

## OPTIMIST OR PESSIMIST?

Which do you admire more, the pessimist or the optimist? Which one will make the greater success? Here again we consult Mr. Webster and find that he says a pessimist is one who has a disposition to take a gloomy

(Continued on last column this page)

## CAMPUS COLUMN

Wasn't it nice to see Mary Jane Martin back on the campus last week? Come back often, Mary Jane, we're glad to have you. Visiting Ward-Belmont must be great fun, but I think it's more fun to board here, you get such a broad slant on human nature, don't you know?

Connie Osterman says she surely can sympathize with NOAH! He had it on her though, because he had an ARK when the flood came—and she didn't.

"Dopey" Binswanger must have had a huge week-end—those customary circles under the eyes are even larger. Night life in Memphis is too strenuous for you, "Dopey," you'd better remain here where it is quiet.

And speaking of week-ends—we just want to tell the new girls who have just come back from a week-end that this "let-down," "pricked balloon" feeling soon passes. The best way to cure it and avoid having it is not to go away.

Do you suppose there was any necessity for Miss Sisson's warning to keep away from the devil when we went to see "Heaven Bound"? After all, don't you imagine he realized that he needs peace occasionally, and anybody will tell you that Ward-Belmont girls are not of the peaceful class.

Domestic Hint No. 39572: There is no more convenient and clever way of cutting cake than by using a nice clean pair of scissors. Knives are very dangerous and should never be used for the purpose. Miss Retta Reed will instruct you in this art.

Wonder who it was that Marion Crawford bribed to call her just at noon so that she could get her name called out in the dining room, Wednesday? Or would you call it—POPULARITY?

And of all things last Friday to have "Canterberry" drop in on us. Nearly made us slip into the swimming pool from surprise. We enjoy those visits "Canter," come back again.

And don't ask Dorris Fish where she has the black and blue spots.

"Ginny" Throgmorton—why don't you keep up with your books. We've heard of them being found all over this campus. Just plain absentmindedness or maybe—absence of mind?

"Boy" do you have birthday parties like this one, every year?

## AGORAS GIVE SECOND DANCE OF YEAR TONIGHT

(Continued from page 1)

special and the refreshments, which are a secret, promise to be exceptionally good. The decoration committee also has some unusual surprises in store for the guests.

Music will be furnished by Myer's eight-piece orchestra.

## EAGLE FEATHER

By Kathleen O'Donnell

There's  
Something in a church  
With its hushed silence  
That soothes  
Turbulent spirits and unquieting thoughts  
That adds  
Dignity to joy  
And plants in our hearts  
A seed of happiness  
Showing again  
The worthfulness of living.

\*CAROL LEWIS, '33.

E. A. Note—  
\*Carol Lewis is the pen name of one of the members of the Class of 1933.

## PARAPHRASE OF THE PARABLE OF THE TEN VIRGINS

Matthew 25: 1-13

Then shall the realm of knowledge be likened unto ten maidens, which took their books and went forth to meet the teacher.

And five of them were wise, and five were foolish. They that were foolish took their books and made no preparation with them:

But the wise had made preparation with their books. While the teacher tarried, they all laughed and talked. And at seven minutes after the hour there was a sign arose, Behold, the teacher cometh; prepare ye to meet her.

Then all those maidens rose up, and were ready to receive. And the foolish said unto the wise, Give us of your knowledge; for we have made no preparation.

But the wise answered, saying, Not so; since it is no honorable for us to tell you; but go ye rather to your books, and make preparation for yourselves.

And while they were busy turning through their books the teacher asked them a question; and they that were prepared answered the question: and the grade was recorded.

Afterward came also the other maidens saying, Teacher, Teacher, give us another chance.

But she answered and said, I have told you time and again to make your daily preparation.

Watch, therefore, for you know neither the time nor the day that the Teacher will challenge you.

ROSE TONEY, '32.

## EDITORIAL

(Continued from first column this page)

view of things. Now which of these two holds a higher place in the world today?

To try to present the viewpoint of the world would be quite an undertaking and especially for this essayist so we will begin first with the viewpoint of the business world. Right at this time in our lives there is, over this country, what is being called "a depression." I dare say everyone in the United States is aware of the fact. It is easier now to spot the pessimist than it has ever been before. Maybe that is because they are in the majority. Nevertheless, we can go downtown and nine out of ten men that we pass on the street will have the signs of their clan on them—"a long face" or "that worried expression." The facial expression almost speaks for itself to say, "These are hard times; I've lost everything. There's no chance of getting it back and there's no using trying." This is surely the pessimist if there ever was one. He is the one who cannot see God's sunshine filling the earth; the one who has tied ropes around his own hands; the one who has forgotten that "God helps those who help themselves."

We seldom meet the man today who cheerfully says, "Yes, stocks are down today, but they'll be up tomorrow. Times are getting much better and it won't be long until we are on our feet again." One feels positively refreshed after meeting this type of person. He is the optimist and how much more he is getting out of life than the pessimist, and how much happier he makes himself in the long run. He is profiting by the old saying that "The more we put into life, the more we get out of it." He



hope in and draws it out, while the poor old pessimist tries to check on his account when he has nothing in the bank.

In the social world, the circumstances are very similar. We enjoy meeting someone at a tea who is happy and bright, and who has jokes to tell and cheer to give out. And we will turn quickly and go the other way in a hurry when we see someone whom we know can't get to us quick enough to tell her "sob story." Here again we realize that everybody loves the cheerful person and no one has patience with a "gloom."

In our school life we come in contact with many people from places all over our country and the better we know them the more we realize that, although our ideas on some subjects may differ, we always stand together on the side of the pessimist and the optimist. "Oh, don't be such a gloom," we often say to our friends who are anticipating how hard a test is going to be, or how useless it will be for her to go out for the team when there are so many good ones out for it, too. We admire the girl who tackles his or her work with all the strength of them, and has for a motto "To do or die." We know that we have here the optimist, but we have only to look in the corner find the pessimist sitting there saying, "I wish I could but I can't," instead of applying the energy

he spends on "gloom" in getting out and making an effort.

Who loves the pessimist or thinks him attractive because he has something about which he can complain? Nobody. But you can't count the admirers of an optimist. Cheer, hope, and faith have always triumphed over gloom, "the down-and-out attitude," and "there's no use," and they always will. The person who can smile through trouble and who can see the bright side will come out on top every time—in business, in society, in school, and in every phase of life.

Thinking back over the great things that men have done, we know that they could not have been successful if only they had had some of the qualities of optimism. Could less Leonardo da Vinci ever have painted the "Mona Lisa" had he thought that she was going to be a beautiful creature with expression in her magic voice? Could Christopher Columbus ever have discovered America if he had been a pessimist and had given up hope of getting the money that he needed after he was refused once?

Thomas Alva Edison, the great inventor, gave this advice in his last public speech which was broadcast over the radio, "Be brave, be courageous, and have faith." In other words, be optimists. Surely no greater man than Edison has ever lived, and we can accept his advice.

## ATTENTION

It is time to sign up for Physical Education for second quarter. Sign up in the Gym office Monday, Tuesday or Wednesday next week, November 9, 10, and 11.

First Year High—Gym. 3 hours.  
Second Year High—Gym. 3 hours.  
Third Year High—Gym. 3 hours or 2 hours Gym. and one elective.

Fourth Year High—Hygiene and 2 hours elective.

First Year College—Gym. 2 hours and 1 hour elective.

Second Year College—Hygiene and 2 hours elective.

### Electives—

Each scheduled hour of riding or dancing counts as one hour of physical education.

Club basketball.

Club swimming meet.

### DR. BARTON REPORTS HIGH SPOTS OF METHODIST CONFERENCE

(Continued from page 1)

Still another question which was discussed was that of war and disarmament. The high point in this discussion was the renewing of the Treaty of Versailles. It was found that Germany was the only country that has lived up to the disarmament agreements. The conference was in favor of taking most of the guilt of the war from Germany. Along this same trend, a talk was given on international citizenship in which it was stated that the United States started the League of Nations, the World Court, the Kellogg-Briand Peace Pact, but they have entered only halfheartedly into each project. America has given all of these ways to start world brotherhood, but she does not take the attitude of trusting other nations.

Dr. Barton closed his talk with a description of "Heaven Bound." He also announced the many entertainments that are going to be in Nashville within the next few weeks, and closed with a discussion of the drive for the Nashville Community Chest.

### DR. PAUL W. HARRISON COMING AS SPEAKER

(Continued from page 1)

University (1930) and is a Fellow of the American College of Surgeons.

During his three furloughs he has had intimate contact with student life in this country, so that he combines the advantages of a fascinating background of rich experience in Christian attitudes and problems.

His technical skill and professional ability have called forth the tribute of even those who do not appreciate his life purpose. In fact, a leading physician at Massachusetts General Hospital said he was "too good material to waste on the heathen"! But it is due to the vitality of his Christian life and message that he is being insistently called for by student leaders in many parts of our country.

In addition to his scientific contributions he has written a most interesting book for the general reader, "The Arab at Home."

### RED CROSS CELEBRATES FIFTIETH ANNIVERSARY

(Continued from page 1)

in his years of association with the Red Cross and which he likened to the problems confronting it today, he told, not long ago, an audience of Red Cross leaders and representatives from all over the nation:

"I have to do year in and year out, with American youth, and I hear a great many aspirations cast, particularly by the older generation, which never speak the language of youth, upon the qualities of the present generation. Take my word for it, the present generation of youth is infinitely better than yours and my generation. It is the best we have known."

"It is free from the misconceptions and prejudices and hypocrisies in which you and I were bred without protest on our part; and now there is a tendency to see clearly and, if we can inspire that group with this spirit which has made the Red Cross what it is, there is no doubt as to the future."

"I do not look for any great, new, dramatic development in the program of the Red Cross. I don't think it needs it. The superb readiness which has developed during these last ten years in the face of emergent catastrophe, the readiness to act, and not only the readiness to act but the ability to act effectively—no one can doubt that in the face of national peril, should it arise, the Red Cross would be again the expression of a patriotic spirit which was the finest thing that was aroused by the trial through which we passed in 1917."

Inasmuch as the Red Cross is asking a larger enrollment of members for the coming year, it is relevant also to give a brief picture of the organization of the present. The most striking feature, perhaps, is the fact that it is responsible for both emergency service and a program of year-round useful activities, both of which functions must continue without interruption.

### Drought Brought Extra Burden

It is, for example, now conducting drought relief in certain northwestern states, where, except for the magnitude of the general situation, its operations would rank as a major effort of its career. The northwest

drought project is only dwarfed by the fact that the Red Cross is just emerging from a year in which, besides giving drought relief in 23 states, it extended disaster aid in 52 calamities scattered through 38 states.

While carrying this burden of drought relief, the Red Cross continued to maintain such normal services as the country required of both national and local organizations. In the normal program of the Red Cross work, there are many points at which it has developed a mutually valuable association with the educational world and those in its students and faculties.

Through its Junior Red Cross organization, numbering more than 7,000,000 members of lower school ages, it works in harmony with teachers and pupils. Certain of its instruction courses are standard and given credit in a number of educational in-

stitutions, both intermediate and university rank; in other cases these phases of Red Cross activity are made a part of the program more informally.

Then there is the international side of the Red Cross movement which must, both at present and in the future, hold interest for all Americans. At the close of the World War, in the course of peace-time adjustment, there was created the League of Red Cross Societies, through American leadership, and a sponsorship which has continued in the post-war years. Through the League there has developed a growing international relationship in the Red Cross field.

Thus, today, the Red Cross in rounding its first fifty years, is putting into practical effect that spirit of helpfulness at home and abroad in which it had its inception.

this  
up-in-the-back idea  
is

PATOU'S  
16.75

An apron front that moulds the hips and gives you length of limb, then drapes up to the waistline in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP  
SECOND FLOOR

Castner-Knott Co.

Church at Seventh

Phone 6-8171



## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler Pump Is a Charming Reason Why!

An attractive afternoon model, custom to be seen where well dressed women gather! Presented in black or brown suede, glass heel and genuine Ralph Lauren thread. A handsome high fashion with Chandler's low price.

Also in Black Cat of your choice

\$5.50

Size 7 to 9

AA&C



**Chandler's**  
506 CHURCH STREET

The Solest Gift Shop of Nashville is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

Welcome  
**WARD-BELMONT**  
STUDENTS  
Make Our Store Your Shopping Headquarters  
NELLE DOSS SHOPPE

There's only one proper time to be a good loser. That's when you've done your best. If you've delivered everything that's in you, then you've no cause for regrets. You've simply met a better man, and it's up to you to find out why he's better. . . . One good way to improve yourself in any sport is to play with men better than you are. If you have courage and intelligence, and if you work at it hard enough, you'll succeed.—American Boy Magazine.

## DIARY OF MISTRESS BELLE-WARD



Wednesday—

What justice was done to that lunch today. Those wholehearted rolls and that delicious tuna fish salad surely did hit the right spot. As I was walking out of the dining-room Carol Starbuck showed me three runners in her hose that had popped as a result of the lunch she had consumed.

Such brutal, merciless, and heartless laughter as was pervading the atmosphere around the X. L. Club House this morning. Such shrieks and terrifying screams were audible one could have easily believed that a murder was being committed. By close detective work Dorothy Allen and Ann Durand discovered that the blood curdling sounds were "Judge" Epperson and Betty Binyon rehearsing their parts in Bluebeard, a play given at the French Club.

Most certainly a dreadful catastrophe presented itself at the Osiron Club tonight as Marion Lowe, while bobbing for apples in a tub of water unfortunately attempted a few fancy dives with serious results. How convenient it is to have such competent life savers as Gene Bradford and Elizabeth Ferner at such trying times as this.

Other casualties that resulted from this sport of bobbing apples was that Janelle Edwards and Dorothy Graves finished with their front teeth decidedly loosened.

Thursday—

Why, these last three weeks just flew. Here it is time to change tables again. Had a most difficult time locating table number seven. But through a signaling method invented by Dolly Schuetz, which is hanging her napkin at half mast, I am able to locate the table quite easily, thanks to Dolly.

How good it was to see Marjorie Canterbury again. How marvelous it is that our old classmates feel the urge to come to visit us again.

Friday—

After subduing a very impertinent alarm clock and crawling half way under the bed to fish out my mules, I began to further my preparations to attend an early morning hockey practice. What a gift it must be to be able to dress in a hurry without breaking a shoe string and not have to untie a Gordian knot in the other shoe string, or pick up all the hairpins that have fallen to the floor during the night, and last of all to take your sweater off and on in order to get it on right side out. Finally, by

seven o'clock, I am ready to play hockey. No matter how early I arise I always manage to occupy the time with such manipulations until seven. But it is a glorious feeling after practice to get to breakfast on time without having to tear to one's destination as non-early practitioners are required to do at times.

Such helpful points Miss Norris gave us this morning in chapel. Surely Jean Daniels has the power of concentration as she managed to study English History, while Jeanette Millard accidentally dropped her American Literature book on Nancy Mobley's toe.

Pembroke Hall was much alarmed this evening in trying to locate a stray bell frog that had accidentally wandered in the building. Through the skill of Dorothy Hunter the gurgling sound was located. It was merely Mercedes Augustine practicing her French r's by gargling, which is an effective way to secure a good pronunciation of the consonant.

Saturday—

Halloween is a bit modified from our high school tomboyish ways of celebrating, but nevertheless I thoroughly enjoyed the day at W.-B. this year.

The Spook Dinner was so much fun. What a difficult task it was to recognize those weird ghosts. To think that those beings from supernatural realms could be such classmates as "Ophy" Colley, Margaret Kelly, "Mackey," "Liz" Thomas, "Rosie," Alma Willis and Audrey Taber.

To further the Halloween celebration, the Anti-Pan dance surely did its part. How pretty and cozy the party was. How we enjoyed "Slumber On My Little Gypsy Sweetheart," and Martha Clay's tapping. The whole atmosphere certainly blended with the season of the year.

Dorothy Beasley, Margaret Frey, Nancy Lou Baker, and Delma Snow, reported such an interesting and educational trip to the Parthenon. How fortunate we are to have such a spectacular building at our convenience to admire and to marvel at the rhythmic construction and symmetrical architecture.

Sunday—

What a moistened time this evening was. Accidentally the lavatory in a Senior suite was mistaken for a divan. To come to the point, the lavatory was sat upon, and the torrent that did burst forth. Constance Osterman was entertaining a young flood in her



Formal Footwear Modes

\$4

AAA

in C

DAPIENE is a program for the student. It is a program for the student. It is a program for the student.

The "Brilliant Idea" about buying Evening Shoes is not to pay too much for them. Our large evening shoe stock supplies social leaders with copies of the expensive or times, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave., N.

**CLUB BIDS**  
INVITATIONS  
DANCE PROGRAMS

□□

WE HAVE YOUR  
CLUB CREST

□□

**FOSTER & PARKS**  
COMPANY  
SOCIAL STATIONERS

"The Story of the Confederacy" . . . . . \$5.00

by Robert Selph Henry

is the Ideal Birthday or Christmas Present for a man. This swift and accurate account of the most important event that ever happened to our nation should be in every library, North and South.

NEW ACTION OF  
DISTINCTION

Maid in Waiting . . . . . \$2.50  
John Galsworthy  
Broom's Dance . . . . . 3.00  
Clemence Dane  
Finck's Fortune . . . . . 2.50  
Maze de la Roche  
The Story of Julian . . . . . 2.50  
Susan Ertz  
The Colonel's Daughter . . . 2.50  
Richard Aldington

**Stokes & Stockell,**  
INCORPORATED  
BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL.  
See us about party favors and  
invitations  
NASHVILLE, TENN.



## Little Things That Count

## WITH YOUR TOWN OUTFIT



Fabric Gloves, stitched **1.50**



**2.95** Bags, calf, suede, boucle



Scarves, silk or wool **1.95**

STREET FLOOR

**LOVEMAN BERGER  
& TEITELBAUM Inc.**

closest. Poor Connie's clothes were soaked. The moral of this story is to teach one to make sure that a chair is a chair before it is sat upon.

Surely looked natural to see Mary Jane Martin sitting in the little dining room this noon at dinner. How grand it was seeing her again.

*Monday—*

Dr. Barton's speech this morning was surely excellent. How inspiring it must be to be present at a meeting where persons were gathered from all over the world to discuss important problems of the day.

Just about the time you learn who all the monitors are in order to be on exceptionally good behavior around them, then the entire squad is changed and it is necessary to repeat this process of learning them over again.

## HARVEST BALL MOTIF OF ANTI- PAN DANCE

The Anti-Pan dance might well have been called the "Harvest Ball," for the club carried out a fall motif. Tall, rusty corn stalks filled the corners—black cats and pumpkins were everywhere. An open fire blazing on the hearth cast a glow over the room which suggested an out-door camp fire. And just as we were thinking of camp fires and tall pines, the special was announced.

Four gypsy girls, Betty Townsend, Jane Harris, Mary Craumer and Georgia Boagil did an ensemble dance which ended in characteristic gypsy poses around the fire. With the four girls seated around the fire as a background, Martha Clay, dressed as a gypsy boy, did a tap dance.

After the special a grand march was organized which ultimately led by a table loaded with ice cream, pumpkins and chocolate cakes with grinning faces on top.

The receiving line was headed by Betty Townsend, president; Miss Frances Swensen, sponsor; Elenor Sherwood, vice-president; Marjory Sherwood, secretary, and Nancy Emrick, treasurer.

## MISS NORRIS CHOOSES "CONCENTRATION" AS CHAPEL SUBJECT

Miss Mary Norris, instructor of psychology at Ward-Belmont, spoke in chapel on Friday, October 30. The subject of her talk was "Concentration" taken from "The Students' Guide to Study."

Miss Norris remarked that if one went through the motions of concentration, sitting down, opening the book, and beginning to read, that often concentration will just naturally follow.

It is impossible for us to concentrate when we have other interests in mind, and if we have no interest in the subject. However, it is possible for us to widen our interests in any subject. Each day through our study we are making a treasure house about us, and if we do not learn to concentrate we will find our lives empty.

The more we know of a subject, the more we are interested and it is up to us to apply the knowledge we already have in every way possible.

Miss Norris also gave a brief sum-

mary of the best way to memorize. When we memorize a piece we should do it early and go back over it from time to time in the exact way it is going to be produced.

The talk ended with the statement that after all teachers are only human, and success in our work depends on both teachers and pupils.

## HOCKEY TOURNA- MENT BEGINS TODAY

A. K.-Anti Pan, Osiron-T. C.  
Games This Afternoon

As everyone on the campus is aware the hockey tournament begins today. Even if your club doesn't have a team for you to boost, come on out and enjoy the fun and back up some other team. The games are always thrilling and won't lack for entertainment.

Each club plays three games whether they win or lose and those winning two out of their three are eligible to go on in the play. The eligible teams will then draw and proceed with the tournament, the final game being played Thanksgiving.

The schedule for the qualifying round is as follows:

- Sat. 7 A. K.-Anti Pan, 1:45.
- Sat. 7 Osiron-T. C., 3:00.
- Mon. 9 Angkor-Ariston, 2:45.
- Mon. 9 Tri K.-X. L., 3:45.
- Tues. 10 Eccowasin-Penta Tau, 2:45.
- Tues. 10 Anti Pan-Osiron, 3:45.
- Wed. 11 T. C.-A. K., 2:45.
- Thur. 12 Ariston-Penta Tau, 2:45.
- Thur. 12 Tri K.-Eccowasin, 3:45.
- Fri. 13 X. L.-Angkor, 2:45.
- Mon. 16 A. K.-Ariston, 2:45.
- Mon. 16 Osiron-Tri K., 3:45.
- Tues. 17 T. C.-Eccowasin, 2:45.
- Tues. 17 Penta Tau-X. L., 3:45.
- Wed. 18 Angkor-Anti Pan, 2:45.

## ATHLETICALLY SPEAKING

This week seems to be like the lull before the storm. All the club teams are practicing so hard they haven't time for anything else. Tournament play starts Saturday, and all the finishing touches must be applied.

For one thing those A. K.'s surely have the fight. Berkie never gives up and each practice is just like a final game to her. That is the kind of spirit that makes a team.

And who would have thought Charlotte Shenk was athletic. If you've seen her playing inner on the A. K. team all doubts along that line would be cleared up.

Some of the girls in the advanced riding classes have started jumping and they say it is more fun. You will always find a group of interested spectators at the ring during jumping classes.

The life-saving tests which have been conducted for the past two weeks under the supervision of Miss McEtrick and Miss Cayce will probably be completed the first of next week. The girls are competing for both junior and senior life-saving badges.

## O. GENY & SONS

FLORISTS

"Say It With Flowers"

10th West St. Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room. Visit

## The Gift Shop

The B. H. Stief Jewelry Co.  
Church Capitol Bldg.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
SUNDAY DINNER  
12 p.m. to 2 p.m. 5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

## SOUTH, SOUTHEAST, EAST AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

Maxwell House Shoe Co.

Established 1889

Fine Footwear

"The Nettleton Shop"

NASHVILLE, TENNESSEE

## HATS

Je Nan's  
Millinery

320 Church St.  
Nashville, Tenn.

FOR THE  
COLLEGE  
MISS

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School



## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



A. J. THUSS, Photographer  
The perfect daylight Studio

1805

West End Avenue

Work of distinction and individuality

### CATHERINE GUTHRIE FINISHES NEW MUSICAL COMPOSITION

(Continued from page 1)

"Simple Simon." It depicts the attempt of Simple Simon to play the five-finger exercises.

Miss Guthrie is nineteen years of age and was born in Greensburg, Ind. She graduated from the Greensburg High School and the same year received her certificate in piano from the Cincinnati College of Music. Her first musical composition was written at the age of nine, and in addition to her talent for composing, she is a brilliant pianist, having appeared in recitals before many audiences with splendid success.

### WORLD NEWS

(Continued from page 1)

Minister MacDonald is considering the appointment of a "cabinet flying squad," consisting of two or more ministers without portfolios, who will be available for any extra duties. They will be especially available for trips abroad, a duty which has been taking departmental chiefs away from their work at awkward times. Such trips will include attendance at the league of nations meetings and flying trips to Paris, Berlin, Rome, and elsewhere to consult with ministers of other nations.

Sir John Simon, a Liberal and a lawyer; Sir Robert Horne, a Tory and a business man, are suggested as the first two members of the flying squad.

### WHY JAPAN WAS ABLE TO CAPTURE MANCHURIA TOLD Tokio's Army Doubled by Civilian Reserve

BY JOHN POWELL

(Chicago Tribune Press Service)  
MURDEN, Manchuria, Oct. 4.—(By mail).—How was the Japanese army able to occupy south Manchuria, a territory 450 miles long from north to south and 400 miles wide from east to west, in the brief period of eight hours during the recent dispute with China?

The answer is the South Manchurian railway, a 695 mile double-tracked system, owned by Japan and operated under military auspices. This railway was built originally by the czarist Russians, but was taken over by Japan at the conclusion of the Russo-Japanese War in 1905. Under the Portsmouth Peace Treaty Japan is permitted to maintain a military garrison of 15,000 men for the purpose of protecting the railway. These men are stationed at strategic points along the line.

However, the force of regular soldiers is considerably augmented by subjecting all able-bodied male employees of the railway to military service. These men, most of whom have had military training under the Japanese conscription system, are known as "reservists." They receive regular military training under military officers detailed for the purpose.

The actual number of reservists is not known, but they probably constitute a force equal to the regular army stationed in the region. In time of emergency they, together with the army, constitute one of the best trained and most efficient military forces in the world.

Added to this considerable force stationed on Chinese soil, the Japanese general staff always has available service two equally well equipped divisions, with probably an equal number of reservists, stationed in Korea.

### LITERARY DISCUSSION GROUP CHOOSES DRAMA AS SUBJECT

(Continued from page 1)

subject for the year was voted upon and the majority was for the continuance of the discussion of drama.

At the next meeting, they are going to discuss "The Silver Cord." If an one is interested in drama—come. The group is very informal, if one feels the mood, one comes and if not, one stays away. In that way, there are only those present who are interested and want to give and take as much as they can. The next meeting is to be held in the T. C. club house, and all those who are really interested are cordially invited.

### DR. VANCE ANSWERS OUTSTANDING STUDENT RELIGIOUS PROBLEM

On Wednesday, October 28, Dr. James I. Vance, pastor of the First Presbyterian Church of Nashville, was the speaker for the usual Wednesday devotional hour. His speech was based on the First Book of Timothy the second chapter, fourth verse, "God would have all men to be saved."

Dr. Vance asked the question which all students are asking today, "Is religion worth while?" The battle ground of religion is itself. Some people say that it is only the product of ignorance and fear, that it is not worth while. Some try religion for just a short time and then let it drop. This has caused a collapse of moral and is responsible for gangs and other evils in America.

That some people are not interested in religion because they do not know what it is was another idea brought out by Dr. Vance. Real religion enables us to know the truth about God. The Bible is the one place that we will learn the truth about God and just what He requires of us. A small majority of the world is afraid to know the truth and as a result they have the religion of the "closed mind."

The religion which is being taught to the modern generation is the religion of the "open mind." "The best is yet to be, ye shall know the truth. This teaching should tend to make each and every one of us lead a better life.

The really worth while religion is that which will make a light at the darkest moment of our lives.

The speaker was introduced by Dr. Blanton.

### MUSIC NOTES

At the regular Friday evening musicale in Mr. Goodman's studio, October 23, Mr. Goodman spoke of "The Meaning of Music," and gave a short recital of programme music.

On October 31, papers were read of the lives of Mendelssohn, Chopin, and Beethoven. There were piano solos by Johnny Green Hawkins, Ann Durand, Lavelle Thompson, Charlotte Shenk, and Robert Tucker.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, November 14, 1931

Number 9

## LIBRARY PLANS BOOK WEEK OBSERVANCE

### Series of Book Teas Scheduled

As a feature of Book Week, Nov. 14 to 21, Ward-Belmont is sponsoring a series of book teas to be given in the library next week. At each of the teas there will be persons speaking upon various literary subjects. One of the girls will have an invitation to one of the teas; and following the lecture for the afternoon, the girls will have an opportunity for general discussion or questions about the subject.

During the morning hours, the children of the elementary school will have short discourses on literature. These grades from one to four will have stories, and the grades from five to eight will have lectures on books and authors. It is hoped that all the girls will attend the teas and contribute anything they can to the general discussion.

## WEDNESDAY DEVOTIONAL HOUR LED BY MISS ELLENE RANSOM

Miss Ellene Ransom of the Ward-Belmont English Department, spoke in chapel on Wednesday, November 11. The theme of Miss Ransom's talk was taken from second Corinthians, fourth chapter, seventeenth and eighteenth verses, "For the things that are seen are temporary, and the unseen everlasting."

Miss Ransom showed very clearly that money could not buy the best things in life, such as a real home, friends, love, and self-respect. Every day we are spending the "coin of life," an unseen thing, for we learn to know that the intangible things are the most valuable to us.

(Continued on page 5)

## ANNOUNCEMENT

### Speakers at the Book Teas

Nov. 16, 4 P.M.—Mr. Robert S. Henry, author of, "The Story of the Confederacy."

Nov. 17, 4 P.M.—Miss Alice Eloise Stockell, member of the Stokes-Stockell Book Store.

Nov. 18, 4 P.M.—Dr. Edwin Mims, head of the Department of English, Vanderbilt University.

Nov. 23, 4 P.M.—Mr. F. K. W. Drury, librarian of the Nashville Public Library.

### Children's Speakers

Nov. 17, 10:30 A.M.—Miss Mary Helm Clark, head of the Children's Dept., Presbyterian Book Store. This talk is for the 5th, 6th, 7th, and 8th grades.

Nov. 25, 10:30 A.M.—Miss Susanna Dunlap Miller, Children's Librarian, Nashville Public Library. This talk is for the 1st, 2nd, 3rd, and 4th grades.

## MILESTONES STAFF ASKS CO-OPERATION

The MILESTONES is the Ward-Belmont year book and as such represents Ward-Belmont in various parts of the country where it may find its way. This book, MILESTONES, not only represents the school as a whole but it has a part of every girl in school in its make-up. The staff of MILESTONES wants every girl to realize that she has a definite part to play in putting the book out. Nothing can be done without co-operation. Several weeks ago, Mr. Thuss arranged a studio out here at school to take pictures for the MILESTONES. It was announced then that every girl, high school and college, day student and boarder, must have her picture taken before November 15. Today is November 14 and there are many girls who have not made any attempt to make their MILESTONES picture appointments.

The picture-taking time will be extended until November 21. Mr. Thuss will be here from 12:45 to 5:45 on Monday, Wednesday and Friday afterwards. Please, will every one sign up for her appointment immediately? Help the staff make this a good book—don't delay them and make things have to be rushed at the last minute. All we're asking is CO-OPERATION.

## FALL HORSE SHOW THIS AFTERNOON

The Annual Fall Horse Show will be held this afternoon at the ring. Every girl in the various riding classes are entered in some event, and much interest and enthusiasm is being shown in the preparation for the event.

The beginners' class and three-gaited class have been divided into two sections, due to the large numbers in these classes. The division, however, has no reference to the ability of the rider.

The program for the afternoon will be:  
Jumping—certificate and advanced students.

Intermediate—those who have ridden here or elsewhere before.

Five-gaited—certificate riders.

Three-gaited—A—advanced pupils showing walk, trot, and canter.

Beginners A.

Combination—advanced pupils diving three-gaits.

Beginners B.

Three-gaited B.

Park Riding—couples at walk, trot, and single file at canter through "in and out."

Four places will be awarded in each class and we are very fortunate in having Mrs. T. S. Crawford, formerly Miss Mary Byrne Giltner, who was Ward-Belmont's first riding instructor, as judge for the events.

## NOTED PIANISTS TO BE PRESENTED HERE NOVEMBER 20

Two of England's most successful pianists are Ethel Bartlett and Rae Robertson who, after winning enviable successes individually, are now achieving triumphs together, and who will play here Friday, November 20.

Ethel Bartlett was born and educated in London. A winner of the Associated Board Scholarship, she studied at the Royal Academy of Music with Frederick Moore and Tobias Matthay, and in Berlin with Artur Schnabel.

Rae Robertson, born near Inverness in Scotland, studied with Philip Hal-

(Continued on page 5)

## JUNIOR-MIDDLES PRESENT RECOGNITION DAY PROGRAM

Play Written by Members of Class

Junior-Middle Recognition Day was held in chapel on Monday, November 9. The class asked for the recognition by presenting a play in which each member of the class took part. The following is the play which was written by Lucille Galvin, Eleanor Sherrin (Continued on page 5)

## VESPER SPEAKER TELLS OF MISSIONARY WORK IN THE BELGIAN CONGO

Miss Anne Parker, who has just recently returned from a three-year stay in the Belgian Congo, was the speaker in Vespers on Sunday evening, November 8.

Miss Parker told of her many interesting experiences which she had during her stay on the Congo. The native term of respect for a woman is "Mama" and each new missionary is given a name by the natives a few days after his arrival.

The missionaries live in a large settlement in the heart of the Congo and the natives come to them from far and near.

Miss Parker gave an interesting account of the native wedding, which is purely a financial transaction. The Christian workers in that field are trying to improve the ceremony and to make it something more than the mere exchanging of money.

Miss Parker also told of the great eagerness with which the natives were grasping the teachings of Jesus and they want very much to become civilized.

The work in the Belgian Congo was started by the Presbyterians in 1903 and the Southern Methodists joined them in 1913. It is through the efforts of these two churches that the Congo is becoming Christianized.

The talk ended with the showing of many curios which Miss Parker had brought from the settlement.

Before the speaker, Miss Elizabeth Kerr sang "O God Be Merciful."

## ECCOWASINS WIN ARCHERY TOURNAMENT

Hortense Hart Individual High Scorer

In spite of the cold many witnessed the Archery Tournament Friday, November 6. It was most interesting after you got the drift of what they were doing as some of us had never seen one before. Far into the night, or rather it seemed like night, feminine Robin Hoods stood in line awaiting their turn. As a whole all the scores were good. Each contestant shot twelve arrows at twenty yards and twelve at thirty yards.

Hortense Hart, Agora, was high-point individual with a total of 166 points. Marcie Matthews and Elaine Barlow, also Agora's, were tied for second with 156 points. This was a rather "one-club" contest.

The club with the highest number of scores was the Eccowasin with 861. Agora placed second with 788 and A.K. third with 380.

Those making above 150 were: Evelyn Wallace, A. K. 154, and Mary Avon Motlow, Del Ver, 152.

This tournament was under the direction of Miss Cayce and Miss Goodrich, and was most successfully managed.

## WORLD NEWS

### GERMANY ASKS FAIR PLAY IN DISARM "GAME"

Demands Same Security Other Nations Have

By SIGRID SCHULTZ  
(Chicago Tribune Press Service)

BERLIN, Nov. 9.—On the eve of the thirteenth anniversary of Armistice Day disarmament is holding the spotlight in Germany.

Gen. Wilhelm Groener, chief of the Reichwehr, today outlined Germany's stand on disarmament. He was one of Germany's most brilliant generals during the World War and President Paul von Hindenburg hopes that he will accept the nomination to run as his successor in the presidential election next spring. He is minister of war and minister of the interior and therefore speaks not only as a soldier but as a high official of the republic.

### Asks for Fair Play

"Germany has the right to the same treatment as all other nations," General Groener began. "She is entitled to the same security and to the same methods of disarmament as other nations. It was expressly guaranteed in 1919 that the other powers would follow the path Germany took when she was disarmed." Our nation belongs to the league of nations and under article 8 of the league covenant all members are assured national security.

(Continued on page 5)



## AGORA CLUB TRANSFORMED GYM AT CINDERELLA BALL

"It was perfectly lovely, and I had a marvelous time," was the comment made by the girls who flocked out of the gym last Saturday night after the Agora dance. This was the first club dance to be given in the gym this year and according to all reports, was a huge success.

The plan of the dance was that of a Cinderella ball, and this was carried out in the invitations, decorations, and the special. The gym was transformed by means of pastel blue and pink crepe paper hangings with black silhouettes and blue cheese cloth which was adorned with blue and yellow balloons covering the top.

The special was a beautiful scene depicting the story of Cinderella losing her slipper and its recovery by the prince. Ophelia Colley took the part of the prince, Annette MacAdoo was Cinderella, and Susan Roudabush was a page.

After the special a grand march was formed at the end of which the guests received delicious refreshments consisting of pineapple ice in gingerale, cheese sandwiches, and mints. These were served by Margaret Kel-

ley, Hortense Hart, and Kathleen Chapman.

Those in the receiving line were: Frances Dean Smith, president; Miss Casabier, sponsor; Marjorie Bortz, vice-president; Mary Katherine Porter, secretary, and Edith Vickers, treasurer.

## ATHLETICALLY SPEAKING

How do you like those two blond foot-backs on the Penta Tau team? Not too bad, we'd say.

Delores Moore gets so excited during a game she forgets to blow her whistle when they make a goal.

Isn't it terrible that we are having so many interesting sports to choose from this quarter? It is dreadfully hard to get it all in.

Those two day-student clubs were surely battling the other day. They both have plenty of spirit and fight, we notice.

That Tri K-X.L. game was certainly a thriller the first half. That white ball shot from one end of the field to the other. It was even difficult sometimes to keep track of it.

The Hockey Tournament started off full blast Saturday afternoon when the Anti-Pan and A.K. teams took the field. Since then things have been progressing rapidly and all teams are going strong. Don't be at all surprised at the outcome, because many things may happen this week before it is all over. Brief summaries of the games played thus far follow:

Anti-Pan	Pos.	A.K.
Harris	.....C.F.	Berkye
Townsend	.....R.I.	Shenk
Craumer	.....L.L.	Whitmore
Sallee	.....R.W.	Kennedy
Emrick	.....L.W.	Stewart
Anderson	.....C.H.	Moore
M. Sherwood	.....R.H.	Troxel
Huguleit	.....L.H.	Cherrington
Kelly	.....R.F.	Livingston
E. Sherwood	.....L.F.	Gilchrist
Clifford	.....Goal.	Binyon

This exciting game ended in a deadlock after each team scored two goals. The score at the end of the half was one up and each came into the second half determined to break the tie, but neither seemed successful. Craumer and Harris scored for the Anti-Pans. The latter after a nice run down the field with no defense in her way. Stewart and Whitman scored for the A.K.'s.

Osiron	Pos.	T.C.
Ulmer	.....R.W.	Nebblet
Perner	.....R.I.	Bradford
Lowe	.....C.F.	Willis
Phillips	.....L.L.	Quigley
Focke	.....L.W.	O'Donnell
Henderson	.....R.H.	Graves
Snodgrass	.....C.H.	Mackey
Hawkins	.....L.H.	Dobbie
Scheer	.....R.F.	Holtzman
Cunningham	.....L.F.	Liverman
Lyson	.....Goal.	Fegles

This game between these sister clubs was a most thrilling affair and ended in a tie, three up. Perner was the main threat for the Osiron, Willis and Mackey being the best for the T.C.'s. Perner made two of the Osiron goals, Lowe making the other. Nebblet, Willis, and O'Donnell netted the other three scores for the T.C.'s.

Angkor	Pos.	Ariston
Sloan	.....R.W.	Hall
Hickman	.....R.I.	McFadden
Thompson	.....C.F.	Hardeson
Eskridge	.....L.L.	Drumm
Sloan	.....L.W.	Hoffman
Walker	.....R.H.	Carson
Bryan	.....C.H.	P. Lewis
Colton	.....L.H.	H. Lewis
Noel	.....R.F.	Hill
Berry	.....L.F.	Gooch
Shumaker	.....Goal.	Connor

This game was a real example of hockey playing, the marvelous teamwork of the Angkors being one of the high-lights. Bryan at center-half was excellent on the defense as well as offense. The Angkors easily won this game with a score of 5-1. Thompson made two scores for the Angkors; Eskridge, Sloan and Bryan each made one. Hardeson made the only goal for the Aristons.

Tri K	Pos.	X.L.
O'Donnell	.....R.W.	Lee
Forman	.....R.I.	Hefner
Gillis	.....C.F.	Lawton
Remington	.....L.L.	Sidway
Lunderman	.....L.W.	Dowling
Tony	.....R.H.	Durand

Van Brunt	.....C.H.	Will
Taylor	.....L.H.	Thornmont
Epperson	.....R.F.	Miller
Fulwider	.....L.F.	Allen
Macy	.....Goal.	Lorrey

For those who like thrilling football games you should have seen the hockey game. From beginning to end it was a thriller; the first half showed more brilliant playing, however. Spectators were on their toes during the entire game. The score was 3-0 favor of the Tri K's. Remington made two of the goals and Lunderman the other. Remington is a beautiful player and is always at the right place at the right time. She is a valuable asset to any team.

Penta Tau	Pos.	Eccowas
Fields	.....R.W.	P. Billing
Cline	.....R.I.	Bradford
Nance	.....C.F.	Carl
McMurry	.....L.L.	Buchan
Rebman	.....L.H.	Smith
Page	.....R.W.	Re
Lege	.....C.H.	Gr
Lathrop	.....L.H.	Musta
Stubbins	.....R.F.	Glasg
Fleynte	.....L.F.	Wrig
Soper	.....Goal.	M. Billing

The Penta Taus easily trimmed the Eccowas to the tune of 5-1. The latter, however, put up a good fight and threatened the P.T. goal several times. Nance was best for the winners, scoring four of the five goals. There is no doubt, but what she is one of the school's outstanding players. Rebman made the other Penta Tau goal and Carlin put the only score into the P.T. goal.

Anti-Pan	Pos.	Osion
Sellie	.....R.W.	Ulmer
Townsend	.....R.I.	Perner
Harris	.....C.F.	Lowe
Craumer	.....L.L.	Phillips
Emrick	.....L.W.	Focke
M. Sherwood	.....R.H.	Henderson
Anderson	.....C.H.	Snodgrass
Huguleit	.....L.H.	Hawkins
Kelly	.....R.F.	Scheer
E. Sherwood	.....L.F.	Cunningham
Clifford	.....Goal.	Tyson

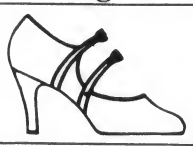
This game ended with the score 4-0 with the Osiron's playing up until the very end for a score. One thing they aren't the kind that give up. Emrick made three scores for the Anti-Pans, Harris the other. Emrick at wing is a very neat player, and Harris is a good center forward.

## "EXAM" WEEK

The dark cloud that has hung over Ward-Belmont campus is lifted. The skies that last Monday turned such a dismal gray are rosy once again. And the girls who looked as though they had lost their best friend all week, are laughing and shouting once again. EXAMS ARE OVER!

What a weight is lifted from every one's mind! One does not yet know her fate, but why worry about that now. Everyone has done her level best. After all, that is all one can expect. What a week! Girls are anxiously scrutinizing themselves in the mirror, wondering if they haven't developed a few gray hairs from their Chemistry test, or a wrinkle or two from their heavy concentration on English Comp. Every girl tells her room-mate, "Well, here's where I got

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Johnston & Co.  
Custom Tailors*

Exclusive Agents  
for A. G. Spaulding  
Selling Sporting  
Goods

FACING CAPITOL BOULEVARD

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$5.95**



**BELL'S BOOTERIES**

504 Church Street



ard full of 'Fs' to show to the  
"but deep in her heart a hope  
liners that perhaps she did get  
"Another murmurs savagely,  
"I didn't John Milton write 'Di-  
Comedy?' If he had, I would  
passed in my English Lit!"  
The most dreaded week of all has  
and gone! The last test has  
handed in! Maybe we fail and  
bye we pass. We don't know yet.  
why worry now? We've done the  
we can!

Thus the sun shines on Ward-Bel-  
mont campus again. Those harried,  
tired faces of a day ago have given  
place to the usual smilingly happy  
ones.

## THE "Y" SPEAKS

The Tennessee Children's Home  
committee has had one busy week!  
Thursday members of the committee  
organized Miss Goodrich and her  
team to the home to conduct a play-  
er for the younger children. Fri-  
day night there was a very enthu-  
siastic meeting of the entire Tennes-  
see Children's Home committee. A  
small committee, with Pauline Wil-  
kins as chairman, was appointed, to  
begin work on remodeling the chil-  
dren's playroom.

Saturday afternoon other members  
of the group, Elizabeth Holmes, chair-  
man, "Polly" Williams, "Kitty" Rey-  
nolds, Helen Conley, Elizabeth Thom-  
as, Jane Curfman, and Jane Tyler  
visited the Home to conduct the first  
children's play hour. Upon the  
arrival of the girls, teams were chosen  
for baseball games, the teams being  
named Ward-Belmont and Peabody.  
Who won? Ward-Belmont, of course.

Thursday, the members of the chil-  
dren's ward at Vanderbilt held a re-  
creation hour in the medical ward  
there and what a good time everyone  
had! All of us "big" girls were taken  
back about ten years as we helped  
the little girls make doll clothes. During  
the sewing spree, others were play-  
ing checkers and stories were being  
read from the new books. Next week  
the committee is going to start hand  
work in leather, and other forms of  
occupational therapy. We hope this  
will be as enthusiastically received as  
the doll clothes were. Those who  
went were Lorene Wonseller, Elsa  
Swift, Jaconette Lawrence, and Vi-  
olet Mae Kinner.

Sunday school was so inspirational  
this week, especially with Elizabeth  
Binyon as speaker. And didn't you  
enjoy her talk? After the service both  
discussion groups continued their dis-  
cussion of campus problems.

The "Y" Cabinet attended High  
Mass at the Cathedral of the Incarna-  
tion, Sunday morning. This is only  
the first of a series of trips the Cab-  
inet will make together in the study  
and understanding of the various re-  
ligious groups. We want to be one  
with them in their worship, and en-  
deavor to get a deep appreciation of  
the unity underlying them all.

We had a great time at the Junior  
League Home, Sunday afternoon. Mae  
Noy Vanderen was "taken captive"  
by the boys who, while she told them

stories, dressed in her hat, veil, gloves  
and fur piece.

Jean Bradford amused the girls,  
who were transported to another land  
where they learned Japanese songs  
and verses.

Mary Cooper, the chairman for this  
committee, and Wanda Taylor, in the  
meantime, played games in the yard  
with those children who were able to  
be up.

The trip ended in the assembly room  
with favorite songs and stories. Plans  
are being made for a simple even  
song for next time.

## The "Y" Announcements for the Week

Sunday, November 15.

8:30 A.M. Dorris Fish will speak in  
Sunday School.

10:00 A.M. The Student Industrial  
Commission will meet  
at Knapp Farm.

2:30 P.M. The regular play hour  
will be conducted at the  
Junior League Home.

6:00 P.M. The speaker for vespers  
will be Dr. George  
Stoves, pastor of West  
End Methodist Church,  
South.

Tuesday, November 17.

3:00 P.M. A party for some of the  
boys of the Tennessee  
Children's Home will  
be given in Club Vil-  
lage.

7:00 P.M. A recreation hour will be  
held in the surgical  
ward at Vanderbilt  
Hospital.

Thursday, November 19.

12:45 P.M. A play hour will be held  
at the Tennessee Chil-  
dren's Home.

3:00 P.M. There will be a re-  
creation hour in the me-  
dical ward at the Vander-  
bilt Hospital.

Saturday, November 21.

1:00 P.M. A play hour will be held  
for all the older chil-  
dren of the Tennessee  
Children's Home.

2:30 P.M. The second of the com-  
munity welfare tours  
will be conducted.

## LITERARY GROUP TO DISCUSS "CRAIG'S WIFE"

The literary discussion group under  
the guidance of Miss Sanders, held its  
second meeting of the year in the  
T. C. club house last Sunday night,  
immediately after Vespers. It was  
very informal, half of the group sit-  
ting on pillows on the floor. A very  
interesting discussion of "The Silver  
Chord" was held. Although the group  
is small in number, the meeting is  
enjoyed by all because those who are  
there are really interested in the give  
and take of points of view.

Next week the play to be discussed  
is "Craig's Wife."

It is in the library and anyone  
wishing to join the group may get it  
and read it in preparation for the  
discussion. The meeting will again  
be in the T. C. house. Everyone is  
cordially invited.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest  
cosmetics by leading foreign and domestic  
manufacturers, in many styles and  
worth while values, at all Walgreen  
Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warren Drug Co.)



## BURRUSS & WEBBER CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
— Just a few steps from  
the corner of 6th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KIRNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... MAXINE BEECHER  
Day Student Editor ..... VIOLET FISHER

## Editorials and Features

LOUISE CHAFETY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOT.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

## BOOK WEEK

Although most of us remember Book Week since the time we entered school, it is a comparatively new thing. The history of this movement is brief. Book Week, observed annually in November, had its beginning in the year 1919 with the American Library Association, Boy Scouts of America, and the National Association of Book Publishers. At that time it was called "Children's Book Week."

The movement is commercial in only in that the book stores are glad to co-operate with the libraries, schools, churches, clubs and other institutions in its observance. It is mainly educational in that it attempts to develop adequate interests.

Today reading has come to mean more than a mere pastime for a few cultured people. Reading, as it is understood today, is a source of pleasure, as well as of information. It opens new channels of interest; but its chief virtue lies in the fact that through reading we find one of our major adventures of the spirit.

Of course there are many modern books that are not really worth the reading; but the great books we read today have had a struggle for existence—those books which live today have won the right to live through pure worth. For every book that survives, a thousand fail. Read the good modern books; but examine the survivors of the past carefully for there is surely some reason for their existence today. Great literature is a reflex of life and endeavor, and deserves the same treatment that a great man would receive. In the words of Walt Whitman—

"Camerado! this is no book  
Who touches this touches a man."

## PEANUT WEEK

Beginning next Thursday the Y.W.C.A. will again come to the fore, this time in sponsoring a campus-wide Peanut week. Though it masquerades under a frivolous name, the feature has as its purpose new relations between girls. Each girl is expected to pay special attention to her peanut, and she in turn is someone else's peanut, as well as being a "shell." Surprises, notes, and tiny gifts are in order.

Those girls who were last year and experienced the similar Heart week know how much enjoyment comes from this idea. And coming earlier, as it does this year, Peanut week should be a basis for the formation of many new and varied friendships. New girls are inclined to spend much of their time with the small groups with whom they are congenial at the opening of school, and old girls hold much to their friends of the former year or again to a few new girls also. It is refreshing, therefore, to have a new interest and the opportunity for a new friend.

Let there be no indifferent people to kill the spirit of Peanut week which will be most worth while.

## CAMPUS COLUMN

The Most popular place on the campus seems to be the Infirmary—let's all go up and enjoy ourselves. "Scottie," "Troxel," and "Binyon" say it's great fun, and they ought to know. We suggest that they begin having an hour or two every day for visitors—they might as well make it legitimate, for they say it goes on anyway.

Ask Camilla why she was late to Psych. class Monday afternoon. Making beds IS a lowly task, Camilla, and yet it's a quaint old Ward-Belmont custom.

They certainly have the right old spirit in Pembroke; they hang together in everything—even in crime. TWENTY—yes, TWENTY cases at monitors' meeting Monday night. How sweet of them to want to keep each other company.

We'd like to know which is worse—getting "sort-of" fat or filling your lungs full of smoke as you lope around the Circle before breakfast every morning. Lung trouble or avoidupois—which shall it be, Ladies?

It seems that they are organizing a football team on second floor, Pembroke. They have started practicing their cheers, with Jean Daniels and Dorothy Bennett Cheerleaders. That's the way, Girls—more (pronounced MO' by some of us) power to you.

If, by any chance, you have to get up early in the morning and study, let Frances Fulenwider get you up. She has a technique that's hard to beat—STRENUOUS, maybe, but it does the work. All we can say is that—she has a Strong Right arm.

Does anyone know why "P. K." Parks was so anxious to keep her door closed Tuesday afternoon? Everyone who came in or went out was cautioned to "Keep That Door Closed!" Why do you suppose?

And we hear that one of the Pembroke inhabitants is going to dye her hair brown! We can't wait!

These hockey games are getting us all down. The strain of being a neutral is very hard—and "Fish" and "P. K." Parks don't see anything else they can do but be neutral when their roommates are A.K.'s and their sister club is the Anti-Pan. They figured they might just as well die from two sources as one.

Would one say the long and short of the Tri K hockey team were Lora Gillis and Marge Remington?

Have you seen Tommy's cute animals?

## HAVE YOU MADE SPARE TIME PLANS?

"The hour or more you devote daily to diligent study, quiet meditation, and intelligent preparation will play a vital part in determining the degree of your success when the supreme opportunity presents itself."—Selected.

## EAGLE FEATHER

By Kathleen O'Donnell

## WINDOWS

... windows  
Framing lovely things  
Autumn landscapes, those of spring

Fascinating groups of life,  
Joy, sorrow, love and strife,

Whitened clouds in azure skies,  
Wind swept fields of rippling rye.

Often framing rolling seas  
Dashing mad, like tossing trees,

'Gaint the rugged rock lined shore,  
Throwing spray with ceaseless roar.

Towering heights of marble stone  
Pointed steeples, rounded domes,

Buildings, towers, statues all  
long with nature's beauty fall

In these humble bits of space  
That time and man will ne'er efface  
Wooden windows with no ken  
Humbly framing spheres of men.

CAROL LEWIS '33

## A SONG OF DERIVATIONS

I come from nothing; but from where  
Come the undying thoughts I hear?  
Down, through long links of death and birth,  
From the past poets of the earth  
My immortality is there.

I am like the blossom of an hour.  
But long, long banished—sun and shower  
Awake my breath 'till the young world's air,  
I track the past back everywhere  
Through seed and flower and seed and flower.

As I am like a stream that flows  
Full of the cold spring that arose  
In morning lands, in distant hills;  
And down the plain my channel flows  
With melting of forgotten snows.

Voices, I have not heard, possessed  
My own fresh songs; my thoughts are blessed  
With relics of the far unknown  
And mixed with memories not my own  
The sweet streams throng into my breast.

Before this life began to be  
The happy songs that wake in me  
Wake long ago and far apart  
Heavily on this little heart  
Presses this immortality.

ALICE MEYNELL

## PRELUDE

Though black the night, I know  
Upon the sky,  
A little pale now, if clouds were none  
And stars would be. Hush now the thickest lie,  
And now the birds are moving one by one—  
A note—and now from bush to bush it goes—  
A prelude—now victorious light along  
The West will come till bramble glows  
With wash of sunlit dews shaken in song,  
Shaken in song; Oh heart, be ready now,  
Cold in your right, be ready now to sing.  
Dawn as it wakes the sleeping bird on bough  
Shall summon you to instant rejoicing—  
She is your dawn, Oh heart,—sing, till the night  
Of death shall come, the gospel of her light.

JOHN DRINKWATER

## WORLD NEWS

(Continued from page 1)

erty. It must, therefore, be Germany's aim to reach national security again through the adoption of the same method of disarmament as by other nations. That is to say, no other state should be permitted to have weapons and reserve forces which are forbidden to Germany.

When we disarmed we were forbidden to possess heavy artillery, tanks, war planes, submarines, and warships over 10,000 tons. Even anti-aircraft artillery was prohibited, a measure which a Belgian politician characterized as a piece of cynical cruelty. Military conscription was forbidden and Germany was instructed, even to the slightest detail, as to how to organize her army.

WEDNESDAY DEVOTIONAL HOUR  
LED BY MISS ELLENE RANSOM

(Continued from page 1)

Some people have the art of seeing far ahead. Woodrow Wilson was one of these people. He saw far ahead of this time, visualized World Peace, and gave all of his life to fight for his dream.

Miss Ransom also illustrated her talk by telling of a man, very greatly handicapped, whose body was terribly crippled and merely put together with screws. He saw one of the unseen things in life, and he conquered, and became a distinguished professor of chemistry.

The talk was ended with a verse from the Bible "Know ye not that we are the temple of God, and the spirit of God dwells within you." We are going to live all of our lives in the temple we build, so we must never forget that the seen is transient, but the unseen eternal.

## NOTED PIANIST TO BE PRESENTED HERE NOV. 20

(Continued from page 1)

ated, Edinburgh, while preparing for his M.A. degree at the university there. He won the Bucher Scholarship for music and was preparing to go to Berlin when the war broke out. Instead, he came to London, studying for a short time at the Royal Academy with Matthay, until he joined the Army.

In 1925 they gave their first joint recital which was an instantaneous success. Since, they have made a name for themselves in London, throughout Great Britain and Ireland, and in Germany and Holland, winning praise everywhere they appear.

In 1928 they came to the United States for the first time and established a reputation here at once. They returned for more extensive tours the following two seasons, playing in the larger music centers.

Their 1931-32 tour in this country is limited to November 1 to February 1, and they will be heard from New York to California. A happy blending of two personalities and two instruments in programs of unusual interest makes the Bartlett-Robertson concert events wherever they are heard. Especially popular on university and music club courses, the programs are, however, not exclusively for the "high-brow" but combine a

high artistic standard with a mixture of entertainment value.

## JUNIOR-MIDDLES PRESENT RECOGNITION DAY PROGRAM

(Continued from page 1)  
wood, Catherine Swigget, Constance Fegles, and Martha Billington.

Recognition Bound  
CHARACTERS

Citizenship	Honesty
School Spirit	Sportsmanship
Co-operation	Dependability
Good Times	Frivolity
Knocker	Indifference
Credits	Procrastination
Promptness	Scholarship

Miss Junior-Middle

(Junior-Middle meets Scholarship on stage.)

*Scholarship*—Hail, Junior-Middle! Why so serious today? If anything be amiss, I pray you, tell me that I may help you.

*J. M.*—Good Scholarship, it is time to be serious. I desire recognition which is the first step towards the goal of graduation and I know not the way.

*Scholarship*—Be of good cheer, Junior-Middle. As I have rendered faithful service these three years, so will I help you now. Do not forget that together we have won twelve credits which even now await thee.

*Credits*—Junior-Middle, for three years now you have labored over a weekly theme; night after night you have slaved over mathematical monstrosities; and day after day you have groaned aloud over dangling participles, Latin Prose, French idioms, but you have conquered them all and have won us, and we will never forsake thee.

*J. M.*—Well spoken, my friends. Without your help, there would be no need for me to start on this journey. Let me thank you, Good Scholarship and beg you to stay near me.

*Scholarship*—That will I do, Junior-Middle, but remember I am powerless without my handmaidens. Here come Intellectual Honesty and her attendants now.

*J. M.* (Brightening)—Yes, I know her. She never copies Latin Prose or Algebra problems from other people's papers and never fools herself about what she knows.

*Honesty*—That's nothing. That's simply common honesty.

*Scholarship*—Citizenship and her maids come also.

*Citizenship*—Greetings, Junior-Middle. I help people to live in harmony with each other and to know that order is the law of the universe.

*Scholarship*—And here come the twins, Sportsmanship and School Spirit.

*Sportsmanship*—Yes, we are assets to any pilgrim. We may be found every day in the classroom, on the athletic field, and in the club houses. We play the game.

*J. M.*—You are right welcome, friends. Are there others?

*Scholarship*—Yes, there's Dependability and her followers.

*Dependability*—You can depend upon me to accompany you to the end of this journey.

*Scholarship*—And I see that Promptness and her retainers are coming.

*Promptness*—I assure you that I shall do promptly whatever you may ask.

(Enter Good Times with her group.)

*Scholarship*—Good Times, what have you and your friends to contribute?

*Good Times*—Since all work and no play is said to make dullards, I am as much needed as the other handmaidens.

*Scholarship*—We must not leave off that fine friend, Co-operation.

(Enter Co-operation with her group.)

*Co-operation*—I help all the other Handmaidens in their work for you.

*J. M.*—All have spoken well, Good Scholarship, and I thank you. With such a goodly company I feel that I shall soon stand at the coveted place. Come, friends, let us go.

(Junior-Middle, Virtues, and Twelve Credits start forward.)

*Procrastination* (Hat in hand, breathless)—Wait, wait! Am I too late? I do so want to be recognized.

*J. M.* (To group)—She's a nice looking girl. Shall we make her along? Who are you? What can you add that will hasten us to Recognition?

*Pro.* (Still breathless)—I think I'm really good. I always get my themes in by the middle of the week after they are due; and I take my tests every Saturday after the class has taken theirs.

(Virtues shake their heads and look doubtful over this.)

*J. M.*—We'd love to have you, but at that rate you'll never get there when we do. You wait and get recognized next year.

*Pro.* (Mourns and weeps)—Oh, please take me. (To group): Have I no friends here who will help me?

*J. M.*—Has she no friends (to others of group.)

*Promptness*—Junior-Middle, if I Promise to reform Procrastination and see that she does everything on time, may she accompany us?

*J. M.*—Yes, we will try her. Let's go now, for we have yet a long journey to recognition, and the day is partly spent. (Starts across stage.)

(Enter from the right a gay group, Frivolity, Indifference, School Knocker. They dance, sing, and play with yo-yos.)

*Good Times* (Eagerly to J. M.)—Please let's invite them to join. They look so jolly.

*J. M.* (Seriously)—Let's question them and see if they can help us to our goal. (To them): What have you to offer?

*Frivolity*—Let me join and I'll teach you every new dance step and even get you bids to dances on school nights.

*J. M.*—You don't sound like an aid to recognition. You sound like an aid to social popularity.

*School Knockers* (very emphatically)—If you want me to go with you to be recognized you'd better let me tell you what I don't like. I'm School Knocker. Believe me, I want these rules changed, and I don't like so much gym.

*J. M.* (Consciously ignoring) (Turns to Indifference) (sternly)—Why do you want to join us?

*Indifference* (In very casual tone)—I don't care whether I go or not. My family wants me to graduate and I suppose I have to be recognized to graduate.

*J. M.* (Turns to group sadly shaking her head)—There is nothing we can do for these three. Their attitude will make them only a drawback. They can stay here alone and dance and yo-yo until they're old ladies for

(Continued on page 8)

this  
up-in-the-back idea  
is  
**PATOU'S**  
**16.75**

An apron front that moulds the hips and gives you length of limb, then drapes up to the waistline in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP

SECOND FLOOR

Castner-Knott Co.

Church at Seventh

Phone 6-8171



## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler Pump Is a Charming Reason Why!

An aristocratic afternoon model, suited to be seen when well dressed women gather. Paired in black or brown suede, glossy and genuine leather lined around - in casual high fashion with Chandler's low price.

\$5.50

Size 2 to 7  
AAAA in C



**Chandler's**  
506 CHURCH STREET

The Select Gift Shop of Nashville is on the Balcony in

**R. M. MILLS BOOKSTORE**  
623 CHURCH STREET

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

Welcome  
**WARD-BELMONT STUDENTS**

Make Our Store Your Shopping Headquarters  
**NELLE DOSS SHOPPE**

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
10th West End Nashville, Tenn.  
Telephone 7-2145

Maxwell House Shoe Co.  
Established 1909

**Fine Footwear**

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

## DIARY OF MISTRESS BELLE-WARD



Wednesday:

Miss Ransom certainly gave us good material to think upon as to whether we are spending too much on trivial events of life. What a dull life a person who is "broke" must lead.

Learned today that the hockey games start Saturday. Today and Friday are our last practices. Were the X. L.'s, Tri K.'s and T. C.'s ever making the most of their practices today!

Thursday:

Was talking with Frances Fuler today. She told me of the inspiring organ recital in the Neely Chapel last evening. The tones of the organ were beautiful. How impressive the recital must have been. Surely had to hustle this afternoon in order to return from town in order to get back on the campus at 4 o'clock for study hour.

Isabel Kennedy and Jane Jenkins also participated in this race. They believed that the speed needed to return was worth the time spent in seeing "The Beloved Bachelor." From all reports, this picture was surely clever, especially when Charles Ruggles made the remark about "Cluster's last stand," when he was sympathizing with a bunch of grapes as they were needed for fermenting purposes.

What a difference it makes in one's appreciation of music when instructed - by Mr. Fowles in his lectures.

Friday:

Again the day begins unusually early. Hockey practice at 6:45. Ruth Goldman has expressed the fact that these early practices require heavy gloves; it is chilly these mornings. Unfortunately my winter gloves are gracing other hands. I left them in some unknown region on this earth.

Again we are fortunate to hear Mr. Fowles in his lecture on "The Sister Arts, Music and Poetry." What remarkable power both words and music possess.

Today I saw a rare treasure, a quilt which was over seventy-five years old. Never in my life have I seen such perfect workmanship, and such an intricate design. The pattern was the Rocky Mountain pattern.

Saturday:

Speaking of evenly-matched teams, what do the tied hockey games indicate? The Anti-Pans, A. K.'s, Oidrons, and T. C.'s surely couldn't let one team get ahead of the other. From

these results, the teams must have refrained from indulging in cinnamon rolls this noon. Such will-power these hockey players developed.

Wasn't the Agors dance fun? What a perfect Cinderella Annette Mac-Adoo made, and the Prince Charming could have been none other than "Ophie" Colley. Susan Roudabush was quite the dutiful page. The whole scene was delightfully presented and the pumpkin carriage surely made us re-live the story of Cinderella.

Sunday:

Sundays have a habit of coming around so fast this year. Spent the afternoon driving about in the city of Nashville. What a perfect autumn day, and a most interesting city. If you have never seen Nashville in its infancy, it's a treat to see Nashville, the first settlement of Nashville. The log cabins and the stock-ades surely take you back to the frontier days.

How extremely interesting Miss Anne Parker's experiences in the Belgian Congo were.

Now you will hear the confessions of an eminent snake catcher. Mackey said that her heart quickened its pace three-fold when the snake unexpectedly performed its coiling act.

Monday:

Still these Hockey games rush on. The Tri K.'s, true to form plucked the laurels for this day. The Angkors saluted forth with victories today, too.

What a week to look forward to. Each day seems to be blessed with one of those catastrophes called "quarterly quizzes."

How we regret that Mr. Fowles' series of lectures are over. Surely the Brahms program is one never to be forgotten.

Tuesday:

I noticed that Rae Baker is back in school again. How glad we are that she made a quick recovery.

Wilma Baker is quite worried about the people at home. Surely must be some mistake because no one would forget Wilma. Please, Kansans, tell Wilma the news until she hears from home.

Wednesday:

Here it is Wednesday and I forgot to record the Junior-Middle Class Recognition Day. What a fine class and what an excellent spirit the Junior-Middles represented Monday morning. By reforming Frivility, In-



Formal  
Footwear  
Modes

\$4

**BAPHNE** is a genuine, dress, in double knit fabric, with a fine ribbed border, in a variety of colors. \$4.95. \$3.95. \$2.95. \$1.95. \$0.95. \$0.45. \$0.25. \$0.15. \$0.10. \$0.05. \$0.02. \$0.01.

The "Brilliant Idea" about buying Evening Shoes is not to pay too much for them. Our large evening shoe stock supplies model leaders with copies of the expensive ones, at just 40¢. Why pay more?

**BAKER'S**

235 Fifth Ave., N.

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□□

**WE HAVE YOUR  
CLUB CREST**

□□

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

"The Story of the Confederacy".....\$5.00

by Robert Selph Henry  
is the ideal Birthday or Christmas Present for a man. This swift and accurate account of the most important event that ever happened to our nation should be in every library, North and South.

**NEW FICTION OF  
DISTINCTION**

Maid in Waiting.....\$2.50  
John Galsworthy  
Broome Steps.....3.00  
Clemence Dane  
Finch's Fortune.....2.50  
Maze de la Roche  
The Story of Julian.....2.50  
Susan Ertz  
The Colonel's Daughter.....2.50  
Richard Aldington

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
Invitations  
NASHVILLE, TENN.



## Little Things That Count

## WITH YOUR TOWN OUTFIT



Fabric Gloves,  
stitched **1.50**



**2.95** Bags, calf,  
suede, boucle



Scarfs, silk or  
wool **1.95**

STREET FLOOR

**LOVEMAN BERGER  
& TETLEBAUM Inc.**

difference and the Knöcker, this class deserves great recognition.

Betty Hamilton was really making a stay in the infirmary. This morning at breakfast, I saw her for the first time in days.

With these semester papers coming on, I've never seen the library so crowded. Helen Bain waited eons for the Encyclopedia Britannica, Vol. 6. Such popularity these books gain at this time of the year.

After a strenuous day, nothing could have been more suitable than an evening of Mr. Goodman's music. Surely no other artist could have pleased us more than he.

Jane Moore has the linen counted until we go home. Just two more bedspreads, and bath mats, until we depart. Does that seem possible?

### SEZ SANCO

Now that half of the first semester has faded into the background, and Friday, the thirteenth, has fallen under our heels, let us wipe away the cobwebs and polish up the old mind—and maybe, who knows, we might be able to surprise the world with something new in grades. If so, then miracles can happen in this day and age. Even if you did get some mighty poor specimens this time, be thankful you are not at home to take the consequences. And now taking a new light, why not try to really fulfill your procrastination? Oh, I know, at heart you had all the intentions of doing that math, or writing this theme, but somehow it was easier to go to the Tea Room or, at night to look over letters and fiddle around the room. We all are in the same boat, therefore, let's start the motor a-hummin' by studying, and perhaps, though it be slow but sure, we will get to this Land of Fair and Fairer Grades. All set? Last one on deck is a poor sailor! Better to see the world and be seasick, than not to see the world at all. Bon voyage!

Are you, too, all keyed up over, these hockey games? Not only is there plenty of good playing and sportsmanship on the part of the players, but also there is a fine spirit shown by their fellow club members on the sidelines. The Anti-Pans certainly have a stable and strong backbone with "Kelley" and the two Sherwood sisters, "Ellie" and "Marj," always ready to put up some sturdy opposition. And Elise Livingston and Delores Moore are good examples of the firmness and teamwork on the A. K. team. Believe me, it's one grand hockey season! All that's needed extra now, for there is plenty of enthusiasm, to give these games more of the football atmosphere, is a band, a few hot-dog stands, and some racoon coats.

Mary Rose Kirkpatrick received honorable mention in Biology, for this said lady is gifted with the knack of knowing when a piglet is feeling well and when he isn't. Now, I said that "Kirk" knew, so if your curiosity is aroused, you might try inquiring.

For some unknown reason, maybe they can't help it, many of our reliable friends have weakened and are now under the influence of toys. But there is one who particularly worries

me, and "Flentye" is guilty, for she blows and blows until her eyes are as big as the balloon itself, and then suddenly, without warning, and with a spurt of renewed life and energy, she flings it high and watches it, with a keen delight, fly about like a chicken with its head off. Thence, as always, after the storm comes the calm, poor "Flentye" stoops over, picks up the now withered and wrinkled balloon, and with a doleful look hesitates, then again, with a conquering grin, she commences the performance anew. Besides balloons we have rubber balls to fall back upon for Sunday afternoons, also yo-yos are most popular and seem to satisfy and to fascinate their victims.

Quick, the bell! It's my turn to scrub the deck, be sure that you don't put too much salt in the soup.

### PERSONALS

Georgia Boagni had as her guests this week-end, her mother, Mrs. C. F. Boagni, from Opelousas, La.

Mrs. H. P. Kennedy, from La Grange, Ill., spent the week-end with her daughter, Isabel.

Jane Keyport spent the week-end with her mother, Mrs. C. R. Keyport, from Grayling, Mich.

Miss Ruth Lee, of Shreveport, La., spent a few days this week with her sister, Beth.

Eleanor Linebarger had as her guests this week-end her parents, Dr. and Mrs. H. A. Linebarger, from Chrisman, Ill.

Mr. and Mrs. W. R. Murphy, from Cincinnati, Ohio, spent the week-end with their daughter, Jean.

Sarah Poorman spent the week-end with her mother, Mrs. A. J. Poorman, from Fairfield, Ill.

Mrs. L. K. Pratt, from St. Paul, Minn., spent the week-end with her daughter, Mildred Ann.

Maurice Rountree spent the week-end with her mother, Mrs. H. C. Edenfield, Swainsboro, Ga.

Evelyn Ferrell had as her guests this week-end her parents, Mr. and Mrs. H. V. Ferrell, of Marion, Ill.

Mr. and Mrs. John Haynes, Shreveport, La., spent the week-end with their daughter, Virginia Ann.

Marion Low spent last Sunday with her father, Mr. H. H. Low from Dayton, Ohio.

Charleen Elliott had as her guests last week-end her parents, Mr. and Mrs. C. A. Elliott, Wichita Falls, Texas.

Mr. and Mrs. A. M. Reager, of Louisville, Ky., spent the week-end with their daughter Allen.

### ERNEST FOWLES GUEST OF HONOR AT TEA

Miss Venable Blythe and Mr. Lawrence H. Riggs entertained at a tea Friday, November 6, from 4 until 6 o'clock, in honor of Mr. Ernest Fowles, of England, who is a visiting lecturer at Ward-Belmont. Mr. Fowles, an ardent lover of music, has been giving a series of very interesting musical lectures here.

Recreation hall was a charming setting for so distinguished an event. It was beautifully decorated with many large vases of fall flowers. Miss Sisson and Mrs. Benedict presided over the tea tables.

For Unusual Novelties to Dress Up  
Your Room. Visit

### The Gift Shop

**The B. H. Stief Jewelry Co.**  
Church Capitol Blvd.

### HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 2 p.m. 5 p.m. to 8 p.m.  
SUNDAY  
DINNER  
TEA 5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

*The Finest Passenger Train  
Service to All Points*

**SOUTH. SOUTHEAST,  
EAST AND WEST**

Fast Schedule — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

**THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY**

### HILLSBORO SHOE CLOSET

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

### MOCKERS

210 FIFTH AVENUE, N.  
Sodas, Home-made Candies and  
Dainty Lunches

### HATS

**Je Nani's  
Millinery**

500 CHURCH ST.  
FOR THE  
COLLEGE  
MISS

**To whom it may concern:**

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

**SCHUMACHER  
STUDIO**

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberges**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

**MANHATTAN DRESS SHOP**

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

**Armstrong's**  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School

**H. A. FRENCH**  
MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.

**A. J. THUSS, Photographer**  
for the Milestones

1805 West End

Phone 7-3020

**JUNIOR-MIDDLES PRESENT RECOGNITION DAY PROGRAM**

(Continued from page 5)

all we care. Come on, we have things to do and learn.

*S. K. and Ind. and Frivolity* (Register sorrow)—O, don't leave us here. We want to be different but we don't know what to do to be different. Please take us, too.

*J. M. (Turns to her followers)*—Good times, can you not make Frivolity see the distinction between your attitude and hers.

*Good Times to J. M.*—I'll try.

*To Friv.*—Don't you see that there is no reason why we can't have gaiety on week-ends and vacation and hard work in between times. If you'll only let yourself learn this I'm sure you could help us.

*Friv. (Slightly humbled)*—Do try to convert me because I'd really love to find time to become interested in school life. I imagine I'd really like it if there just weren't so many other things to do.

*J. M. (To Co-operation)*—Co-operation, I have great faith in your powers. Keep Knockor here until she goes completely over to your camp, and learns that this is her school to enjoy and improve and not knock.

*Citz. and K.*—(Drop to one side of group where in pantomime "C" is seen admonishing knockor until she relents.)

*J. M.*—And as for you, Indifference, I consider you a most malicious influence. We can't use you.

*Ind. (Sadly)*—Must I be left all alone? You ought to know by now after being with me for three years that I'm only acting. If School Spirit would only get hold of me and give me a job to do, I would be made over. Do help me, School Spirit.

*School Spirit (Very Briskly)*—Well, come on. Here's a place to begin right now by making this Recognition Day a success.

(S. P. takes hold of her hand and they hurry with Co-operation and Knockor to catch the group.)

*Scholarship*—Surely with all these aids the doors of Recognition may be opened to thee.

(Two girls open doors.)

*J. M. Final Speech* (Addressing Miss Allison)—To you, Miss Allison, we present our credentials and make our plea for recognition as a group worthy to be called High School Seniors.

*Miss Allison*—Dr. Barton, doubtless you will agree with me in feeling that this class is worthy of recognition since they have here publicly allied themselves with the splendid Handmaidens who will, we trust, be their constant attendants throughout the year.

*Dr. Barton*—Young Ladies of the High School Senior Class—Your attitude, your experience, and your previous achievements demonstrate clearly that you are entitled to a very worthy honor. You have by your presentation today given impetus to this claim. Good Scholarship, assisted by Intellectual Honesty, Citizenship, Sportmanship, Dependability, Promptness, Co-operation and Good Times, gives us positive assurance of your real worth. Your very presence, here today, indicates that Procrastination, Frivolity, School Knock-

ing and Indifference have not full sway with you,—and such these as is in evidence, you have tried to reform or overcome. I fully the sentiment expressed by Miss Allison, that your class is worthy recognition. I beseech each of you to let these good impulses and incentives journey with you through the school year, and, indeed through life. In thus formally recognizing your class, I assure you it is a pleasure. We count and depend on your assistance in carrying forward the ideals of the school.

**SENIOR HALL DELUGED**

Extra! Extra! Hear all about big flood in Senior Hall!

A few nights ago, one of our seniors was "a-visiting" "Deane's Rosie," and "Mary." Now these girls compose one of the most popular suites on the campus; in fact, they are so popular that you have to engage a chair or seat of any kind at least a day early, as they usually "pack 'em in" on Saturday and Sunday, when the entire company is at home, even Retta. Well, the villain of this piece was very late in coming, and the last seat she could get was front row balcony, namely, the edge of the wash-basin. Despite all frantic reducing efforts, Miss Motlow, weight, though not more than 100 pounds over the hundred mark, was too much for "Deane's" wash-basin—and crash! the feeble structure pulled from the wall. Thus the chain closes on the first act of tragedy, "The Deluge in Senior."

The scene shifts to the first floor in Senior, and the time is about half-hour later. It is a charming room, and Ruth and "Connie" are clinging on their beds, reading poetry while the rain, according to "Connie" was falling.

Louder and louder becomes the sound of the gurgling water. "Connie" thinks it is raining, when the sound becomes louder and arises to investigate because "rain" seems to come from the vicinity of her closet! Alas! What sight confronts her! The water from the pipe which was attached to "Deane's" basin that Mary Avon tired to pull from its very roots, was showering "Connie's" wardrobe. A volunteer bucket brigade of "Boris," "Tidmore," and "Black," with the able assistance of Mrs. Charlie, rescued Miss Osterman's belonging. However, "Black" was the hero of the hour when she, garbed in mules' pajamas, made the complete recovery of the shoes that were sailing around like little boats. Now that is the story of the "Flood in Senior."

I am writing this by way of warning to all the girls who may feel inclined to perch on wash-basins. A young lady tips the scales at more than sixty pounds, scientific experiments, conducted by Motlow and Osterman, have proven conclusively that the variety of wash-basins Ward-Belmont will not stand up under her. It would also be well to have the school administration insure Senior against floods in case these statistics are not taken seriously by those in search of some place to sit.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Column XX

Nashville, Tenn., Saturday, November 21, 1931

Number 10

## NEW WORDSMITH MEMBERS ANNOUNCED

### MPHREY, GOOD- AN, ROSE TO IDGE TEXAS STATE MUSIC CONTESTS

Reprinted from Houston  
Post-Dispatch

When the Texas State Music  
Society Association convenes in  
Houston on November 27 and 28, the  
group of music teachers from all  
parts of the state will follow a pro-  
gram of educational value and en-  
riching value and entertaining fea-  
ture carefully arranged by Mrs. John  
Graham, chairman.  
Among the outstanding members of the  
association, members of the facul-  
ty of Ward-Belmont College, Nash-  
ville, Tenn., and heads of their re-  
spective departments, will take an  
important part on the state program.  
These are Stetson Humphrey, bar-  
itone; Lawrence Goodman, pianist;  
Kenneth Rose, violinist.

The three art'ad pedagogues will  
appear in concert the evening of No-  
vember 27 at 8:15 o'clock, in the  
Ballroom of the Rice Hotel.  
During the progress of the programs  
and regular sessions they will each  
give a lecture, pertinent to the field of  
their choice and its place in  
education. In addition to this, they  
will serve as chairmen of judges for  
contests in voice, violin and piano,  
and conducted by the Texas Mus-  
ic Society Association, with cash prizes  
being given by George B. Dealey for the  
winners.

### ARKENED WIN- DOWS," SUNDAY SCHOOL TOPIC

Dorris Fish, Speaker, Uses  
Original Story

The speaker in Sunday school last  
Sunday morning was Dorris Fish who  
spoke on "Darkened Windows." Her  
message was well presented and the sym-  
bolism of the story upon which her  
message was based was lovely. It is  
interesting to note the story was origi-  
nally written by Miss F. Fish's grand-  
mother, a century or two ago, in Paris, there  
was a young student who found life  
bored. His family and his work held  
no interest for him. He walked the  
streets of the city and upon seeing  
suffering children, called life sordid. He  
found the children chanting in the great  
cathedral and scoffed at their religion.  
He seemed right.

One day he wandered into the  
cathedral to view the works of art.  
He sat down to rest in a pew. As he  
sat there, an old man, a Pilgrim,  
came on a cane, came to him and  
said, "My son, of what are you think-  
ing?"

"Of the futility of living,"  
he said. "That," said the Pilgrim, "is be-  
cause you are not living."  
(Continued on page 8)

### WARD-BELMONT LEADS NASHVILLE SCHOOLS IN CHEST DRIVE

Current topics, including the Com-  
munity Chest Drive and the "depres-  
sion" were the subjects on which Dr.  
John Barton spoke in chapel Monday,  
Nov. 16.

The result of the Community Chest  
Drive in Ward-Belmont was the col-  
lection of \$1,400.00. There was a  
40 per cent decrease, Dr. Barton said,  
in the amount of money collected  
from the day student clubs, but this  
was made up by a 75 per cent in-  
crease in the amount collected from  
the faculty members. Ward-Belmont,  
statistics show, contributed more to  
the cause than any other school in  
Nashville.

Dr. Barton, in speaking of the de-  
pression, said that this depression has  
lasted longer than any other in our  
whole financial history. In 1930 we  
had the longest drought that has ever  
been known, and in 1931 we have had  
the largest crop production and the  
lowest market prices that has ever  
existed.

During the last two years we have  
had more unemployment, more people  
without money, and more money in  
(Continued on page 5)

### ETHEL BARTLETT AND RAE ROBERT- SON ENTHUSIAS- TICALLY RECEIVED

Two of England's most success-  
ful pianists are Ethel Bartlett and  
Rae Robertson who, after winning en-  
viable successes individually, are now  
achieving triumphs together. They  
appeared at Ward-Belmont, Friday  
evening, November 20, at 8:15.

Ethel Bartlett was born and edu-  
cated in London. A winner of the  
Associated Board Scholarship, she  
studied at the Royal Academy of Mu-  
sic with Frederick Moore and Tobias  
Matthay, and in Berlin with Artur  
Schnabel.

Rae Robertson, born near Inver-  
ness in Scotland, studied with Philip  
Halstead, Edinburgh, while prepar-  
ing for his M.A. degree at the uni-  
versity there. He won the Bucher  
Scholarship for music and was pre-  
paring to go to Berlin when the war  
broke out. Instead, he came to Lon-  
don, studying for a short time at the  
Royal Academy with Matthay, until  
he joined the army.

In 1925 they gave their first joint  
recital which was an instantaneous  
success. Since, they have made a  
name for themselves in London,  
throughout Great Britain and Ireland,  
in Germany and Holland, winning  
praise everywhere they appear.

In 1928 they came to the United  
States.  
(Continued on page 8)

### LOCAL CRITICS LAUD GOODMAN RECITAL

The conventions of program were  
sadly shaken by Lawrence Goodman  
on Wednesday evening, when he gave  
a piano recital at Ward-Belmont  
School. Instead of starting back in  
the far past of music and leading us,  
by gentle stages, into the strange  
fields of modernism, he began with an  
American group and went back—not  
very far back, as the remainder of  
the program was made of composi-  
tions by Chopin, Wagner, and Liszt.

Some might object to this design, or  
lack of design, but why should pro-  
grams be made like Ford cars—ac-  
cording to pattern and design?

The main point is that Mr. Good-  
man played some interesting music,  
and played it admirably.

After listening to Whithorne's "Pell  
Street, Chintown," one might well  
ask why it is not more frequently  
heard. It is a much better piece of  
music than many examples of mod-  
ernism exploited by piano virtuosos,  
and one does not know the fascina-  
tions of New York's Pell Street to  
(Continued on page 5)

### "BEGGAR'S OPERA," SUBJECT OF CHAPEL TALK BY LAWRENCE RIGGS

Mr. Lawrence Riggs, head of the  
Department of Musical Science at  
Ward-Belmont spoke in chapel on Fri-  
day, November 13. The subject of  
his talk was "The Beggar's Opera,"  
which will appear in Nashville later  
in the season.

Mr. Riggs said that this is not a  
real opera because the music is not  
continuous, the tunes are used to set  
forth the thoughts of the main char-  
acters. The opera was produced at  
the time when the Italian operas were  
very prominent. It is somewhat of  
a satire on the Italian opera, the po-  
litical ideas and the corruption of the  
times.

(Continued on page 5)

### "BUILD PEACE," ARMISTICE SPEAKER URGES YOUNGER GENERATION

On Wednesday, November 11, Dr.  
John Knox, chaplain of Fiske Uni-  
versity, spoke in chapel on the subject  
of "War."

According to Dr. Knox an old vir-  
tue of our generation is reality. We  
despise sentimentality and we are  
suspicious of sentiment whenever it  
appears. It is this healthy love of  
reality that has incited youth to rebel.

There is a realistic way to look at  
the peace and a sentimental way. The  
sentimental form of peace is already  
here, that is to say, that those who

(Continued on page 5)

### ANNUAL WORD- SMITH CONTEST REPORTED

According to the decisions sub-  
mitted by the group of judges, the fol-  
lowing girls have been admitted as  
members of Wordsmiths, the only  
honorary organization on the cam-  
pus: Dorothy Stewart, Louise Lath-  
rop, Kathleen O'Donnell, Charlotte  
Macy, Ruth Black, Virginia Doss,  
and Lois Milton.

The literary contributions were in  
the line of poetry, familiar essay, and  
short story, and were judged by Miss  
Scruggs, Miss Ross, Miss Rhea, Miss  
Campbell, Miss Lydell, Miss Ransom,  
and Miss Pugh. Various ones of the  
contributions will appear in the col-  
umn, Eagle Feather.

### CHAPEL PROGRAM INTRODUCES PEANUT WEEK

Play Written by Jean Murphy.  
Julia Bales Noe

Peanut Week was inaugurated  
Thursday afternoon by a skit written  
especially for the occasion by Julia  
Bales Noe and Jean Murphy.

The four-act skit was a summary  
of the events of the week. The first  
scene, in the dining room, presented  
the main idea of the week. The sec-  
ond scene, in a bedroom, and the third,  
in Middlemarch, showed the week as  
it progressed. The final event of the  
week was portrayed by a scene in  
"Rec." Hall.

The actors were Dorothy Roberts,  
Marjory Mackey, Camilla Nance,  
"Katie" O'Donnell, Ophelia Colley,  
Elizabeth Binyon, Constance Feagles,  
Virginia Thorgmorton.

A chorus of nine "peanuts" an-  
nounced each scene. Lillian Jones,  
Jane Roudabush, Elizabeth Binyon,  
Ophelia Colley, "Dick" Stewart, Mary  
Elise Cobb, Dorothy Beasley, Martha  
Helme, and Elizabeth Kerr were ac-  
companied by "Kitty" Reynolds.

Julie Bales Noe was chairman of  
the committee for the week. Rose  
Toney, Elizabeth Wansley, Jean Mur-  
phy.  
(Continued on page 7)

### BOOK TEAS PRESENT SPEAKERS PROMINENT IN LOCAL LITERARY CIRCLES

The series of teas given in the  
Ward-Belmont library this last week  
in celebration of Book Week presented  
some very interesting speakers. At  
the first of these teas Robert S. Hen-  
ry, author of "The Story of the  
Confederacy" gave an extremely  
interesting talk on local authors,  
especially stressing those of the Van-  
derbilt group.

(Continued on page 5)

## DR. AND MRS. BAR- TON GUESTS AT BIRTHDAY DINNER

November's children attended the birthday dinner given Monday evening at six-fifteen in the Birthday Dining-room. Miss Sisson was hostess on this occasion, and Dr. and Mrs. Blanton guests of honor.

Long stripes of green and silver ribbon were stretched across the table. In the center of this was a large silver bowl of daisies. On either side were smaller bowls of the same flower. Tiny cut-work trees of dark, dark green stood between the bowls. Pale green tapers in silver holders were placed at each corner of the centerpiece.

Under each place card, of green parchment banded with silver, there was a daisy. This was used to tell fortunes—he loves me—he loves me not.

After each girl had introduced herself, the conversation became lively and most entertaining.

The guest list included Susan Roudabush, Katherine Willis, Shirley Lege, Carmen Hurst, Ann Elizabeth Irwin, Jeanette Millard, Elizabeth Binyon, Isabelle Kennedy, Annette McAdoo,

Grace Peckham, Mayre Berkey, Leta Mae Cunningham, Nelle McMurray, Madara Thomas, Mary Allardye, Mamie Maddox, Marian Gilchrist and Louise Stephens.

## CAMILLA NANCE, MARGARET SITTON TIE FOR HONORS IN RIDING SHOW

No one could have ordered a more perfect day than last Saturday for the Annual Fall Riding Show. Just an ideal day for such a thing and the enthusiastic spectators who crowded the bleachers enjoyed the show to the nth degree.

Miss Carling as ringmaster shouted orders like a veteran, and it was nice to have Miss Sisson present the ribbons.

One of the outstanding events was the combination riding and driving class which tests real horsemanship. The jumping and park riding classes took the eye of many. The girls in pairs did look so nice and the entire jumping class was marvelous. The most outstanding individual event was Nance, on Pilot, in the five-gaited class.

Winners in the respective classes

are as follows:

Jump—Nance, first; Sitton, second; Batley, third; Wansley, fourth.

Intermediate—Barnet, first; Limber, second; Edwards, third; Knight, fourth.

Five-gait—Nance, first; Sitton, second; Batley, third; O'Donnell, fourth.

Three-gait A.—Wansley, first; Fish, second; Farris, third; Sibley, fourth.

Beg. A.—J. Moore, first; B. Wetherald, second; Kelly, third; Powell, fourth.

Combination—Sitton, first; Kiesel, second; Turrell, third; Grammes, fourth.

Beg. B.—Allardye, first; Squibb, second; Perie, third; Rose, fourth.

Three-gait B.—Frey, first; Stubbs, second; Lathrop, third; Morgan, fourth.

Park—Knowles and Van Derhoef, first; Bortz and Hamilton, second; Wansley and Schultz, third; Johnston and Scott, fourth.

## THE "Y" SPEAKS

Some people surely are important! Dorthy Roberts, chairman of the committee on public affairs, Frances Shaw and Kathryn Rush represented Ward-Belmont at an all-day meeting of the Student Industrial Commission which was held at Knapp Farm, Sunday. The meeting opened with a short service of worship, followed by a conference hour during which industrial problems were discussed.

The three girls had a profitable and enjoyable day and felt that meetings of this sort were very beneficial, in that they serve to bind the college and industrial girls closer together in a deeper and more sympathetic understanding of the year's work.

You would think we would get enough school right here at Ward-Belmont, but when the entertainment committee announced a tour of the colleges of Nashville, many were "rarin' to go." We started out at Peabody and had a good time just driving around the campus and seeing some of the most important buildings.

Next we went to Scarritt College where a real treat was in store, for here we were received by Miss Annabelle Johnston, one of the Seniors, who took us through all the important places. Talk about "sitting on top of the world!" The view from the tower is perfect. But all good things must come to an end, and after the trip through the college with Miss Johnston, as our guide, we really felt as though we knew Scarritt, and the big part it plays in Christian work throughout the world.

Nobody wanted to leave but we still had to visit "Vandy." Here Mrs. McGill acted as hostess, taking us first to the Alumni Building where we heard all about Commodore Vanderbilt and his gift of \$1,000,000, which started the school. From here we were taken to the library and other places of interest.

The "end of a perfect day" was The Polly Inn, where "eats" came in for their part of the program.

The girls who went were Eleanor

**CHIEF-STOAN Co.**  
Fifth Avenue at Church



Our  
Beauty Salon  
Makes Your Beauty  
Scintillate

... for the coming party, the "frat" dance, the formal dinner or the ball of balls.

... Our operators' many years of experience have taught them the "finishing touches" that emphasize beauty by concealing every blemish that might otherwise mar the loveliness that every fastidious woman covets.

\*

Jules De Sante  
Paris and New York

... is a beautician of international experience and prominence. Master artist in all the arts of hair cutting and waving, his services are now a feature in our salon.

\*

Specializing in  
Hair Cutting  
Finger and Permanent  
Waving

Phone 6-3112 for appointment... enjoy the refreshing, pleasing results of Mr. De-Sante's hair styling and waving.

BEAUTY SALON, THIRD FLOOR

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*The measure of  
Catherine Tomlinson*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

160 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$5.95**



**BELL'S BOOTERIES**

504 Church Street

Lineberger, Elizabeth Shriner, Addie Dodson, Dorothy Beasley, Virginia Ferguson, Janet Macchile, Emma Quinn, Elizabeth Zutt, Mercedes Austin, Helen Bain, Dorothy Dyan, Janeth Huguette, and Julia Bales. No chairman of the Entertainment Committee sponsoring the trip.

"Polly" Williams has taken up interior decorating! And you should hear the long discussions on paint drapes, and wallpaper that have been the results of this decision! It all began when the Tennessee Children's Home committee, of which Elizabeth

...is the chairman, decided to decorate the children's playroom. Yesterday afternoon, Mrs. H. B. Cain, a member of the Board of Directors of the Home, met with a small group, headed by "Polly" and announced all respectively that the Board would make a generous contribution to help with the redecorating.

Both the regular play hours at the Tennessee Children's Home took place this week. Jane Haffner, Margaret Carter, B. B. Lee, and Lois Milton were the girls who went Thursday, and the boys, "Polly" Williams, Annie Mae Raman, Jane Curfman, Jane Carter, and Elizabeth Binyon took over Saturday.

When the car left for the Junior League Home Sunday afternoon, it looked like it was about to make off with the remainder of the Agora dance, for it was filled to overflowing with the blue and gold balloons which helped make the dance so lovely. Margie Bortz played the heroine, and the risk of floating up with the balloons herself, she managed to hold them down until they were finally presented to a group of thrilled, excited children.

Hyacinth and narcissus bulbs were taken out to the Home and Gene Bradfield helped the children put them in pots and cover them with pebbles, so that each child might have a plant of his own.

As we looked around the yard, different groups attracted our attention. Wilma Baker was away over at one side swinging some of the little girls, while Margie Bortz was the center of attraction for a crowd of little boys, leading to them from a new book. Margaret Anderson had a little group for whom she was drawing pictures, while Virginia Barret and Mary Cooper, chairman of the committee, entertained the rest with stories.

Tuesday night—Vanderbilt Hospital—five little boys—tears—Helen Dobbie—stories—smiles—tenderness—Jean Daniels—red hair—mischief—checkers—games—Eulalia Sawyer—graciousness—dignity—books—stories—book discussions—Frances Falvey—understanding—laughter—joy—happiness. Thursday afternoon—sunshine—falling leaves—recreation hour—Vanderbilt—Sybilla Johnston—gaiety—sincerity—shining new books—stories—happy little girl—blue beads—bracelets—delight—joy—Virginia Barret—capability—calmness—blocks—checkers—animals—sighs—serenity—satisfaction.

#### Announcements for the Week

Sunday, November 22:  
8:30 A.M.—Margaret Kelley will be the speaker for Sunday school.  
2:30 P.M.—There will be a play hour at the Junior League Home.

Monday, November 23:  
7:30 P.M.—The Peanut Promenade will be held in "Rec" Hall.

Tuesday, November 24:  
3:00 P.M.—A recreation hour will be conducted in the children's ward at Vanderbilt Hospital.

Thursday, November 26:

9:00 A.M.—Dr. John Hill will be the speaker at the Thanksgiving service.

10:30 A.M.—The "Y" Cabinet will take a trip to the community welfare centers for the distribution of Thanksgiving gifts.

Saturday, November 28:

1:00 P.M.—A play hour will be held at the Tennessee Children's Home.

#### SEZ SANCO

"Found a peanut, found a peanut—hm, hm—just now!"

Where'd you find it, where'd you find it—hm, hm—just now?

Oh, but that's a secret which makes it all the more interesting. Tell me, have you done something nice today for your peanut? If not, how about sticking a Hershey bar in her mailbox, or writing her a note with a little wit, and a little meaning to fit. Try it, for I am sure that it would be rather pleasing for her to receive, and equally as pleasing, and more fun, too, for you to give. You know, that old, old saying of, "Do unto others as you wish them to do unto you," certainly can claim its value in this case. It is a great sport, this mystery game, so let's make it a success by being thoughtful, and by doing our part.

Now, first we want to welcome back the Thompson twins. For awhile, we thought that they had almost forgotten us. Next, we want to say "hello" once again to the lucky ones who have been away for shorter visits. How was Wisconsin, Jane? And "Cayce," let us know the next time you decide to run over to Louisville. You are "one up on us" this trip, but the next time, we'll hide in the rumble seat—maybe. Hi there, "Kelly" and "Scottie." We're glad you had such a good time, and now that you are back, better get caught up on some lost sleep, for you both looked a little tired the morning after the night before.

During the past week, my mind has had a relapse due probably to both the quarter tests, and the shock of the lights blinking off last Tuesday night. It's a wonder more broken heads aren't up in the infirmary, being mended. However, I do believe I can recall some of the things that I wanted to tell you this time. Oh, yes, if ever you feel a streak of the blues coming on, just ask Jean Daniels to start laughing, and before you know it, you and everyone within sight will be roaring and rolling on the ground. Poor Jean has a bad case, for even during the night, things strike her funnybone which, of course, sets her off anew.

Another bit of news that will interest all is the fact that Margaret Sitton and Mary Lewman have invented a new and very delicious cinnamon toast waffle. It's quite tempting and most generous to the figure. And have you heard that Catherine Guthrie really enjoys reading stories about maniacs? I am still figuring that one out.

Well, it's no use standing here, I must needs run and ask Judge how to open a bottle of coca cola. No, don't envy me, it's a present to my peanut.

#### Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**  
DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)

#### BURRUSS & WEBBER CAFETERIA

1000 BROADWAY, NASHVILLE, TENN.

#### BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

#### SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



*Joy's*

#### FOR FLOWERS

601 CHURCH

325 UNION

#### CANDYLAND...

Delicious Ices—Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

#### Y. W. C. A. TEA ROOM

#### H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

#### FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

#### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

#### TENNESSEAN BISCUIT COMPANY

NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAR KINNE  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BESCHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFEY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

The first quarter of this year has ended. The days may never be recalled or relieved to a better advantage, however, the most hopeless of us will admit that something has been gained, something that is very definite to ourselves if not discernible by others.

New girls just out of high school have had to learn the ways of college. Maybe you are one of those who have been a little slow in grasping the idea of the changes that necessarily have to be made in methods of study and concentration. If this is the case, if it has taken you all of the first quarter to learn the approach to a subject, there is no reason to be completely crestfallen. If you have not mastered the contents of the subject, you have at least gained a general idea of the course which, in the second quarter when your natural class-room poise and ability returns, you will be able to apply with good advantage.

Your grades are not satisfactory; you are misjudged or underrated; you feel that you have not been sufficiently appreciated. Maybe you are right, but if you are right, you are the tenth chance in the proverbial "nine chances out of ten."

After all, this list of grades which you have just received is merely an indicator. It is given to you with the idea of helping you realize the extent of your progress. If the mark is satisfactory, an A, B, or C, the teacher is telling you that she thinks you are spending sufficient time and energy on her subject and that your work and response is good. On the other hand, if your mark is on down the scale, the teacher is taking this opportunity to warn you. She is suggesting that you spend more time, more concentrated study on her subject if you want a good mark.

These quarterly grades are not final. In each individual case on the campus there is a definite opportunity for improvement. It is up to each girl, both old and new, to heed the warning or advice indicated by her marks and strive to maintain the good ones and raise the low ones.

Thanksgiving has been with us so long, we are prone to accept it without a thought of its meaning. Thanksgiving for generations has meant a day upon which a people could offer thanks—most of us seem to have lost sight of that original conception. We eat as much as we can, seek those places where we can be the most completely amused, and somehow forget how fortunate we really are.

Maybe we are unable to go home for that day; maybe we are a bit disappointed; but after all we're not really destitute. There are a great many people who are in the most dire poverty. We would feel a little more grateful if we were to think of those persons. Our Thanksgiving offering which we give each year probably means more to some families than we can imagine; but we give it carelessly—negligently. It isn't because we're not interested in unfortunate groups, it's simply because we haven't time to stop and think about them—time to be thankful for what we have.

On Christmas we feel the spirit because the gift-giving spirit is so contagious; but on Thanksgiving we are usually so stuffed with food that our powers of thought and feeling are temporarily eclipsed. That is usually

(Continued on last column of this page)

## CAMPUS COLUMN

Isn't it terrible how you keep right on gaining around this place regardless of the worrying you do over tests? We DID think that we would lose at least a pound but, after rushing hopefully to the scales, we find that the little arrow is too well trained. Cheer up, girls, there's a wonderful opening in the field for Fat Ladies in the Circus—(probably caused by the depression, it stands to reason it would take an enormous amount of food to feed ladies of that profession).

The Horse Show was huge fun, there was such a delightful air of uncertainty about it—would the beginners stay on or wouldn't they? Don't you suppose the horses get disgusted at a time like that? Imagine one of them saying: "This is a big joke on me!"

Don't we envy Miss Pulver her lovely week-end at her Alma Mater! Oh well, someday we'll be "grown up" and can travel alone. We're glad to have her back. The HYPHEN Office was like a tomb without her.

You should have seen "Rosie" Kirkpatrick getting Mary O'Donnell ready to go to the Treasurers' Tea, Saturday afternoon. Thanks to instant medical care, Mary is alive and feeling O. K. now, suffering slightly from nervous tremors at the mention of DRESSING. Don't be too hard on her "Rosie," she's such a little girl.

Yo-Yo's are fun, but don't you think they're sort of childish? Maybe you don't think so, but you'll have to admit that if you don't know the person who is working to toy mightily well, there creeps into your mind a little question as to their intelligence?

Thank goodness, the Health Charts are in—they're sort of hung over you, didn't they? When you were checking them up, didn't you find it hard to remember whether you ate an apple on October the seventh, or drank six glasses of milk on November the first? It is wonderful to have such splendid memories!

While you are counting up how many bedspreads we have between now and Christmas, it is best not to think how many there'll be between January and June. But why bring that up, anyway?

Did you see that gorgeous box of flowers that Lillian Jones got the other day? Some people have all the luck—no, we believe it's just that personality, Lillian.

We'd like to advise Marie Sidowey and Janet McQuilkin not to sit down in chairs until they are perfectly sure that nobody has turned over a vase (pronounced VASE) of flowers in them. We can imagine your surprise, girls, just be careful next time.

Wasn't it funny about Miss Scruggs asking somebody what in the world those girls were doing running around in those funny little short green pants? Do you suppose she had really never noticed the hockey aunts before, or never noticed that they were FUNNY—wonder whom she saw with one?

## EAGLE FEATHER

By Kathleen O'Donnell

Night,  
A slender moon with curling toes  
Billowing clouds sedately wandering  
Among the myriads of stars  
That twinkle like dewdrops  
As they catch the silvery beams  
Of Luna.  
I stood and watched  
The panoramas of the heavens  
At midnight  
Marveling at its simple beauty  
And awe-inspired I lost myself  
To God.

CAROL LEWIS '31

## NOCTURNE IN A DESERTED BRICKYARD

Stuff of the moon  
Runs on the lapping sand  
Out to the longest shadows.  
Under the curving willows,  
And 'round the creep of the wave line,  
Fluxions of yellow and dusk on the waters  
Make a wide dreaming pansy of an old pond in the night.

CARL SANDBERG

## THE ONSET

Always the same when on a fated night  
At last the gathered snow lets down as white  
As may be in dark woods and with a song  
It shall not make again all winter long  
Of hissing on the yet uncovered ground,  
I almost stumble looking up and 'round,  
As one who, overtaken by the end,  
Gives up his errand and lets death descend  
Upon him where he is, with nothing done  
To evil, no important triumph won  
More than if life had never been begun.

Yet all the precedent is on my side:  
I know that winter death has never tried  
The earth but it has failed; the snow may heap  
In long storms an undrifting four feet deep  
As measured against maple, birch and oak;  
It cannot check the Peepers' silver croak;  
And I shall see the snow all go down hill  
In water of a slender April rill  
That flashes tall through last year's withered brake  
And dead weeds like a disappearing snake.  
Nothing will be left but here a birch  
And there a clump of houses with a church.

ROBERT FROST

Wind:  
Why do you play  
That long beautiful adagio,  
That archaic air,  
Tonight.  
Will it never end?  
Or is it the beginning,  
Some prelude you seek?

Is it a tale you strum?  
Yesterday, yesterday—  
Have you no more for us?

Wind:  
Play on.  
There is no hope  
Nor mutiny  
In you.

## EDITORIAL

(Continued from first column of this page)  
where our suffering comes in; so it leaves little room for sympathy with someone's utter want. This holiday isn't an ordinary day; our forefather's made of it a day of prayer and thanksgiving—we must not lose sight of its purpose or we have lost the true meaning and spirit of this holiday.

LOCAL CRITICS LAUD GOOD-  
MAN RECITAL

(Continued from page 1)

enjoy Whitthorne's impression of it. It is from a set of piano pieces illustrating different phases of New York life, by one of our most talented and modernistic composers. In Mr. Goodman's interpretation its Orientalism was well defined.

The other numbers of the first group were MacDowell's salty "To the Sea," the same composer's descriptive "March Wind," which, through an error, was not listed on the program; Griffes' colorful "The White Peacock," and a clever bit of burlesque, entitled "Simple Simon," by Catherine Guthrie, a talented student in the Ward-Belmont Conservatory of Music.

In these numbers Mr. Goodman showed keen understanding of the varying moods of the music and that excellence of tone which is characteristic of his playing.

The second group opened with Chopin's Valse, Op. 69, No. 1, and his Prelude, Op. 28, No. 16. The Prelude was brilliantly and smoothly played, and was followed by two Wagner excerpts; the "Magic Fire" music, transcribed by Brassin, and Hutcheson's version of the "Ride of the Valkyries." These were performed with great sweep and forcefulness, but with nice regard for the significant motives as they were introduced.

The climax of the evening was reached in the last number—which proves that after all there was design in the arrangement of the program. This was the Liszt Concerto, No. 1, for which F. Arthur Henkel supplied the orchestral accompaniment in his own arrangement of it for organ. Here Mr. Goodman was at his best. His tone was rich and sonorous, his technique was brilliant and his musicianship was always in evidence. It was a fine performance of this striking work, and Mr. Henkel gave excellent support at the organ. Insistent applause brought forth the Chopin Nocturne in F Sharp and "The Eagle," by MacDowell.

SIDNEY DALTON,  
Nashville Banner.

A large audience heard Lawrence Goodman's first recital of the season in the auditorium of Ward-Belmont last night, applauding each number rapturously and giving him an ovation at the close.

Mr. Goodman's technique and artistry is constantly improving, and he plays with more speed and more beauty of tone than ever before.

All praise to Mr. Goodman too, for the untiring work that he does for American composers, as six of the pieces on last night's program were written by Americans. MacDowell's "To the Sea," the lovely and difficult "White Peacock," by Griffes, "Fall Street, Chinatown," by Whitthorne, and "March Winds," also by MacDowell, were finely done.

A novelty was "Simple Simon, a Burlesque," by Miss Catherine Guthrie, a pupil of Mr. Goodman in piano, and Mr. Riggs in composition. She has improved over her piano composition of last year, "The Mouse Ran Up the Clock."

One of Chopin's posthumous waltzes, the Op. 69, No. 1, was daintily played, and the same master's Prelude, No. 16, in E-Flat Minor, with its rapid scale work, was done with dazzling speed. Brassin's arrangement for piano of the "Magic Fire" scene, which closes Wagner's "Die Walkure," and Ernest Hutcheson, one of Mr. Goodman's teachers, made a brilliant transcription of the "Ride," from the same opera. The pianist played the first one with great feeling, and the latter piece with impetuosity.

Mr. Goodman's rapid octaves and arpeggios and sweeping scales had full play in the E-Flat Concerto of Liszt, with F. Arthur Henkel doing an excellent orchestral accompaniment on the big organ. The two encores were Chopin's Nocturne in F-Sharp Major, and MacDowell's "The Eagle," both beautifully played.

By ALVIN S. WIGGERS,  
Nashville Tennessean.

"BEGGAR'S OPERA," SUBJECT  
OF CHAPEL TALK

(Continued from page 1)

The play was written by John Gay, an Englishman. Its popularity was due to the infectious type of tunes selected, the brilliant wit, the gay costumes, and the dances. The production was named "The Beggar's Opera" because before the curtain rises a beggar and a producer appear on the stage. The beggar says that he has written the opera and wants it produced.

The real purpose of the opera was to expose to the public the crime and the treachery that was going on in England.

Mr. Riggs illustrated his talk by playing recordings of the music from the opera.

W-B. LEADS NASHVILLE SCHOOLS  
IN CHEST DRIVE

(Continued from page 1)

the savings banks than ever before. The government is doing several things to stop over-production. Last year they saved \$1,000,000,000 worth of wheat from the farmers, and they will keep this and stabilize the market price of wheat. They are doing the same thing for our cotton producers. Laws are being passed in various states which limit the amount of wheat, cotton, corn, and tobacco that can be planted by each person. This is practically the only way in which this situation can be handled, because it has been found that the farmer cannot be organized into any kind of a union.

We are being drawn into worldwide market situations. Gandhi, by placing a boycott on English-made goods in India, has reduced very greatly the amount of cotton that England imports from America. Soviet Russia, on its five-year plan, is supplying all of western Europe with wheat, thus decreasing the amount of wheat that the United States can sell to foreign countries.

The only conclusion that can be drawn is that our government must make more peaceful settlements with other nations, if we are going to control over-production.

BOOK TEAS PRESENT  
SPEAKERS

(Continued from page 1)

Last Tuesday Miss Alice Eloise Stockell, member of the Stokes-Stockell book store, gave a delightful talk on new books recently published. She mentioned some of the most prominent books among which were Mr. Henry's "The Story Of The Confederacy," "Epic of America," by James Truslow Adams; "Men and Memories," by Wm. Rothenstein; "Maid in Waiting," by John Galsworthy; and "Shadows on the Rock," by Willa Cather.

The talk scheduled for Wednesday was postponed until the following day due to the fact that Dr. Edwin Mims, head of the Department of English at Vanderbilt, who was to talk, was unavoidably detained. He gave a very delightful talk on Modern Poetry which was enjoyed by all.

On November 17, Miss Mary Helm Clark, head of the children's department in the Presbyterian Book Store, talked to the children of the 5th, 6th, 7th, and 8th grades. Miss Clark's talk on juvenile books was very informal. Some of the older college girls enjoyed her talk as much as the younger children.

Wednesday, November 26, Miss Susanna Dunlap Miller, children's librarian in the Nashville Public Library, will talk to the children of the 1st, 2nd, 3rd, and 4th grades. First she is going to tell a story, and afterwards talk about books for younger people.

Next Monday, November 23, Mr. F. K. W. Drury, librarian of the Nashville Public Library, will talk at the last of the teas.

"BUILD PEACE." ARMISTICE  
SPEAKER URGES

(Continued from page 1)

believe that peace can come to pass without a change in the social order, say that peace is here. People want to cry, "Peace," but there is no peace. Before this state can be, it is necessary for justice, order, and beauty to exist. Peace itself is justice and order established among human beings.

The nations who say that they want peace are those who have all they want and sometimes more than they deserve. France wants the peace which now exists. She disarms Germany, arms herself, and keeps the rest of Europe under her thumb, yet, she still professes peace as an ideal.

The record of the United States is just as bad. We have increased our armaments and we refuse to join the World Court. With our words we say there is peace, and with our acts we say there is not. The only great international compact which has taken place in the last ten years is the agreement between France and United States to out war.

War is a symptom and not a disease, and it has been allowed to last too long. It is bound to break loose unless intelligence is used. War cannot be ousted unless an atmosphere of justice and humanity is created.

The way to get peace is to build it, the way to build it is to place beauty and justice in the world. If there is jealousy and hatred then war exists.

We are citizens of the most important country in the world, and it is up to us to do all in our power to advance peace. However, we are not going to bring about peace by saying that there will be peace. It is necessary for us to share our prestige with those who should have it. If there is to be peace on earth, the causes of war must be removed.

this  
up-in-the-back idea  
is  
**PATOU'S**  
**16.75**

An apron front that moulds the hips and gives you length of limb, then drapes up to the waistline in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP  
SECOND FLOOR

**Castner-Knott Co.**

Church at Seventh

Phone 6-8171









GOING HOME THANKS-  
GIVING? ATTENDING  
FESTIVITIES HERE? EITHER  
WAY YOU'LL NEED A  
LOVEMAN SUNDAY  
NIGHT FROCK TO TIDE  
YOU OVER THE OCCA-  
SION.

**16.50**

Velvets  
Chiffons  
Crepes



SECOND FLOOR

LOVEMAN BERGER  
& TEITELBAUM Inc.



## MODES OF THE MOMENT

### Accessories for Sport Clothes

Brown, the important color for sport accessories, contrasts with the bright colors of skirts and jackets most successfully. For gloves, pigskins are shown in colors, but probably the best are those in "cork" brown sold with hose to match. Mesh hose are still leading. Silk ones worn with angora anklets are "sporty," but listle either with or without mesh are best for cold days. Widely flaring cuffed gloves are effective with simple suede jackets.

Oxfords have been made in new interpretations which involve quite a high throat, sometimes as many as six eyelets, but with a line given by cutting down the sides of the shoe to a decided degree, creating a new silhouette. There is a neat looking suede-like sole, comfortable, impervious to dampness and heat or cold. Ties are still outstanding, one in brown calf trimmed with lizard having this new sole is excellent. Besides ties and oxfords there are, of course, our old friends, the brogues. Don't forget that alligator is being featured in sport shoes.

A wooden watch on cords in sports colors, from Franklin Simon, is intriguing. Berets are tilted over the right eye, and tiny suede caps, especially with suede jackets, are effective. And, now, the indispensable sport accessory—the scarf. Jaunty silk ones in bright colors tied Ascot fashion or delightful soft woolen ones in coarse weaves are worn. One's motto should be: A scarf for every sport costume!

### Morning or Early Afternoon Shopping Accessories

How do you feel when you start on your shopping tour? You step briskly, with a dash of tweeds and a bit of the tailored flavor. To make your brisk step ever more lively, add to your attractively tailored solid black tweed suit, black alligator shoes trimmed in suede. Your black suede bag (trimmed in alligator) will match your shoes in the arrangement of lines. Your black suede gloves will have a flare at the top, which ends several inches above the wrist. If, as you are arranging your hair in the very neat fashion in which it must now be worn to go with the revealing hats, you see drops of rain hurting themselves from the fast opening heavens, don't lose your spirit. Go to the closet and take out your rainy-

weather gaiters. They hug your ankles, their smart lines lending grace to an indispensable accessory. These gaiters will lift your spirit by giving to you the sense of being trim-booted and dry-shod.

### Afternoon Accessories

Next to jewelry which we will take up seriously in several weeks, shoes head the line in accessories for afternoon wear. You often wonder when planning a formal afternoon outfit, what to wear in the way of slippers. Only a few weeks ago, the dresses for formal afternoon wear came almost to the floor. Not so now. For wear with your silk and velvets select a sophisticated slipper of fabric, exquisitely dainty and devastatingly feminine.

### Evening Accessories

"It's the little things in night life that counts." Paris is especially noticing gloves. Some women wear them long, some wear them crushed to the wrist and others wear short gloves. The noted Worth gloves seen in Paris these nights are suede with encrusted pleats smart in brown with pastel gowns. Quite different are Alexandrine's short gloves with cuffs in a deeper shade. Newest are the short gauntlet kind that end in flat, wide borders of Valenciennes lace. Glacé gloves in sixteen-button length says B. Altman.

Large handkerchiefs to match square scarfs are expected to develop. Handkerchiefs are fa-ry-like, often with fascinating lace trim. A most unusual handkerchief for the evening ensemble is of a very light weight crepe with a down puff of the same shade in the center with a cord fastened at one end, to be slipped over the little finger.

Sandals for evening have the snappiest addition for elegance—brilliant buckles with design in the center, center, brilliant heel and toe covers or a flashy strap to be attached on pumps. A stunning note is added by a rhinestone and baguette buckle with clip-on fastener.

Vanities or bags—vanities studded on both sides with tiny rhinestones, have a chain fastener with crystal ring pullers. Satin evening bags are heavily beaded with seed pearls. Metal for evening is artfully combined with both crystal and pearls. Colored brocades are foremost among Sak's evening bags.

In jewelry, elaborate waterfall pendant rhinestone types, wide bracelets introducing emerald and ruby colored stones and glittering rhinestone or jet hair ornaments take the fashion lead. Pearl-rhinestone and pearl-dull gold alliances contribute many new necklaces, bracelets and earrings. Muffs and arm bands of bright flowers are new. Feathered finery in the form of sleek aigrette capelets, squared at the shoulders so that it looks decidedly Directoire, add chic to the costume.

Next week!—Lingerie.

### CHAPEL PROGRAM INTRODUCES PEANUT WEEK

(Continued from page 1)  
phy, Billie Bales, Dorothy Hunter, Ida Beth Cowden and Vivian Scheer were also on this committee and did their part in making Peanut Week the grand success it was.

For Unusual Novelties to Dress Up Your Room. Visit

### The Gift Shop

The B. H. Stief Jewelry Co  
Church Capitol Bldg.

### HETTIE RAY'S

210 Sixth Avenue, New h  
LUNCHEON 11 a.m. to 3 p.m.  
DINNER 5 p.m. to 8 p.m.  
SUNDAY DINNER 5 p.m. to 8:30 p.m.  
AFTERNOON TEA 3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH. SOUTHEAST.  
EAST AND WEST

Fast Schedule — Luxurious Puller Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

### HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery — Phone 7-8107  
Quality, Courtesy, Service

### MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

HATS

Jeannette's  
Millinery

610 CHURCH ST.  
ONE UPWARD VIBRON

FOR THE  
COLLEGE  
MISS

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberg's*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

Welcomes the Faculty  
and  
Student Body  
of  
Ward-Belmont School



## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.

A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-2020



### "DARKENED WINDOWS," SUNDAY SCHOOL TOPIC

(Continued from page 1)

cause you are looking out through darkened windows. Come with me; let me guide you."

From then on Miss Fish told the incidents in the life of the student where time after time he went into the lives of people and, with the never-failing aid and strength of the Pilgrim, he was able to pass his hand over the darkened windows of others and bring to them light; the monk who was absorbed in penance; the home where he learned to understand and bring faith to his harsh father; the home of sick friends; the home of a serf's wife; a woman of the streets—so on all through his life.

"At length they came again to the cathedral, and the Pilgrim led him to a corner in which there was a great window, black with dirt, and a kneeling bench.

"My son, through erasing darkness from the windows of others, you have gained the power to erase the darkness from your own window."

"The student passed his hand over the window, slowly, and a great, blinding light came through. In fear, he turned to the Pilgrim, but the Pilgrim had vanished, and instead, the face of the Good Shepherd smiled at him from the window whence all the darkness had been shed away."

In conclusion, Miss Fish said, "So may we, too, in shedding darkness from the windows of others, shed the darkness from our own and find the Light Eternal."

### ETHEL BARTLETT AND RAE AUGER SUN ENHANCED PHOTOGRAPHICALLY RECEIVED

(Continued from page 1)

States for the first time and established a reputation here at once. They returned for a more extensive tour the following season, playing in the larger music centers.

A happy blending of two personalities and two instruments in programs of unusual interest makes the Bartlett-Robertson concerts events wherever they are heard. Especially popular on university and music club course, the programs are, however, not exclusively for the "High Brow" but combine a high artistic standard with a maximum of entertainment value.

The following are excerpts from newspapers in foreign and American cities:

"They displayed carefully adjusted dynamics and similarity of conception which proved them to be uncommonly good musicians as well as pianists. The tone they evoked was at once mellow and brilliant and won cordial recalls."—*New York Times*.

"The Bax Sonata, written for them and dedicated to them, is a rich and lovely work. Their playing was brilliant. An audience of connoisseurs."—*London Telegraph*.

"Two-piano playing of the most perfect kind. Both pianists have a finished technique and are in complete sympathy with each other."—*Berlin Tagblatt*.

"Their recital was a triumph such as I have rarely experienced. Pianistically and spiritually this pair is something to marvel at. Their performance is a happy manifestation of the uplifting and arresting power of great music. Great in their simplicity, and simple in their greatness, they will always be welcome to our land."—*Holland Vaderland*.

### PERSONALS

Mary O'Donnell left Thursday for her home in Ellsworth where she will attend the wedding of her cousin.

Jane Jenkins has as her guest this week-end her father, R. L. Jenkins from Russellville, Arkansas.

Mary Louise Turrell was the guest this week-end of Mr. and Mrs. J. E. Wilkes of Barrie, Pennsylvania.

Katherine Reynolds spent the week end in Galla, Tennessee.

Elizabeth Rothwell had as her guests this week-end her parents, Mr. and Mrs. T. F. Rothwell and her sister, Virginia May, of Beaumont, Tex. Frances Parks spent last week-end at her home in Chattanooga, Tennessee.

Mary Bickerstaff and Mary Sue McAdory were the week-guests of Nelle Hurston at her home in Cullman, Alabama.

"Scottie" Dwyer spent the week-end in Louisville, Kentucky.

Mary Ann Kelly met her parents, Mr. and Mrs. T. K. Kelly, in Milwaukee for a short visit last week-end.

Betsy Hinkle spent the week-end at her home in Dixon, Kentucky.

Ann Elizabeth Irwin and Ruth A. Goldman attended the Vanderbilt-U. T. game in Knoxville, Tennessee, last week.

Elizabeth Wilhoit spent the week-end at her home in Goodlettsville, Tennessee.

Mrs. J. H. Myers spent Friday with her daughter Jean, then they both returned to their home in Livingston, Tennessee, for the week-end.

Annette McAdoo spent the week-end at her home in Lebanon, Tennessee.

Mrs. J. W. Powell of Greenville, South Carolina, was the guest this week-end of her daughter, Rebecca.

Goldie Sales returned to her home in Louisville, Kentucky, for the week-end.

Mai Noy Van Deren had as her guest last Sunday her father, Judge Van Deren of Cynthia, Kentucky.

After a two weeks' visit at their home in Bradford, Pennsylvania, Jean and Courtney Thompson returned to Ward-Belmont this week.

Miss Wells and Miss Denning spent last week-end in Birmingham, Alabama.

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

### Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing

Courtesy Our Motto

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, November 28, 1931

Number 11

## THANKSGIVING DAY CELEBRATED AT WARD-BELMONT

Dr. John Hill, Chapel Speaker

Thanksgiving Day offered many and various diversions for the boarding students. Chapel service was at nine o'clock, the Y.W.C.A. took up a singing the offering composed of many things the girls wished to give to the poor. Dr. John Hill, a member of the Baptist Sunday School Board, gave a most inspirational talk. After chapel most of the girls watched the final game of the hockey tournament between the Penta Taus and the Tri-K's. Lunch was at the regular time in order that the girls who were going to attend the Vanderbilt-Alabama football could start for the game early.

The annual Thanksgiving dinner was at six fifteen, many guests and parents were present. Songs representative of the North and South were sung and the girls from each section stood up to sing their own song.

Many girls attended the "Beggars' Opera" after dinner and those who didn't danced in the gym until ten o'clock. This closed the very tiring and exciting day.

## DR. REINKE, OF VANDERBILT, TALKS ON BIOLOGY

Dr. Reinke, of the Vanderbilt University, spoke in chapel on Monday, November 23, on "Some Aspects of Biology you should know." Dr. Reinke said that everyone should have a little biology, because in it we will learn some fundamental facts of life. Not only do we study the lower animals but man himself. Biology will answer the question of what is a plant and what is an animal.

There are 1,000,000 different kinds of animals and 600,000 kinds of insects, and all of these resemble in some way the old reptiles and monsters.

Man himself has in his body the earmarks of his early ancestry. Hair is distributed on his arm because formerly he had scales. There has been a slight change in his tongue and cheek muscles. Dr. Reinke here brought out delightful though fictitious difference in the tongue muscles of the two sexes, women's can wag at both ends.

Biology gives us some idea of our inheritance. A monk in Austria was the first man to study inheritance, but since that time many facts have been added to his knowledge. One of these facts is that feeble-mindedness is inherited in a family. Therefore care should be taken in choosing a mate.

The race problem is another problem which the biologists say it is impossible for us to understand unless we have some knowledge of biology.

## PROMENADE CLOSSES PEANUT WEEK

Peanut Week came to a thrilling close Tuesday night in "Rec Hall." A crowd, laughing and eager, began to assemble immediately after dinner. Foolish questions with trick answers were popped back and forth in rapid succession. "What is the object of a hockey game?" "Why does a cat say meow instead of bow-wow?" "How much wood can a wood-chuck chuck?" "What can a pean do?" So in a vicious circle "nuts" hunted "shells" and "shells" dodged "nuts."

After several minutes of this, the "Y" committee in charge decided that dear old "Rec Hall" had had all the "nut hunting" it could stand. A short program, designed to give "Rec Hall" a breathing space, was announced by Julie Bales Noe, chairman of the committee in charge of Peanut Week.

Catherine Guthrie and Annette McAdoo played in between the numbers on the program. Lillian Jones and Jane Raubush sang two songs. Emily Quinn and Elsie Pettit did a tap-dance. Dorothy Roberts and Ophelia Colley gave a ventriloquist act.

The crowd broke up soon afterwards—each girl content with her discovery.

## LIBRARY INAUGURATES BOOK-READING CONTEST

The Ward-Belmont Library is sponsoring a book-reading contest that will extend over the remaining part of this semester and next semester. A first prize of fifteen dollars in books, a second prize of ten dollars in books—will be offered to the girl who reads the widest variety of books, and who is able to report on three of them. The contest will close on May 1, 1932. The rules will appear on the bulletin board of Middlemarch during this week.

## HYPHEN PICKS HOCKEY VARSITY

As all big newspapers select their all-American teams and what not, it is no more than proper that we should. We take great pleasure in announcing to the readers of this paper the HYPHEN All-Star Varsity.

First Team	Second Team
Sloan .....	R.W. .... Lunderman
Perner .....	R.I. .... Drumm
Nance .....	C.F. .... Harris
Remington .....	L.L. .... Townsend
Emerick .....	L.W. .... Rebnan
Durand .....	R.H. .... Moore
Bryan .....	C.H. .... Mackey
Lege .....	L.H. .... Lathrop
Millard .....	R.F. .... Livingston
Epperson .....	L.F. .... M. Wright
Tyson .....	Goal. .... Schumacker

## HEALTH WEEK BRINGS MANY SPEAKERS

Ward-Belmont Health Week will begin Monday, November 30, and continue through Saturday, December 5. During the week each girl will be given a health card in the form of a chart which she is to keep during the week. In connection with this there will be several interesting features during the week to stimulate interest in the health program.

On Monday Dr. Eugene M. Regen of the Vanderbilt Hospital will talk in Chapel on "Posture" as Monday will be Posture Day.

Tuesday's program will stress exercise, rest and relaxation. Wednesday is Mental Hygiene Day with Dr. Hugh Morgan, also a member of the Vanderbilt Hospital staff as speaker.

Mrs. Dickenson of the Home Economics department will talk on "Diet" and Miss Sisson on "The Care of the Teeth" at Thursday morning chapel hour. Concluding the week Dr. Howard King will speak Friday on "The Care of the Skin."

This promises to be a very interesting program as well as educational.

## "LO, MERRY CHRISTMAS"

"Wheel It's Christmas!" so shouts the little boy in black and white who comes hurriedly down the snow bank on his sled right in the middle of the original and artistic display window in the book room. His spirit is emphasized by the little green-capped crier with his red button nose, and the Scotchman who advises one to buy Christmas cards, since "They cost so little, and mean so much." And his spirit is echoed by the little Scot-ties, and the snow man who greets us with a deep "LO" for Christmas, and then alas, melts into a Happy New Year.

But the clever cards, all priced reasonably at five and ten cents, are not the only articles deserving of mention. There are the many reminders of school, the possession of which will mean so much later on. Who does not look longingly at the Ward-Belmont locket, pin, bracelet, or bar pin? The jewelry lovers should hurry over. Then in hampered brass there are paper knives, book ends, and calendars. Or if the price of a hammered brass calendar exceeds an anemic purse, there is the small and attractive calendar in blue and white with a gold seal.

Wrap up your packages in tissue paper which you may buy by the roll from the containers on the counter, and use the small holiday seals, or better still, the Tuberculosis seals, the proceeds of which is so much needed, especially this year.

At least go by the book room and see if you are not tempted.

## "LONDON ON YOUR TWO FEET" CHARMINGLY PICTURED IN LETTER

Miss Louise Herron Writes of Her Experiences Abroad

Miss Louise Herron, who is studying abroad at the University of London this year, wrote the following letter to Mrs. Blanton. So charmingly and vividly it is written, that we are printing excerpts of it so that the girls may enjoy it. It was written November 8, and her address, should any of you be interested in dropping her a note, is 24 Lancaster Gate Terrace, Hyde Park, W. 2, London, England.

"I am beautifully situated here in London: just off Baywater Road at the point where Hyde Park and Kensington Gardens come together. In two minutes I can be over at the Peter Pan statue by the "Long Water," where the fountains are playing and the little children are feeding the water fowl while their mothers sit near by on the benches and knit. That picture isn't complete without mention of the dogs, as you know: everybody seems to have one, rich and poor alike. Frequently one sees a mother rolling a baby carriage (there are hundreds of those here to be in our country, because three and (Continued on page 5)

## "ENTER YE IN AT THE STRAIGHT GATE"—HAMMER'S SUBJECT

The Rev. Hammer of the McKendree Methodist Church spoke in chapel on Wednesday, November 18. The text of the talk was "Enter ye in at the Straight Gate."

Rev. Hammer brought out the need of a disciplined life. That man is only a bundle of inherited tendencies is a generally accepted fact but Rev. Hammer believes that too much credit is given to heredity.

According to Rev. Hammer, Abraham Lincoln is the first citizen of the United States and he gave his utmost attention to an entrance into life. A life is up stream and one has to pull hard with the oars to enter it.

Every man is selfmade and if he "arrives" in life it means that he has given himself a disciplined life. Thomas Edison as a boy restricted himself to a most disciplined life and, as a result, he became one of the most useful citizens of the United States.

Any person who has keen observation may arrive in some field of culture. Cultured people do not say what they think but say just that which will aid other people.

Our young people have been exposed to a new freedom which tends to do away with old experience. Rev. Hammer favors a revolt of youth against this freedom. If we enter at the Straight Gate then God will be a reality, and men and women will seek his presence.

## CLUB CHATTER

"Um-m," we sighed when we heard about the delicious dinner Mary Alice Ringo, Edith Vickers, Marjorie Dyars, and Dorothy Dyaart had down at the Agora Club last Saturday night. It sounded like the well-known king's feast to us. We'll leave it to your judgment whether or not this appeals to you likewise. Would you consider steak and mushrooms, candied sweet potatoes, pickles, mashed potatoes, pecans, English toffee ice cream, coffee, and cookies? Yes, we thought you would. Mary Alice told us with emphasis, "And I had five cups of coffee!" Later the girls danced and sat around the fireplace toasting marshmallows. Well, we might be able to think of a nicer evening, but we seriously doubt it.

On passing the Anti-Pan house the other night you probably thought Miss McEtrick, "Dick," "Boy," "Jinny," "Ellie," "Kelly," "Marge," "Dot," Cline and Jayne Harris were being murdered. As a matter of fact, they were playing the game of murder.

Saturday night, November 14, Betty Townsend, Madora Thomas, and "Jinny" Sallee had dinner in the Anti-Pan club house. We'll take their word that they had plenty of chili.

You'll hardly believe it but one Saturday night recently "Polly" Williams, "Betty" Holmes and Wanda Taylor were at the F. F. house with their dates. They played cards and had ice cream and cakes. You should have seen Jean Flinn and Louise C. run when they walked in. We understand they came back later for their (half-made) candy.

After the Tri. K.-Osiron game last week the Osiron team went to the club, and ate cinnamon toast and tea.

Jean Flinn and Louise Chafey were down at the Anti-Pan club the other night looking for a healthy pair of cockroaches to carry their books around for them. That's an idea!

The Tri K club seems to be a gathering place every night after dinner to dance. Those you always see are "Judge," "Fulenwider" and "Liverman."

Wouldn't you like to have been in on "Little Bit's" surprise birthday party the other Saturday night? Just to mention food wouldn't be enough, because they really had food!

A bunch had dinner at the A.K. house a week ago Thursday night. "Troxie" can tell you how good the

steak was, and as for the onions—if you could have been near Super—well—that would have been good proof!

Marge Borts, Roberta Tidmore, Constance Osterman, Ruth Black, Marie Sidoway, Vivian Sheer, Martha Helm, and Miss Swenson had dinner one Saturday night at the A.K. house. They served tomato juice, creamed peas and carrots, fried bananas, biscuits, cakes and coffee. Black and Sidoway entertained with their interpretation of the tango while the others played bridge. Borts took charge of the meal, and it was perfect in every detail. Those present consumed beaucoup de pop corn during the evening.

## DECEMBER 6 NEXT LITERARY GROUP MEETING

The fourth meeting of the Literary discussion group was held last Sunday night immediately after vespers in the T.C. house. This time a delightful discussion was held on "The King's Henchman," by Edna St. Vincent Millay. All of the girls, having read the play many times, entered readily into the discussion which made it the most interesting meeting they have had so far.

Inasmuch as next Sunday is Stay-at-home Sunday, they have postponed the meeting until the following week. This time they are going to read "Hotel Universe." Unfortunately there is only one copy of the play in school but since they have two weeks there will be plenty of time for all those who would like to read it to do so. If anyone would like to come, ask Miss Sanders where one can get the book. There will be a change in the meeting place. Next time it will be held in the Anti-Pan house. If any are interested, get hold of the play and read it, and the group will be glad to have anyone join them on the sixth of December.

## PERSONALS

Louise Chafey spent the week-end at the home of Eugenia Flinn in Hernando, Mississippi.

Dorothy Stewart, Marjorie Sherwood, and Shirley Lege spent the week-end with Marjorie Canterbury in Huntsville, Alabama.

Audrey Farris, and Martha Helme were the guest this week-end of Marie Sidoway at her home in Lawrenceburg, Tennessee.

Altona Webb, Catherine Guthrie, and Aileen Reager spent the week-end with Elizabeth Kerr at her home in Murfreesboro, Tennessee.

Ruth Black spent the week-end in Lawrenceburg, Tennessee.

Nelle McMurry spent the week-end at her home.

Mary Louise Mullino visited Mrs. Hefflin, Memphis, Tennessee, this week-end.

Margaret Sitton had as her guest this week-end at her home in St. Louis, Missouri, Pauline Neisler.

Mary O'Donnell returned to her home in Ellsworth, Kansas, this week to attend a wedding.

Frances Dean Smith spent the week-end at home.

**CAR-SHOP Co.**  
Fifth Avenue at Church



Our  
Beauty Salon  
Makes Your Beauty  
Scintillate

... for the coming party, the "frat" dance, the formal dinner or the ball of balls.

... Our operators' many years of experience have taught them the "finishing touches" that emphasize beauty by concealing every blemish that might otherwise mar the loveliness that every fastidious woman covets.

★

Jules De Sante  
Paris and New York

... is a beautician of international experience and prominence. Master artist in all the arts of hair cutting and waving, his services are now a feature in our salon.

★

Specializing in  
Hair Cutting

Finger and Permanent  
Waving

Phone 6-3112 for appointment... enjoy the refreshing, pleasing results of Mr. De-Sante's hair styling and waving.

BEAUTY SALON, THIRD FLOOR

Marion Squibb spent the week-end at home.

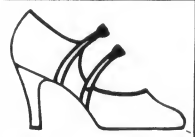
Mary Kathryn Dubbins spent the week-end at the home of her aunt, Mrs. Tubal Jones, in Old Hickory, Tennessee.

Mr. and Mrs. Burrow spent Sunday with their daughter Odille.

Eulalia Sawyer had as her guests this week-end her father and mother, Dr. and Mrs. R. E. Sawyer from Durant, Oklahoma.

Mr. and Mrs. M. E. Roudabush of Luray, Virginia, spent the week-end with their daughter, Virginia, and their niece Susan.

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Exclusive Agents for*  
*A. G. Spaulding*  
*Sporting Goods*

FACING CAPITOL BOULEVARD

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

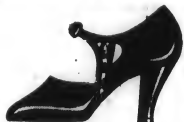
6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$5.95**



**BELL'S BOOTERIES**

504 Church Street

## THE "Y" SPEAKS

Sunday school was most inspiring speaker. She told us all about how to share with one another at Ward-Belmont. "There are two sides to true sharing," Margaret said, "receiving as well as giving, and if we all learn these two, our lives will be richer, happier, and more lovely than ever." After the talk we drew straws for the discussion group, and this time we drew Miss Sanders, so we rushed in for a seat on the first row. Nobody was a bit disappointed either, because, for the topic, we chose, "The man I'd like to marry."

Elizabeth Smith and Lorene Wontler were the lucky ones selected to go to Vanderbilt play hour last Tuesday afternoon. The girls said they did "just the same things over again, stories, games, and books" but everyone had a big time.

Have you heard about our new fashion designers? Just ask "Ginny" Throgmorton and "Scottie" Dwyer about their trip to the Vanderbilt Hospital Thursday afternoon. They had a grand time cutting up flimsy net and satin to make into regular Paris models for the favorite dolls of the little girls. Mary Ann Kelly, lacking this domesticity, took to amusing the little boys—especially "Sammy"—but maybe we'd better let "Kelley" tell us about him herself.

Margaret Kelley surely believes in "practicing what she preaches" when it comes to sharing with others. Tuesday night she took a lot of us out to the Florence Crittenden Home. Margaret doesn't believe in just visiting, though; she takes some real talent along for a program. Lillian Jones and Jane Roudabush sang and played "ukes," Margaret Kelley and Kathryn Rush gave several readings, Eulalia Sawyer played and whistled, and Elise Pettit and Emily Quinn gave a tap-dance. The evening ended with a sing-song led by Lillian, Jane, and Eulalia, and a big bowl of apples for all of us.

The rain didn't succeed in spoiling the play hour at the Tennessee Children's Home Thursday afternoon. Miss Goodrich and several members of her class, along with Elizabeth Thomas, "Rosie" Kirkpatrick, and Medora Thomas of the Tennessee Children's Home committee played games inside.

Saturday is the big day for ball games—especially football, but last Saturday baseball was the favorite at the Tennessee Children's Home. At one corner of the lawn the "Home Run Kings" managed by Margaret Frushour contended hotly against Betty Holmes' "Giants" while at the other side of the field "Peabody" and "Ward-Belmont" led by Mary Lewman and "Cotton" Siegmund battled for the championship. After the honors had been duly conferred to the satisfaction of the victors, the "managers" left for home with a promise to return again very soon.

Margie Borts is turning into a regu-

lar acrobat. You all should have seen her climbing up and down ladders, poles, and bars with the children at the Junior League Home Sunday afternoon. "Bobby" Tidemore was a visitor for the first time Sunday; so she was obliged to spend the hour admiring the rabbits and guinea pigs which were displayed by their proud owners. Helen Goldman read to the children in the girls' ward, Mary Bickerstaff played ball in the boys' ward, while Wilma Baker proceeded to develop some real muscle out on the playground where she managed to swing every one of the crowd clamoring for a turn.

At the end of the hour, a sing-song was held in the wards, and judging from the smiles and sighs of satisfaction, it was hard to tell who had the best time.

## "Y" Announcements for Nov. 29-Dec. 5

Sunday, November 29:  
5:30 P.M.—Fireside Hour will be observed in the club houses.

Tuesday, December 1:  
7 P.M.—A recreation hour will be held at Vanderbilt.

Thursday, December 3:  
12:45 P.M.—A play hour will be conducted at the Tennessee Children's Home.

3 P.M.—There will be a recreation hour at Vandgblt Hospital.

Saturday, December 5:  
1 P.M.—A play hour will be held at the Tennessee Children's Home.

FINAL BOOK TEA  
PRESENTED TO  
F. K. W. DRURY

Last Monday, November 23, Mr. F. K. W. Drury, new librarian of the Carnegie Library of Nashville, talked on "Books I Like Because I Like Them." Mr. Drury was sent to Nashville by the American Library Association. He has been librarian in the University of Illinois and Brown University and has made many reading lists of recreational books.

In his talk Mr. Drury was very humorous and interesting. He made many old books that we should have read and haven't, very interesting and many of us left with the firm resolve to go home and dig up some of them.

At the beginning he distributed lists of the books that he liked especially. The first heading on this list was "Books that I Like to Keep Within Reach," among which were Webster's Collegiate Dictionary, an Atlas and Roget's Thesaurus of English words and phrases. Speaking of this last book, Mr. Drury says a synonym is a word to use when you can't spell the other one.

Under the heading of "Books that Strengthen the Character" are the "Bible," John Bunyan's "Pilgrims' Progress" and Dimmet's "The Art of Thinking," and others.

After the talk was over there was quite an interesting discussion held among those that came up to speak to him. All together he was very enjoyable because he seemed to be able to "get himself over" to the students.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)

BURRUSS & WEBBER  
CAFETERIA

215 PUBLIC SQUARE, NASHVILLE, TENN.

## BURK &amp; COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 6th Ave.  
and Church St.

*Joy's*

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

H. J. Grimes  
Company, Inc.

Nashville's Busiest Dry  
Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BEECHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFAY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

## LET'S BE SINCERE

For years past men have been engaged in a grand race—each one trying to amass the greatest fortune and to make the most elaborate display of that wealth. Christmas emerged from the day of thanksgiving our forefathers knew to merely a day in which expensive presents were exchanged.

This year since we have come to realize a little more fully the value of money, it seems quite probable that we will revert to the simpler, more sincere Christmas. We have learned to appreciate things which a year or two ago would have been negligible. How many persons have really forgotten the tinsel and cranberry-trimmed trees, the tarlatan bags of candy, and the traditional Christmas candles? After all, it is the spirit of the day—not the value and the quantity of our gifts—which makes this day the most important one in the year.

We have spent so much time trying to satisfy these greedy, selfish tastes which we have acquired that we have had little time to catch the real meaning of the holiday. The infectious, cheerful atmosphere is certainly the main, and really, only important, essential of a true Christmas.

## BUY CHRISTMAS SEALS

It is good to feel that we have done our part in helping those who are less fortunate than we. No matter how little we may do, it adds to our own pleasure as well as to the happiness of those we help.

Ward-Belmont girls may help others now if they will. Their opportunity for service lies in buying Christmas seal stamps at the package room. A little task, we say, too insignificant to be considered; we want to do big things, big things people may see.

Unfortunately, we do not have the time or money or influence with which we may bring comfort to many. In this case we too often do nothing, since we cannot do a lot.

This year marks the twentieth anniversary of the Christmas Seal Campaign. For years people have been helping persons ill with tuberculosis by buying these seals. Probably no person has made a spectacular hundred dollar purchase but if one person here buys five seals, another there buys ten, in the end, these small contributions will make a large sum of money which will aid many.

Buy a dime's worth of seals today. Put them on the back of your letters and indirectly prompt your friends to do the same.

## CAMPUS COLUMN

"Peanut Week was great fun, wasn't it? Sort of hard on us, though—called forth that old ingenuity and originality. Some of the gifts were suggestive, we heard. We won't go into that."

Did you hear that crack that Margaret Gooch made in Hygiene class? Miss Gooch advanced the clever and wholly original idea that the size of the head increased with the amount of knowledge gained. Now that may be true, "Goochie," but you'll have to admit that it's funny. Somebody coyly inserted the statement that if that were true, some of us would be walking around HEADLESS.

These little people surely do get there all right all right. It seems strange to think of some of these little tots on the campus having beaus (spelled "beaux" by our more brilliant few who have had French—and are proud of it). Virginia Anne Haynes thinks nothing of getting Special Delivery boxes of candy—"Prof—I don't even like him," little Miss Haynes is reported as saying upon receiving said gift at ten-forty-five last Saturday night.

Chafey pulled the best one yet when she thought the bell for Senior meeting was for a fire drill—she even brought her UMBRELLA! People who are that anxious for a fire drill ought to join the Local Fire Squad. Wouldn't Chafey look hot in a mackintosh, hip boots, and a Fireman's hat!

Excerpts from "Angwan" of Nebraska University—(We suggest that the girls learn this so as to be able to repeat in unison).

## "Retrospect"

Is he came?  
Has he went?  
Was him left I all alone?  
Us can't never go to he.  
Him ain't never came to we.  
It cannot was.  
ALAS.

Have you heard about the "Three Majors of Pembroke"? Swift, Lawrence, and Kisner are making names for themselves along military lines—after receiving a major each for some slight misdeed the young ladies decided to turn it into a game. And so we have Major Swift, Major Lawrence and Major Kisner—"Aye, Aye, Major."

If the occupants of Senior Hall happen to hear any peculiar shouts in the night, do not be alarmed, it is only Betty Rose and Charline Dowling. These girls are not practicing vocal exercises or anything like that, they are merely sticking their heads out of the window and speaking in a slightly raised voice to the suite above. Rose and Dowling say they see no use in walking around ALL night above those who have serious intentions of sleeping.

Don't you know that Mary O'Donnell had a marvelous time at the wedding (not HER wedding, you understand!) Mary died the groom was (Continued on page 7)

## EAGLE FEATHER

By Kathleen O'Donnell

## WALDEINSAMKEIT

I do not count the hours I spend  
In wandering by the sea;  
The forest is my loyal friend,  
Like God it useth me.

In plains that room for shadows make  
Of skirting hills to lie,  
Bound in by streams which give and take  
Their colors from the sky.

Or on the mountain-crest sublime,  
Or down the oaken glade,  
O what have I to do with time?  
For this the day was made.

Cities of mortals woebegone  
Fantastic carcer derides,  
But in the serious landscape lone  
Stern benefit abides.

Sheen will tarnish, honey cloy,  
And merrily is only a mask of sad,  
But, sober on a fund of joy,  
The woods at heart are glad.

There the great Planter plants  
Of fruitful worlds the grain,  
And with a million spells enchants  
The souls that walk in pain.

Still on the seeds of all he made  
The rose of beauty burns;  
Through times that wear and forms that fade  
Immortal youth returns.

The black ducks mounting from the lake,  
The pigeon in the pine,  
The bittern's boom, a desert make  
Which no false art refines.

Down in your watery nook,  
Where bearded mists divide,  
The grey old gods whom Chaos knew  
The sirens of Nature hide.

Aloft, in secret veins of air,  
Blows the sweet breath of song,  
O, few to scale those uplands dare,  
Though they to all belong!

See thou bring not to field or stone  
The fancies found in books;  
Leave authors' eyes, and fetch your own,  
To brave the landscape's looks.

Oblivion, here thy wisdom is,  
Thy thrift, the sleep of cares;  
For a proud idleness like this  
Crown all thy mean affairs.

RALPH WALDO EMERSON.

## NIGHT

Mysterious Night! when our first parent knew  
Thee from report divine, and heard thy name,  
Did he not tremble for this godly frame,  
This glorious canopy of light and blue?  
But through a curtain of translucent dew,  
Bathed in the rays of the great setting flame,  
Hesperus with the host of heaven came  
And lo! Creation broadened to man's view!

Who could have guessed such darkness lay concealed  
Within thy beams, O Sun? or who devined,  
When bud and flower and insect lay revealed,  
Thou to such countless worlds had'st made us blind!  
Why should we then shun death with anxious strife?  
If Light conceals so much, wherefore not life?

JOSEPH BLANCO WHITE.



# "LONDON ON YOUR TWO FEET"

(Continued from page 1)

four-year-old children are carried in (them) and leading a dog at the same time.

"I see a number of differences between the London of 1932 and the London of 1928—that's the only comparison I'm in a position to make. The building of great office buildings that look American to me (I'm sure they'd say ours were English) has made a change in the appearance of the city. But more striking than that is the difference in the way the women dress—those who can afford dressing. When I was over before, in the single exception of Lady Astor (of course, the number of ladies I saw was limited), I saw no least evidence of style. Now, I rarely go out on the street that I don't see a few women whose dress would merit the Bois de Boulogne for a setting. The change in the women themselves is even more marked. They say that their securing the vote was the most important of several things which have led to their greater independence.

"During the period of campaigning preceding the general election, there was a letter in the *Morning Post* expressing regret (I know from the way that old Tory wrote that he wears a stove-pipe hat!) that the Conservative party had put up so many women candidates, and he asked that he be informed why that was. I was surprised at the directness of the answer: it was to the interest of the party to put up candidates who could get the votes.

"This is indeed a stirring time to be in England. I had never dared hope that I would have the opportunity to watch a general election firsthand. There was evidence of muddled thinking, of course (not that mine was so clear), but people were voting to determine a policy as I've never seen them do in our country of scheduled elections. And now that there is a new Parliament on that basis, you feel the responsibility of Parliament to the people, for the steps it takes. There's no such thing as people's going on about their little affairs and not watching.

## No Criticism in Papers

"Tomorrow the new Lord Mayor goes into office and there will take place the 'Lord Mayor's Show'—an immense parade in which the old guild traditions are retained. Since it will pass down the Strand, I hope to get a view from one of the upper windows at King's College. On Tuesday there will be the king's majestic tour from Buckingham Palace to the Houses of Parliament to deliver the prime minister's speech and thereby open Parliament. Wednesday will be Armistice Day—Remembrance Day, as they call it here—and there will be the elaborate celebrations of which we read in our papers. I do not expect to get down as far as the Cenotaph, but I do want to be in one of the circuses of in Trafalgar Square when the three minutes of silence is observed.

"Since I have been over here I have not seen in the papers any least criticism of America at any point. I rather expected, with the Hoover-

Laval conference, some indication of a slight suspicion that America and France were looking to their mutual economic advantage. Not only was that not true, but everything that has been said about that and all other things has been in keeping with a high regard for our country.

"The thing I like best in this fascinating city, is the never-ending opportunity for going in search of some house or street or square that holds the life of years or centuries that have passed. Gladstone may have said, 'The best way to see London is on the top of a bus, gentlemen, the top of a bus' but I say the best way to see London is on your two feet. To ride on the top of the bus is to pass the treasures by. A few Sunday mornings ago, I went over across London Bridge into Southwark (I won't be pronouncing it to my classes next year as I did last—I've been saying 'South-uk,' and it's 'Suth—(th as in with)—uk' to find the sites of the old amphitheatres and the earliest playhouses. I've gone everywhere in London by myself, but when I found myself wandering in absolutely empty and closed-in alleys between the warehouses which now lie between St. Saviour's Church and the Bankside, I stopped short and said, 'Well, Louise Herron, this is imprudent!' So I found my way out into a street about two yards wide, and there I engaged for a sixpence the services of a little girl with a ragged Alice blue coat and a pinched nose. Together we found the Bankside, the Bear Gardens, the excellent bronze tablet marking the site of the old Globe, and streets whose names, at least, would not let go the past. I could feel that my little companion could see no earthly reason for standing so long on the Bankside (her little life had been just as pinched as her nose, and she seemed incapable of response to anything—she was going to 'the mission' that afternoon, and I thanked heaven for the missions), but I had to tear down the tall buildings across the Thames and see a green bank with lower structures beyond, and the other St. Paul's in the place where this smaller, and, I am confident, less beautiful St. Paul's stands.

## Sees Shields' Paintings

"I haven't spent all the Sunday mornings wandering about London. The very first one I spent like this. During the week, I had passed on Bayswater Road, a little chapel at the gates of which, on the left side, were these words:

Passengers through the busy streets of London.

Enter this sanctuary for rest, and silence, and prayer.

Let the pictured walls within speak of the past.

Yet ever continuing ways of God with man.

And on the right side:

Is it nothing to you, all ye that pass by?

Come and rest awhile. Commune with your own hearts, and be still.

Jesus Christ, the same yesterday, today, and forever.

"This had so arrested me that I went there for an hour on Sunday morning. There was no service; three

men and two women stopped in for awhile during the time I was there. The chapel is very small, and the seats are lengthwise so that one may have a view of the paintings that are in illustration of Biblical scenes, especially those in the life of Christ. They were done by Frederick Shields, who was a friend of Rossetti and William Morris, though not himself a Pre-Raphaelite; and they are the only religious paintings (in groups like that, I mean) I have ever seen that are entirely free from regrettable things in our past theology. And more than that, they illumine the mind with new meanings. After I had been studying these scenes, I began turning over the pages of a hymnal to find something which said in words the thing that then seemed so vivid; page after page I turned, but there was not one that I'd ever seen before. I was just about to put the book aside when my eyes fell upon these words:

'Forth in Thy name, O Lord, I go

My daily labor to pursue.'

"You can imagine how much came to me at that moment of the linking of that present meaningful experience with the past experience of the splendid inner life of Ward-Belmont expressed by association and in thought in that hymn."

## DR. BLANTON ENTER-TAINS AT LUNCHEON

Dr. Blanton acted as host at the luncheon given in honor of Rae Robertson and Ethel Bartlett, visiting concert artists here. There were sixteen members of the musical faculty present.

The table was artistically decorated with silver bowls of yellow chrysanthemums and, harmonizing beautifully with this, were yellow candles in tall silver candleholders.

## PENNSYLVANIA CLUB ENJOYS DINNER AND MOVIE

Saturday evening, November 21, the members of the Pennsylvania club went to the Hendersons for dinner and to a show. About sixteen girls and Miss Lydell, the sponsor, enjoyed the party. They went to see Ann Harding in "Devotion" and finished the evening at Candyland.

The following girls went: Mary Lou Turrell, Dolores Moore, Millie Morgan, Janet McQuillen, Elsie Tyson, Martha Limber, Charlotte Shenk, Elizabeth Shirk, Betty Grammes, Lois Milton, Margaret Frushour, Louise Chafey, Mary Craumer, Ann Brown, Frances Holtzman, Dorothy Tebbas.

## MRS. BLANTON'S TEAS RESUMED

Mrs. J. D. Blanton resumed her series of teas, given for the girls in Ward-Belmont, Monday afternoon. A bowl of beautiful cut flowers decorated the tea table at which Mrs. Solon Rose presided. Miss Alma Paine and Miss Emma Sisson assisted Mrs. Rose in serving.

The girls enjoy the teas to the utmost as it gives them an opportunity to get better acquainted with Dr. and Mrs. Blanton.

## DATE OF SENIOR OPEN HOUSE ANNOUNCED

Ward-Belmont School will entertain for the Senior Class with Open House on Friday, December 4. This annual event is eagerly anticipated by the present Seniors who envied the Seniors of last year. This is one of the few dances during the year to which the girls may invite guests.

this  
up-in-the-back idea  
is  
**PATOU'S**  
**16.75**

An apron front that moulds the hips and gives you length of limb, then drapes up to the waistline in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP

SECOND FLOOR

**Castner-Knott Co.**

Church at Seventh

Phone 6-8171



## Fashion Is Swayed by Suede Shoes for Fall

... This Chandler Pump is a Champion Reason Why!

An aristocratic afternoon model, certain to be seen where well-dressed women play! Researched in black or brown suede, this shoe and genuine leather (tanned) combines high fashion with Chandler's finer price.

Also in Black and Grey styles.

Size 2 to 9  
AAAA to C



**Chandler's**  
50c CHURCH STREET

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

» » Fashionable

## FURS

Have an air of luxury... portray an atmosphere of distinction and fill a niche in the heart of every woman that nothing else can quite do...

Our selection of fine furs are more comprehensive... more beautiful and offer more genuine value now than ever before.

**CHAYBURKE'S**  
Exclusive Furriers  
714 CHURCH ST.

Welcome  
**WARD-BELMONT**  
STUDENTS  
Make Our Store Your Shopping  
Headquarters  
NELLE DOSS SHOPPE

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2148

Maxwell House Shoe Co.  
Established 1869  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

## ATHLETICALLY SPEAKING

For the most part, the hockey games have been very interesting and some may be classed as thrilling. The Penta Taus and Tri Ks played the Thanksgiving game and it was one real battle from start to finish. Both teams showed a great deal of teamwork which will make a hockey team more than anything else. The Angkors, too, are known for their teamwork and in every game have demonstrated their cooperation.

A. K.	T. C.
Kennedy	R.W. Binawanger
Shenk	R.I. Quigley
Whitman	C.F. Willis
Berkey	L.I. Bradford
Stewart	L.W. O'Donnell
Troxel	R.H. Graves
Moore	C.H. Mackey
Cherrington	L.H. Dobbie
Gilchrist	R.F. Holtzman
Livingston	L.F. Liverman
Binyon	Goal. Fegles

This game proved to be one of the up-set of the tournament. The T. C.'s came out of the back and defeated the A. K.'s strong team 3 to 1 in a hard-fought game. Whitman made the only score for the A. K. team in the first half. Quigley and Willis each scored during the first half for the T. C.'s and Quigley again in the second.

Angkor	X. L.
Stone	R.W. Lee
Braden	R.I. Effner
Thompson	C.F. Lawton
Ekridge	L.I. Sidway
Sloan	L.W. Dowling
Walker	R.H. Durand
Bryan	C.H. Willis
Coltan	L.H. Throgmorton
Noel	R.F. Millard
Cherry	L.F. Allen
Schumacher	Goal. Lorrick

This was one of the best games, ending in a 3 to 3 deadlock. The teamwork of the Angkors plus the good, hard playing of the X. L.'s resulted in an interesting game. Thompson was high point scorer for the Angkors with two goals to her credit and Ekridge made one. Lee, Effner and Dowling each scored for the X. L.'s.

Ariston	Penta Tau
Hall	R.W. Fields
McFadden	R.I. Cline
Hardison	C.F. Nance
Drumm	L.I. McMurray
Hoffman	L.W. Rebman
H. Lewis	R.H. Page
P. Lewis	C.H. Lege
Carson	L.H. Lathrop
Gooch	R.F. Stubbs
Hill	L.F. Plentye
Conner	Goal. Sloper

The strong Penta Tau eleven proved too strong for the Aristons, winning by a score of 6-3. Hoffman netted two goals for the Aristons and Hill one. The scoring on the other side was divided, Cline making two, Nance, McMurray, Rebman, and Lege each one.

T. K.	Eccowasin
Siegmund	R.W. Duke
O'Donnell	R.I. Billington
Gillis	C.F. Carlin
Remington	L.I. Buchanan
Lunderman	L.W. Smelser
Toney	R.H. Mustard

Van Brunt	C.H. Greene
Taylor	L.H. Rose
Epperson	R.F. Wright
Curfman	L.F. Glasco
Macey	Goal. Kirkpatrick

The Tri K's smothered the Eccowasins to the tune of six to nothing. O'Donnell at right inner was responsible for four of the six scores. Remington and Lunderman each, one. The fighting spirit of the day student club was remarkable and to them goes the cup for good sportsmanship.

Ariston	A. K.
McFadden	R.W. Kennedy
Sharp	R.I. Shenk
Hardison	C.F. Whitman
Drumm	L.I. Berkey
Hoffman	L.W. Stewart
H. Lewis	R.H. Troxel
P. Lewis	C.H. Moore
Carson	L.H. Cherrington
Gooch	R.F. Gilchrist
Sutherland	L.F. Livingston
Hall	Goal. Binyon

This was another tie, the score being 1-1. Both teams fought for the victory but both defenses refused to be pierced. Hardison and Shenk were responsible for the two goals.

T. K.	Osiron
Siegmund	R.W. Uliner
O'Donnell	R.I. Purner
Gillis	C.F. Lowe
Remington	L.I. Phillippe
Lunderman	L.W. Focke
Toney	R.H. Hawkins
Van Brunt	C.H. Snodgrass
Taylor	L.H. Henderson
Epperson	R.F. Sheer
Fulenwider	L.F. Cunningham
Macey	Goal. Tyson

This game was just another victory for the Tri K's. Score 6-2. Two of these goals were due to O'Donnell, one to Gillis and three to Remington. Purner and Lowe each scored for the Osirons. The latter kept up the fight to the very end and Purner took the ball to the striking circle any number of times, each try for goal being unsuccessful.

T. C.	Eccowasin
Binawanger	R.W. Handley
Quigley	R.I. ? ? ?
Willis	C.F. Bradford
Bradford	L.F. Billington
O'Donnell	L.W. Smelser
Graves	R.H. Duke
Mackey	C.H. Green
Dobbie	L.H. Mustard
Holtzman	R.F. Wright
Liverman	L.F. Glasco
Fegles	Goal. Buchanan

Handicapped by the absence of one player the Eccowasins came through on the short end of a three to nothing score. They fought to the end and their good sportsmanship was again displayed. Through the rain both teams kept playing until the final whistle was blown. Quigley made two of the T. C.'s goals, Dobbie the other. Bradford playing inner and center forward for the Eccowasins played a good game.

P. T.	X. L.
Fields	R.W. Lee
McMurray	R.I. Effner
Nance	C.F. Lawton
Drumm	L.I. Sidway
Rebman	L.W. Dowling
Page	R.H. Durand
Lege	C.H. Willis
Lathrop	L.H. Throgmorton
Stubbs	R.F. Millard



AA C

BAFFIN

The "Brilliant Idea" about buying Evening Shoes is not to pay too much for them. Our large evening shoe stock supplies social leaders with copies of the expensive creations, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave., N.

**CLUB BIDS**  
INVITATIONS  
DANCE PROGRAMS

□ □

WE HAVE YOUR  
CLUB CREST

□ □

**FOSTER & PARKS**  
COMPANY  
SOCIAL STATIONERS

## The Story of the Confederacy

by ROBERT SELPH HENRY

\$5.00

Is the best choice for a Christmas present for a father, brother, or other relative.

No home library is complete without this story of the most important historical event that ever happened to our nation.

**Stokes & Stockell,**  
INCORPORATED  
BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
invitations  
NASHVILLE, TENN.



GOING HOME THANKS-  
GIVING? ATTENDING  
FESTIVITIES HERE? EITHER  
WAY YOU'LL NEED A  
LOVEMAN SUNDAY  
NIGHT FROCK TO TIDE  
YOU OVER THE OCCA-  
SION.

**16.50**

Velvets  
Chiffons  
Crepes



SECOND FLOOR

**LOVEMAN BERGER  
& TEITELBAUM Inc.**

Flentye ..... L.F. .... Carmichael  
Soper ..... Goal. .... Lorrick  
This was a good game from start  
to finish. Score ending 3-1 in favor  
of the undefeated Penta Tau's. Mc-  
Murray, Nance and Cline each scored  
for the winners, Dowling making the  
only goal for the X. L.'s.

Anti-Pan ..... R.W. .... Angkor  
Sallie ..... R.W. .... Stone  
Townsend ..... R.L. .... Hickman  
Harris ..... C.F. .... Thompson  
Craumer ..... L.I. .... Eskridge  
Emerick ..... L.W. .... Sloan  
M. Sherwood ..... R.H. .... Walker  
Anderson ..... C.H. .... Bryan  
Hugolet ..... L.H. .... Colton  
Kelly ..... R.F. .... Noel  
E. Sherwood ..... L.F. .... Berry  
Clifford ..... G.A. .... Schumacker

After a hard-fought battle on a slip-  
pery field the Anti-Pan's came out on  
the long end of a 4-2 score. The game  
was a battle, even though a slippery  
one.



### MODES OF THE MOMENT Lingerie

Speaking of winter and red flann-  
els—something new in undies are  
light-weight eyelid wool-mesh gar-  
ments that fit well and have a cozy  
warmth.

To go on to the more subtle ele-  
ments of under garments, we find  
that brocade faille all-in-one girdle  
combinations bring out the best  
points of the figure. The elastic used  
in this chic bit is hand-woven.

In the girdles which are not at-  
tached to the brassiere we find that  
they extend way above the waistline.  
They are fashioned so that they curve  
in at the waist and almost meet the  
brassiere at the top.

For evening, the low-backed all-in-  
one gives a high molded waist and  
flat diaphragm.

#### Gowns and Negligees

Very new in Paris is a tea rose  
gown featuring a Swiss embroidered  
yoke on which floral glove silk motifs  
are appliqued with hand embroidered  
dots that trim the bodice. Beauti-  
fully embroidered, sleeveless, V neck,  
Philippine night gowns in a rose  
colored nainsock are shown by B. Alt-  
man.

A kimono sleeve Philippine gown  
elaborately embroidered in varied  
designs, and a rose colored crepe de  
chine Porto Rican hand-made gown  
with floral pattern applique provide  
new distinction in nighties. A gaily  
striped broadcloth gown with inter-  
esting yoke makes a sporty night  
dress. Flattering revers with soft

jabot frill and tinted lace are used as  
trimming. Crochet yokes are being  
renewed this season in New York.

Tailored, all silk negligees with  
satin trim, are shown in beautiful  
Chinese figure patterns. Shawl col-  
lar models are popular.

Velvet negligees of soft rich colors  
cut along the feminine lines of the  
present mode are most chic for loung-  
ing. Flared sleeves and revers  
trimmed in ostrich form an interest-  
ing and unusual finish.

#### Pajamas

The one-piece pajama is much  
worn, as it deserves to be. Attractive  
new ones, which affect a two-piece ap-  
pearance, are made of tea rose satin  
with widely flaring trousers, fitted  
waistline and surplice peplum. Dis-  
creet appliques of Alençon lace serve  
as trim on the revers. Sleeping pa-  
jamas can be had in a number of  
attractive materials which will laun-  
der well. Silks, such as tub silk and  
radium, are used in prints and char-  
ming colors. Practical cotton pajamas  
are made in many clever ways be-  
cause there is such a variety of colors  
and prints to choose from. Rayon  
pajamas with one-sided revers piped  
in contrasting colors are popular.  
With piped flounce ruffles on the  
trousers some of the rayon pajamas  
are quite animated. Tea rose and  
orchid were used to make such a pa-  
jama with puffed sleeves.

Next week—Coats.

### MISS CATHERINE WINNIA IN CAST OF "TWEEDLES"

"Tweedles," a three-act play sponsored  
by the Alpha Omicron Pi Soror-  
ity, was presented by the Stagecraft-  
ers at the Little Theater on Tuesday  
evening, Nov. 16, Ward-Belmont was  
especially interested in this produc-  
tion because Catherine Winnia, assis-  
tant in the Ward-Belmont Expression  
Department, and Leonora Reed, who  
received a diploma in Expression last  
year, had leading roles.

The play was an attractive comedy  
by Booth Tarkington in which Miss  
Winnia played the part of a stern  
New England shopkeeper, and Miss  
Reed, the scheming society leader.

#### CAMPUS COLUMN

(Continued from page 4)

ADORABLE and the bride was SO  
"sweet and lovely." Did you bring  
home a piece of the wedding cake to  
dream on, Mary?

Eat, drink, and Be Merry for to-  
morrow there may be a law against  
it.

Don't you suppose that statue in  
"Rec Hall" was simply HORRIFIED  
to see such "scandalous goings-on"  
as took place at her very feet Tues-  
day night! She probably said to her-  
self: "What is the world coming to?"  
Poor lady, it was hard on her.

#### BULLETIN

Tokio, November 22.—A Rengo  
dispatch from Harbin today reported  
that the remnants of Gen. Ma Chan-  
shan's forces had attacked a Japa-  
nese detachment in the vicinity of  
Tsitsihar and were repulsed after  
some fighting. Eight Chinese artillery-  
men were made prisoners.

For Unusual Novelties to Dress Up  
Your Room. Visit

### The Gift Shop

**The B. H. Stief Jewelry Co**  
Church Capitol Bldg.

### HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
AFTERNOON SUNDAY  
TEA 5 p.m. to 8:30  
3:00 to 6:00 p.m.  
We welcome all Ward-Belmont Facul-  
ty, Students, Parents and Friends

### The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

*The Finest Passenger Train  
Service to All Points*

**SOUTH, SOUTHEAST,  
EAST AND WEST**

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Palatial  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Economy

**The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY**

### HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

### MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

HATS

*Je Nan's  
Millinery*

210 CHURCH ST.  
OPPOSITE THEATRE

FOR THE  
COLLEGE  
MISS

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

Shop at...

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.

A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-2090



## ANTI-PAN—T. C. PLAY OFF FOR 3RD PLACE REMAINS TIE

### 20 Receive Senior Life-Saving Certificates

Probably one of the most exciting games witnessed for a long time was the Anti-Pan-T. C. scramble which took place Tuesday afternoon with third place in the tournament at stake. Both teams came through the first round with two wins and one tie. It was bound to be good with two such evenly matched teams. The T.C.'s had scored nine goals and their opponents four; the Anti-Pan's ten with four against.

The first part was a merry chase from one end of the field to the other, both forward lines threatening the opponents' goal only to be forced back by the excellent defense play of both teams. During the latter part of the first half Betty Townsend made a pretty goal for the A.P.'s which the T.C.'s were unable to stop. Thus the first half ended 1-0, both teams playing good hockey.

At the whistle for the second half the T.C.'s came running into position determined to win and here the fight began. Soon after the half had started Harris made another goal for the A.P.'s. As things progressed during the half it looked like a sure victory. The T.C.'s fighting hard all the time, but were unable to penetrate the yellow and green defense. Then came the dawn of a new day. Suddenly new life seemed to spring up in the T.C. team which resulted in two goals during about the last five minutes of play, by Will's and Quigley. Then things began to happen. Spectators were wild with excitement, the T.C. cheering section pleading for another goal and victory! Time, however, prevented this and thus another game ended in a tie, 2-2.

The defense of both teams outplayed the offense, and both teams appeared to be so eager that it was a matter of each man for himself. There was little team-work on either side, each side having good players.

Anti-Pan	T. C.
Sallee	R.W. Binswanger
Townsend	R.I. Quigley
Harris	C.F. Willis
Craumer	L.L. Bradford
Emerick	L.W. O'Donnell
Sherwood	R.H. Graves
Anderson	C.H. Mackey
Huglet	L.H. Dobbie
Kelly	R.H. Holtzman
Sherwood	L.F. Liverman
Clifford	Goalkeeper Pegles

An unusually large number succeeded in passing the requirements to entitle them to their Senior Red Cross Life Saving Certificates.

The list includes:

Eugenia Bradford, Sarah Bryan, Ida Beth Cowden, Francis Edmondson, June Hall, Jane Heffner, Lillian Jones, Helen Justice, Janet Maechtle, Marjorie Moreland, Anne Morton, Jean Murphy, Camilla Nance, Elizabeth Perner, Vivian Scheer, Margaret Thompson, Janice Van Brunt, Mae Noy Van Deren, Marcia Vincent, Evelyn Widell.

## PARTHENON DE- SCRIBED AND EX- PLAINED IN CHAPEL BY MISS ROSS

Miss Olive Ross, instructor of History of Art and English in Ward-Belmont, spoke on Friday, November 20, on "The Parthenon in Nashville."

"This reproduction of the Old Grecian temple in Nashville was built to commemorate the 100th birthday of Tennessee. The men who had charge of planning this building were living during the time that the Grecian Art was being revived in the South. The people of the United States were becoming very materialistic and they needed an example of the things that were not before them. The old Grecian temple was a place of great beauty. It faced the East and every day people would go there to worship and talk over their high ideals.

The reproduction in Nashville is like the old Grecian temple in every way possible. As we ascend the steps we see eight columns and on the porch are six more which are smaller than the first.

Next we come to the great bronze doors and as we enter we come to a small room where, in the old temple, stood a great statue of Minerva but it was impossible to reproduce it in the new temple. In this room there is also found a great flat timbered ceiling decorated with rafters of cyprus wood.

Next we pass through the small bronze doorway into a room called the treasury room. In the center of this are four Ionic columns which add greatly to its beauty.

We then pass down the west steps and gaze at the temple from the outside.

The temple has a refined beauty and is bubbling with personality. As we get a little distance away we see that the columns all slant inward, this gives the building rhythm.

The columns are not evenly spaced but this makes the lines of the temple melt together. The bands along the outside of the temple represent stories which the Greeks loved. The friezes on the inside are the most beautiful of their kind in existence."

Miss Ross urged the girls to let their imagination work as they examined the temple.

Those receiving their Junior Badges are:

Virginia Benedict, Jean Campbell, Sally Jane Drumm.

Marian Lowe also reviewed her work passed last year.

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

### Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing

Courtesy Our Motto

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, December 5, 1931

Number 12

## TWENTY-TWO ON MID-TERM HONOR ROLL

Frances Rose, Freshman High School, Makes All A's

The quarterly honor roll for both high school and college has been announced. Ward-Belmont is quite proud of the following girls, and hopes they will be able to continue their record:

### College Honor Roll

First Mid-Semester, 1931-32

Note: Students carrying a minimum of twelve hours (in credit value) and making a grade of B or above in each subject.

**Freshmen**  
Sarah Bryan  
Helen Conley  
Katherine Evans  
Frances Falvey  
Violet Mae Kinsler  
Jean Murphy  
Margaret Thompson

**Sophomores**  
Wendell Austin  
Catherine Dorris  
Geneva Jones

Margaret Kelley  
Elizabeth Kerr  
Priscilla Lewis  
Betty Rose  
Kathryn Rush

Frances Dean Smith  
Evelyn Widell

(Continued on page 5)

## CHRISTMAS PLAY

### TO BE GIVEN

DECEMBER 13

"The Little Town of Bethlehem" Chosen

The annual Christmas play given by the entire Expression department, under the direction of Miss Townsend, will be given in the school chapel Sunday night, December 13, at 7:30.

The play which was selected this year is "The Little Town of Bethlehem," written by Katrina Trask, the great peace advocate. The plot of this play shows a new approach to the Christmas season and the story of the Nativity.

Religious drama is being emphasized in the expression departments of the larger universities. Miss Townsend has made an exhaustive study of this form of drama both in America and Europe, having studied the productions of Max Reinhardt and Anton Lang in Austria during the entire summer of 1928.

## ATTENTION FACULTY

Any of the faculty who would be interested in a series of dancing lessons to begin after the Christmas holidays under the direction of Miss Lucy Mower will please communicate with her through House Mail before December 14. Several have already expressed the desire to join, so put in your name immediately as the class cannot be too large.

## DR. REGEN OPEN- ING SPEAKER FOR HEALTH WEEK

As a fit beginning for Health Week, which is being sponsored by the Ward-Belmont Athletic Association, Dr. Eugene M. Regen, of Vanderbilt Hospital, spoke in chapel on November 30 on the subject of "Good Posture."

According to Dr. Regen, Health Week is an example of the ideas which are sweeping our country today, that is, we are doing everything possible to improve our health.

Hygiene is the science of health and its considerations, and when we think of posture this is the first thing that comes to our mind. The skeleton consists of bones, joints, and muscles. Our posture depends on the muscle tone, and the normal muscle is maintained by exercise.

(Continued on page 5)

## MISS MARY MAC- DOWELL AGAIN VIS- ITS WARD-BELMONT

On Friday, November 27, Miss Mary MacDowell, for several years head of the Public Welfare Work of Chicago, spoke in chapel.

Miss MacDowell told her audience that during the early part of her life he had lived back of the stockyards and that she had always longed to make this part of Chicago more beautiful.

The people who work in the stockyards really love beauty but it is almost impossible for them to see it. She has worked for many years with these people and she has found that they are not ugly, but merely live among ugly things.

(Continued on page 5)

## DR. HOWARD KERR CHOOSSES "PESSIMISM AND OPTIMISM" FOR SUBJECT

The devotional speaker on Wednesday, November 25, was Dr. Howard Kerr, pastor of the Hillboro Presbyterian Church. The subject of his talk was "Pessimism and Optimism."

Dr. Kerr said that college people were not the only people with the blues, but that many people had them. Pessimism was prevalent before the depression hit us, it was poisoning the lives of the people and it is still present today. The pessimist is the

(Continued on page 5)

## TRI K DANCE PLANS KEPT SECRET

On Saturday evening, December 5, at eight o'clock the Tri K's are giving their annual dance. All those who had the pleasure of going last year know the treat that is in store for them and those that didn't have, surely have something to look forward to.

The specials are shrouded in mystery and at all times during the day

(Continued on page 5)

## OFFICIAL HOCKEY VARSITY ANNOUNCED

And now after two months of expectation and speculation we have the Varsity for 1931. It will undoubtedly hold many surprises, ups, or what have you, but officially here it is:

First  
Camilla Nance ..... C.F.  
Elizabeth Perner ..... R.I.  
Marjorie Remington ..... L.I.  
Alma Lunderman ..... R.W.  
Nancy Emrick ..... L.W.  
Shirley Lege ..... C.H.  
Rose Toney ..... R.H.  
Marjorie Sherwood ..... L.H.  
Jane Ann Epperson ..... R.F.  
Jeannette Millard ..... L.F.  
Elise Tyson ..... Goal  
Second  
Lora Gillis ..... C.F.  
Kathleen O'Donnell ..... R.I.  
Jayne Harris ..... L.I.  
Queeney Sloan ..... R.W.  
Annie Kate Rebmam ..... L.W.  
Sarah Bryan ..... C.H.  
Ann Durand ..... R.H.  
Delores Moore ..... L.H.  
Marion Plentey ..... R.F.  
Milbrey Wright ..... L.F.  
Elise Livingston ..... Goal

## FIRST TALKING PICTURE MAKES DEBUT AT W.-B.

Gloria Swanson in "Indiscreet" was the first talkie to be presented at Ward-Belmont. The voices weren't very distinct in the show, but everyone enjoyed it anyway. Mr. Tony Sudekum, who manages the showing of the picture shows, is not discouraged and another machine will be tried out tonight.

## HEALTH WEEK PROVES COM- PLETE SUCCESS

Last Monday morning, November 30, found most of the Ward-Belmont girls peering timidly into mirrors placed on the side of the walk between Big "Ac" and South Front. The glimpses which they got of themselves caused many giggles and quite a number of astonished looks. The mirrors were merely one feature of Health Week which began last Monday and ends today. They were placed in positions which enabled the girls to study correct posture.

Several interesting and instructive talks were given in chapel to make the girls realize the importance of good health. Monday being Posture Day, the chapel speaker was Dr. Eugene M. Regen, of the Vanderbilt Hospital, who talked on posture—especially the shoulders and feet. In the evening a movie, "Posture," helped to carry out the theme of the day.

Tuesday rest and relaxation were featured. Posters on the bulletin board

(Continued on page 5)

## TRI K'S WIN THANKSGIVING GAME 1-0

Cup Goes to Victors Permanently

And what a hockey game! I have never been so thrilled in my life and from the looks of things I wasn't the only one. For a half hour before game time girls, parents, and guests began gathering for the big event. To me one of the nicest things about it is the tradition and custom attached to the game and this one, especially, was marked by the really true sportsmanship of both teams. Girls on both teams put that before winning. This was noticeable, both before and after the game.

By ten o'clock both teams were warming up and the galleries were on their toes cheering, singing, and incidentally trying to keep warm. As the whistle blew both teams sprinted onto the field in perfect trim anxious to begin the encounter.

The entire game was one thrill after another. The ball was knocked from one end of the field to the other seldom passing the twenty-five yard line. Many times the Penta Tau goal was in danger and each time the defense succeeded in sending the ball out of danger. It was one mad scramble up and down with those on the sidelines struggling to keep up with the forward lines. During the first half Remington, all-star inner for the Tri K's, made a pretty goal, which proved to be the only one of the afternoon. This was the only time the black and white found Soper off her guard. Many times she was responsible for the turning back of the Tri K's.

(Continued on page 5)

## F. ARTHUR HENKEL TO APPEAR IN RE- CITAL DEC. 8

F. Arthur Henkel will give an organ recital in the Ward-Belmont auditorium, Tuesday night, December 8, at 8:15 p.m.

The program promises to be very interesting and entertaining. The third and sixth numbers have never before been played in Nashville.

The entire program is as follows:

1. Prelude and Fugue on B-A-C-H..... *Liszt*
2. Chorale—"Come, Saviour of the Heavens"..... *Bach*
3. a. Sunrise.  
b. Gathering the Grapes. From "Burgundy Hours"..... *Jacob*
- c. Under the Walnut Tree.
4. Spring..... *Hyde*
5. The Mystic Hour..... *Bossi*
6. In Fairland Suite..... *Stoughton*
- a. The Enchanted Forest.  
b. Idyl.  
c. March of the Gnomes.
7. Hymn of Glory..... *Yen*

## PERSONALS

Lenore Binswanger had as her guests for the week-end, her father and mother, Mr. and Mrs. M. S. Binswanger, her sister, Emma Sue, and her brother, Milton, Jr., from Memphis, Tennessee.

Mr. and Mrs. Albert Bothman from Edwardsville, Illinois, spent the week-end with their daughter, Kathryn.

Mr. Lee Blum from Augusta, Georgia, spent the week-end with his daughter, Elsie Lee.

Jane Bucklen had as her guests this week-end her father and brother from Elkhart, Indiana.

Martha Cohen had as her guests this week-end her parents, Mr. and Mrs. J. L. Cohen, and her brother, Jesse, Jr.

Mr. and Mrs. George Dunglein, from Bluefield, West Virginia, spent the week-end with their daughter, Mary.

Mrs. J. L. Epperson, from Algood, Tennessee, spent the week-end with her daughter, Jane Ann.

Virginia Ferguson had as her

guests this week-end her parents, Dr. and Mrs. O. E. Ferguson from Cloverport, Kentucky.

Rev. and Mrs. C. E. Hawkins, from Franklin, Tennessee, spent the week-end with their daughter, Elizabeth.

Juliette Hutton had as her guest this week-end her mother, Mrs. C. M. Hutton, Minden, Louisiana.

Ann Elizabeth Irwin had as her guests this week-end, her parents and her sisters from Mount Pleasant, Tennessee.

Mr. and Mrs. K. H. Kiesel, Madison, Wisconsin, spent the week-end with their daughter, Virginia.

Frances Kelley has as her guests this week-end her parents, Mr. and Mrs. W. H. Kelley, The Bronx, New York.

Dr. and Mrs. C. R. Keyport, Grayling, Michigan, spent the week-end with their daughter, Jane.

Louise Lathrop had as her guests this week-end her parents, Mr. and Mrs. W. R. Lathrop, Birmingham, Alabama.

(Continued on page 3)

## PRESIDENTS' COUNCIL DISCUSSES "Y" AND ATHLETIC ASSOCIATION

The third meeting of the Presidents' Council was held on Friday afternoon, November 27, in the Y.W.C.A. room. Ruth Carlin, secretary of the group, presided in the absence of the president, and after the regular order of business, the problems and ideal achievements of the Athletic and Y.W.C.A. Associations were discussed.

The following points in connection with what the Athletic Association should be stressed: under the general heading of teaching; good sportsmanship, fair play, and necessary co-operation rather than single, outstanding work; whether or not the girl known to be dishonest in the class room should be permitted to play in a game; and developing a spirit of happy and healthful competition. Margaret Gooch, president, explained many technical and detailed items which the board members handle during every season and which are almost unknown to the school at large.

To carry out the aim of the national organization applying it to campus life in bringing a "more creative life" to each girl was given by Kathryn Rush, president of the Y.W.C.A., as an introduction to the discussion on this group. "Creative" itself implies that something new and finer is brought where there has been nothing of the sort before, and whether it be in friendship, in understanding, in self-broadening, the various activities of the "Y" should lead to this: The "Big Sister" movement, the Peanut Week, Vespers, Fireside Hour, and the opportunity offered to girls in outside service.

The next meeting will be held Friday, December 11.

## MRS. SCHMITZ AND MISS WINNIA ON RECEPTION PROGRAM

Tuesday evening, December 1, Miss Catherine Winnia, of the School of Expression, and Mrs. Estelle Roy-Schmitz, of the Conservatory of Music, were on the program at the reception given by the Keeble Senate of Delta Theta Phi.

Mrs. Schmitz played the following numbers:

Nocturne ..... Respighi  
Sonnetto (A Flat) ..... Liszt  
The Sunken Cathedral ..... Debussy  
Prelude (A Minor) ..... Debussy

Miss Winnia's program included the following readings (in costume): "At a Modernistic Art Exhibit," "Au-Revoir," "Just a Little Joy Ride."

## EXPRESSION NOTES

On Tuesday afternoon Miss Bertha Medaugh gave a program of Christmas stories before the Vanderbilt Woman's Club. Miss Medaugh is a senior in the Expression Department and has the lead in the Christmas play.

Next week Caroline Moore, Billee Newman, Charleyvne Tinon, students

CAIR-SLOAN Co.  
Fifth Avenue at Church



Our  
Beauty Salon  
Makes Your Beauty  
Scintillate

... for the coming party, the "frat" dance, the formal dinner or the ball of balls.

... Our operators' many years of experience have taught them the "finishing touches" that emphasize beauty by concealing every blemish that might otherwise mar the loveliness that every fastidious woman covets.

\*

Jules De Sante  
Paris and New York

... is a beautician of international experience and prominence. Master artist in all the arts of hair cutting and waving, his services are now a feature in our salon.

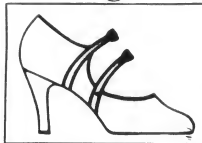
\*

Specializing in  
Hair Cutting  
Finger and Permanent  
Waving

Phone 6-3112 for appointment... enjoy the refreshing, pleasing results of Mr. De-Sante's hair styling and waving.

BEAUTY SALON, THIRD FLOOR

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

Jeannot & Co.  
Clothing & Turnishers

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

FACING CAPITOL BOULEVARD

HARRISON BROTHERS  
Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

Co-Ed Shoes

For Fall at

\$5.95



BELL'S BOOTERIES

504 Church Street



## THE "Y" SPEAKS

Thanksgiving morning the members of the "Y" cabinet visited some of the various welfare centers for the purpose of distributing gifts. The money, which amounted to about forty dollars, was divided and taken to some of the institutions, while the desire offering of clothing was taken to the Florence Crittendon Home.

Preparations were being made for the Thanksgiving dinner when we reached the Junior League Home, and the first thing we saw were rows of little tables colorfully decorated in the Thanksgiving style with turkeys, pumpkins, and gawdy napkins and salt-cups.

In the wards were group of "Indians" and "Puritans," some telling about the play of the first Thanksgiving, which they had just acted, while the others reviewed the menu for this special occasion.

With the promise to "hurry back," we left for the Florence Crittendon Home. Here, also, everyone was all excited about the holiday and the happiness that accompanied it.

The Old Ladies' Home was the last visit. Upon entering we were rushed into the dining room to view the table decorations. The centerpiece on each table was a beautifully arranged bowl of fruit, and at each place was a tiny widow nut-cup, which had been made for the old ladies by some of the grade-school children, and presented was a Thanksgiving gift.

Upon returning to school, each member of the cabinet felt that she understood more definitely the large part played in Nashville by the Ward-Belmont Y.W.C.A.

Six of the cabinet members, Kathryn Rush, Margaret Kelly, Dorothy Roberts, Betty Holmes, Ophelia Colley, and Marjorie Mackey had luncheon with Miss Mary MacDowell during which time Miss MacDowell explained her work to them and extended to each one a special invitation to visit her settlement in Chicago.

The regular play hour was held at the Tennessee Children's Home Saturday afternoon. Betty Holmes and Elizabeth Thomas played "Farmer In The Dell" with the younger children, while "Polly" Williams, Mary Louise Turrell, and Lois Milton engaged in the more strenuous sports of baseball and relay races with the older boys and girls.

Tuesday evening a recreation hour was conducted in the surgical ward at Vanderbilt. Jeanne Van Brunt spent the hour reading to "Walter" and trying to convince him that under no condition would Santa Claus forget him or not remember where he was. Lorene Wonsetler and Alice Hoffman read and played games with the other children for awhile, but soon the talk turned to Christmas and the girls were transformed into secretaries and wrote letters to Santa Claus from the children's dictation.

## Announcements for the Week

SUNDAY, DEC. 6

- 8:30 A.M. Delores Moore will be the speaker for Sunday School.  
2:30 P.M. There will be a trip to the Old Ladies' Home.  
2:30 P.M. A play hour will be held at the Junior League Home.  
6:00 P.M. Miss Margaret Young, the head resident of Bethlehem Center, will speak at the Vesper service.

TUESDAY, DEC. 8

- 7:00 P.M. There will be a recreation hour in the surgical ward at Vanderbilt Hospital.

THURSDAY, DEC. 10

- 12:45 P.M. A play hour for the younger children will be held at the Tennessee Children's Home.  
3:00 P.M. There will be a recreation hour in the medical ward at Vanderbilt Hospital.

SATURDAY, DEC. 12

- 1:00 P.M. A play hour will be conducted for the older children at the Tennessee Children's Home.

## PERSONALS

(Continued from page 2)

Mildred Loric had as her guest this week-end her brother.

Virginia McWilliams had as her guests this week her parents, Mr. and Mrs. A. C. McWilliams, Chicago, Illinois, and her brother, Gordon McWilliams.

Mrs. E. W. Maechtle, Evanston, Illinois, spent the week-end with her daughter, Janet.

Dr. A. C. Page, Des Moines, spent the week-end with his daughter, Harriet.

Elsie Pettit had as her guests this week-end her parents, Mr. and Mrs. P. C. Pettit, Memphis, Tennessee.

Mrs. E. E. Scott, Indianapolis, Indiana, spent the week-end with her daughter, Florence.

Eleanor Sibley had as her guests this week-end her parents, Mr. and Mrs. H. S. Sibley, Birmingham, Ala.

Mrs. W. F. Siegmund, Webster Grove, Missouri, spent the week-end with her daughter, Catherine.

Mary Katherine Stubbins had as her guests this week-end her parents, Dr. and Mrs. S. G. Stubbins, Birmingham, Alabama, and her brothers, Sam and Waldo Stubbins.

Mr. and Mrs. W. A. Wansley, Galveston, Texas, spent the week-end with their daughter, Elizabeth.

Mr. and Mrs. J. C. Zutt, Evansville, Indiana, spent the week-end with their daughter, Elizabeth.

Edith Morrow Hyde spent the week-end at her home.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



**BURRUSS & WEBBER**  
**CAFETERIA**

1111 X 1211 N. 1111 N. 1111 N.

**BURK & COMPANY**

416-422 CHURCH STREET

SEE OUR

WOMEN'S

**SPORT TOGS**

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

*Joy's*

**FOR FLOWERS**

601 CHURCH

325 UNION

**CANDYLAND...**

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

**Y. W. C. A. TEA ROOM**

**H. J. Grimes  
Company, Inc.**

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

**TEN-E-C BRANDS**

BISCUIT—CRACKERS  
CAKES—CANDY

**TENNESSEE BISCUIT  
COMPANY**

NASHVILLE

TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINTON  
Associate Editor ..... VIOLET MAE KIRKIN  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BECHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFFEY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

By Roe Fulkerson

Sometimes I feel I should like to spend the rest of my life posing on a huge, wind-swept cliff, my hand tucked in my coat front, the rain sweeping by me in torrents as, in tragic attitude, I meditate all unconscious of the weather, while the rest of the world stands below and admires.

But this is only when I have a head cold and have eaten something which does not agree with me. The desire to be a mixture of Napoleon on St. Helena and Ajax defying the lightning does not come over me when I am in normal condition.

Ordinarily, I am like an ownerless little mongrel pup rushing to one person after another, wagging its tail and hoping that some nice man will like it enough to pat it on the head and be friendly.

I am childishly anxious to please, and extravagantly desirous of having people like me and think me worth while. I run from one occasion to another like a red ant on a hot rock, yet when I meet the nice people with whom I got acquainted on these occasions, I can't remember their names, which distresses me frightfully, because of my desire to be liked.

Wanting people to like me is such a dominating desire that I am always worrying about it. The other day I was stewing about it and hoping that a lot of people would be sorry when I died, when the thought came to me that the only way to make people like you is to like them.

I studied over this for a while and decided that to get an accurate saint on how well people liked me, I must find out how well I liked people. The sum total of my opinions of others would be a pretty accurate estimate of how well others liked me.

On a sheet of paper I wrote the names of my ten closest friends. I do not mean closest in a Scotch way.

Opposite each name I wrote what I honestly thought of each man. To all of them I would loan money if I had it. Eight of the ten I would loan it to gladly; the other two only with a groan.

Eight out of ten had my absolute approval. I liked everything about them and had no criticism to make of their morals, manners or conduct. For the other two there were some reservations in my friendship.

Thus, I thoroughly liked eighty per cent of my most intimate friends, and, if my standard is right, eighty per cent of my friends like me. When I started I was as sad as a lady kangaroo who has just had her pocket picked, but when I finished I was as happy as a small boy who has just caught a fish.

Then I thought about the people who don't like me. So far as I know, only three people actively dislike me. When I began to tot up their reasons, I didn't blame them.

One man, to whom I loaned quite a lot of money, when he was in a jam, has never been able to repay me. He thinks I tell folks about it, and so he has built up a back-

(Continued on last column of this page)

## CAMPUS COLUMN

Didn't Elise make a lovely subject for the talk in chapel on Posture? Sort of hard on her, maybe, but great fun for us lucky ones who could look on. You shouldn't have gotten the speaker so flustered, Elise, it was downright mean of you.

Those mirrors Monday made you feel funny, didn't they? "Connie" Feagles said she didn't approve of having them all setting around that way—they were bound to either make you cancelled or make you want to go off and shoot yourself.

Have you seen the cute little display of shoes over in the Trophy Case? What we'd like to know is this: What are the "Willis", "Mackey", "Lewman", Miss Saunders, and all the rest of those people wearing while their shoes are being exhibited to the world at large?

This epidemic of hair-cutting is growing dangerous. Do you suppose that "Troixie", Dolores, Peggy Ann, Camilla, and the rest of our impulsive group ever wished they had not been quite so HASTY? Oh well, girls, we have always heard that the Lord tempers the wind to the shorn lamb.

We wonder if certain members of the Senior-Middle class enjoyed their walk Tuesday morning.

Wasn't the movie Saturday night fun? The fact that it was kind of squeaky in spots and blurred occasionally was of no consequence. The novelty of the thing was enough to satisfy the most critical of us. Now we can't have the fun of yelling all during the picture: "SOMEBODY PLEASE PLAY!"

If you happen to have a radiator which sends forth a peculiar odor, follow Jayne Harris' clever little plan—pour perfume on the radiator. You'll have to admit that it's the logical thing to do.

Mary Ann Kelly caused quite a nice little bit of excitement in Heron the other night when she thought that the steam coming up from the kitchen was smoke. "Kelly" and Miss Lydell rushed bravely down to get a night-watchman to put out the fire, only to find that it was just harmless steam. Mary Ann and "Chafey" ought to get together on this fire business.

Didn't you hate to have "Hinkie" Lewis leave us Wednesday? We hope you enjoyed your little visit. "Hinkie" came back to see us sometime. We wonder how it would be to be able to VISIT Ward-Belmont.

Speaking of people making noise up above you, "Judge" says that the limit has been reached along that line when the inhabitants of the cell above entertain you all during the night (study hour included), by tap-dancing to the tune of the musical powder-box! We agree with you, "Judge," that IS carrying things a bit far.

If you would like to have any shirtdye (we don't mean the past participle of DIE), just see "Boy" and "Gillis"—you may have a nice rainbow assortment. In other words, we

(Continued on page 8)

## EAGLE FEATHER

By Kathleen O'Donnell

## LINES FROM WORDSWORTH

I have learned to look on nature not as in the hour  
Of thoughtless youth; but hearing oftentimes  
The still, sad music of humanity,  
Nor harsh nor grating, though of ample power  
To chasten and subdue. And I have felt  
A present that disturbs me with the joy  
Of elevated thoughts; a sense sublime  
Of something far more deeply interfused,  
Whose dwelling is the light of setting suns,  
And the round ocean and the living air,  
And the blue sky, and in the mind of man;  
A motion and a spirit, that impels  
All thinking things, all objects of all thought,  
And rolls through all things. Therefore am I still  
A lover of the meadows and the woods,  
And mountains; and of all the mighty world  
Of ear and eye—both what they half create,  
And what perceive; well pleased to recognize  
In nature and the language of the sense,  
The anchor of my purest thought, the nurse,  
The guide, the guardian of my heart, and soul  
Of all my mortal being.

## BRIGHT STAR! WOULD I WERE STEADFAST AS THOU ART

Bright star! would I were steadfast as thou art—  
Not in lone splendour hung aloft the night,  
And watching, with eternal lids apart,  
Like nature's patient, sleepless Eremite,  
The moving waters at their priestlike task  
Of pure ablation round earth's human shores,  
Of gazing on the new soft fallen mask  
Of snow upon the mountains and the moors—  
No—yet still steadfast, still unchangeable,  
Pillow'd upon my fair love's ripening breast,  
To feel for ever its soft fall and swell.  
Awake for ever in a sweet unrest,  
Still, still to hear her tender-breathed  
And so live ever—or else swown to death.

JOHN KEATS.

## EDITORIAL

(Continued from first column of this page)

fire of dislike and never fails to throw the harpoon into me.

Another man failed to accomplish something I afterwards was able to do. Of course, he doesn't like me. He could have done it, but he didn't work hard enough. Because I did, he dislikes and belittles me at every opportunity.

The third person who dislikes me is a woman. As I don't understand women, I don't know her reasons. Perhaps she doesn't like the way I tie my ties or comb my hair. Anyway, she says she dislikes me and she says so frequently. I have a little edge on her, though, because I disliked her first.

The eternal search of humanity is for happiness. To often this search is misdirected. Many of us feel we would be happy if we could accumulate vast wealth, but a careful study of wealthy people shows that they are less likely to be happy than those in ordinary circumstances.

Often we feel that prominence is the answer to the search for happiness, but here again study reveals the men in high places have more mud slung at them, greater responsibilities and less happiness than people in the ordinary walks of life.

Some men and many women feel that social distinction is the answer to the search for happiness, but when placed under the magnifying glass of reason, this shows only sham and hollowness and disappointment.

Happiness comes not from things but from people. We find happiness or misery in our personal relations. As happiness is the goal of every one living, we should study more carefully the art of making friends.

The only way we can have friends is to be one. If we take just a bit more care to be friendly with some of the people who are friendly with us, we will be happier!

TWENTY-TWO ON MID-TERM  
HONOR ROLL(Continued from page 1)  
High School Honor Roll

## First Year

Billington, Polly Ann  
Howe, Ann  
Huddleston, Anne  
Johnson, Margaret  
Orr, Nancy  
Overton, Alice

Rose, Frances (All A's)

## Second Year

Bearden, Mary Louise  
Carson, Virginia (All A's)  
Green, Margaret  
Hickman, Henrietta  
Polk, Evalina  
Price, Katherine  
Shaw, Landis  
Walters, Lillian

## Third Year

Gardner, Josephine  
Howe, Margaret  
Scott, Jane  
Berry, Mary Currell  
Billington, Martha  
Justin, Helen  
Cheek, Ella Lu  
Colton, Sarah  
Porter, Carol

TRI K DANCE PLANS KEPT  
SECRET

(Continued from page 1)

you can see loyal Tri K's with bright colored rolls resembling costumes going down to the club to practice. If you were able to slip in the gym by any hook or crook this afternoon you would see almost all the Tri K's decorating its walls frantically trying to finish up before tonight; but we seriously doubt whether you'll be able to get in.

PENTA TAU'S  
ENTERTAIN AT  
TEA DANCE

The Penta Tau Club gave the first tea dance of the season Saturday, November 28, from 4 to 6. The club was simply but charmingly decorated with cut flowers.

Grace Peckham, club president, Mary Elizabeth Thomas, vice-president, and Miss Campbell, sponsor, received the guests as they arrived. Miss Peckham was beautifully dressed in a black velvet afternoon gown; Miss Thomas wore a chic afternoon frock of brown velvet while Miss Campbell was lovely in a Spanish tile crepe.

Miss Nell Hurston, charming in a dress of brown velvet, presided over the tea table serving tea and sandwiches between dances. The three-piece orchestra which furnished the music was excellent, and the tea dance was most successful.

## SEZ SANCO

Ah, me! I fear myself gradually falling into the magnetic power of dear Pere Noel. This Christmas spirit is so tantalizing that it is constantly stepping on my heels to hasten them on. Can you believe that the old year has almost rolled over, and that now it won't be long until a new one will be taking us unaware? But now I am getting started, and in a moment I'll be too far gone, thinking of those days to come, whereupon maybe, it would be better to ramble a little on the campus so as to make *tempus fugit*.

That was one grand hockey game played on Thanksgiving between the Penta Tau's and Tri K's. It was a fast fight from start to finish and a fine example of teamwork, good sportsmanship, and spirit. Afterwards, the Penta Tau's certainly showed how to be an excellent hostess by giving a tea for the Tri K's. And Sunday morning both squads thoroughly enjoyed sausages and rolls down at the Tri K house.

Without a doubt, last week-end was a social success. Many were fortunate to have their fond parents with them, and other were entertained royally by those which indeed helped to make the days happier. One highlight was a delicious luncheon given by Mrs. Epperson for the Tri K squad on Thanksgiving noon. Also roommates and friends were dinner guests at hotels. Didn't an orchestra sound civilized? And wasn't Joan Crawford a pretty leading lady for Clark Gable? Methinks he looks better in fishing clothes. All right, Happy, if you want to fight I'll see you later.

(Continued on page 6)

DR. REGEN OPENING SPEAKER  
FOR HEALTH WEEK

(Continued from page 1)

To have correct posture one must be able to draw a straight line from the top of the ear, through the shoulder, hip, knee and ankle. Posture must be considered from three angles, the standing, sitting and lying positions.

The correct standing position is to put the weight on the ball of one's feet, keep the head up, the shoulders back and the abdomen in. The correct lying position is to sleep on one's back without a pillow or springs on the bed. The correct sitting position means not to slouch in your chair.

Dr. Regen also said that the correct shoes had a great deal to do with correct posture. We cannot expect women to wear the correct shoes all the time, but we can expect them to wear them during working hours.

Miss Elise Livingston assisted Dr. Regen during his talk.

HEALTH WEEK PROVES COM-  
PLETE SUCCESS

(Continued from page 1)

reminded the girls of the nine hours' sleep they should get each night. Dr. Hugh Morgan, diagnostician at Vanderbilt Hospital, spoke Wednesday on mental hygiene and on Thursday Miss Sisson told of the care of the teeth. At Friday morning chapel Dr. Howard King spoke on the care of the skin.

At the end of the week the girls handed in the health chart, which they had been given Monday to fill out. Health Week, under the auspices of the Athletic Association and Miss Morrison, proved to be a helpful and educational innovation and should aid every girl in bettering her own physical standards.

TRI K'S WIN THANKSGIVING  
GAME 1-0

(Continued from page 1)

Several times, after nice dribbles and passes, the rose and gray succeeded in forwarding the ball to the striking circle and nearly into the goal, but were unable to make a goal.

During the last half both teams fought until it made us weak to watch them. The Penta Tau's tried so hard to make a goal and of course the Tri K's wanted to increase their lead. Words cannot express the result and those who didn't see this game are just out of luck.

Outstanding players on the winning team were Remington and Epperson. Only a few times could the ball be sent past "Judge." The way she covered that field was remarkable. Soper at goal for the gallant losers did some wonderful playing as did Lege at center half. Every player in the game did her bit and kept up the fight until the final whistle. After all, it takes the whole team to accomplish anything.

And thus brilliantly ended another hockey season for Ward-Belmont with Tri K again in possession of the cup, and this time not divided!

The line-up for the Thanksgiving game:

Penta Tau	Tri-K.
Fields	R.W. .... Siegmund
McMurry	R.L. .... O'Donnell
Nance	C.F. .... Gillis
Cline	L.I. .... Remington
Rebman	L.W. .... Lunderman
Lathrop	R.H. .... Toney
Lege	C.H. .... Van Brunt
Page	L.H. .... Taylor
Stubbins	R.F. .... Epperson
Flentye	L.F. .... Fulenwider
Soper	Goal. .... Macoy

MISS MacDOWELL AGAIN VISITS  
WARD-BELMONT

(Continued from page 1)

The basis of her whole teaching to them has been that "God has made all people of one blood, and that we are His children—brothers and sisters all."

Miss MacDowell feels that the present generation has great opportunities and she urged each person in the audience to clean up some portion of her own home town.

DR. KERR CHOOSSES "PESSIMISM"  
AND "OPTIMISM" FOR  
SUBJECT

(Continued from page 1)

person who wears a frown on his face, crepe on his chest and waves a wet blanket. He is always looking in a dark room without a lantern, on a black night for a black cat which isn't there.

The optimist knows that life is full of lemons, but he knows how to make the lemonade. The peoples who say that one should forget the depression do not believe in optimism but they believe in "ostrichism." If the thesis of pessimism is that this is a bad world, then the thesis of optimism is that this is the best possible world and everything is working to make it better. This is at the basis of a true Thanksgiving spirit.

Jesus had three attitudes toward life which gave him a perennial Thanksgiving. First, he had an absolute assurance that he had a loving Heavenly Father. Secondly, he had an absolute conviction of his own mission in life. Thirdly, he had the consciousness that the best is yet to be.

If we carry out these three ideals it will do three things to our lives: it will make us feel better, it will make us do better, and it will make the world better. We should never forget that Thanksgiving is contagious.

this  
up-in-the-back idea  
is  
PATOU'S  
16.75

An apron front that moulds the hips and gives you length of limb, then drapes up to the waistline in the back and flaunts a perky bow. Persian green or black crepe, with white fur bands at square neck and sleeves.

JUNIOR MISS SHOP  
SECOND FLOOR

Castner-Knott Co.

Church at Seventh

Phone 6-8171



**Chandler's**  
506 CHURCH STREET

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

# FURS

Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine furs are more comprehensive . . . more beautiful and offer more genuine value now than ever before.

**CHAYBURKES'S**  
Exclusive Furriers  
714 CHURCH ST.

NELLE DOSS SHOPPE  
517 Union Street

Offers wonderful values in Bags, Hose, Underwear, Handkerchiefs, Beads, Dresses, Coats and Hats • • • • •

**O. GENY & SONS**  
**FLORISTS**

**"Say It With Flowers"**  
16th West End Nashville, Tenn.  
Telephone 7-2148

**Maxwell House Shoe Co.**  
Established 1869

**Fine Footwear**  
*"The Nettleton Shop"*  
**NASHVILLE, TENNESSEE**

With this cold weather and the effects of Health Week, we should be able to go home and pass inspection with a new record of vim, vigor, and vitality. Remember, we are going home for a vacation—if you could ever forget it). Which makes me think there are a lot of things I shouldn't forget. See you at the Tri K dance tonight.



**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□ ■ □

**WE HAVE YOUR  
CLUB CREST**

□ ■ □

**FOSTER & PARKS  
COMPANY**  
SOCIAL STATIONERS

## The Story of the Confederacy

by ROBERT SELPH HENRY

**\$5.00**

is the best choice for a Christmas present for a father, brother, or other relative.

No home library is complete without this story of the most important historical event that ever happened to our nation.

**Stokes & Stockell,**  
INCORPORATED  
**BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
*See us about party favors and  
invitations*  
NASHVILLE, TENN.

## MODES OF THE MOMENT



GOING HOME THANKS-GIVING? ATTENDING FESTIVITIES HERE? EITHER WAY YOU'LL NEED A LOVEMAN SUNDAY NIGHT FROCK TO TIDE YOU OVER THE OCCASION.

**16.50**

Velvets  
Chiffons  
Crepes



SECOND FLOOR

LOVEMAN BERGER  
& TEITELBAUM Inc.



## Evening Wraps

Ermine—evening—elegance! Magnificent above all other furs, ermine is a symbol of luxury—and in this year of depression is far, far less in cost than usual. The waist length ermine wrap, worn with the dress which boasts of a pouff, is chic. The finger-tip length feature loose softness.

"Still as the Night" and equally as mysterious and alluring is a black velvet evening wrap with stunning silver fox collar. This wrap is ankle length.

Really the last word is the ermine and Nile green velvet wrap which is actually a scarf. Drape the ends over your arms like sleeves, then cross them and fling them to the back. Red velvet and sable form another combination in which this style is seen.

Lovely fabrics and rich fur alone never make a lovely evening wrap. Genius of design must be added. Full and slim at once, velvet flows in motion with incomparable grace. This grace is topped with luxurious furs which make the picture complete.

## Cloth Coats

The silhouette of the new coat is delightfully free, yet it fits snugly about the figure. The old method of holding the coat together is distinctly out while the new coats are fastened precisely at the waistline giving the arms complete freedom. Slim figures with neat waistlines and a broad shouldered effect are the highlights of this silhouette. Extravagant collars, and sleeves which expand below the elbow, contrast with the waistline and accentuate its slimmness.

Some coats have a double-breasted closing; others, the ordinary closing with one or two buttons. Some are belted with narrow belts of leather or self-material, but undoubtedly the newest are the beltless models with a diagonal closing across the figure from collar to hem. Buttons or fastenings of any sort do not dare appear below the waistline.

Soft woolen materials and velvets adapt themselves best to these coats. The large collars are of astrakhan, beaver, otter, fox and mink. The velvet coats are often trimmed in ermine. Little hats of the same fur as the collar and cuffs are new if astrakhan or beaver are used.

Peplum effects of self-material or fur, when used on these form enveloping coats, give the effect of a suit. Ensembles of coats and skirts or coats

and dresses are frequently seen. The coat, however, is nearly always longer than the skirt worn under it. A green velvet skirt and coat, and shirred, large sleeved, white satin blouse, all conservatively trimmed with beaver, make a lovely ensemble. The large cape collars are very good looking and graceful. A bright red coat with such a collar, edged in black otter, and a red dress to match combine in an unusual ensemble. Black, light greys, and light brown are some of the colors used. A cream-colored dutyne coat with enormous collar and cuffs of astrakhan was made by one of the Parisian designers.

The latest changes in the mode have created these lovely coats for us. They have just the right touch of femininity, a delightful silhouette and are of entrancing materials.

## Fur Coats

Three interesting notes make last year's kid coats the latest in fur effects. They obtain their secret chic from the different yoke, the clever closing of the collar, and the shirring of the fur.

Persian lamb has repeated its triumphant entry into the field of fur coats.

Fur football wear, nothing is better than the silver muskrat coat with a convertible collar that fastens snugly about the throat, with flared cuffs which decorate the lower sleeves, and with a brown suede belt which defines the place of the waist line.

Sable, white ermine, mink, silver fox, and black moiré caracul are styled for evening, featuring the voluminous shawl collar, trimmed sleeves, and provided with a wide, all-around hemline fur border on a fitted coat. Individual floor-length ermine wraps are characteristic of the supreme luxury in evening fashions. They are fitted at the waist line and have a moderate degree of fullness through the horizontally inserted fur godets. Classic impressions are made by the heightened draping of the long scarf and sleeves that show slight shirring from above the elbow to the fitted wrists.

## CLUB CHATTER

Didn't it hurt not to be a member of the Tri K or Penta Tau hockey teams last Sunday morning? They did have the best breakfast at the Tri K house, and that wasn't all, 'cause after the game, Thursday morning, they celebrated with a lot of good things to eat at the Penta Tau house. After that, "Judge" gave a dinner at the Tri K house for the Tri K squad — "The busy life of a hockey player" says Virginia McWilliams.

After mentioning the Penta Tau's, doesn't that remind us of the lovely tea dance they gave last Saturday?

Honestly, it's really unbelievable, but just any Saturday night you walk in on "boys" at the club houses. Not just on Saturdays, either, 'cause just last Thursday we ran into "Willis," "Rush," "Polly," Betty, Wanda, "Kitty" and Jane at the F. F. house with their dates. The Tri K and Osiron houses weren't deserted by any means.

For Unusual Novelties to Dress Up Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Blvd.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m. DINNER 5 p.m. to 8 p.m.  
SUNDAY DINNER 11 a.m. to 3 p.m.  
TEA 3 p.m. to 5:30 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

**The Nashville, Chattanooga & St. Louis Railway**

Offers to the Student Body

**The Finest Passenger Train Service to All Points**

**SOUTH, SOUTHEAST, EAST AND WEST**

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

**The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY**

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and Dainty Lunches

HATS

**Jeannette's Millinery**

300 Oxford St.  
new styles

FOR THE COLLEGE MISS

Christmas is just around the corner • • Pictures are 25 per cent less than they were this time last year • • Do not delay—take advantage of this rare opportunity • • • • •

Schumacher photographs make ideal Christmas Remembrances

## SCHUMACHER STUDIO

5th and Church

'phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberger's*  
GOWNS  
SHOP INDIVIDUAL

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

82 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

Shop at...

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

## H. A. FRENCH MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.

A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-2020



## "HOTEL UNIVERSE" SUBJECT OF SUNDAY DISCUSSION GROUP

The literary discussion group will hold its next meeting in the Anti-Pan club house this Sunday at the regular time. The play to be discussed is *Hotel Universe* by Phillip Barry. Unfortunately there is only one copy in school, but those who wish to read it will be able to secure a copy from Miss Sanders or she will be able to tell them where it is. If any one is interested get hold of the play and read it and join this group on December 6 in the Anti-Pan house immediately after Vespers.

## A MAN'S-EYE- VIEW OF SENIOR OPEN HOUSE

A young man walks nervously up to the front door of "Rec" Hall. Why, he asks himself, am I here? Well, after all, one doesn't ignore an engraved invitation from Ward-Belmont; much less the appealing entreaty of one of its fair members. But all those girls! He feels he can manage one, but two make him nervous, three frighten him, and one hundred and ten are too many. Shall he run? No, he's going to brave the evening; no matter what is in store for him. A terrible case of fright attacks him; but too late, the door opens and he finds himself in Whitaker's merciless clutch. He shuts his eyes and steps bravely forth to meet his fate.

The distant murmur of conversation and the faint strains of music greet him as he hastily opens his eyes. There is no roaring mob of girls eagerly waiting to ensnare him; only a group of people to his left. The relieving line. The relief of having a man to speak to, he thinks, but all too soon; for he is now left standing alone. Now what to do? From the blur of faces drifting by he sees the one girl that he knows; her face seems to be set apart from the rest, and he frantically dives for her.

This isn't bad, he thinks, as he circles the dance floor with a rather nice looking brunette. "Why haven't I met you before?" he asks (starting on the famous old southern line), or "where have you been all my life." And on and on (you know we all know it). The girl looks blankly up at him. "What's the matter with her?" He asks of the girl who has just cut in. "Oh, she's from the North where men mean what they say."

All too soon comes eleven o'clock, and as the same young man goes reluctantly down the front steps, he wishes that he had the chance to start all over at the beginning.

## THANKSGIVING GAME IN THE RAIN

Who ever thought that it would rain for our Thanksgiving football game? Even the most pessimistic had high hopes for a nice day. Of course, one always expects rain on the Fourth of July but on Thanksgiving—well it's just too much!

We were all just nicely settled and were attacking our sack of peanuts

and our third GOO-GOO bar when the first unwelcome raindrop splashed down our nose. Optimistically, we brushed it aside and thought nothing of it. In a few minutes, however, it really dawned upon us that a real rain was starting. Undaunted, braving these unfavorable atmospheric conditions and grimly determined to get our money's worth, we rooted all the more loudly for "Vandy." What a laugh we got each time we looked at our neighbor; soaked, ratty looking fur drawn tightly around our shivering shoulders, damp locks straggling from beneath saturated hats, we smiled on. Did anyone see Lorene Womsetler? Dirty little streams were merrily tracing down her forehead from her black hat. It's a good thing you have brown hair, Lorene, or we would be suspicious. What a day! What a day!

As we dragged out of the stadium chatteringly declaring we could never be warm again, with the gallant remains of what once was a chrysanthemum draped on a drowned fur collar, thoughts of a warm bath and a hot Thanksgiving dinner were foremost in our minds.

## MIRRORS TELL POSTURE TALES IN SCHOOL

You know what the queen in the fairy story said to the mirror, "Mirror, mirror on the wall?" Well, what is one to say to the mirrors, mirrors on the wall? Before the secret of their purpose was divulged we were all wondering. But at last we know. We now see ourselves as others see us between "Ac" and "Rec." The things that even our best friends would not tell us are now revealed to us. Our knock knees, bow legs, round shoulders or what have you—are now apparent to us. Many of us have taken to detouring away around to "Rec" as each time we passed before the posture mirrors some new and dreadful thing is revealed. This idea of the mirrors is really a good one and I am sure it has caused many of us to really consider our posture—instead of our Adam's apple.

## CAMPUS COLUMN

(Continued from page 4)  
would say that "Boy" and "Gillis" are DYEING (?), poor kids.

Cile Wright suggests that we print a copy of the train schedule in this column. That is an interesting subject right now, Cile, but our limited space will not allow it. And anyway, some of us are going on buses—for various reasons.

Twelve (12) MORE DAYS 'til we go home!

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

## Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing

Courtesy Our Motto



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, December 12, 1931

Number 13

## DR. BARTON REPORTS ON MEETING OF SOUTHERN ASSN. OF COLLEGES

### Special dispatch—

Dr. John Wynne Barton, vice-president of Ward-Belmont, was elected vice-president of the Southern Association of Colleges for Women. In his report on the meeting, Dr. Barton noted to mention his item which we believe to be of prime interest to Ward-Belmont. Congratulations, Dr. Barton!

## Ward-Belmont Graduates Have Unusual Record

Dr. John Barton talked to the students in chapel Monday, December 7, in his report of the meeting of the Southern Association of Colleges and Secondary Schools. This organization, he explained, has been in existence nearly 75 years, and Ward-Belmont was the first junior college to be admitted. In choosing members for the organization, the committee bases their choice on the type of faculty which the school has and the grade of work offered by the students. To remain members of this association the schools have to keep up their standards or they will be dropped. Needless to say, there has never been any question of Ward-Belmont retaining its membership.

One day of the meeting was devoted to the work of women's colleges. On this day the results of questionnaires which had been sent to a great number of women who had graduated ten years ago in 1920, and to those who had graduated five years ago in 1925, were reported and it was found that a good percentage of those who were married and that they had an average of one and a half children apiece. Among other things ascertained by the questionnaire was that these women enjoyed reading good magazines, GOOD HOUSEKEEPING took the place, and they also enjoyed real-estate work. WESTERN FRONT took the place in the books, among the facts which they had formed at college, they ranked "open-mindedness."

Another day of the meeting was given over to the grades of college men. In an investigation conducted by the University of Kentucky, it was found that men give girls higher grades than boys, and women give boys higher grades than men, but the grades they receive are 15 per cent higher than those boys receive.

This year, Dr. Barton reported, was the year for the tri-ennial report of the members of this association. It was found that men give girls higher grades than boys, and women give boys higher grades than men, but the grades they receive are 15 per cent higher than those boys receive.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## CHRISTMAS PLAY CAST NUMBERS CLOSE TO ONE HUNDRED

Trask's "Little Town of Bethlehem" to Be Dec. 13

"The Little Town of Bethlehem," which is to be presented as the annual Nativity play tomorrow night, at 7:30, was written by Katrina Trask, who before her death asked Miss Townsend to produce this play.

The program is as follows:  
THE LITTLE TOWN OF BETHLEHEM

By Katrina Trask

PART I

The Nativity

SCENE I.

Time—The evening of the night when Christ was born.

Place—Bethlehem in Judea—A room in the Inn.

SCENE II.

Time—Four hours later.

Place—The Road to Bethlehem.

SCENE III.

Time—An hour later.

Place—A stable outside Bethlehem.

PART II

The Interlude

SCENE I.

Time—Twelve days later.

Place—The well of David, Bethlehem.

SCENE II.

Time—The day following—Noon.

Place—A street in Bethlehem.

SCENE III.

Time—Several weeks later.

Place—The well of David, Bethlehem.

PART III

The Revelation

SCENE I.

Time—Thirty years later—Sunset.

Place—The well of David, Bethlehem.

SCENE II.

Time—Four weeks later.

Place—Bethlehem at sunset.

CHARACTERS

Virgin Mary—Catherine Yella.

Joseph—A Greek Post—Ophelia Colley.

Glaucus, a friend to Coristion—Betty Rose.

Pompeius, a young Roman, nephew to Caesar—Dorothy Roberts.

Faustina, daughter to the Noble Calist—Bertha Medaugh.

Cordelia, her handmaiden—Kathryn Rush.

The Innkeeper's Wife—Edith Montgomery.

Roman Nomen, attendants on the Nobles—Faustina—Georgia Boazni.

John Bucklen, Henrietta Lewis, Nancy Muelken, Dolly Schuetz.

Two Hebrew Servants—Jacquette Lawrence and Violet Kinsner.

A Shepherd Boy—Virginia Haynes.

A Shepherd Boy—Jean Stratton.

A Young Shepherd—Carolyn Moore.

A Young Shepherd—Odille Burrow.

An Old Shepherd—Roberta Tidmore.

An Aged Shepherd—Catherine Reynolds.

Joseph—Dorris Fish.

The Angel Gabriel—Geneva Jones.

The Angels of the Nativity—Mildred Dorris, Elizabeth Kerr, Eleanor Lineberger, Mary Sue McAdams, Mary Roach, Margaret Simpson, Flora Williams.

A Roman Centurion—Margaret Kelley.

A Roman Guard—Virginia Welch.

A Roman Soldier—Charleyvone Timmons.

A Roman Soldier—Mary Louise Yeiser.

The Hebrew Men of Bethlehem—Rae Baker, Laura Hines, Jane Jenkins, Catherine Siegmund.

The Hebrew Men of Nazareth—Julia Noe, Harriet Lawton, Constance Fegley, Mary Peckham.

(Continued on page 5)

## SZIGETI PRAISED IN EUROPE AND AMERICA

Joseph "Szigeti," "Hungary's greatest violinist" who appeared here Friday evening, December 11, has won unanimous praise in Europe and America. His style, his tone, his technique, his personal appearance, his success with the public—all have unfailingly been the subject of invariably flattering reviews. The following press notices, picked from hundreds, indicate the critical reception which Szigeti has met with in every country.

London

"Perhaps the most brilliant violinist now before the public." (Daily Telegraph).

"I find it difficult to write of this great violinist without appearing to be indulging extravagantly in the superlatives of criticism." (Morning Post).

"Equisite." (Ernest Newman, Sunday Times).

"Played with a touch of the diabolie which one imagines must have been Paganini's secret." (Times).

Berlin

"A glorious violinist." (Boersen Courier).

"Ultimate mastery." (Dr. A. Einstein, Tagblatt).

"Casale-like art." (Morgenpost).

"It was really unique." (Der Jungdeutsche).

"His great art, his fiery temperament." (Max Marschall, Vossische Zeitung).

His program was excellent and was greatly enjoyed by Ward-Belmont and its friends.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## CHRISTMAS IN FRANCE SUBJECT OF FRENCH CLUB MEETING

The French Club met for the second time Thursday night in the F. F. house. A very short business meeting was carried on in French by the president, Miss Emmy Lou Phillips. The program for the evening was based upon the idea of Christmas in France.

The program was as follows:  
"How Christmas is celebrated in France," a talk by Maxine Fisher.  
"Noel," song by Martha Helme.  
"Conte de Noel," a story by Henrietta Cherrington.

After this program the whole club sang three carols in French. Cathrine Guthrie accompanied at the piano.

Refreshments were served and the meeting adjourned.

## SENIOR MIDS ENTER- TAIN AT AFTER- DINNER COFFEE

Last Sunday after dinner the Senior-Mids class entertained the members of the faculty with a coffee in "Rec" Hall.

The room was beautifully decorated with red and green holiday colors and flowers. At either end were the coffee tables. Mrs. Rose and Miss Ransom poured. In the receiving line were Miss Van Brunt, president, Miss Jackson, sponsor, Dorothy Stewart, vice-president, Marjorie Showwood, secretary, Wilma Bels, board treasurer, and Margaret Cavert, day student treasurer.

Cookies, coffee and mints were served to the guests who were the faculty, administrative members of the faculty, and members of President's Council.

## WORLD NEWS

### FOREIGN

Japanese army launches drive against Chinese on three fronts in Manchuria.

Germany's sale of goods to Russia on credit costs her \$315,000,000.

French campaign to rid Corsica of bandits finds itself short of goal as outlawing him.

Importation of all luxury goods prohibited by Columbia to combat economic crisis.

Genios of President-elect Sanchez Cerro plot to stir up unrest in Peru.

League fails to budge Japan on questions of a neutral inquiry and evacuation in Manchuria.

Prime Minister MacDonald may fly to India on good will mission during Christmas holidays.

## WASHINGTON

Seventy-second congress will begin session.

Rainey, of Illinois, noted as firebrand, ready to tackle role of congressman.

Hunger marchers by songs, signs and shouts bring demands to Washington.

## MERRY CHRISTMAS AND HAPPY NEW YEAR

## SERVANTS' CHRIST- MAS ENTERTAIN- MENT TO BE DEC. 16

The Servants of Ward-Belmont, in accordance with tradition will put on their annual show Wednesday night in chapel.

Although the exact program is kept secret until a few minutes before it begins, we may expect readings, group spirituals, and good old jazz singing and dancing that will make you tingle.

At the conclusion of the program envelopes containing equal amounts of the Servants' Fund will be given to each servant present. As each gift is given, the number of hours of service to the school is announced. Some of the new girls who think that three months is a long time should try it for twenty years!

## HENKEL CONCERT SHOWS HIGHLIGHT TECHNIQUE

Modern Composers Prominent  
on Program

In the second of the series of faculty recitals at Ward-Belmont, F. Arthur Henkel, director of the organ department, presented a pleasant program, showing command of brilliant technique and skilful registration. Taking advantage of the opportunity for lovely effects of tone combinations and contrasts furnished in the various numbers on the program, Mr. Henkel painted delightful "pictures in tone." Something of an innovation was made in presenting the entire program without breaking it up into groups, and the audience responded with an interested attention throughout that was a tribute to the artist.

Liszt's brilliant "Prelude and Fugue on B-A-C-H," though at times rather given over to corned-beef stirring opening number. This was followed by a lovely treatment of the chorale "Come, Saviour of the Heathen" by giving himself, played with fine feeling for the beautiful long phrases which embody the spirit of devotion.

The remainder of the program was given over to contributions by modern writers for the organ, and the first group of these was one of the high spots on the entire program. "Burgundy Hours," by the French writer, Jacob, furnished a point of view.

(Continued on page 5)



## "Kayserettes"

*Snug as your silk stockings!*

LISLE

**VEST and  
PANTIES  
1.00**

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MADE IN U.S.A.

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morwe & Co.*  
**Clothiers & Turnishers**

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$5.95**



**BELL'S BOOTERIES**

504 Church Street

## ON HOMEGOING

Are there any girls here that do not know exactly the number of hours, minutes and even seconds, till time to go home? If so, they should forever be relegated to oblivion. That is a social error which even Listerine or clipping the coupon will not correct. In fact, almost everyone has by now her trunk fully packed and her Pullman pajamas in her overnight bag. I think that the whole school would be able to leave at a moment's notice any time now.

Train connections and all the other traveler's worries are now the main topic for dinner conversation, and everywhere one hears a group of girls all excitedly talking at once you get snatches of conversation that goes something like this:

"I have the most marvelous train connection home you ever heard of. I get into Chicago at seven o'clock and leave at ten and get into 'What-iz-it' at twelve and into 'Heaven Knows Where' that night. Get home the next morning."

And while some one is telling this interesting little bit of news another is adding her share to the brilliant conversation.

The girls who get to leave early are eyed enviously by the other girls and are thought very lucky. The other girls never realize that although these girls get to leave early they won't in all probability get home as soon as the girls who leave at the regular time. So they aren't so lucky after all.

Some girls have had their trunks packed for two weeks before time to go and some leave theirs till the last minute and at ten minutes before time to leave are excitedly looking for their toothpaste. They say that a good method for packing which is heartily approved by the best authorities on hurried packing is to take all the drawers out of one's trunk and arrange them at various and sundry places around the room. The packer then stands in the middle of the room and throws her clothes from there into all the drawers. This is very effective and takes but little time. It also perfects one's aim.

It is hard to realize that it is actually almost time to go home. These three months have really gone very quickly. But Christmas vacation will go more quickly still and we'll soon be back.

For the benefit of those who have not the exact statistics on the subject the following have been issued: From the time you receive this paper there are three and one-half days of twenty-four "years" each before time to leave.

The most popular song of the campus now is, "Home Sweet Home," although some insist that "Home Sweet Home," is giving it great competition.

## "THE NIGHT BEFORE"

The last night of school before the Christmas vacation is an eventful one. First of all, we are entertained by the servants, and this is a treat that no one wants to miss. The Northerners who are planning to leave early will not see the rarest entertainment Ward-Belmont offers, at which "Willie," the baker, officiates as Master of Ceremonies.

After we have lived in a hall for three months we begin to feel as though it was our home and our neighbors are our closest friends. So, the girls each year put up a Christmas tree in their "home" here. A piano is brought out in the hall and Christmas carols are sung and everyone has a grand time.

This year the plans of the halls are much the same as usual with the exception that there will be no gift giving among the girls at all. In each hall, the girls will be asked to give some clothing towards the outfitting of some of the school employees' families.

Fidelity, Founders and Pembroke

are planning little entertainments to be given at the parties. In all the halls refreshments will be served. The Senior's customary donations will be made, but the money will be turned over to the school electrician, as the Christmas present to him and his family. The Seniors are lucky enough to go out caroling the night before we leave, and that is a party enough for any Senior. The last night at school seems like an extra Christmas Eve and doesn't everyone have more fun!

## TRI K NIGHT CLUB HAS BRILLIANT SUCCESS

A stranger wandering around Saturday night might well have believed herself to have accidentally gotten into one of the latest night clubs of Nashville, for that was the scheme of the Tri K dance. Every year the Tri K's have given a dance before the girls left for Christmas holidays. This year the gym was beautifully decorated in two shades of blue and silver crepe paper. All around the sides were tables reserved for four. Silver crepe paper ran from ceiling to floor. Cranberry cocktails were served at the beginning of the dance and were followed up by delicious ice cream sodas and small cakes.

Immediately afterwards they had the first part of the special. "Katie" O'Donnell and Jeanne Van Brunt gave a beautiful exhibition of waltz. Miss O'Donnell was dressed in light blue, well-modeled satin while Miss Van Brunt, taking the part of the boy was dressed in a Tuxedo. Afterwards a chorus of girls dressed in silver and blue aviators' uniforms danced as an introduction for a tap dance by Lillian Jones and Catherine Segmund. Miss Jones wore a short silver dress with silver shoes and Miss Segmund who took the part of the boy was dressed in a silver aviator's suit.

The receiving line was headed by Marjorie Remington, president; Miss Morrisson, Leonard Gillis, treasurer, and Frances Edmundson, secretary.

## SILVER AND WHITE BIRTHDAY DINNER GIVEN FOR DE- CEMBER GIRLS

The December birthday dinner was held Tuesday evening, December 1, with Dr. and Mrs. Blanton as host and hostess. Miss Sisson and Mrs. Rose were the honored guests. The table was decorated in silver and white and a silver Christmas tree, which, with the light of the candles, glittered and sparkled with true holiday spirit. During the dinner a toast was drunk to Dr. and Mrs. Blanton who will leave for Arizona shortly after school closes.

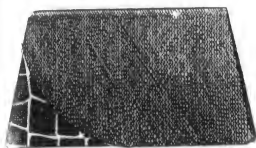
Those who attended were: Ruth Black, Marjorie Dysart, Lucille Calvin, Frances Garrison, Ida Beth Conden, Hortense Hart, Lillian Jones, Maurine Rountree, Eleanor Stiles, Dorothy Jane Tebbis, Kathryn Rush, Marguerite Page, Elizabeth Thomas, Elizabeth Dwyer, Helen Madden, Dorothy Roberts, Arthella Standen, Dorothy Graves.

The administration  
and faculty wishes  
each and every stu-  
dent a very  
Merry Christmas  
and  
Happy New Year

# TACKLE YOUR CHRISTMAS LIST AT LOVEMAN'S!

## we've a store brimful of beautiful gifts

### » » FOR MOTHER « «

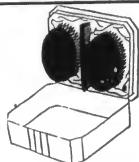


Match a grained leather bag from far away Germany to her favorite costume. **\$3.95**

A perfect gift from daughter to mother is a shell boudoir set, such as this... **\$5.90**



Perfume atomizers of glass and enamel in lovely boudoir colors are only... **\$1**



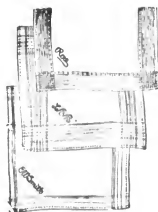
A comb and brush set, ebony backed, is very compact and very masculine. Price. **\$1.50 to \$5**

### » » FOR DAD, BOYFRIEND, BROTHER « «

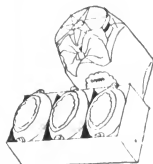


We've a world of good-looking, hand-tailored ties in every color desirable... **\$1.50**

No man ever has too many handkerchiefs. Our monogrammed ones will cost you only **25c**



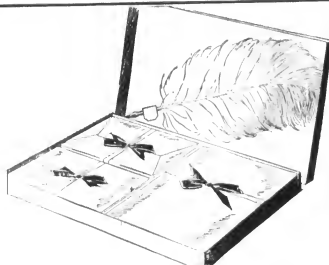
### » » FOR ROOMMATE « «



A feminine frippery that always appeals... bath salts in glazed pottery jars... **\$1**



Here's a compact that is different. Of metal and enamel—it will surely please... **\$5**



What could be more appropriate for a girl away at school than a box of stationery... **\$1**

### » » FOR SIS « «



A dinner ring of genuine onyx set round with marcasite and sterling silver... **\$4.95**



A silhouette to add character to her room is a grand idea, we think. **50c to \$1.95**



These fetching boudoir lamps with tailored georgette shades and mirror bases sell for **\$2.95** each.



Metal powder boxes to help her look her prettiest on important dates... **\$1**

**LOVEMAN BERGER & TEITLEBAUM Inc.**

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## CAMPUS COLUMNS

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

Will some one please ask "Fish" if the sight of her friends always affects her as it did at dinner, Tuesday evening. Now, that is no way to act, "FISH," you mustn't be so sensitive —it might prove disastrous sometime.

Something must be done to stop this plague which is taking such a heavy toll among the Day-Students. The name of this TERROR is MATRIMONY. Even Harriet Ashley succumbed and has chosen to join the ranks of "those who have sought and won." Luck to you, Harriet, just don't forget that the old-fashioned idea of using a rolling-pin occasionally is not a bad one.

If you would like the "inside dope" on the different phases of Senior Open House, just ask "Rosie" Kirkpatrick (better known as "Zilch," one of THE Zilches of "Baillyhog" fame). "Rosie" holds the record for making more breaks than any other girl on the floor —tell them, Pal, about the one about "Pardon me!"

Speaking of Open House, do you notice the embarrassing time Allison Reager was having—ONE from Louisville, and ONE from here in Nashville. We think that there is certainly a time and place for DIPLOMACY.

We would like to suggest that Jane Moore and Catherine Morgan stop making so much unnecessary noise. Listen, girls, don't you think that your whistle-blowing act is carrying things a bit FAR? We are surprised at you—don't say you don't know when it was, WE KNOW.

We know of two little girls who are sure to be ready to go when the time comes. Margaret Lennie and Dorothy Wenzel have already packed their trunks. These girls must be Girl Scouts—but aren't they carrying their "preparedness" to extremes?

And you have heard about "Bink"? If you haven't, ask Sherwood, Cline, Hefner, Gillis, and "Dopey" to tell you about him or, better still, they might show him to you. It seems that they had a formal christening ceremony Sunday afternoon, bestowing upon the strange animal the name of "Bink." We have not been informed as to the significance of the name. And how is it stuffed?

Ask Janelle Edwards to tell you about the latest methods of getting studying done after light has faded. She hasn't started SELLING her ideas, but you'd better hurry, she might do it soon.

Have you seen Mary Katherine Stubbins' gorgeous magazines? You must see them, they are really lovely —and just the thing to use when the Monitors' Meeting grows dull.

Do you suppose that "Kitty" Reynolds was suffering from a blow on the head the other night at the "Y" (wheeled pronouned like "raffle") supper, or does she act like that often? She and Marjorie Mackey took the prize for being "the craziest ones" (with sincere apologies to "Willie").

Ask Anne Elizabeth Irwin how she liked the orchestra at the Tri K dance.

And while we're on the subject of the Tri K dance, didn't Jeanne Van Brunt make a gallant hero? She and Katie O'Donnell were certainly a striking couple—and could they DANCE!

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## EAGLE FEATHER

By Kathleen O'Donnell

## "I GRIEVED FOR BUONAPARTE"

I grieved for Buonaparte, with a vain  
And an unthinking grief! The tenderest mood  
Of that Man's mind—what can it be? What fool  
Fed his first hopes? what knowledge could he gain?  
'Tis not in battles that from youth we train  
The Governor who must be wise and good,  
And temper with the sternness of the brain  
Thoughts motherly, and meek as womanhood.  
Wisdom doth live with children round her knee  
Books, leisure, perfect freedom, and the talk  
Man holds with week-day man in the early walk  
Of the mind's business: these are the degrees  
By which true Sway doth mount; this is the staff  
The power doth grow on; and her rights are these.

HENRY WOODSWORTH

## LINES FROM WILLIAM CULLEN BRYANT

The melancholy days come, the saddest of the year,  
Of wailing winds, and naked woods, and meadows brown,  
And frost, and snow, and icy dews, and chilly, wintry rain.  
Heaped in the hollows of the grove, the autumn leaves  
Lie dead;  
They rustle to the edying rust, and to the rabbit's foot,  
The robin and the wren are flown, and from the bushes  
The jay,  
And from the wood-tops calls the crow through all the gloomy day.

Where are the flowers, the fair young flowers, that bring  
The spring and stood  
In brighter light and softer airs, a beauteous sisterhood,  
Alas! they all are in their graves, the gentle race of flowers.

Are lying in their lowly beds, with the fair and golden  
Ours.

The rain is falling where they lie, but the cold November  
rain.

Calls not from out the gloomy earth the lovely one again.

The wind-flower and the violet, they perished long ago,  
And the briar-rose and the orchids died amid the summer  
glow;

But on the hills the golden-rod, and the aster in the wood,  
And the yellow sunflower by the brook in autumn leaved  
stood.

Till fell the frost from the clear cold heaven, as fall the  
plague on men.

And the brightness of their smile was gone, from upland  
glade, and glen.

And now come the calm mild days, as still such days  
come.

To call the squirrel and the bee from out their winter  
home;

When the sound of dropping nuts is heard, though all  
trees are still.

And twinkle in the smoky light the waters of the  
lake.

The south-wind searches for the flowers whose fragrance  
late he bore.

And sighs to find them in the wood and by the stream  
more.

## TWILIGHT

Now that the shadows of twilight are stealing into the  
corner of my room, I'll open the covers of my favorite  
books, then, if I sit very still and watch through the  
weaving gray magic of my cigarette smoke I may see  
those well-loved characters stepping quietly forth from  
the shadowy past.

Kim, sunbrowned and imish, vagabonding in the bazaars of India and finding fine life on the high-road  
to Simla.

Huckleberry Finn, heart-brother of Kim, floating on a  
raft in the Mississippi, poet and great dreamer.

Salambo, wandering in drugged mystic ecstasy among  
the white peacocks on the terraces above Carthage.

Salome, with her rouged fingertips pressed against the  
glittered eye-lids brooding on her erotic passion for  
Jokanaan.

Sannic of Saguntum tossing the bright bauble of life  
before the fires of a great renunciation.

Pale Polono and pale Melandine suffering the strange  
fevers of their love.

Galahad, Eve and earthly Adam.

Eben Holden, d'Aragon and Carmen.

Moby Dick and Mchmahema.

Camille and Guinivere.

Jargen and Helen of Troy.

Cigarette and Joan the Maid.

Judith of Bethulia.

Perseus with borrowed wings for his heels.

The raw Yankee who made folly of King Arthur's  
court.

Fagin the Jew and Pere Goriot.

Dorion Gray with his strange perverse life.

Dracula.

John Silence, doctor of souls.

Sheba.

One by one they whisper their curious stories until I  
turn on the lights of evening, arch-enemy of dreams.

Even then they are not really gone. If I listen I can  
hear the rustle of their garments, the echo of their laughter  
and the faint murmur of their voices in the corner by  
the book-shelves.

DON BLANDING

## STAFF

Editor-in-Chief ..... ELIZABETH BIVON  
Associate Editor ..... VIOLET MAR KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BECHER  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFEE, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATROFF, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

Just five more days until we will be on our way home. Most of us now spend all our waking hours wondering whether or not we can live that long. At this point the Editor wishes to express her hope that each one of you will be able to endure the intervening days and live to enjoy the happiest Christmas of your life.

The first few days at home will be a mad whirl—positively intoxicating with new freedom. Since you will be allowed to go wherever you please, whenever you please, there will probably be no stopping you.

Speaking at this time last year in a short talk in chapel, Dr. Barton made each girl realize what it would mean to her parents to have her willingly spend an evening or two at home with them. "For after all," he concluded, "your mother and father love you and have missed you more than your dearest friends ever could." To continue this same idea we hope that each one of the girls from Ward-Belmont will carry that home with them. Make this Christmas the happiest of your life but not at the expense of those who have been just as anxiously counting the days till your arrival as you have been counting them till you leave.

This year more than previous years will be a family year, we believe. Something has happened to most of us this year that makes us all cling a little closer to what is ours by all rights, and Christmas will find many more family parties than before. Don't try to get out of any of these, enjoy them to the utmost! Make this a real homecoming and, while you're about it, stay home a little while!

## MERRY CHRISTMAS AND HAPPY NEW YEAR

We are always talking of wanting to do something really worth while—something of which we can really be proud. If we are serious in that desire then we have indeed found the time when our help will be wholly appreciated. We can help those people who are really needy.

As Miss Sisson said, it is not the value of the gift itself, but the spirit in which it is given that makes the true Christmas spirit. Our friends would appreciate a simple card with a sincere sentiment better than they would a costly gift, given indifferently. With the money we could save on those simple cards, we could bring some family a lot of happiness and comfort. Not only would they enjoy it; but we couldn't help being satisfied that we had made someone's Christmas just a little brighter than it would have been.

Those "X" girls who have gone to the various institutions have seen what a lot of real joy just a book, a necklace, or even a personal visit has brought to those unfortunate persons. We seldom think a great deal about spending large sums in our Christmas shopping; but if we could only see the condition of one or two of the thousands of destitute people, we could better realize what a small gift from us would mean to them. Of course, we enjoy our foolish little extravagances; but we don't really need them—they aren't necessities. Every girl revels in those things, of course, and there's no need of her giving them up entirely. If we could refrain from buying just one or two, the result would be amazing. After all, those things aren't absolutely essential; and when we know how much we would be appreciated, and what a really fine thing we would be doing, we wouldn't regret for a minute our not having bought something for ourselves or for our friends who already have everything they want. Since the joy of Christmas is in giving, the greatest joy must be in giving to those people who really need our gifts.

MERRY CHRISTMAS AND HAPPY NEW YEAR

CHRISTMAS PLAY CAST NUMBERS  
CLOSE TO ONE HUNDRED

(Continued from page 1)  
The Hebrew Men of the Hills—  
Helen Cook, Martha Neblett, Elsa  
Scott, Bernice Wetherald.  
A Master in Israel—Marjorie  
Mackey.

The Hebrew Women—Violet Kisher,  
Janet Lawrence, Louise Hen-  
derson, Jean Bradford, Jean Camp-  
bell, Alice Huffman, Elizabeth  
Belle.

The Three Kings of the Orient: Mel-  
chor—Marcia Matthews; Caspar—  
Kathryn Bothman; Balthazar—  
Elizabeth Irwin.

The Hebrew Women—Jane Bronius,  
Blum, Eugene Shepherd, Mary  
Ringo, Marian Dawson, Mar-  
jorie Mildred, McLeod, Janith  
Crocket, Jayne Harris, Scottie  
Lover, Lucile Galvin, Carol Porter.

The Hebrew Maiden of Galilee whom  
Christ healed—Gladys Newman.  
The Hebrew Children—Margaret  
Alice Burke, Julia Margaret Drum-  
wright, Betty Rush Davenport,  
Betty Phillips, Thelma Margaret  
Baker.

Produced by Miss Pauline Sher-  
wood Townsend, assisted by Miss  
Marjorie Minnie.

The children taking the parts are students  
of the School of Expression.

HENKEL CONCERT SHOWS  
BRILLIANT TECHNIQUE

(Continued from page 1)

Artistic merit in the compositions  
themselves and in their manner of  
presentation. These were entitled  
"Gathering the Grapes,"

"Under the Walnut Tree,"  
"The rhythmic, and, for the most  
part, rather obvious number "Spring,"

the American composer, Hyde, gave  
pleasant relief between the previous  
group and the following delightful  
piece entitled "The Mystic Hour,"

written by Bossi, an Italian.  
The thought of "In Fairyland Suite,"

of descriptive bits of pro-  
gram music, listed as "The Enchanted  
Forest," "Idyl," and "March of the  
Furies," brought out new and inter-  
esting tonal effects under the hands  
of Mr. Henkel. The program closed  
with Pietro Yon's splendid "Hymn  
to Glory," showing massive dignity  
and power, relieved by a middle pas-  
sage of ethereal delicacy. The breadth  
of style displayed in performance of  
this number elicited such applause  
from the audience as to the evident  
desire of the audience by adding an-  
other, choosing the melodic and  
successful "In Paradiso" by Dubois.  
L. H. R.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## THE "Y" SPEAKS

Monday night at the F. F. Club  
house the officers of the "Y." Kathryn  
Bash, Ophelia Kelly, Kitty Roy-  
ce, Jean McQuilkin and Jeanette  
Hillard entertained the members of  
the cabinet at a waffle dinner. A  
Christmas air pervaded the occasion,  
the tables being decorated with  
Christmas trees and "snow."

The officers had visited the fortune teller,  
between waffles they informed the  
members of their futures according to  
the seer's prophecies.

After dinner each chairman pre-  
sented the Christmas plans and her  
committee had made.

Betty Holmes said that the "Y"  
Christmas gift to the Tennessee Chil-  
dren's Home will be a newly de-  
corated play-room, and her committee is  
working hard so that it will be com-  
pleted in time. Friday afternoon  
Betty and Miss Gordon discussed  
plans for the color scheme, as to  
drapes, pillows, walls and pictures.  
When all this has been definitely de-  
cided, some of the children will go  
with the help of the committee to  
help purchase the materials.

Helen Dobbie and her committee  
are preparing Christmas stockings for  
the children at the Vanderbilt Hos-  
pital. These stockings will be hung

at the head of each child's bed, along  
with special gifts which the children  
have requested in the letters to Santa  
Claus which they have dictated dur-  
ing the play hours.

Margaret Kelley and the entire com-  
mittee of the Florence Crittendon  
Home will visit the Home some night  
this week, at which time they will  
take Christmas gifts which they have  
been preparing.

Mildred Morgan, too, assured the  
Cabinet that, in the near way, each  
friend of the committee, at the Old  
Ladies' Home will be remembered on  
Christmas day.

We could have enjoyed no more for  
the Sunday School Speaker, than  
our Senior Class President. Delores  
talk was about success and was based  
on the story of an astronomer who,  
although he never became famous,  
found success in the friendships he  
had made and the earnest life which  
he lived.

Miss Sanders' discussion group con-  
tinued on the topic "The Man I'd  
Like to Marry," while Miss Van  
Hooser's group took up "Preparing  
for Christmas."

Have you ever heard Margaret  
Kelley read "Angelina at the Seal-  
back?" She surely took the Old  
Ladies' Home by storm on Sunday  
afternoon when she recited it for  
them. Bernice Wetherald then gave  
a clever interpretation of "A Darling  
of Misfortune," while Ophelia Kelly  
and Betty Binyon, accompanied by  
Catherine Guthrie, sang two popular  
songs.

After the program some of the old  
ladies requested that they sing  
Christmas carols, so everyone joined  
in "Silent Night," "Come All Ye  
Faithful" and the other favorite  
hymns.

Next the girls were taken on a com-  
plete tour of inspection which was  
thoroughly enjoyed by them all  
through the kitchen, dining rooms,  
various drawing rooms and ending with  
the wards upstairs where a visit was  
paid to those who were too ill to be  
up.

The other girls who went were Jane  
Jenkins, Isabel Kennedy, Evelyn Wal-  
lace, Ruth Rymer, and Mildred Mor-  
gan, chairman of the Old Ladies'  
Home committee.

Ann Morton, who has charge of  
community tours, had a most inter-  
esting trip to Bethlehem Center Mon-  
day afternoon. These girls accom-  
panying her were Helen Conley, Bur-  
lense Hart, Nancy Lou Baker, Mary  
Bickerstaff, and Gene Bradford. Upon  
arriving, the history of the settle-  
ment was reviewed for them, start-  
ing with old "Mother Sawyer" and  
the work she did so that the settle-  
ment might be established, and end-  
ing with the work that the settle-  
ment is doing today in meeting the  
needs of the community.

Ann told all about hearing the  
"Kiddy Band" practice, about the  
Christmas program which is to be pro-  
duced and many more interesting  
events she had noticed while being  
taken through Bethlehem Center.

The play hour at the Tennessee  
Children's Home, Saturday afternoon  
turned into a discussion group after  
the games were over. The children  
had just been informed of the plans  
for the new playroom and in their  
excitement hurled question after ques-  
tion at the members of the commit-  
tee. Some of the most enthusiastic  
were promised a trip downtown with  
the committee to help select the fur-  
nishings.

The children of the Junior League  
Home are always glad to see Mary  
Cooper bring Margie Bortz, Wilma  
Baker and Gene Bradford to the reg-  
ular Sunday play hour, because they  
always bring something exciting and  
interesting to do. Margie and Wilma  
took charge of the playground and  
Mary and Gene stayed in the wards.

The climax was provided by Miss  
Rose Morrison who chaperoned the  
girls and who was immediately added  
to the list of the children's visitors.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest  
cosmetics by leading foreign and domestic  
manufacturers, in many styles and  
worth while values, at all Walgreen  
Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)

BURRSS & WEBBER  
CAFETERIA

222-224 SIXTH AVENUE, NORTH

## SERVING HOURS

BREAKFAST

6:30 A.M. to 9:00 A.M.

LUNCH

11:15 A.M. to 1:15 P.M.

DINNER

2:30 P.M. to 8:00 P.M.

## BURK &amp; COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies

Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

H. J. Grimes  
Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE





MODES OF THE  
MOMENTA Charming  
Fruit and  
Nut Package

Delightful in  
surprising vari-  
ety and fresh-  
ness. Heavy  
in plate coat-  
ings and rich  
creams center. **\$1.25** the pound.

After the show • Candyland's Delicious  
Treat and Delectable Fountain Drink  
Church at 7th 2906 West End

**Candyland**  
THE HOME OF SWEETS



Never before in  
Nashville... and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

... a wonderful new fabric  
that looks like broad-  
silk crepe, but ac-  
tually is all-wool  
elastic!

"Skintex"  
Combinations

\$7.50

"Skintex"  
Girdles

\$5.00

SKINTEX is as soft as your  
skin, breathes like your skin,  
yet has the texture of brocade.  
The garment in its entirety only  
weighs a few ounces and the  
junior figures who have found  
such great difficulties in select-  
ing garments that would permit  
them the same freedom as they  
enjoyed in the corset-less age  
will, without a doubt, not only  
endorse SKINTEX but will  
whole-heartedly wear it.

**RICH, SCHWARTZ**  
& JOSEPH

## Clothes for Vacation Functions

In five days we shall turn the key  
in the lock of our trunks and hear  
them click for the last time. Will  
we be satisfied? Have we everything  
we need? Are we taking home excess  
baggage? It is beyond anyone's power  
to tell how many functions we will  
attend. Perhaps, the functions may  
help us to decide what we need.

## Teas

By informal tea we mean the type  
in which you take in three and four  
in one afternoon, dashing joyously  
from one to the next. Two-tone silk  
is ideal for this type of tea. A light  
yoke, light-topped, elbow-fall sleeves,  
a dash of color looped through cur-  
tain ring disks at the belt, form be-  
coming contrasts in a canton crepe  
frock in which you will feel at ease.  
An informal derby with the color of  
the yoke repeated in the band, along  
with trim pumps completes the pic-  
ture. Striking color combinations are:  
black with lime, navy with cop-  
per, wine with eggshell, green with  
eggshell, brown with Persian rose.

Since the formal tea can usually be  
called a reception, we shall select  
something sleek and suave upon which  
some talented designer has worked so  
that every detail adds to the greater  
charm of the garment. Floor or ankle  
length dresses in satin or velvet are  
once more in their heyday for formal  
afternoon. Many of the sleeves  
are long and tight and come well down  
over the wrist—sometimes ending in  
a point or curve. Short sleeves are  
frequently puffed. Berthas continue  
to uphold the trend for exaggerated  
shoulder breadth.

The problem which we formerly  
had such difficulty in solving has been  
settled for us by the new mode in  
turban or derby which blends with  
your entire outfit.

Wrist length gloves are good  
for formal afternoon as for formal  
evening wear.

## Clothes for Evening Wear

The question of what shall be worn  
to the Society ball on Christmas Eve  
may be settled by this suggestion:  
Deliciously old-fashioned farfreluches  
that are made of pastel tint taffeta  
emphasize the moulded silhouette sup-  
plemented with ruffles, a bustle, and  
a basque which forms a lovely eve-  
ning gown. Sixteen button beige  
gloves, sandals tinted to match the  
dress, and beige hose are worn with  
many gowns of this type. Wraps of  
black velvet are fitted and of ankle  
length. Stress is laid on the im-  
portant sleeves trimmed in ermine, the  
fur going down the back, and cover-  
ing the lower section in vertical ar-  
rangement. In contrast to the sleeve  
trimming, a narrow collar of ermine is fre-  
quently used. This completes the silhouette.

A lovely informal dress of brown  
chiffon, perfectly fitted, will be a  
pleasing costume for the first dance.  
Long, flowing sleeves play an im-  
portant part in the waist-length jacket.  
Tucks radiating from the neckline  
are a new feature. A gold plated  
necklace and earrings to match, brown

kid sandals, and brown mesh hose are  
the accessories used to complete this  
costume.

## Theatre Parties and Dances

The glitter and elegance of the  
present fashions remind us of the  
opening of the theatre season in our  
grandmother's day. The romantic  
influence of many gowns, velvet, er-  
mine, precious jewels are all remind-  
ers of that time. Velvet in wraps  
of instep length, or again of waist-  
length, are worn with wide sleeves  
and are trimmed with rich furs, red  
and silver fox are most often seen  
in such a creation. Colored velvet  
gowns resign first place in im-  
portance to the semi-sheers, of which  
crepe is the leading fabric. The ex-  
treme back decolletage still con-  
tinues as most prominent. Crossed straps  
ending at the waistline in back with  
bows placed at the back are very  
good. Sandals trimmed in either  
gold, silver or velvet are worn. Pend-  
ant earrings excite the most interest  
in jewelry. At least one-third of  
the smartest women at the theatre  
will be wearing elbow length gloves;  
black and white predominating.

Two dresses we have seen are per-  
fect inspirations for solving our prob-  
lem. They are semi-sheer crepe, one  
of mid-night blue, the other of black,  
(two of the best colors). Each one  
has a waist-length jacket with long  
sleeves. The sleeves of one are flared  
and those of the other end in snug  
wristbands with huge bows just above  
them. These jackets are both trimmed  
with fluted beading, a lattice work  
of beads appearing on the puffs of  
the one and in fringes of beads on the  
sleeves and bottom of the other. When  
we remove the jackets an entirely  
new dress is made. It is one of the  
new semi-sheer crepe gowns with  
moulded lines and a very low back  
crossed by long, narrow shoulder  
straps.

With the jackets these gowns are  
ideal for the tea dances and, of  
course, will be indispensable when we  
return to school.

For less formal tea dances and  
theatre parties the velvet suits in  
black or colors are very good. Clever  
and charming blouses are worn with  
them. Colored blouses are best with  
the black suits.

Next week—Jewelry.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## SEZ SANCO

Maybe you think things aren't a  
hummin'! Why, before you know it,  
you will be saying temporary adieus  
to all your friends; I will be taking one  
last backward glance into your room  
to see whether or not you have over-  
looked something; and then—well,  
you probably have already jumped to  
further conclusions than those. In  
fact, I'll be willing to wager that  
you have made the future look mighty  
rosy. Been fairly busy lately, haven't  
you, catching up on unanswered let-  
ters, Christmas shopping and dream-  
ing. I know the latter is taking up  
most of the time (rather exasperating,  
yet pleasant), and the sort of a sat-  
isfactory feeling, until you are awak-  
enning with a jolt only to find yourself  
stammering to answer the next ques-  
tion.

Not that I wanted to speak about  
depression, in its own sense, for good-  
ness knows it certainly has been  
rammed into the ground by every-  
one, but I do want to take this oppor-  
tunity to say that the depression  
party given by the Anti-Pan's for  
the Del Vero was a successful and  
prosperous affair. Too bad, "Kelly"  
and Jayne, that fate has hit you so  
hard. Better luck, though, during the  
coming New Year.  
And it won't be long now until you  
will be making resolutions, and watch-  
ing Old Father Time hand over the  
well-worn scroll to the new Babe of  
1932. Sanco wishes you, as much as  
you wish yourself, a Merry Christ-  
mas and a Happy New Year. See  
you, old 'ole' next year.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

For Unusual Novelties to Dress Up  
Your Room. Visit

## The Gift Shop

The B. H. Stief Jewelry Co  
Church Capitol Bldg.

## HETTIE RAY'S

210 Sixth Avenue, Nur h  
LUNCHION DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
AFTERNOON SUNDAY  
TEA 5 p.m. to 8:30  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Facul-  
ty, Students, Parents and Friends

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

HILLSBORO  
SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sadas, Home-made Candies and  
Dainty Lunches

HATS

Jeannine's  
Millinery

600 Broadway St.  
FOR THE  
COLLEGE  
MISS

Christmas is just around the corner • • Pictures are 25 per cent less than they were this time last year • • Do not delay—take advantage of this rare opportunity • • • • •

Schumacher photographs make ideal Christmas Remembrances

## SCHUMACHER STUDIO

5th and Church

'phone 6-7311

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.

A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-3020



*Armstrong's*

219 FIFTH AVE. N.

"The Store All Women Know"

Wishes the faculty and student body a Merry Christmas and a Happy New Year

## CLUB CHATTER

Since the DEPRESSION hasn't been mentioned so much lately, the Anti-Pan's named their party, in honor of the Del Vera, A DEPRESSION party. They had a Bread Line (and) everything, and if you don't think CHAFÉY had the best looking costume there—just ask her!

The Agoras entertained a number of the children from the Tennessee Children's Home with a Kid party. The X-L's also will give one next Tuesday.

Was Hortense ever surprised Monday night after discovering that the club business she was called down to the Agora House for turned out to be a dinner! Well, the expression on her face told the story pretty plainly. Those who enjoyed the surprise were Miss Casbeer, Hortense Hart, Jane Heffner, Diane Carmichael, Marie Mathews, Ruth B. Goldman, Marguerite Lemle, and Elaine Barlow. The "eats" consisted of chili, potato salad, hot rolls and butter, karo-pean pie and coffee. Three young ladies on the campus will tell you if you ask them that preparing a meal isn't the simplest thing in the world, especially making coffee. However, they will also add that "all's well that ends well," surprise parties not excepted.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

The other Sunday morning in the F. F. house Mary Sue McAdory and Mary Bickerstaff tuned up and sang, "Who gets the blues when it rains?" They could sing this without any trouble since they had a Thanksgiving feed before them.

You could hardly say the F. F. house was neglected the other Saturday night. Eugenia Flinn and a "gang" had their Thanksgiving turkey and all the things that go with it. In fact, they had so much they hardly made it up to Senior.

"Boy," "Dick," "Marge," "Ellie," "Dot," Jayne, and "Kelly" had a steak dinner in the Anti-Pan house Saturday night. This was their Thanksgiving dinner even though they didn't have turkey. Having sat near two of the party in the movie later, we would say, off hand, that it was steak and onions.

The A. K. house was the scene of a very festive party just before the movie Saturday evening. Between the combined effort of the Berkeley and Troxel families a most sumptuous repast was transported to their respective children, namely the two Marys (pardon, we forgot—Mayre and Mary—we should say). Miss Fish, Miss Livingston, Miss Parks, Miss Moore, and Miss Freeman were the favored guests. After the movie a few friends were invited for dancing. Oh yeah?

System, says Noah Webster, is "a plan, scheme or method by which ideas or things may be interrelated." Webster is usually right. But we think we can beat his definition. System is going in a straight line—taking the direct path rather than walking in a circle. First you figure where you're headed. Then you work out your system—the system that will get you there in the shortest time, with the fewest waste motions, at the cost of the least energy—American Boy Magazine.

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## STUDIO NOTES

Mrs. Kenneth Rose presented fourteen of her pupils in a recital at her home, 2006 18th Avenue, on December 3. Those appearing on the program were Joan Goodman, Aline Lillard, Elizabeth Cornelius, Sara D. Brown, Sarah Poorman, Jean Potter, Margaret Johnson, Catherine Simpson, Dorothy Finley, Llewellyn Granberry, Annette Madoo, Mildred Clements, Dora Campbell, and Frances Rose. Mrs. Rose's pupils show excellent training. After the recital, an ice course was served to the thirty-six guests present.

Mrs. Estelle Roy-Schmitt presented her pupils in a recital at her home, 2006 18th Avenue, on December 3. The program was as follows:

Waltz (A Minor) ..... Lisabeth Smith  
At Sundown ..... Jane Bucklen  
To a Wild Rose ..... Margaret Balsiger  
Fireflies ..... Ruth Elizabeth Petty  
Waltz (A Flat) ..... Frances Powell  
Canzonetta ..... Doris White  
Bacarille ..... Tomi Tachibana  
Lento ..... Margaret Balsiger  
Images in the Water ..... Charlotte Macoy  
Liebestraum (E Major) ..... Lisabeth Smith

## "LEAVE IT ALONE," SAYS DR. KING ON CARE OF SKIN

On Friday, December 4, Dr. Howard King spoke in chapel on "The Care of the Skin."

According to Dr. King the care of the skin is largely a matter of letting it alone. The modern generation has a tendency to do too much, to use too much hot water, use too many cures, etc., on the skin and this does more harm than good.

The use of powder and rouge on the skin is harmless, but one must be careful in the choosing of lipsticks. Lipsticks can sometimes be most harmful.

Soaps, as a rule, do not hurt the skin except those which are highly perfumed. However, most people use too much soap and hot water.

Dr. King gave a most interesting and practical discussion on deodorants. They are, he said, harmful to some people, as are also, some hair dyes, tonics, and depilatories. In speaking of skin diseases, he discussed acne, dandruff, and moles. Dandruff is a disease which is communicable and the cause of which is unknown. It is almost non-curable as no cure has been known to be permanent, although there are many tonics which aid in stopping it for a short time. As Dr. King said, is a stubborn thing, the only known cure for which is carefully prescribed and carefully applied x-ray treatments. Moles are to be left alone for the most part. However, if they are in a position to be irritated they should be attended to by a physician, as a diseased mole is liable to become a cancerous growth.

Dr. King's talk was very much enjoyed, in as much as it was frank, unbiased, and most practical.

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue

VISIT

## Our Art and Gift Shop

Special Attention Given to Watch and Jewelry Repairing

Courtesy Our Motto

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, January 16, 1932

Number 14

## ADMINISTRATION SENDS NEW YEAR'S GREETINGS

Although the New Year has been with us for all of sixteen days, we have not had an opportunity of presenting the New Year's greetings of our most prominent persons on campus. So in order to start the New Year out with the best kind of wishes we send to each of our readers the following:

"We are delighted to have the girls return to continue the good work of the school year. Never before have had so few to withdraw from school at the holiday season. It emphasizes to me the tremendous fact that young people are realizing more the value of opportunity. I wish for each of you the fullest realization that may come from the proper application to and for these opportunities."—John W. Barton, Vice-President.

"New Year Greetings! Many of us are a year older than we were at this time in 1931. Time may be measured in years, but life is measured in accomplishments. My best wish to all of you is that you may so spend 1932 that by next January each will have enjoyed at least a year's growth not only physically but mentally, emotionally, and spiritually."—Joseph E. Burk, Dean of Faculty.

"This is just a few words to let you know that I wish to welcome each of you back at school. I hope the year 1932 will be a very happy one for you, and that you will try to make it a happy one for your family by doing your duty each day. Doing well what one has to do makes life blessed.

"Be sure always that I shall do all I can to help each of you to succeed."—Annie Claybrooke Allison, Principal of the High School.

"I am happy to report an unusually good return, since so many are feeling the squeeze of the times. Best wishes for the New Year!"—Alma Paine, Registrar.

## WORK IS SOLUTION FOR WORLD AND SCHOOL DEPRESSION

Dr. John W. Barton in a talk to the students in chapel on Monday, January 11, spoke on "Depression in the world and in our school."

"Depression in the world, he pointed out, is shown in the failures of business, the great amount of unemployment, and the financial conditions of all governments. Referring to a recent editorial in the *Chicago Tribune* on the efforts of New Zealand to balance their governmental budget, he reiterated the statement of the writer that this unstable condition could be found in Australia, in England or in any country in the world.

Dr. Barton then touched on the financial troubles of various states and cities such as Tennessee, Arkansas and Chicago. Several of these governments have been reduced to

(Continued on page 8)



## THE HISTORY OF THE TOWER

During the Civil War true romance was in flower on what is now the campus of Ward-Belmont. A real Southern estate occupied all of the present Ward-Belmont campus and several blocks around it. The Acklen home, famous for its elaborate balls, attended by distinguished guests, had a beautiful Italian garden. Near by a hundred lovely statues were scattered about the grounds, dainty and inviting summer houses were found everywhere, and shaded walks for lovers' feet led to these summer houses. An added touch of beauty to this Italian garden was the lagoon over which loomed the high, red-brick tower.

The lagoon served two purposes, for beauty and as a water supply. Nashville did not have many modern means

of supplying water and other things to its citizens, but Mrs. Acklen was not to be hindered by Nashville's backwardness. She determined to have her home the best equipped for miles around.

The tower looked a little different from what it does now, with a windmill apparatus to aid in the pumping. One could mount to the top of the tower by a series of complicated stairways which led to a raised-in platform on the top. During the war many signals were given from the high platform. At the time of the Civil War this part of Nashville was not built up but was only woods. Signalling was a necessity because slaves were passed back and forth by means of the "underground railway," which was under what is now the center walk of the campus.

Mrs. Acklen was married three

times. At her second marriage she became mistress of a beautiful Southern estate, and her third marriage brought her riches with which to build the tower and improve the entire estate.

One romantic couple was thankful to Mrs. Acklen for all this. It so happened that the girl in this case was a niece of Mrs. Acklen and was visiting her during the worst part of the war. She had come to Nashville for the purpose of paying a visit and also to be near her lover, a young officer in the regiment stationed here. She, too, used the tower for signalling, but her signal was to her lover, who came for her and took her off on his horse to the nearest minister.

Gradually Nashville began to expand, and gradually Mrs. Acklen's family began to die out, until there

(Continued on page 8)



**"Kayserettes"**  
*Snug as your silk stockings!*

LISLE

**VEST and PANTIES**

**1.00**

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MAIN FLOOR

**CASTNER-KNOTT CO.**  
SEVENTH AT CHURCH PHONE 6-8171

**Young Ladies' Footwear**



*Snappy . . . and Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morris & Co.*  
*Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. C. Spaulding  
Sporting Goods

**HARRISON BROTHERS**  
*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

**BAIRD-WARD PRINTING CO.**

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$5.95**

**BELL'S BOOTERIES**

504 Church Street



## SEZ SANCO

Really now, maybe I should stomp my foot, tear my hair, balk and refuse once again to accustom myself to the traditions and rules of my dear Mater, but somehow or other there comes to my memory a faint recollection of the many previous experiences that I have encountered on account of these wiles and whims, and because of them I believe it would be better to take a detour or different road. Hence the optimistic air and the cheerful atmosphere.

There is no doubt that every one of you had the usual Merrie and Happy holidays plus the "just everything" that includes the apparently specific details which are not to be made public. Never mind, we understand, you won't be asked what happened New Year's Eve; this is not a memory test. Anyway, here we are.

With the happy through congregated together, we find very few radical changes since we last met. Oh, maybe the rooms have a few pet odds and ends added, and the coat was cleaned, or the figure decreased, increased, if you prefer, but on top of it all we still find the good old spirit present. "Kelly," with her "easy come, easy go" attitude, and "Troy" still on the guard and as quick as ever. There goes "Katie" and Camilla strolling by, and Elise has found her voice. "Stub" still buys magazines—which reminds me, be sure to read the "Anatomy of Ballyhoo" in the *Outlook* for January 6. Smutty or smart? Also take a look at the Christmas number of the *L'Illustration*. You have to hand it to the French for ideal magazines, although *Fortune* and *Vanity Fair* run a close second in American styles.

Rather a treat to have had Christopher Morley in town. Hope his example can inspire some of us. They say while there is life there is hope. May that saying hold true through exams. I know Bing Crosby is irresistible; no more, no less. Give the books that once over for good measure. This spring weather is getting under the skin. Pretty good tonic at that! Say, "Berkey," when will we admirers hear you over the air? Give us warning.

## "MOURNING BECOMES ELECTRA" DISCUSSED BY LITERARY GROUP

One of the largest groups of the year met with Miss Sanders Sunday evening to discuss Eugene O'Neill's play *Mourning Becomes Electra*.

The interesting and unusual relations existing between the main characters were the main topics of discussion. A wife who hates her husband and daughter but loves her son—a daughter who hates her mother but loves her father—a father who loves his wife too late—were some of the strange circumstances encountered.

Before the group broke up "Modern Poetry" was decided upon for the topic for next week's discussion. Each girl is to bring her favorite poem and read it aloud to the group. During the time that remains, Miss Sanders has consented to read her favorites.

Everyone is invited to come. The meeting place will be announced later.

## MISS SANDERS

### WEDNESDAY CHAPEL SPEAKER

Miss Osce Sanders, of the Ward-Belmont faculty spoke in chapel on Wednesday morning, January 13. Miss Sanders opened her talk by quoting the following poem:

I

"De mockin' bird am in de life oak tree

A serenade an' a jubilee.

He take off de robin, de crow an' de jay

He aint made a name no udder way,  
An' he aint by himself in dat, in dat,  
An' he aint by himself in dat, in dat.

II

"De lightnin' bug am a gay, young spark,

But he never yit put out de dark.  
He make his way in a zigzag flight,  
An' he's middlin' sho' he's the source o' light.

An' he aint by himself in dat, in dat,  
An' he aint by himself in dat, in dat.

The poetry represents two stages in the development of the human being. The first is that of imitation. There is an effort on the part of every individual to be like others, and there is an effort on the part of many individuals to be that which they are not.

It is necessary for the child to have a certain amount of imitation, that is, the child learns from others by imitation. Too much, however, will lead to a waning of interest and if it is carried still farther, the individual will become non-creative in everything that he undertakes.

The second stage represented in the poem is that of self-appreciation. It is necessary for us to have a sense of our own importance. Miss Sanders went on to point out that the most thrilling part of the Old Testament was the declaring of the Prophet Ezekiel that he was the Son of Man and figuratively God took him by the hair and said, "Son of Man, stand on your feet."

Exaggerated self-importance becomes a curse, but exaggerated self-importance from which we profit is good.

Miss Sanders closed by quoting a familiar piece of poetry in which a young lady makes her goal to try to be like the Teacher of Galilee.

## FRENCH CLUB ENTERTAINS WITH BRIDGE PARTY

The French Club met Thursday evening in the A. K. house. The meeting was in the form of a bridge party. All bidding and talking during the game, and during the whole evening, for that matter, was done in French. Such a game! Hardly the calm, dignified game one plays at home among the young sophisticates. A prize was given to the girl with high score.

Refreshments were served and the meeting adjourned to meet again next month.

## THE "Y" SPEAKS

"Ophie" surely did herself proud in Sunday School. After her talk on "Living in the Present," in which she told us that homesickness was mostly a condition of the mind, and that the majority of us were homesick merely because it served a fashionable tradition rather than a reality, she made us just a little ashamed that we hadn't made a greater effort to "settle down" to work.

The discussion groups met after the talk. Miss Sanders continuing the subject of "The Man I Would Like to Marry," this time from the standpoint of his family, while Miss Van Hooser's group discussed "Facing the New Year."

The trip to the Junior League's Home Sunday afternoon, turned from the intended play hour, with the usual stories and games, into a regular New Year's call.

The children were the entertainers this time, proudly displaying their many Christmas gifts to the girls—namely, shiny scooters, red express wagons, and doll houses modelled according to the most modern type of architecture.

Lois Milton, Juliette Hutton, Carol Porter and Mary Alice Ringo, being new friends, were taken on a tour of inspection, while Mary Cogger, Wilma Baker, Margie Bortz, and Gene Bradford proved attentive listeners to the exciting events which have taken place in the wards throughout the holidays.

A meeting of the Tennessee Children's Home Committee was held Thursday night in order to plan the work for the second semester. The playroom at the Home is nearly completed, the curtains are up, walls papered, and pillows made. At the meeting the material for the freeze and the new pictures were examined. The pictures are reproductions of prints which were drawn by children in Professor Cick's School in Vienna. The play hours at the Home were resumed last week.

Friday night the Committee on Public Affairs met. The discussion concerned particularly the world disarmament conference which will meet in Geneva, February 2nd.

Besides the meeting on the Student Industrial Commission, which will be held this week, the committee planned two other activities to be held in the immediate future. One will be an open forum on industry, at which time one of the industrial members of the Student Commission will speak informally. The other will be a trip to the state capital to attend a session of the legislature.

The World Fellowship Committee certainly comes into contact with fascinating people and situations. One of the most interesting of these connections is a student in Osaka, Japan, who was formerly a factory girl, who at present is at Lambuth Training School for Christian Workers. When she finishes her course, she plans to do Christian work among the factory girls of Osaka, an industrial city of over 2,000,000 people.

This year at school was made possible for her through the Easter offering of the girls of Ward-Belmont

in 1930. Miss Yasuoka has written a letter to the World Fellowship Committee telling of her school life and thanking the Ward-Belmont girls for having given her this opportunity.

The Vanderbilt Hospital Committee began its activities for the new year by a visit Tuesday night to the children in the surgical ward. Helen Dobbie, Katherine Evans, and Constance Pegles, the officers of the committee, composed the group who went.

## CLUB CHATTER

The regular Sunday evening discussion group met in the A. K. Club House Sunday evening.

Last Friday night Rose Toney, Polly Williams, Elizabeth Holmes, Marge Mackey, Marion Plentye, Wanda Taylor, and Kitty Reynolds gave a birthday dinner in the Tri-K Club for Marge Remington. From all evidences they must have had a "grand" time. The black on their faces surely revealed that.

Did you hear about Mackey, Willis, and Roberts and a bunch "Rushin'" about the T. C. house Sunday?

Last Tuesday evening at the Del Ver Club House Elizabeth Kerr, Altona Webb, Aileene Reager, and Catherine Guthrie gave Margaret Kelly a surprise birthday dinner.

Wednesday evening the A. K. Club went out to Belle Meade Club for dinner. It was something different from the usual Wednesday evening program and was very much enjoyed.

Saturday afternoon, had you stopped by the A. K. House, you would have found a very merry party in session. Binyon, Ophie, P. K., Trox, Berkey, Fish and Jane were enjoying the victrola, Ophie's playing, and a new book, "Songs of the Seven Senses." And then everyone got hungry and even Miss Fish was prevailed upon to join the "Tea Room Movement."

The Del Vers last Wednesday night had a popcorn feast. After Sia Pratt got the popcorn to work everything was fine. And everyone had the best time!

## WORLD NEWS

from Time

Last week when Gandhi returned to India it gave the Viceroy a chance to seem every inch a king.

Gandhi was refused an audience with the Viceroy. Upon reading the reply sent to his refusal, the Viceroy ordered Gandhi to be thrown in jail.

As soon as the news of his arrest reached his followers, things began to happen. At Allahabad a procession of Nationalists was ordered to disperse; they refused and the police used force. Net result: two killed, one trampled to death, eighteen Congress party leaders arrested, and twenty injured.

Speculation as to a possible reversion for Chicago was famous louder and louder. Judge Jarick ruled that the 1928-29 Cook County tax rolls are invalid. As no attempt has been made to collect either the 1930 or last year's taxes, the city is very much in the red.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



**BURRUSS & WEBBER**  
**CAFETERIA**

**BURK & COMPANY**

416-422 CHURCH STREET

SEE OUR

WOMEN'S

**SPORT TOGS**

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

*Jay's*

**FOR FLOWERS**

601 CHURCH

325 UNION

**CANDYLAND ...**

**Delicious Ices — Tempting Candies**

**Exclusive Dainties**

CHURCH AND SEVENTH AVENUE

**Y. W. C. A. TEA ROOM**

**H. J. Grimes**  
**Company, Inc.**

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

**TEN-E-C BRANDS**

**BISCUIT—CRACKERS**  
**CAKES—CANDY**

**TENNESSEE BISCUIT**  
**COMPANY**

NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

*Editor-in-Chief* ..... ELIZABETH BINYON  
*Associate Editor* ..... VIOLET MAE KIMMER  
*News Editor* ..... JACQUETTE LAWRENCE  
*Circulation Manager* ..... VIOLA BRECHER  
*Day Student Editor* ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFFY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
*Reporters*—HELEN DOBBIE, LOUISE LATBOP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

## READ FOR PLEASURE AND PRIZE

Although we are all preparing for examinations, we can still have a little time for recreational reading. After studying for a long period, it will refresh our minds and enable us to study much better than if we were trying to absorb multitudes of facts in an already overtaxed brain. It is such an easy thing to relax and lose oneself in a good book.

Another incentive for recreational reading is the book-reading contest which the school library is sponsoring. If we can read for enjoyment and still be working toward a worth-while goal, such a multiple inducement should need no more arguments; yet there is always the prize. To be paid for the purely personal pleasure of reading should certainly be a powerful stimulus.

Although there are many worth-while new novels, they are not the only type of book which offer complete diversion. There are interesting new biographies, books of travel, new as well as the old poetry, and absorbing new dramas. Even modern history is being written in such an interesting style that it reads like a sensational novel. In the late books there are such unusual situations, and such startling plots that it gives one different views—different opinions of this age and its people. To be able to talk intelligently and with anyone, we have to be well read. New books aren't the only interesting works, for there are old treasures in our library that have withstood the criticism of centuries. It's fine to read for the improvement of our intellects; but at this particular period, or any other, it is quite as important to read for our personal enjoyment. And we can't forget that in May there is always the prize—that's no small inducement.

*"Be glad of life because it gives you the chance to love and to work and to play and to look up at the stars."*  
HENRY VAN DYKE.

That each girl may be truly glad of life in this New Year is the wish of the Editor. Certainly we have every reason to be glad that Van Dyke had and more, too. We are young, ambitious and energetic. We are now at a time in our lives when we love most generously everything about us—people, books, music, and all loveliness. We work and play with our whole selves because life is full of wonderful things to do.

At this time of the year every nook and corner of the campus echoes with new resolves to do better the things to be done. Each girl has helped create this atmosphere of new beginnings. Whether or not she has expressed her resolves does not matter. Her feeling that she is going to use each day to the utmost has helped electrify the air.

The Administration, the Home Department, and the members of the HYPHEN Staff stand behind you in your new resolves and hopes with you that by steady, hard work you may be able to realize your greatest ambitions for this new year.

## CAMPUS COLUMN

Did you hear what Jane Heffner did when a man offered her a cigarette during the holidays? She slapped him. Of course you were right, Jane, we ALL know that ladies don't smoke. That man should have been arrested.

On being questioned by one of the new girls as to what sort of pictures the DeCou "Dream Pictures" were, "Judge" replied that they were "a lot of very pretty pictures where the puzzle was to find the man's wife." As this was before the pictures were shown here Thursday evening, the new girl was in a state of extreme wonderment until she was able to see for herself.

Wasn't it embarrassing for poor "Fish" when one of the chaperons thought she was a Freshman downtown the other day and tried to make her go home with the shopping party? "Fish's dignity suffered a severe blow. You should have heard the poor girl moaning, "YOU KNOW I LOOK like a Senior—and I THINK I ACT like one, so how could she have thought that?" That was tough—maybe these Seniors are not so important after all.

We sincerely hope Miss Pulver is not going to let her abundance of work and responsibility undermine her powers of articulation. Did you know that she said that "she didn't know when she was going to get Mr. Thuss to take a picture of EPIDEMIC building."

And speaking of epidemics, have you succumbed to the epidemic of POINTLESS JOKES that is pervading the campus? Get Binyon to tell you a few of hers—the one about the "Ducks swimming on the pond"; it's terrible. If you don't laugh, she says you have no sense of humor, and if you DO laugh, she says the joke's on you—so it's "seven" either way.

Don't fail to get "Rush" to tell you all about "Zilch's" house party. She can tell it with all of the artist's appreciation—and accompanying gestures. In the course of her recital, she will probably show you an animal which she obtained during her stay—a "FLOCKET." Get her to tell you all about it.

Janet McQuilkin and Elizabeth Holmes made "Little Miss Muffet" look sick Sunday night during Vespers. Only THIS time it was not a spider, but a cockroach that "sat down beside her"—or "them." To quote the exact words of the victim: "We couldn't help it—we don't like cockroaches."

Have you seen Dorothy Roberts do her "Monkey Act"? Now wait, we mean the act in which she actually imitates a monkey—one of these "Ingagi" affairs. It really is quite hair-raising—her roommate, "Mange" Mackrey, goes off into hysterics the moment "Dor" starts. Get in on this, if you haven't already—it's a sure cure for nostalgia (pronounced "HOMESICKNESS").

## EAGLE FEATHER

By Kathleen O'Donnell

## FABRIC

I try to live each day  
In such a way  
That when tomorrow makes today a yesterday  
I will have woven into the fabric of my life  
Some gay design,  
Some patch of color,  
Bright, to please the eye,  
So that, in the gray years to come,  
When all the quick, responsive senses dull,  
I may look back across the patterns of my past  
And in my memory,  
Live the joys and pains  
Of all my yesterday.

DON BLANCHING.

## INVOCATION

Truth, be more precious to me than the eyes,  
Of happy love, burn hotter in my throat  
Than passion, and possess me like my pride;  
More sweet than freedom, more desired than joy,  
More sacred than the pleasing of a friend.

MAX EASTMAN.

## OLD MANUSCRIPT

The sky  
Is that beautiful old parchment  
In which the sun  
And the moon  
Keep their diary.  
To read it all  
One must be a linguist  
More learned than Father Wisdom;  
And a visionary  
More clairvoyant than Mother Dream.  
But to feel it  
One must be an apostle:  
One who is more than intimate  
In having been always  
The only confident—  
Like the earth  
Or sea.

ALFRED KREYMBORG.

## CLAY HILLS

It is easy to mold the yielding clay,  
And many shapes grow into beauty  
Under the facile hand.  
But forms of clay are lightly broken;  
They will lie shattered and forgotten in a dingy corner.

But underneath the slipping clay  
Is rock. . . .  
I would rather work in stubborn rock  
All the years of my life,  
And make one strong thing  
And set it in a high, clean place  
To recall the granite strength of my desire.

JEAN STARR UNTERMYER.



## DEAN BURK SUGGESTS INTERESTING ELECTIVES FOR THE SPRING SEMESTER

In the spring a young woman's fancy lightly turns to thoughts of—electives. The junior college division offers a number of elective courses which should prove of interest to both first and second year students.

Biology 14, a course in Ornithology, will be available for both freshmen and sophomores. It is a two-hour credit course. One hour is spent in lecture, three hours in field observation and study. Bird lovers, take note. The class is limited to ten members. There are no prerequisites. Those interested should see Miss Hollinger.

Four courses in Bible and various religious education studies are open to students interested in such subjects. Arrangements should be made in the dean's office.

Three courses in Art History are available: one for freshmen only; one for sophomores only; one for both freshmen and sophomores. Those interested in the history of painting, architecture, and sculpture, or in American art should sign up for such courses in the dean's office.

Economics 2, Problems of Citizenship, an always popular elective course, is another possibility for the spring semester.

English 4, the second semester of comparative literature, has room for a few more members.

History 4, State and Local Government, offers an opportunity to freshmen for gaining a more adequate and exact knowledge of the government of a republic.

Two survey courses in home economics—one in foods, the other in clothing—offer excellent electives for those interested, and have the advantage of carrying no prerequisites.

Plane trigonometry and differential calculus are offered those of a mathematical turn of mind.

History 16 is a one-hour course in current history open to both freshmen and sophomores.

Sociology 22, a course in community welfare which "undertakes to analyze and to appraise the movements for community welfare . . . poor relief, care of mental defectives . . . provision for child care," etc., is open as an elective to sophomores only.

Students who need to add courses for the second semester should make such arrangements during "dead week" or examination week.

## EXCHANGE

The Ward-Belmont HYPHEN wishes to acknowledge the following exchanges:

"LaSalle Leaves"—LaSalle Seminary, Auburndale, Mass.

"The Hamiltonian"—Hamilton College, Lexington, Ky.

"The Sullins Silhouette"—Sullins College, Bristol, Va.

"The Milestone"—Baldwin School, Bryn Mawr, Penn.

"The Spectator"—The Louise S. McGhee School, Inc., New Orleans, La.

"Ink Pot"—The Calhoun School, New York City.

"Pennsylvania Points"—Pennsylvania Hall, Chambersburg, Penn.

"The Sicora"—Miss. Woman's College, Hattiesburg, Miss.

"The Crow's Nest"—Athens College, Athens, Ala.

"Wellesley College News"—Wellesley College, Wellesley, Mass.

"The Sweet Briar News"—Sweet Briar College, Sweet Briar, Va.

"Goucher College Weekly"—Goucher College, Baltimore, Md.

"The Emory Wheel"—Emory University, Emory, Ga.

"The Dadeledian Quarterly"—Texas College for Women, Denton, Texas.

"Bleatings"—Saint Agnes School, Albany, N. Y.

"The Eastern Progress"—Eastern Kentucky State Teachers' College, Richmond, Ky.

"The Tech Oracle"—Tenn. Polytechnic Institute, Cookeville, Tenn.

"The Pioneer"—Catawba College, Salisbury, N. C.

"The Trend"—Oklahoma College for Women, Chickasha, Okla.

Fairmont School, Washington, D. C.

"Mary's Diary"—Mary Institute, St. Louis, Mo.

## HOSTESSES GUESTS AT LUNCHEON

Mrs. Charlie stole a march on the student body again by giving all the hostesses a real old-fashioned country luncheon last Saturday in the Agora Club House. She cooked it herself, which makes it bigger and better than ever. Just listen and see if it doesn't make your mouth water.

Halves of grapefruit were first on the menu. This was followed by a gorgeous plate with lye hominy surrounded by rows of sausage, between which were quarters of hard-boiled eggs. With this she served plain hot-water cornbread, turnips, chow-chow, plum jelly and roquefort spread. And, going back to the real old-fashioned country drink, she had sassafras tea. To cap the climax, she had old-fashioned boiled custard with whipped cream on top, with which she served some of her sister's delicious fruit cake.

It seems that the hostesses couldn't get enough for, after eating all they could possibly hold, they carefully carried crackers, spread with roquefort spread, and fruit cake back to their rooms with them. According to rumors that I have heard, very few if any of them ate anything for the next few meals; but can you blame them?

## SERVANTS PRESENT FIFTH ANNUAL CHRISTMAS PROGRAM

As a climax to the week of pre-vacation functions at Ward-Belmont the girls enjoyed the servants' program given in the auditorium on the Wednesday night before departure, December 16.

At the opening of the curtain the entire group of 100 or more servants were seated on the stage. Dr. Barton announced the program, which consisted of spirituals by the entire group, several songs by a selected

(Continued on page 8)

## BASKETBALL BEGINS

It's time to think about sports again. Basketball season is here. The spirit of competition is keen and enthusiasm is very high. The short breathing space between hockey season and basketball has given us new energy and vitality.

I'm sure that many of the clubs who didn't do so well during the hockey games have made New Year's resolutions to make basketball season really a successful one for them or at least to give the winning team some real fighting spirit. At least they have all resolved to do their best, and whatever the outcome, to be better sports than ever.

The different clubs have many girls out and have their teams pretty well lined up. The practice games are almost as exciting as the real thing, and the competition is very strong. Each club seems to be well represented on the court. The one thing that is present in all is that good old fighting spirit—that determination and pep that marks a good team.

Everywhere on the campus one hears basketball talked of, just as one used to hear hockey. It is not only the players themselves who are interested and enthusiastic. The other members of the club are loyal supporters and stand behind their team, ready to help in any way possible to make the team victorious.

Here's three cheers for the basketball season. May it be a great success, not only for the winning team but for the others as well. They can have the satisfaction of having done their very best and of having played the game fair and square. If the enthusiasm for basketball is as great as it was for hockey, it is sure to be a thrilling tournament. And may the best team win!

## BASKETBALL TOURNAMENT OPENS TODAY

Del Vers vs. A. K., First Game

The basketball tournament will begin Saturday and last until February the fourth. It looks like the competition will be keen and everyone is anticipating a hard fight. The schedule for games is as follows:

A. K. vs. D. V.	Saturday 2:30
Anti-Pan vs. F. F.	Saturday 2:45
Osiron vs. Tri K.	Saturday 3:45
P. T. vs. X. L.	Saturday 4:00
Agora vs. Ariston.	Monday 2:45
Ang. vs. Ecco.	Monday 3:00
T. C. vs. Triad.	Monday 3:45
D. V. vs. P. T.	Tuesday 4:30
X. L. vs. Anti-Pan.	Tuesday 4:45
Ariston vs. Osiron.	Wednesday 2:45
Ecco. vs. T. C.	Wednesday 3:00
Tri K vs. Ang.	Wednesday 4:00
Triad vs. A. K.	Wednesday 3:45
F. F. vs. Agora.	Thursday 3:30

### February 3

Agora vs. Ang.	Wednesday 2:45
Ariston vs. Ecco.	Wednesday 3:00
P. T. vs. Triad.	Wednesday 3:45
A. K. vs. Anti-Pan.	Wednesday 4:00
D. V. vs. F. F.	Wednesday 4:45

### February 4

Osiron vs. T. C.	Thursday 3:40
Tri K vs. X. L.	Thursday 4:30



the smartest young collegians are choosing

NEW SPRING SWEATER BLOUSES TO BRIGHTEN UP THEIR WINTER OUTFITS

1.95



New lacy knit effects with the nobbiest of vivid color combinations. Sizes 32 to 40.

FIRST FLOOR

LOVEMAN BERGER & TEITELBAUM Inc.

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
633 CHURCH STREET

» » Fashionable  
**FURS**

Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street

Offers wonderful values in Bags, Hosiery,  
Underwear, Handkerchiefs, Beads,  
Dresses, Coats and Hats . . . . .

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
10th West End Nashville, Tenn.  
Telephone 7-2145

**Maxwell House Shoe Co.**  
Established 1889

**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
JEWELRY CO.

Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

**Courtesy Our Motto**

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Blvd.

## DIARY OF MISTRESS BELLE-WARD



**Tuesday—**

Ker-thump, and did that train ever stop with a bang! First thing I knew I was back in sunny Tennessee. Surprising, wasn't it, to find the sun shining upon our arrival. Guess Nashville was glad to see us back—or do I flatter ourselves? Anyway, the weather couldn't have been more perfect.

How thrilling it was to see familiar faces again when we went to breakfast. The main topic of conversation for that morning was, "did you have a good time Xmas?" Learned that the Texas Special girls served as the reception-committee for the rest of the arrivals.

Oklahoma has just produced a new species of animals. These are called "Flockets." These creatures are similar to a mosquito. They have six legs, and if trained over a period of many years they chase cats off of back fences. Flockets thrive on Flit. Flockets are quite dangerous because if a person is bitten by them he will come down with Flocitis. And that will cause a person to go into a huddle. These animals wear fur on the inside so that the fur will tickle them and keep them in good humor. More definite information in regard to the raising and training of the Flockets can be secured by the honorable Editor-in-Chief, or the worthy Audrey Farris.

Not only did the vacation prove beneficial along scientific lines such as the discovery of the new animal but also the vacation proved beneficial along romantic lines. Have you noticed that the left third fingers of both "Mackey" and "Neblett" are occupied?

So much has happened today that it is difficult to include all the important events. Nothing could have been more appealing than those cinnamon rolls that we had for lunch.

Betty Grammes mighty nigh had to send out a searching party to find her trunk keys which she thought were located somewhere between here and Bethlehem, Pa. But great was her surprise when she found them neatly settled in the bottom of her purse, greatly concealed by such paraphernalia—(never going to use that word again, it taxes my brain too strenuously when trying to spell it, let alone spraining a few tendons in trying to type it—on with my story now that I am relieved by that bit of confession)—as lipstick, rouge and a new compact that she received from Santa. Now Betty's worries are over

about not having to miss that first gym class, because she can open her trunk and don the much-discussed gym outfit.

Sleep came to Sarah Poorman about midnight tonight. She had such a time locating her bed from under the debris that accumulates after the process of unpacking a trunk. Sarah did well at that and didn't have to sleep with a coathanger around her neck, which was the case of Alma Lunderman.

**Wednesday—**

Why the hilarity around the T.C. Club house tonight? Just discovered that the members were indulging in a good old-fashioned game of *Lemonade* or if you are familiar with the more sophisticated term, *Charades*. "P. f. o. d." held the game up for quite some time until Helen Madden guessed picking fleas off dogs. This answer sent the performers scurrying, thanks to Helen, or the game would still be in progression.

**Thursday—**

Poor Betty Hamilton surely celebrated the incoming of the new year in a great manner. Nothing like not having an ankle be true to you when you're depending upon its support while coming down stairs, and then have it fail to uphold its responsibility. Hope to see Betty strutting around soon without the least possible sign of a limp.

**Friday—**

Everyone was back on the job today at basketball practice. Nancy Emerick was putting balls in the basket as if she had never noticed the break in practice caused by the holidays.

Frank Holtzman and Dottie Tebbes were surely industrious this evening about five-thirty. Saw them taking an extensive walk around Club Village, and enjoying that gorgeous sunset.

Dorothy Bennett and Nelle McMurray were in a great hurry this evening. They hardly ate a bite at dinner. Just learned the reason for their haste. They were on their way to see *Mata Hari*.

**Saturday—**

Why was Betty Ann Clinch feeling so miserable this evening? Nothing serious but too many hamburgers and baked potatoes caused the ill feeling.

Another good movie, we were fortunate to have out at school. Tibby Thomas was absolutely ill about it. But this depressed condition was (Continued on page 8)

Formal  
Footwear  
Modes  
\$4

**BAPHIE** A complete line of shoes in styles from \$4.00 to \$10.00. Also White Footwear. Express Shipping to Chicago.

The "Brilliant Idea" about buying Evening Shoes is not to pay too much for them. Our large evening shoe stock supplies special leaders with copies of the magazine circulation, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave., N.

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□ □

**WE HAVE YOUR  
CLUB CREST**

□ □

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

**Christopher Morley's  
Books are HERE!**

Get your copy of "Swiss Family Mannheim" (\$2.00), his latest novel, before the supply is exhausted.

"John Mistleton" (\$2.50) is Mr. Morley's autobiography, and is considered by critics his most pleasing volume.

Other titles in stock:

**Poems (\$2.50)**  
**Essays (\$5.00)**  
**The Haunted Bookshop (\$2.00)**  
**Parasurus on Wheels (\$2.00)**

Mr. Morley is one of the most important living writers in America; you will like his books as well as you liked him.

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
invitations  
NASHVILLE, TENN.

MODES OF THE  
MOMENT

## Jewelry.

Jewelry of fifty to eighty years ago is now in vogue. Earrings and bracelets of the gold and coral our grandmothers wore are to be prized. Coral is especially important with black. Coral woven bead handings and huge ropes of coral, as well as the old-fashioned gold and coral types, are invariably worn with lipstick of the same shade. Huge carved earrings, too, are seen.

Pearls in long ropes are being made. Seed pearls made in this way, ending in a tassel, will be worn. Diamonds are the foremost of the fine jewelry. The large earrings have taken most of the attention from the button type which has been so popular.

Jade or amethyst quartz stones set in green gold mountings make lovely bracelets to complete the afternoon accessories. Metal and stone elastically woven bracelets that may be turned about the wrist to form many interesting effects add that different note.

Bright colors in wooden beads are going to be worn in sports jewelry. "Bright pastel" colors, with white as a contrast, are being made for spring and summer style. Wood necklaces and bracelets, inlaid with colors, are most interesting.

Jeweled hairpins are in our presence again. A wing-shaped pin combining round and square diamonds is very attractive. Along the same trend we find combs—yes, like those our mothers wore—in pearls and rhinestones.

A clip, with its innumerable uses, is indispensable. A style well suited to the bank roll of the college girl is the wood or silver clip which is her pride and joy.

Rings displaying two distinctly different types of stones are especially good. Emerald and emerald-cut diamonds are used effectively in the same ring.

Following are some novel ideas: The note of gold carried out in the French-cut steel buckle on brown suede pumps; the buckle on your dress exactly matching your necklace; a monogrammed tab on a narrow suede belt.

Next week—A Spring Forecast.

BRANSON DE COU  
BRINGS DREAM  
PICTURES TO  
W-B. AGAIN

The student body of Ward-Belmont enjoyed "Dream Pictures" to the utmost degree last Thursday night. This was a fascinating new form of entertainment originated by Branson De Cou, in which the pictures, talk, and music were beautifully blended.

Last year Mr. De Cou gave a very interesting series, "Unusual Europe," including Soviet Russia, was the series which Mr. De Cou presented this year. The pictures were beautifully colored, and the music and Mr. De Cou's talk made a charming whole.

The following are other opinions of Branson De Cou's "Dream Pictures": "The pictures were marvels of photography and color. . . . Many of the

scenes awoke the enthusiasm of the audience. They certainly surpassed in beauty—one fading into another—any that have been shown here since Mr. De Cou's visit to Boston a year ago. And his talk was delightful. . . . It is seldom that pictures, talk and music are so deftly joined—talk that seemed suggested at the moment by this or that scene or adventure—to give rounded and unusual entertainment."—Mr. Philip Hale, in the *Boston Herald*.

"I shall never forget your lecture at the Willard this fall. It was one of the finest talks on the National Parks I ever heard. Your lecture, the scenes you presented, your music, all combined to give us a wonderful evening."—Horace M. Albright, Director National Park Service.

"His 'Dream Pictures' reach the level of fine art. Our art students and our faculty received them with equal pleasure and enthusiasm."—Mr. Henry Turner Bailey.

"I can't recall when I have enjoyed anything as much as your lecture last week. The effect is as though you were chatting with the audience, and your pictures are simply perfect. It was a wonderful evening for me."—David Warfield.

"The complete effect is almost uncanny in its power to bring his audience to the countries on which he concentrates."—*Atlantic City Daily Press*.

"I have seen two or Mr. De Cou's 'Dreams'. They proved to be as unusual as they were beautiful. He combines a rare talent for selecting lovely and impressive subjects and offering them with the most perfect musical scores I have ever heard."—W. Ward Marsh in the *Cleveland Plain Dealer*.

T. C.'s INTERPRET  
CHRISTMAS FESTIVITIES  
IN TWELFTH  
CENTURY COURT

On Saturday, December 12, the T.C. Club gave the last dance of the old year. The scene was laid in a mediaeval court at Christmas time, around the middle of the twelfth century. The room was decorated so that the effect was that of a brown wainscotted room hung with gold and purple shields with the T.C. crest. The lighting was done with large torches situated on each side of the room. At the extreme end was the diad with the thrones which was placed between two large windows outside of which could be seen the snow piled up on the sill. At the sides there were entrances in which stood decorated Christmas trees.

The King and Queen soon arrived and everyone was eager to see who had been chosen to take these parts. H. L. Fobbie as the King and Ruth Black as the Queen satisfied everyone. Others in the royal retinue were: Heralds, Betty Hamilton, Dorothy Mae Wenzel; Attendants, Jane Jenkins, Dorothea Jane Tebb, Lucile Galvin, Constance Fegles; Pages, Mary Quigley, Martha Coffey; Court Jesters, Gene Bradford, Frances Holtzman, Jaconette Lawrence, Lorene Wonseller, Carol Porter, Dorothy Graves.

Margaret Balsiger accompanied by Elizabeth Shirk sang several Christmas carols for the royal entertainment, and then the Court Jesters gave a very clever dance. At the close of the entertainment the King and Queen retired to their royal chambers followed by their attendants, and the guests were served with refreshments.

Those who were in the receiving line were: Miss Alma Willis, president; Miss Mary Wynne Shackelford, sponsor; and the Misses Ruth Black, Dorothy Roberts and Mary O'Donnell.

## HETTIE RAY'S

210 Sixth Avenue, New H  
LUNCHEON 11 a.m. to 3 p.m.  
DINNER 5 p.m. to 8 p.m.  
SUNDAY DINNER 5 p.m. to 8:30 p.m.  
TEA 3:00 to 5:00 p.m.

We welcome all Ward-Belmont Faculty, Students, Parents and Friends

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All PointsSOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

HILLSBORO  
SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery — Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Delicious Lunches

HATS

Je Nan's  
Millinery

210 CHURCH ST.  
NEW HAVEN, CT.

FOR THE  
COLLEGE  
MISS



A Charming  
Fruit and  
Nut Package

Delightful in  
surprising variety  
and freshness. Heavy  
chocolate coatings  
and rich  
cream centers. \$1.25 the pound.

After the show — Candyland's Delicious  
Ice Cream and Delectable Fountain Drinks  
Church at 7th 2906 West End

Candyland  
HOME OF SWEETS



Never before in  
Nashville . . . and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

. . . a wonderful new fabric  
that looks like broadcloth  
silk crepe, but actually  
is all-over  
elastic!

"Skintex"

Combinations \$7.50

"Skintex"

Girdles \$5.00

SKINTEX is as soft as your  
skin, breathes like your skin, and  
yet has the texture of broadcloth.  
The garment in its entirety only  
weighs a few ounces and the  
junior figures who have found  
such great difficulties in selecting  
garments that would permit  
them the same freedom as they  
enjoyed in the corset-less age—  
will, without a doubt, not only  
endorse SKINTEX but will  
whole-heartedly wear it.

RICH SCHWARTZ  
& JOSEPH

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capital Boulevard  
Nashville

IMPORTER

Weinbergers  
GOWNS

"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.



A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-2020

Armstrong's  
219 FIFTH AVE. N.

"The Store All Women Know"

## DIARY OF MISTRESS BELLE WARD

(Continued from page 8)

caused by her staying away because she was broke, and they found out that the show was free. "O Death, where is thy sting."

Sunday—

This glad day of rest was surely needed. Enjoyed the grandest nap after dinner, to say nothing of reading a good book and writing a few letters.

Dr. John Hill could not have given more helpful suggestions for the improvement of the new year than he gave this evening in Vespers.

Monday—

We really must have experienced some winter weather this morning because did you see that huge icicle on the fish pond?

Nothing unusual happened today, but I must not forget to mention the fine information we received this morning in Dr. Barton's talk on world financial problems.

### SERVANTS PRESENT FIFTH ANNUAL CHRISTMAS PROGRAM

(Continued from page 5)

chorus, and individual selections, including readings, tap dances, and popular songs.

At the conclusion Mr. Benedict gave to each servant his envelope containing over \$7.00, which was a gift from the girls and Ward-Belmont School. Enthusiastic applause greeted each number, and each servant received his own share of this clapping when he rose to receive his envelope.

### THE HISTORY OF THE TOWER

(Continued from page 1)

was only one surviving member. This last survivor sold the estate, now surrounded by streets and the homes of others, to the founders of Belmont College, Miss Hood and Miss Heron. These two ladies sponsored the raising of many buildings, thus changing the looks of the Italian gardens. The fountain which had always played in the center of Recreation Hall was taken out; the bowling alley, which had been in the long brick building back of Heron Hall, became a practice hall; and the lodge-keeper's "roundhouse," once used as a tea room by Belmont girls, eventually "fell in" because of its great age.

Naturally, when a school began here, certain customs grew out of the school life each year. Some time after Ward and Belmont schools were combined in Ward-Belmont, an idea of a tower which would sing arose. The lagoon had long since disappeared but the tower still stood. Carillons were beginning to appear all over the United States at various schools and colleges, so why shouldn't Ward-Belmont have a singing tower?

It was found that this chiming would be very expensive, and so the senior class of eleven years ago gave as much money as possible toward a fund which would make the carillon possible. Ever since then the senior classes have been leaving money each year, until last year, when the chiming was finally paid for. A big celebration was held when the chiming was installed, and their lovely music,

brought forth by an imported artist, was broadcast to all the world.

"The Bells of Ward-Belmont" never sounds so beautiful to a Ward-Belmont girl as when it is played upon the chiming. Whenever the girls hear this lovely music, they should recognize it as a symbol of all that Ward-Belmont stands for. In other schools, too, there are features which hold a certain significance for girls and boys who attend those institutions. A true feeling of sacredness is felt by all who view this tower at Ward-Belmont, and its beauty is enforced by its own towering privacy, as it seems over this historic spot.

### WORK IS SOLUTION FOR WORLD AND SCHOOL DEPRESSION

(Continued from page 1)

paying state employees and in some cases, school teachers in script.

The wisest economics are all agreed that work is the only real way to end depression. Just so is work the only solution for the annual "after Christmas" depression in Ward-Belmont. It is certain that ninety-five per cent of the girls are just as eagerly following their assignments now as they were before Christmas and that this so-called depression is a wave of fright actually felt perhaps by only five per cent of the girls. Why, then, should we allow such a minority to frighten us?

Since the holidays, there have been a few who have decided to leave school. These girls have allowed themselves to be so overcome with this fear of examinations that they have not even tried to stand up and fight back. They have, on the other hand, given up and quit. There is, Dr. Barton said, no reason for this wave of hysteria over coming examinations among the girls in Ward-Belmont who are making such a good average.

There are three great causes for failure: one, lack of preparation; two, a deficiency of mind; three, other interests. Of these three, other interests perhaps is the greatest cause; however, laziness seems to be the outstanding underlying difficulty in school failures.

The world depression can be solved by work and work cannot contain laziness. Ward-Belmont's depression is also to be solved by work. The holiday spirit should be brought into our work and Dr. Barton urged each girl to put as much energy into her work as she had into enjoying the holiday season.

### STUDENT COUNCIL HOSTESSES AT "ANTI- DEPRESSION" DANCE

"Who's your date?" was the query heard on the campus last Saturday evening, for the occasion was the annual dance given by the Student Council for the student body. The dance, which was informal was given in "Rec" Hall, and a large number of the girls enjoyed the first social function of the new year at Ward-Belmont.

Each girl was given the name of another girl to take so that in this way everyone had a date. All declared that it helped lift the gloom after returning from the festivities of vacation at home.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, January 23, 1932

Number 15

## NEWS OF THE DAY

### From Time

Last week President Hoover within twenty four hours received two important resignations from men who had served him long and loyally overseas. "With the greatest of reluctance," he allowed Dwight Filley Davis to step out of service as Governor General of the Philippine Islands. The news of the retirement of Charles Gates Dawes as Ambassador to the Court of St. James produced "great regret" at the White House. Reason in both cases: pressing personal affairs.

In 1894, when poor people walked, one Jacob Sechler Coxey—now the respectable Republican mayor of Massillon, Ohio—marched a ragged army of 100 men from his hometown to Washington to get the government to do something about hard times. Last month when Congress convened, 1,000 Red "hunger marchers" arrived at the Capital in trucks, tried to muscle their way into the Senate chamber, and failing, traipsed off yelling the "International." Last week another far larger "army" invaded Washington. No handful of disgruntled partisans were they, but more than 10,000 orderly men who differed from the silent crowds that watched them pass only in that they were wet, hungry and out of work. They were led by Father James R. Cox of Pittsburgh. After spending the day in Washington, they returned to Pittsburgh. Expenses for returning them by train were defrayed by Pennsylvania's richest citizen, Secretary of Treasury Andrew Mellon. Again, as they rumbled by, grave crowds watched them as though for the first time they were seeing a genuine sign of the times.

With St. Gandhi and most of all the important Nationalist leaders in jail, Viceroy Lord Willingdon, stiffened his repressive ordinances still further. Picketing British shops was already a crime. Last week special judges were empowered to pass any sentences including sentence of death on persons convicted of violating the emergency ordinances. Sentence, maybe, passed the absence of the defendant; only the substances of the evidence need be recorded.

In Calcutta, alone, over 60 raids were made on the Nationalist offices. (Other raids were made in Delhi. At the village of Sayada in the Surat district, Mrs. Kasturba Gandhi was arrested with Miss Maniben Patel, daughter of Vallabhbhai Patel, one-time President of all India National Congress, who is now jailed with St. Gandhi, and a third woman, who said she belonged to a wealthy family. All three were charged with inciting India's women to non-violent revolt. Mrs. Gandhi, who had pleaded to be taken with her husband at his arrest, submitted quietly, smiled serenely at the officers. At Cawnpore, scene of

(Continued on page 5)

## BASKETBALL GAMES PROVE EXCITING

Thrills Found in A. K.-Del Ver and Del Ver-Penta Tau Games

Basketball is in full swing with the first round completed and a good start on the second. Fans have witnessed some good, bad and indifferent playing during the past week but we shall not discuss the last two points. The first, however, should not be overlooked. The team work of the Del Vers has not passed our eyes, and that of the Tri K's, and Ecocwasins isn't bad. The individual star ring on the various teams is marvelous. What would the Del Vers do without Fidge; Fidge is the main standby of the Tri K's; Cherrington puts them in from every angle for the A.K.'s; Willis is the main scoring threat of the X.L.'s; we marvel at the way Nance covers the floor, she is always there at the right time; and Neblett is a hard-fighting T.C.

There have been two thrilling games in the first round. The A.K.-Del Ver clash on Saturday will go down in basketball history. It was one hard fight from beginning to end. The A. K.'s came out from the tail end of the score at the end of the first half to win the encounter 33-30—an interesting come-back in every way.

The Angkor-Ecocwasin game was just as good. These two day student clubs played good brands of basketball and kept the gallery on their toes. At the end dead silence reigned until it was announced a 23-22 victory for the Angkors whose rejoicing could be heard all the way to the locker rooms. This, however, was spoiled when on recounting the score it was found the Ecocwasins had been victorious by the close score of 22-21.

With the exception of the T.C.-Triad and F.F.-A.P. games the rest were practically slaughters.

(Continued on page 5)

## WORDSMITHS SPONSORING CONTEST

The Wordsmiths announce another contest open to all who so desire or choose to contribute their work in the literary field. Due to exams, the contest will be prolonged to the two weeks following, and will close February 13. As types of literature such as poetry, essays, short stories, or plays, will be accepted and any girl in school is eligible.

Those who are interested will be requested to have their contributions typewritten and handed in with name enclosed in an envelope clipped to the work. This is essential as it relieves the judges from unnecessary work.

May it also be stated that this group is organized to arouse interest and hope in the writer who is feeling her way, to encourage original work, and to aid all in general improvement.

It is hoped that there will be an eager response on the part of the students.

## CHRISTOPHER MORLEY ENTHUSIASTICALLY RECEIVED BY STUDENTS AND FACULTY

Audience Delighted by Charm and Informality

Christopher Morley, well known American essayist, poet, novelist, playwright, and critic, spoke at the chapel hour on Friday, January 15, 1932. The talk was interspersed with many delightful personal comments which gave a charming insight into Mr. Morley's extensive experiences as a reader and traveler, and he brought an unusual amount of reality into his stories. The thoughts and appreciation of a sincere lover of books, of one who considers his books his friends with actual human characteristics, emerged steadily. He is interested in writers as human beings, and not as geniuses who are removed into a world apart.

An exceedingly rushed program of the day made Mr. Morley's stay on the campus very brief, but many of the students and faculty met him at Stokes-Stockell Book Shop where he was a guest Friday afternoon.

This is Mr. Morley's first trip to the South, and he is glad to have the opportunity of visiting such places as the Hermitage, seeing mistletoe grow in its native state, and in knowing that the site of Ward-Belmont was once an old Southern estate of antebellum days. The student body is accustomed to having compliments paid by chapel speakers; Mr. Morley's compliment took an unusual turn, for he compared the old estate to the famed Italian Belmont, and the girls to the illustrious Portia. He remembered this analogy when he inscribed our library's copy of *Swiss Family Manhattan*:

"For the young Portias of Belmont, hoping to remind them of their fine inheritance of wisdom and loveliness."  
—Christopher Morley."

## FIRST OF STUDENT RECITAL SERIES PRESENTED

The first Student's Recital of the year was given at 4:30 Friday afternoon, January 15, in the chapel.

Students from the voice, violin, piano and organ departments made up the following program:

Piano—Romance ..... La Forge  
Miss Frances Dean Smith  
Voice—Se sarai rose ..... Arditi  
Miss Mildred Dorris  
Piano—Rhapsody in F sharp minor ..... Dohnanjy  
Miss Isobel Goodloe  
Organ—Solemn Prelude from "Gloria Domini" ..... Noble  
Miss Peggy Pierce

Voice—  
(a) The Lass With the Delicate Air ..... Arne  
(Continued on page 5)

## CERTIFICATE STUDENTS GIVE EXPRESSION PLAYS

The play production class of the expression school added much diversion to a rainy week with their one-act plays presented by the certificate students, the Senior-Mids, and the high school students. The plays presented in the recital of the certificate students last Friday were as follows:

### WISDOM TEETH

Scene—The waiting room of a dentist's office.

Characters—

Henry Wellington Hill—Catherine Seigmund.

Mrs. Henrietta Wellington, Henry's aunt—Geneva Jones.

The Girl—Virginia Haynes.

The Office Attendant—Laura Bell Hines.

### THE CHOIR REHEARSAL

Scene—Living Room in a Massachusetts Village Home.

Characters—

William, who plays the organ—Roberta Tidmore.

Enoch, who sings bass—Virginia Welch.

Amos, who sings tenor—Odelle Burrow.

Abigail, who sings out of time—Margaret Kelley.

Esmeralda, who sings—not hymns—Billey Newman.

Alan Wylie, the new minister—Kathryn Reynolds.

## WHEN SHAKESPEARE STRUCK TOWN A FARCE

Scene—Sitting room of Weston home.

Characters—

Mrs. Weston, as Queen of May—Mary Louise Yeiser.

Mabel, her daughter, as Juliet—Carolyn Moore.

Grace, her daughter, as Romeo—Charlene Tinnon.

Florence, as Fairy Queen—Marjorie Mackay.

Helen, first Lady MacBeth—Jane Jenkins.

Mary, second Lady MacBeth—Jean Porter.

Martha, the Reciter—Rae Baker.

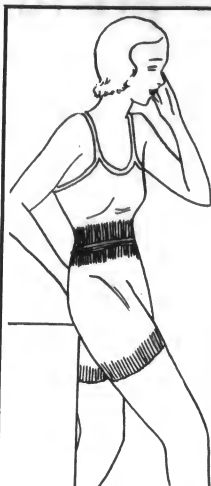
Mrs. Carey, Mrs. Weston's sister—Laura Bell Hines.

These plays were very delightful and were enjoyed by a large audience both of students and guests.

(Continued on page 5)

## ATTENTION

Will all students please return immediately any *Milestones* picture proofs which they may have to the HYPHEN office. This is extremely important, as the work on the annual is being temporarily halted until these proofs are in.



## "Kayserettes"

*Snug as your silk stockings!*

LISLE

**VEST and  
PANTIES  
1.00**

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

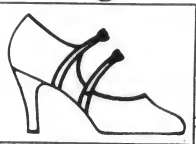
MAIN FLOOR

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Johnston & Co.*  
*Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

180 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

**Co-Ed Shoes**

For Fall at

**\$5.95**

**BELL'S BOOTERIES**

504 Church Street



## MODES OF THE MOMENT



### Forecast of Fashions for Spring

Of course, everyone is interested in what the forecast for spring will be, and here is an attempted answer:

Colors are more interesting than ever. Dashing contrasts are formed by vivid colors with white. The new honey beige is a delightful variation of the ever-popular beige theme. Dresses, suits and coats are shown in this shade. New burning reds and sulphur-green in crepe morocain or chiffon compose simple evening dresses. There are quantities of new colors, lovely, soft, bright, and warm of which grey, deep horizon, cornflower, and navy blue lead. Then these colors seem to follow: the reds, chiefly the yellow reds, Paris red, rose red, and taxi red; greyish water-green, pale water-green, pale mandarin, orchid-rose (very popular for the evening color scheme); "ivoire patiné" which is newer than white.

The new hosiery colors for spring are brown in a light brown cast; and white, in a shade bordering on cream; shell with a pinkish cast; noontime, a greytone; alлегresse, a beige; Nassau, a medium brown; sunbeige, as indicated by the name; Caribbée, a deep brown; fawn brown, as the name implies; and magique, a dark brown.

Emphasis for dresses still is placed on the waist, shoulders, and sleeves. One fashion house makes revers dominate all spring fashions. Double breasted treatments are prominent. Blouses in diversified fabrics and color accents add zest to the collection. Novel sleeves and prints register in tailored garments. Irish crochet or other laces are conspicuously featured for evening with picturesque types in mousseline de soire. Color contrasts are handled conservatively. Ankle-length, printed chiffons are very good for afternoon gowns. Prints revive much recognition, extending from simple calico patterns in youthful sports dresses, through the gamut of gowns designed for day-time, as well as printed crepe for evening. Scarfs lend gay touches of color to suits and frocks. High neck lines register in daytime and evening fashions.

The jacket mode persists. Tennis dresses in white with red, emerald, or yellow jackets which may be long or short sleeved, carry out this mode. For evening many of the jackets and frocks are inseparable, unless, perhaps, you choose to use the jacket with some other dress.

Cottons will be truly important. In weaves which look like woolsens they are made into simple frocks. For beach pajamas, too, cottons are used. Next week's feature—Accessories for Spring Costumes.

## CLUB CHATTER

Corrie Lee Hooks, Nancy Emerick, "Dee" Burrows, Viola Beecher, Eula Mae Luper, "Dot" Hood, Mary Katherine Porter, Virginia Anne Haynes, Jean Stratton, Marge Simpson and Adele Dodson had dinner at the Anti Pan house last Saturday night. Their MENU consisted of steak and potatoes and hot rolls. "Dee" says they kept training—beyond a doubt. Now of course we believe them!

The Del Vers were fortunate enough to have Miss Sanders read to them in club meeting last week. Jane Pulver read "The Garden Party" Wednesday. Lucky Del Vers!

A few days ago "Rosie" Kirkpatrick, "Tibby" Thomas, Mary O'Donnell and Betty Ann Clinch had dinner at the T. C. house—another perfectly good DIET sheet to be thrown in the waste paper basket!! This same bunch and Retta and Frances Dean surprised Mary with a birthday dinner last Wednesday night at the Agora Club. They had an abundance of "country" sausage, baked beans and potatoes. Now who says that doesn't sound good?

The Anti Pans had a very interesting program last Wednesday evening; Miss Jackson gave a talk on Germany. They are having a social hour for their next meeting.

After the Del Ver-Penta Tau game last Tuesday Margaret Sittin, Mary Lewman and Aileen Regard invited the team to the club for cinnamon toast and tea, but didn't they deserve it?

Helen Goldman and Mary Sue McAdory were attempting to study at the F. F. house Sunday night. They say it's VERY hard to concentrate listening to those good blues they have down there.

Lots of things were going on at the Tri K club last Wednesday evening. First, Betty Rose gave a talk on Parliamentary Law. Then they had a real peppy PEP meeting.

Judging from the amount of food consumed, the tea which the Agora basketball team enjoyed at their club house Monday after the game must have been quite a success. Hortense Hart, Lois Milton, and Elaine Barlow prepared the cinnamon toast and tea, but upon the arrival of Margie Bort: the kitchen took on a more organized atmosphere—and say, if you ever want some real cinnamon toast just see Margie. The girls stayed so long and ate so much that a number of plates were quite empty at dinner that evening but it was so good they "just couldn't resist."



## THE "Y" SPEAKS

Vespers are always a treat when Dr. Edwin Mims, professor of English at Vanderbilt, is the speaker. This time Dr. Mims spoke on the sense of wonder and how through it God is revealed in all beauty in life. He called to service and the prayer, as well as the benediction, were from Queen's "Little Te Deums." Eleanor Lineberger, a pupil of Miss Florence Boyer, was the soloist, singing "Son of My Soul." She was accompanied by Miss Boyer.

We surely envied Dorothy Roberts, Martha Limber, and Frances Shaw, when they left for Scarritt College Friday evening to attend a dinner given for members of the student industrial commission. During the dinner hour, incidents concerning campus life at Ward-Belmont, Vanderbilt, Scarritt College and Peabody were interspersed with events occurring in various phases of industry in Nashville. After dinner Dr. Alva Taylor, professor of Social Ethics at Vanderbilt, led the discussion on "Prohibition and Its Relation to Industry."

It might have been pouring down rain on the outside, but there was surely no gloom on the inside of the Junior League Home Sunday afternoon. Following the noisiest sounds we came to the playroom just in time to see Margie Bortz and Doris White, both on scooters, racing around the room to the delight of their interested audience.

While down here, we heard alarming groans and growls coming from upstairs, and thinking something terrible had happened, we rushed up to the nursery only to find Mary Bickerstaff and Margaret Peck on their hands and knees under the bed giving life-like interpretations of bears, for another group of children. In the wards Kathryn Rush and Wilma Baker were kept busy reading, telling stories, and leading the singing that has become so popular.

What could have been more fitting than to have the new "Y" treasurer, Helen Conley, talk in Sunday school? She spoke on "Habit," using as a theme a quaint incident of her childhood, in which her negro mammy told her that if she got into the habit of being good, she would sprout wings. Helen then showed us how easy it was to do good in the world once we accustomed ourselves to the tasks before us.

It was a doctor with a discouraging message who met the group of girls who went to conduct the play hour at the Vanderbilt Hospital, Thursday afternoon. The girls were greeted with "The children are bored today. See if you can do anything."

The "blues" didn't last for long though, for a few minutes later, if you could have looked into the wards you would have seen Evelyn Farrell cutting out dresses for the favorite paper dolls of the younger children, and Gene Bradford telling most exciting stories to a group of the older ones.

In the middle of the slowly reviving hilarity, Miss Sisson and Miss Morrison, who happened to be in the hospi-

tal visiting a friend, were welcome visitors to the Children's Ward.

The Vanderbilt committee is planning to extend the work on Tuesday evening to include grown-ups in other wards.

Talk about hearty welcomes! Never has there been one like that extended on Saturday to the girls conducting the recreation hour at the Tennessee Children's Home. Seventy-two eager, cheering children stood on the lawn excitedly singing welcome songs to the group who came loaded down with gaily-colored pillows for the new playroom. After the playroom had been duly inspected, the children divided into three groups, Hortense Hart and Elizabeth Binyon taking charge of the older children; Jane Curfman, Helen Conley and Lois Milton, those from six to eight years old; and Ophelia Colley took the very smallest ones.

After the games, the children anxiously inquired if they would be allowed to display their acrobatic abilities, so from then on the play hour turned into a desperately-fought contest, each one trying to outdo the other in turning handspins, somersaults and cartwheels.

## ANNOUNCEMENTS FOR THE WEEK

Sunday, January 24:

8:30 A.M.—Jane Ann Epperson will be the speaker in Sunday school.

2:30 P.M.—A play hour will be conducted at the Junior League Home.

Tuesday, January 26:

7:00 P.M.—There will be a recreation hour in the surgical ward at Vanderbilt Hospital.

Thursday, January 28:

3:00 P.M.—An entertainment hour will be held in the medical ward at Vanderbilt Hospital.

Saturday, January 30:

1:30 P.M.—A play hour will be conducted at the Tennessee Children's Home.

8:00 P.M.—The Cabinet will give a Pirate Dance in the Tea Room for entire Student Body.

## MAUDE ADAMS AS "PORTIA" HERE TONIGHT

Ward-Belmont girls are looking forward to the performance to be given tonight by Maud Adams, one of America's leading actresses of the legitimate stage. She is to thrill the lovers of drama with a sensational comeback as Portia in "The Merchant of Venice."

Miss Adams began her career with child's parts. She has played in "Peter Pan" and others of Barrie's whimsical plays. She has also played in several Shakespearean plays. This is her first performance as Portia; however, critical comment says she is splendid as usual. Miss Adams is playing with Otis Skinner who takes the part of Shylark.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

(DRUGS WITH A REPUTATION)  
(Formerly Warner Drug Co.)

BURRUSS & WEBBER  
CAFETERIA

## BURK &amp; COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
Just a few steps from  
the corner of 5th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

H. J. Grimes  
Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINTON  
Associate Editor ..... VIOLET MAR KISNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLEA BROSHER  
Day Student Editor ..... MAXINE FISHER  
Editorials and Features  
LOUISE CHAFET, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

## POETRY COMES BACK

One member of the English faculty has expressed her delight in the discovery of a new and enthusiastic interest in poetry among Ward-Belmont girls. She can remember years ago, before Ward Seminary and Belmont College became one, when reading poetry was placed in the same category with taking medicine—not pleasant, but supposed to do one good. In those good old days there were undoubtedly some few who read poetry of their own accord and were genuinely pleased and stimulated. But there was no open enthusiasm or talk about it.

Today, however, a girl will run up three flights of stairs to get her slim volumes of verse if she can find someone who will read and discuss with her her favorites. Strange, you say, but stranger still, when one realizes how increasingly easy it becomes to find an interested listener who will bring out her books and read her favorites in turn.

This interest in poetry, developed within the last few years, does not seem to be a fad. The reading and discussion of poetry seems to be done, not for effect, but rather for the true pleasure which comes with the feeling of having seen in print, beautifully expressed, one's own feelings.

As a dependable indication of the sincerity of this new movement, one soon discovers that each girl not only has likes, but also vigorous dislikes based upon discriminating judgments. If questioned about some preference she is not content to say, "I just do not care for So-and-So"; rather, she will say, "I do not care for So-and-So because—"

Modern poets generally are more popular. Among Lowell, Carl Sandburg, Robert Frost, Sara Teasdale, Vachel Lindsay, Edna St. Vincent Millay, Rupert Brooke, Don Blanding and one or two others were read most frequently last Sunday evening at Miss Sanders' discussion group. Another indication of this growing popularity is shown in the fact that the group assembled voted unanimously for another evening of poetry.

Those who have not yet met with Miss Sanders after Vespers must feel welcome. Each discussion begins with a new beginning so no one need feel unprepared.

So many girls today are afflicted with a particular sort of restlessness that makes us discontent in any circumstances. We are continually searching for new amusements, new thrills, or just any thing that will lend variety to our present lot. We are consumed with an illimitable energy that fails to find sufficiently absorbing pursuits to keep us interested for any length of time. Even here in school, we are prone to fret at the slightest restriction. There are always so many interesting things that we would be doing were we at home; but when we get home, we find that we're not quite satisfied with those things to which we had looked forward. We have all the freedom we need—perhaps that is one of the difficulties; however, it is quite probable that the real difficulty lies within ourselves. Our chief desire is to be amused; yet it is quite likely that we can amuse ourselves a lot more easily in fields that have never occurred to us.

Here on the campus, there are no many activities outside the classroom that are vitally interesting. If we

(Continued in column 3)

## CAMPUS COLUMN

"Dick" Stewart is really too brilliant. Would you like to know her newest idea? It's this—a clever little method of keeping from getting hairs on your sweater when you comb your hair. Miss Stewart suggests that you comb your hair before you take your bath—thus doing away entirely with the possibility of said offending hairs. In case the roll of hair at the back of the head becomes wet from the washing of the neck, she suggests the use of a BLOTTER.

Have you heard about the excessive amount of affection which is being lavished upon Helen Goldman's doll? We are honestly afraid that some of our children here at Ward-Belmont will never grow up. It's sort of hard on the doll but we suppose that dolls realize by this time that they must accept the cruel lot assigned them by Fate.

Virginia Roudabush has hit upon a horrible certainty. She is continually depressed by the fact that somewhere out in the great big world there lives the man she is going to marry—and he doesn't even know it! That is truly terrible. We don't blame you for worrying, Virginia—we're worried about that ourselves. There's one thing to cheer us—think what a LOVELY surprise is in store for him!

Have you heard about the races that "Katie" O'Donnell and "Happy" have over in Senior? They're really great. The object is to see which one can get from the starting place, the "water-fount," to their rooms (which are located at opposite ends of the floor) first. The races usually are scheduled to take place at one minute before light bell.

And have you noticed the youthful zest of our "skaters"? It almost makes us young again to watch "Schute" and "Edmondson" tearing around on skates like a couple of ten-year-olds. Keep it up, pals, we like it and only wish we could do it ourselves—the only thing that keeps us from it is mortal Fear of DEATH.

Wasn't it our old pal Diogenes who slept in a tub? Well, he didn't have a thing on Diane Carmichael—only it is for STUDYING instead of SLEEPING that she uses the tub. Yes, sir; Diane takes her pillow and goes to the tub for her studying—no water, of course, just the tub. One of her friends has been so kind as to draw a picture of this nightly performance. Get Diane to show it to you.

At last we have what we have long wished for on the campus—a pair of glasses with windshield wipers for grape-fruit! Dorothy Beasley (Founders) is the proud possessor of said glasses. They are really quite cunning—with honest-to-goodness WIPERS on them—we think they're just too clever for words.

And isn't it nice to have Dorothy Hunter with us again? We're so glad to see you back, "Dot"; we hope you won't give us another scare like that!

## EAGLE FEATHER

By Kathleen O'Donnell

## "MAD THOUGHTS LIKE STINGING PELTS OF RAIN"

Mad thoughts like stinging pelts of rain  
Beat down in terrifying torrents  
And I struggled within my soul  
To find some outlet  
In articulation and communion  
But I discovered none  
And I gave it up.

Then I began to mount a tiny gold and ivory staircase  
All carved and gleaming and fascinating  
With steps of music  
And rails of poetry,  
And as I mounted slowly to the top,  
Soothing my perplexity with rhythm,  
Womanhood, all unnoticed,  
Reached out her hand and  
Helped me to the landing up above.  
Then, somehow, I was satisfied  
Because the torrent had subsided  
Until there was only a lovely mist  
Left to soothe my mind and spirit  
With Whole Ideals.

But standing idly there, by Womanhood,  
On the stair landing,  
Alert and careless, too,  
As though you knew that I approached  
But did not want  
Me to know that you knew,  
I saw you.  
I felt the fog begin to thicken  
And then some drops of rain.  
And when you touched my  
Hot, white, pulsing throat  
With your cool, passionate lips  
I felt the stinging pelts again  
And saw a thin, white streak of lightning.

RUTH BLACK '32

## AWAKENING LONELINESS

Cloudless blue skies enfolding the white snow  
Making it sparkle as it spreads itself over all,  
Covering the nakedness of nature with blankets of white  
neat.  
With full branches, like the reaching arms of a sainted  
woman,  
The fir trees, clad in their white nun's robes,  
Stand, motionless, seeming content and at peace.  
Soft, mellow notes of an organ drift across the silence,  
Their subtle harmonies, their soothing quietness,  
Penetrating into, and awakening my famished soul.  
Scalding tears burn my eyes, my heart is overflowing,  
I am crying inside with joy.  
The perfection of beauty envelopes and crushes me,  
Leaving me purified and soothed, I am breathless,  
Yet the whole scene brings to me  
A feeling of overwhelming peacefulness.  
I linger in meditation, exhausted and haunted  
By the impossibility of the suspension of time  
In which I am alone with beauty.

DOROTHY STEWART '33

(Continued from column 1)

seem extraordinarily irritable some days, we could find no better antidote than one of the "Y" projects. Instead of reveling in exaggerated self-pity, if we could see some of those really pitiable cases with which the "Y" comes in contact, it would at least give us a little opportunity for thought.

Then there are the athletics. When we feel particularly indignant, there is no better place to vent our resentment than on a difficult swimming stroke, in a swift basketball game, or in the riding ring. Really, we feel a lot better when we've finally mastered the thing and cooled our resentment a little.

A boundless energy is a valuable thing when it is directed in the right channels; but only too often we waste our eagerness and our talents in irrelevant channels. There are plenty of outlets for our enthusiasm—our problem is to find them.

# CERTIFICATE STUDENTS GIVE EXPRESSION RECITAL

(Continued from page 1)

The Shakespearean skit was especially delightful with fairies of great height and Lady MacBaths of small size. All parts were well taken and the girls showed both skill in interpretation and talent.

The plays presented by the Senior-Middle class in the expression studio, Wednesday afternoon, January 13, were as follows:

## EVENING DRESS INDISPENSABLE

Scene—The drawing-room of Mrs. Waybury's house at Hampstead.

Characters—  
Alice Waybury—Kathryn Bothman.

Shiela Waybury, her daughter—  
Gene Bradford.

George Connaught—Bernice Wetherald.

Geoffrey Connaught—Martha Neblett.

## THE RECTOR

Scene—Study in a Country Parsonage. A Winter Afternoon.

Characters—  
John Herresford, the Rector—  
Marcia Matthews.

Members of the Ladies Aid—  
Margaret Norton—Elizabeth Beesley.

Victoria Knox—Alice Huffman.

Mrs. Lemingworth—Elsa Swift.

Mrs. Munsey—Helen Cook.

Miss Trimball—Jean Campbell.

Nellie, the maid—Louise Henderson.

The recital of the Senior-Mids and the High School students was given in the expression studio on the afternoon of Wednesday, January 13.

The plays presented by the high school group were as follows:

## THE SAME MAN

A COMEDY

Scene—Sitting room in the Farrel home.

Characters—  
Gladys, engaged to Harry—Scottie Dwyer.

Ethel, engaged to Harold—Jayne Harris.

## BUNCH OF ROSES

COMEDY OF THE NINETIES

Scene—Petlove Court, Pass Christian. The home of Mr. and Mrs. Peter Petlove.

Characters—  
Peter Petlove—Constance Feagles.

Mrs. Petlove—Carol Porter.

Guests of Mr. and Mrs. Petlove: Hilda Graves—Henrietta Lewis.

Malvina Pilkington—Georgia Boagni.

Herbert Mason—Dolly Scheutze.

George Hargrove—Lucille Galvin.

Higgs, the maid—Jayne Harris.

Hopson, the butler—Jane Bucklen.

## BASKETBALL GAMES

(Continued from page 1)

The starting line-ups and scores of each game are as follows:

A. K. 33	Del Ver 30
Cherrington .C.F.	Fish
Kennedy .R.F.	Neisler
Stewart .L.F.	Maechtle
Moore .C.G.	Kerr
Troxel .R.G.	Pratt
Tidmore .L.G.	Parks
F. F. 19	Anti Pan 12
Sout .C.F.	Sherwood
Mullino .R.F.	Mell
Rush .L.F.	Emerick
Flinn .C.G.	Anderson
Morton .R.G.	Harris
Cooper .L.G.	Townsend
Tri K 52	Oairon 4
Epperson .C.F.	Phillips
Remington .R.F.	Winter
Toney .L.F.	Low
Van Brunt .C.G.	Perner
Reynolds .R.G.	Snodgrass
Taylor .L.G.	Hawkins
Penta Tau 53	X. L. 13
Wansley .C.F.	Willis
Flentye .R.F.	Sidowey
Nance .L.F.	Lorick
Lege .C.G.	Throgmorton
Rebman .R.G.	Hefner
Soper .L.G.	Carmichael
Ariston 58	Agora 8
Hill .C.F.	Bortz
Hoffman .R.F.	Porter
Hall .L.F.	Parker
Wyndell .C.G.	Squibb
Lewis .R.G.	Uible
Allen .L.G.	Chapman
Angkor 21	Eccowasin 22
Bryan .C.F.	Green
Sloan .R.F.	Bradford
Johnson .C.G.	Smith
Henderson .L.F.	Vincent
Skeridge .R.G.	Stooks
Noel .L.G.	Glasgow
T. C. 20	Triad 27
Dobbie .C.F.	Moore
Neblett .R.F.	Daniel
Quigley .L.F.	Thompson
Mackey .C.G.	Cavert
Swift .R.G.	Roberts
O'Donnell .L.G.	Moore

## NEWS OF THE DAY

(Continued from page 1)  
the Indian Mutiny Massacre, of 1857, cavalry were called out. At Karachi police charged a crowd after a public meeting, injuring 28. At Alahabad the sub-post master and two others were killed in a riot. At Sinager a mob of twelve thousand stormed a police station and freed three prisoners. At Bombay U. S. tourists were frightened away from British shops by saffron-robed women pickets. One tourist persisted in buying a hat, and had it snatched off her head. Police found five live bombs in a first-class compartment of the Darjelling express. The walls of Bombay's buildings broke out in a rash of Red posters.

## FIRST OF STUDENT RECITAL SERIES PRESENTED

(Continued from page 1)

(b) The Birth of Morn . . . . .Leoni
(c) Muzetta's Waltz Song from "La Boheme" . . . . .Puccini
Miss Margaret Balsiger
Piano—Fireworks . . . . .Debussy
Miss Catherine Guthrie

Violin—

(a) Arioso . . . . .Bach-Franko
(b) Prælium and Allegro . . . . .Pugnani-Kreisler
Mrs. Betsy Lusk Dudley

Voice—

(a) The Sleep That Flits on Baby's Eyes . . . . .Carpenter
(b) The Sweetest Flower . . . . .Hawley
(c) Far Away . . . . .La Forge
Miss Elizabeth Shirk

Piano—La Danse D'Olaf . . . . .Pick-Mangiafatti

Miss Lavelle Thompson

## DEAD WEEK

Dead Week! How the new girls shivered with horror when the little custom was revealed! But was it dead? We feel that the week preceding exams is not appropriately named; dead week should be the week after exams when everyone is weak and wan after a tiring siege of "leak exams." For the past seven days, we submit the name Cram Week, and sincerely hope that it will be adopted.

Dead week? No, never! The Psychology students who every morning beat a path the moment that breakfast was over to Room 204 Academic, in a quest for knowledge, to quote Miss Hooks, famed psychologist of Second Floor Senior. But the English students are not to be left behind; no one is more awake than "Berkey" who, in preparation, is undertaking the childish task of memorizing *Paradise Lost*.

Of course evening engagements were taboo this week, but nobody ever had evening engagements anyway. You can't fool us! Being allowed to go to town in the afternoon, instead of applying yourselves to your studies, no less than sixty girls were present at Loew's Theatre to see *Emma*. Miss Colley rudely asked how we could happen to know that, but we were reliably informed by one Marge Mackey who has held down the post of chief usher at Loew's since September.

We carried our research into another field, since we were trying to find out just how dead week was. Miss Church tells us that the library is coming along nicely with more quarters rolling into its coffers from "late" o'clock books. It is worth your life to get a book of any kind out of the library. "Sitton" was the proverbial early bird when she camped outside the portals of learning last Saturday at 12:20 . . . the library opens at one o'clock. She just wanted to be sure of getting *Pilgrim's Progress*, but she was fooled because there were more copies of that than of any other book in the library. There is an alarming scarcity of history books; methinks Nashville's famous "Mystery Man" is taking American History.

How dead is Dead Week! Ward-Belmont never saw a livelier bunch of girls trying to get all the knowledge possible before the onslaught of exams. Dead, not yet, but soon. We await the week after exams when even the most energetic will be taking a rest cure, and a word to the wise, don't seek it in the infirmary unless you have your bed engaged!



the smartest  
young collegians  
are choosing

NEW SPRING  
SWEATER  
BLOUSES TO  
BRIGHTEN  
UP THEIR  
WINTER  
OUTFITS

1.95



New lacy knit effects with  
the nobbiest of vivid color  
combinations. Sizes 32 to 40.

FIRST FLOOR

LOVEMAN BERGER  
& TEITELBAUM Inc.

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

» » Fashionable  
**FURS**

Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street

Lovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
10th West End, Nashville, Tenn.  
Telephone 7-2145

**Maxwell House Shoe Co.**  
Established 1900  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
JEWELRY CO.

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co.**  
Church Capitol Blvd.

## DIARY OF MISTRESS BELLE-WARD



### Wednesday—

Turning back to our childhood days, I find written the rare bits of intelligence bursting forth in our tender years. For instance I find the sophisticated Maurice Roundtree uttering to her mother after her first day at school, when her mother had questioned her by saying, "Well, Dear, how did you enjoy your first day at school." Little Maurice answered in a most disgusted manner, "Same old thing, dog and cat."

Great was the disillusionment of our "Katie" when she came to her mother with the knowledge concerning the word "distinct" after studying the word in a dictionary drill. "Oh, Mother," she cried, "I thought the word distinct meant to smell."

Surely we mustn't forget the time little Frances Edmundo was driving through some marshy places with her father, when she spied some tall cattails growing in the swampy ground. She shouted with glee, "Oh, Daddy! Look at the hot-dog garden."

Confessions must be made about Mary O'Donnell who was quite a naughty child, especially around bed-time, when her mother was ready to do her hair up on curlers. All day Mary had been at the fair and had purchased this charming little horse-whip, decorated with bright colored strips of paper woven together on the handle. That night the little horse-whip was put into practice by the maternal hand. Thereafter Mary always bought balloons at the fairs.

### Thursday—

Surely mustn't forget the time that young Jayne Harris went to the public library in her home town and asked the librarian if the "squel" to *Pollyanna* was *Pollyanna Grows Up*.

Really must get back to the present, now, to tell you about the great talent that Mary Troxel possesses. This gift is being able to see at far distances. For instance "Trox" can stand at the window of her room on third floor Senior and look at the clock in Miss Norris' room and tell what time. Pretty soon "Trox" will be able to stand at the north front entrance and tell if the traffic signal at Twelfth and Church Street is red or green.

The high light of today was the Branson De Cou Dream Pictures. Surely did enjoy those Russian palaces. But the crowning feature of the whole program were those many moonlight scenes. I drew my conclusions from the fact that these scenes brought on the greatest number of "Ah's" and "Oh's."

### Friday—

Weren't we fortunate to have Christopher Morley with us this morning in chapel? His talk was delightfully informal and most entertaining. Really, he's the most amusing person I've listened to in years.

Three cheers! Lorene Wonseller finally escaped the gates of the infirmary and was able to be with us again. When one makes such a permanent visit as was the case of Lorene, it really makes you feel good to see that the patient is able to be up and out again.

No sooner does one good classmate get out of the infirmary than another one goes! Poor Audrey Farria was badly scalded on her hands this morning in Home Economics Lab. Guess "Aud" is getting too domestic. Any way we are sorry that she was so badly burned.

### Saturday—

What excitement! What excitement! Brass buttons and everything. Only could the basketball tournament surpass the excitement of the morning. The best play of all the games was the one where Mary Soper and Catherine Willis jumped against each other. I'll give you the benefit of the doubt as to who got the tipoff. And that A.K.-Del Ver game! What about it—exciting or not?!

### Sunday—

Nothing can be so deceiving as the weather. This morning I dolled out in rather thin clothing, just to be thoroughly soaked by the unexpected rain that seemed to make its appearance about the time church was out.

For Virginia Ann Haines thought there were seven steps going up to the balcony of the Del Ver club house and there happened to be eight. Mathematics or no mathematics, Virginia Ann found herself in a greatly perturbed state at the bottom of the stairs after having missed the top step.

Mustn't forget to mention that perfect sunset. Those colors were worth a whole day of gloom and dampness.

**WORDSMITHS ENTER-  
TAINED BY  
MISS SCRUGGS**

Wordsmiths were entertained at an informal evening at the home of Miss Scruggs, sponsor of the group, on Friday, January 15th. Charlotte McCoy, president, conducted the meeting, and plans were made for the new semester, some of which will later be of

Formal  
Footwear  
Modes

\$4

**BAKER'S** A program, Co.  
shows, to develop better dress-  
ing. Will handle, also in dress-  
ing. Fashion. Special Evening  
of Shows.

The "Brilliant Idea" about buying Evening  
Dresses is not to pay too much for them. Our  
large evening shoe stock supplies model  
leaders with copies of the expensive crea-  
tions, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave. N.

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□ □

**WE HAVE YOUR  
CLUB CREST**

□ □

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

### Christopher Morley's Books Are Here!

Get your copy of "Swiss Family  
Manhattan" (\$2.00), his  
latest novel, before the sup-  
ply is exhausted.

"John Mistleton" (\$2.50) is  
Mr. Morley's autobiography,  
and is considered by critics  
his most pleasing volume.

Other titles in stock:

Poems (\$2.50)  
Essays (\$2.50)  
The Haunted Bookshop  
(\$2.00)

Parnassus on Wheels  
(\$2.00)

Mr. Morley is one of the  
most important living writers  
in America; you will like his  
books as well as you liked him.

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2542  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
invitations  
NASHVILLE, TENN.



A Charming  
Fruit and  
Nut Package  
Delightful in  
surprising variety  
and freshness.  
Heavy  
chocolate coat-  
ings and rich  
cream centers. \$1.25 the pound.

After the show - Candyland's Delicious  
Ice Cream and Delectable Fountain Drinks  
Church at 7th 2906 West End

**Candyland**  
THE HOME OF THE



Never before in  
Nashville . . . and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

. . . a wonderful new fabric  
that looks like broadened  
silk crepe, but ac-  
tually is all-over  
elastic!

"Skintex"  
Combinations \$7.50

"Skintex"  
Girdles \$5.00

SKINTEX is as soft as your  
skin, breathes like your skin,  
yet has the texture of brocade.  
The garment in its entirety only  
weighs a few ounces and the  
junior figures who have found  
such great difficulties in select-  
ing garments that would permit  
them the same freedom as they  
enjoyed in the corset-less age—  
will, without a doubt, not only  
endorse SKINTEX but will  
whole-heartedly wear it.

**RICH SCHWARTZ**  
& JOSEPH

interest to the school as a whole.  
Literary people and subjects were dis-  
cussed, and at the conclusion refresh-  
ments were served.

## ATHLETICALLY SPEAKING

If you haven't seen the combination  
of Lawrence and Kinsler folk-dancing  
in gym class you must before it is too  
late. These girls have an admiring  
gallery each time they go to class  
and we heard one girl congratulating  
them.

You can tell the girls who have  
played basketball with boys. They  
make all the fouls. It surely is a  
come-down isn't it to "play nice."

And we hear "Boy" instructing the  
Penta Tau's to sign up for Water  
Polo or Bowling right away. And  
mind you, twice a week, so you can  
make the team. Not bad advice to all  
clubs.

Dear me! Who ever thought we  
would have an examination in gym?  
"Cayce" took us completely by sur-  
prise, much to our discomfort.

Such interest and enthusiasm over  
basketball! We've never seen any-  
thing like it. The respective cheer-  
ing sections are going to their duty  
"hurrahing" the team to victory.

The lovely spring weather we have  
been enjoying in January has been  
an incentive to those who enjoy riding.  
Many have been taking long rides into  
the country out through the Noll es-  
tate to Radnor Lake. This is a very  
beautiful artificial lake built some  
time ago by L. & N. Railroad Company  
and is an excellent place to ride. It is  
also a favorite haunt of the ornithol-  
ogists and we are told it seems a very  
popular place for courtships to mate-  
rialize. With the feeling of spring in  
the air and such interesting outings it  
makes one forget the cares of school,  
especially as examination time draws  
near.

Wednesday afternoon a small group  
of the more proficient riders enjoyed  
a hunt at the Harpeth Hills Hunt  
Club. Can you imagine anything  
more thrilling than a dash off across  
the fields after Reynard? It is in-  
deed an experience that comes once  
in a lifetime so they say.

## SEZ SANCO

Just wondering whether or not my  
old friend "Luck" will stick by me—  
you know it takes both thick and thin  
to prove friendship. It's a queer  
thing, but exams always miss my  
funny bone, and consequently I see  
black. Ward-Belmont just passed, not  
I. Suppose H<sub>2</sub>O is water, and the  
Arthropoda is the ninth phylum of  
animal life. Mind now, I'm not saying  
they are, but if they should happen to  
be, just how many times do you con-  
jugate X to create Y. Sorry, but my  
brakes won't work.

Watched some mighty good playing  
in basketball the other day, "Flentye"  
and "Fish" among those exhibiting  
smoothness and speed. Tell me,  
"Cherry," does that basket come when  
you whistle.

The longer I think about it, the  
more I become in favor of it. It  
really has been worrying and prey-  
ing upon my weary mind—in spells.  
Finally I have decided to take action  
by nominating that renowned suite—  
"Mackey"—"Roberts"—"Willis"—  
"Rush," to start an "Obey that im-  
pulse" following. It comes in handy  
many a time, satisfies, and offers  
work for the unemployed. Ready?  
Action—camera!

By the way, everyone get out the  
kodak and take some memorable snap-  
shots. These spring days are bring-  
ing everyone out on the campus and  
many valuable opportunities are slip-  
ping by. Heard the locust sounds of  
roller-skates as they screeched and  
grated around curves and over the  
pavement. That's the spirit, Frances  
and Dolly. These hundred-yard dashes  
to breakfast are putting me under—  
wonder how much longer I could sleep  
if I owned a pair. I don't know, though,  
thinking it over, I believe the auto-  
gyro seems to be a more novel play-  
thing.

Enjoyed that demonstration given  
in our "talkie." Sounds rather mod-  
ern; can't get over the fact yet, that  
we have a vitaphone. New business  
for the ear doctor or the mechanic.

Poor William Powell, the ever suave  
and sophisticated, found the world a  
little raw. Motto for Sanco—don't  
publish that which is the unapproach-  
able, even for money, for you get re-  
turns in another way.

## POETRY THEME OF SUNDAY EVE- NING DISCUSSION

Last Sunday night the discussion  
group held its regular meeting in the  
Agora house. This time poetry was  
read and discussed. At the beginning  
each girl read her favorite poem to  
the group. They were interestingly  
varied in author and subject. When  
the last girl had read her poem Miss  
Sanders took over the discussion and  
turned to Carl Sandburg, showing his  
conventional side. It was quite a treat  
to know that a man like Carl Sand-  
burg, whose "Chicago" and like poems  
are his most famous, has a human  
side.

Next time Miss Sanders is going to  
take up Edna St. Vincent Millay with  
whom many are already familiar.  
There will be a later announcement as  
to where the group will hold its next  
meeting.

## ROSE MORRISON SPEAKS ON "STUDENT LIFE IN PARIS"

On Monday, January 18, Miss Rose  
Morrison, a member of the faculty of  
Ward-Belmont, spoke in chapel on the  
subject of "Student Life in Paris."

Miss Morrison asked her audience  
to go back with her to the time when  
Paris was just an island inhabited by  
the Parisians. Caesar made his head-  
quarters here; Julian and Clovis re-  
cognized its importance. It was sacked  
by the Normans, invaded by the  
Normans. But in spite of all this it  
became the capitol of France. It was  
here that the splendor of the court  
life outdid that of all other coun-  
tries. Paris was the scene of civil  
wars, of massacres and of invasions

by Henry V. It was here that the  
Maid of Orleans was repulsed and  
here that Spanish invasions took  
place. Finally we come to the Prus-  
sian and English invasions and the  
great figure of Napoleon. All of  
these events have left pictures in  
Paris.

In the twelfth century Paris was  
more of the center than it has ever  
been. It was then that the Universi-  
ty of France was started by the  
English, Normans and people of  
Picardy.

Miss Morrison then described Paris  
as it is today. The Modern Age has  
left a great mark on this city for it  
has some of the most modern thea-  
tres, art galleries and gardens. A  
student is an attentive and systematic

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m.  
DINNER 3 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON 3:00 to 5:00  
TEA DINNER 8 p.m. to 9:30  
p.m.  
We welcome all Ward-Belmont Fac-  
ulty, Students, Parents and Friends

## The Nashville, Chattanooga & St. Louis Railway

Open to the Student Body

## The Finest Passenger Train Service to All Points

## SOUTH, SOUTHEAST, EAST AND WEST

Past Schedules — Luxurious Parlor Car  
Comfortable Day Caches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1808 21st Ave. S.  
Free Delivery — Every Convenience  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

**HATS**

FOR THE  
COLLEGE  
MISS

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberges*  
GOWNS

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.

A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-9020



*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

observer, and Paris is the one place in the world where he can perhaps find that for which he is searching.

The people who came to the Sorbonne are from all countries the world over. Many came with scholarships and many came as writers; but each one is an individual seeking for his own desires.

At first students lived in the Latin Quarter but now they live all over the city of Paris—some with private families, some in student hotels, and some in "Le Persienne."

Her advice to students is from Dr. Hill's Comment "Anticipate the future and avoid unnecessary things." One should make a list of all the things that he should not do. The students spend hours waiting in line to be admitted to the class room. When they finally are admitted they must sit on hard benches. When the professor starts to speak, all of this is forgotten; for he gives something which no other professor can.

The students here have the advantage of learning the language and exchanging ideas with students of many countries of the world. Permission must be given for anyone to use the library, yet it is always crowded.

Miss Morrison then read some interesting sketches from a student's diary while she was at the University of Paris.

What is the result of all this? When the course is completed, a degree is conferred upon the individual. At this time, there is a great ceremony and the student feels that "I am at my best and the world is saying 'yes' to me."

### SUGGESTIONS FOR CORRECT WEIGHT CONTROL

"Moderation" Keynote of Advice

Want to be normal weight in a short time? Of course you do! May we help?

I. The cause for overweight:

- Overeating.
- Inactivity.
- Abnormalities of the ductless glands.

The first two are most prevalent and since we cannot claim to be medical authorities, we shall not discuss the third.

Dr. C. W. Lieb, author of "Eat, Drink and Be Healthy," says: "Of all the cases of obesity (the state of excessive fatness), which I treat, 99 per cent are due either to wrong eating or to lack of exercise."

A well-known authority on obesity states that 90 per cent of his patients grew too fat because of immoderate consumption of bread, which tempted a great use of butter.

Eating much of the over concentrated fuel or high caloric foods leads to an overweight condition. One type of the stout person is fond of sweets and starchy foods such as cream and butter, rich sauces, pastries, and salad dressing, bacon, sausages and fat meats. In both cases you are getting more fuel than the body needs to be active upon. It is then that the Ward-Belmont waist line appears. Even if you do not care to look attractive, you must consider

the effect that flabby fat will have on your heart.

II. Treatment.

Friends will suggest many ways of regaining your lost figure. I. Jean Bogart, Ph.D., in his book, "Nutrition and Physical Fitness," lists the following:

- Fake remedies.
  - Ductless gland therapy.
  - Exercise and baths.
  - Special diets.
1. Considered in the group of fake remedies are:
- Rubber garments.
  - Pastes and soaps for external uses.
  - Bath powders.
  - Chewing gum.
  - Various tablets, capsules, etc., for internal use.

1. In the directions on the package it will state; cut down of the intake of sweets and fats; and take regular exercise. The results may be attributed to the directions and not to the capsules.

2. We shall omit the discussion of ductless glands for only competent physicians should prescribe for this.

3. Exercise and baths.

- Take a moderate amount of exercise while on a limited intake of food.
- Take moderate exercise regularly in place of more violent exertion.
- Suggestions: besides regular gym, may we suggest walking?
- A cool bath, which increases the basal metabolism, will be of assistance. No other form of bathing has any real influence in causing loss of weight.

4. For special diets, see your physician.

III. Characteristics of a reducing diet.

- Low caloric content.
  - Relatively high protein content.
  - Very low fat content.
  - Good satiety (satisfying) value.
- Following you will find foods to use and foods to avoid:

1. Foods to use:

- Clear soups.
  - Buttermilk.
  - Fresh or stewed fruits.
  - Watery and fibrous vegetables (green).
  - Lean meats, eggs and soft cheese.
  - Small amounts of simple desserts.
  - All in moderate quantities.
2. Foods to avoid:
- All eating between meals.
  - Cream soups.
  - Bread.
  - Starchy vegetables.
  - Fatty meats.
  - Rich dressings and sauces.
  - Nuts and dried fruits.
  - Sugar (and sweets).
  - Cream.
  - Butter.

Avoid the hungry feeling. Crackers and toast will prevent this. Have something at every meal even if it is just a glass of buttermilk (or sweet milk) and toast (or crackers).

The dominant word in this article has been "moderate." Modify all your food intake and cut out entirely those things listed above.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, January 30, 1932

Number 16



Ward Seminary

## WARD SEMINARY SUGGESTED BY A WOMAN

### History of Founding Ward's Reviewed

The suggestion for establishing the institution which became Ward Seminary for Young Ladies was made by a woman. This woman was Eliza Hudson Ward, the wife of Dr. William E. Ward. At the time she suggested this idea to her husband she was young, and from her portrait which hangs in the home of her daughter, Mrs. John H. DeWitt, a very beautiful and distinguished-looking woman. Dr. Ward, at the time Mrs. Ward

wrote her letter suggesting the establishing of a girl's school, was in New York, observing educational institutions and looking about for something definite to which he could turn his attention and labors.

Other letters written by Dr. and Mrs. Ward at this time show clearly the high purpose which they had in the establishment of this school and their struggles to make it a reality. While Dr. Ward was in New York and Mrs. Ward was at home in Nashville with her small children, one little girl died. This great sorrow and other difficulties were met with bravery characteristic of this noble couple and Ward Seminary was opened in the beautiful Kirkman home in the fall of 1865.

Excerpts from a letter written in

New York on June 20, 1865, by Dr. Ward to Mrs. Ward give a definite idea of the beginnings of the historic school:

"You suggest the ideal school and use good argument why what is done should be done quickly. I agree with you. I am willing to go into it and will take the Shelby Medical College, the residence part of it, if they will put it in good shape and let me have it at a reasonable figure. If the occasion demanded we could get the use of some room in the college for recitations. As to outfit for so large a house, we could not think of furnishing it complete, but only as we had demand for the rooms. I do not think we could get many boarders the first year.

(Continued on page 5)

## ANNUAL WARD-BELMONT DAY-STUDENT PARENT-TEACHER MEETING HELD

Dean Burk, Miss Allison, Miss Sisson, Speakers

The faculty of the college and high school sponsored a meeting of the parents of day students on Friday afternoon, January 22, at three-forty-five. In spite of the downpour of rain, the group of mothers present was very heartening.

The musical program presented included a piano selection by Miss Isabel Goodloe, and a group of three songs by Miss Margaret Pierce. Both of these young ladies are students in the Ward-Belmont School of Music.

Following this, Dr. Barton introduced the speakers of the afternoon who were Dean Burk, Miss Allison, and Miss Sisson. At the conclusion of their talks, the parents were urged to ask any questions and to meet the teachers, as tea was served. Miss Sisson presided over the tea tables.

## BIRTHDAY DINNERS RESUMED AFTER HOLIDAYS

The birthday dinner which was held the evening of January 21 was given in honor of those girls whose birthdays were in the latter part of December and the first part of January. Dr. and Mrs. Barton and Miss Sisson were the guests of honor. The motif was red this time and was one of the loveliest of the birthday parties.

The table decorations consisted of a lovely red scarf thrown across the center of the table, with an old-fashioned silver epergne of fruit and red roses. Tall red candles were used in the silver candlesticks. From the caviar canapes to the very red ice the dinner was delightful. Those who attended were: Harriet Page, Josephine McConnell, Kathryn Bothman, Camilla Nance, Berenice and Blanche Wetherald, Helen Justice, Dolly Ross, Virginia Kiesel, Helen Parker, Elizabeth Rothwell, Betty Bickley, Mary Elise Cobb, Harriett Lawton, Violet Mae Kiser, Marjorie Remington, Dorothy Stewart, Betty Grammes, and Margaret Kelley.

## FACULTY ENTERTAINED AT BRIDGE

Miss Florence Boyer and Miss Venable Blythe entertained several friends and members of the faculty at a bridge party in Miss Blythe's studio. There were six tables of bridge and one of hearts. Miss Hibernia Seay won high prize. Refreshments were served at the conclusion of the party.

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.

No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reasonable price from the sittings now being made for the Milestones. Enlargements from these plates will make most attractive Christmas gifts. Give your order in now.



A. J. THUSS, Photographer  
for the Milestones

1805 West End

Phone 7-8020

*Armstrong's*  
219 FIFTH AVE. N.

"The Store All Women Know"

observer, and Paris is the one place in the world where he can perhaps find that for which he is searching.

The people who came to the Sorbonne are from all countries the world over. Many came with scholarships and many came as writers; but each one is an individual seeking for his own desires.

At first students lived in the Latin Quarter but now they live all over the city of Paris—some with private families, some in student hotels, and some in "Le Pensionne."

Her advice to students is from Dr. Hill's Comment "Anticipate the future and avoid unnecessary things." One should make a list of all the things that he should not do. The students spend hours waiting in line to be admitted to the class room. When they finally are admitted they must sit on hard benches. When the professor starts to speak, all of this is forgotten; for he gives something which no other professor can.

The students here have the advantage of learning the language and exchanging ideas with students of many countries of the world. Permission must be given for anyone to use the library, yet it is always crowded.

Miss Morrison then read some interesting sketches from a student's diary while she was at the University of Paris.

What is the result of all this? When the course is completed, a degree is conferred upon the individual. At this time, there is a great ceremony and the student feels that "I am at my best and the world is saying 'yes' to me."

## SUGGESTIONS FOR CORRECT WEIGHT CONTROL

"Moderation" Keynote of Advice

Want to be normal weight in a short time? Of course you do! May we help?

I. The cause for overweight:

- A. Overeating.
- B. Inactivity.
- C. Abnormalities of the ductless glands.

The first two are most prevalent and since we cannot claim to be medical authorities, we shall not discuss the third.

Dr. C. W. Lieb, author of "Eat, Drink and Be Healthy," says: "Of all the cases of obesity (the state of excessive fatness), which I treat, 99 per cent are due either to wrong eating or to lack of exercise."

A well-known authority on obesity states that 90 per cent of his patients grew too fat because of immoderate consumption of bread, which tempted a great use of butter.

Eating much of the over concentrated fuel or high caloric foods such as sweets and starchy foods such as cream and butter, rich sauces, pastries, and salad dressing, bacon, sausages and fat meats. In both cases you are getting more fuel than the body needs to be active upon. It is then that the Ward-Belmont waist line appears. Even if you do not care to look attractive, you must consider

the effect that flabby fat will have on your heart.

II. Treatment.

Friends will suggest many ways of regaining your lost figure. L. Jean Bogart, Ph.D., in his book, "Nutrition and Physical Fitness," lists the following:

- A. Fake remedies.
  - B. Ductless gland therapy.
  - C. Exercise and baths.
  - D. Special diets.
1. Considered in the group of fake remedies are:
- a. Rubber garments.
  - b. Pastes and soaps for external uses.
  - c. Bath powders.
  - d. Chewing gum.
  - e. Various tablets, capsules, etc., for internal use.

- 1. In the directions on the package it will state; cut down of the intake of sweets and fats; and take regular exercise. The results may be attributed to the directions and not to the capsules.
- 2. We shall omit the discussion of ductless glands for only competent physicians should prescribe for this.
- 3. Exercise and baths.

- a. Take a moderate amount of exercise while on a limited intake of food.
- b. Take moderate exercise regularly in place of more violent exertion.
- c. Suggestions: besides regular gym, may we suggest walking?
- d. A cool bath, which increases the basal metabolism, will be of assistance. No other form of bathing has any real influence in causing loss of weight.

- 4. For special diets, see your physician.

III. Characteristics of a reducing diet.

- A. Low caloric content.
- B. Relatively high protein content.
- C. Very low fat content.
- D. Good satiety (satisfying) value.

Following you will find foods to use and foods to avoid:

I. Foods to use:

- a. Clear soups.
  - b. Buttermilk.
  - c. Fresh or stewed fruits.
  - d. Watery and fibrous vegetables (green).
  - e. Lean meats, eggs and soft cheese.
  - f. Small amounts of simple desserts.
  - g. All in moderate quantities.
2. Foods to avoid:
- a. All eating between meals.
  - b. Cream soups.
  - c. Bread.
  - d. Starchy vegetables.
  - e. Fatty meats.
  - f. Rich dressings and sauces.
  - g. Nuts and dried fruits.
  - h. Sugar (and sweets).
  - i. Cream.
  - j. Butter.

Avoid the hungry feeling. Crackers and toast will prevent this. Have something at every meal even if it is just a glass of buttermilk (or sweet milk) and toast (or crackers).

The dominant word in this article has been "moderate." Modify all your food intake and cut out entirely those things listed above.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, January 30, 1932

Number 16



Ward Seminary

## WARD SEMINARY SUGGESTED BY A WOMAN

History of Founding Ward's  
Reviewed

The suggestion for establishing the institution which became Ward Seminary for Young Ladies was made by a woman. This woman was made by Eliza Hudson Ward, the wife of Dr. William E. Ward. At the time she suggested this idea to her husband she was young, and from her portrait which hangs in the home of her daughter, Mrs. John H. DeWitt, a very beautiful and distinguished-looking woman. Dr. Ward, at the time Mrs. Ward

wrote her letter suggesting the establishing of a girl's school, was in New York, observing educational institutions and looking about for something definite to which he could turn his attention and labors.

Other letters written by Dr. and Mrs. Ward at this time show clearly the high purpose which they had in the establishment of this school and their struggles to make it a reality. While Dr. Ward was in New York and Mrs. Ward was at home in Nashville with her small children, one little girl died. This great sorrow and other difficulties were met with bravery characteristic of this noble couple and Ward Seminary was opened in the beautiful Kirkman home in the fall of 1866.

Excerpts from a letter written in

New York on June 20, 1866, by Dr. Ward to Mrs. Ward give a definite idea of the beginnings of the historic school:

"You suggest the ideal school and use good argument why what is done should be done quickly. I agree with you. I am willing to go into it and will take the Shelby Medical College, the residence part of it, if they will put it in good shape and let me have it at a reasonable figure. If the occasion demanded we could get the use of some room in the college for recitations. As to outfit for so large a house, we could not think of furnishing it complete, but only as we had demand for the rooms. I do not think we could get many boarders the first year.

(Continued on page 5)

## ANNUAL WARD-BELMONT DAY-STUDENT PARENT-TEACHER MEETING HELD

Dean Burk, Miss Allison, Miss Sisson, Speakers

The faculty of the college and high school sponsored a meeting of the parents of day students on Friday afternoon, January 22, at three-forty-five. In spite of the downpour of rain, the group of mothers present was very heartening.

The musical program presented included a piano selection by Miss Isabel Goodloe, and a group of three songs by Miss Margaret Pierce. Both of these young ladies are students in the Ward-Belmont School of Music.

Following this, Dr. Barton introduced the speakers of the afternoon who were Dean Burk, Miss Allison, and Miss Sisson. At the conclusion of their talks, the parents were urged to ask any questions and to meet the teachers, as tea was served. Miss Sisson presided over the tea tables.

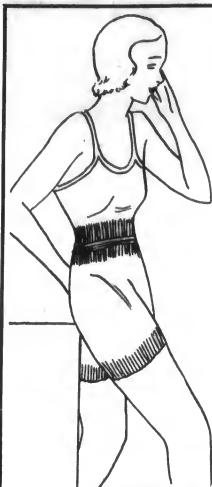
## BIRTHDAY DINNERS RESUMED AFTER HOLIDAYS

The birthday dinner which was held the evening of January 21 was given in honor of those girls whose birthdays were in the latter part of December and the first part of January. Dr. and Mrs. Barton and Miss Sisson were the guests of honor. The motif was red this time and was one of the loveliest of the birthday parties.

The table decorations consisted of a lovely red scarf thrown across the center of the table, with an old-fashioned silver epergne of fruit and red roses. Tall red candles were used in the silver candlesticks. From the caviar canapes to the very red ice the dinner was delightful. Those who attended were: Harriet Page, Josephine McConnell, Kathryn Bothman, Camilla Nance, Berenice and Blanche Wetherald, Helen Justice, Dolly Ross, Virginia Kiesel, Helen Parker, Elizabeth Rothwell, Betty Bickley, Mary Elise Cobb, Harriett Lawton, Violet Mae Kiser, Marjorie Remington, Dorothy Stewart, Betty Grammes, and Margaret Kelley.

## FACULTY ENTERTAINED AT BRIDGE

Miss Florence Boyer and Miss Venable Blythe entertained several friends and members of the faculty at a bridge party in Miss Blythe's studio. There were six tables of bridge and one of hearts. Miss Hibernia Seay won high prize. Refreshments were served at the conclusion of the party.



## "Kayserettes"

*Snug as your silk stockings!*

LISLE

**VEST and  
PANTIES  
1.00**

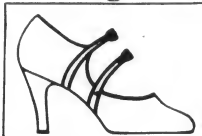
Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MAIN FLOOR

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH — PHONE 6-8171

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Meadors & Co.*  
*Orthopedic Footwear*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart Shoes

**Co-Ed Shoes**

For Fall at

**\$5.95**

**BELL'S BOOTERIES**

504 Church Street



## NEWS OF THE DAY

### Calendar Reform, Urged by 41 Nations, Postponed by Existing World Depression

Official delegates from 41 nations attended the League Conference, and among the really great nations of the world, only Russia was absent. The final action of the League indicates that the present calendar will eventually be changed, probably retaining the present 12 months, rather than adopting the radical suggestion of a 13-month calendar.

"Most of the delegations clearly recognized that the calendar has certain disadvantages," says the official report, "and expressed an opinion that it certainly would be desirable to secure a simpler measure of time, more accurately appropriate to the needs of modern economic and social life. But the Conference was almost unanimous in the conclusion that the present is not a favorable time for proceeding with the modification."

Germany, however, urged that the world economic crisis actually made calendar reform more necessary and imperative. It is the world depression which seems to us the most urgent argument for change," declared the German delegate. "Economic factors in our opinion make the immediate consideration of calendar reform desirable."

One of the most interesting viewpoints in favor of calendar reform was presented at the League by Mahatma Gandhi, speaking for India. "It would be a splendid thing," he asserted, "if India's 350,000,000 people could have a single national unified calendar and as most of the Indian calendars are arranged on a 12-month basis, it would obviously be easier to meet on this common ground. I am in favor of such a standardized calendar for the whole world."

Opposition to any 13-month calendar scheme was voiced by important delegations from England, the United States, Switzerland, Japan, and other countries. Rear-Admiral Upham, Chief of the Bureau of Navigation of the United States Navy, declared: "The twelve monthly divisions must be retained in calendar reform. This is an unwieldy number, inconvenient to use and impossible to divide. If all dates were changed according to a 13-month schedule, the Admiralty courts would be full of litigation for 100 years."

The Japanese Government, in a formal statement favoring reform, insisted that "Japan is not able to accept any reform which would give the year 13 months."

The Swiss delegate echoed this opinion, stating: "The Swiss Government has authorized its delegation to refuse any scheme for a 13-month year, and to insist upon the economic advantages of a perpetual calendar of 12 months, equalizing the four quarters of the year with each quarter containing three months of 31, 30 and 30 days."

The British Parliamentary Committee submitted a report indicating that "if this Conference were to lend its support to the 13-month scheme, the sympathy of Britain would be irretrievably alienated, and the cause of international calendar reform would be not only dead, but damned." On

the other hand, this committee found that British opinion "under more normal economic conditions, would welcome a reformed 12-month perpetual calendar."

## PIRATE DANCE CLOSSES EXAM WEEK

And amidst skulls and cross bones, and brilliant rags and tatters, the Tea Room will be the stronghold of a group of desperate pirates Saturday evening. Everyone in school is invited to turn pirate with the "Y" and relax from the strain of examinations. The Tea Room will be decorated in true pirate fashion, and the "special" planned promise to be most entertaining. Instead of refreshments everyone is invited to bring her spare nickels and dimes and buy whatever she desires as the Tea Room will remain open to sell. A good orchestra has been engaged and with all the pent-up feelings of the past week, a merry time should prevail. To further carry out the pirate idea the guests may dress in appropriate costume.

DON'T FORGET THE "Y" PIRATE DANCE SATURDAY EVENING AT 8:30.

## MAUDE ADAMS AND OTIS SKINNER HAILED BY NASHVILLE AUDIENCE

### Excellent Portrayal of Portia. Shylock

Last Saturday evening Shakespeare's "Merchant of Venice" was presented by two of America's foremost actors, the beloved Maude Adams and the veteran Otis Skinner. Miss Adams' return to the stage has created a stir in theatrical circles. Especially has Nashville been interested in seeing her again, as just thirteen years ago her tour was ended in Nashville when her health failed. The Ryman Auditorium was crowded to capacity, by one of the most representative Nashville audiences we have seen in several years.

Most of us who went to see the play had never seen Miss Adams before, and to many of us she may have seemed in the first scene or two a rather matronly Portia. However, under the spell of her lovely, whimsical voice, and the grace of her movements one forgot all such details. Otis Skinner in the role of Shylock was splendid. His interpretation of the Jew was sympathetic, and yet it did not overstep the bounds of pity. In the court scene his portrayal of the broken, frightened Shylock was excellent.

The supporting cast was splendid. From the aristocratic, somewhat melancholy Antonio (Charles Francis), to the irrepressible, graceful Launcelot (Joseph Curtin), each member helped make the performance an affair of sheer delight.

The staging of the play was one of extraordinary beauty. The combination of appropriate music, the excellent lighting effects and the unusual and exquisite blending of rich colors and fabrics added much to the production of the delightful play.

## YOUR MISTAKE

## A Short, Short Story

BY BETTA READ '32

"Mother, I'm going to marry him next Tuesday. It's all set and there's no need of objections from anyone." Thus spoke as she lay among the froth of silk and lace on her bed; and she lazily waved a cigarette as she spoke, and emphasized her words by the tap of one bare foot against the eider.

"But child, Jack's in Chicago and you can't—"

"Oh, yes; I can. He wired that he'd be here tonight. That gives us all day tomorrow to make arrangements for Tuesday. Well,—and she broke off suddenly and leaped to the middle of the floor at one bound. "I've got to meet the crowd for lunch and it might be well to be on time for a change."

She began a somewhat haphazard search and gloves, humming gayly meanwhile.

"Mother, if June calls, tell her I'll be at the Country Club tonight and I'll—"

"But dear—"

"I'll talk to her then about tomorrow night. Pitch that other shoe over here, please. Thank you ma'am. And if they send out that blue dress, I'll try it on and let them know later."

"Dear," in a long-suffering tone, "you've an appointment with—"

"Yeah, the butcher, the baker and the candle-stick maker, to say nothing of the Beauty Shop. Well, they can all wait till—oh yes—I'll go by the Marjion and see about that hat, but I must be down town by one. The rest of those appointments can wait till her ladyship sees fit to keep them."

"Child, child, won't you ever grow up?"

"Nope," flippantly, "not till I have to."

Just then a trim maid opened the door.

"A telegram for you, Miss Betty," she said.

Betty ripped open the telegram with one fingernail and after a moment read it aloud: "Sorry can't possibly be there tonight stop detained in Chicago stop love Jack."

Betty's small brother who had drifted in in time to hear the reading of the wire muttered, under his breath, "And 'bout that time the dam busted." And departed for safer regions.

And well he might. Betty's eyes grew black with anger—her hands clenched and unclenched—and then suddenly she burst forth:

"Oh I hate him, I hate him, I hate him! He has no right to do that. He's spoiled all my plans for tonight—that throws everyone out. He could have got here, I know he could. I hate him!"

"Betty! Betty! You must not talk like that. He couldn't help it, dear. He says he's sorry. And besides he's your—"

"I don't give a darn what he is. He could have got here somehow. He just didn't want to, bad enough. Nice sort he is—just deliberately break his word. He doesn't care."

And with a muttered, "Good-bye," she snatched her purse and gloves from a chair and flung out of the room. Several slamming doors and the sound of a furiously driven car on the drive marked her departure and then everything was still.

By evening the storm was apparently over and forgot about. Betty came downstairs slinging and looking her loveliest in a trailing chiffon evening dress.

"Mumsey," she remarked sweetly, "I think it would be silly for me to miss this divine dinner-dance just because of—well, of unfortunate circumstances—so I'm going on with Joe. Won't you all drive over later on?"

"Maybe, dear. Run along and act as sweet as you look."

"Your standard speech, Mother honey." And after a swift hug she ran to join her escort, and smiled happily into his eyes as he wrapped her light evening cloak around her.

The fun at the club was fast and furious and it was several hours later that Betty phoned her mother that she was spending the night with one of the girls.

"Any news from friend Jack?" she asked sarcastically. And then with a nervous little laugh, "I'm having a perfectly gorgeous time, Mother. You all won't be over?" And Mrs. Davis thought she detected a note of—could it have been relief?—in her daughter's voice at the reply that her father didn't feel like coming.

"All right, then. Sorry Dad doesn't feel good. Night, Mother." And she was gone—back into the whirl of dancing.

It was just after breakfast the next morning that Mrs. Davis was handed a telegram. Startled, she read it through—then read it again: "Dearest Mother stop couldn't postpone wedding any longer stop married Joe last night stop tell Jack he's forgiven stop love Betty."

Mrs. Davis stood for a moment, dazed, staring at the yellow slip in her hand. Then she called, weakly, to her son who had just arrived from Chicago, "Jack, there's a message for you in this telegram from your sister."

## MILESTONES STAFF REPORTS RAPID PROGRESS

The work on *Milestones* is progressing rapidly, and within a few weeks the first part of the book will go to press. The cover, art motif, and general plan have been outlined and are being worked upon now. All girls who have not handed in their proofs must do so by Wednesday, February 3. Also everyone is urged to take snapshots. Various girls in the clubs have charge of the club snaps, but there will also be sections for the Junior-Middles and other high school classes, as well as for those in college. Attractive views of the campus are in order. If possible, turn in the films only, as the staff will have the pictures developed from these. Group pictures for the various associations will be taken by Mr. Thuss soon, and girls are urged to keep these appointments.

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

2224 OLIVE AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## Y. W. C. A. TEA ROOM

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAR KIBNER  
News Editor ..... JACQUETTE LAWRENCE  
Circulation Manager ..... VIOLA BECHTOLD  
Day Student Editor ..... MAXINE FISHER

## Editorials and Features

LOUISE CHAFFEY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY.  
Reporters—HELEN DOBBS, LOUISE LATROUF, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW

## EDITORIAL

## ELECTIONS

Within the next few weeks there will be elections of various types. The new proctors will be elected, Martha and George Washington will be chosen, and the A B C Contest will be held. Of course, we all realize that the three elections are of very different categories, but behind them all there is this underlying thought: No matter for what office the election is being held, the person elected is representing us in one sense or another. When we come to make our choice, let us all, in plain language, use our heads. The main questions in our minds should be, will she be responsible, is she capable of the position, does she fulfill the requirements?

Whether the office is proctor or winner of the A B C Contest, each has its own requirements. For proctor the consideration should be, is she capable, is she one who can be tactful and while disciplining still keep the affection of the girls, and is she fair? For the other offices we believe the issue is generally, is she representative? For Ensemble, careful thought is required. Consider that the girl chosen in many ways symbolizes the Senior class and even the entire school. Think and do not let personal likes and dislikes blind you!

## WHY COLLEGE?

American colleges are under fire today—even undergraduates do more than their share of criticizing and complaining. "What on earth is the good of college and of what practical value will it be to me when I have finished?" is about the gist of most undergraduate fretting.

What good, indeed? Certainly it will never be of much value to the ultra-practical, impatient type of person, who has no time for the abstract, the leisurely, the cultural, but who, like the belligerent gentleman from Missouri, demands to be shown! She should never have come to college; a business, a professional, or a technical school should have been her destination. Many students do very wisely drop out freshman and sophomore year for just such reasons.

What college does attempt to give to each individual student is a keener appreciation of life. This it does primarily by its cultivation of the mind according to the theory that a college is primarily an intellectual agency, "essentially an intellectual institution to train the habits and powers of the mind." A secondary and hardly less important function of the modern college is that of acting as a socializing agency to "prepare its students for the various aspects of life."

College, then, has a two-fold program of the intellectual and the social "to develop to the full the interests and powers, intellectual, spiritual, and physical, of every student." What a luxury all of this is! It is four-years' time and from four to six thousands of dollars spent in purchasing that somewhat dubious quality—a greater ability for the appreciation of people and things about us. Certainly those who scorn the intangible, who feel such an achievement to be barren, should not linger longer under college roofs. For hardly more than this can be hoped for from a college education.—Wellesley College News.

## CAMPUS COLUMN

In case any of you would like a course in Astronomy, just go to Ruth Rymer. Now we hate to tell this, Ruth, but you'll have to admit that it is a trifle out of the ordinary when a Senior tries to argue as you did, that the NORTH star is to be found in the WEST! Now we thought that that large, bright star in the west was Venus—but then we may be wrong, one never can be too sure about stars.

A NEW fad in Senior! We now use Ambrosia for a mouth wash—oh, yes, it's quite the thing. Now we'll admit that everybody hasn't taken it up, but we are sure that before long it will be considered a terrible breach of etiquette to use anything like Listerine or Peppodent.

We might say here that Elizabeth Perner started the fad—we always give credit where credit is due.

Did you hear about Mary Peckham's "broad sweeping gesture" on the street car, last Sunday? Mary nonchalantly handed the conductor a DOLLAR BILL (YES—the equivalent of TEN DIMES, or TWENTY NICKELS, in case you have forgotten) and walked gaily back to a seat in the car, leaving the astonished conductor with the bill in his hand. When he rose up and asked who had given him a dollar bill when the regular price of a fare is seven cents, Mary got the thrill of getting to CLAIM it!

Have you heard about the sign that Ruth Liverman has hung up in her room? It goes something like this: "Watch this DIETING now—I'm SERIOUS." We think that's pretty good, Pal—these little reminders DO help, don't they?

"Sideway" seems to have accepted as her creed the title of a well-known story, "We Aim To Please." The other night when Mrs. Charlie was complaining about the hall-clock in Senior not being with any other clock on the campus, "Sideway" consoled her by saying brightly: "But Mrs. Charlie, the clock is the SAME ON BOTH SIDES."

Come to Margaret Sitton for all of the latest styles in hair-dressing—she is great along that line. And she does character work, too—Mary Pickford, for instance, and some other imitations, people of note, etc. We don't know her terms yet—come and make arrangements with her.

And what about this mania for bridge that is raging in a certain suite? In case you want to find "Izzy" Kennedy, Evelyn Wallace, Jane Jenkins, or Ruth Rymer, just expect to find them deeply engaged in one of these hot games of bridge.

For information concerning "BED-SPREADS," see Miss Ann.

## EAGLE FEATHER

By Kathleen O'Donnell

## THIS PATTERN OF BEAUTY

There is a nicety in the way  
Some Force discriminates  
Between light and dark,  
Heat and cold,  
Tones of music and  
Intensities of color  
That sounds a note of challenge  
To my disordered complexity.

I want—oh, desperately!—to set my words aflowing  
Each clear, each perfectly connotated,  
I want my spirit's ascension to be  
Systematically and consistently upward.  
I want my mind to be unperturbed  
By bits of irrelevant detail.  
If I could but subordinate my life  
To fit into this colossal pattern  
Leaving no blank spaces, overlapping anywhere,  
And attach myself where  
Living would be most meaningful  
That would be my effort to identify myself  
With Beauty. RUTH BLACK '32.

She has borne the stinging lash of wind-cut sand;  
She has choked where her throat was pelted with spring  
rains;  
She has bruised white feet on a high road spiked with  
stars;  
With a red tulip's flame has seared her hand,  
And felt a storm's wild music burst her veins—  
She has laughed and lent herself to Beauty's scars.

She has lost her breath in a wax gardenia's breath,  
Why should she fear the last ecstasy—Death?  
DORRIS FISH '32.

Will there be tall bookshelves,  
Rare musty bindings,  
Copyrights, old and new,  
Connoisseur's findings?  
Or clothed in blue and gold,  
Breathing in black and white  
Thoughts that have sung to me  
Through day and night?  
One piece of Empress' jade  
Sapphire—a star?  
Warm amber foam—a ring?  
Porphyry jar?  
Frail Copeland willow-ware?  
Two hunter's foals?  
Linen—and violets  
For copper bowls?  
House with the lombardies  
Guarding the lane,  
Diamond-pained casements  
Open to rain?  
O that they might come true—  
Dreams I have fashioned,  
Dreams such a part of me,  
Restless, impassioned.

Pink crocus-bud mouth and  
Skin soft and flower-fresh,  
Brown eyes that look at me,  
Flesh of my flesh  
Little girl, though she be  
Just one more dreamer's thought,  
Her realness is to me  
Lovingly wrought.

If on some far-off night  
In some place dull or gay,  
You, Woman, mount the stairs,  
Tuck this dream safe away,  
Though books and jewels be  
Still far and still unreal,  
Such peace will be with you  
As only you can feel;  
If in the mirror there  
You see your older face,  
Some shadowed girl will smile,  
Glad that you took her place.

DORRIS FISH '32.



# WARD SEMINARY SUGGESTED BY A WOMAN (Continued from page 1)

"My idea runs thus—to secure a house, publish a card in the papers stating that I will open a school for females; and that I have been in New York and other places for four months looking into schools, that girls can be taught as well and as cheaply there as here.

"Then, to get Miss Dunn as teacher and thus secure her influence. Get Mrs. Robertson for music and Taylor, if demanded, and such other help as might become necessary, and not make a great flourish about what we are going to do, but a calm and dignified statement of the wants and our desires to fill them. These assistants, as you say, as to their fitness to teach and popularity with the public and their ability to draw influence, I only wish I were there now to look into all these things, but I cannot come under three or four weeks at best. In the meantime, you can see all about it and use your own judgment.

"I think that in time I could build up a good school that would pay expenses of a family, educate our own children, do good and, perhaps make a few hundred dollars a year clear.

"I feel more and more than I would be more in my proper sphere in that line than in any kind of traffic. . .

"I leave the whole matter to you, for I think you understand my idea. You might say inquiries to that I will be home as soon as I have finished my observations."

(NOTE: The Miss Dunn mentioned in Dr. Ward's letter was Miss Mary Dunn, a popular teacher in the Nashville public schools before the Civil War. She conducted a private school during the war in any convenient location, for the school buildings were used for hospitals. Mrs. Mattie Barnard Gray, class of 1866, stated that she and other members of her class attended Miss Dunn's classes during the war.

## CLUB CHATTER

Don't we all have that innate desire to mess around the kitchen? We must confess it's one of our pet hobbies, and so we certainly envied Mary Alice Ringo, Mary Uible, Helen Parker, and Mary Helen Kennedy, for that's exactly what they did last Saturday afternoon down at the Agora House. The results of this "messing" proved to be some very good fudge and popcorn, and so our advice to all suffering from "blues," overwork of the brain, heartache, and indigestion is: try "messing" around the kitchen.

If anyone wants any fudge, ask "Dopey" to make it for you. Last Sunday night she made some for "Gills," "Tommy" and "Lil" Jones in the Tri K house, and was it good? She said it was the third batch she'd made in very few days. Accommodating, we would say.

And most any night one can find people in the Tri K house dancing to the strains of the radio. That radio is really an attraction.

Some of the faculty members had dinner in the F. F. house last Monday night. The only ones we could see were Miss Cook and Miss Hargrove but there were many others and they

all looked as though the cook had been excellent.

The diet epidemic which is so prevalent in these parts didn't seem to have hit the Osiron House with very much force last Sunday morning when Mai Noy Van Deren, Marian Conner Dawson, Marjorie Moreland, and Kathleen Chapman had breakfast down there. These girls certainly do go in for food in its various forms and styles, for in addition to tomato juice, fried eggs, sausages, and coffee, they had two kinds of toast: French and cinnamon! They can fix breakfast for us any day.

## THE TEN COMMANDMENTS OF DRESS

1. Thou shalt not follow fads and follies regardless of thine own individuality and type.
2. Thou shalt clothe thyself in simplicity.
3. Honor thy body and keep it clean.
4. Thou shalt always dress appropriately for the occasion and according to thy own purse.
5. Thou shalt not covet thy neighbor's clothes or accessories.
6. Thou shalt zealously study thy type, coloring, temperament, and physique.
7. Thou shalt dress in harmony with thy type.
8. Thou shalt learn the principles of Balance, Rhythm, Proportion, and dominant interest.
9. Thou shalt see thyself as others see thee and endeavor to correct thy mistakes.
10. Thou shalt persist in the determination to make the very best of what God hath given thee.—*Educational Press Bulletin*.

## BASKETBALL GAMES CONTINUE AS NEW GYM QUARTER STARTS

Following is the schedule for the last of the basketball games:

- Game 15—Agora vs. Angkor, February 3, 2:45.  
Game 16—Ariston vs. Ecco, February 3, 3:00.  
Game 17—Penta Tau vs. Triad, February 3, 3:45.  
Game 18—A. K. vs. A. P., February 3, 4:00.  
Game 19—D. V. vs. F. F., February 3, 4:45.  
Game 20—Osiron vs. T. C., February 4, 4:30.  
Game 21—Tri K vs. X. L., February 4, 4:45.

The sports for the third quarter will include water polo, apparatus, bowling, riding, and dancing. Instead of volley ball which has been one of the chief sports in other years, apparatus has been substituted because it affords more exercise. There will be club teams and competition as in any other sport. In water polo girls are urged to train, since this is very important to the success of each team. Bowling will be carried on as usual. In addition to the regular ballroom, tap, classical, and character dancing, two new classes have been scheduled: one in tap on Friday afternoons at 2:45, and one in ballroom on Wednesdays at 3:00.

## GERMAN PICTURE SHOWN SATURDAY NIGHT

There was an added attraction at the Saturday night movie last week. A German picture showing different parts of Berlin and of the Rhine castles and scenery. Through the kindness of Miss Jackson we were able to have the picture. The feature picture was Gary Cooper and Sylvia Sydney in "City Streets." The talking attachment is much better and with the advent of the talking pictures the attendance is increasing.

## WORDSMITH AN- NOUNCEMENT CORRECTED

A misstatement in last week's *HYPHEN* led a number of people to believe that the Wordsmith contest opening next week is open to all students. However, this is true only of those in the college department. As has been previously announced, the contest will close Saturday, February 13, and all contributions should either be put in the *HYPHEN* box in Middlemarch or sent through house mail to Charlotte McCoy.

## SEZ SANCO

Now I know what Daniel Boone felt like when he said "just give me elbow room." Oh, that I had the wings of an angel—Dead Week certainly played havoc with the campus. For a while there were emergency calls for those who could give artificial respiration. Mighty thankful for this recess; it feels good to take a new breath. These lucky people who can hop home for a jiffy, say "howdy" to the long-lost, and then hop back again.

Talk about hopping—"Ophie" takes the cake for that walk—just a born comedienne—full of the ole' Nick. Oh, say, "Kelly," I thought that you were the person who was so very fond of coca-cola. Never mind! I know a secret.

Someone must have gotten "Dick's" goat. The other night we could hear a wailing voice calling for "Nanney." Just the nervous strain of exams, we suppose.

"Dr. Jekyll and Mr. Hyde" have rather helped to relieve the tension. Such pleasant memories always linger on. Believe I'll strike, for Walter Winchell is due in a few moments.

And as Sanco flew out of the door the typewriter typed on because it, too, knew some secrets. Camilla looks like she might have been a member of the good old Heidelberg dueling club with that scar down her cheek, doesn't she? And did you see the dashing young lady as she went out to hunt again on Wednesday?—pretty snappy!

Poor Sanco—we feel so sorry for her—she's all upset—after pounding the typewriter she just sort of took wing—muttering something about card catalogs and bibliographies. But here's to her; even I, the old typewriter, appreciate her!



**Here's an  
inexpensive  
tonic for  
your winter  
outfits**

**SILK  
CREPE  
SCARFS**

**\$1.00**



**LOVEMAN BERGER  
& TEITLBAUM Inc.**

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

## » » Fashionable FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street

Lovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75

**O. GENY & SONS**  
**FLORISTS**

"Say It With Flowers"  
16th West End, Nashville, Tenn.  
Telephone 7-2148

**Maxwell House Shoe Co.**  
Established 1860  
**Fine Footwear**  
"The Nattleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capital Blvd.

## DIARY OF MISTRESS BELLE-WARD



### Thursday

Spring must be on its way. Saw Dolly Schuetz and Frances Edmundson enjoying that fascinating exercise, called roller-skating. From all respects they were really enjoying themselves. But Dolly has a sad tale to relate. Saw her with her arches and ankles all taped up. The strap of the skate had rubbed huge blisters across her instep. Virginia Barret has offered a fine suggestion to remedy this condition. She suggests that Dolly wear leggins on her next skating expedition.

If you by any chance went to the gymnasium this afternoon, expecting calmness and repose, you would have been badly disappointed. Never in my life have I seen such a live-wire basketball game. The Agoras and the F. F.'s were surely having a battle. Nearly the whole game was a tie. The audience was completely exhausted before the game was over because of the suspense and excitement of the game. Helen Aldridge lost three perfectly good fingernails as a result of the game. It was just too exciting for the welfare of her lovely manicured hands.

Nothing is more terrifying than waking up in the middle of the night by hearing those shrieking fire sirens. Margaret Peck thought the whole of Nashville must be burning up, when she heard so much confusion on the street. Just as she had gotten nicely settled from the excitement of the fire, she was awakened again by a tom cat serenading his lady love. Through the course of the concert, the feline couple must have gotten into an extended argument. Because the majority of the selections chosen by Sir Tom were sung in a remarkably sour note, and frequent discord.

Helen Rauch had a dreadful time finding her new table today. Dorothy Black has offered her assistance as a committee of one to act as a guide on these special occasions. Anyone who has difficulty in locating tables in the dining room may apply in advance for Dorothy's assistance and commendable service.

### Friday

The main topic of conversation today was decidedly upon vitamins and the elements of carbohydrates and proteins. Areas seriously affected by this type of propaganda were the Library and Senior Hall. Another fact concerning this topic was that it was prevalent among the Seniors. So from all conclusions drawn, Martha

Limber decided this was the chosen day for the hygiene exam.

Mary Allison's lasting ambition is to go to Paris. Her desire was certainly stimulated to a high degree this morning by Rose Morrison's charming report of a student's life in Paris.

### Saturday

Today was the dying day of Dead Week for "Judge" Epperson. After a week of exhaustive study she celebrated by going to see Maude Adams in "The Merchant of Venice."

Iida Beth Cowden drummed up a great amount of courage in order to see "Dr. Jekyll and Mr. Hyde." She enjoyed the show although she became a nervous wreck before it was over.

### Sunday

Barbara Winter actually slighted the funny papers today in order to give her undivided attention to study this afternoon. Great will-power this young lady possesses. From all indications Barbara is going to come through the exams sky high.

These exams surely lecture the routine of things. Miss Lester noticed a decrease in the sale of stamps, so surely more studying is being done and fewer letters are written.

### Monday

Elise Tyson does like the idea of keeping the lights on until eleven. Not only did she review five chapters in history but also she was able to write a few more lines in her diary. Her greatest accomplishment was untangling the knots in her shoestrings that some culprit had tied.

### Tuesday

The Tea Room was crowded today. "Nothing like a good English exam to give you a sturdy appetite," said Virginia Ferguson. In fact, such strenuous work as an exam gives you the ability to consume two Walchades, a Big Choc, a piece of chocolate cake and a bag of salted peanuts.

Mary Bickerstaff enjoyed a perfect night's sleep tonight because the wind roared outside and it's "blew" was crisp and cool upon her face.

## MUSIC NOTES

Kenneth Rose, head of the department of violin, will appear in recital at Ward-Belmont Wednesday evening, February 8, at 8:15.

The second of the student music recitals will be presented Friday afternoon, February 8, at 4:30 in the afternoon.

Formal  
Footwear  
Modes  
\$4

BAKERS' presents the  
also in Sports Master, Boring  
Shoe, Old English, and the  
White Peltier, Sport Shoes, and  
of Gump.

AAA  
in C

The "Brilliant Idea" about buying theatrical  
Shoes is not to pay too much for them. Our  
large evening shoe stock supplies national  
leaders with copies of the supreme crea-  
tion, at just \$4. Why pay more?

**BAKER'S**

235 Fifth Ave., N.

**CLUB BIDS**  
**INVITATIONS**  
**DANCE PROGRAMS**

□ □ □

**WE HAVE YOUR**  
**CLUB CREST**

□ □ □

**FOSTER & PARKS**  
**CAMPION**  
**SOCIAL STATIONERS**

**Christopher Morley's**  
**Books Are HERE!**

Get your copy of "Swiss Family  
Manhattan" (\$2.00), his  
latest novel, before the sup-  
ply is exhausted.

"John Mistletoe" (\$2.50) is  
Mr. Morley's autobiography,  
and is considered by critics  
his most pleasing volume.

Other titles in stock:

**Poems (\$2.50)**  
**Essays (\$3.50)**  
**The Haunted Bookshop (\$2.00)**  
**Pernassus on Wheels (\$2.00)**

Mr. Morley is one of the  
most important living writers  
in America; you will like his  
books as well as you liked him.

**Stokes & Stockell,**  
**INCORPORATED**  
**BOOKSHOP**

232 Sixth Ave., N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
See us about party favors and  
invitations  
NASHVILLE, TENN.

## THE "Y" SPEAKS

The Vesper speaker last Sunday evening was Dr. Snell, of Szechow, China. Dr. Snell, who has been in China for many years as a missionary, and professor of sociology, spoke on the medical work being done for the Chinese. He told of many of the strange beliefs and practices that the Chinese follow which have been very hard for modern medicine to combat. His talk was most interesting for it opened a new field about which few knew a great deal.

Marjorie Mackey, Chairman of the World Fellowship Committee, presided at the service; Flora Ann Williams was the soloist and was accompanied on the piano by Miss Florence Boyer.

Tuesday and Thursday the regular trips to Vanderbilt Hospital were made in spite of the rush of studying for examinations.

Jane Ann Epperson was the Sunday school speaker last Sunday morning. Her talk was built around the story of the artist's little son who could not see anything but the colors in the picture, until one day in the right place and with the correct light he saw the beauty of the painting. She closed with a beautiful prayer.

The regular Discussion groups were held after Sunday school under Miss Sanders and Miss Van Hooser.

DR. PENNINGTON  
WEDNESDAY  
CHAPEL SPEAKER

"Grow up" was the admonition of Dr. B. B. Pennington of the Belmont Methodist Church when he spoke at the regular Wednesday devotional service. Many social maladjustments of the present time are due, he said, to adult immaturity. People are not so bad, as they are immature.

In the Bible Paul tells us to grow up. One can be old in years, and yet be childish in outlook, emotionally untrained and undisciplined. Few older people who have so-called peculiarities stop to realize that often they are simply rationalized childish traits. There are a few which many keep, such as liking to be mothered, or flattered, or the desire to show-off. There are some we should all keep, such as child-like faith, simplicity, forgiveness and sincerity.

One of the most childish of human traits is the tendency to become absorbed by our own affairs, to become unaware of the whole area of experience, to not know the danger of this or to consider the feeling of others. Another is the undue dependence on others. Some are tied to the apron strings of their parents too long, and on the other hand some not long enough. Some want to cut loose too soon and others not all. To be afraid of life and one's own opinions means to lose the development of initiative. A child is emotionally unstable. Things around him are weighed and measured by the way it affects him, events are sized up from a personal viewpoint. An emotionally independent person is one who is upset and ruled easily.

Prejudices are another childish trait. Prejudice makes people the victim of those who exploit them. The movies, the radio, the newspapers all exploit those who are prejudiced.

Some adults grow up lopsided, that is, grown up in some things and not in others. Robert E. Lee is an example of a well-balanced mature man. Throughout his fine life he had a stable outlook on life; he was adult in his thoughts as well as in years.

Dr. Pennington concluded by the remark that the way to grow up was to live with good, study good biographies and history, feed the mind with good examples, and last but not least, to live in Christ; for certainly there was nothing childish in the pose with which he faced Pilate.

FIFTH BIRTHDAY OF  
SENIOR CLASS MEMBER  
CELEBRATED SOON

In a recent interview with Miss Rose Toney, prominent member of the Senior class, on the advantages of Leap Year she showed herself to be most enthusiastic over the fact that February had 29 days in 1932. Miss Toney talked at length, and in conclusion said, "Of course, I have a personal interest in Leap Year as my fifth birthday is this year." Imagine the consternation of the Senior Class. A five-year-old in their midst. But it is too true, Miss Toney will celebrate her birthday February 29, and this is only the fifth time there has been a Leap Year since she was born.

KENNETH ROSE TO  
BE PRESENTED IN  
RECITAL FEB. 3

Kenneth Rose, director of the violin department of the Ward-Belmont Conservatory of Music, will be presented in concert in Ward-Belmont Auditorium, Wednesday evening, February 3, at 8:15. Mr. Rose is a native American who has won high rank as concert artist, conductor, and teacher. Endowed with a rich natural talent, Mr. Rose is today recognized as one of the outstanding and successful figures in his chosen field. His playing is marked by a tone of depth and purity, and a style virile and romantic, impressive because of its sincerity and freedom from mannerisms.

Mr. Rose is widely known throughout the south because of his many appearances in concert and on the air. It will be remembered that his recent recitals in Dallas, Beaumont, and Houston, Texas, were highly successful, and his annual recital at Ward-Belmont is always one of the musical events of the season. Mr. Rose, together with his colleagues, Stetson Humphrey and Lawrence Goodman, served as judge in the musical contests conducted by the Texas State Music Teachers' Association, at which time he was heard in recital and lecture.

The friends of Ward-Belmont are cordially invited to this recital Wednesday evening at which Hazel Coate Rose will appear as co-artist. The program will be as follows:

## PROGRAM

- Kenneth Rose, Violinist
1. Clacona .....Vitali
  2. Sonata .....Cesar Franck
  - Allegretto ben Moderato
  - Allegro
  - Recitativo-Fantasia
  - Allegretto poco mosso
  - Mr. and Mrs. Rose
  3. Concerto in G minor .....Bruch
  - Vorspiel
  - Adagio
  - Finale-allegro energico
  4. Ave Marie ....Schubert-Wilhelm
  - (By request)
  - Minuetto .....Mozart-Press
  - Night Song .....Dalton
  - Fire Ritual Dance .....
  - .....De Falla-Kochanski
  - Hazel Coate Rose at the piano.

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 8:00 p.m.  
11 a.m. to 2 p.m. DINNER  
AFTERNOON 5 p.m. to 8 p.m.  
TEA 8 p.m. to 8:30 p.m.  
3:00 to 8:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

The  
Nashville, Chattanooga  
& St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

HILLSBORO  
SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

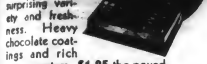
## HATS

Je Nan's  
Millinery

FOR THE  
COLLEGE  
MISS



A Charming  
Fruit and  
Nut Package  
Delightful in  
surprising variety  
and freshness.  
Heavy  
chocolate coatings  
and rich  
cream centers. \$1.25 the pound.



Also the showy, Candyland's Delicious  
Ice Cream and Delectable Fountain Drinks  
Church at 7th 2906 West End



Never before in  
Nashville . . .  
and exclusive with Rich  
Schwartz.

## "SKINTEX"

. . . a wonderful new fabric  
that looks like broadened  
silk crepe, but  
actually is all-over  
elastic!

"Skintex"

Combinations  
\$7.50

"Skintex"

Girdles  
\$5.00

SKINTEX is as soft as your skin, breathes like your skin, and yet has the texture of broadened silk crepe, but actually is all-over elastic! The garment in its entirety only weighs a few ounces and the junior figures who have found such great difficulties in selecting garments that would permit them the same freedom as they enjoyed in the corset-less age—will, without a doubt, not only endorse SKINTEX but will wholeheartedly wear it.

RICH SCHWARTZ  
& JOSEPH

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberg's*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

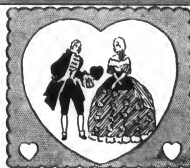
A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

## AROUND OTHER "CIRCLES"

Haverford College recently sent out questionnaires to about a thousand of its alumni asking them various questions about their undergraduate experiences. The results were interesting for it was discovered that "the things that will occupy a warm spot in one's college memory in years to come are not always easily recognized when they happen."

—Tulane Hullabaloo.

In a closely contested field hockey game at Poughkeepsie, Vassar's Junior University's team defeated an aggregation of Yale Athletes 3-2. The Yale men were mainly members of the ice hockey squad. Although not particularly rough, the contest was marked by a number of hard falls.

Barnard College students have voted to pay a one-cent meal tax, the results of which will be turned over to New York poor relief.

—Swarthmore Phoenix.

No famous visitor ever received the reception New Orleans assigned Tulane's Green Wave football team on its return from the Rose Bowl. A gigantic parade, in which each player had a special car was part of the reception.

—Tulane Hullabaloo.

Duke now holds the largest university library in the Southeast, having increased the number of volumes in the past six years to nearly three hundred thousand. Besides adding a large number of volumes, Duke has established two separate libraries in the woman's college and in the law school.

—The Bull Dog.

## U. S. PLANS NINE- MONTH WASHINGTON CELEBRATION

World Joins in Honoring First President

The Bi-Centennial Celebration of George Washington's Birthday is being sponsored by the United States Government. This celebration is to last from February 22, 1932 until Thanksgiving Day, November 24, 1932. Thus a nine-months' celebration will mark the two hundredth anniversary of his birth.

All fraternal orders, towns, states, colonies of American people, in short, all American people, are being asked to make special plans for those nine months in the planning of programs and similar things.

The new postage stamps issued to commemorate this anniversary were placed on sale in the National Capital on January 1 and throughout the nation on the following day. They are in a series of twelve, from one-half cent to the ten-cent denomination. These stamps show Washington as he was painted at different times in his life by different artists.

Pageants are being planned throughout the country; schools are studying Washington in more detail; cities are planning special programs; for instance, the State of Utah is going to erect a statue which will be paid for by the school children and school teachers of the state; celebrations are being planned in Sweden, in Italy, and even as far away as Korea.

Germany is even going farther. Through the Department of State, the United States George Washington Bicentennial Commission has been notified by Honorable Frederic M. Sackett, American Ambassador at Berlin, that the officials of the German capital are considering a plan to name one of the principal squares or streets of the city in honor of George Washington.

An article in a recent issue of "8 Uhr Abend Blatt," one of Berlin's prominent newspapers, contains the following statement:

"The Berlin Carl Schurz Association has requested the City of Berlin to name a square or street in Berlin for George Washington. The Underground Construction Department of the Municipal Council proposes the square in front of the Lehrter Bahnhof for the purpose. The Tiergarten District Court, which is competent in the matter, has given its approval.

The Lehrter Bahnhof is located near the future site of the American Embassy and is also the railway station most used by travelers to America, as the lines to Hamburg, Lubeck, and Bremen start from this station. Therefore this square is best suited for the new name. Probably the Municipal Council of the City of Berlin will have no objection to naming the square for George Washington either."

## SHE WHO KNOWS

Just a wee, tiny girl  
She crouched, intent on the beetle at her feet.  
"How can he see, Mother dear?"  
"God shows him, Daughter."

Just a wee, tiny girl  
She stretched upward to see into the bird's nest.  
"How can they hear, Mother dear?"  
"God tells them, Daughter."

Just a wee, tiny girl  
Grown now to womanhood, doubting and asking,  
"How can I know, Mother dear?"  
"God loves you, Daughter."

LOIS MILTON '33.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, February 6, 1932

Number 17

## SENIOR-MIDDLE CLASS EDITION

DR. BARTON AND  
MISS SISSON GREET  
AND ENCOURAGE  
SENIOR-MIDDLES

### Continuity and Beginning in Senior-Middle Class

Under the school organization in effect at Ward-Belmont School the first-year college class has always borne the name of "Senior-Middle." Although I know that there is a strong urge among both students and faculty to call this class the "College Freshman" class (and in this sentiment I am somewhat in agreement), there would nevertheless be regret if the name "Senior-Middle" passed out from our terminology. As the name is now used it denotes continuity, not the beginning again. It also calls attention to the fact that the school is organized as a whole, even though it may have the separated functions. Since these two ideas are wrapped up in the name "Senior-Middle," does it not become somewhat the responsibility of this Class to see to it that preparation in school work is simply a continuation, and to see to it that the school should be looked upon as a whole and not as separated divisions?

And yet at the same time we all realize that the predominant numbers of the Senior-Middle class (less than twenty-five per cent of whom have been in Ward-Belmont before), does indicate that there is a newness that we must take into consideration. And regardless of continuity within the school there is a shift of emphasis in study, in curriculum, in individual development. To my mind this also brings to the Class a further sense of responsibility to recognize the necessity of adjustments, and to see that the adjustments are met not only in the curriculum offerings, but in the home life of the girls. It is in this Class that new opportunities are opened—old ideas may be revamped or discarded or re-interpreted. It is safe to assume that whatever is the attitude of the individual members of the Class toward the studies and toward the home life within the school will be the attitude of the girl throughout life? Yet I do not believe that every girl must have the same approach to these problems of adjustment. The Class should have a distinct "class consciousness" of the problems of the individuals in it, and see that there is an adequate responsibility placed upon each one so that full recognition may be given to the very best offered the Class. Frankly, my experience leads me to make this

(Continued on page 8)

### W.-B. OFFERS NIAGARA FALLS TRIP TO STUDENTS

Low Rates Require Minimum Group of 25

For the first time the students of Ward-Belmont have the opportunity of traveling to Niagara Falls on a chartered train. In order to make the trip, twenty-five girls must go; they are to sign with Mrs. Bryan before February ninth.

The train will leave here at noon on February nineteenth and will return February twenty-second in time for the annual George and Martha Washington dinner. Going to the Falls the girls will travel all the

morning of the 20th in Canada; the train crosses the river at Detroit.

Approximately a day and a half will be spent at Niagara Falls, during which time the trip under the Falls and the Gorge trip will be taken.

This is to be one of the most interesting trips of the year and students are urged to take advantage of it. The rate, including railroad fare, Pullman fare, all meals, the hotel at the falls, and the trip through the Gorge, will be around fifty dollars.

### SENIOR-MIDDLE PLEDGE

This year the Senior-Middles have undertaken to follow the standards of fine girlhood by discriminating right from wrong, by putting forth effort and spirit in studies as well as in sports.

Our pledge for the forthcoming year is one of great importance to us all, namely; that there shall be upright citizenship to Ward-Belmont; that we, the Senior-Middles, shall strive to idealize the best that is in us; that we honor and respect our faculty and set a fine example to both the students of the school as well as to the public; that we never bring disgrace upon the portals of our school either by boldness or by meanness.

We pledge to give credit where credit is due in all the different lanes of life; to create an atmosphere of a clear, healthful life, and to think about the greater problems confronting us instead of only the petty ones.

This, our pledge, is not an impossible one, for we firmly believe that when one determines to live by a creed, it is accomplished not easily, but with an effort of which all are capable.

We feel that, with the co-operation of every citizen, our pledge will be fulfilled.

### TO OUR SPONSOR

To Miss Frances Jackson, sponsor of the Senior-Middle class, the Class is much indebted. Elected early in the year when she, too, was new at school, Miss Jackson and the Senior-Middles have, in learning Ward-Belmont ways and responsibilities, become bound together. She has been interested and encouraging, and the Class wishes to express its appreciation.

### BUBBLES MOTIF OF F. F. DANCE

Tonight in the gymnasium, the F.F.'s are giving their annual Dance. The theme is to be, as the invitations signify, a bubble dance. Those who will receive the guests are: Pauline Williams, the president; Miss Reuf, the sponsor, and Marjorie Dysart, Helen Goldman, and Elizabeth Holmes.

### HOSSESSES PLAN MONTHLY SUNDAY EVENING TEAS

The hostesses have as much to look forward to on Stay-at-Home Sundays as we do. While we enjoy sleeping and having late breakfasts at the various clubs they have plans for a delightful Sunday night supper. At the luncheon given them by Mrs. Charlie they all decided that on the last Sunday of each month they would have tea in the tea-room. This last Sunday three guests were invited. Mrs. Charlie, Mrs. Hall and Miss Neal played hostess to the other hostesses and Miss Paine, Mrs. Weedon, and Mrs. Nichols.

Each one contributed to the menu which resulted in a delightful fare of grapefruit, country sausage, chicken salad, dressed eggs, beaten biscuits, hot buttered toast, jelly, pickles, boiled custard and cake.

### SENIOR-MIDDLE CLASS UNDER CA- PABLE LEADERSHIP

In electing our officers this year we feel we have made a very wise choice. In Jeanne Van Brunt, our charming president, we have a capable executive, a loyal worker, and an interested leader. "Dick" Stewart, our vice-president, is the essence of co-operation and ingenuity, and can always be counted on for clever suggestions and whole-hearted interest. "Marj" Sherwood, the secretary of the class, is an asset to the executive committee on all occasions, and the two treasurers representing the boarding and day students, Billie Bales and Margaret Cavert are clear-thinking, loyal class officers. Under the leadership of such capable girls the Senior-Middle class believes that they are headed for success. Our appreciation to you all!

### KENNETH ROSE PRESENTED IN RE- CITAL FEB. 3

Mrs. Rose Appeared as Co-artist

Kenneth Rose, director of the violin department of the Ward-Belmont Conservatory of Music, appeared in recital with Hazel Coate Rose as Co-artist, Wednesday evening, February 3, at 8:15 in the Ward-Belmont auditorium. Mr. Rose is well-known throughout the South as concert artist, and teacher. On his program he introduced a new work for the violin written by Sydney Dalton, Nashville music critic and voice teacher. This composition written for and dedicated to Mr. Rose was one of marked charm

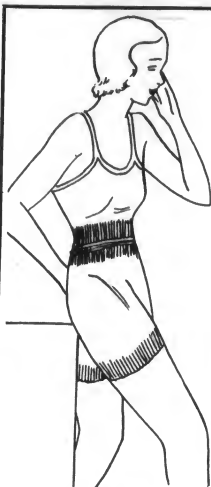
(Continued on page 8)

### SWIMMING MEET SCHEDULED FOR THIS AFTERNOON

The Swimming Meet will be held Saturday afternoon. This is going to be very interesting and the girls have been working hard all quarter. Officials for the afternoon will include:

Clerk of the Course.....Miss Sisson  
Starter, Inspector, Referee.....  
.....Miss McDuffrick  
Judges and Timers.....Miss Reuf  
Miss Morrison, Miss Cayce, Miss  
Goodrich, and Mrs. Hall  
Recorder.....Margaret Gooch  
Scorer.....Camilla Nane  
Assistant Clerk.....Delores Moore  
Judges Assistants.....  
.....Adele Dodson and Queenie Sloan.

(Continued on page 8)



## "Kayserettes"

Snug as your silk stockings!

LISLE

### VEST and PANTIES

### 1.00

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MAIN FLOOR

## CASTNER-KNOTT CO.

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



Snappy . . . and Swagger Styles

### MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morris & Co.*  
*Patricia Turnishers*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. C. Spaulding  
Sporting Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

Be Sure to See These  
Smart New

### Co-Ed Shoes

For Fall at

### \$5.95



## BELL'S BOOTERIES

504 Church Street

## 1933 "HOOEY"

**Dorothy Mae Wensel**—Do you ever wonder whether Wensel has a man by the name of Jake?

**Martha Coffey**—If any pointers are needed on how to be a monitor, apply to "Coffey."

**Louise Lathrop**—Have you noticed Louise's love for earthworms?

**Janie Keyport**—Have you ever seen Jane on a horse?

**Adele Dodson**—Such a heavy tread for such a little girl.

**Nelle McMurray**—It must be great to rate a Phi Delta pin.

**Elizabeth Stewart**—We are very glad to have you with us.

**Kathryn Pollock**—Will she never cease to study?

**Jean Reed**—Have you ever seen our Jean laugh?

**Nedaye Eppes**—Another young lady with a famous laugh.

**Marjorie Sherwood**—One who craves the "floss" of life.

**Frances Falvey**—A talented girl.

**"Dick" Stewart**—Personality plus!

**Virginia Kiesel**—Give her a horse and she's happy.

**Aileen Freeman**—A heart of gold and a treasured friend.

**"Dot" Graves**—She picks the busiest places to dream love dreams.

**Margaret Frey**—The girl with a snappy come-back.

**Jean Daniels**—Whose favorite pastime is unwinding anchovies.

**Nelle Hurston**—We can't do right by our little Nelle.

**Janille Edwards**—Have you heard about the roses she got from Johnny?

**Flora Ann Williams**—The girl who had delicious "patients" in her closet.

**Mary Peckham**—A girl worth knowing.

**Medora Thomas**—A true friend.

**Jane Roudabush**—And how that girl can "beep-beep."

**Lillian Jones**—The girl who can "pop a bottle."

**Marguerite Lemle**—If you want any Math worked apply to her.

**Mary Alice Ringo**—Did you know we had a contortionist?

**"Dopey" Dinawanger**—Have you noticed the sophisticated air?

**Lois Milton**—Have you noticed how she struggles as substitute hostess at Miss Van's table?

**Katherine Wallace**—It is too bad that "Kay" never knows what gown to wear, "now don't you think so?"

**Ruth Liverman**—Let us suggest that Liverman put soft pedals on her door.

**Elise Pettit**—Here's to you, Elise. It's too bad a few more of us aren't blessed with your rhythmic feet.

**Jane Kurfman**—My goodness! Who would ever think Jane was the proud possessor of cigarettes—shh—they're filled with sachet.

**Frances Fuluwider**—Heart-felt sympathies for "Fuli," but after all "Obedience to the law is liberty."

**Janet Macchile**—Our idea of a worth-while chapel period, "Jan," would be for you to kindly announce to the student-body the correct pronunciation of your name.

**Emily Quinn**—When it comes to nick-names "Squeak" is quite individual, but as for sweaters—Oh! Oh!

**Marcie Mattheus**—"Say, listen, Pal," how's the friend, Kent Douglas?

**Dorothy Beasley**—In case of a mouse raid, Dottie, do try to modulate your voice!

**Virginia Ferguson**—We understand that "Ginny" is taking laughing lessons from Bessie Rubin. Here goes for bigger and better laughs.

**Elizabeth Zutt**—We recommend that "Zuttie" either get a new pair of ankles or at least learn to use the ones she has.

**Sarah Poorman**—You really should see her "Beetle Hound," and does she dote on nymphs!

**June Stout**—Says I—"Pouch" deserves a tin medal from being able to take a bath, dress, and be ready for dinner in six minutes.

**Nancy Lou Baker**—When it comes to promptness, "Slue-foot" is right there.

**Mary Louise Mullino**—The Italian versions of "Mullins."

**Helen Cook**—Imagine Cook afraid in the dark! Do you expect us to believe that? The monitors did.

**Ida Beth Cowden**—Could anyone guess the circumference of Ida Beth's mouth?

**Helen Ulmer**—"Moonbeam's" husband certainly would have good grounds for divorce when she starts singing in the bathtub.

**Evelyn Ferrell**—If God has given us the art of conversation, why not use it?

**Eleanor Linebarger**—One Irish friend from Chrisman honestly burns with ambition.

**Edith Hyde**—Judging from all the mysterious clamor during study hour, we take it that Edith is Dr. Jekyll's assistant.

**Myldred McLeod**—When it comes to crowning glories Myldred's surpasses them all.

**Elizabeth Wilkoite**—Founder's little willing helper.

**Virginia Roudabush**—Whose wistfulness is not distinctive.

**Rebecca Powell**—Piques our curiosity with the intriguing-looking letters from Pierre of Parle.

**Martha Milton**—"Pee-wee," our speedster, is noted for a split-second dresser, before meals.

**Janet Huguelet**—Seems to be getting flighty in her old age.

**Elizabeth Neumann**—Cleo, the most original girl in Founders.

**Jane Brosius**—With dimpled knees are facial contortions.

**Sara and Joy Mell**—Their distinctive quilts look like they might have come from Fell-Mell.

**Martha Limber**—We recommend her for the ideal depression wife, because she has completed the nearest little model in the sewing class—\$3.19.

**Mary Sue MacAdory**—Adds a bit of music to Founders routine.

**Jean Bradford**—"Cheerio" Bradford defies time in her quest of knowledge.

**Frances Garrison**—Personifies our childhood pictures of "Goldie Locks."

**Helen Colton**—Now we know where the goldfish in the pond went.

**Margaret Peck**—Has plenty of pictures of men in her room, but they are all of the same one.

**Helen Rouch**—Alas and alac! Her appearance in the style show has necessitated a hip reducer.

**Frances Holtzman** and **Dorothy Tetbs**—The girls who aren't so picky and choosy about when they should put their curtains up.

**Wilma Bales**—Oh, these people who have to be flower girls at their sister's wedding during exam week!



Margaret Ann Frushour—A joke without an explanation is "Margie Ann's" Waterloo.

Mary Cooper—I cannot forget Mary's love for little children.

Elaine Barlow—The love that Elaine has for the great science of Biology.

Ann Morton—We wonder if Ann is still eating yeast.

Virginia McWilliams—Have you noticed her passion for letter-writing and for Herman?

Catherine Willis—When you see Catherine ask her to let you see the contents of her locker.

Margie Moreland—Of the many pillows.

Betty Rothwell—How are all the "Jimmies"?

Gwen Snodgrass—Why do you look forward to going to church?

Ann Durand—A sunny disposition and a good hockey player.

Betty Ann Clinch—We like your style.

"Dot" Cline—A good all-round athlete.

Rita Page—Do you like "chicken"?

Beth Lee—Something new and different.

"Carol" Starbuck—"Say, kid, I crave some food."

"Tommy" Macoy and "Cotton" Sigmund—How these kids can play the radiators!

Frances Kelly—Anyone but Little Jack.

Lorene Wonsettler—Who knows how to keep thin on a full stomach.

Mary Katherine Stubbins—A Modern Diane.

Mary Quigley—We wish we could pull down the A's, "Quig"?

"Dot" Hunter—A promising artist.

Elizabeth Wansley—You look nice in "oils!"

Eleanor Sibley—Is kept busy fixing her tampered radio wire.

Maurice Rountree—Another one of those rare people whose B. F. looks like a McClellan Barclay.

Betty Hinkle—The "nert" who can do a perfect Eddie Cantor.

Charlotte Shenk—Always figuring calories with a good figure.

Julia Bales Noe—"Swall Keed" and a tireless worker.

Mary L. Perkins—She has made us happy that she gave Sweet Briar the "go-by" for W-B.

Mary Bickerstaff—She puts out about her room, making it home-like and cheerful.

Dorris White—Mother's little helper.

Jean Murphy—Distinction personified.

Henrietta Cherrington—Remove the film; here comes "Cherry" with her bare teeth hanging out. Oh, you Peppermint!

## 1933 WHO'S WHO

Wilma Bales, Treasurer Senior-Middle class.

Elaine Barlow, HYPHEN reporter.

Sarah Bryan, Second Vice-President of Day Student Council, member second Varsity Hockey team.

Margaret Cavert, Day Student Treasurer Senior-Middle class, President Triad Club.

Henrietta Cherrington, Treasurer French club.

Martha Coffey, HYPHEN reporter.

Mary Cooper, member Y.W.C.A. Cabinet.

Laura Duke, Secretary-Treasurer Ec-cowasin club.

Ann Durand, Secretary Glee Club, member second Varsity Hockey team.

Jonnie Green Hawkins, Sergeant-at-Arms Osiron club.

Dorothy Hunter, Proctor of Pembroke.

Edith Hyde, Secretary-Treasurer Alabama club.

Mary Helen Kennedy, Secretary-Treasurer Ohio club.

Violet Mae Kinsler, Associate Editor of HYPHEN.

Louise Lathrop, Vice-President Alabama club, Wordsmith, HYPHEN reporter.

Jacquette Lawrence, News Editor of HYPHEN.

Nancy Lunsford, Day Student Editor of Milestones, Wordsmith.

Charlotte Macoy, President of Wordsmiths, HYPHEN reporter.

Janet Maechtle, Treasurer Illinois club.

Annette McAdoo, Vice-President Tennessee club.

Lois Milton, Wordsmith.

Ann Morton, Y.W.C.A. Cabinet.

Jeanne Myers, Secretary Tennessee club.

Julia Bales Noe, member Y.W.C.A. Cabinet.

Mary Peckham, second Vice-President Student Council.

Sarah Poorman, Wordsmith.

Mary Quigley, Athletic reporter on HYPHEN.

Helen Rauch, Vice-President Osiron club.

Vivian Scheer, Business Manager of Milestones.

Nancy Schumacher, President Angkor club, member Presidents' Council.

Catherine Seigmund, Associate Editor of Milestones.

Frances Shaw, Proctor of Fidelity.

Charlotte Shenk, Vice-President Pennsylvania club.

Marjorie Sherwood, Secretary Anti-pan club, Bowling manager, Secretary Senior-Middle class, Literary Editor of Milestones, first Varsity Hockey team.

Quenye Sloan, member second Varsity Hockey team.

Dorothy (Dick) Stewart, Vice-President Senior-Middle class, Assistant Literary Editor of Milestones, Editor Senior-Middle HYPHEN, Wordsmith.

Mary Katherine Stubbins, President Alabama club.

Madora Thomas, Sergeant-at-Arms F.F. club.

Margaret Thompson, Day Student Council Proctor.

Jane Tyler, Vice-President Texas club.

Elise Tyson, member first Varsity Hockey team.

Jeanne Van Brunt, President Senior-Middle class, member Presidents' Council.

Elizabeth Wansley, Secretary-Treasurer Texas club.

Kathryn Willis, Vice-President Oklahoma club.

Milby Wright, member second Varsity Hockey team.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

224 SIXTH AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



in the Shopping District  
—Just a few steps from  
the corner of 9th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor ..... "Dick" Stewart  
Associate Editors... "Marj." Sherwood, Violet Mac Kinsler  
News Editor ..... Jacquette Lawrence  
Day-Student Editor ..... Sarah Bryan  
Features and Reporters—  
Louise Lathrop, Mary Quigley, Martha Coffey, Henrietta Cherrington, Aileen Freeman, Virginia Kiesel, Margaret Frey, Jean Daniels, Charlotte Macoy, Catherine Siegmund, Lois Milton.

## EDITORIAL

For the first-year college student there are thousands of changes to which he must learn to adopt himself. Prominently placed in importance is the relationship of student and teacher. The friendly, supporting backrest of the high school teacher no longer exists, for the student has ceased to be considered a favored child of a lenient governess and has been forced into a harder, sterner trend of life. As an indirect result of such an entirely new condition, he has been driven into more or less mental independence.

Among the many things which he (this newly-created college student) has learned to see and comprehend in a different light is the appreciation of poetry. It is decidedly pleasant to observe that the instant a mind is stimulated to independent thought it turns to one of the highest cultural fields for satisfaction.

It is true that in his former days of education, the student was made to read, to like, to appreciate, poetry, and as a result he was made to hate it. But now his attitude has undergone a transformation; he has a certain touch of prophecy; he sees eye-to-eye with his comrades; perhaps he has already begun to suffer from his few experiences; he actually sees into the hearts of his friends, and writes something sincere and honest which is certain to attract attention.

The true poetry is that which searches the heart, rends it, drenches it in tears, or makes it smile with joyousness. The type which appeals to the intellectual superiority of the mind has a far smaller following in its wake.

Poetry has been defined in many ways and in many languages, but Carl Sandburg has written the most delightful I know: "Poetry is the opening and closing of a door, leaving those who look through to guess about what is seen during a moment."

I am positive one could roam the world over hunting for another school with sportsmanship to equal that prevalent on the campus of Ward-Belmont. The sense of fair play seems to be a by-word taken for granted among the students. They enter into the spirit of things without the idea of doing it only to win or for the glory to themselves. To the contrary, it is done for enjoyment, for satisfaction of a game well-played; the idea of doing your best and let the best man win. I never yet have witnessed any sort of hard-feeling over games; there is never the after-sensation of antagonism so often noticeable after college football games or various high school rivalries. Even during games you hear no slamming; both cheering sections give the two opposing teams support; a player always stops and picks her opponent up if she chances to take a spill and above all, dirty playing is never even as much as thought of. It is hard to say what would be the reaction to any such type of playing, sentiment is so strong against it.

Sportsmanship is essential in a boarding school. The managers of the two winning hockey teams were suite-mates. They both fought to the finish during the game, but when it was over it was past history as far as they

(Continued last column this page)

## I DARE SAY

Have you by any chance, seen Marjorie Sherwood's fast-growing library? It contains every good book one could demand. She'll soon have to make use of and be thankful for having had her course in Library Science. Yes, she has need of a card catalog!

Dear Tommie Macoy; she is having such a swell time trying to get pictures of people—the sun just never will shine. But then, Tommie, we aren't going to have six more weeks of winter.

Poor Sibley; she had rheumatism Tuesday night, and said that she had a terrible time. This damp weather or the walking of new girls around the campus is just too much. Try red flannels, and Absorbine Junior, pal!

"Cotton" was so thankful to get over her campus, this week that she has spent her time shopping in town for little valentines for those less fortunate ones, who are under the conditions she didn't enjoy.

Wassn't "Billie" Bales the lucky person? She walked into Middlemarch Wednesday morning and beamed kindly on us less fortunate ones and answered all questions with a monosyllable—"Home."

Have you seen "Wansley's" looks at this point? They are now shoulder length but odd as you may think it, she really looks perfectly swell and is still the same old "Wansley."

Speaking of "Wansley," have you seen the masterpiece done in oils by our own "Dot" Hunter? It is good. I nominate "Dot" to the "Hall of Fame" for her said ability.

Did you hear about a "he" that was coming to see "Fulenwider" last week-end and she, as fate would have it, was campused for first accumulation? Better luck next time, Pal!

Dear "Culture" Liverman handed in her Milestone's proof, so she said, and it was later found in the HYPHEN box in Middlemarch, where it had been for several weeks. No wonder some people "get grey" early in life, "Culture."

DAY STUDENT  
INTEREST

In our club meetings last Tuesday, we were informed that the new Proctor on the Day Student Council would be elected Friday. The candidates are Mary Margaret Craig and Katherine Stooke and both of them are fine through and through and are fully capable of holding this responsible office. It is an honor to be nominated for an office on Student Council and a still greater honor to be held in high esteem by your fellow schoolmates. So here's to you both! I can't say "let the best fellow win" because both of these girls are "best fellows."

The Proctor going out of office is Margaret Thompson. She has been

(Continued on page 7)

## EAGLE FEATHER

By Louise Lathrop

Flashing, burning flames  
Scorching and searing  
My heartstrings  
Stretched taut from fiery passion  
Now broken under the strain of newly-found hate  
Sprung from little hurts and disillusionments.

When I look at you—  
I think of flames and shadows  
Tawny things—vivid and dusky—  
Passions and hate—  
A scarlet hibiscus.

When I look at you  
I feel I am standing  
On the brink of a chasm  
And something is drawing me  
Down—down—but I cannot go  
Something is there  
Something I do not want to know—

When I look at you—  
I hear a strange music—  
Rhythmic music—like tom-toms  
Beating—  
Its beats are the beats of my heart—  
I must go—I must follow

When I look at you—  
I think of idols—of strange, olden dances—  
I think of a garden—  
Exotic—

Enchantment.  
Amber and jasper  
Hot flames and blue shadows—

—Mystery—  
I see a temple—  
And dusky, dark-haired maidens  
I hear a bronze bell tolling deeply—  
My heart hears it—  
I cannot go—  
What's there is not for me—  
It is something I cannot understand—

MARTHA COFFEY '33.

Rain splashes on your face  
Cleansing you of all  
Untangled thoughts—  
It envelops you in a shroud  
Of small, sparkling drops  
Like a multitude of diamonds.  
It carries you away from earth—  
And humanity,  
Giving you an overwhelming sense of freedom—  
You run into the rain,  
Which nearly drowns you—  
Blinds you—  
Everything is resplendent,  
Sparkling and alive—  
The trees clasp the silvery drops to them,  
Fearful of losing one small fragment  
Of their glory.  
Unhesitating you run—  
Cherishing as sacred,  
Each moment in which you might be running  
Alone in your glorious freedom.

"DICK" STEWART '33.

## EDITORIAL

(Continued from first column this page)

were concerned and they walked off the field arm in arm. We often play against our best friends, or even our room-mates, but does that matter? No, indeed not. We do our best, fight the limit, but have no ill-feeling afterwards. Things like this make one notice good sportsmanship.

Girls, you have met and conquered half the battle when you observe the laws of fair-play and you will never regret shooting square, not only to the other fellow, but to yourself. The training we receive in athletics does more than anything else to develop this trait in us: to be a good winner as well as a good loser, and being fair to our neighbor will help us be fair to ourselves.

Y. W. PIRATE DANCE  
VOTED SUCCESS

Student Orchestra. Hit of Evening

To be invited to a Pirate Dance is quite a distinction, but to be met at that dance by a host of bloodthirsty pirates and forced to walk the plank is an experience. The annual Pirate Dance which is sponsored by the "Y" was given last Saturday, January 30, at the tea-room.

Around the room were sinister skulls and crossbones and evil-looking daggers. On the dance floor characteristic pirates danced with twentieth century school girls; but the crowning event of the evening was the school orchestra which made its debut that evening. Regardless of exam week and all its terrors, Catherine Guthrie chose and rehearsed the orchestra, and presented them at the dance. The group of musicians, who were dressed in the spirit of the evening, included Catherine Guthrie, Virginia Kiesel, Adele Dodson, Ophelia Colley, Annette McAdoo, Frances Falvey.

The special numbers presented during the evening were: a Spanish dance, *Virgin Kiesel*; Spanish tap dance, *Elas-Pettit*; and some piano numbers, Ruth Carlin. Helen Dobbie was in charge of the decoration committee, and Millie Morgan was in charge of the program committee.

RESULTS OF BALLOT  
ON DISARMAMENT  
CAST IN W-B.

1. If all nations join in reducing military and naval establishments intended for use against each other, how much disarmament would you favor? (Check approximate figure desired.)  
100%—107; 50%—195; 25%—65; No reduction—56.
2. Do you favor the American delegation to the general disarmament conference taking the initiative in calling upon all nations to join in reducing armaments?  
Yes—212; No—32.
3. Do you favor our setting an example for other nations by reducing our expenditures on armaments?  
Yes—214; No—182.
4. Do you favor American adherence to the world court upon the basis of the Root protocols?  
No—274; Yes—109.
5. Do you favor compulsory military training in colleges?  
No—291; Yes—120.
6. Do you favor dropping military training in colleges?  
No—334; Yes—62.

COLLEGE CLASS  
ATTENDANCE SHOWS  
HIGH AVERAGE

How regular in attendance upon classes are the college girls? Ninety-six per cent perfect, says Mrs. Armstrong.

Figures show 1,620 absences among 300 girls during the months of October, November, December and January. There were approximately 66,000 student-hour class meetings during that period. Only 12 per cent of the absences were unexcused, and Dean Burk is very much impressed by the remarkable attendance record.

Teachers may see how their respective records compare with those of their associates by calling at the Dean's office.

	COLLEGE ABSENCES			
	Ex-	In-	Not Ex-	
	cused	primary	cused	Total
Oct. ....	214	143	35	392
Nov. ....	288	206	70	564
Dec. 17 ..	172	136	48	356
Jan., '32 ..	164	101	43	308
	838	586	196	1,620
Total .....				1,620
Excused .....				838
Infirmary .....				586
Excused .....				1,424
Not excused .....				196

Average attendance ..... 96%

DISARMAMENT CON-  
FERENCE DISCUSSED  
BY DR. BARTON

Dr. John W. Barton spoke in chapel on Monday, February 1, on the subject of the Disarmament Conference now meeting in Geneva.

Dr. Barton, explaining the cost of armaments, said that 80 per cent of every dollar that the Federal Government spends is for armaments. But even with all of this money being spent, the United States would not be able to protect itself for forty-eight hours if attacked by a combination of countries.

In order for the world to have disarmament it will be necessary for mutual confidence to be established among the nations. In President Wilson's Fourteen Points which he formulated at the end of the World War, disarmament was emphasized. The League of Nations also has a definite stand of limitation of armaments written into its covenant.

The United States has never joined the League of Nations or the World Court. However, at the present peace conference, the members of the League of Nations has invited representatives from the sixty-three nations of the world. Inasmuch as we promised Germany in our treaty of 1921 that we would do all in our power to further limitation of armament, it is quite necessary and clearly our duty to be present at this Peace Conference.

Dr. Barton went on to say that disarmament would be much simpler if the nations of the world did not make it a matter of politics. At present there is another conference at Lausanne to decide whether Germany will pay its reparation debt to the Allied Nations of the world. If Germany cannot pay as she says, then France will pay only to the extent that Germany has paid her. Neither will France disarm until she feels secure against further invasions from Germany. Germany on the other hand says she, too, must be safe from French militarism.

A ballot which was passed to all the students contained a question on the Root Protocol. So that the students might answer this intelligently, Dr. Barton proceeded to explain the exact meaning of the Protocol. He concluded his talk with a statement of statistics concerning comparative expenditures of the nations on armaments. The United States spends more in dollars than either Great Britain and

Japan, however, Great Britain and Japan can equip and train a man for either the army or navy at much less cost. At the close of Dr. Barton's speech, he asked all to mark the disarmament ballot and hand it in.

ATHLETICALLY  
SPEAKING OF THE  
SENIOR-MIDS

Many members of the Senior-Mid class this year have proven themselves athletes of no mean ability. Many names appear as we glance over the records of the athletic department.

Hortense Hart and Elaine Barlow ran off with the honors in Archery; "Marj" Sherwood and Elise Tyson are our representatives on the First Varsity in Hockey while "Sug" Bryan, Ann Durand, Queeny Sloan, and Milbrey Wright are among the second squad. Others prominent on their squads during hockey were: Audrey Bradford, Ecocawan, who also plays nice basketball; "Cherry" is an A. K. standby whenever any type of sport is mentioned; "Dot" Cline shows up in first place among the Penta-Tau lineups; Jane Heffner, Martha Neblett and Gene Bradford both were first string hockey, the former for the X. L's, the latter two, T. C's.

In the fall Horse Show we find "Liz" Wansley taking all the ribbons and "Ginnie" Kiesel doing some nice work along with "Lou" Lathrop, "Stubbie," "Dot" Hunter and numerous others.

Poorman, Van Brunt, Fulenwider, Macoy, and Seigmund boosted the Tri K hockey team to the championship. These girls all play good hockey and are a credit to any club.

Senior-Mids have been more than doing their share in basketball this winter. Seigmund and Jones for the Tri K's; Stout, center for the F. F's; Neblett, Bradford, and Swift, fighting for the T. C's; Frushour, Stewart and "Cherry" doing nice work for the A. K's; Queeny and "Sug" more than making the Angkor team go places; Margaret Cavert, ably managing the Triad team and herself playing center guard; Wansley, center for the Penta Taus; Maechtle, at forward for the fast Del Ver team. This may serve as a fitting summary to refreshen your mind with the doings of the "college freshmen."

And now as the swimming meet nears we hear new rumors about various members of our class. "Dick" Stewart is a beautiful diver, and the way Lathrop and Scheer plow up and down that pool fairly takes one's breath away.

In the fall Tennis Tournament many Senior-Mids took part. Included among the entries were: Cline, Cherrington, Scheer, Hunter, Bales, Holzman, and Murphy.

All in all I think it has been a most successful year thus far and time will tell what other marks members of the class of '33 will leave on the sport annals of Ward-Belmont.



Here's a  
inexpensive  
tonic for  
your winter  
outfits

!

SLK  
CREPE  
SCARFS

\$1.00



LOVEMAN BERGER  
& TEITLBAUM Inc.

The Select Gift Shop of Nashville  
is on the Highway to

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

» » Fashionable  
**FURS**

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furriers  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street  
Lovely New Spring Frocks,  
Moderately Priced,  
\$2.75 to \$6.75

**O. GENY & SONS**  
**FLORISTS**  
"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

**Maxwell House Shoe Co.**  
Established 1909  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**  
Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Blvd.

## DIARY OF MISTRESS BELLE-WARD



Wednesday:

Gracious! How can I study for a history exam when my mind is a whirl of colophons, incunabula, and the printed parts of a book? That Library Science exam this afternoon certainly was a fast and heated struggle for the Senior-Mids.

I just can't get used to the idea of playing outdoor tennis in January. This afternoon I saw *Jane Roubesh* and *Lillian Jones* skipping gaily about the court and battering the ball lightly hither and thither.

Speaking of *Jane* and "*Lil*" reminds me of something funny that I heard about them the other day. Monday night, about half an hour after they had gone to bed, their window blind suddenly went up. "*Lil*" thought that the ceiling was coming down (*Katherine Evans* and *Adele Dodson* in the room above take tap dancing), and *Jane* thought that the tree outside the window was falling. Since they were both too scared to move, they just lay there and shook. Then *Jane* thought of all the old legends and ghost stories about W-I-I, and "*Lil*" became convinced that someone was under the bed. They finally decided to arouse a monitor or Miss Morrison by various ejaculations which sounded like "hootchey-cootchey," but no one came to their rescue—not even the monitor in the next room. They were lulled to sleep by the vibrations of their shaking beds.

Thursday:

Diary, I'm convinced that we should have at least three days' vacation after exam week. I'm worn to the mere shadow of what I formerly was.

I saw the most winsome picture of *Maurice Rountree* which she had taken downtown the other day. *Julia Bales* now thinks that *Maurice* should give it to him, but *Maurice* is rather shy about it.

I dropped past *Katherine Wallace's* room and saw a crop of new sweaters which had been purchased in town this afternoon. I don't mean that they all belonged to *Katherine*. I think that *Edith Hyde* was one of the other proud possessors.

That was the best dinner tonight. I simply adore peppermint ice cream with thick chocolate sauce on it.

Friday:

Oh, this has been a glorious day to be glad in! A mockingbird and a robin were singing outside my window this morning.

*Jane* and I had the most fun sailing "match" boats after the rain. It

was keen fun and a great relief for exam-weary minds. The only drawback is the pitying look which is bestowed upon your irresponsible being by a passing teacher. Even "*Cayce*" and *Jane Pulver* seemed to forget their youth and laughed scathingly at us.

This afternoon I waded downtown to see *Clark Gable* in "*Hell Divers*." I guess that all W-B saw it eventually. We had to stand in the back of the theatre for the first half-hour, craning to see over the heads of *Betty Hamilton*, *Edith Vickers*, *Mary Katharine Porter*, *Frances Kelly* and *Jane Key-port*.

We all swam back.

We went to the Tri K House for dinner. Can *Jane Curfman* ever fry hamburgers! Um-m-m, they were good. I don't see how *Martha Milton* and *Frances Garrison* can eat so much and stay so little.

Saturday:

Imagine taking an exam on Saturday when half of the school has gone home and the other half is gambling gaily on the campus!

I loved the cold weather and I guess *Helen Parker* did too. She was so anxious to procure one of the long icicles from the fountain that, while gracefully leaning over the water, she slipped and fell in. I hope that the water wasn't quite as cold as it looked!

The "Y" Pirate Dance was perfectly darling. I alternately slipped and stumbled over the gangplank into Miss Van's waiting arms. I think that everybody was rather surprised to find that "*Smitty*" and *Adele Dodson* play saxophones and that "*Ophy*" is a drummer. And can *Ophelia* ever sing! I just go "goey" inside when she begins. Ruth Carlin's playing was certainly the kind that tickles your toes. As I left I wondered where they got all the gruesome daggers which were hung on the posts.

Sunday:

I never even opened my eyes this morning until ten o'clock. I dressed for church only to find that there wasn't any. I hardly knew whether to be disappointed or not.

"*Margie Ann*" *Frushour* was terribly embarrassed this afternoon when *Martha Limber* mentioned Bill's nose. Personally, I couldn't find anything wrong with the boy's facial anatomy when I looked at his picture.

We walked all over Peabody campus and didn't see a soul. I guess everybody had a date. Oh, jimmie!



AAA  
to C

**DAPHNE** designs, designs in shoes, shoes in designs. Show \$200 worth, also in designs. When Peddler, Report Opening Day of Church.

The "Brilliant Idea" about buying Evening Shoes is not to pay too much for them. Our large evening shoe stock supplies social leaders with copies of the expensive creations, at just \$4. Why pay more?

**BAKER'S**

238 Fifth Ave., N.

**CLUB BIDS**  
**INVITATIONS**  
**DANCE PROGRAMS**

□ □

**WE HAVE YOUR**  
**CLUB CREST**

□ □

**FOSTER & PARKS**  
**COPY COMPANY**  
**SOCIAL STATIONERS**

**A Startling**  
**Stationery Value!**

My-Name Printed Stationery in white, ivory, green and orchid, with the choice of brown, blue, black and green ink

200 single sheets  
100 envelopes  
or  
100 folded sheets  
100 envelopes

**\$1 a box**

This is the best value we have ever offered in printed stationery; get your summer supply now

Other beautiful styles in Tiffany monogram, wood block and name-o-gram patterns for only \$1.00 for the box of 60 sheets and 50 envelopes.

**Stokes & Stockell,**  
**INCORPORATED**  
**BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

At club tonight we had twice too much to eat in spite of the mice which constantly tripped up the waitresses Kathleen Chapman, Helen Parker, and Margaret Kelly. Of all places under the sun, one little baby mouse was curled up in the corner of the stove. They were so friendly that Marie Mathews didn't have the heart to kill them.

I loved the Vesper service tonight. I'd like to pay Mr. Henkel a dollar sometime to play all afternoon for me.

Students:

All the teachers have been impressing on us today the fact that we are starting on a clean sheet this semester. I guess a lot of us will have to work twice as hard as before to make this second half of the year a success. It's nice to know that it really can be done.

Dr. Barton gave an enlightening and most interesting talk on the Peace Conference this morning. He told us just enough to interest us in looking farther into the situation.

We were mighty glad to see Eulalia Sawyer back from her lengthy visit to the Infirmary. She must have

been rather lonesome up there this last week.

Pembroke is quite the model hall with no cases up for hall monitor's meeting tonight. All of which goes to show that the Senior-Mids are bent on improvement. The Seniors had better watch out!

Tuesday:

Some of the girls are so firmly convinced that we are going to war that they are already planning to knit sweaters and drive ambulances. I can just see Frances Shaw driving an ambulance or "Soper" knitting!

The Senior-Mid gym class was rather a riot this afternoon. About all that "Cayce" could do was to stand on the side lines and hold her sides with laughter.

#### DAY STUDENT INTEREST

(Continued from page 4)

admirable in her position and through her splendid spirit she has been able to get all of the day students to co-operate with her. We all know what a grand person she is—what more can be said? In conclusion, we wish to say that if the new proctor follows Margaret's example she will certainly be successful.

We hear that quite a few of our little playmates are planning to trip up to Sewanee this week-end for the dances. Will they ever have things to tell when they come home? Well, just try to keep them quiet for a few minutes—if you can!

And who he hear what *Lula Lane Kirkpatrick* did? Well—she up and made a 99 on her Chemistry Lab exam! We think she should get the scholarship cup all by herself! *Que pensez-vous?*

We want to know if you saw all of those day students in the 8:30 gym class Monday morning? My dear, the goings-on were simply intriguing—little folk dances, reducing exercises, etc. *cetera!* The most remarkable feature, however, was the spritely functioning of these day scholars that early Monday morning.

And don't we miss "Dibbie" Barthel since she left for New York? We miss her not only in the library but also "on the air." You see, we were accustomed to listening to her broadcast over WLAC twice a week. But we are sure we will be hearing her broadcast from New York before long. We miss you, "Dibbie," and think about you often. Remember our wishes for the best of luck and gobs of good times are always with you.

We are going to nominate Nancy Schumacher and Margaret Thompson to be in charge of the marching in case we go to war with Japan. The reason we know they are capable is because they were called out of the ranks in the gym class to come up to the head of the line and lead the class around the gym. We are sure we could get Miss McEtrick to recommend them because she didn't stomp them one single time on "column

right," "column left," etc. *cetera.* We think they have this idea in the back of their heads, too, because we have seen them taking long walks out in the country of late. They have a fancy note in their steps that we noticed. They march to that little verse which says, "Left, left, I left my wife and 49 children right, right (and then they change the accent onto the right foot) right in the middle of the kitchen floor without any gingerbread. Left, left (the accent changes again), I left," etc. *cetera.* And they are really good at this little performance, too. Now they have got to the place where they can keep in perfect step and rhythm without saying the verse aloud. There is really something to those two maidens—believe it or not!

We hear that several sweet maidens are all "het up" over the thought of a probable war, the reason being that some very dear friends might be called in to serve. Some of the fairer sex have decided to enlist as ambulance drivers in case anything might happen which would take "certain people" to the Far East. Miss Goodrich had best start a new section in "First Aid" to the Far East. Miss Goodrich had best start a new section in "First Aid" to the Far East. Miss Goodrich had best start a new section in "First Aid" to the Far East. Miss Goodrich had best start a new section in "First Aid" to the Far East.

The day student basketball teams have been "doing themselves proud" this semester. We are pleased with the work of the Aristons, especially. Have you seen them work their signals? It seems that every time the ball gets near their goal—in it goes. We're putting our bets on you, Aristons! And say, in this time of depression we're not counting on losing anything, ya hear? All of us day students are behind you—come on and get that cup.

C'est tout! Au revoir!

#### ABOUT CAMPUS ATHLETICS

Emmy Lou Phillips, Camilla Nance, Mary Ann Kelly and Betty Hamilton attended the Harpheth Hills Hunt last Wednesday and report a perfectly marvelous time. They saw the fox and followed it for some distance, but were not able to remain until it was run down and captured.

New elective sports will begin on Monday with regular gym classes continuing as last quarter.

The basketball tournament is nearing completion and much interest is being shown in the final games and much speculation as to the possibility of semi-finals. It is hoped the final game will be held next Wednesday. Watch for exact day and hour of this as it is something no one will want to miss. Remember if you do you've been warned.

We understand the Seniors have begun practice on the Minnet for Washington's Birthday Party.

Senior-Mids are putting something over this year. We aren't to have the traditional gym exhibition, much

to the Seniors disgust, as they were looking forward to getting as much amusement out of us as was derived from them last year. Seems it is to be competition between the clubs this year.

We admire our fine class of Junior Phys Eds. This group includes: Gilchrist, Dodson, Mullino, Thomas, Cherrington and Sloan. These girls represent an interesting part of the Physical Education department.

We nominate "Cotton" for the position of champion trainer. Honestly, she won't even look at something she thinks might not be proper to eat. Such will-power!

#### HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON TEA 8 p.m. to 10:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

#### The Nashville, Chattanooga & St. Louis Railway

Office to the Student Body

The Finest Passenger Train Service to All Points

#### SOUTH, SOUTHEAST, EAST AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Car — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

#### HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1808 21st Ave. S.  
Free Delivery — Phone 7-8107  
Quality, Courtesy, Service

#### MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

#### HATS

Jeannette's Millinery

1808 21st Ave. S.  
Phone 7-8107

FOR THE COLLEGE MISS



Never before in Nashville... and exclusive with Rich Schwartz.

#### "SKINTEX"

... a wonderful new fabric that looks like broadcloth silk crepe, but actually is all-over elastel!

#### "Skintex" Combinations \$7.50

#### "Skintex" Girdles \$5.00

SKINTEX is as soft as your skin, breathes like your skin, and yet has the texture of broadcloth. The garment in its entirety only weighs a few ounces and the junior figures who have found such great difficulties in selecting garments that would permit them the same freedom as they enjoyed in the crowd-less age—well, without a doubt, not only endorse "SKINTEX" but will whole-heartedly wear it.

RICH, SCHWARTZ & JOSEPH

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberger's**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-1010

YOU don't have  
to spend a lot  
to be well dressed  
at



**Armstrong's**  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

### DR. BARTON AND MISS SISSON GREET AND ENCOURAGE SENIOR-MIDDLES

(Continued from page 1)  
conclusion: that the Class as a whole strives in a very determined way to meet its responsibilities.

JOHN W. BARTON.

### Senior-Middle Class "Measures Up"

The year is half over, your first college year—the year you have longed for and dreamed of since your school days began. Has it been the great adventure—with the glamor of a new environment, the romance of new and close friendships, the thrill of the quest for more knowledge—or has it been only a period of difficult adjustment with the realization coming not quite up to the ideal; the environment confusing, the friendships not wholly satisfying, the lessons hard? As I have observed your Class, I would say you had been normal in your reactions. Your experiences have been a healthy mixture of the ideal and the practical. You have reached the heights; you have also found the road hard—with all you have "come through" beautifully.

We have the secure feeling that you are thinking, judging, balancing, so that when the time comes for you as Seniors to declare yourselves, you will not be found wanting.

EMMA I. SISSON.

### KENNETH ROSE PRESENTED IN RECITAL

(Continued from page 1)  
and lyrical style. Another excellent composition, which was enjoyed greatly by the audience, was Mr. and Mrs. Rose's playing of the great sonata of Cesar Franck.

Mr. Rose's program was as follows:

#### PROGRAM

- KENNETH ROSE, Violinist ....  
1. Ciaccona ..... Vivaldi  
2. Sonata ..... Cesar Franck  
Allegretto ben Moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso  
MR. AND MRS. ROSE  
3. Concerto G minor ..... Bruch  
Vorspiel  
Adagio  
Finale-allegro energico  
4. Ave Marie ..... Schubert-Wilhelmj  
(by request)  
Minuetto ..... Mozart-Press  
Night Song ..... Dalton  
Fire Ritual Dance .....  
..... De Falla-Kochanski  
Hazel-Coate Rose at the piano.

### ON OUR MAG- AZINE RACK

- Holly Leaves ..... Fran Holman  
Town and Country ..... "Dick" Stewart  
The Spur ..... Elizabeth Wansley  
Vogue ..... Betty Rothwell  
The American ..... Mary Quigley  
College Humor ..... Jaquette Lawrence  
Good Housekeeping ..... Wilma Bales  
The New Yorker ..... Jeanne Van Brunt  
Cosmopolitan ..... Jean Murphy  
Vanity Fair .....  
..... Mary Katherine Stubbins  
The Dance ..... Mildred McLeod  
Woman's Home Companion .....  
..... Ann Durand  
Theater Guild ..... Violet Mae Kiser  
College Life ..... Elsa Swift  
Red Book ..... Jean Daniels

Printer's Ink ..... Louise Lathrop  
House and Garden ..... Lois Milton  
American Art ..... Jane Heffner  
The Sportsman ..... Henrietta Cherrington  
Game and Gossip .....  
..... Lenore Binswanger  
Asia ..... Beth Le  
Time ..... Aileen Freeman

### SEZ SANCO

Hear ye! Hear ye, one and all, 'tis the Senior-Mid HYPHEN that you are reading. Now don't say that you have never heard of the Senior-Mid. Why, they are your fellow-students who are balancing themselves on the fence. You who have already jumped to the other side are your worth Seniors to whom we look upon with envy since you have already crossed the stumbling blocks that we are now falling over. And you in High School who are waiting for us to jump are our friends just urging us on. Well said. Or is this jumping at conclusions? Well, at any rate we will take off our hats to the Senior-Mid at this moment and let them reign temporary, should I say, Seniors? We shall see Senior-Senior-Middle Day.

Wonder how many of you have seen our president, Jeanne Van Brunt dive. Plenty slick, and very pretty, Jeanne makes us doubly proud of you. And the other day when we tried to get snap-shots of our officers, and the photographer was cursing the weather man, "Dick" relieved the weather man by shifting the burden on to the groundhog. Six more weeks of winter. And then comes the dawn. How was Fort Wayne, "Billy"? Welcome to our gay company. Speaking about company, "Dopey" Binswanger has certainly been a generous hostess; food from home after exams is the spice of life. Poor "Lou" and "Stubby" have been campused. Don't worry; makes you appreciate club night.

And "Marge" has finally finished "Anna Karenina." "Cotton" still gets a letter every day from Bill and those records of Bing Crosby are appreciated by everyone. Little Jones and Jane Roubush will be only too glad to perform their parlor tricks for you some evening. Lois Milton and Mary Alice have a hobby for collecting baby pictures.

Great characteristics—these of our classmates—only hope that in ten years from now, their success will be as great as Garbo.

Let us once again give three cheers for Senior-Mids; attention please readers; appreciate their presence.

### SWIMMING MEET SCHEDULED FOR THIS AFTERNOON

(Continued from page 1)

Events of the day will be:

Plunge for distance

100-foot swim on back

Form swimming

100-foot breast stroke

100-foot free-style

Diving:

Running front

Front jack

Back jack

Optional

Four-girl relay. It is expected the following clubs will have teams entered in this: A.K., Penta Tau, Tri K Aristons, Osirons.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, February 13, 1932

Number 18

## A. K. S AND PENTA TAU'S TIE FOR SWIMMING MEET, TRI K'S THIRD

Dick Stewart Wins Individual Honors with 21 1/4 Score By "Quig"

Such wonderful swimming as was exhibited last Saturday! The entire swimming meet was a huge success owing from the enthusiasm and applause bursting forth from the gallery. The small crowd was not disappointed and it is a shame more couldn't have found time to take in a contest of this kind.

A resume of the events follows: Plunge for distance—There were four entries in this event with Epperson, first; Stubbins, second; Fulsenwider, third. All three girls made the fifty feet of the pool, but winners were judged according to time.

100-foot back stroke—This was one real race! The six entries necessitated the running of two heats, both of them being close. Townsend, first; Gillis, second; Cline, third; time: 26.9.

Form swimming—Eight girls participated in this event which, above all, tests the swimming ability of a person. Each girl swam the length of the pool using breast, side, and crawl strokes. Stewart captured this coveted prize, scoring 28 out of a possible 30 points; Lathrop and Grammes tied for second, with 26 markers each.

Breast stroke, 100 feet—This was about the closest race of the day. Drumm and Page were neck and neck until the last few yards when Page (Continued on page 8)

## SOCIOLOGY CLASSES TAKE CITY TOUR

On Monday afternoon Miss Sanders and Miss Wallace took their combined sociology classes on a tour of three prominent places in Nashville. Community Chest headquarters was the first place visited. Next they went to the Social Service exchange. The last place they visited in a group was the Nashville chapter of the Red Cross and a few girls stopped at the government employment agency or the way home.

These trips were taken early this year in order to give the girls some idea of social work before they took up the work in the classroom.

Will those who have good, clear snapshots of campus views, or groups of girls, or of club groups please hand them in to the *Milestones*? We would like to have just as many girls' pictures in our snapshot sections as possible. Please put them either in House Mail to the *HYPHEN* Office, or drop them into the *HYPHEN* Box in Middlemarch. Help the *Milestones*!

## Local Critics Praise Rose's Concert Skill in Difficult Program, Brilliant Technique Lauded

By SYDNEY DALTON, Nashville Banner

Local music lovers always expect to hear a good program of violin music, well played, when Kenneth Rose, of the Ward-Belmont Conservatory of Music is announced in recital. Their expectations were more than fulfilled on Wednesday evening. Not only was the program a difficult one, but Mr. Rose was in particularly fine form, meeting and overcoming its difficulties skillfully.

The evening opened with Ciacona by Vitali, edited by Auer. The work is over 200 years old, but there was novelty and freshness in it, particularly as it is almost, if not entirely, unknown locally. The performer made it live for the listeners and held the attention throughout its development.

From all angles, the Cesar Franck Sonata in A was the outstanding offering of the evening. The heavenly music of this work never pulls in fact, repetition merely affords both performer and listener a further opportunity of discovering new beauties.

From the opening measures of the piano introduction to the last note of the composition there is the impress of genius. It has unlimited breadth and unfathomed depth, yet it is formally as logical as a mathematical solution.

To the credit of both artists—for the piano is quite as important as the violin in this instance—it was played with keen understanding, not only of its parts, but of their places in the work in its entirety. The sonata was evidently not a recent addition to the repertoire of either the violinist or of Hazel Coate Rose, who was at the piano. It was played with maturity as though it were an old friend.

The Bruch Concerto in G Minor was another taxing number of the program. Musically it is not as significant as the Franck masterpiece, but it is admirably made for the violin and is full of melodic interest. The second movement, Adagio, is of particular appeal, and in his playing of it Mr. Rose produced a tone of excellent quality and roundness. The last movement afforded him an opportunity of displaying his technical skill and he took full advantage of it.

The last group on the program was made up of four short pieces, beginning with the Wilhelmj arrangement of the perennially popular Schubert "Ave Maria," played by request. That the composition and the manner of its performance met with the approval of the audience was demonstrated by the generous applause. The Mozart Press Minuetto, which followed, was made graceful and delicate, smacking of powdered wigs and courtly manners.

I must admit that certain innate prejudices preclude a disinterested evaluation of the next number, which was "Night Song," by Sydney Dalton. The composer admits, however, that the composition sounded a great deal better in performance than it looked on paper, and this result was entirely due to the excellent interpretation of the performer. By the time it was reached Mr. Rose had got his audience into so agreeable a frame of mind that they demanded a repetition of it.

The "Fire Ritual Dance," by De-falla, arranged by Kochanski, brought the printed program to an end. This striking, exciting piece, realistic and (Continued on page 8)

Much to the distress of his audience, he and Mr. Sifton had to leave immediately after his recitation in order to catch their train. We all hope that at another time during their wanderings they will come back again.

## RUSH AND STUBBINS ELECTED MARTHA AND GEORGE WASHINGTON

According to tradition, a George and Martha Washington have been elected by the student body. These dignified characters will preside at the minuet danced by the Seniors Monday evening, February 22, after the formal Washington's birthday dinner.

This year a member of the Senior-Middle class, Mary Katherine Stubbins, has been elected as George, and Kathryn Rush as Martha. Before this couple a minuet of four groups will be danced.

## SCHOLARSHIP CUP AWARDED TO ANGKORS

1.64 Highest Club Average Made—Aristons, Eccowasin Place 2nd and 3rd

At the Monday morning chapel period, Dr. Barton announced the winner of the Scholarship Cup for the first semester. The cup was presented to Miss Nancy Schumacher, president of the Angkor Club. Dr. Barton, in presenting the award, stated that the Angkor Club won the cup with a higher average than has ever been made since the cup was first awarded. The school average is 1.26, and the Angkors have an average of 1.64. It is interesting to note that there are seven clubs below the average, one on the line, and six above. The clubs are listed below in descending order.

	Average
1. Angkor .....	1.64
2. Ariston .....	1.50
3. Eccowasin .....	1.44
4. A.K. ....	1.39
5. Agora .....	1.33
6. Tri K .....	1.29
7. Del Ver .....	1.26
8. T. C. ....	1.23
9. Triad .....	1.20
10. F. F. ....	1.11
11. X. L. ....	1.092

(Continued on page 5)

## MID-YEAR ELEC- TIONS HELD FEB. 5 AND 8

The annual mid-year election of hall proctors was held this week. For the past two weeks there have been many deep discussions and "head to head" confabulations about the forthcoming election and from the ardent campaigning that has been done by some of the students we are sure that in future years some of the big political bosses will be none other than our own Ward-Belmont girls.

The proctors were elected as follows: Medora Thomas—Pembroke; Mayre Bertha—Senior; "Boy" Lege—Heron; Henrietta Cherrington—Founders; Mary Craumer—North Front; Elizabeth Smith—Fidelity; Mary Margaret Craig—Day Student General Proctor. General Proctor—Mai Noy Van Deren; Chapel Proctor—Jane Roubesh.

The *HYPHEN* wishes to correct the announcement made in last week's edition concerning the F.F. dance. It is to be given tonight in the gymnasium. The theme is to be, as the invitations signify, a bubble dance. Pauline Williams, president; Miss Reul, sponsor; Marjorie Dysart, Helen Goldman, and Elizabeth Holmes will form the receiving line.



## Y. W. C. A. TEA ROOM

**WARD-BELMONT HYPHEN**  
Published every Saturday by the students of  
Ward-Belmont.



**STAFF**

*Editor-in-Chief* ..... ELIZABETH BINYON  
*Associate Editor* ..... VIOLET MAE KINER  
*News Editor* ..... JACQUETTE LAWRENCE  
*Circulation Manager* ..... VIOLA BRECHER

**Editorials and Features**

LOUISE CHAFEE, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MC COY.

*Reporters*—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, MARY QUIGLEY, ELAINE BARLOW.

**EDITORIAL**

We came to a sudden realization today that it was February 13. Imagine being the middle of our sixth month at school. It is a bit staggering, isn't it? We hardly get used to the idea that we're back from Christmas vacation, when we find that it's time to begin term papers. That, in itself, isn't a particularly pleasant thought; but still, it means that we are getting uncomfortably close to May.

We look forward to May all year, only to find that we try to hold it off as it draws closer. There is so much to be done in such a short time—the school work, the teas, the dinners, the dances, and most of all, the living of these new friendships which have come to mean so much to us.

This year, also, we have acquired a more lasting pleasure than that we obtain in strictly social life. We are reading worth-while books, collecting worth-while poetry, and doing a great deal of creative literary work. The school is doing everything it can to encourage this new enthusiasm by sponsoring book-reading contests and by securing modern writers here at school to talk with us.

But literary work isn't the only field in which we have manifested unusual interest. This year we have given ourselves wholeheartedly to the various "Y" projects. Athletics have been our greatest outlet for clear, clean thinking and wholesome rivalry. We have been filling every minute of the day with interesting, absorbing, and utterly worthy things; it's really great fun just being completely and satisfactorily occupied.

It is still awfully early for spring—just the middle of February. If we lived in the North, we might be tempted to call this weather a "February thaw." The trees aren't half ready to wake up—very few flowers have stirred, just a few fussy jonquils in sheltered nooks and Hawthorne and Forsythia in Club Village. Yet the air is warm and cool at once as spring wind is apt to be. It ruffles your hair and whips your skirt about your knees in a friendly fashion. It seems to help you along in little rushes—spontaneously free.

Without doubt the warm wind and mild sunshine are the most noticeable indications of spring; however, many new birds have come onto the campus to chirp and sing and work and play all day while the faithful owl hoots the night away. These are nature's hints to us of the glorious freshness that will be spring.

Already this new breathlessness has stirred the campus. Long walks are now in vogue. Long talks in the campus swings or on sunny steps are filling our recreation hours. And this is as it should be. Each one of us should be consciously happy in the anticipation of the new season. Live for the day that the trees turn a soft green; watch for the row of jonquils along the walks; watch for the tulips and later the pansies in their trim beds. Watch our campus route after a dreary winter's nap, and ask yourself if there could be a lovelier place.

**CAMPUS COLUMN**

You can't fool us, Margaret Kelly, we know why you got all fussed and waved up, Tuesday, but it's O.K. by us—All we want to know is this: Was he CUTE?

If, by chance, you'd like advice upon PROPER WAYS AND MEANS OF Street Cars—how far they go, how much the fare is, etc.—just see Alma Willis, she takes the crocheted cream pitcher on that little point of etiquette.

And have you heard about Edith Vickers' brother's fraternity brother? He lives here in Nashville and we have HEARD that he believes in keeping up the old ties of the order. Nice, isn't it—these brothers come in handy, don't they? Ask Edith.

Who was it that suggested that "Dick" Stewart borrow Adele Dodson's white pants for the Valentine program? Can you imagine that? That wouldn't be a joke; it would be a phenomenon.

The worst has happened! Anne Morton, Mary Cooper, and Jane Heffer have "GONE DOMESTIC." Yes, and they went so far as to plant a garden in the BATHTUB! We think that is just too sweet for words—but, girls, don't you think that is carrying things a bit far? We can think of lots of cracks to make about that, but we won't.

News and more news it was to us to learn that one could make a dress like the one "Lewman" had on in the Fashion Show for twenty dollars! You're really good, Mary.

Did you perchance see our friend "Lathrop" Tuesday afternoon. She seems to have "obeyed that impulse" and succumbed to her desire to be young again by putting on roller skates and attempting to demonstrate her skill. Poor kid, while trying to jump over a manhole, the sidewalk came up and hit her. We might add here that the only injury received was the blow to the young lady's pride (as well as a nice collection of Nashville soot).

And speaking of skating, we noticed that "Ale" Freeman was trying her hand at it yesterday. "Ale" only had one on, though, so her fall could only be HALF as hard as "Lathrop's."

For information on "How to Spend the Week-end PROFITABLY," see "Tidmore," "Black," and "Sidoway." They know the ropes.

And have you bought your valentines yet? Mrs. Bryan has darling ones—drop in and look 'em over.

Say, did you ever see anything so perfectly knocked out as that swimming meet? Some of the people were so excited we thought we would have to FISH them out. (Obyeah.)

News item: Spring is coming.

**EAGLE FEATHER**

By Kathleen O'Donnell

I open up my heart to you alone  
In hopes that when you look within its folds  
That you will find in it the well of love  
So deep that none will know how much it holds  
I hope your seeking soul will dive so far  
That when you try to reach the broken groove  
And climb again into your souls' own pool  
That you will find you know not how to move  
I want your loveliness and lily grace  
To find its home and rest within my heart  
To leave its dainty imprint on my soul  
To cherish and hold dear while we're apart  
For when you go a chilling wind is wrought  
Which blows an icy breath upon my thought.  
CAROL LEWIS '33.

**THOUGHTS ON A CHILD**

Each time I look upon a little child  
And see his innocence and purity  
His hair all soft and fine, his eyes so mild  
I'm driv'n to marvel much at chastity.  
I think of all the surging hordes of men  
Among them potentates and men of crime,  
Who came before this lad in ages when  
His character was shaped by passing time.  
Then, too, I think of all the evil thought  
Which swirls about his infant mind so clean  
The impure words which to his ears are brought,  
The ugly sights which his bright eyes have seen.  
How, then, can this fair child with head upright  
Keep stainless and unsoiled his soul so white?  
LOIS MILTON '33.

Apart we are two broken fragments, bits  
Whose jagged edges wound a heart of steel  
With cuts so deep that only time can heal  
Not even then, without a scar of grit  
For blood congeals so that it might not bleed  
And show its sorrow to the gold lust world  
Whose greedy hordes would catch the hint and hur!  
A mocking laugh at us who can't succeed.

Our lives will be two units set apart  
Glazed and rounded off by knocks of life  
So smoothly covered by a mask that strife  
Will only leave the scar behind our hearts  
Where none can see and none will know the time  
That we two laughed and loved when love was blind.  
CAROL LEWIS '33.

Together we have slipped into the spell  
Of this young day that sets the heart a-humming  
With blossoms whose red prophet-mouths foretell  
A spring that will not long delay its coming.  
Here in this room we sit wordless and still  
There is a wind that whispers on the pane  
A fire's elusive fingers steal the chill  
There is your dearness, like a song's refrain.

I searched for peace; and you have seemed its finding  
Your understanding was its soft prelude.  
Sometimes a quietness can prove more binding  
Than many another strange and gayer mood.

But even it shall end—this restful peace  
Your vagabonding spirit cries release.

DORRIS FISH '32.

Made lovely by the sweet caress of rain  
A verdant world before me lies outspread  
Whose dancing trees and dew-drenched earth emblems  
Its loveliness within my racing veins.  
The pulsing fibers of my heart acclaim  
The sparkling, falling crystals that are shed  
From darkened clouds collected overhead  
The watchful mother of refreshing rains  
My aching mind is cleansed of raging hurts  
My tired spirits free from drenching grief  
My body rid of carelessness, nagging pains.  
The rain has freed my heart and soul, alert  
I stand alone exalted here, belief  
And trust in God return again.

CAROL LEWIS '33.

## CLUB CHATTER

The F.F.'s have been terribly busy working on their dance, but they took time out to listen to Rae Baker sing a few "blues numbers" at their club meeting last Wednesday.

Violet Mae Kianer, Mary Quigley and all of that gang had breakfast at the Del Ver house last Sunday morning. To "merely" mention food would be an insult 'cause they really HAD food! And the cute little words Mary used when she was left with all the dishes to wash, that was bad, Mary! Oh, yes, the Del Vers have a new radio, and "Lewman" just about stay down there all the time.

"Judge" informed a crowd of F.F.'s at the club last Tuesday evening that she had "THE LONG HOLLOW BLUES." We really would like to know what the joke is!

The Agoras have been having splendid programs for the last two weeks. Dr. Hollinhead gave a very interesting talk Wednesday week, and for last time they gave a Valentine dance for their sister club, the A.K.'s.

The A.K.'s were the guests of the Tri K's for dinner last Thursday evening after the game. Now, please don't think they were too tired to eat!

Betty Holmes was speaker of the afternoon at the party the F.F.'s gave for some of the new girls Saturday afternoon. She chose for her subject, "MY FOOD AND MY FIGURE." What a BIG subject!

Every member of the Tri K basketball squad was urged to meet at the clubhouse before their game. Expecting a feast of some description, EVERY one was there. What a let down to find that Cile only wanted to get the picture of all the team together—anyway we must say that that will be more lasting.

Last Wednesday evening at the regular club meeting "Tibby" Thomas gave an interesting account of the history of the Penta Tau club.

### PRESIDENT'S COUNCIL DISCUSSES W.-B. CULTURAL ADVANTAGES

The first meeting of Presidents' Council for the second semester was held Friday evening, February 6, after dinner. At this time the topic "What Cultural Advantages Should Ward-Belmont Offer to a Girl?" was discussed. In this discussion it was pointed out that the cultural benefits are not confined to such studies as Art, Music, Expression and others similar, but rather in what each girl learns about adjustment to others, the founding of valuable and worthwhile friendships, the code of fine internal as well as fine external manners, and

the atmosphere of living what you really are in an unpretentious manner which is characteristic particularly of the South.

The next topic for discussion will be that of Student Government.

## PERSONALS

Elizabeth Binyon was the guest of Ophelia Colley last week-end at her home in Centerville, Tenn.

Ruth Black and Roberta Tidmore spent last week-end with Mrs. Alexander in Lawrenceburg, Tenn.

Mildred Ann Pratt went to Chicago last week to meet her father, Mr. L. K. Pratt.

Marie Sidoway spent last week-end at her home in Lawrenceburg, Tenn. Frances Edmondson returned to her home in Madison, Wis., last week-end to attend the marriage of her brother.

Peggy Ann Harris was a guest last week at the home of her aunt in Knoxville, Tenn.

Mary Roach spent last week-end with her aunt in Nashville.

Constance Ostermann had as her guest this week her parents, Mr. and Mrs. H. Ostermann, from Seymour, Ind.

Mrs. Isaac Lemle of Shreveport, La., spent last week-end with her daughter Marguerite.

Margaret Sitton had as her guest last week her father, Mr. W. N. Sitton, of University City, Mo.

### SCHOLARSHIP CUP AWARDED TO ANGKORS

(Continued from page 1)

12. Anti-Pandora .....	1.0981
13. Penta Tau .....	1.01
14. Osiron .....	.72

The office of the Dean of Faculty wishes to offer an apology to the members of the F. F. Club for an error which was made on the Club Scholarship report as given Monday. This club ranks tenth in the list and has an average grade slightly above C.

### 31 on High School Honor Roll—26 on College

Dr. Barton also read the names of the girls who made the Honor Roll in both High School and College departments. He commended those who succeeded in making fine records and encouraged those who did not come up to the school's standard of excellence.

The girls' names listed below on the College Honor Roll are carrying as many as twelve semester hours of work and have made B or better in each subject. In the High School department a B or better must be made in each subject taken.

### High School Honor Roll

#### 1ST YEAR

Huddleston, Ann  
Orr, Nancy  
Rose, Frances

#### 2ND YEAR

Bearden, Mary Louise  
Braden, Evelyn  
Carson, Virginia  
Douglas, Louise  
Greene, Margaret  
Hickman, Henrietta  
Polk, Evalina  
Price, Kathryn

Shaw, Landis  
Walters, Lillian

#### 3RD YEAR

Edwards, Nancy  
Hardison, Louise  
Henderson, Elizabeth  
Howe, Margaret  
Partlow, Clyde  
Reed, Eleanor  
Scott, Jane  
Simpson, Mary Helen  
Gardner, Josephine  
Walker, Virginia

#### 4TH YEAR

Berry, Mary Currell  
Billington, Martha  
Cheek, Ella Lu  
Colton, Sara  
Porter, Carol  
Sherwood, Eleanor  
Stone, Beverly  
Swigart, Kathryn

### College Honor Roll

#### Freshmen

Elizabeth Beesley  
Betty Bickley  
Sarah Bryan  
Almeda Charlton  
Helen Conley  
Ann Durand  
Frances Falvey  
Lula Lane Kirkpatrick  
Violet Mae Kianer  
Sarah Poorman  
Rogene Shepard

#### Sophomores

Wendell Austin  
Viola Beecher  
Catherine Dorris  
Katherine Evans  
Elizabeth Holmes  
Geneva Jones  
Margaret Kelley  
Elizabeth Kerr  
Priscilla Lewis  
Delores Moore  
Mildred Morgan  
Betty Rose  
Kathryn Rush  
Frances Dean Smith  
Evelyn Widell

The following girls made thirty-five or more quality credits for the semester.

Name	Hrs. Cr.
Conley, Helen	18 47½
Kirkpatrick, Lula Lane	18 47½
Falvey, Frances	17 46
Brosius, Jane	18 45
Smith, Frances Dean	18 45
Kerr, Elizabeth	16 44½
Beesley, Elizabeth	17 43½
Jones, Geneva	15 43
Thompson, Margaret	17 43
Lewis, Priscilla	16 42½
Shaw, Frances	17 42½
Beecher, Viola	17 41½
Bryan, Sarah	16 41
Kelley, Margaret	16 40
Peckham, Mary	18 40
Widell, Evelyn	14 39½
Tyler, Jane	17 38
Kianer, Violet Mae	14 37½
Miles, Helen	16 37½
Moore, Delores	17 37
Tyson, Elise	18 37
Austin, Wendell	16 36½
Bickley, Betty	14 36½
Bain, Helen	15 36
Linebarger, Eleanor	16 36
Rose, Betty	15 36
Rush, Kathryn	15 36
Barlow, Elaine	14 35½
Charlton, Almeda	15 35½
Van Deren, Mal Noy	16 35½
Daniel, Elizabeth	16 35
Rebman, Annie Kate	18 35



the  
smartest  
young  
persons  
are wearing

HAND-STITCHED

FABRIC  
GLOVES  
WITH NEW  
SPRING  
OUTFITS

\$1



Four-and-six button slip-ons in new flared styles of Spring. Black with white, white with black, beige or eggshell with brown, gray.

LACE MITTS  
in pastel shades for evenings.  
**\$2.00**

(Second Floor)

LOVEMAN BERGER  
& TEITELBAUM Inc.

### HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
AFTERNOON DINNER  
TEA 3 p.m. to 5:30 p.m.  
\$1.00 to \$1.50

We welcome all Ward-Belmont Faculty, Students, Parents and Friends



The Select Gift Shop of Nashville  
is at the Belmont Inn

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

» » Fashionable  
**FURS**

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKE'S**  
Exclusive Furs  
714 CHURCH ST.

**NELLE DOSS SHOPPE**

517 Union Street  
Lovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75

**O. GENY & SONS**  
**FLORISTS**

"Say It With Flowers"  
1018 West End Nashville, Tenn.  
Telephone 7-2146

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capital Blvd.

**Maxwell House Shoe Co.**  
Established 1889

**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

**DIARY OF MISTRESS BELLE-WARD**



**Thursday**

The strength of a basketball player's will-power was surely put at a test today. Two games scheduled for today and also huge platters of those second-to-none cinnamon rolls. A truly fascinating work of art was to watch "Ginny" Throgmorton guarding "Judge." Due credit must be given "Ginny" for defending her goal so magnificently.

**Friday**

Received a new incentive this morning. I am going to learn to sew. Surely the charming display of fashions this morning would make one become very enthusiastic. What a perfect wardrobe one could pick from the many lovely garments shown! Marjorie Dyaart looked like a picture. The velvet dress with the flashing scarlet sash was so becoming to her!

How the topic of conversation sways as daily events present themselves! First it was the depression, next there were very heated discussions concerning the Japanese situation, and now the arguments have been slightly dampened by the news of the flood, which has submerged homes along the Cumberland River.

Have been noticing that quite often a number of the Seniors are dashing over to the Academic building about 5:45 every Monday and Friday evening. The rush to this event, whatever it was, can only be compared to that scurrying which the Seniors make at breakfast time. Margaret Kelly and Louise Chafey had a dreadful time getting to the gym to avoid the rush—Louise pulled off a heel on Ac steps, and Margaret lost her beads in the fountain. Just hope that the goldfish don't have too great an indigestible meal.

Surely am proud of our surprisingly large numbers of musicians. The student recital this afternoon revealed amazing talent. Have you heard Amelia Payne or Louise Stevenson play the piano? Surely enjoyed the program. Martha Helme and Elizabeth Kerr did not fail to make the program a success, either.

One never realizes the flight of time until the occasion comes for the re-election of chapel and general proctors. Congratulations should be extended to Mai Noy Van Deren and Jane Roubesh.

**Saturday**

Thoroughly neglected you tonight, dear diary. Today was so occupied that I hardly had time to record the

most important event. One might say that today began at 6 a.m. History reference reading has a way of creeping up on one at the last moment and pouncing in an unforgivable manner. Met Ruth Liverman in the course of the morning—she was making plans for a big feed at the T. C. clubhouse. Mustn't forget the struggle I had in singing in glee club today after utterly stuffing myself with that good chili that we had for lunch.

"The Man in Possession" was such an interesting show. A big hint for thoroughly understanding the talkie is to have someone sit by you who has seen the show before. You have no idea how the person can help in catching all the jokes.

**Sunday**

The post office really thrived today with the grand conglomeration of letters which Lorene Wonsettler, Reta Read and Frances Dean Smith wrote; there were seventeen letters in all. This extensive correspondence will keep the stamp business on a sound basis.

These sunny days are bad for cameras. Such faith people have in their kodaks! W-B. campus was actually crowded with people taking pictures this afternoon. Marjorie Borts and Roberta Tidmore were posed in a unique setting. They let the lattice work on Senior hall serve as a picture frame. The pictures were quite artistic I'm sure.

**Monday**

Dogs are so pathetic when they are imprisoned in a cage. All W-B. was offering their sympathy to the animal in the cage as they went to lunch today.

Ellen Folke and "Happy" Page reported a very interesting trip that the sociology classes made to the Social Service Exchange, and the Red Cross headquarters. Wendell Austin, Ruth Carlin, and Mildred Fauck are all for volunteering as ambulance drivers or nurses. The only drawback is that the training necessary is so extensive that by the time one was completely trained the demand for immediate service would be fulfilled.

**Tuesday**

Spring must be here. Such symptoms as owls, robins, buttercups and an epidemic of roller skates are surely convincing evidences.

Forgot to mention our honor students. They are really to be congratulated.

The radio was excellent tonight.

Getting Duke Ellington's orchestra was indeed a pleasant surprise.

**Wednesday**

What a day! Been rushed since the peep of dawn. First, practice, then classes, chapel, huge lunch, more classes, more water polo practice, Glee Club dinner, club valentine party, and concert. Then a good night's repose.

**THE "Y" SPEAKS**

Betty Holmes, chairman of the Tennessee Children's Home Committee, had charge of vespers Sunday evening, presenting as speaker, Mrs. H. B. Cain, a member of the Board of Directors of the home. Betty said that so many of the girls here at school had become interested in the work the committee had been doing at the home that they wanted to know more about it. Mrs. Cain related in some detail many interesting stories of children who have been adopted by Nashville people.

Most of us hadn't realized the importance of the Tennessee Children's Home until Mrs. Cain began to describe her work, that of placing two hundred and fifty children a year in private homes.

Amelia Backerville, a student of Mr. Rose, was the soloist. She was accompanied by Catherine Guthrie.

Mary Lewman conducted Sunday school Sunday morning in Ohio's place. After the opening prayer and hymns, Kitty Reynolds gave a splendid talk on Friendship, showing us the value of friendship, how it affected our whole lives, and how impossible it is to be happy without friends. Kitty concluded with, "Good friends are hard to find. Some whom you have counted your friends may desert you, while death may part you from others. God is the one friend who will stay with us always, and from whom you can never be parted."

Both discussion groups were held as usual. Miss Van Hooser's has taken "The Major Teachings of Jesus" for its topic, while Miss Sanders' is discussing "Engagements."

The hospital committee has extended its work this week visiting various older people in the wards on Tuesday evening, in addition to the children, and, according to Frances Falvey, Katherine Evans and Wendell Austin, the evening was a most interesting one. Already the girls have formed friendships with many of the patients, one especially, a young girl about their own age, has come to mean a lot to them, and already her agents are looking forward to seeing her again.

Then Thursday afternoon, Lois Milton visited the two children's wards. Most of the children are new patients, but Lois said they got along fine, reading books together, drawing pictures, and playing games.

After waiting patiently through two weeks of rain, the perfect day for outdoor games finally arrived, and Elizabeth Thomas, Annette McAdoo, Jean Myers, Betty Holmes, Lois Milton, Margaret Simpson, and Edna Mae Luper packed up balls and bats and set out for the Tennessee Children's Home, where they were enthusiastically welcomed by an eager crowd of boys and girls shouting for their "lady."





Never before in  
Nashville... and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

... a wonderful new fabric  
that looks like brocade  
silk crepe, but ac-  
tually is all-over  
elastick

"Skintex"

Combinations

\$7.50

"Skintex"

Girdles

\$5.00

SKINTEX is as soft as your skin, breathes like your skin, and yet has the texture of brocade. The garment in it is entirely only weight a few ounces and the junior figures who have found such great difficulties in selecting garments that would permit them the same freedom as they enjoyed in the corset-less age—will, without a doubt, not only endorse SKINTEX but will wholeheartedly wear it.

**RICH SCHWARTZ**  
& JOSEPH

## A Startling Stationery Value!

My-Name Printed Stationery in  
white, ivory, green and orchid, with  
the choice of brown, black  
and green ink

200 single sheets  
100 envelopes

or

100 folded sheets  
100 envelopes

**\$1 a box**

This is the best value we have ever  
offered in printed stationery; get  
your summer supply now

Other beautiful styles in Tiffany  
monogram, wood block and name-  
ogram patterns for only \$1.00  
for the box of 60 sheets and  
50 envelopes.

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2345  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

The girls divided into groups and Jean, Annette and Elizabeth took charge of the smallest children, while Betty and Lois played train with the "Home Run Kings" and "The Giants."

Then a long discussion was held about the "Glees" to be held in the spring by the children. Already the "lions" and "tigers" are being trained, and the trapeze performers and tight rope walkers are getting in extra practices for the big day.

Elizabeth Ann Shriner came in all excited about something Tuesday night, but we managed to corner her and find out what it was all about. It seems she had just come from a conference at Scarritt College where she had been representing the committee on public affairs. Each college in Nashville had sent representatives to the meeting and they had discussed deep and serious things bearing on disarmament and world peace. How we envy these people that can really talk sensibly on such subjects, and at the same time know what they're talking. Guess we can't realize how talk-deep thinking and valuable work Dorothy Roberts and her committee have done along this line.

Sunday was a big day out at the Junior League Home when Margaret Anderson, Gene Bradford, Helen Connelly, and Mary Cooper arrived. From then on the next hour was a round of pictures, games, book, swings and scooters among the various groups, and the afternoon ended with a grand sing-song in which all the children took part.

## The "Y" Announcements for the Week

Sunday, February 14.

8:30 A.M.—Frances Fulenwider will be the speaker in Sunday school.

2:30 P.M.—There will be a trip to the Old Ladies' Home.

2:30 P.M.—A play hour will be conducted at the Junior League Home.

6:00 P.M.—Vespers.

Tuesday, February 16.

7:00 P.M.—A recreation hour will be held in the surgical ward at Vanderbilt.

Thursday, February 18.

3:00 P.M.—There will be a play hour in the medical ward at Vanderbilt.

5:30 P.M.—The "Y" Cabinet will be entertained by the Y.W.C.A. Cabinet of Vanderbilt.

Saturday, February 20.

1:00 P.M.—A play hour will be conducted at the Tennessee Children's Home.

2:30 P.M.—The fourth of the "See Nashville" trips will be made, this one being to Fort Nashboro.

## HOME EC. DEPART- MENT PRESENTED FASHION SHOW

Friday chapel program was very different from the usual run of things, in that the Home Economics Department gave a Fashion Show. The stage was decorated with palms and love-seats and screens protected the exterior sides of the stage from the audience. On the right was an easel upon which Mary Avon Motlow,

new survey student, placed placards giving the price of each dress. All the dresses shown were made by the girls who modeled and we are ready to have our clothes made by any one of them.

Those who modeled were:  
Second Year Diploma Students—  
Mary Lewman, Margaret Swaney,  
Marjorie Dysart.

First Year Diploma Students—  
Janelle Edwards, Martha Limber,  
Helen Rauch, Elizabeth Dillard,  
Elizabeth Daniel, Doris White,  
Yvonne Moore, Letitia Caruth.

## STUDENTS' RECITAL PRESENTED FRIDAY

The second of a series of students' recitals was given in the Ward-Belmont auditorium Friday afternoon, February 5, 1932. Seven girls were presented in the following program:  
Piano—Castalian Sketch No. 2. Logan  
Miss Emily Payne  
Piano—Waltz in A minor.... Chopin  
Miss Lisbeth Smith

Voice—

(a) Romeo et Juliette.... Gounod  
"Ah! je veux vivre"  
(b) In the Luxembourg Gardens....

Manning  
Miss Elizabeth Kerr  
Piano—Submerged Cathedral....

Debussy  
Miss Louise Stephens  
Piano—The Little White Donkey....

ibert  
Miss Charlotte Shenk

Voice—

(a) The Night Wind.... Farley  
(b) Mah Lindy Lou.... Strickland  
(c) Homing.... Del Riego  
Miss Martha Helme

Piano—

(a) Forest Murmurs.... Liast  
(b) Dreams.... Strauss  
(c) Etude.... Stravinsky  
Miss Virginia Davenport

## KATHRYN MEISLE PRESENTED IN CONCERT

Contralto Enthusiastically  
Received

Ward-Belmont enjoyed a rare treat last Wednesday evening when Kathryn Meisle was presented in concert here. Miss Meisle who is a world famous contralto was enthusiastically received and welcomed back to Nashville.

Miss Meisle's program was delightful, and with her lovely voice and technique, and rich personality the evening was one not to be soon forgotten. She is a member of the Chicago Opera Company, and also has sung with the San Francisco and the Los Angeles Opera Companies. To be acclaimed by leading critics of America and Europe as "one of the world's great contraltos" is a rare and distinct honor, but to Kathryn Meisle belongs this recognition. There are four requisites demanded of an artist. First, there must be nature's gift of a voice. Secondly, the ability to use that voice, which is called technique. Thirdly, the musicianship which is generally termed artistry and in the fourth place—the artist must have the soul and personality to charm and stir those who listen. Miss Meisle has them all in a superlative

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□□

WE HAVE YOUR  
CLUB CREST

□□

## FOSTER & PARKS COMPANY SOCIAL STATIONERS

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunchees

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

## The Finest Passenger Train Service to All Points

## SOUTH, SOUTHEAST, EAST AND WEST

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

## The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

FOR THE  
COLLEGE  
MISS

degree; she is a veritable triumph in every sense of the word.

Miss Meisle made her debut in America with the Chicago Opera Company as ERDA in "Siegfried" in 1923. She has since then sung all over Europe and America and has won universal praise.

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

Peachtree Road  
Atlanta  
Ga.

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

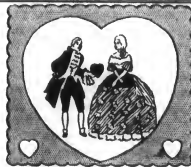
A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-1020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*

219 FIFTH AVE. N.

"THE STORRYALL WOMEN KNOW"

### LOCAL CRITICS PRAISE ROSE'S CONCERT

(Continued from page 1)

original in style, was dashed off with enthusiasm, and the audience was not satisfied until two encores had been added. These were an arrangement by Enesco of an old French air, "Languir me fais," and a somewhat stilted, but melodious fancy by Randeigler, entitled "Pierrot Serenade."

Hazel Coate Rose was at the piano and, like the soloist of the evening, was in fine form. Her accompaniments were sympathetic and musicianly.

By ALVIN B. WIDMER, Nashville Tennessean

Kenneth Rose, director of violin at Ward-Belmont, drew a large audience to his recital at the school Wednesday night, February 3. It was his first local appearance since his recent series of concerts in Texas.

The violinist was in splendid form, and all the fine attributes of his playing were in evidence; his brilliant technique, his beautiful singing tone, his well nigh faultless intonation, the elasticity of his bowing, and the interested way in which he interpreted the various compositions.

His program was a long and exacting one, beginning with Auer's transcription of the Ciaccona by the seventeenth century Italian composer, Vitali, followed by the very lovely Sonata in A major by the Belgian-French Cesar Franck, a modern work in which Mrs. Rose at the piano shared in the difficulties and brought out its stirring beauties with an atmosphere and a sweep that were excellent.

Max Bruch's Concerto in G minor in three movements, was well played, the soulful adagio particularly. "Ave Maria" by Schubert-Wilhelm, by request, and a pretty minuet by Mozart-Press, were followed by a new piece by Sydney Dalton, voice teacher who was present at the concert. The composition is named "Night Song," and is dedicated to Mr. Rose. It has a fine melody and the harmonies in the piano part are usually interesting.

After the brilliant playing of "Fire Ritual Dance" by de Falla-Kochanski, two encores were demanded and given, the sixteenth century song, "Languir me fais," arranged by Enesco, and "Pierrot's Serenade," by Randeigler.

Hazel Coate Rose played very fine accompaniments.

### A. K.'S AND PENTA TAU'S TIE FOR SWIMMING MEET

(Continued from page 1)

made one last determined effort and pulled out a few feet to the good. Grammes was third with the other entries close behind. Time: 29.

100-foot free style—This proved to be the popular race of the day with nine entries which made three heats. This was the time we got three times our money's worth. Stewart, using her perfected crawl, won with the good time, 22.4; Drumm and Page were second and third respectively.

Diving—The five entries in this most popular and interesting event did themselves proud with the showing they made. Each one had two tries at the front, front jack, back and

optional dives, the winner being the one with the highest total points. Again Stewart's remarkable grace and prowess set her ahead of her fellow competitors, Drumm and Page, winning second and third places.

Relay—The Penta Tau quartet defeated the other three foursomes in a close conflict. A.K. placed second, Tri K third. Time: 42.4. This contest caused more excitement than any other and it should have. Both heats were so close it made one want to jump right in and get in on the fun.

And then after all this grand swimming, close races, etc., to have the meet end a tie seemed entirely too much. Penta Tau and A.K. both scored 23 points; Tri K, 11; Ar-ston, 9; and Anti Pan, 5. Perhaps, it is just as well this way as both teams certainly did themselves justice and were evenly matched.

Individual honors went to Stewart with 21.4; Page earned 12.4 points; Drumm, 10.

Congratulations, A.K.'s, Penta Tau's, and all the rest of you including "Dick." You were GOOD, and what I mean.

Okay—Ward-Belmont, here's to bigger and better swimming meets, if possible.

### MARDI GRAS BIRTHDAY DIN- NER HELD

Last Tuesday night the birthday dinner was held for those girls born in the latter part of January and the first part of February. The table was gaily decorated in Mardi Gras colors with confetti and costumed figures representing the most prominent people of the Mardi Gras season. There were lovely bowls of cut flowers in the center of the table. At each place was a brightly colored toy ranging from small dolls to airplanes.

All the girls wore masks and a gay rollicking time was had in an attempt to guess who was present. Martha Helme and Mary O'Donnell, who both identified the same number of people tied for the prize.

Miss Sisson and Mrs. Barton were included among the hostesses. Those who attended were: Mildred McLeod, Mary O'Donnell, Jane Brosius, Corrie Louise Hooks, Louise Chafey, Margaret Anderson, Betty Rose, Katherine Evans, Dorothy Fritz, Janelle Edwards, Frances Edmondson, Nancy Emeric, Helen Bain, Margie Bortz, Alma Lunderman, Rae Baker, Martha Helme, Florence Scott, Mildred Ann Pratt, Irene Heckethorn and Doris White.

### NEW CLUB MEM- BERS ANNOUNCED

After a rushing period of about ten days, the new girls who have entered school since Christmas vacation have been pledged to clubs. The girls signed their preference Wednesday morning and went to their respective meetings that same evening.

The following is the list of clubs chosen by the girls: Emily Frazer, A.K.; Milbrey Frazer, Osborn; Miriam Hornbeck, A.K.; Mary Louise Perkins, X.L.; Betsy Roach, X.L.; Kathryn Shindell, Tri K; Harriette Stedum, F.F.; and Elizabeth Stewart, Del Ver.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, February 20, 1932

Number 19

## W-B. PARTY LEAVES FOR NIAGARA FALLS

Will Return Monday Evening

Ward-Belmont is sponsoring a trip to the Niagara Falls from February 19 to February 22. The party, chaperoned by Mrs. Claiborne Bryan, will leave Nashville on the Pan-American at 12:19 on the 19th, to arrive at the Falls Saturday noon, February 20th. The Gorge trip, as well as a visit over the Canadian border, will be made. Dr. Barton assures us that every eight minutes will be included in the trip. But the most thrilling thing of all is the party will spend a night in Niagara in order to see the wonderful illumination of the Falls. The next day the party will leave for Buffalo, where a trip will be made over the city, so the Southerner will get a good idea of a real northern city. The party will arrive in Nashville at 5:08 on the Pan-American, just in time to attend the Washington Dinner and see the Seniors dance the minuet.

The trip will be something never to be forgotten if it measures only half way with the other trips which the school has sponsored. No one can imagine how much fun it is, traveling with a Ward-Belmont party until you have made a trip with one. These girls will have tales to tell of the grand times they have had on the train, at the hotel, and while seeing the wonders of Niagara. For the Southern girls, it will be an especially marvelous treat, because northern New York state is now experiencing quite a lot of cold weather and snow; so the party will really see Niagara in all of its beauty.

The following girls are going to make the trip: Jane Bucklen, Helen Cook, Ida Beth Cowden, Adele Dodson, Jonnie Green Hawkins, Louise Henderson, Elizabeth Perner, Kathryn Pollok, Genevieve Sallee, Betty Townsend, Gwendolyn Snodgrass, and Helen Ulmer. The boarders are not the only ones who are interested. Elizabeth Beesley, Almada Charlton and Marian Marsh, day students, will be included in the party.

## NOTICE

Saturday afternoon, March 12, has been set aside as the date on which all re-examinations in English will be given to students who made an unsatisfactory mark at the conclusion of the first semester; March 19 is the date for all History and French make-up examinations. Please keep these facts in mind and make no plans for absences on these week-ends.

Those feeling themselves in need of help should make arrangements immediately through the Office of the Dean for tutoring.

J. E. BURK,  
Dean of Faculty.

## FORMAL VALENTINE DINNER GIVEN BY Y.W.C.A.

The annual Valentine dinner was one of the most charming held in school this year. Under the auspices of the Y.W.C.A. it was a most entertaining and enjoyable affair.

Cupid in "his" bold, gay, care-free manner met us at the door and hardly one was allowed to pass with her white heart. The dining room was artistically decorated in the usual manner with hearts, Valentines at each place, and an array of red and white. The entire effort allowed none to forget the significance of the day.

It was, however, the very clever entertainment between courses, that made one think they were in a night club on Broadway. "Dick" Stewart, "Ophie" Colley and "Rosie" Kirkpatrick were the three dashing heroes of the first skit, looking as if they had just stepped off the porch at the country club, with their dark coats and white trousers. Beth Lee, most attractive in a pink satin and rhinestone gown, her dark wavy hair brushed back to her ears in the most approved fashion, made a perfect heroine. Each swain sang his song of love to be rejected until "Dick" popped up with "Let Me Call You Sweetheart" and was immediately accepted.

Myldred McLeod and Mary Alice Farr gained much applause from the guests with their ballet dance, which was excellent. Then Cupid, alias Kathryn Rush, related to us many tales of her pranks, and what she really meant. Then we were shown just how "it" (proposing) was done in days gone by with Elizabeth Cobb and Dorothy Beasley in the stellar roles to be followed by Martha Helme and "Ophie" Colley in a modern version, which proved very humorous.

In the meantime we all enjoyed the dinner, with the exception of the orchestra which untiringly entertained throughout the rest of the program. We all surely enjoyed it no end, thanks to the "Y." You are excellent hostesses.

## ANNOUNCEMENT

Because of inclement weather the group pictures for the *Milestones* have not been able to be scheduled as planned during the past week. With this delay the Photographic Editor asks all those who are concerned in these groups to watch the announcements on the bulletin board in Middlemarch carefully as the time and place will be posted there. With good weather the pictures will be taken just as rapidly as possible. Also, will everyone turn in snapshots. The more we have the more interesting the *Milestones* will be to every one. Do not delay—turn them in today—to the HYPHEN office.

## HIGH SCHOOL RE- ORGANIZES PEN- STAFF AFTER SEMESTER LAPSE

Wilma Baker Elected President

Penstaff, the high school honorary literary society, was reorganized last Wednesday afternoon at Miss Allison's apartment after a lapse of one semester. The purpose of Penstaff is to encourage creative writing in the high school students and to develop an interest in, and an appreciation of, good literature. They are conducting a contest similar to the one recently held by Wordsmith. This will last from February 18 to 27, and the purpose is to take in nine new members.

The officers and members are:

Wilma Baker, president.  
Josephine Gardner, vice-president.  
Katherine Swigert, secretary.  
Mrs. Susan S. Souby, sponsor.  
Additional members include:  
Martha Billington.  
Sarah Colton.  
Fern King.  
Virginia Walker.  
Ruby Battey.  
Elsa Vanderhoof.  
Mary Katherine Craumer.  
Barbara Winters.  
Jane Moore.  
Mary Mustard.  
Frances Powell.  
Edith Caldwell.  
Maxene Murphy.

Rules for the Penstaff membership contest:

1. Any high school student is eligible.
2. The work must be original.
3. It should be typewritten or written legibly in ink on one side of the paper.
4. The manuscript does not necessarily have to be written especially for the contest but may be any original work.
5. The work submitted may be any form of literature and written on any subject.

6. Put the manuscript in an envelope and drop in the box in Senior Hall basement. Put your class: Freshman, sophomore, junior or senior, on the manuscript.

7. Put the title of your manuscript and your name in a separate envelope and drop in the box in Senior basement.

8. Members will be admitted solely on the merit of their manuscripts.

## STETSON HUMPH- REY TO APPEAR IN RECITAL

On February 26th, at 8:15 p.m., Stetson Humphrey will give a recital. His program is a varied one, bringing many new songs as well as old favorites. Mr. Humphrey's recitals are always looked forward to with a great deal of pleasure and interest and he is noted for his excellent presentations. This is an opportunity for all who enjoy good music.

## A. B. C. CONTEST TO BE HELD THURS- DAY, FEBRUARY 25

Staff Asks for Careful Voting

The *Milestones* staff will conduct the A. B. C. Contest for the 1932 *Milestones*, Thursday morning, February 25, at chapel time. The ballot for the election was read and explained last Thursday and a copy will be posted on both the Middlemarch and the day student bulletin boards. The staff is asking the students to consider this ballot seriously and make their choice with the idea in mind that the girls elected represent them in the various phases mentioned. A week is being allowed before the election just so that each girl may have time to think out just who she believes will best fit the places. At the end of the ballot is the word *Ensemble*. To those who are not new at Ward-Belmont this year there is no mystery about just what that means, but to those whose first year it is here, the staff would like to offer a little advice. To be elected *Ensemble Girl* is the highest compliment any girl can have paid to her by the student body, for that honor carries with it tradition and prestige. In voting for *Ensemble*, everyone should think carefully and then vote for the girl that best fits all the A. B. C. requirements, and best typifies Ward-Belmont.

The winners in the A. B. C. Contest are not announced until the *Milestones* are presented, and each girl may turn to the Feature Section of her own *Milestones* and see for herself.

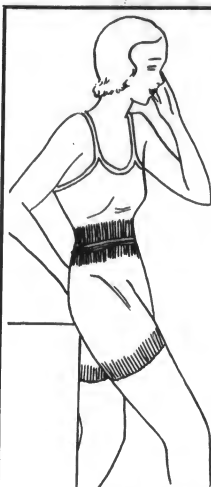
For your consideration the *Milestones* staff offers the ballot for the 1932 A. B. C. Contest.

A—Athletic .....  
B—Beautiful .....  
C—Charming .....  
D—Democratic .....  
E—Eastern .....

(Continued on page 5)

## ANNOUNCEMENT

When the Literary Discussion group meets at the Del Versa House Sunday evening after Vespers, each one is requested to bring a copy of the poem which she read at the meeting several weeks ago. Write it on regular size theme paper. The reason for this request will be explained later. The idea in mind is sure to please all those who are especially fond. When everyone has read her selection, Miss Sanders will read from Carlyle Emery's book. Several will remember Mr. Emery as the poet friend of Margaret Sitton who entertained a group at the A.K. house recently. Miss Sanders will also read "Legend" by Sarah Litsay of Louisville.



## "Kayserettes"

*Snug as your silk stockings!*

LISLE

**VEST and  
PANTIES  
1.00**

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MAIN FLOOR

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



*Snappy... and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*McMorris & Co.*  
*Catharine's Furnishers*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR FOR THE SMART COLLEGE GIRL

Ward-Belmont Students are "Always Welcome"

**\$6.50 — \$8.50 — \$10.00**

**BELLS BOOTERIES**

504 CHURCH STREET

## WASHINGTON BIRTHDAY DINNER MONDAY NIGHT

Next Monday evening is the annual Washington's Birthday formal dinner. George and Martha Washington (Mary Katherine Stubbins and Kathryn Rush) will preside at the dinner and afterwards in the gym at the dance. Before them, and for the benefit of the guests, a group of thirty-two Seniors will dance the minuet in costume.

## ALUMNAE CLUB ENTERTAINS W.-B. ADMINISTRATION

The Montgomery alumnae entertained Dr. Barton and Dean Burk recently, when they were attending the Conference of Junior Colleges, at a very lovely tea. Both Dean Burk and Dr. Barton enjoyed the meeting with so many loyal graduates a great deal. It was under the direction of Mrs. W. H. Moore who is the president of the Georgia Alumnae Club. Those who were present were: Mrs. Frank Thigpen, Mrs. F. L. Griffin, Mrs. Whitfield Kelley, Mrs. John Hardt, Mrs. E. L. Deal, Mrs. Merritt Vanderer, Mrs. Pryor, Mrs. George Peavler, Mrs. W. S. Breibaker, Mrs. E. R. Burton, Mrs. Mary B. Tarrelton, Mrs. O. L. Haynes, Mrs. Sam Bowns, Mrs. Claude Hamilton, Miss Mollie Shephard, Miss Rob Anderson, Miss Elizabeth Owen, Miss Kathleen Gardner.

## GERMAN CLUB HOLDS SOCIAL MEETINGS

The Rendezvous was the meeting place of the German Club last Thursday evening and after a program of card-playing and dancing, dinner (pardon me), "Speisekarte," was served.

Of course all the bridge playing was done in German and though that sounds rather difficult they say that some can trump their partner's ace as well in German as any other way. The high prize was awarded to Fraulein Nancy Lou Baker. Catherine Guthrie then played while the girls danced.

The menu was as follows:

Eier Appertitchen  
(Olives and Celery)  
Rindfleischschmitte  
(Fillet Mignon)  
Gibratine Kartoffeln  
(Grapefruit Salad)  
Blumenkohl mit Kase  
(Cauliflower au gratin)  
Zucherbessen mit Butter  
(Creamed Potatoes)  
Brocthen and Butter  
(Rolls and Jam)

Kaffee—Coffee  
Erbsentorte mit Schasoberg  
(Strawberry Shortcake)

The club members must be hardy girls indeed. It gives the uninitiated indigestion attempting to swallow those names.

## LIFE OF SIR WILFRED GRENDEL REVIEWED BY DR. BARTON

This year the Y.W.C.A. has decided to again send their annual Easter offering from Ward-Belmont to Labrador to Sir Wilfred Grenfell, where it will be applied to off-setting the cost of a nurse trained in occupational therapy in the crippled children's hospital. Sunday evening at Vespers, Dr. John Barton, who was the speaker, gave a most interesting synopsis of Dr. Grenfell's life starting with him as a boy just out of school and touching the high spots through that life of hardship and self-sacrifice down to the present Dr. Grenfell, who has visited Ward-Belmont twice and has established himself in the Ward-Belmont Family. Dr. Barton's main point was to show that Dr. Grenfell was no extraordinary boy—he was just as you or I, but he had a great ambition to do something worth while with his life.

Dr. Barton then told of the type of place Dr. Grenfell picked to do his work, the crying need he found there for aid just such as he was ready to give, and his great progress in more than purely medical ways. The schools and courts of justice and better conditions all around have followed this great man's first steps there. And withal Dr. Grenfell is modest, and works only for his people, never for himself.

Dr. Barton told of his personal knowledge of the man and of how he so completely won over Nashville and Ward-Belmont on his two visits down here. As a close Dr. Barton said that he was proud that the Y.W.C.A. Cabinet had chosen such a project to send their yearly offering to.

## X. L. CLUB DANCE TO BE TONIGHT

The X. L. Club, sponsored by Mrs. McElfresh, will give their annual dance Saturday night in the gymnasium. The motif has not been announced.

The officers of the club, Miss Martha Helme, president; Jane Hefner, vice-president; Charline Dowling, secretary, and Dorothy Allen, treasurer, will receive the guests.

## FIRST YEAR HOME EC'S GIVE LUNCHEON

The first year foods class entertained at a luncheon which they prepared themselves and gave this past week. The table was decorated for a Valentine luncheon in red and white. In the center was placed a large red crepe-paper heart surrounded by four lovely red cathedral candles. Red crepe-paper streamers ran to the four corners of the table and at each place was a Valentine. The luncheon was a pronounced success and was greatly enjoyed by Mrs. Dickinson and Miss Swenson and the girls who prepared it. They were Martha Limber, Margarete Page, Helen Larck, Yvonne Moore, Mary Avon Motlow, Letitia Carruth, Doris White, Margaret Peck and Helen Goldman.

## THE "Y" SPEAKS

With Lent here again it's time for us all to start giving up candy, ice cream, and the tea room, and doing something really worth while with the money we save. After hearing Dr. Barton's talk in vespers on Sir Wilfred Grenfell's work in Labrador, we felt that nothing would be more beneficial than to send it to him to help him further his hospital work. Dr. Grenfell was the first physician to go to Labrador, making his first trip in 1891. Soon afterward, he set hospitals, schools, and co-operative stores and succeeded in bringing more modern methods of living to these people.

Three years ago Dr. Grenfell visited Ward-Belmont and, before he left Nashville, the girls had raised about nine hundred dollars, enabling him to place a nurse in his hospital to train the people in occupational therapy, so that they might have something to do during the long winter months.

If each one will do her part and save just a little money every week, we should be able to help Dr. Grenfell, and think how much more Easter will mean to us in the knowledge that we have helped in bringing God closer to the inhabitants of Labrador.

Eleanor Linbarger was the vesper soloist, singing "Ave Maria." She was accompanied by Miss Florence Boyer.

Didn't you like Frances Fulerider's talk in Sunday school? Her topic, "Appreciation" was one which could apply to any one of us. Frances illustrated with a story of Lorado Taft who helped one of his servants appreciate the beauties of nature and life by finding the opportunities which God had given her in the sunset which they watched each evening.

The discussion groups are continuing the same topics, Miss Van Hooser's, "The Major Teachings of Jesus," while Miss Sander's will take up "Marriages."

Old Saint Valentine took the honors at the regular play hours this week. It looked like Christmas Eve at Vanderbilt Tuesday evening, with the toy bear, mouse, harmonica, candy, magazines, and other gifts the girls took to the hospital for Valentine remembrances. Helen Dobbie, Frances Falvey, and Sybilla Johnston were the girls who went.

Saturday afternoon—sunshine—Tennessee Children's Home—Anne Brown—Diana Carmichael—games—books—shouts of delight—noise—Betty Holmes—valentine box—surprise—laughter—Lois Milton—Hortense Hart—red hearts—smiles—valentines—Mary Allison—favors—Annette McAdoo—candy—Mari—Lowe—thank-you songs—happiness—cheer—satisfaction.

Margaret Kelley believes in playing safe. At least, whenever she gives a party, she takes a variety of talent right along with her. Thursday evening she was hostess at a Valentine party out at the Florence Crittenton

Home, using the following program for entertainment: Sara and Joy Mell played violins, Mary Louise Mullino gave several readings, Virginia Gaffney and Opella Colley tapped danced, Julia Bales Noe sang, Eudais Sawyer whistled as well as accompanied the others on the piano, and then to make the party complete, "Ophe" and Kathryn Rush presented a Valentine skit. After the program Mary Alice Ringo, Myldred McLeod, and Maurice Roundtree helped in filling red baskets with candy hearts and favors of various sorts. A final singsong in which everyone took part proved to leave a happy ending to a perfect party.

The cars which left for the Junior League Home Sunday afternoon resembled floats with the red, blue, pink, and purple balloons from the F.F. dance hanging out of every window. But nothing compared with the shrieks of delight when Mary Cooper, Vivian Scheer, Jane Moore, Wilma Baker, "Bob" Tidmore and Margie Bortz came into the home laden down with several balloons for each child. Then the party began in earnest—a Valentine box with a Valentine for everyone inside, candy hearts, toys, games, and stories, ending with a most boisterous singsong.

The industrial girls were hostesses to the members of the various student industrial commissions in the Y.W.C.A. cafeteria Friday evening. Dorothy Roberts, Martha Limber, and Frances Shaw represented our cabinet. A discussion, "Married Women in Industry," led by Constance Roubough, followed the dinner.

## SEZ SANCO

We're not sure of the out-come, but we think that a few will come through the mill a little the worse for wear. Who was it, that said something about too many snags in the machine finally made so many ugly flaws in the material that it could not be used by the best? But let us enough of such—

Not so long ago, Elizabeth Barthell was in our midst, but now they have called her to New York where she can really sing the true "Pent-House Blues." You, who didn't know her, will remember her as one of our attractive librarians. "Dibbie" once was a scheduled singer in Nashville at WLAC before this opportunity knocked at her door. Here's luck and success to you "Dibbie."

That pop-corn tasted mighty good, "Judge." We enjoyed making it and watching it hop under the fire until it finally snapped to. And "Lou," those were dandy peaches, well marked by their own brand.

Pembroke certainly received its scare the other night, when the woman in the yellow slicker slipped in upon the unexpected. Speaking about the devil, you may be sure that he will always pop up. "Lil" Jones would give good "make-up" competition for "Frankenstein." To cap the climax, the cats decided to wail throughout the night. Which reminds me, there ought to be a law against those wandering minstrels.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)



## BURRUSS & WEBBER

### CAFETERIA

121 1/2 6TH AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



in the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## H. J. Grimes

### Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

## TENNESSEE BISCUIT

### COMPANY

NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KIRNER  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BECHER

## EDITORIALS AND FEATURES

LOUISE CHAFY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLBY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

Some one girl must soon be chosen to represent the embodiment of all Ward-Belmont's ideals. She of all other girls on the campus must best portray the characteristics which Ward-Belmont's training and cultured environment wish to give to its girls.

This girl will be chosen when the A. B. C. Contest is held. Of course, each girl is already familiar with the details of the contest. One girl is to be chosen as the most typical personification of the adjectives used in the contest list. At the bottom of the list is the word "ensemble." The girl will be the culmination of all the rest. In making this choice, each girl should take into consideration the meaning of the word "ensemble." This means viewing the parts of a thing as a whole, getting the general effect as a satisfying entirety.

In deciding in what one girl may be found the desired traits, don't let your judgment be influenced by personal likes or dislikes. Let your decision be well rounded and balanced. For instance, don't let an outstanding athlete overweigh your decision in favor of some scholarly girl. Try to select someone who is athletic, scholarly, democratic, charming, queenly, understanding, kind and Jolly at the same time.

The decision seems almost impossible when first attempted, but each year a very wise and fitting selection has been made, and the same can be done this year. Let this be a thoughtful election, for the honor is a great one and should be rightly bestowed.

## CARE OF LIBRARY BOOKS

The libraries are built and maintained for those who use them and their good condition and beauty depend largely on the persons that take advantage of the accessories offered by the libraries. It is therefore a part of their duty to see that, after they have used books and interior furnishings of the libraries, they are left in as good condition as when they found them.

Books are works of art and libraries are the monuments built to producers of those works of art. A library might be likened to a temple of the ancient world that housed all that the people revered and respected.

Some people who have not awakened to the realization that to love books is an act of culture, should for reasons of self-respect and conscientiousness handle books carefully.

There is a little verse sometimes seen on book-plates that expresses exactly the sentiment that would apply to the frequenters of the public libraries.

"To those who use this book,

We give one word, no more,  
Those who condescend to borrow,  
Should graciously restore."

And by "graciously restoring" is meant restoring in an unharmed condition and on time.

So why can't we all keep in mind the little verse and when using library books and when in the library let's all do our very best to "graciously restore."—Exchange.

## CAMPUS COLUMN

Ask Julia Bales Noe how she likes little red cinnamon drops—little red cinnamon heart-shaped drops in red baskets. Don't they SPILL beautifully, "Juju"? We would advise that you restrain your next impulse to knock little baskets out of ladies' hands—we know it's fun—but—

Have you noticed "Connie" Osterman's and "Bob" Tidmore's "twin" fad? They have gone down and purchased two or three sets of identical dresses just so people will have a hard time knowing which is which. They are darling dresses; one doesn't blame them for wanting one like the other one—that's sort of complicated, but we trust that you understand.

If anyone heard screams issuing from the upper end of Pembroke Sunday night, we want to tell you that it was only a very little girl who was the object of so much fear and terror. We wish we could have seen you, Lillian; from all reports you must have been pretty bad. Don't scare the little Pembroke girls TOO much, though, they don't mean any harm.

And wasn't Beth Lee a knock-out Saturday night? And old "Dick" wasn't a bit bad as a boy—they made quite an attractive couple, didn't they?

It was nice to have "Canterberry" and "Kirk" back with us, wasn't it? It seemed so natural to have them there at the F.F. dance. Come back to see us, Pals, we are glad to have you.

We want to know who these handsome (we love to use that word, it sounds so "high-brow"), men are who have been coming out to see Annie Kate and Grace. You all had better watch these Tennessee men—they don't mean a word they say.

For information on how to fry steak without seasoning, see "Aud" Farris—she's got the "dope" on that, all right. She holds the opinion that steak should be eaten "straight"—without the usual addition of ordinary salt and pepper. We quote Miss Farris: "It ruins the true flavor of the meat."

When asked why she made noise after light bell, Elise Livingston gave this reply: "Well, my roommate and I were talking and we just got cleverer and cleverer until we were both so amazed at our own cleverness that we just HAD to laugh."

News item: Really, spring is coming!

## EAGLE FEATHERS

By KATHLEEN O'DONNELL

The term paper is my downfall; I shall not survive. It maketh me to tear my hair; it leadeth me to destruction. It taketh away my self-esteem; it driveth me into unknown paths of knowledge wherein I am lost. Yes, I walk through the valley of disaster; I have no hope for thou pursueth me into my dreams; thy outline and thy length they harasseth me and causeth me to shed bitter tears.

Thou keepeth me from peaceful sleep; thou anointest my head with unexpected words; my brain turneth around in circles.

Surely sorrow and humiliation shall follow me all the days of my school life, and I shall dwell amid term papers forever and ever.

SARAH POORMAN, '33.

## PASTIME

What is everyone hunting?  
A reason for lightning.

Does anyone ever find it?  
Some have professed to.

Has finding it helped them?  
They seem to be equally as afraid of  
The Final Thunderbolt.

R. BLACK, '32.

## DAVID

Once I tried being in love,  
And it was so fascinating  
That I found sunsets too flaming  
And streams too rippling and green.  
So I went away and  
Started painting memory images  
Of Sunset and Stream,  
Made more vivid to me  
Because I had shared the Perceptions.  
But the pictures taunted me  
And made my life a grim  
Reflection of my Glorious Experience,  
So I returned.

No one knew where David had gone.

R. BLACK, '32.

## FAR HORIZONS

Here to the rush-hour subway now you come  
In from the marts of trade, so worn and tired,  
And sink in a seat half-lifeless and unmoved.  
Back in your mind is the steady, ceaseless hum;  
Close work has narrowed eyes that are unfired  
With vision, vision of three men I have loved.

Blue eyes: the steel-blue eyes of an engineer,  
Cold with the bitterness of a mountain storm,  
Warm with the flying sparks of the hot-box fire.  
Behind in a trustfulness wrapt without fear,  
The dark cars sleep; their tall, still, guiding form  
Watches the rails with eyes that never tire.

Gray eyes: man of the stars and wind at sea,  
Washed with the cleansing whiff of sea-spawn spray.  
Marking the course with never-verging care,  
Save when they snatch the dying ecstasy,  
Glowing with blood in the west, of a wounded day,  
Or mark the hour from Vega or the Bear.

Blue eyes: man of the mesa and the plains,  
Scanning the far horizons, the mesquite  
And sagebrush, watching the winding, ranging herd,  
Hand on the saddle-horn, with loose-held reins,  
Eyes that cut clear through the film of desert heat,  
Clean and discerning as a prophet's word.

DORRIS FISH, '32.



## F. F. DANCE BIG SUCCESS

Multi-colored balloons, like rainbow-tinted bubbles floating from giant pipes, drifted toward a ceiling of the palest green at the F. F. dance last Saturday night. Myriads of balloons, undrained of even in childhood, met your gaze from all corners of the gym, rising from white pipes. At the farthest end of the room there was a large bowl from which more bubbles arose. The lovely colors blended together in perfect harmony and the whole gave the effect of unreality and graceful beauty which bubbles always symbolize.

The special was a ballet number. Six girls dressed in pastel ballet costumes and carrying harmonizing balloons did a very pretty dance, and for the feature Jane Barton, dressed in silver, did a solo.

Refreshments served were ice cream pipes and pink and blue cookies.

The girls taking part in the special were: Jane Brosius, Rae Baker, Helen Conley, Mary Bickerstaff, Mary Mullino and Jane Stout.

The officers of the club, Pauline Williams, president; Helen Goldman, secretary; Elizabeth Holmes, treasurer, and the sponsor, Miss Ruef, welcomed the guests.

## LIBRARY RECEIVES GIFT OF 6 BOOKS

The Ward-Belmont Library is indebted to Miss Blythe for the following books which she has given to the library's collection:

My Memories of Eighty Years—Dupey.

The Luck of Roaring Camp—Harte.  
The Old Gentleman of the Black Stock—Page.

The Crescent Moon—Tagore.  
The Blue Flower—Van Dyke.  
Days Off—Van Dyke.

## OSIRONS ENTERTAIN AT TEA DANCE

Over eighty girls attended the Tea Dance given by the Osirons, Saturday afternoon from four to six o'clock. This opened the "after exam" social season.

Ellen Focke, president, and Miss Douthett, sponsor, received the guests in the large living room which was cleared for dancing. The room was most attractively decorated with palms and tulips, and the fire in the fireplace added to the general effect.

Helen Margaret Ulmer and Vivian Scheer very graciously presided over the tea table, prettily appointed with red roses and silver plate. Assisting were the house committee, including: Helen Rauch, Louise Stephens and Dorothy Fritz.

## A. B. C. CONTEST TO BE HELD THURSDAY, FEBRUARY 25

(Continued from page 1)

F—Fashionable	.....
G—Genuine	.....
H—Humorous	.....
I—Individual	.....
J—Jolly	.....
K—Kind	.....
L—Literary	.....
M—Modern	.....
N—Northern	.....
O—Original	.....
P—Popular	.....
Q—Queenly	.....
R—Reserved	.....
S—Southern	.....
T—Temperamental	.....
U—Understanding	.....
V—Versatile	.....
W—Western	.....
X—X-quisite	.....
Y—Youthful	.....
Z—Zealous	.....
Ensemble	.....

## ADVANCED MUSIC STUDENTS PRESENTED IN RECITAL

The advanced students of the Ward-Belmont Conservatory of Music were presented in recital last evening in the Ward-Belmont Auditorium. The program was most attractive, being given by students from the departments of piano, violin, organ and voice. The recital showed the effects of excellent training and the teachers, as well as the students, are to be commended on a delightful presentation. The program was as follows:

1. Piano—Barcarolle .....Dett  
Miss Flora Ann Williams
2. Organ—Prelude and Fugue. Bach  
Fountain Reveries .....Fletcher  
Miss Ann Durant
3. Piano—Jubilo .....Dett  
Miss Mildred Clements
4. Voice—Wind Song .....Farley  
Mah Lindy Lou .....Strickland  
Homing .....Del Riego  
Miss Martha Helme
5. Piano—Evening in Seville .....  
.....Niemann  
Rhapsody .....Dohnanyi  
Miss Isobel Goodloe
6. Violin—Andante from Concerto. ....  
.....Mendelssohn  
Hungarian Dance No. 2 .....Brahms  
Mr. Waldon Hart
7. Piano—Waldestrauchen .....Liszt  
Dreams .....Strauss  
Etude .....Stravinsky  
Miss Virginia Davenport

## ATHLETIC ASSOCIATION BANQUET TO BE FEB. 23

The Athletic Association will hold its annual banquet next Tuesday evening. Miss Priscilla Lewis is chairman of the committee on arrangements and is planning an interesting and entertaining program. All active members are urged to attend. It will be something you won't want to miss, so don't forget.

## BELMONT ISSUE OF W.-B. ALUMNAE JOURNAL HERE

The Alumnae Association announces the appearance of the first number of volume two of the Ward-Belmont Alumnae Journal. The Journal, which was started last year, has gone through its initial year and is now starting its second with an issue dedicated to the Belmont College Alumnae. This issue is entirely made up of news of Belmont College, with many interesting articles of boarding school life in the nineties and with many pictures taken about that time. The Journal immediately preceding this one was a Ward Seminary issue. If any of the girls would be interested in seeing either of these to familiarize themselves with Ward-Belmont's background there are copies in the library.

## BASKETBALL VARSITY ANNOUNCED

At last! Okay, folks, here it is at last. A grand sweep for the press in case you haven't been around by the gym office. Varsity! Here it is:

First Team	Second Team
J. Epperson	C. F.
D. Hill	H. Cherrington
R. F.	J. Hall
D. Fish	L. F.
H. Hoffman	D. Moore
R. G.	M. R. Pratt
M. Troxel	C. G.
S. Lege	E. Henderson
L. G.	E. Glasgow

Congratulations, girls, you all were great, and you surely deserve to be nominated to the W.-B. Hall of Fame.

## HOMECOMING SET FOR MARCH 25, 26, 27

Homecoming has been set for Easter week-end, March 25, 26, 27. The Alumnae Association wishes to ask the girls who have friends interested in Homecoming to write and ask them to return. A personal letter from someone whom they know often helps alumnae to decide whether or not to attend. The Alumnae Association expects a record crowd this year and are urging everyone to come. The students on the campus can be of great assistance as has been suggested.

## FORMER ALUMNAE SECRETARY VISITS WARD-BELMONT

Girls who were here last year were delighted at the return of "Jinny" Smith Miller (Mrs. Clarence B.) on Thursday night. Jinny was formerly Alumnae Secretary and sponsor of the school publications and left Ward-Belmont only last June. She will spend the week-end in Nashville and return to her home in Pontiac, Ill.



for  
those  
shopping  
tours this  
Spring

A JACKET  
DRESS IS  
THE THING

16.50



Black and navy blue canton crepes combined with dashing prints or light-hued solids.  
Sizes 11 to 15, 14 to 20

LOVEMAN BERGER  
& TEITELBAUM Inc.

## HETTIE RAY'S

310 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON DINNER  
TEA 3 p.m. to 5:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

» » Fashionable

## FURS

Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street

Lovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
10th West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room, Visit

*The Gift Shop*

**The B. H. Stief Jewelry Co**  
Church Capital Bldg.

**Maxwell House Shoe Co.**  
Established 1869

**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
JEWELRY CO.

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

*Courtesy Our Motto*

## DIARY OF MISTRESS BELLE-WARD



*Thursday—*

Never have I exerted myself to so strenuously. My state of exhaustion was only surpassed by those excellent players on the Tri K and A. K. basketball teams. That game was a waw. Even after it was all over I was so excited that my nerves were tingling.

Mary Troxel was surely doing some fine grueling in that game. Both teams were upon their toes. Could Dolores Moore and Roberta Tidmore ever intercept those passes. It seemed as though a goal was made in the basket every minute. The A. K.'s did no small part in filling their goal with baskets.

How near did you come to getting thoroughly saturated in that downpour after lunch today? Saw Margarite Page and Beth Lee tearing toward Pembroke like a streak of lightning. Quite realistic depicting the storm. The amount of moisture in their clothes could well have watered the ferns on the tables in the dining room.

The search is on. Where-oh-where is table fifteen? By the aid of Mildred Ann Pratt, Marian Squibb was able to find the right table. A good scheme for signaling is to hang your napkin at first mast.

Surely we shall never forget the lovely surprise of having Kathryn Meisle, with us again this morning in chapel.

*Friday—*

Poor Kitty Reynolds! How sorry we are that she is ill! Indeed, we are all wishing for her to make a mighty speedy recovery.

Jane Brovious was elated beyond tears this morning. She was able to acquire at least 3,000 vitamins while frolics in the sunshine this morning instead of being cooped up in the chapel.

Full references of recommendation can be secured from Ophelia Colley in regard to Audrey Farris' ability to fry steak. For the best results get a T-bone steak about an inch in thickness and have Audrey cook it for you. Oh, the results! Best ever. Why did I mention this? I'm so hungry now I could eat anything from the alarm clock to a couple of sheets of Kleenex. Anyway, just get Miss Farris to fry a steak for you.

*Saturday—*

Today was perfect, except that Miss Lester was thoroughly worn out after

having handled so many packages and flowers. St. Valentine's Day surely put the florist and the candy manufacturers into action. Nevertheless, these efforts were surely appreciated by the many eager Ward-Belmont girls.

Are "Ophie," "Roie" and "Dick" ever the college shiks. Their efforts were not in vain as long as they were winning the young maiden so adorably portrayed by Beth Lee. Lucky couple! Dorothy Beasley and Elizabeth Kerr were surely the ardent couple, but what a difficult time "Ophie" had in inducing Martha to bounce in the old Ford car!

The whole program was a great success. Mylind McLeod and Mary Alice Farr surely did their part in making the Valentine's dinner an enjoyable event by their delightful dancing.

Today was surely well filled. Al-most forgot to mention the good time that was going on at the Ostron tea dance. This day was well ended by the ethereal Bubble Dance given by the F. F.'s. Such days as this make you want to be no other place than W-B.

*Sunday—*

At first the weather looked doubtful. Then it looked as if going to church was an impossibility. But great was the surprise of all when we did go to church, midst the sprinkling of too frequent drops of rain.

The Grenfel offering ought to be quite plentiful according to the contribution made by Dorothy Mae Wenzel. Today was surely a happy day for it brought corsages, candy, and seals of telegrams to put people in a gay mood.

*Monday—*

A new machine or the conveyance of passengers was introduced on the campus today by Camilla, Elise Livingston, Elizabeth Perner, and Dolores Moore. This portion of the Phy. Ed. class were piled up on the trunk-moving rack. Camilla was the bottom, Elizabeth Perner on the next step of the ladder part, Elise, on the handles and last but not least, Dolores was pushing the contrivance. This machine will prove beneficial in the future for getting "Millie" Morgan and Ruth Black to class on time after their hurried dash to get their mail at 9:30.

By the actions of the psychology students one would think that they were organizing a kidnapping bureau.

Do not get alarmed; they are merely working out an experiment observing the actions of children under five years of age. All fond mothers can rest assured that these inquisitive students are not out to do harm to their loved ones.

## EASTER OFFERING TO BE HAPPINESS VALUE

The Y. W. C. A. has instituted a new idea in collecting the Eastern offering for Dr. Grenfel's hospital in Labrador this year. They have realized that this is a year of depression; however, they believe that with a new perspective of this offering, the fund will be as large as ever.

Happiness is a wonderful thing, and there is no girl in school who does not have happy things come to her some time during a week. For instance, little things add so much to her happiness here, as letters, packages from home, good grades, calls, and often just general atmosphere. With the Easter offering Ward-Belmont endeavors to make those little crippled children in Labrador as happy as they can when there is so much distance intervening. It seemed logical, therefore, to make the offering a "Happiness Offering." That is, every time each girl in school is particularly happy over something she will put aside a certain amount. Then at the end of the week she will put the total in an envelope provided for that purpose and turn it in at Vespers on Sunday evening. As a reminder of the happiness and joy of sharing with the children in that far-away hospital, arrangements have been made to have the chimes played just before Vespers. This will be done every Sunday through Lent, and so the Easter offering will represent the happiness of the girls in Ward-Belmont.

Each week there will be an envelope placed in every mail box and the girls are asked to put their weekly contributions in these and place them on the table in front of the platform each Sunday evening at Vespers.

## I DARE SAY—

Some people certainly can emphasize their individuality by wearing clothes, suitable to their type, and BETH LEE is one who can do this, as she showed us last Saturday night at the Valentine dinner, and at the F. F. dance. She really looked stunning. Her dress was a rather subdued shade of pink satin, with her skirt cut on the bias, making it really fit, while about six inches of the top was of net covered with rhinestones. She wore long kid gloves to match, and instead of the usual pink crepe shoes, wore cut-out silver slippers. The whole outfit was lovely, and made Beth's hair look blacker, and her skin fairer. 'Twas really a knockout, and we all wish we could look that individual ourselves, BETH.



Never before in  
Nashville . . . and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

... a wonderful new fabric  
that looks like broad-  
silk crepe, but ac-  
tually is all-over  
elastic!

"Skintex"

Combinations

\$7.50

"Skintex"

Girdles

\$5.00

SKINTEX is as soft as your skin, breathes like your skin, and yet has the texture of brocade. The garment in its entirety only weighs a few ounces and the junior figures who have found such great difficulties in selecting garments that would permit them the same freedom as they enjoyed in the corset-less age—will, without a doubt, not only endorse SKINTEX but will wholeheartedly wear it.

**RICH, SCHWARTZ  
& JOSEPH**

## DEAN BURK WRITES FOR JUNIOR COL- LEGE JOURNAL

### Emphasizes Isthmian Function of Junior College

In the February number of *The Junior College Journal*, Joseph E. Burk, Dean of Faculty, published an article entitled "The Southern Junior Colleges for Women." This article, in as much as it deals with the type of institution that Ward-Belmont is, should be rather interesting to those in school who do not have the opportunity of reading this journal.

"Readers of *The Junior College Journal* will recall Director Snyder's article entitled 'The Real Function of the Junior College.' The gist of the discussion is that the real function of the public junior college is to take care of the needs of the non-academically-minded high-school graduates. The Los Angeles Junior College is making an effort in this direction by offering sixteen semi-professional courses. Is there an inspiration or even a suggestion here for the Southern junior colleges for women? The writer thinks so.

The private junior colleges for women of the South have their roots in institutions dating back to, and in some cases far beyond, the Civil War. Various institutions claim to be the earliest. The exact order of precedence in the field of education for women is not so important, however, as the program of these schools for the future. How their aims change with the passing of the years will be illustrated in the succeeding paragraph.

At least one of the junior colleges included in Campbell's study rightly felt itself called upon to perpetuate the best in the ideals of the Old South. "They (the builders) felt the need of combating the influences of materialism and industrialism upon the life of a little town fast becoming modern"—this, in 1911. By 1930, Anderson College conceived its advantages as a junior college to be (a) relief for the overcrowded universities, (b) terminal, prevocational courses, (c) close association between teacher and student, (d) individual guidance. Its aim, briefly, is "the preparation of young women for lives of service." Another junior college states its "aim to develop well-rounded character." One of the youngest of these institutions claims to combine "the virtues of the old-fashioned finishing school—gentleness, refinement, and poise"—with "the gentleness and serious purpose of the most thorough school of the present day." Peace Institute conceives its purpose to be twofold: To prepare its students (a) for further academic study on the collegiate level (junior or senior), or (b) for the vocations.

A brief reference to Campbell's comment on the courses of study offered by these fourteen Southern junior colleges for women, however, may

reveal more of their purpose than will the institution's bulletin statements:

Junior colleges require from sixty to sixty-four semester hours for graduation. The subject prescriptions show a marked similarity to those required for the B.A. degree in the four-year colleges. All require English, from six to twelve semester hours; all but one require from six to twenty-four semester hours in foreign language; ten prescribe history; seven, mathematics; eleven, science; and eight, Bible and religious education. . . . Home economics is not prescribed in a single junior college.

No reader can doubt that the isthmian function looms large in the minds of those in charge of these junior colleges. It would appear that either the non-academically-minded girls are present in a negligible number or that for them are prescribed the same courses as for their academically-minded sisters. Are our Southern junior colleges for women living up to the fine sentiments to be found in the first few pages of any of our catalogs, or is the educational opportunity in reality planned for and offered to that portion of the student body sufficiently academic to survive two years of study, which is accepted as the equivalent of the first two years in a senior college?

### One Opportunity: Curricular

Do these junior colleges believe in the vocational worth of their home economics courses as much as they value the isthmian worth of foreign language, mathematics, and history courses? One opportunity of the Southern junior college for women appears to be curricular.

Curricular adjustments looking to the prescription of studies thought to be of terminal or vocational worth are the first opportunity. Before they can be determined, however, at least one thing must be known: what, aside from the isthmian function, is considered to be the aim (or aims) of a Southern junior college for women? Let these institutions speak for themselves—as they have in Campbell's study. Both senior and junior colleges appear to be in agreement that woman's collegiate education should be dual in nature: liberal and vocational. Both these terms are elaborated variously in the statements from executives quoted by Campbell. Elaborations range from "to carry on in a constructive way the best tradition of the best womanhood of a people," through "to meet the complex life and conditions in society today," to "education should train the student to think—should emphasize 'the manner as well as matter of thought.'"

### Two Objectives

Whatever the terms employed, the thought is unmistakable: the junior college should educate for life's finer values and for vocational values. The institution has an opportunity to offer courses which, in the wisdom of the administrators and the faculty, best promote the realization of the finer values. To illustrate: If health is a desirable outcome, physical education plus hygiene seem called for. Five of the fourteen junior colleges in Campbell's study, previously referred to, prescribe them for graduation.

tion. One concludes that health, therefore, is given some consideration.

Among reasons offered to prospective students for choosing to attend a certain one of these institutions is the fact that the college offers "all the things that really count toward the

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□ □

WE HAVE YOUR  
CLUB CREST

□ □

## FOSTER & PARKS COMPANY SOCIAL STATIONERS

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule — Luxurious Puller Car  
Comfortable Day Coach — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing

1800 21st Ave. S.

Free Delivery Phone 7-8107

Quality, Courtesy, Service

**HATS**

**Jeannette's  
Millinery**

210 CHURCH ST.  
NASHVILLE, TENN.

FOR THE  
COLLEGE  
MISS

## New Fiction...

These Restless Heads — Branch  
Cabeell..... \$2.50  
The Brave New World — Aldous  
Huxley..... \$2.50  
Miss Pinkerton — Mary Roberts  
Rinehart..... \$2.00

## Best Selling Non-Fiction...

The Epic of America — James Trus-  
low Adams..... \$3.75  
The Story of the Confederacy —  
Robert Selph Henry..... \$5.00  
A Fortune to Share — Vash Young \$1.50  
We predict that The Epic of America will be awarded the Pulitzer Prize for History and that The Good Earth by Pearl Buck (\$2.50) will take the fiction prize. Have you read either or both of these very fine books?

## Stokes & Stockell, INCORPORATED BOOKSHOP

232 Sixth Ave. N. Tel. 6-2343  
OPPOSITE HERRINGTON HOTEL  
NASHVILLE, TENN.

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capital Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

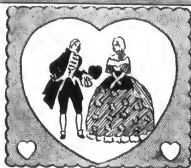
A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-1020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

highest personal development of the individual" and puts "the emphasis upon the right thing—the development of well-balanced Christian character." Obviously here is an institution which has succeeded in reducing to tangibility and definite statement at least one of the finer values—maybe the finest value. It is to be accomplished, however, without curricular aid, for the institution is one of six that do not require Bible and religious education for graduation. The study of English, foreign languages, history, science, and so forth, is required for its isthmian worth, but Bible study and religious education are not prescribed for development of well-balanced Christian characters. Has the college overlooked something vital?

The curious student of junior college educational efforts on behalf of Southern women reads in a third bulletin of an institution which "attempts to prepare its students for a worthy use of leisure time through the cultivation of talent (in art, music, expression, linguistics, etc.), of interest in fine arts and of appreciation of civic activities." Good! Here is another institution that not only knows what its students need (and can state the need specifically), but has a theory as to what studies will help the students realize and satisfy the need. Yet neither this college nor the other thirteen prescribe for graduation a single semester hour of study in music, art, history, and appreciation of either music or art. Is there not a curricular opportunity here?

### Isthmian and Cultural

If the objection is raised that courses in Bible, religious education, art, and music, are offered if not prescribed, pertinent queries are: Do junior college administrators (of the group under consideration) believe in prescription for isthmian subjects and election for those of cultural worth? Are they unwilling to "take the chance" with the program of a girl who is to go on to a senior college and willing to take that chance with those who seek in the junior college such things as development of Christian character and appreciation of the finer realms of life?

It may be that those values are to be regarded as only secondary, continuing to the more important activity of attempting mastery of some history, foreign language, and other prescribed and isthmian studies. If prescription is based on the theory that the more important studies should be required and the less left to choice, studies left at present to option should be required, or many general catalog statements concerning objectives should be rewritten. At any rate, it would seem that here lies an opportunity—at least for further study.

### UNIVERSAL PLANS MARK WASHINGTON BICENTENNIAL PROGRAM

Monday is George Washington's birthday and will begin the great bicentennial celebration which will extend until Thanksgiving Day. All

during this time there will be all over this country, and in other countries too, celebrations of all kinds in honor of George Washington. Statues are being set up in his memory; pageants are being planned; parks and streets are being named for him; in short, this year will be first and foremost George Washington year.

Quoting from a bicentennial article one can see the extent of the plans for this program:

"The keen interest which municipalities throughout the United States are taking in planning for the great nine-months' celebration next year of the Two Hundredth Anniversary of the Birth of George Washington is shown by the fact that nearly 3,000 cities and towns already have organized their George Washington Bicentennial committees. 'These municipal groups,' says the United States George Washington Bicentennial Commission, 'form the backbone of the nation-wide celebration honoring the memory of the Father of His Country, in 1932.'

"The Federal George Washington Bicentennial Commission has been assisting the cities of the nation in perfecting their organizations and plans for the celebration. Every day letters pour into the offices of the Commission telling of the active interest being aroused in various communities. Each one expresses a desire to co-operate with the national body in carrying out the plans which have been made for this greatest of all celebrations.

### Small Towns Active

"No town is too small or too remote to participate in the bicentenary observance. From some of the smallest communities in the country the Commission has received some of the heartiest expressions of interest and co-operation.

"An example of what is being done in the smaller places may be mentioned the village of Estes, Va. Estes is the smallest town yet to organize a bicentennial committee. With a population of only 75 this little town has an active George Washington Bicentennial Committee which is pushing plans for the great observance in honor of the First President.

"In West Virginia the town of Alkol, with a population of 100, boasts an active bicentennial committee, as does Elberton, Washington, of the same size. In Everett, N. C.; Briar Creek, Pa.; Amity, Oregon, and Wakefield, Kansas, all communities of 500 or less, committees have been named and are functioning.

### KATHRYN MEISLE APPEARED ON CHAPEL PROGRAM

After the most enjoyable concert which Miss Kathryn Meisle gave at school on Wednesday night, February 10, the student body was delighted to have Miss Meisle and her accompanist, Mr. McArthur, return as a surprise on chapel program the next morning. Miss Meisle once more proved herself most charming and sang two selections after she had spoken briefly to the girls.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, February 27, 1932

Number 20

## HUMPHREY SPLEN- DID IN CONCERT

Stetson Humphrey, head of the navy department, gave an excellent recital Friday evening, February 26, at 15. Mr. Humphrey is well-known as a concert singer and voice teacher throughout the country. He was for several years connected with the Century Opera Company in New York and has been Dean of the Fine Arts in Choate School.

His concert last night brought out the great ease and poise with which he sings, and the program was one marked by his interpretative abilities. His pure baritone voice is, indeed, one of great beauty.

The program was as follows:

1. Aria—"Is Enough"—from Elijah ..... Mendelssohn
2. Sally Gardens  
I Know Where I'm Goin' ..... Danny Boy  
Song of the Ghost  
The Cork Leg
3. Mondlicht ..... Haile  
Lauf der Welt ..... Grieg  
Der Soldat ..... Schumann  
Cecile ..... Strauss  
4. Shoes ..... Monning  
5. Nocturne ..... Curran  
6. Sittin' Thinkin' ..... Fisher  
7. Broken Serenade  
Glory Road

## ELEMENTARY SCHOOL PRESENTS WASHINGTON'S BIRTHDAY PLAYS

The Elementary School celebrated George Washington's birthday Monday afternoon at 12:45 with a group of Washington plays, given by the first to the sixth grades inclusive. The first play, given by the children in the first to the fourth grades under Miss Louise Hall, was entitled "Master George Washington, His Sixth Birthday." The cast was as follows:

- Madame Washington .....  
..... Mary Alene Edwards  
Augustine Washington..... Mary Cooper  
George Washington..... Jean Burton  
Betty Washington..... Leila Douglas  
Aunt Shady..... Katherine Armistead  
Uncle Remus..... Alice Thompson  
Billy..... Margaretta Dolzer  
Harry Lee..... Sarah Dallas  
Priscilla Hamilton..... Jane Landen  
William Fairfax..... Katherine Yowell  
Tommy Warner..... Ann Caldwell  
Johnny Campbell..... Nell McQuiddy  
Grace Stewart..... Mary Louise Milam  
Patience Dean..... Helen Nelson  
Judith Adams..... Margaret Burk

Two of the plays were presented by the fifth and sixth grades. The first was "George Washington, His Twenty-first Birthday," and the second was "When Duty Calls." Those taking part were: Jane Campbell, Corinne Howell, Jacqueline Patton, Anne Potter, Jean Potter, Gene Beasley, Jean Marie Burk, Jean Caldwell, Lucy (Continued on page 8)

## NEW IDEAS ON STUDENT GOVERN- MENT DISCUSSED

### Disciplined Education Needed Most

Presidents' Council met Friday evening after dinner in the "Y" room. "Student Council Government on the Campus" was announced the topic of discussion for the evening. The general attitude of the girls toward Student Council was the most important point considered. Different members of this Council held different opinions as to the seriousness with which Stu-

(Continued on page 8)

## DR. PUGH GIVES SPLENDID VESPER TALK ON FRIENDSHIP

One of the best addresses of the year was given in last Sunday's Vespers, by Dr. Prentice Pugh. Dr. Pugh discussed the five gifts in becoming a friend to everyone. The first gift was that of approach—the faculty of knowing when people were in need and the proper spirit in remedying that need. Compassion was the second most valuable attribute, since everyone is really deserving of sympathy. Helping our fellow humans runs hand in hand with compassion; and it is through appreciation of our neighbors and our loving and aiding them each day that gives life its purpose. Third was that of seeing people as they really are; knowing whether they are the real, worthwhile thing, or merely a contemptible sham. However, these gifts are partially wasted unless we use them thoroughly. The quality of thoroughness finishes and heightens the value of the other five gifts. Dr. Pugh stressed the necessity of the first four virtues; but said that their full worth depended upon our ability to follow through.

The speaker was introduced by Kathryn Rush, president of the Y.W.C.A. Preceding the address, Mary O'Donnell sang a solo, "Lead Kindly Light." Last Sunday the first contributions were placed on the table in chapel for the Grenfell colony in Labrador, and those contributions will be continued until Easter. The chimes were rung just before Vespers, as planned, to remind the girls to bring their filled envelopes for Ward-Belmont's Adventure in the Labrador.

## DONELSON HIGH SCHOOL HAS WARD- BELMONT PROGRAM

Friday, February 19, Dean Burke, Martha Helme, Amelia Baskerville and Hazel Coate Rose were guests at Donelson High School at the request of Principal Thomas McMurrary.

Dean Burke spoke on the subject "Why Go to College?", which question (Continued on page 8)

## WASHINGTON'S BIRTHDAY DIN- NER PRETTIEST OF SEASON

### Martha and George Fulfill All Expectations

The annual Washington dinner was the most charming of the season. George and Martha, well portrayed by Mary Katherine Stubbins and Kathryn Rush, marked the beginning of the evening when they followed their retinue of colonial guests, led by the pages, Alma Lunderman and Virginia (Continued on page 8)

## MANY STUDENTS ENTERTAINED AT CAFE PARISIEN BY XL'S

The brilliant group of Americans, gathered at the *Cafe Parisien* last Saturday evening rivaled the natives for gaiety. A livelier, more stimulating and more stimulated crowd has not assembled this season. The XL Club, sponsored by Miss McElfresh, chartered the Cafe for the evening and entertained their friends.

The *Cafe Parisien* (a new name for the gym) evidently has been for a long time a favorite rendezvous for artists, for the walls are covered with sketches of this and that—such stuff as temperamental artists would be expected to do spontaneously. The contrasting signs in neat glaring squares are a challenge to our intellect and a check-up on our conduct. "Defense d'afficher"—"Sans Unique"—"Avez-vous oublié quelque chose?" and one which translated means "Reducing is a pleasure our way."

Later on in the evening two apache dancers (Beth Lee and Jane Heffner) with three other couples of questionable social standing, entertained. The chorus, as it were, entered from the swinging doors of the Cafe and sat at the tables along the sidewalk while Beth and Jane (or "Mike" and "Mame") danced. Marie Sidoway, Betty Bickley, Catherine Wallace, Myldred McLeod, Charline Dowling and Dorothy Allen were the girls in the chorus.

Martha Helme, president; Miss McElfresh, sponsor; Jane Heffner, vice-president; Charline Dowling, secretary, and Dorothy Allen, treasurer, formed the receiving line.

## LIBRARY ENCOUR- AGES INCREASE IN POETRY INTEREST

It has been said that we may divide all of the alert people in the world into two classes: those who are chiefly occupied with attaining some definite end, and those who are interested in receiving experiences while attaining their goals. The first kind is known as practical, and the second as poetic. However, upon close observation it will be learned that the first class (Continued on page 5)

## WARD-BELMONT OFFERS MAGNOLIA GARDENS TRIP

### Charleston, Stone Mountain and Atlanta Included

The Charleston trip surely sounds interesting, don't you think? A week-end of fun as well as educational sight-seeing. As outlined at present, students will leave here on Friday, March the fourth, at eleven o'clock, aboard the Dixie, arriving at Charleston the next morning. After spending the morning at the gardens, the afternoon will be taken up with a trip around the historic old city which holds many treasures of interest.

This would be a marvelous trip in itself, but to make it twice as good this year the girls will be taken to Stone Mountain, out from Atlanta, on Sunday morning. There is a great Confederate Memorial being hewn on this huge stone which stands in the middle of a flat country. In itself it is an object of interest besides being the monument now under construction.

The best part, too, is the fact that this trip is available to twenty-five girls for only forty dollars. Many girls who enjoyed it last year are planning on returning again, so that would indicate it really is worth while.

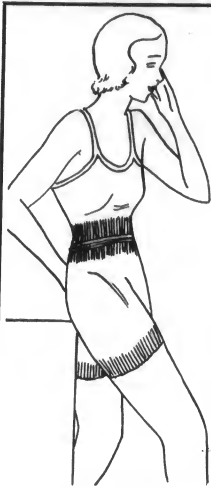
## ATHLETICS OF THE PAST PRESENTED ON A. A. BANQUET PROGRAM

### Affair Declared Success

The Annual Athletic Association banquet was held Tuesday evening in the tea room. From all reports it must have been a huge success and from the accounts recited around campus the next morning, no wonder.

Margaret Gooch welcomed the girls with a short talk on the purpose and reason for "getting together." Dorris Fish very ably acted as toastmistress introducing each speaker with an amusing comment which added a great deal of humor to the affair. Sarah Coulton spoke on "Athletics of the Past"; Betty Binyon, "Athletics of the Future"; and Rose Toney on "The Advantages of Present Day Athletics." All were well given and interesting, showing the three different time aspects on athletics.

The skits represented athletics of the past and everyone will agree there is no topic more amusing to us "moderns." Camilla Nance demonstrated the old-fashioned side-saddle attire, which we rarely see today; Marcia Vincent and Evelyn Wydel surprised the girls with an old, old tandem which raised a burst of laughter and applause; can you imagine "Judge" Epperson and "Dut" Hill in ancient bathing suits—everyone nearly passed out when they appeared on (Continued on page 8)



## "Kayserettes"

*Snug as your silk stockings!*

LISLE

VEST and  
PANTIES

1.00

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MAIN FLOOR

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morris & Co.*  
*Clothing Finishers*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR

FOR

THE SMART COLLEGE GIRL

*Ward-Belmont Students are "Always Welcome"*

\$6.50 — \$8.50 — \$10.00

**BELLS BOOTERIES**

504 CHURCH STREET

## LOUISVILLE, CLEVELAND, BUFFALO, NIAGARA AND ALL POINTS EAST

By Frances Falvey

It seems that the Niagara Falls trip was a roaring success. Victory was ours when most of Ward-Belmont's potentates were at the station to say, "Send me a post card from Canada!" We hope none of them were disappointed.

The Pan-American certainly had everything enjoyable aboard—from time-tables to radios. After we had been "smoked" through several Kentucky tunnels, we reached Louisville, the town Retta Read dreams about, in time to explore the candy reservoirs, have a mounted policeman hold back the seething mob while we, gay in black and blue made our transit from one side of the main thoroughfare to the other, and consume with alacrity a man-sized meal in the station. As we were re-boarding our Pullman, some mistaken barker (who really missed his calling—he should have been a satirist!) shouted, "A golden opportunity presents itself—cigars, cigarettes, and chewing gum!" Some six of us, escorted by Mr. Eisenmenger and Miss Casebier learned that "early to bed and early to rise" meant an inspection of the Cleveland terminal and its immediate vicinity.

You should have seen the maids from the cow country and especially one who prided herself as hailing from "the back-woods of East Texas down Scratchnack way," elevate their hats and unscure their necks in order to view the forty-five story office building. Meanwhile some of us had been practicing our "nasal twangs" in case we should be called upon to deliver an oration to some unsuspecting Northerner. Then back to the train, where, it is rumored, Kathryn Pollak, in her anxiety to get her money's worth (the meals had been paid for) ordered breakfasts A, B, and C.

"Lake Era," according to Ida Beth, loomed into sight before we viewed Buffalo from the fifteenth floor of the station. By the way, have you ever seen "Ma Bryan," frustrated? We have! Ask any of the Niagara Fallers and they'll tell you! She, Miss Casebier, Mr. Eisenmenger, and about half the girls were getting a birds'-eye view of Buffalo and seeing Bettie Townsend and Genevieve Sallee to their train to Ithaca where they visited Bettie's sister, Eleanor, while the remaining few were tearing around the yards with an engine hooked on. When we went to get back on the car, it was nowhere to be seen or found. At last, after fifteen horror-filled-and-perspiration-streaming minutes, we were reunited to find that Tom (we had just read an article cautioning us "not to call the porter George") had had the stranded Ward-Belmont-ers, utterly oblivious of their fate, locked up all the time they were being madly pursued around the yards. We hereby nominate Tom as a Ward-Belmont chaperon. He knows his duty!

When we were safely landed on Canadian soil and when we had been

duly impressed by the magnitude of the Falls, we "troleyed" around the Gorge. Such opportunities to commit suicide had to be sadly given up. We were forbidden by Mrs. Bryan to ride the little cable car across the whirlpool. We had a fleeting glimpse of Toronto and Lake Ontario, Brock's monument, madly raging, surging torrents, explorations in the shop of Niagara Falls, then back to Canada to spend the night in a delightfully charming inn, typically English from the name to the cold water in the hot water pipes and lack of elevator.

The illuminated falls, seen by moonshine (smelled but not seen) assumed a fascinating grandeur which remains unsurpassed.

Sunday morning was occupied in a foot journey 'round and about Prospect Park. We felt quite at home on Goat Island and really enjoyed sliding around on the ice and being drenched by the spray from the falls. Even if the little Texas blue (navy or black) bonnets were overcome by the frigid weather they revived sufficiently to partake of our last meal on Canadian ground.

Going through the customs was quite an experience despite the fact that my bag, locked and barred, was in another cab, and I, riding in state with Mrs. Bryan in the first cab, had the key in my purse. Snow, welcome and unique, began to fall as we left Niagara and pursued us to Buffalo, "the twelfth largest city in the United States."

When we reached Buffalo, we were met by our old cry, the bus. We saw the whole city, from the mysterious house containing seven kitchens, Mr. and Mrs. and the five youngsters, to the magnificent St. Joseph's Cathedral. Silence held the throne with his co-worker magazines while we waited for dinner in the Buffalo station, and afterwards when we claimed, "It's the weather, not the company."

Most of the girls except those who had term themes to write, slept late Monday morning—think of it—blue Monday and breakfast at ten o'clock or later. We had lunch after we left Louisville and before we could realize it the old Pan-American had rolled us into Nashville. We were met by taxicabs only as everyone was dressing for the Washington dinner. This is the *finis* to a true story that was even more thrilling, stranger, and more perfectly delightful than fiction.

## BERTHA MEDAUGH PRESENTED IN RECITAL

The Ward-Belmont School of Expression presented Miss Bertha Medaugh in recital on Saturday evening, February 20. Miss Medaugh read her own arrangement of "The Fool," by Channing Pollock. The recital was given in the expression studio. A large number of students and Nashville friends were present.

The play was a strong one and Miss Medaugh handled it well. The stage was decorated with flowers sent the reader by friends. Miss Medaugh is a day student, and is a member of the Senior class in expression.



## CLUB CHATTER

It seems as though every club on the campus is doing big things these bright spring days. But wasn't the X.L. Dance about the biggest and brightest event in some time! Everything was so chic and Frenchy, *à la Paris*. But they weren't too busy planning this "evening in Paris" to have initiation for Betsy Roach and Mary Louise Perkins.

Some lucky people had initiation. The Tri K's had a swell time last Wednesday night, according to Alma Lonerman and Kathryn Shindel. It seems to be a habit with the Tri K's to have big times. I guess that is what you would call the session "Cotton" and "Tommy" were having Sunday night.

Soft music and dim lights at the F. F. house meant initiation and Helen Hogg and Harryette Sudekum, the new girls, said they were deeply impressed. So were we—with the boxes of "Big Chiefs" in the kitchen window. Those F. F.'s always have food.

"Mim" Hornback and Emily Frazier seem to agree that initiation, Elise, and the A. K.'s are the nicest things about this school. But a strange story comes to us—Betty Grammes claims she had a marvelous time at club, entertaining an interior decorator. By next week, maybe we'll be able to corner Betty long enough to find out what she was talking about. Anyway, it sounds interesting.

Sunday night down at the T. C. house, we tuned in on "Dor" Roberts' lecture to "Willis" and "Mackey" on "Table Manners as I seen 'em." One of her best points was "never drink soup from the plate."

Seriously, you poetry lovers really missed a treat, if you didn't happen to be in on the Agora meeting. Miss Ordway read modern poetry, and from the reports from Mary Katherine Porter and Kathleen Chapman, it was simply gr-and!

At club meeting, the Del Vers were entertained by songs by Elise Pettit and Frances Garrison. They were plenty good, too. Elizabeth Kerr said so, and she certainly does know.

The Penta Tau's had a program dance last Wednesday night. The programs were all made out when they got there, and "Rosie" said it was a grand way to get "pal-ly" with all the members. They served cakes during intermission. Such fashionable people.

What do you think of the series of teas the Anti-Pan's are giving for the club members? Methinks it a great idea. Janith Huguelet and Martha Claire Clay poured, and looked darling. Oh, to be tall and graceful!

The other day, Helen Rauch and "Dot" Fritz were conducting Milbrey Frazier on a tour of inspection of the Osborn House. And we agree with them—it is a nice house.

Mary Craumer and Georgia Boagni ordered enough food for a regiment, but they tell us it was just enough for a bite or two of dinner, Saturday night at the Anti-Pan house. Is it any wonder these girls suffer from strange ills? "Doctor" Boagni has a medicine that is a positive cure for the disease that results from consuming four cakes at one time.

### SARAH LITSEY'S "THE LEGEND" READ AT SUNDAY DIS- CUSSION GROUP

The Discussion Group opened their meeting Sunday evening after Vespers with some poems read by Wilma Baker, Dorris Fish and Ruth Black. It was decided that a more interesting discussion could be held if each girl would bring a book of poems which she especially liked. This will be the plan for the future meetings. The group which was lucky enough to be entertained a few weeks ago by Mr. Carlyle Emery will be sorry to hear that they missed the discussion of the works of this clever "Village Rhymster."

The climax of the evening was the reading by Miss Sanders of "The Legend" by Sarah Litsey. This poem tells of the searching of Leonardo de Vinci for faces which expressed the characteristics of the lovable Christ and the sinful Judas. Miss Litsey was formerly connected with Camp Cohechee where Mary Lewman met and knew her intimately. The book which contains "The Legend" will be put on reserve in the library for those who wish to read it.

The next meeting will be held in the T. C. house.

## PERSONALS

Odille Burrow spent last week-end with her aunt in Russellville, Kentucky.

Emily and Milbrey Frazier spent last week-end at their home in Nashville.

Virginia Gunn returned to her home in Springfield, Tennessee, for a few days last week.

Eula Mae Luper spent last week-end with her mother, Mrs. D. E. Burrow, Russellville, Kentucky.

Mary Avon Motlow had as her guests last week-end at her home in Lynchburg, Tennessee, Josephine McConnell, Grace Peckham, and Annie Kate Rebmam.

Frances Dean Smith spent last week-end at her home in Fayetteville, Tennessee.

Ruth Rymer was a guest last week-end of Mrs. A. L. Gaston, Shelbyville, Tennessee.

Virginia Welch returned to her home in Savannah, Tennessee, for the week-end.

Jane Keyport had as her guests last week-end, her parents, Mr. and Mrs. C. R. Keyport of Grayland, Michigan.

Evelyn Ferrell had as her guest last week-end her mother, Mrs. H. V. Ferrell of Marion, Illinois.

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



## Walgreen Co.

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

214 SIXTH AVENUE NORTH

TRYING TO COOK  
BREAKFAST  
LUNCH  
DINNER  
OR SUPPER  
CALL US

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—just a few steps from  
the corner of 8th Ave.  
and Church St.

## Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINTON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLEA BEECHER

## EDITORIALS AND FEATURES

LOUISE CHAFY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DEBORAH STEWART, OPHELIA COLLEY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

Last Monday the Washington Bicentennial Celebration was formally begun. The celebration was inaugurated in Ward-Belmont by the address of Mr. Robert Henry on George Washington. He revealed him to us as a human, forceful, but wholly human man. We have all heard so many stories about his being so aloof, about his cutting cherry trees, and various other insignificant tales that we have come to endow Washington with superhuman powers, and decidedly inhuman characteristics.

Primarily, Washington was a soldier; but with that characteristic, he was also a statesman, a writer, a diplomat, and a great organizer. He served his country, not once, but many times. After his part as Commander of the American forces, he was ready to lay down his responsibilities and return to his home as a methodical farmer. It was not through his own choice that he was called again and again to serve his country; but he did it willingly, and gave his life in its behalf.

He did have a great amount of dignity and aloofness; but society formed a large part of his life, also. Being excellent company, Washington kept Mount Vernon filled with guests.

Although he is our national hero, Mr. Washington is recognized and honored all over the world. Celebrations are being held this year in many countries in Europe and in the Latin and South American countries. Such a man has given America her model and stimulus; and it is from such men that we have acquired the prestige that we have today. Washington rose to meet a crisis, and through his success gave us the strong America we have today.

Even during the age when castles with gruesome torture chambers were in style, there was no punishment quite as painful, no spikes or wheels or chains as thoroughly agonizing as a new modern device which has become very popular and widely used in my day. I refer to the smile that ridicules. Those of us who have felt our throats and cheeks and foreheads turn red under its stinging lash know that there is nothing which can inflict a deeper wound. We know that to confide in someone a love for anything, great or small, is a pleasure, but to turn and find on our friend's lips an unpleasant, mocking smile which clearly means a lack of interest is hard. This we accept, for we know that all persons are motivated by different interests and are unable to respond positively to all things, even if they so desire. But this particular smile to which I refer goes farther than to indicate a lack of interest—it shows in a disagreeably amused way that there exists no confidence, no sympathy, no understanding.

We have all endured this sickening experience more than once. Remember how your best chum, who wore socks the year around, laughed and jeered when you put on your winter underwear? It hurt; a dull, thumping feeling at the pit of your stomach almost made you ill. You fervently wished you could be ill, then you wouldn't have to go to school. Years later, cruel smiles caused a different kind of pain—not in your stomach. There seemed to be an uncomfortable feeling which searched out each little nook and corner of your being and made you conscious of its presence. It made you wish you were not where you were.

(Continued on last column of this page)

## CAMPUS COLUMN

If you have any occasion to use corn plasters, let "Dee" Burrow recommend her brand. She says the kind she used is guaranteed to take off any corn, toe and all. Now, of course, there will be those bright ones who will pipe up and say that they use corn syrup.

Poor "Toney" has gone into the business of book peddling. Have you noticed the load of books she has been carrying around with her? What we'd like to know is whether she ever reads any of them. We believe she is trying to pose as a book-worm.

Ask Annette McAdoo what she thinks of serving tomato salad to Ward-Belmont girls that she takes home for dinner on Sunday. We heard that Annette said that grapefruit salad works much better for all concerned.

Catherine Guthrie takes her advertisements (pronounced any way you please—we're not cheezy) literally. When she read in a *Delinquent* that if you "flicked cold water on your face and chest until the skin becomes a delicate shell-pink, you will feel delightfully exhilarated," she immediately decided to try it. And she did—her suitcases were forced to SWIM around in the bathroom as a result of her "flicking."

Weren't there some fetching effects produced the other night in Senior when the evening dresses were on review! "Sheek" and "Turel" were especially striking in the "guimpe" they had on. These girls ARE modest, aren't they? That was certainly a night of "dressing"—inspection, and then, as a lovely surprise, just as we had about gotten the evening dresses off—Fire Drill. Oh, well, there are various ways to reduce and strenuous exercise is one of them.

"Stubbins" and "Rush" were very impressive as George and Martha, weren't they? Speaking of that night—did you ever stop to think how incongruous the dancing after the minute was in those costumes? How the real George and Martha would have chuckled over that!

Have you EVER seen ANYTHING so funny as our pals in costume at the Athletic Association banquet? They were certainly screams—"Judge," "Dot," Marcia, Evelyn, Camille, "Moore," Lora—all of them were killing. It sort of makes us glad we dress like we do, doesn't it?

## A.B.C. CONTEST HELD

The annual A. B. C. Contest, which is sponsored by the members of the *Milestones* staff was held last Thursday in chapel. The votes, which were by individual ballot, were collected by the members of the staff. The results of the contest will be announced in the *Milestones* in its publication next spring.

## EAGLE FEATHER

By Kathleen O'Donnell

I'm standing high upon a hilltop  
With the winds as my companions,  
With their strength upholding me.  
Free and happy,  
Looking upward,  
I see my  
God.

I'm standing high upon a hilltop  
With the winds as my companions,  
While the people down below me,  
Sad and weary,  
Struggle upward,  
Seeking their  
God.

I'm standing high upon a hilltop  
With the Lord as my companion,  
With His strength upholding me.  
I'll help these men,  
Pull them upward,  
To know my  
God.

LOIS MILTON '33.

I like your hands

They remind me of the loveliest things;  
Of petals of magnolia blossoms  
And the songs that a night-bird sings.  
They're such dainty hands  
Slender and childishly smooth and white  
Like a little girl's—  
Like white wings fluttering in the light.  
They are so soft  
Yet they're firm—like the ripple of ocean sands—  
They hold my heart in their fingers—  
And I adore them—your hands.

RETTA READ, '32.

## ONE DAY

Wild wind, swishing through the tree-tops  
Bending sturdy oaks like willows  
Tearing up houses for pleasure  
Turning all the little silvered leaves inside out.

Huge clouds filled with black raindrops  
Drifting crazily about in the sky  
Glorious—awesome—approach of a storm  
Combining dread—and promise—and fear.

Then someone came and closed the windows  
They turned on the lights  
All the glorious, lowering black was shut out  
And the swirling—swishing—wild wind was tamed.

RETTA READ, '32.

## THE CONVERSATIONALIST

But after all it is impossible to say what makes a conversationalist. There are people who seem to possess every qualification for conversing except the power to converse. The two absolutely essential things are: in the first place, a certain charm of mind and even manner, which is a purely instinctive gift; and, in the second place, real sympathy with, real interest in the deuteragonist. From a College Window, V, "Conversation."

(Continued from first column of this page)

Of course you remember many such incidents in spite of the fact that psychologists say we tend to forget unpleasantness. It is the sort of thing we have to contend with now and always. But associated with these unkind memories are those which are filled with admiration for friends who have faced similar circumstances and turned them back. You and I are interested in the person who has convictions and stands up for them. Commonly speaking, we wouldn't give two cents for a person who feels he should stand in church during the songs but doesn't because his friends won't. We respect those acquaintances of ours who hold their opinions clearly and firmly in mind. We have our opinions—and think none the less of you if you have ones that differ.

## RUTH AND NAOMI. TOPIC OF DR. HOLLIN- SHED'S TALK

Wednesday morning at the regular professional services Dr. Hollinshed spoke to the girls on the devotion of Ruth to Naomi. The girls were very interested in Dr. Hollinshed's talk which is printed below:

In the Bible, between the books of Judges and Samuel, full of war and tumult, is the book of Ruth, as a beautiful valley, full of flowers and fertile fields and with a gentle brook singing through the meadows, is found between two mountain ranges." The story is told that on one occasion when Benjamin Franklin was living in Paris as American Minister to France this pleasant incident occurred: One evening, so the story runs, there was a great gathering of distinguished literary people, at which Franklin was present. He was asked to contribute in some way to the enjoyment of the company. Drawing from his pocket a little roll of manuscript he explained that in a very old book he came upon a beautiful story, one which had greatly interested him. He said he would like to read this story to the company, and they were willing, as his contribution to the exercises of the evening. He then read the story of Ruth. It was familiar to all one present. All were found in their praises of the story, agreeing that it was the most charming pastoral they had ever heard, and all were eager to know the name of the book in which it had been found. When Franklin told them that the story was from an old book called the Bible they were amazed that the volume should contain any piece of literature so delightful. The story of Ruth is briefly the following: There lived at Bethlehem in Judea, a man called Elimelech with his wife Naomi and their two sons. A severe and protracted famine coming about the time of the Trojan war caused this family to emigrate and settle among foreigners where food was abundant. Here the husband soon died and the two sons marry, one of them Orpah and the other Ruth. Ten years pass and Orpah and Ruth are left widows. Naomi hears that that food once again is plentiful at Bethlehem and she decides to return to her own people. The two daughters-in-law at first are inclined to go with her, so accompanied by them she begins the long march back to her childhood home. Finally, Naomi suggests that the two younger women return to their homes and find for themselves husbands. The suggested parting is a tearful one to all three. They had learned to love one another. Naomi realizes she is about to lead these two girls into as strange surroundings as she had encountered when she went to dwell in Moab. So out of love for them she entreats them to return to their old homes. Orpah at last kisses Naomi good-bye and begins the return to her people. Ruth, on the other hand, with a deeper nature and clearer insight, with a love for Naomi that would cheer and strengthen her, makes a different choice. She saw all that Orpah saw of the cost of going with Naomi to the country of Israel. She heard all that Naomi said about the sadness

of her future, that she had nothing much to promise her daughters if they went with her and yet the loving heart of Ruth answered Naomi—"Intreat me not to leave thee, To return from following after thee: Whither thou goest, I will go; Where thou lodgest I will lodge. Thy people shall be my people, Thy God shall be my God, Where thou diest will I die, There also will I be buried: Jehovah do as to me, and more also, If I ought but death part thee and me." "What a perfect little carol of love and duty to have been begotten without a moment's effort and flung to the mountain winds!"

These words constitute the most determined, the most decisive, the most unhesitating confession of love in all literature. A distinguished literary man in London was asked by some young ladies to read the most touching story he had ever seen. Substituting modern names he read Ruth.

A practical man of affairs once said: "If I could enact one statute for all the women of America, it would be that each of them should read the book of Ruth once a month."

If we had more older women like Naomi we would have more younger women like Ruth. This is the only book of the Bible devoted to the domestic history of a woman, and that woman a stranger in Israel.

The story of Ruth is the classic instance of a friendship between two women. What Jonathan and David, Damon and Pythias are to men so are Ruth and Naomi for women. And—strange contradiction of some modern fippancy—is the love of a girl for her mother-in-law!

We have in this story two choices—that of Orpah causes her to fade from the picture, that of Ruth causes her love and devotion to pass down the years as a challenge to each of us. Her choice caused her to become an ancestress of the sweet singer of Israel. The story of Ruth tells where David got his poetry.

Choices—we make them from day to day—from year to year. They may be for good or for harm to our bodies; they may be for good or harm to our minds; they may be for good or harm to our souls.

Choices—between good and evil, even in small things, are among the most important acts of our lives. They are the creative acts of the soul. You will choose to be either an Orpah or a Ruth. Which will it be?

## NURSING AS A PRO- FESSION DISCUSSED BY DEAN TITUS

On February 19, Dean Shirley Titus of the Vanderbilt School of Nursing spoke in chapel on "Nursing as a Profession."

Dean Titus said that the old-time nursing is gone, the word nursing is merely an old name for a new profession.

Due to the great advance in the science of medicine an organized program of preventive medicine is being carried out. The doctor and nurse of today must have a more intimate knowledge of science than ever before. Sanitary engineering began this preventive program.

There has been a sudden realization that the best way to prevent disease is to build up a healthy individual. This last step has to be carried out by the nurse. This makes the major function of the nurse today that of health education.

In the past decade there has been a change in the process of nursing education. The nurse now is required to have spirit, skill and knowledge. Nursing is an art and if it is to be made an art it requires devotion and skill in caring for the body.

Most of the schools of nursing are attached to hospitals. However, recently, three colleges have opened separate schools of nursing; these are Yale, Western Reserve and Vanderbilt. In the first type of school mentioned three years of work is required. This will give a diploma in nursing and will count as one year's work on the B.S. degree. In the second type five years of work is required, and this will give a nursing diploma and a B.A. degree.

A recent improvement in nursing education is the omitting of the apprenticeship of the nurse.

Good nursing pays more than any other profession. A nurse is able to get employment in any country; a nurse meets many interesting people and there is a good opportunity for advancement in any of the twenty-eight different fields of nursing. The need at present is for the educated nurse. The over-supply of nurses is among the ignorant type. Therefore, college girls are wanted and needed in this profession.

## LIBRARY ENCOURAGES

(Continued from page 1)

may be divided into two divisions: those who are purely practical and those who enjoy poetic periods of keen appreciation of the color, shape and form of objects and people about them.

For those whose approach to living is mainly poetic, and for those who enjoy poetic moods, the library has an abundance of material on the modern poets. Most of the poets are represented by individual volumes of poems, but the anthologies contain varied types of poetry by as varied types of poets.

De La Mare—Come Hither.  
Cullen—Caroling Dusk.  
Richards—The Melody of Earth.  
Stevenson—The Home Book of Modern Verse.  
Thompson—Silver Pennies.  
Rittenhouse—The Little Book of Modern Verse.  
Lomas—Cowboy Songs.  
Sandburg—The American Songbook.  
Richards—Star Points.  
Rittenhouse—The Little Book of Modern British Verse.  
Drinkwater—An Anthology of English Verse.  
Binyon—Golden Treasury of Modern Lyrics.  
Sanders and Nelson—Chief Modern Poets of England and America.  
Untermeyer—Modern British Poetry.  
Van Doren—A Junior Anthology of World Poetry.  
Stevenson—Home Book of Verse for Young People.  
Untermeyer—Modern American Poetry.



for  
those  
shopping  
tours this  
Spring

A JACKET  
DRESS IS  
THE THING

16.50



Black and navy blue canton crepes combined with dashing print or light-hued solids.  
Sizes 11 to 15, 14 to 20

LOVEMAN BERGER  
& TEITELBAUM INC.

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

» » Fashionable

**FURS**

Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKE'S**  
Exclusive Furriers  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street  
Lovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75

**O. GENY & SONS**  
FLORISTS  
"Say It With Flowers"  
10th West End Nashville, Tenn.  
Telephone 7-2148

For Unusual Novelties to Dress Up  
Your Room. Visit

*The Gift Shop*

**The B. H. Stief Jewelry Co**  
Church Capital Blvd.

**Maxwell House Shoe Co.**  
Established 1869  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

*Courtesy Our Motto*

## DIARY OF MISTRESS BELLE-WARD



*Wednesday:*

Oh! How utterly long this day has been. By long I do not mean that the time has not passed quickly, but I mean that I've never had to do so many things in one day. To begin the day, my most exerting task was to turn off the alarm clock, which I had so nobly set. In a stupor I groped for my books, hoping to get a little parallel reading done for sociology. After reading for about an hour I decided to look over the assignments of the day so that the material recited upon in class would not be a complete stranger when I chanced to meet it again in class. For once, since I don't know when, I heard the seven o'clock bell. For all those sleepy-heads (including myself) and those heavy slumberers, who have been doubting the existence of the ringing of that bell, I have adequate proof of its ringing. Doris White, a very ambitious person can be easily awakened and has not missed hearing the bell since she has been here. So if you are in doubt she'll verify the fact that the bell is still conscientiously doing its duty. How extremely well I liked the devotional speaker this morning. Mrs. R. Kelly White can be assured of making many new friends since her visit to Ward-Belmont this morning.

What a gurgling time Marjorie Mackey had in Glee Club today. Have you ever tried singing right after being in water polo practice for an hour? These are the best instructions to follow if you anticipate a liquified rehearsal.

*Thursday:*

I remember at the first of the year when we very carefully put our gym clothes on exhibition, but this is a new thing parading up and down the halls in our formals at ten o'clock at night. The only solution that Elise Tyson has to offer is that she believes that the hostesses wished to get a forecast on what Paris is wearing this spring. From all indications Paris is going to have to export about three hundred yards of lace, ribbons, and silk material to complete their somewhat scanty models.

This promenade of formals was followed by a display of negligees. The garments which were most popularly worn were gay-striped bath robes supplemented by an attractive, somewhat dampened, Turkish towel.

French club tonight was most interesting. To see Marion Squibb as the "Great Marlborough" and Jayne Har-

ris as the "weeping widow" was a sight well worth seeing.

Another amusing event of the evening was the guessing of the name which was unexpectedly pinned on your back. These names ranged from the Two Lions at South Front up to Clark Gable. Having to ask questions in English would have been a difficult task but asking them in French was the Gordian Knot.

*Friday:*

Was my small town instinct to run to a fire ever aroused this afternoon. To see those coils of black smoke towering in the sky, and to hear those shrieking sirens was indeed detrimental to study hour. Surely did enjoy the Student Recital this evening.

*Saturday:*

Martha Smith would dislike to measure the length of the line that waits for books at four o'clock in the library on Saturday afternoon, for she thinks only a line in a cafeteria would exceed that length. From such reports people must have really studied during the week-end.

Had the Parisien police been working at the XL Dance I should have been arrested many a time because of the deficiency of my French vocabulary. Jane Heffner thought it advisable for Mrs. Charlie to use the sign "Defense de marcher sur la pazon" in order to disguise the tablet with its well-worn plea, "Spare the grass"

*Sunday:*

Sundays come so fast that I'm beginning to feel that necessity of just putting down ditto marks from the last Sunday. In one respect this could easily be done because we were greeted, with the same amount of moisture this morning as we had last Sunday. Then, too, we went to church. The great difference between this Sunday and last is that we enjoyed the playing of the chimes before Vespers, reminding us to bring our Grateful offerings. This bell service is a great reminder, remarked Elizabeth Henderson, if you can remember for what the chimes are playing.

*Monday:*

Psychology class is really a pleasure. Elise Livingston is thoroughly contented. You should see the delightful little guests that the class has been entertaining, or rather, the class that the little guests have been entertaining.

"When dames wore hoops and powdered hair, and very strict was eti-

quette" was without doubt the theme song for this evening. George and Martha Washington were charming. The whole evening was a sight as beauty as well as grace. The minute is one dance that you can be assured that your toes won't be stubbed your back stabbed by passing elbows. Elise Pettit is for more minutes after having come back from previous dances with aching feet.

*Tuesday:*

If by chance you were terribly depressed today, you should have seen "Judge" Epperson and Dorothy H. in the bathing suits of 1900. Another gloom chaser was the quaint couple who rode the "bicycle built for two" in the days of our parents. The Athletic Association banquet was without doubt a gala affair.

## A. A. CIRCUS TO BE MARCH

The Active Members of the Athletic Association will entertain all members at the annual Circus, March 5. It will be a country circus and everyone will be dressed accordingly. It is always a big affair and this year it promises to be bigger and better. Don't forget the date. We'll see you at the Circus.

## FRENCH CLUB HOLDS SONG AND GAME MEETING

The French Club held a most interesting meeting at the Anti-Park Club Thursday evening the 18th. The girls sang French songs and Miss Amis' senior high school class enacted the scene for the song "Marlborough Going to Wars," which was very clever and entertaining. The meeting was closed with the singing of "Marseillaise," the French national song, which indeed was a most fitting conclusion.

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-1977  
Quality, Courtesy, Service

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□ □

**WE HAVE YOUR  
CLUB CREST**

□ □

**FOSTER & PARKS  
COMPANY**  
SOCIAL STATIONERS

## THE "Y" SPEAKS

The members of the "Y" cabinet were guests of the Vanderbilt "Y" cabinet at the Gamma Phi Beta House Tuesday evening. After a most enjoyable dinner, the various lines of work that were being done by each cabinet were discussed. The Vanderbilt girls seemed especially interested in the various social service committees of the Ward-Belmont "Y," while W.-B. was eager to hear about their deputation trips to nearby high schools. They gave a glowing account of the annual conference at Blue Ridge, to which the cabinet hopes to send delegates this summer, so that our plans for next year's work may be benefited by suggestions and reports from the various school representatives. After the discussion everyone did whatever she wanted, until it was time to leave. We had a delightful time and hope we can have more informal gatherings on this order, because not only do we get an opportunity to compare notes on our different activities, but also to meet a lot of new friends.

Constance Fegles has been elected a member of the "Y" cabinet. We want to congratulate the cabinet on the acquisition of "Connie" and wish her all sorts of good luck and success in her new work.

An exciting play hour was held out at the Junior League Home, Sunday afternoon. As soon as the girls opened the door the children rushed down the hall to meet them, and the most energetic succeeded in taking Mary Cooper and Ann Morton to the playrooms downstairs where a lively game of "hide and seek" was soon in progress. The boys were more than delighted to see Margie Bortz, so after following her around they all finally settled in one of the wards where Margie told them stories and played games with them. In the girls' ward Jane Moore and Helen Goldman did the entertaining with story books and paper dolls. When the final singing ended the hour, it was hard to say which had a better time, the girls or the children.

We were glad to have as our visitors in Sunday school Mrs. L. Hayden Humphrey, formerly secretary for Dr. Blanton in Ward Seminary and now of Silver Springs, N. Y., and Mrs. M. Adoo of Lebanon, Tenn. It was a pleasure to have them, and we hope they will visit us again.

Mary Alice Ringo was the speaker, taking for her topic the word "Inventory." She first applied the subject to the business man, telling how he took inventory of his stock, and then she brought it nearer to us, showing that we should all take inventory of our lives, holding fast to those things that we have found enriched our lives and discarding the non-essentials. After Sunday school, Miss Van Hooser's group continued the discussion on the "Major Teachings of Jesus," while Miss Sanders took up "Marriages."

Helen Dobbie really "initiated" Charline Dowling Tuesday night when

she ushered her into Vanderbilt Hospital laden down with balloons for some of the children. After distributing the balloons, the girls and Miss Ferry, who was the chaperon, visited some of the older people in the surgical wards. Did they have a good time? Well, just ask Charline. She's done nothing but enthuse about it ever since.

Variety seemed to be the theme of the play hour at the Tennessee Children's Home Saturday afternoon, for away in one corner of the playground Mary Allison, Lois Milton and Virginia Benedict had a noisy game of "Shadow Tag" with all the older children, while Ann Brown, "Mickey" Aldrich and Hortense Hart played train with the younger ones.

While these games were going on, Betty Holmes and Polly Williams decided to do a little strenuous exercise, so they proceeded to develop some real muscle by swinging a few of the children who were left. The desire for strenuous exercise turned out to be a little too strenuous, because before long all the children were clamoring for turns.

The girls felt well repaid for their work, though, when one little boy turned to Betty and said wistfully, "That's the most fun I've ever had!"

## The "Y" Announcements for the Week

Sunday—February 28

2:30 P.M. There will be a trip to the Old Ladies' Home.

6:00 P.M. Fireside hour will be held in the club houses.

Tuesday—March 1

7:00 P.M. A recreation hour will be held in the surgical wards at Vanderbilt.

Friday—March 4

3:00 P.M. There will be a play hour in the medical ward at Vanderbilt Hospital.

Saturday—March 5

1:30 P.M. A play hour will be held at the Tennessee Children's Home.

## MRS. R. KELLY WHITE SPEAKS FEB. 17

"What will you do with your life?" was the subject of the talk given by Mrs. R. Kelly White in chapel on Wednesday, February 17.

Mrs. Kelly said that your life is your own; you will get out of life just what you put into it with compound interest.

This is true in both the physical and the mental realm. Man's mind is the roomiest thing that we know anything about, but we will get out of our minds just what we put into them.

It is also true socially. Your attitude toward the world is the way the world will look upon you. In your youth you determine just what kind of an old lady you'll make. If you are generous, loving, and kind to others, then others will be generous, loving and kind to you.

Some people get nothing out of religion because they put nothing into it. It is determined by yourself just what you will be so, "Give to the world the best you have and the best will come back to you."



Never before in Nashville . . . and exclusive with Rich Schwartz.

## "SKINTEX"

. . . a wonderful new fabric that looks like brocade, silk crepe, but actually is all-over elastic!

"Skintex"

Combinations

\$7.50

"Skintex"

Girdles

\$5.00

SKINTEX is as soft as your skin, breathes like your skin, and yet has the texture of brocade. The garment in its entirety only weighs a few ounces and the junior figures who have found such great difficulties in selecting garments that would permit them the same freedom as they enjoyed in the corset-less age—will, without a doubt, not only endorse SKINTEX but will wholeheartedly wear it.

**RICH, SCHWARTZ & JOSEPH**

## New Fiction...

These Restless Heads—Branch Cabell . . . \$2.50

The Brave New World—Aldous Huxley . . . \$2.50

Miss Pinkerton—Mary Roberts Rinehart . . . \$2.00

## Best Selling Non-Fiction...

The Epic of America—James Truslow Adams . . . \$3.75

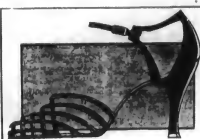
The Story of the Confederacy—Robert Selph Henry . . . \$5.00

A Fortune to Share—Vash Young \$1.50

We predict that The Epic of America will be awarded the Pulitzer Prize for History and that The Good Earth by Pearl Buck (\$2.50) will take the fiction prize. Have you read either or both of these very fine books?

**Stokes & Stockell, INCORPORATED BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.



"CRISS-CROSS"

## Chandler's Gay Sandal

... that Combines Breath-Taking Beauty with Easy-Opening Velour at Chandler's

New Low Price of

\$5

GOING to be oh-so-good for spring! An impossible-to-find sandal, once headed with outstanding materials. Another delightful proof that high style, maximum value and a low price are inseparable companions at Chandler's!

Black  
AAAA in C  
White  
Blue  
Red

Patent Leather  
Black  
Gold  
Silver  
Blue  
Red

**Chandler's**

506 Church Street

## The Nashville, Chattanooga &amp; St. Louis Railway

Offers to the Student Body

The Finest Passenger Train Service to All Points

SOUTH, SOUTHEAST, EAST AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 3 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON DINNER  
3:00 to 5:00 p.m. 5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

HATS

**Je Nani's Millinery**

NEW LOW TARIFFS FOR YOUR BUDGET

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTERS  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-1020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

### ELEMENTARY SCHOOL PRESENTS (Continued from page 1)

Cheatham, Mary Pope Creighton, Polly Edwards, Ann Caroline Gillespie, Keith Glasgow, Elaine Halle, Elizabeth Hall, Martha Cheek Horn, Emmie Lenke, Margaret Morgan, Harriet Orr, Sarah Warren, Shelly Welch, and Virginia Robinson.

Between the plays Jane Barton and Adelaide Roberts gave a dialogue and a dance, the Dainty Step.

The last play presented was the "Making of the Flag." The cast of characters was:

Betsy Ross.....Elise Campbell  
George Washington.....Frances Williams  
Mr. Morris.....Florence Cheek  
Mr. Ross.....Mary Hall  
Mrs. Green (a friend of Betsy Ross).....Ellen Whitworth  
Two Soldiers.....

.....Suzanne Gibson, Jacqueline Horn  
Miss Louise Hall, Miss Cavert and Miss Mosely of the Elementary School are to be complimented on the coaching. The lines were well learned and the costumes were fitting to the period in which the plays were cast.

A large and very appreciative audience made up of the higher grades in the Elementary School, many mothers and some fathers, many of the Ward-Belmont administration and faculty, and as many of the Ward-Belmont girls as could come, appreciated the plays to the utmost.

### NEW IDEAS ON STUDENT GOVERNMENT DISCUSSED

(Continued from page 1)

dent Government's penalties are accepted and carried out. As a fundamental cause of rebellion in some cases and indifference in others, Council agreed that it was a lack of disciplinary education—not any wilful desire to disregard rules.

This led to a discussion of a means of educating the girls to be sensible, self-controlled, law-respecting individuals. Several methods of self-government which would give an opportunity for self-education were discussed with an eye to practical application. Each was such a new idea, however, and so different from our present system of government that no definite steps were taken. The same discussion will continue at the next meeting, and if any plan materializes the details will be announced later.

### WASHINGTON'S BIRTHDAY DINNER PRETTIEST OF SEASON (Continued from page 1)

Throgmorton, down the graceful stairway of "Rec" Hall. Martha was lovely in a dress of pink satin and flowered net, while George wore a white satin knee costume trimmed in gold with lace ruffles.

The charming couple led the way to the dining room which was artistically decorated in red, white and blue and at each place was a small menu on which there were the pictures of George and Martha. Between the courses the girls sang "My Country 'Tis of Thee" and other patriotic songs. At the end Margaret Balsiger sang the *Bells of Ward-Belmont* and the student body joined in on the second verse.

After dinner "President and Mrs. Washington" led the procession down

to the gym where they were delightfully entertained by a group of Seniors, dressed in the fashion of the revolutionary period, who danced to the minut. George and Martha then opened the "ball" to which the whole school had been invited.

### DONALDSON HIGH SCHOOL HAS WARD-BELMONT PROGRAM (Continued from page 1)

is of great importance to high school students and especially, now in the spring, when Seniors are determining what they shall do.

Martha Helme sang two charming songs, and Amelia Baskerville played the violin. Both girls were accompanied on the piano by Hazel Coad Rose. It was indeed a most interesting program, and from all reports was greatly enjoyed by the participants and we are sure the students were pleased.

### ATHLETICS OF THE PAST

(Continued from page 1)

the scene looking something like Marian Davies did in "The Florador Girl" (surely you remember). One of the most thrilling sports of the past was ping-pong, which, off and on, tries a come-back in our own day, and Delores Moore was the sweet young thing of the "nineties" indulging in this strenuous pastime; Len Gillis topped it all off when she exhibited the typical basketball player she was a riot.

This was followed by dancing.

An interesting feature of the dinner was the very clever place-cards with silhouettes of a tennis player of the early twentieth century which were made by Elise Tyson. They were very clever and attractive. Priscilla Lewis, Mary O'Donnell, and Betty Hamilton were in charge of the banquet; Kathleen O'Donnell, the skits. Judging from results it was in most competent hands and these girls desire a great deal of credit for their interest and time spent on the plan for the affair.

Miss Sisson was the guest of honor of the association. Other guests included: Miss Cayce, Miss McKelrick, Miss Goodrich, Mrs. Hall, Miss Saunders and Miss Carling.

### I DARE SAY—

Jan McQuilkin really looked exquisite the other day when I saw her ready to go to town, dressed in a black coat suit, trimmed with maroon fur. It fit her beautifully. The skirt was cut on rather straight lines, and was quite long, while the coat was cut with a high waist line, which fit her tightly, and which flared at the bottom. (It was a little shorter than a three-quarter coat.) There is a high, rich, fur collar and there is fur all the way around the full flare at the bottom of the coat.

Jan wears a cute little black hat and black suede regulation shoes, and carries a black kid purse and gloves. Really when you see her in this outfit, she doesn't look like a Ward-Belmont girl in regulation, but rather a fashion plate of what the well-dressed young lady should wear to town.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, March 5, 1932

Number 20

## SENIOR-SENIOR-MIDDLE DAY TO BE HOMECOMING WEEK-END

Date Set for March 26

Spirit and more spirit is brewing! Everyone is getting it, or should say "It is getting everyone!" At any rate the Senior-Middle and the Seniors have had it for days—yes, weeks. It is the big event of the year—SENIOR-SENIOR-MIDDLE DAY with "Homecomers" to boot. Committees—plans—secrets—and early morning practices manage to keep things going—and coming.

Everyone is thrilled that the "Alums" are going to be here to watch the glorious struggle. And what a struggle it is going to be! Both classes have numbers of girls out for each sport. With big groups to choose from, the teams ought to be first-class. Sportsmanship and ability have been tested by club athletics, so the sports of Senior-Middle Day will be all anyone could wish for. The Seniors, under the capable leadership of Delores Moore, have their plans well under way. Jane Anne Epperson is in charge of the athletic program. She has many committees to help her. The Senior-Middle have, as their sports manager, "Sue" Bryan. Both classes are working hard with a will to win.

Senior-Middle generally don't know exactly what is liable to happen. Some obliging Seniors have suggested that anything is in order. Being a Senior, I am not the one to say "Fear not," but I doubt if any one will be killed. A black eye was the worst casualty recorded last year.

## MAGNOLIA GARDENS PARTY EN ROUTE

The Charleston trip has materialized in splendid fashion. Twenty-one girls left Nashville at 11:05 Friday morning chartered by Mrs. Bryan and Mrs. Charlton. After spending the morning in the Magnolia Gardens they will enjoy a trip around the historic old city. Sunday morning will be spent in Atlanta at the Stone Mountain where a Confederate Memorial is being hewn. The trip promises to be one of interest and educational sight-seeing.

The girls taking the trip are: Dianne Carmichael, Jean Stratton, Annette McAdoo, Evelyn Ferrell, Mary Louise Turrell, Ruth Rymer, Virginia Ann Haynes, Jean Trigg Meyers, Margaret Frey, Violet Mae Kinsler, Virginia Kiesel, Dorothy Graves, Mary Elise Cobb, Juliet Hutton, Florence Scott, Jane Jenkins, Camilla Nance, Carol Starbuck, Mary Helen Kennedy, Helen Parker, Flora Ann Williams and Marion Gilchrist. The party will return at 6:25 P.M. Sunday after what Mrs. Bryan confidently says they expect "a rattling good time."

## Humphrey Recital Praised By Critics

(Nashville Banner—Sidney Dalton.) Stetson Humphrey, head of the voice department of Ward-Belmont Conservatory of Music, was heard in a song recital Friday evening, presenting an interesting program that included American, German and Irish songs, and an aria from Mendelssohn's "Elijah."

As an interpreter, Mr. Humphrey is intelligent and musically. He has at his command a wide repertoire of standard works for the voice, and not a few that have something of the freshness of novelty about them. He has long been a student of the German Lieder, and he sings them with understanding and with good German diction. The only departure from the vernacular during the program of Friday was a group of four songs by German composers of today and yesterday. These were: a lovely song by Haile, "Mondlicht"; Grieg's melodious "Lull der Welt"; a song entitled "Der Soldat," for which Schumann supplied excellent music for some commonplace verses, and finally, the beautiful and inspiring "Cacile," by Richard Strauss.

The program, capped with the broad sustained phrases of Mendelssohn's beautiful aria, "It Is Enough," from "Elijah," and was followed by a group made up of Irish folk-songs, for which the singer has a special liking, as his singing shows. "The Sally Gardens"; the humorous "I Know Where I'm Goin'"; the lovely "Danny Boy" which has the "Londonderry" melody;

the creepy "Song of the Ghost," and the mirth-provoking "The Cork Leg" made this a very popular group with the large audience.

Mr. Humphrey has a decided flair for the comic. He did the two humorous Irish songs, and his own attractive little number, "The Broken Serenade," in which the heartfelt outpourings of the serenader are suddenly and effectively interrupted by the intrusion of an old shoe, with a comic effect that called forth prolonged applause, as did Moussorgski's "Song of the Flea," given as an encore.

Vocally the singer was at his best in the Haile song, in "Shoes," by Manning, and "Sittin' Thinkin'" by Fisher, in which the tone was smooth and resonant, and of very agreeable quality. He also employs, at times, an easy and effective pianissimo.

The accompaniments were excellently played by Irene Crane Humphrey. (Nashville Tennessean—Alvin S. Wiggers.)

Stetson Humphrey, head of the department of voice at Ward-Belmont, gave his annual recital Friday night in the school auditorium, before a good-sized audience.

Mr. Humphrey was in good voice and his mellow baritone was much enjoyed in a long program of songs of various schools. He is perhaps at his best in German Lieder, though his comic songs were much applauded and provoked much merriment.

(Continued on page 8)

## JUMPING TO BE INCLUDED IN SPRING RIDING

Almost every Saturday we find a group of girls enjoying a ride into the country, stopping at the "101" for lunch and leisurely roaming about the country-side. Last Saturday, Dorothy Hunter, Betty Knight, Elizabeth Wansley, and Virginia Kiesel partook of this favorite spring pastime and report a most pleasant time.

Riding will begin in earnest with the starting of the next quarter. The usual classes, as well as jumping, will begin and girls are already signing up. At present, riding consists of only long road rides.

The certificate people are doing outdoor work in harnessing and driving and are gaining much practical experience.

## WORDSMITH TAKES IN FIVE NEW MEMBERS

At a meeting of the Wordsmiths on Monday evening, February 29, the decision as to the new members to be admitted was reached through the aid of the judges who were present. The new members are: Sarah Bryan, Helen Conley, Mary Quigley, and Lil-

lian Jones. The contributions submitted for entrance were much more numerous than before and due to the limited number of the group it is regrettable that more could not be taken in, as marked excellence was evident. The judges were Miss Campbell, Miss Sanders, Miss Ransom, as well as Miss Scruggs, the sponsor.

## MILESTONES NEEDS SNAP-SHOTS

For several weeks the Milestones staff, through the columns of the HYPHEN, has endeavored to interest the students in aiding the publication of the year-book by turning in pictures of friends or campus scenes, groups of girls, club groups or any student-life snaps they might have. From the numbers of snapshots that are developed from Ward-Belmont the staff feels confident that they are not asking for the impossible. The staff wants snaps of club groups, of Senior groups, Junior-Middle groups, especially. Also, there will be room in the annual for typical campus gatherings, snapped as the discussion of serious problems waxes, or of groups just coming from the tea room—scenes that are typically Ward-Belmont school-life. Please co-operate with the Milestones staff and hand in all the snaps you can immediately.

## LONDON STRING QUARTET TO PLAY HERE

The London String Quartet which appears here on Monday evening, March 7, at 8:15 in the Ward-Belmont auditorium, is one of the great chamber music organizations of the world. International opinion agrees concerning it, playing continuously throughout two continents, the "Londoners" never fail to draw full houses, discriminating audiences, superlative reviews.

Consisting of John Pennington, first violin; Thomas Petre, second violin; William Primrose, viola; and C. Warwick Evans, cello (three Englishmen and one Scotchman), the quartet is known from one end of the globe to the other. It has made ten trans-continental tours of the United States and Canada. It has over one hundred and seventy-five London appearances to its credit, and three tours of the Scandinavian countries and Spain. It has played in France and Holland seven times and in the spring of 1930 started on its third South American tour. Its 1930-31 season in the United States and Canada was a typical one of sixty-eight concerts.

Each of the members of The London String Quartet is a distinguished artist and virtuoso. Programs as well (Continued on page 8)

## SENIOR-MIDDLE CLASS ANNOUNCES COMMITTEES

The Senior-Middle class has announced the following committees for Senior-Senior-Middle day. General Chairman—Sarah Bryan.

Sports:

Hockey—Ann Durand.  
Basketball—Henrietta Cherrington.  
Baseball—Frances Fulwider.  
Bowling—Laura Duke.  
Water Polo—Louise Lathrop.

Decorations:

Field—Gene Bradford.  
Campus—Margaret Frushour.  
Bowling Alley—Jean Daniels.  
Gym—Martha Coffey.  
Dining Room—Jane Heffner.  
Middle March—Dorothy Graves.

Skits:

Response to the Senior challenge in chapel—Jean Murphy, Julia Bales Noe.

Dining-room Skit—Frances Falvey.

Parade:

Charlotte Macey.

Transportation:

Milbrey Wright.

Cheer leader and chairman of songs:

Mary Quigley.

Invitations:

Lillian Jones.

Uniforms:

Sarah Poorman.

Pennant:

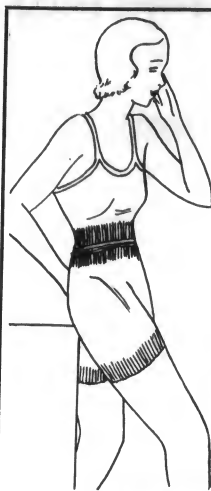
Mary Peckam.

Vivian Sheer.

Elizabeth Wansley.

Elsa Swift.

Catherine Siegmund.



## "Kayserettes"

*Snug as your silk stockings!*

LISLE  
**VEST and  
PANTIES**  
**1.00**

Your close-fitting frocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

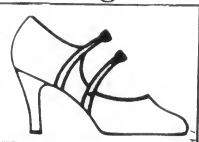
MAIN FLOOR

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morse, Jr.*  
*Leather & Turnishers*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR

FOR

**THE SMART COLLEGE GIRL**

*Ward-Belmont Students are "Always Welcome"*

**\$6.50 — \$8.50 — \$10.00**

**BELLS BOOTERIES**

504 CHURCH STREET

## WARD-BELMONT CAMPUS ENJOYS STAY-AT-HOME SUNDAY

Stay-at-home Sunday, one of the most pleasant of all the Ward-Belmont customs, proved particularly successful last Sunday. It was a beautiful day and many of the girls preferred rising early to taking advantage of the opportunity to "sleep over" breakfast. There was an ambitious stirring in Club Village, and the aroma of delicious waffles floated temptingly out of open club house windows.

At twelve o'clock the girls assembled in chapel for the church service. The speaker was Mr. Frank Leavell, and his talk was enjoyed immensely. Dinner was at one o'clock in accordance with the usual stay-at-home Sunday custom, and in the afternoon the campus was dotted with groups of girls taking pictures, reading, talking, or just lazily day-dreaming.

At five-thirty, the chimes called the girls to tea and vespers at the club houses. This festive hour, so enthusiastically looked forward to, was an inspiring close to such an ideal day.

## THE "Y" SPEAKS

The name Sir Wilfred Grenfell is becoming so well known on the campus that a letter from him is just like one coming from some familiar member of the W-B. family. In the recent letter Sir Wilfred says: "I am deeply grateful for all that you have done and are doing for Labrador. Naturally the needs of the people there are particularly pressing in these hard times, the more so since the Grenfell association is the only organized charity to care for those who are suffering from actual want. We know that, if you possibly could, you would want to help us in this terrible year when the price of fish has become of no value. You have done much in the past, but I felt that you would forgive this new appeal when we so much need help for our people."

Tuesday night Helen Dobbie, Constance Fegles, Aileen Freeman, and Betty Rothwell visited eight of the friends they had made in the wards at Vanderbilt. The biggest problem was how to divide the time and distribute the girls. Aileen and "Connie" went into the medical ward, while Helen and Betty stayed in the surgical ward, where they found among others an old lady of seventy-six years and a young girl their own age. The four had a fine time just talking about everything in general, and when they left it was with a promise to return very soon, so the same group is going next Tuesday night to see how these various friends are progressing.

The "Y" has just received most interesting news from Minga, in the heart of the Belgian Congo, Africa, where the Easter offering for 1931 was sent. The letter is from Mary Flora Forman, a nurse in charge of the hospital in Minga. She is also taking Ann Parker's place as head

of the Girls' home there while Ann has been on furlough in the United States.

Miss Forman writes: "I cannot begin to tell you how grateful and delighted we were to receive your generous check. I received very good exchange on the money, and it amounted in all to \$810 francs. That is 1,000 more francs than I received from the treasury (mission board) for one quarter for the girls' home with its thirty-four inmates. Unless there is a request that the money be used for something else we are planning to use it in the home, providing the rest are willing. All of us want to use it where it is most needed, but that is rather hard to decide sometimes."

"Minga Station is still growing, but our workers are entirely too few. We have a leper colony here now and will have two nurses soon—one beside myself. Including the workers in the educational and industrial departments we have just one more person at the station than when I went home in 1928. Most of us have been very well though, so we have many things to be thankful for, not the least of which is the privilege of working for Christ in Africa. Again we thank you for sending the beautiful check."

Ann Parker, who spoke to us before Christmas has already sailed to resume her work in Minga station.

When the girls arrived at the Tennessee Children's Home Saturday afternoon they found all the children lined up eagerly anticipating the arrival of a bear, an organ grinder, and a monkey, whose appearance was expected at any time. The girls finally succeeded in assuring them that they would provide as much excitement as either the bear or monkey, so Lois Milton, Helen Madden, and Helen Aldridge played games with the little children, while Betty Holmes, Hortense Hart, and Ruth Goldman amused the children from six to eight with versatile forms of entertainment. Polly Williams and Helen Justice played "New York to Boston" with the older ones along with other forms of strenuous exercise.

Thursday afternoon marked a "perfect playhour" at Vanderbilt. The girls reported that they never had a better time. The head nurse whom the girls consider a real friend was there to meet the party when they arrived. The eight children who were convalescing were eagerly anticipating the group and ready to enjoy a regular play.

Upon arriving, Scottie Dwyer was immediately seized by one little boy, and from then on had her time occupied with answering questions and reading to him. Jayne Harris played with some of the older girls, while Catherine Morgan was challenged by a little boy to a game of checkers, which, incidentally, he won. Over in another corner was a group of three "would-be" artists having stories read to them about trips to foreign lands, immediately upon conclusion of which they fell to drawing illustrations for each story.

**The "Y" Announcements  
for the Week**

Sunday, March 6:

8:30 A.M.—Lois Milton will be the speaker in Sunday school.

2:30 P.M.—There will be a trip to the Junior League Home.  
6:00 P.M.—Vespers.

Tuesday, March 8:

7:00 P.M.—There will be a recreation hour in the wards at Vanderbilt.

Friday, March 11:

3:00 P.M.—A playhour will be conducted at the Tennessee Children's Home.

Saturday, March 12:

1:30 P.M.—There will be a play-hour at the Tennessee Children's Home.

## FACULTY MEMBERS ON PHILOGICAL ASSN. PROGRAM

Ward-Belmont was excellently represented at the twenty-sixth annual meeting of the Tennessee Philological Association which was held last Friday and Saturday at the University of Tennessee in Knoxville by Miss Elrene Ransom and Miss Margaret Hargrove. Miss Hargrove spoke Friday afternoon on "Politian, the Friend of the Magnificent." Miss Hargrove, who is a teacher of Latin in Ward-Belmont, commented on her paper as being under the general heading of "Italy and Florence in the Renaissance. This man wrote in Latin and that is my chief interest in him—as a Latinist." Miss Ransom's subject is "Milton's Region of the Sun," and her paper dealt with this in reference to "Paradise Lost."

## CLUB CHATTER

With Stay-at-Home Sunday there was a goodly crowd in the clubhouses on Sunday morning, and this fine spring weather seems to inspire people to taking pictures and what-not in Club Village.

Sunday morning we saw Millie Morgan, Mary Lou Turill, Jane Jenkins, Isabel Kennedy, Ruth Rymer, and Evie Wallace start out for the A. K. club house. "Sheck" told us that they had a real breakfast: waffles and then some more waffles.

Sunday afternoon Louise Stevens and a crowd were taking pictures in front of the Osiron house. I believe they achieved something new and different in the line of group pictures.

Does Annie Kate like chili and tamales? Just ask Grace, Camilla, or Katie. They had dinner at the Penta Tau house on Saturday night, and Annie Kate is still raving about the food.

At the club meeting on Wednesday night, "Rose" talked to the Penta Taus on Sir Wilfred Grenfell, and Louise Lathrop gave a book report. These Penta Taus have a surprise in store for them, but the F. F.'s won't let us tell.

At the Tri K house on Wednesday night, Lillian Jones gave a review of Grenfell's life and adventures on the Labrador, and Julia Bales Noe read selections from his own book. Margaret Frey was almost inspired to go to Labrador, but upon learning that it was chilly in those regions, decided to stay here for a month or more. You know some of these A.K.'s really are bridge benders: they play at

club meetings, and Evie Wallace, Izzy and Millie, are rivals of Lens and Culbertson.

Three suites or so were represented at the XL house on Sunday morning when Martha Helm, Jan McQuilkin, "Sidewey," "Aud," "Berkey," "Trox," "Elise, Delores, "Fish," and "P. K." had a big breakfast of everything grand. Later we saw them frolicking about the village with a ball and were reminded of the lambs sporting on the green.

At the F. F. club Wednesday night Marjorie Dysart talked on Ward-Belmont Adventures in the Labrador. Then they planned the big thriller for the Penta Tau. More about it next week.

You know, the Del Vern really have the musings and singers. At club meeting Elizabeth Stewart sang. I wonder if all the Del Vern can sing or play. Cleo Newman reports that she got in because she could play Little Annie Rooney on a jew's harp.

Saturday night Rush, Willis, Betty, Aud, Mackey, and Dor Roberts had dinner at the Tri K house. I hope they didn't have soup again as Alma just can't manage drinking out of her plate without spilling it on her new dress.

Saturday night Little Black, Margie, Bobbie Tidmore, and Connie had dinner at the Agora house. Miss Bortz can cook!

Sunday night Juliette Hutton and Marion Squibb had breakfast at the Agora house. Judging from the remains they must have had quite a breakfast.

At the T. C. house Martha Neblett, Mai Noy, Marian Conner Dawson, and Kay Bothman had a repeat Sunday morning. The meal they had was out of the breakfast class, and it ranks with the old Roman feasts. The proof: they had three kinds of biscuits.

Sunday night we peeped in the window of the XL house and Beth, Jane, Betty Ann, Marguerite, and Ann were having a big time. Who wouldn't with a radio like the XL's have?

First the XL's and their swell radio—and now the Anti-Pan's with a whole set of new furniture in the upstairs rooms. Not to mention the clean closets, freshly painted kitchen chairs, and the passionate garbage can of the A. K.'s. Even the clubs are dressing up for spring.

One Sunday night a couple of weeks ago Marian Squibb, Juliette Hutton, Margaret Anderson, Martha Claire Clay, and Catherine Morgan had dinner down at the Agora Club House. The main dish was Boston beans. In addition to this very nutritious food (ask Squibb for verification) the girls had pineapple salad, cheese toast, tea and fudge. They enjoyed this so much that last Sunday morning Squibb, Juliette and Peggy persuaded Virginia Barrett to join them and they had breakfast at the club. Well, we've always heard that it's a sure sign of a good thing when people come back for more.

Miss Clark: "Miss Weatherall, where was the Magna Charta signed?"

The Blonde One: "At the bottom, I guess."

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

221 N. 3RD AVENUE, NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 9th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAX KIRNER  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BESCHER

## EDITORIALS AND FEATURES

LOUISE CHAFÉY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLEY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

Convention! We are always conscientiously conforming to it; or consistently ridiculing it. We say that convention is stifling—that it destroys imaginative powers that we may have. Just because we may admire a particular person or trait, that is no excuse for smothering our own individuality in copying that person or characteristic. If someone bobs their hair—immediately we bob ours; if they let their hair grow again, that is the signal to let ours grow. It is only human nature to copy people; but can't we fit in with the general conception of humanity without dropping those things which make us just a trifle different? If everyone were just alike, there would be constant bickering. Why, then, try to be just like every other person?

In every group there is the natural leader. We believe that when we are doing just as she is—then, we are being utterly attractive and equally as popular; yet we know that can't be true. It's because she is a little original, because she dares to be just what she is without consulting the stereotyped conception, that we admire her. Not by aping those persons can we gain notice—for after all, it is only human to want to be noticed—but by studying ourselves and cultivating those distinguishing qualities which we alone have. We all have one thing which we can do just a little better than any other thing. Of course, it's natural to want to do everything well; but since we can't, we might just as well realize it now and begin to develop that gift which is really worth polishing. No one knows us any better than ourselves; and no one can force us to be an individual. That is our problem.

"When all at once I saw a crowd,  
A host of golden daffodils."

—Wordsworth.

Law and order has triumphed again, and the flower-vendors are gone. Someone looked up and saw a crowd—and in no time a law was passed that remedied that. Cold-blooded, traffic-minded somebodies have managed to clean up the streets of Nashville. The relentless stride of convention has contrived to remove one of the most attractive and picturesque features of the shopping district.

Visitors to Nashville have noticed and remarked upon this unusual idea for many years. Ward-Belmont girls have always looked forward to the lines of flower-vendors as a sure indication of the approach of spring. Those from the North and West, where flowers are a luxury not to be had except from hot-houses, revel in the sight.

Of course, the streets were crowded, the sidewalks blocked in places, but people selling flowers, beautiful spring flowers, are nice things to have about. Bright splashes of yellow, blue and red—but they are gone now. They had to make room for the passing of drab, colorless things.

Seems that American cities refuse to be different; to be typical they must be standardized, cut and dried. With this idea it is to be expected that flower-vendors would be considered in the way—in their places on the walk, the place built for people to walk on. But who wants to walk at the expense of the old "World Wide" charm we possess? Why must the most beautiful and lovely spot be wiped out?

I am no one to quarrel with those who are in a position to say who shall block the walks and who shall not. But I may say that I, for one, am sorry to see Nashville's flower-vendors go.

## CAMPUS COLUMN

Wasn't it exciting to have the Examiners' Course here this week? It was really a sight to go down and look at the affair in progress—and some of the men weren't bad looking, were they? We heard that "Marge" Remington and Mary Avon Motlow went down and, after seeing the "added attraction," almost decided to take the course themselves.

And isn't Helen Hogg the lucky one to have such a knock-out brother to bring out and give us poor "femmes" a treat? For we still find it nice to LOOK at good-looking men.

Speaking of being lucky, that's what we'd call Jane Keyport and Frances Kelley, getting to dash off for a nice week in Florida in such a nonchalant manner. We think that is—well—"not BAD."

Have you noticed Charline Elliot's new GRIN she has adopted? After all, maybe you'd better not ask her about it; she's sensitive about it, you know.

Ask Edith Hyde, Frances Fulenwider, and Catherine Wallace about the trip they took last week-end. It must have been swell—we wonder what it would be like to be able to "tear around" once more. Oh well, June is coming eventually, so we've heard.

Did you hear about the mysterious screams that were heard in Pembroke the other night? They were so terrible that everyone thought that some wild creature had gotten loose—but it wasn't that at all; it was just a couple of our pals who HAVE to have their fun! Ask some last year's girls for some more suggestions, girls; that one seemed to have served your purpose.

If you want a nice great, big strong girl to kill cockroaches for you, get Lillian Jones. She has acquired quite a reputation at this. Just to look at her you wouldn't think she was such a brave woman, would you?

Spring fever is upon us. Have you noticed how it is affecting everybody? Even Helen Conley, a lady of irreproachable conduct and dignity, has let its effect become apparent on her. You'd better be careful, Helen, you mustn't be boisterous.

What's this about the comic papers invading Senior Hall? Why we thought the Seniors had outgrown such literature. But Moore, Fish, Parks, and Livingston seem to have caught the spirit and are "Uncle Walt," "Skeezix," "Corkie," and "Auntie Blossom" respectively.

And doesn't Ward-Belmont support its own? The other evening every time Mr. Kenning called on "Cayce" or "Molly" McEtrick to do anything in the life-saving, the on-lookers in the balcony applauded lustily. Do we love our teachers? Why, most certainly!

## EAGLE FEATHER

By Louise Lathrop

## I CHOOSE MUD

Dear, Brave, Worthy, Weary, Bored Readers of the Glorious HYPHEN—

You are about to read (or lest I assume the improbable I shall say, "You are about not to read"...) a ridiculous and nonsensical potpourri called "Une Lunie Lettre." The disgusting creation is contributed for a specific reason. Since I am doomed to struggle in vain for the *sublime*, I will surrender to the *ridiculous*. (Isn't that refreshing?) And as explanation for my lack of genius, I have a *whiff* of an evil idea. That is it. . . .

(Part I)  
I scream, "I want the moon." I reach and I get a yellow balloon. I am glad, and I scream, "I have gotten the moon."

(Strange interlude)

The wisewomen laugh and scream at me—"Blind idiot! Then my balloon bursts and I have nothing, nothing at all!" (Part II)

I scream, "I want the mud." I reach and I get it. (Stranger interlude)

The wisewomen scream, "Perhaps (perhaps) we should have a look at this 'Mud.'"

Curtain.

I humbly present the following Mud for disapproval. May it rest your judgment! (For when reading Mud one reads neither to approve or disapprove; and if the task becomes to "mudding" one just desists. Mud is delightful that way.)

"Une Lunie Lettre"

(Salutation)

Howdy (preferable)—or Hey-hey! (a little risqué) What thinkest thou, Friend, of this amazing burst of correspondence? But hold! Pause yet a little, while I refute the deceptive verb "thinkest." Pray do not think! Friend never think (emphatic). As I was explaining, do not indulge in cogitation. Just exist! Breathe deeply! Suffer intensely! And whisper to the lovely lilacs, "Ain't it grand!" Of course, the lilacs are aware that it ain't grand, and you are aware that it ain't grand—(like this see?)

I am aware that it ain't grand.  
You are aware that it ain't grand.  
He, she, or it is aware that it ain't grand, etc.)  
But, oh! Mon Ami! The sediment of those three delicious words—the ringing quality—the lucious imagery—the didactic value!—(and many other "muddy" expressions.)

I must close now.

Yours truly,

Lily.  
CATHERINE GUTHRIE.

## BOOKS

Deep, dark gloom of untold age—  
Musty, faint smells of countless years—  
Rich, contented, glorified silence—  
Books.

Shelves of strange books, unsorted,  
Torn and bedraggled, loved and abused.  
Thick, unwieldy little volumes  
Bulging with the satisfaction of the past  
Chucked into corners well out of the way.  
Gaunt, flimsy little volumes  
Starved out of living, forced into existence.  
Queer little groups of ostracized poets  
Bound in flaunting jackets of crimson and blue,  
Familiar old friends in homely brown leather  
And rare old favorites in miniature gold and purple cases.  
Great ponderous rolls of famous old masters  
Parched and dry in the moldiness of their grandeur.  
Inconspicuous scrolls of impudent songsters  
Caroling of their life and stolen moments of love.  
Rums and rows of heterogeneous volumes  
Jumbled into one great fusion of beauty.

Precious, treasured loof of my wanderings—  
Cherished bits that live on forever—  
Magnificent tomes of past grandeur—  
Books.

MARJORIE SHERWOOD.

## EXPRESSION STUDENTS PRESENT PLAY FOR D. A. R.

Students in the School of Expression presented a play, "Little Lady Dresden," for the D. A. R. meeting held February 22, at the Centennial Club. The play portrayed an incident in Washington's life, and the acting, costuming, and voices of the students were exceptionally well done. The girls were also guests at the luncheon.

The characters in the play were: General Washington... Geneva Jones Mrs. Washington... Kathryn Rush General Lafayette... Dorothy Roberts Betty Warwick, "The Little Lady Dresden" of Boston... Grace Benedict Joan, Sue, Paul Raymond, Child Friends of Mrs. Washington...

Sylvia Cohen, Virginia Haynes, Elsie Blum, Jean Stratton.  
Nellie Custis..... Sara Poorman  
The play was directed by Pauline Sherwood Townsend.

### I DARE SAY

Katie and Camilla are the young ladies who wear the most striking and appropriate school outfits. They are really very sane and most attractive. Katie's is composed of a very clean white shirt collar showing over a brown suede jacket, and a brown skirt to match, while she wears brown "Prince of Wales" shoes to match. Camilla's outfit is practically identical, in black, and she wears black, low-heeled oxfords. Katie's hair looks browner than ever, and the black and white combination makes Camilla's hair almost a blue-black.

They really look so nice and neat and smart, showing us what the young school girl should wear on the campus, that they no less than belittle our lowly shirts and skirts.

### STUDENT RECITAL IN CHAPEL

Chapel Friday morning was taken up by a student recital presented by the Ward-Belmont Conservatory of Music. This is the second of the series being given this year. Those on the program were Virginia Davenport, pianist, Matilda Weaver, violinist, and James Aswell, baritone. The recital was enjoyed to the utmost by the girls and they applauded their friends enthusiastically.

"The Scotchman," says Ruth Liverman, "wasn't a social success because he wouldn't pay any compliments."

### ATHLETIC ASSOCIATION SPONSORS CIRCUS

At eight o'clock tonight the circus parade will begin, and all of the guests are expected to arrive as country folk. There will be a sawdust ring with "Judge" as ringmaster, and the various committees headed by Camilla Nance, Rose Toney, Marjorie Remington, "Sug" Bryan, Laura Duke, and Annie Kate Rebmam have planned a hilarious evening beginning with the dispensing of tickets at the door at 7:45.

# WARD-BELMONT COUNTRY CIRCUS

Under the Big Top

## GREATEST SHOW ON EARTH!

Come and See the Acrobats  
Only Yellow Giraffe in America!  
TIGERS, CAMELS, SEALS  
Hair-raising tricks by "Magick"  
the World's Greatest Magician

A Complete Minstrel Show  
Side Shows of Every Kind and Description

NEVER WAS SUCH AN OFFER

The Athletic Association Invites You

COME AND BRING THE FAMILY  
PRIZE for the best individual PRIZE for the best family

Don't Forget the Date

# Saturday, March 5th

EIGHT O'CLOCK IN THE GYM.



for  
those  
shopping  
tours this  
Spring

A JACKET  
DRESS IS  
THE THING

16.50



Black and navy blue canton crepes  
combined with dashing prints or  
light-hued solids.  
Sizes 11 to 15, 14 to 20

LOVEMAN BERGER  
& TITTEBAUM Inc.

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

» » Fashionable  
**FURS**

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furlers  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street  
Lovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75

**O. GENY & SONS**  
**FLORISTS**  
"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room. Visit

*The Gift Shop*

**The B. H. Stief Jewelry Co**  
Church Capital Bldg.

**Maxwell House Shoe Co.**  
Established 1889  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
*Courtesy Our Motto*

## DIARY OF MISTRESS BELLE-WARD



*Wednesday—*

What are these queer terms that have been circulating the air the past week? Such names as the "Duers" and the "Hard-Ups" often fall upon the ear. Jane Bucklen just informed me that those were the names given to various members of the T. C. club who are having a contest in seeing which side "The Duers" or the "Hard-Ups" can turn in their dues the quicker. The latter term describes any girl's bank account at this end of the month.

A regular battle was ensuing in the swimming pool this afternoon. These water polo practices are indeed interesting. Today there was quite a scramble for the ball as both "Judge" and Henrietta Cherrington reached for the ball at the same time. And much to the surprise of both of them it had vanished. The tremendous scramble had sent the ball farther on its way from the surging waves of the strugglers. Only the capture of the Armada could surpass this sea battle in the pool today.

*Thursday—*

Chapel today sounded as if it were a political convention. The cause of the humdrum was the voting on the A. B. C. contest. Time passed so quickly that the bell rang before many of us could fill out all the blanks.

The library was actually crowded this afternoon. These term themes demand the attention of many a studious mind. Dorothy Beasley was buried within a pile of books up to her neck. Such efforts were exerted in seeking material on the French Opera. Went over in another corner of the room to find Ruth Black "Training the Toddler." Ruth said that she had read enough information to bring up an orphanage to be perfect children, psychologically.

*Friday—*

It was a sight to see Marjorie Remington, Delores Moore, Mayre Berkeley, Mary Troxel, Dorris Fish, Henrietta Cherrington, Frances Parks, and Jane Anne Epperson frolicking about east of Pembroke today in a vigorous game of "Keep Away." The ball that was so roughly treated came to the gathering with the intentions of having its picture taken with the Varsity members of the basketball squad. Never has a basketball been so thoroughly disillusioned.

The cry of "Fire!" could not have been more startling than the abrupt ending of Mr. Humphrey's song, "The Broken Serenade." Mr. Humphrey enjoyed watching the changing expressions on the faces of his surprised

audience as much as we enjoyed his pleasing program.

*Saturday—*

Poor "Sis" Pratt is what you would call a regular Veteran or the General himself. "Sis" had the misfortune of making a forced landing in apparatus class. At least she lost control of the swinging rings and made a neat landing on her ankle. Even with the aid of her faithful cane and the unending services of Virginia Welch, "Sis" has a difficult time getting to breakfast, classes or any activity that demands Mildred Ann's presence. Best of luck to you "Sis." Hope that you'll be scampering around pretty soon with no trouble at all.

While speaking of the disabled members on the campus I must not fail to mention the sad plight of Beth Lee, who had quite a serious time settling an argument with some sardines. Ann Durand and Marguerite Page managed to get the better of the sardines, but poor Beth Lee had to succumb to the infirmary.

*Sunday—*

What a glorious, glorious day! Sunshine galore, and that fresh, balmy ozone! Dolly Ross enjoyed a grand week-end in Shelbyville, Tenn. Dean Fun Retta Read and Frances Dean Smith had this afternoon feeding the hungry swans, geese, and ducks in Centennial Park!

*Monday—*

If Father Time had not been so generous with his days this month today would have been the first of March. But we must have our chance so the Fates give us an extra day to make the most of Leap Year.

All the laurels which have formerly been placed upon the noble brows of absent-minded people must be flung to Rosie Kirkpatrick. Undoubtedly, today, Rosie exceeded the limit. Comfortably seated on the bed, and industriously studying a history book Rosie was waiting for the chapel bell to ring. At the sound of the bell Rosie dashed out of Senior Hall, only to find the campus vacant save for a few stragglers who were walking toward South Front. When Rosie reached Middlemarch she saw that it was two minutes after twelve. Such are the powers of concentration. Deep study in the realms of English History makes one unconscious to the fact that Chapel exists. To avoid further complication Rosie is having an alarm clock installed in her history book.

Since it is so terribly at the end of the month and yet Louise Chafey has been so happy, she decided to fill

her Grenfell envelope with peanuts. Louise feels that the little Labradors children would enjoy some of the poor Planter's peanuts. If by chance you have any extra peanuts call Chafey.

*Tuesday—*

Saw Katherine Stooke and Constance Buchanan deeply concerned over an assignment in the library this afternoon. Found that they were getting an economic lesson and were having quite a difficult time in deciding which would be the best solution of a perplexing problem.

Elaine Barlow dislikes, next to eating spinach, to have her picture taken, but today she yielded and braved the camera by joining in the French Club picture. Two quizzes tomorrow force me to close the leaves of my diary, and write down tomorrow night any of the important event of the day which I might have overlooked.

## SENIOR EXPRESSION STUDENTS TO READ PLAYS IN RECITALS

The Senior recitals of the School of Expression are most interesting this year. Bertha Medaugh has given a play, "The Fool," a serious drama. Ophelia Colley is ready with "Charm," a play of light touches and satire. Betty Rose has prepared, "Are Parents People?" by Alice Duer Miller—a clever play on divorce and the school girl—keenly clever. Kathryn Rush has in preparation, "The Enchanted April"—a love story of common and uncommon people in an old castle in Italy. Dorothy Roberts is working on a play of humor and character, "Twined." Katherine Yell has in preparation the play, "The Turquoise Cup"—an Italian story of love and life. These plays will be given as studio recitals on March 8, 12, 15, and 19. Everyone is invited.

## MOCKERS

310 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunchees

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-6107  
Quality, Courtesy, Service

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□\*□

**WE HAVE YOUR  
CLUB CREST**

□\*□

**FOSTER & PARKS  
COMPANY**  
SOCIAL STATIONERS





Never before in  
Nashville . . . and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

. . . a wonderful new fabric  
that looks like brocade  
silk crepe, but ac-  
tually is all-over  
elastic!

### "Skintex"

Combinations

\$7.50

### "Skintex"

Girdles

\$5.00

SKINTEX is as soft as your skin, breathes like your skin, and yet has the texture of brocade. The garment in its entirety only weighs a few ounces and the junior figures who have found such great difficulties in selecting garments that would permit them the same freedom as they enjoyed in the corset-less age will, without a doubt, not only endorse SKINTEX but will whole-heartedly wear it.

**RICH SCHWARTZ**  
& JOSEPH

## New Fiction...

- These Restless Heads—Branch  
Cabell. . . . . \$2.50
- The Brave New World—Aldous  
Huxley. . . . . \$2.50
- Miss Pinkerton—Mary Roberts  
Rinehart. . . . . \$2.00

## Best Selling Non-Fiction...

- The Epic of America—James Trus-  
low Adams. . . . . \$3.75
- The Story of the Confederacy—  
Robert Selph Henry. . . . . \$5.00
- A Fortune to Share—Vash Young \$1.50
- We predict that The Epic of America will be awarded the Pulitzer Prize for History and that The Good Earth by Pearl Buck (\$2.50) will take the fiction prize. Have you read either or both of these very fine books?

**Stokes & Stockell,**  
INCORPORATED  
**BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERRICK HOTEL  
NASHVILLE, TENN.

## SEZ SANCO

"As much as I like bananas, the thirteenth does not taste as tempting as the twelfth." The more you think about that phrase, Dr. Barton, the more realistic it becomes. Wonder what there is about a term paper that makes me feel sure that this saying has proof. It isn't the time, it isn't the place, it must be the objective. And that is just what we are arguing about. Once again Disraeli is the master among men.

This spring weather is certainly affecting the campus. Fortunately, it reacts a little differently on everyone. Kelly and Lora Gillis have taken to sewing. Vivian Sheer is bringing those fore-hand drives home. Sis is recovering from the gout, and poor Siton has gotten wise to wisdom teeth. Happy has made a record for losing pounds which even beats that of the stock market crash. Kitty Reynolds is learning how to walk once again, and Bernice Weatherall has taken a new interest in recipes. Thorgmorton has started talking in her sleep. And by the way, Ginnie, what is the one and only thing, beside yourself, that you would save in case of fire? We are sorry to have to mention it here, Margaret, but it so happens, Miss Page, that a certain "damn Yankee" is daring to blame you for the cause of the Civil War. Queer ducks, these North-erners.

Come the spring, cometh the styles. Will Miss Betty Rothwell please step forward in her neat blue outfit and take her bow? The firm, edge-rolled hat and the closely cut waist coat are just a few striking details. Perhaps it is needless to say that we think the pajamas are in a class all of their own. Rose. You surely have it all over five-year-olds! Never mind, Rose, we will stop teasing. And lastly, Kate and Camilla spell spring in their attractive riding habits. And now, after having spoken of Spring, Sansco feels the effects of that tantalizing fever coming on—not only that, but me thinks he sees fond Editor in the distance. "Cayce," how do you say "right about face"? Too late, I'll see you next week.

## PERHAPS YOU WILL BE INTERESTED

The Ward-Belmont Library offers the following reading suggestions from some of the current magazines.

"These Missionaries," by Henrietta Otis Shaw. *Forum*, March, 1932.

"Black Bread and Tea—Plus," by Ella Winter. *Asia*, March, 1932.

"Outline and Atmosphere in Piano Music," *Etude*, February, 1932. An interview with Jose Iturbi.

"Tokyo Today," by William R. Castle. *National Geographic*, February, 1932.

"The Southern Junior Colleges for Women," by Joseph E. Burk. *Junior College Journal*, February, 1932.

"Regionalism in American Fiction," by Mary Austin. *English Journal*, College Edition, February, 1932.

"The Professional Religious Educator: Is He a Fad?" by J. H. Carpenter. *Religious Education*, February, 1932.

"George Washington in Recent Biographies," by Charles A. Conlomb. *Historical Outlook*, February, 1932.

"Portrait of an Intellectual," by John R. Tunis. *Harper's*, March, 1932.

"The End of an Era," by William E. Dodd. *Atlantic*, March, 1932. "... the only remedy left being city, if not national doses."

"Realities in Manchuria," by Herbert B. Elliston. *Asia*, January, 1932.

"Russian Communism as a Religion," by S. K. Ratcliffe. *Yale Review*, Winter.

"America Rewrites Her History," by Dexter Perkins. *Current History*, January, 1932.

"The mighty word of Terrence: 'I am a man; nothing is human do I deem alien to me,' has never been more fully realized than it is today."

"Our Class Distinctions," by Katherine Fullerton Gerould. *Yale Review*, Winter, 1932.

### Did You Know

The Library subscribes to eighty-five current magazines. Five additional magazines are received as gifts.

The Library receives three daily newspapers, *Banner*, *Christian Science Monitor*, and *Louisville Courier-Journal*.

There are three weekly book review magazines in the Library: *New York Herald Tribune*, "Books," *New York Times* "Book Review," and the *Saturday Review of Literature*.

## ADVANCED MUSIC STUDENTS ENTER- TAIN AT RE- CITAL-TEA

Thursday afternoon, February 25, a musical tea was held in Recreation Hall by the Ward-Belmont Conservatory of Music. Members of the faculty, parents and friends were among those present. After the program, refreshments were served. Miss Emma I. Sisson presided over the tea table. The program presented was as follows:

Piano—Barcarolle . . . . . Dett  
Miss Flora Ann Williams

Piano—Spinning Song . . . . . Lysberg  
Miss Elizabeth Butts

### Voice—

- (a) Wind Song . . . . . Farley  
(b) Mah Lindy Lou . . . Strickland  
(c) Homing . . . . . Del Riego  
Miss Martha Helme

Piano—Juba Dance . . . . . Dett  
Miss Mildred Clements

### Violin—

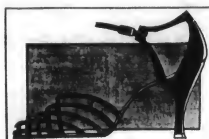
- (a) Andante from Concerto . . . .  
(b) Hungarian Dance . . . . . Mendelssohn  
(c) . . . . . Brakms-Joachim  
Mr. Weldon Hart

### Piano—

- (a) Forest Murmurs . . . . . Liszt  
(b) Dreams . . . . . Strauss  
(c) Etude in F sharp. . . . . Stravinsky  
Miss Virginia Davenport

## MRS. JETER RECOVERING IN FLORENCE

All girls on the campus (especially those in Pembroke) will be happy to know that Mrs. Jeter will soon be back with us. She is now following doctors' orders at her mother's home in Florence, Alabama, and is rapidly improving. Mrs. Jeter has so endeared herself to Ward-Belmont girls that her absence is greatly felt and all are looking forward to her speedy recovery.



### "CRISS-CROSS"

## Chandler's Gay Sandal

... that Combines Breath-  
Taking Beauty with Eye-  
Opening Values at Chandler's  
New Low Price of

\$5

GOING to be shoo-good for  
spring! An ingeniously crafted sand-  
al, one laced with contrasting  
materials. Another delightful proof  
that high style, maximum value and  
a low price are inseparable com-  
ponents at Chandler's!

Miss  
AAAAA in C  
Miss Girdling  
Miss Girdling  
Miss Girdling

**Chandler's**

506 Church Street

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Peet Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, N.E.  
LUNCHEON 11 a.m. to 3 p.m. DINNER 5 p.m. to 8 p.m.  
SUNDAY TEA 3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Facul-  
ty, Students, Parents and Friends

### HATS

**Je Nani's**  
Millinery

NEW LOW  
TARIFFS

230 CHURCH ST.  
NASHVILLE, TENN.

FOR  
YOUR  
BUDGET

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

### LONDON STRING QUARTET

TO PLAY HERE

(Continued from page 1)

as performances alike are of the highest order of excellence. In addition to its fame as interpreters of the classics, more than a hundred new works have been introduced by this unique organization.

Characteristically, during the Beethoven Centennial celebration, the "Londoners" gave the entire cycle of Beethoven Quartets in a number of American cities, including New York and Washington, a week being given over to each cycle. They also commemorated the centennial in similar fashion in London and cities of the English provinces.

There are few organizations or individuals who play as many concerts annually as does The London String Quartet; there are few artists whose popularity is so assured or so deserved. The "Londoners" give their best always and have never faltered in their belief in the intelligence of their public. The highest standard of playing and the finest music mark their concerts. Their success is a justification of their ideals!

### HUMPHREY RECITAL PRaised BY CRITICS

(Continued from page 1)

The seldom-sung aria, "It Is Enough," from Mendelssohn's oratorio, "Elijah," was good to hear again, and a group of Irish folk songs were done with an intelligent emphasis on their pathos and on their humor. "The Sally Gardens," "I Know Where I'm Goin'," our old friend, "Danny Boy," "The Song of the Ghost," and the humorous "The Cork Leg," were very pleasing.

Of more serious import were four songs in German, Haile's "Mondlicht," Grieg's "Laul der Welt," Schumann's "Der Soldat," and Richard Strauss' great song "Cacile." These were artistically sung, and Mr. Humphrey's mezzo voice tones carried to the back of the hall.

"Shoes," by Manning, "Nocturne," by Pearl Curran, and Fisher's "Sittin' Thinkin'," were interesting, and Mr. Humphrey's own composition, "The Broken Serenade," which is a little banjo song written for the Ward-Belmont girls, made a big hit with the audience because of its lilting rhythm and the unexpected kick at the end.

After a very humorous interpretation of a modern negro spiritual, "The Glory Road," the singer added two encores, Moussorgsky's "The Flea," burlesque, and "Melisande In the Wood," by Goetz.

Irene Crane Humphrey played splendid accompaniments, as she always does.

### PERSONALS

Dorothy Clifford met her parents, Dr. and Mrs. A. K. Clifford, in Cincinnati for the week-end.

Martha Cohea spent the week-end at her home in Springfield, Tennessee.

Charline Dowling spent last week-end as a guest of Martha Smith in Mt. Pleasant, Tennessee.

Frances Fulewider was a guest last week-end of Edith Hyde at her home in Tusculumbia, Alabama.

Nelle Hurston spent last week at her home in Cullman, Alabama.

Frances Kelley had as her guest this week-end her mother, Mrs. W. H. Kelley, of New York City.

Louise Lathrop spent last week-end at her home in Birmingham, Ala.

Shirley Lege spent last week-end as the guest of Miss Marjorie Canterbury in Huntsville, Alabama.

Annette McAdoo spent last week-end with her parents, Mr. and Mrs. T. J. McAdoo of Lebanon, Tennessee, at the home of Mr. and Mrs. Ray Hare.

Myldred McLeod spent last week-end at her home in Tifton, Georgia.

Nell McMurry spent last week-end at her home in Springfield, Tenn.

Janet Maechtle and Emily Quinn spent last week-end at the home of Mrs. Joe Henry in Springfield, Tennessee.

Elise Pettit returned to her home in Memphis, Tennessee, for the week-end.

Mary Kathrine Porter spent last week-end at her home in Springfield, Tennessee.

Dolly Ross returned to her home in Shelbyville, Tennessee, for last week-end.

Dolly Schultze returned to her home in Waukoha, Wisconsin, last week-end.

Dorothy Stewart spent last week-end at the home of Miss Marjorie Canterbury in Huntsville, Alabama.

Harryette Sudekum spent last week-end with her aunt, Mrs. Wilson, in Nashville.

Catherine Wallace was a week-end guest of Edith Hyde in Tusculumbia, Alabama.

Mary Louise Perkins spent last week-end at her home in Hopkinsville.

Mary Katherine Stubbins spent last week-end with her mother, Mrs. S. C. Stubbins, at the home of her aunt in Old Hickory, Tennessee.

Viola Beecher was the week-end guest of Mary Katherine Porter in Springfield, Tennessee.

Maurice Rountree had as her guest last week-end her mother, Mrs. H. C. Edenfield of Swainsboro, Georgia.

### LIFE SAVING EXAMINERS' TESTS GIVEN AT W.-B.

The Ward-Belmont Gym and Pool is the scene of strenuous activity each evening from eight to ten. Mr. Kony is giving instructions and then will give the tests for Life-Saving Examiners. This is the highest award a life-saver may gain and a good many swimmers from Peabody and Vanderbilt are joining the Ward-Belmont girls in taking advantage of this opportunity to gain the highest degree of excellence in this branch of work. It is most interesting and an enthusiastic gallery are on hand to witness the work each evening. Miss Cayce and Miss McEttrick are assisting in supervising the work.

### Just One Sweet Mate to Another

Dorothy Hunter: "You know I always throw myself into everything I undertake."

Mary Quigley—"Why don't you dig a well?"

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, March 12, 1932

Number 20

## CITIZENSHIP WEEK INAUGURATED

Phases of Student Government  
Presented by Students and  
Faculty

Citizenship! How many of us really know what this term we hear so often really signifies? If we do then how often do we think of it and apply its principles? We are prone to think of it as merely pertaining to our relationship with the state, but there is where the big mistake is made. Citizenship deals with school as much as life. Our attitude toward obeying its ideals now will do much to make good citizens of us.

All rules set down for our observance are for the good of society and the group as a whole and not the individual. What a commotion it would be if every person in the United States had their own code of laws! The same with school. If we all did what we wanted without any regard for others, school would be one "free-for-all" much to the dissatisfaction of all concerned. They are not just set down all at once for us to obey or disregard with unpleasant results, but are the results of years of observance and thought. Every rule has resulted from some thoughtless mistake by one person, or a small group which places restrictions upon the whole. Therefore it is our duty as citizens to obey all laws cheerfully and not think of ourselves as individuals but as a part of the whole.

The idea of more thoughtful consideration of the problems of citizenship has been brought home to us by students themselves upon the campus. It was their purpose to remind us of our duty, the lack of which has been noticed to be prevalent on the campus. After careful consideration

(Continued on page 5)

## FRANCIS CRAIG TO PLAY FOR DEL VERS DANCE

Novel Plan Presents Special First

To be a little different from everyone else, the Del Vers are having their special first at their annual dance, Saturday, March 12. There have been about two hundred guests invited and they are asked to be there at eight o'clock promptly. Mary Lewman is in charge of the dance, and announces that one of the big features of the affair is the securing of Francis Craig's orchestra, which plays in the main dining-room of the Andrew Jackson Hotel and is accepted as the best orchestra in Nashville. The special will start at eight exactly, so all guests be there. Those in the receiving line will be: Aileen Reager, Miss Alma Hollinger, Mary Lewman, Ruth Rymer, and Mary Roach.

## QUARTET ONE OF HIGH SPOTS OF CONCERT SEASON

Playing Confirms Former  
Impression

The London String Quartet which played here Monday evening March 7 certainly will remain one of the high spots of the Ward-Belmont musical season. The Auditorium was crowded with an interested and appreciative audience and the quartet was called back again and again for encores.

The critics of the *Nashville Banner* and *Nashville Tennessean* gave the concert very high praise.

The *Nashville Banner*—Sidney Dalton:

The appearance of the London String Quartet at Ward-Belmont on Monday evening served to confirm the excellent impression made by this organization two years ago, when it appeared in Nashville for the first time.

In considering its playing one can take for granted those fundamentals the listener has a right to expect in any ensemble, such as tonal balance, exactness of pitch and attack and technical facility. These necessities the Londoners fulfill and push far ahead into the more exacting phases of the art. In their tone they possess a rare quality of mellowness that is reminiscent of the Florenz Quartet of the recent past. At the same time, the physical and mental virility of these Englishmen is reflected in their playing, which never hints of the insipid or over-sentimental.

The individual quality of tone is remarkably similar, resulting in an ensemble that has no unpolished surfaces or edges. And back of it all is sincerity of purpose and fine musicianship.

The program opened with the Brahms Quartet in C Minor, a profound work whose choicest beauties are hidden from those interpreters who lack understanding. Even the unskilled listener might have been impressed by the manner in which it was presented. The first movement was least satisfying, but only in retrospect. The Romanza was marked by sustained beauty and the Finale was beautifully woven and brilliantly delivered.

The second part of the program was in lighter mood, and in it the quartet displayed a lightness, a delicacy and finesse that was as striking, in its way, as its more serious undertakings. The seldom heard Minuet by Schott proved to be an admirably written number that had charm and grace, not only in the music itself but also in the manner in which it was played. "Peter's Glad Heart," from "Peter Pan Suite," by the British composer, Walcott Davies, lacked the whimsy of the inimitable Barrie but resulted in a quite agreeable and diverting piece of music. While the composition deserved some of it, the resultant enthusiasm

(Continued on page 5)

## MILESTONES DINNER THURSDAY NIGHT

Sales Campaign Begins Monday

St. Patrick's Day at Ward-Belmont always brings the formal *Milestones* dinner. Each year the *Milestones* staff works more or less silently and with the arrival of this date breathes a sigh of relief as the major part of the book is sent to press. The dinner is used to tell the students a little about the book and to give them an opportunity to buy their book. This year there will be appointed a *Milestones* agent in each hall and beginning Monday the girls will be able to sign for their annuals. Thursday evening, as the climax to this selling campaign, there will be offered another opportunity to sign up. With this concentrated campaign the staff feels that they can sell Ward-Belmont 100 per cent. That is what they are striving for—to show Ward-Belmont is behind the *Milestones*.

The progress of the sales campaign will be posted in Middlenark. Which will be the first hall to be 100 per cent?

The *Milestones* staff, therefore, invites the entire school to the *Milestones* dinner, Thursday evening, March 17.

—BUY 1932 MILESTONES—

## TILDEN TO PLAY IN EXHIBITION MATCHES HERE

"Bib Bill" Tilden and his traveling troupe, the best professional tennis players in the world and probably as fine a quartet as could be assembled from any ranks, will appear in Nashville March 17 in an exhibition at the Hippodrome. Ward-Belmont girls will be allowed to attend and tickets will be sold at \$1.00 each.

Supporting Tilden in his exhibition here will be Hans Nauslein, Ramon Najuich and Albert Burke. Specially constructed equipment for indoor play is carried with the troupe.

There will be three matches. Burke is scheduled to play Najuich, Tilden will meet Nauslein and the concluding feature will be a doubles match with all four competing.

Tilden, who has held every major tennis title and most of them several times, is at present American and World's professional champion.

Nauslein, who has defeated Tilden in several matches on the current tour, is only 22 years old, but already is recognized as one of the leading players of all time.

Newspaper reports from every city in which the quartet has appeared call the exhibition the greatest of the kind ever seen. There has been no stalling and all four players seem determined to travel at top speed throughout.

This is indeed a major attraction and all interested in sports will not miss this opportunity. A large party from school is planning on attending. Come on, join the fun.

## ATHLETIC ASSOCIATION CIRCUS HUGE SUCCESS

Audience as Amusing as Show

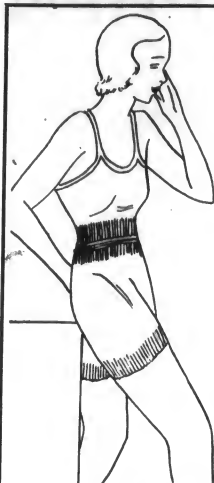
Three cheers and fifteen good, loud peppy "rahs" for the Athletic Association! Give this little group a great big hand for putting on THE show of the year. If anyone has ever seen a better performance or an atmosphere any more "circusy," let him speak up, or for ever more hold his peace. There was that real "big-top" feeling about the whole affair and the pink lemonade and popcorn and peanuts added the finishing touch. And didn't that sawdust ring look good?

One would never have recognized the gym. The wooden benches, the sawdust, and the ring made a perfect disguise and the little ticket stand outside was really too clever for words. The audience really was very good and furnished plenty of entertainment before the big show came off. The Stump family was one of the early arrivals as they always "have to start purty early so's Paw can drive the team in by daylight." Elsa Swift and Lorene Wonseller made charming parents, don't you think? "Jackie" Lawrence, Vivian Scheer, and "Liz" Wansley were certainly there not to mention the baby, Dorothy Mae Wenzel, who had the advantage of being pulled in the wagon. Martha Coffey and her "beau Willie," alias Mary Quigley were another of "Hoots Holler's" social elite who attended the circus. The Sanders family were other celebrities present. And weren't they good?

At the entrance of the band the show was on. And what a show! Too bad Barnum or Bailey couldn't have seen "Judge" as ringmaster. I am sure someone would have lost his job. She really was a riot. The first act on the program after the grand parade was that of "Magick," the real magician. And the way he took money out of Ward-Belmont girls' ears was quite surprising! A good racket, we'd say, in this time of depression. The Tumblers next made their appearance and were heartily enjoyed. The trained seals were certainly an attraction and their barks would have done credit to any of the great seal artists. One must give the poor trainer a word for his excellent training of them. And when he lost his mountaineer—well, we won't go into that. The elephant act was absolutely "ripping." And wasn't it clever! That is really a hard act to undertake and was certainly well done. Some more tumblers, and all these girls need is a little more experience and they'll be working big time, and the tight rope walkers did a daring feat of balancing. The bare-back riders had a grand time and weren't the horses pretty? The monkeys were realistically done and were very agile, to say the least. Those girls certainly

(Continued on page 5)

—BUY 1932 MILESTONES—



## "Kayserettes"

*Snug as your silk stockings!*

LISLE

VEST and  
PANTIES

1.00

Your close-fitting hocks fit over these undies without a wrinkle. They're so delightfully soft and warm, and cut low in the back. 50c each, or set, 1.00.

MAIN FLOOR

**CASTNER-KNOTT CO.**

SEVENTH AT CHURCH

PHONE 6-8171

## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morse & Co.*  
*Old Time Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

## HARRISON BROTHERS

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR FOR THE SMART COLLEGE GIRL

*Ward-Belmont Students are "Always Welcome"*

**\$6.50 — \$8.50 — \$10.00**

**BELLS BOOTERIES**

504 CHURCH STREET

## CLUB CHATTER

With this spell of cold weather, those club house fireplaces are really crowded, and we're forced to admit there is nothing quite like hot chocolate and popcorn to drive the "blues" away these days.

"Marge," "Plenty," "Polly," Betty, and "Mackey" gave "Toney" a surprise party on her birthday and she just had her fifth birthday, you know. Wanda said she nearly had to tie and throttle Rose before she would drag her to the Tri K house. And when she did come she was dressed in regal finery with a corsage, while the hostesses were clad in very appropriate costumes—shirts and skirts.

Rose was really celebrating that birthday. She gave a party herself Thursday night at the Tri K House and guess who was there—Kitty Reynolds—and she can play the piano even better than ever. They all looked as though they were enjoying the food, especially "Toney."

These lucky people who have birthdays and parties and get boxes from home! Betty Holmes got enough food for an army post and she entertained "Willis," "Rush," "Roberts," "Mackey," "Wandy," "Polly," "Marge," and "Toney" Saturday afternoon at the F. F. House. As "Mackey" says "there is nothing like a chocolate cake, unless it's two chocolate cakes."

We tried to force our way into the T. C. House on Sunday but we found that "Dor" and her friend, "Tweedles" were occupying the house in solitary grandeur. Anyway, it was fun, standing outside, listening to "Dor" practice, but we were forced to shelter, owing to the zero weather, before she finished.

I believe the A. K.'s like to play bridge. In fact, they are going to organize a tournament to be played every Wednesday night. Good idea, if you play like "Millie" and Delores.

The F. F.'s gave their sister club, the Penta Tau's, a movie party last Wednesday. Rae Baker was a regular radio announcer, and she succeeded in having Ramon Novarro (alias Camilla) say a few words in Spanish. "Polly" made a lovely master of ceremonies, and Anne and Mary are entertainers de luxe. What a party! Grand food! But what's food when Clark Gable (Dot Clime) is on deck? Among the celebrities, we noticed Joan Crawford (Eleanor Sibley) having a conversation with Harpo Marx (nee "Zileh"), and this time Harpo was doing all the talking.

How is it that the Agoras always manage to have food at their club meetings? I've found the answer. Let the Methodist Women's Guild use your club house and they'll send you gobs of good home-made candy. So that's why the Agoras had the delicious fudge at their last club meeting. We surely wish someone would be that nice to us.

Saturday night at the Del Ver House, "Dobbie," "Sibby," Mary,

"Lorick," Charlene and Betty had dinner. They had hamburgers, baked beans, cheese sandwiches, Coca-Colas, cakes and—but why go on—it'll only make you envious.

—BUY 1932 MILESTONES—

## TABLOIDS BRING FOLLOWING RESULTS

### NEWS OF THE NIGHT

It was late the other evening (Oh had it not been so) That I read the *Nashville Banner*. With its lurid tales of woe.

It was this tabloid paper That brought on my drenched plight, Together with some pecan pie— I ate two slabs that night.

After I was fast asleep This awful dream came on I saw the people of the news Massed in a milling throng. And hordes of little news-boys were crying out this song:

"Look quick—here comes Mahatma Gandhi," (I blushed and tried to hide my eyes.)

"There's Al Smith with a glass of brandy."

"The Japanese are fighting from the skies."

"Run fast—here comes the Hatcher Murderer,"

(I turned and tried to run away). "The Love-Nest plot is really a blood-curdler."

"A gang war is scheduled to come off today."

"Hide—here's the man who killed his wife."

(My knees shook so—I almost fell). "There's a maniac that's stabbing with a knife."

"And the guy that burned the Astorbilt hotel."

"Behind that bush is Scarface Al Capone."

"He waits to put a fellow on the spot."

"There's a man whose beard and spectacles are pony."

"That's Walter Winchell sleuthing news that's hot."

"There's the guy what killed his wife and children."

"And the Moll that poisoned her best friend."

"Watch out for Babyface, the Stranger."

Or you'll meet with an untimely end."

"Run gobs—a cause for real alarm— A lady-killer's lurking in that alley."

"Well, I ran wrong—and landed in the arms"

Of that brutal brute of brutes—that Rudy Vallee."

Thus ends my story, girls, with but one moral—

To impress this lesson on you I must try—

"Either lay off reading Nashville papers, Or cut 'out eating pecan pie."

—BUY 1932 MILESTONES—

## SEZ SANCO

"As changeable as the weather!" The person who found that simile, metaphor, or whatever it is, can certainly add another feather to his cap. A couple of days ago when the north wind and the south wind decided to have a pillow fight the outcome was the downpour of minute star-shaped flakes. These feathery frozen drops brought a keen delight to many of our southern belles who had never seen scurrying snowflakes. Likewise, it brought back pleasant memories to the northerners (!). It did look rather different to see everyone all bundled up and shivering. We even had some "goolashes,"—what a word, what a word! But to get back (now where were we?), oh yes, people were blowing their hands and puffing to keep warm and yet still wanting to enjoy the blizzard. It is mighty hard to eat your cake and have it too.

Which brings to mind that brilliant circus of last Saturday Eve, when all the elite of the school donned their Sunday best and, in pomp and glory, took to their box seats for an evening's entertainment never-to-be-forgotten. To the Clark-Sanders' family we hand over the prize for the best cake walk. Never in English history have there been such characters. And, "Sheek," you looked like Rebecca from Sunnybrook Farm. "Quig" might have been an advertisement of some sort, we haven't decided what, and Charlotte Shenk was just blown in from the Battery. The pink lemonade and popcorn proved to be the popular hit of the program, and "Ophie"

and "Roberta" were a show in themselves. "Kate" and Henrietta have already been made offers for Ringling. Such speed and grace have never been exceeded! But "Judge" cries "On with the show!"

Miss Coffey, just who is this person called "Fred"? Not holding anything out on us are you? Kelley, we like the bob. By the way, Camilla, due to you, has taken to bobbing. And I believe Sanco will follow suit by cutting this short.

—BUY 1932 MILESTONES—

# 11 W.-B. GIRLS PASS RED CROSS EXAMINERS' TEST

A great deal of excellent work was accomplished during the Life Saving Examiners' Tests last week. All from Ward-Belmont who entered the class passed their tests. This is a remarkable percentage and we offer our "congrats."

Misses Carling, Cayce and McEttrick renewed their certificates, and other girls from school who are now full-fledged examiners are:

I. Cowden.  
J. Epperson.  
M. Gooch.  
H. Hoffman.  
P. Lewis.  
M. Page.  
V. Scheer.  
M. Vincent.  
E. Widdell.  
Jeanne Van Brunt.  
A. Morton.

—BUY 1932 MILESTONES—

Clever Beret Styles  
Close-Fitting Turbans  
Smart, New Tam Effects  
The New Brimmed Hats

## \$2.95

Young women in the "know" of fashion will be quick to recognize the style-rightness of these advance model hats! Charming, captivating, youthful—and made more interesting by a small price!

Nassau Blue  
Green  
New Browns  
Fashionable Black

AS SKETCHED

## LEBECK'S

Millinery Department—Third Floor.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

## Walgreen Co.

[DRUGS WITH A REPUTATION]

(Formerly Watson Drug Co.)



## BURRUSS & WEBBER CAFETERIA

1004 1/2 6TH AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,

Riding &amp; Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave  
and Church St.

## Joy's

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

## Y. W. C. A. TEA ROOM

# WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAR KISNER  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BEECHER

## EDITORIALS AND FEATURES

LOUISE CHAFFY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLEY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

### CITIZENS AND CITIZENSHIP

"Citizen" is the name given to the members of any sort of organization in which there is a self-governing system holding them together. Nations, sovereign states, usually republics, cities, towns, schools, colleges, all may justly call their inhabitants "citizens."

Each individual citizen is equal in rights and duties and has the same amount of influence in creating a pleasant or unpleasant environment. Too often groups of citizens fail to exert themselves so that the conditions about them become disagreeable. At a time like this, these citizens forget their own responsibility in the affair and look around for someone to blame. Citizens have the power of those on the "inside" row; it is in their power to have things happen one way or another, as they choose.

Citizens owe allegiance to this government which they have helped create. They owe to themselves and to the government a naturally felt sense of loyalty and obedience. There must also be a sincere respect for the laws and forms of government which the majority has decided just.

In return for allegiance, each citizen is entitled to protection. In proportion to the honest consideration given to the duties of a citizen, may the citizen expect a sense of safety to be maintained by the government. In return for allegiance, each citizen is entitled to the security of his life and property. He expects his rights to be safeguarded by the vigilance of the government. He expects to be protected from his fellow citizen.

Citizenship is merely being a citizen, performing the duties of allegiance, loyalty, and respect and receiving in return the rights of protection.

### MILESTONES

With the A.B.C. Contest, the taking of our picture, and the request for snapshots for the Milestones, even the most indifferent of us couldn't fail to be interested in this publication. The annual Milestones dinner will be next Thursday, and that night we will have our first opportunity to buy the yearbook.

An interview of the staff reveals that this year the Milestones is going to be utterly different than it has ever before, and they are all quite enthusiastic about it. It seems rather unfair to make us wait till May to find out about all of this. Of course, we know for whom we voted "ensemble" and "athletic"; but did everyone vote the same? It may be a traditional secret of the staff; but nevertheless we would certainly all like to know who our A.B.C. representatives are to be. We can find out by getting one of the books, anyway—even if we do have to wait for so long.

That yearbook will be invaluable as a record of our activities, our friendships, our clubs, and our whole year here. It's no small thing to satisfy our ego by seeing our own picture there. Then, too, we can always point out our erstwhile friends and say "I knew her when"; or be pointed out. The school and its students put out the book for us and it is really worth while when it is finished. We certainly can't miss buying the Milestones when it is offered to us.

## CAMPUS COLUMN

Snow! Whoops! You know, I don't believe we have grown up yet, if the love of snow is an indication of childishness. Those of you who came here for a stay in the "Sunny South" must be horribly disappointed. But—just wait till those scorching days in May!

These articles have been found missing (we think that is an inconsistent statement, too), but what are we going to do about it? In the room of E. Binyon—commonly known as Betty: One riding vest, one leather jacket, and a tap-dancing costume. Will the person, if any, who knows the whereabouts of said articles please tell Miss Binyon and receive reward? No nasty remarks about the reward, please.

That Circus was just GOOD for you, wasn't it? Have you ever seen anything to equal the ingenuity and cleverness of our faculty members? We were certainly proud of the "Sanders Family."

Speaking of the Circus, we want to publicly congratulate "Sheek" on that outfit she appeared in. That's when we call making oneself ugly an art! It made you laugh just to look at her, didn't it? We think Ringling Brothers when those girls, who appeared as clowns Saturday night, chose college instead of "the Big Top."

Ask "Rush" what she thinks of cradles—or is it "Criddles"?

Goldfish! Black and gold goldfish—silver and gold goldfish—and old gold goldfish. That is the assortment owned by "Hooks," "Burrow," and "Hog," and the amusing part is that they are named for the ladies' lovers, respectively. We suppose the goldfish were purchased so that the girls could use "Chafey" literally when she said, "Go play with the goldfish."

"Sug" Bryan has taken a new and different slant on chemistry symbols which really makes them very interesting. Examples: N.H. means "No New Hats"—and G. means "Giggling Gas." Bound for "Sug" to be original.

When asked in class where the city of Dresden was, wasn't it just like Nancy Lunsford to pop up with "China!" Nancy is certainly one girl who knows her pottery even if she doesn't know her geography.

Poor "Sitton"—hasn't she been having one more tough time with her teeth? "Sitton," we advise the purchase of some nice false ones that you can take out and leave out when they ache!

Don't the Del Vers think they are smart to have such a famous orchestra tonight? Let's all get there on time and not miss a minute of it!

## EAGLE FEATHER

By Louise Lathrop

### THE ENGINE

A massive black bulk  
Straining iron muscles  
At night.  
Stupendous power with  
Flame and heat,  
Expanding into night;  
Contracting sinews—  
Tentioned tissues  
Belching forth Effort.

Eyes straining into black  
Infinity,  
Engineers' faces with vermillion  
Gleam;  
Hands clenched tight o'er throttle  
Of Fire  
Giving Life's energy to man-made  
Machine—  
Yet of God's Creation.

CATHERINE SIEGMUND, '33.

I love November days,  
Gray clouds with edges undefined  
Sweep strongly across the sky.  
A great wind roars through the bare branches  
Making them clack sharply together  
And screech with their rubbing.  
As I walk along, I am lifted out of myself  
By the intensity of things.

I love shy April days,  
Wee shoots come peeping through the earth  
To look askance at me.  
The ground is soft beneath my feet,  
And with each step it seeks me  
Closer to the God I seek.

LOIS MITON, '33.

### TALISMAN

Through the dark night and over a maddened sea  
No heaven, no earth, alone now I stand here  
Lashed to the wheel . . . I bear the thought of you  
A Talisman against the things I fear.

Through the crisp cutting wind of words  
That sting and failures that exert  
To drive me back . . . I bear the thought of you  
A Talisman against the things that hurt.

Through the long corridors of Spring-stirred woods,  
Sight of a sail boat, passing gulls above,  
Wind in the rigging . . . And the thought of you.  
A Talisman to bring the things I love.

DORRIS FISH, '32.

### PINE TREES

Pine trees  
Sough in the air that  
Faintly moves them to bend  
Between me, lying on a rock,  
And stars.

HELEN CONLEY, '33.

### STRUGGLE

To feel, to think, to seek, to find, to know.  
The passion of the universe in these  
Grim aims, infinitives; that is to cease  
When Life is crushed and time is ebbing low.  
A man is reading by a dull lamp's glow,  
When on his book the shadows of the trees  
Are cast; and then the moon and lamp he sees  
As one with words he reads, and winds that blow.  
Would not this satisfaction of insight,  
The sense of having seen the hidden flame,  
Complete the search and satisfy the soul?  
Oh, no! To be aware is not to see the light;  
To value Nature is to stake the claim—  
To cultivate the soil is then the goal.

R. BLACK, '32.



ATHLETIC ASSOCIATION CIRCUS  
HUGE SUCCESS

(Continued from page 1)

I know the ropes. The whole affair proceeded with one grand and glorious musical show. And wasn't "Roberta" a scream? Not to mention "Colley." There was a grand show, girls, and you have our "congrats" in a big way. The art gallery upstairs was "artistic" to say the least, and the photography done was worth anybody's time. The freaks were equally enjoyed, especially the "girl with her head where her feet ought to be, or vice versa."

We repeat again that this was one of the best shows that has been put on this year and while the rest of you "gals" were in Charleston we were at the "Largest and Greatest Show in All the World," having the time of our lives.

## —BUY 1932 MILESTONES—

CITIZENSHIP WEEK  
INAUGURATED

(Continued from page 1)

and discussion in Student Council and Governing Board, it was suggested a week be devoted to Citizenship. A committee consisting of representatives from Boarding Council, Day Student Council, Governing Board, and Chapel Committee have arranged a program to take place during chapel periods starting on Tuesday. It is the purpose of this to show the principles and other points pertaining to Student Government as dealing with citizenship.

The program to be presented is as follows:

Tuesday—History of Student Government," Miss Sisson.

Wednesday—"Student Self-Government in Ward-Belmont," Annie Kate Reban.

Thursday—"Honor and Citizenship," Dorris Fish.

Friday—Devotional, Miss Norris.

On Sunday evening during regular Vesper period the time will be devoted to open discussion, in club groups, on questions raised by the talks in chapel during the week preceding. It is hoped through this girls will take more interest and try to develop good citizenship.

## —BUY 1932 MILESTONES—

QUARTET ONE OF HIGH SPOTS  
OF CONCERT SEASON

(Continued from page 1)

siastic applause was largely called forth by the splendid playing of the quartet. An encore had to be added, and it brought forth as fine an interpretation of Tschaiakowsky's Andante Cantabile as one could wish for.

The remaining number of the printed program was the Dvorak Quartet in F, Op. 96. This is one of the compositions by the Bohemian composer influenced by his sojourn in the United States. Impressed by the peculiar characteristics and beauties of Negro music he attempted to embody them in some of his works. While the influence is recognizable, it is not always authentic, but his attempted portrayal resulted in some admirable music, at least.

In the hands of the performers of Monday evening, this Dvorak Quartet was given a masterly interpretation. Its rhythmic subtleties, its contrap-

tal weavings and its rich melodic outline were all handled with consummate skill, and at the close two encores had to be added before the audience would allow the artists to bring their recital to an end.

The personnel of the London String Quartet consists of John Pennington, first violin; Thomas Petre, second violin; William Primrose, viola; and C. Warwiche Evans, 'cello.

Nashville, Evening Tennessean—Alvin S. Higgins:

Ward-Belmont, again offered its friends a treat in concert by the London String Quartet on Monday night. This splendid organization played at the Little Theater in December, 1929, sponsored by Mrs. Kenneth Rose.

The quartet is made up of John Pennington, first violin; Thomas Petre, second violin; William Primrose, viola; and C. Warwiche Evans, 'cello. Mr. Primrose is the only new-comer.

The smoothness of tone and unanimity of shading and attacks of these four excellent players are the result of diligent practice, and are admirable. Mr. Pennington has an ingratiating tone, with a contrast of vigor and enchanting delicacy. The other men also are fine musicians, highly trained in ensemble work.

The Brahms Quartet in C Minor was magnificently played, and all four movements plumbed the depths of intellectual emotion.

"Minuet," by Scordino, was hardly worthy of their mettle. The first section, striking at the first hearing, pulled upon the listener at its fourth repetition. "Peter's Glad Heart," from Walford Davies' "Peter Pan" suite, had some unusual effects, and was much applauded. The encore was the lovely "Andante Cantabile" from Tschaiakowsky's quartet, the only thing written for string quartet ever to achieve popularity. It is shot through the theme of the "Volga Boatman."

The quartet in F by Dvorak, which the great Bohemian composer wrote in Iowa while in this country, is obvious music with many pleasant dance themes, and we regret that these clever Englishmen did not give us instead a work of one of their own modern countrymen or something American.

The encores were a "Serenade" by Josef Haydn, whose bicentennial comes on March 31, and a "Canzonet," by Mendelssohn.

## —BUY 1932 MILESTONES—

GLEE CLUB  
STUDYING "KING  
NUTCRACKER"

The Glee Club, directed by Stetson Humphrey, has started to work on "King Nutcracker," a Fantasy for Chorus and Ballet. This group of songs and dances are based upon "The Nutcracker Suite," by P. I. Tschaiakowsky. This work has been arranged by Franz C. Bornschein.

Mr. Humphrey told the club the history of the music and aroused a great interest among the girls. They are enjoying the study of this particular book more than any other they have worked on lately.

## —BUY 1932 MILESTONES—

ATHLETICALLY  
SPEAKING

From the Gym office come several interesting and important announcements this week.

On the seventeenth of this month, "Big Bill" Tilden will give an exhibition match at the Hippodrome. For Ward-Belmont girls the tickets will be \$1.00.

A group of Ward-Belmont girls will perform in an apparatus meet at the "Y" here in Nashville. Peabody, Y.W.C.A., Y.M.C.A., and other city organizations of this kind will be represented.

The long-anticipated gym demonstration will be held the twenty-fourth of this month. Due to some misunderstanding on the part of some Senior-Mids, this event was thought to have been discontinued this year, but we are sorry, pals, such is not the case. The Seniors will have their laugh after all.

Miss Mower will present her dancing pupils in recital the thirty-first of March. These recitals always prove most charming and we hear all sorts of bits about it while roaming about the campus.

## —BUY 1932 MILESTONES—

BETTY ROSE PRE-  
SENTED IN RECITAL

Miss Betty Rose was presented in an Expression Recital on Tuesday evening, March 8, in the studio. Miss Rose read her own arrangement of "Are Parents People?", a charming story of a modern girl who was faced with the problem of trying to reunite her divorced parents.

Miss Rose read the play with intelligence and ease before an exceptionally large and appreciative audience.

The next recital will be given by Miss Ophelia Colley tonight, in the studio, at 7 o'clock. She will read her interpretation of the play "Charm," by John Kirkpatrick.

Both students are members of the Diploma Class in Expression.

## —BUY 1932 MILESTONES—

PENSTAFF AN-  
NOUNCES RESULTS  
OF MEMBERSHIP  
CONTEST

The Penstaff, the high school honorary literary society contest, open for those desiring membership, closed February 29. A great deal of interest was shown in the enthusiastic manner in which students submitted manuscripts. As the membership is limited, only eight new members could be chosen out of the thirty-eight who sought membership. The sponsor, Mrs. Susan Souby, and judges praised the excellent quality of the work received and the interest taken was highly gratifying to her as well as the other members of the organization. The new members include:

Freshmen—Nancy Orr, Frances Rose.

Sophomore—Bonnie Hager, Henrietta Hickman, Margaret Greene. Juniors—Florence Scott, Nancy Edwards.

Seniors—Helen Reed Justice.

## —BUY 1932 MILESTONES—



for  
those  
shopping  
tours this  
Spring

A JACKET  
DRESS IS  
THE THING

16.50



Black and navy blue canton crepes combined with deshing prints or light-hued solids.

Sizes 11 to 15, 14 to 20

LOVEMAN BERGER  
& TEITELBAUM INC.

The Select Gift Shop of Nashville  
is on the balcony in**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET» » Fashionable  
**FURS**Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.**NELLE DOSS SHOPPE**  
517 Union StreetLovely New Spring Frocks,  
Moderately Priced,  
\$12.75 to \$16.75**O. GENY & SONS**  
FLORISTS"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2148For Unusual Novelties to Dress Up  
Your Room. Visit**The Gift Shop****The B. H. Stief Jewelry Co.**  
Church Capital Blvd.**Maxwell House Shoe Co.**  
Established 1899  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE**M. I. LUSKY**  
JEWELRY CO.Church St. at 7th Avenue  
VISIT**Our Art and Gift Shop**Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto****DIARY OF MISTRESS BELLE-WARD****Wednesday**Nothing like three quizzes to bat  
off the day. We are by no means one  
of the unemployed this season because  
work is piling up by degrees at this  
end of the quarter. "When it rains  
it pours," is a motto that can be ap-  
plied now because after visiting each  
class there are more book reports and  
more term papers and more outside  
reading to turn in than there was at  
the last class.The devotional service was very ef-  
fective this morning. Mr. Arthur  
Henke's organ selections were just as  
impressive if not more impressive in  
a sermon delivered in words. Organ  
music can surely put one in a  
mood of meditation that is beneficial.All the movie stars of Cinema Hea-  
ven were present at the F.F. Club  
house this evening. Mary Mullino  
ushered in the stars. She nearly died  
from split sides because she laughed  
so strenuously at the comic interpreta-  
tion of "Harpo" Marx. Harpo was  
presented with great laurels. These  
laurels took the form of lovely Ameri-  
can Beauty roses. "Roie" Kirkpat-  
rick was the person who so cleverly  
imitated the droll "Harpo." Another  
famous character who was present  
was Marie Dressler, portrayed by  
Jonah McConnell.**Thursday**People have dropped flat irons and  
stove lids on their feet in our slap-  
stick comedies. But today this seem-  
ingly humorous act happened on the  
campus and was far from a humorous  
situation to the victim. Frances Dean  
Smith was enjoying a seemingly  
harmless game of bowling when much  
to her surprise and misery one of the  
balls had met with her foot in a non-  
congenial manner. The sad part of  
the accident is that instead of hap-  
pening when the weather was warm  
and balmy and one would not mind ex-  
posing a bruised toe to the elements  
of nature by having to wear a de-  
cidedly perforated bedroom slipper,  
but instead Frances Dean has to brave  
the cold icy weather with a none-too-  
warm bandaged toe.Dorothy Fritz and Helen Rauch  
were studying this afternoon as if  
their life depended upon getting  
through with their lessons. Asked  
them why the rush and they informed  
me that they were going to see the  
"Student Prince" this evening. From  
all reports they feel their efforts were  
not in vain, because they thoroughly  
enjoyed the performance.Saw Mary Helen Kennedy and  
Helen Parker actually in too big ahurry this afternoon. Just learned  
that they were getting ready to go to  
the Charleston trip and had to go to  
the bank before it closed. It was  
three twenty-nine when Marian Gil-  
christ saw them at their greatest  
speed on their way toward Pembroke.**Friday**There was such a scurrying around  
South Front this morning about ten-  
thirty o'clock and saw an abundance  
of grips and bags that I thought it  
was Christmas vacation or something.  
But Marguerite Page said it was the  
girls departing for the Magnolia Gar-  
dens in Charleston. She had just  
been bidding her fond roommate an  
"Auvoir."**Saturday**At last Jean Stratton is relieved.  
She just knew we had to have some  
winter weather before the year was  
over. She did not want to have a  
heavy snow for May Day and she was  
quite worried because winter had not  
made its appearance before this time.  
Now her worries are over because  
winter was by all means hovering  
around the campus this afternoon.  
The snow was heartily welcomed by  
many of the girls who had never seen  
or felt snow before.Surely the heart of the jungles was  
exposed tonight. Never before have  
such ferocious animals roamed the  
halls of the Academic building. The  
circus was a great phenomena of the  
season. Those seals were such intel-  
ligent animals. Not only did the  
weird animals hold the attention of  
the mammoth audience, but also the  
costumes of the excited spectators  
furnished amusement for the entire  
audience. Highlights have been  
thrown on the Sanders family and  
also upon "Sheek" who wore the en-  
tire jewelry department of the Kress  
stores.In speaking of the Sanders family  
it is interesting to know that the  
young daughter, interpreted by Miss  
Small, was blessed with the name of  
Laura Magnolia. Throughout the  
performance there was a general  
showering of popcorn and peanut  
shells.**Sunday**Oh, what a hurried dash Emily  
Quinn made to the polar regions this  
morning, as she had to leap across the  
room to put down the window at  
seven-thirty, in order to turn on the  
heat of the radiator and shut out the  
freezing air of this arctic weather.Vespers this evening was perfectly  
lovely. How we enjoyed BerthaMedaugh's reading "The Fool." The  
whole service was surely impressive.  
**Monday**Just saw Flora Ann Williams this  
morning, and did she ever have a big  
time on the Charleston trip! She said  
that she needed a wheelbarrow to get  
home with all her collection of flower  
shells, fruit, and postal cards. That  
poor Atlantic beach has been stripped  
bare of its shells since Diane Car-  
michael and Dorothy Graves last paid  
the briny deep a visit.Gwendolyn Snodgrass has an expla-  
nation for this sudden change in  
weather. Last week in the heat of  
the night she put her heavy blanket  
high upon her wardrobe shelf. Also  
Camilla Nance took off her heavy un-  
derwear, because she thought spring  
was here to stay. These hasty ac-  
tions brought about the severe cold. Old  
Man Winter came to play a joke on us.  
**Tuesday**Still this wintry weather prevails.  
Because Dorothy Roberts did not feel  
as if she wanted to romp around on  
the campus green, she spent the en-  
tire afternoon in the library reading  
material on Sheridan's plays. This is  
what one calls ambition. I imagine  
the weather had a lot to do with it,  
besides the fact that a so-called paper  
is due on Saturday.What a very busy evening was had  
by all this evening. Besides hearing  
Betty Rose in a recital, which was en-  
joyed to the fullest extent, there was  
orchestra practice to attend, the  
Wordsmith meeting to attend, and if you  
were not extremely busy with these en-  
gagements there was the school choir  
practice to attend. Such was the cre-  
ning for Lois Milton. It is a very  
difficult proposition to decide just  
which function to attend when they  
all meet at the same time. Mary  
Soper suggested flipping a coin when  
such perplexing situations arise.

— BUY 1932 MILESTONES —

**MOCKERS**

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches**HILLSBORO**  
**SHOE HOSPITAL**High Class Shoe Repairing  
1808 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service**CLUB BIDS**  
**INVITATIONS**  
**DANCE PROGRAMS**

□ □

**WE HAVE YOUR**  
**CLUB CREST**

□ □

**FOSTER & PARKS**  
**CAMPY**  
**SOCIAL STATIONERS**



### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, at our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capital Boulevard  
Nashville

IMPORTER  
*Weinberg's*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

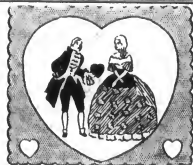
A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave

Phone 7-1036

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

## MAGNOLIA GARDEN TRIP ENJOYED BY PARTY

It was ten-thirty and girls suddenly began to emerge from dormitories all over the campus, carrying bags, some adjusting their hats, or donning their gloves, and most of them with an assistant following, bringing everything that the departing one had forgotten. Yes, it was the Charleston trip, last Friday.

"Well, for once, everyone is here on time," said Mrs. Bryan. "Get in the taxis, girls, and hang on to your bags!" Which was all very well save that Virginia Ann Haynes was still among the missing. Just as we were ready to leave, she came panting up with her week-end necessities in her hand, and began wailing for Jean. So much for the good take-off! Mr. Benedict took us to the station and saw that we were all entrenched in a seat with at least one bag apiece; then left us to Mrs. Charlton and Mrs. Bryan, which worthies immediately loaded us up with enlightening literature upon Charleston, the Magnolia Gardens, the Middleton Gardens, or whatever else Mrs. Bryan had been able to wheedle out of the publicity men. Of course, we read it!

To have a special call for luncheon was more than exciting; but when we reached the dining car to find a special Ward-Belmont menu—well, that was just "swlegant!" I do think we carried them off rather well, though—the menu, I mean.

We got our first stiff neck from trying to absorb every bit of Lookout Mountain from the train; but that was nothing compared to our experience atop the double-decked bus in Atlanta. There, we saw everything from the governor's mansion to the "Branch" on Peachtree Street. Mrs. Bryan had to divide her time between keeping the bus from straddling the streets and the Wetheralds from hanging out of the bus by their heels. It was on this first excursion that we met our slogan for the trip, "Girls, every minute is valuable." If our dear chaperon didn't have occasion to use this one, she would try the other one, "Pardon me, but we're from Ward-Belmont." She says they work like a charm, and by now I'm certainly convinced; for after holding up two or three trains for that particular group, it would convince even the most skeptical of us. Try it!

Breakfasting in the sunny Fort Sumter Hotel dining-room overlooking the Charleston Harbor was fine; and was certainly a good send-off for the Gardens. The Gardens were really lovely, both the Magnolia and Middleton, and much better than they were pictured. That is, of course, if you discount the danger of Flora Ann and Violet Mae's falling in the lake in their zest for taking snapshots. I think we all rather endangered our breathing organs with our innumerable gasps and sighs of appreciation. There seemed to be only one serpent in this garden and that was the felicitous guide who murmured, "My, them young ladies sho'ly do look like and hearty. They sho'ly must have rich 'virties'." Which all means, of course, that those stretched seams and

plump cheeks hadn't escaped notice even there.

In the afternoon, our trip to the Isle of Palms was particularly exciting for those girls who had never seen the ocean before, and for those few who fell into that body of water in their shell-hunting enthusiasm. Do imagine Mrs. Charlton's embarrassment, to find her young ladies riding bicycles around the resort when she returned to put them aboard a most inevitable bus. Our visit to St. Michael's Church was one of the best parts of the trip; for it combined interesting history with beauty. Besides, who wouldn't like to sit in one of those funny little fenced-in pews where George Washington sat?

We got back to our train just as it was ready to pull out; but picture our chagrin when we found that our lunch hadn't arrived! Since there was no dinner on the train, we all had visions of the pinched, starved-looking group the morrow would show; but, oh, no! Mrs. Bryan put her foot down saying, "Pardon me, but we're from Ward-Belmont," so the train waited for our lunch.

The nearer we got to Nashville, the colder it got; so by the time we reached Atlanta the next morning, I was sleeping under three blankets, two coats, and a multitude of anti-pneumonia aids. But, oh, when we got to go to Stone Mountain! However, even the cold couldn't seem to prevent Helen Parker from wanting to carry off the whole mountain for a souvenir.

What a queer-looking party it was that stepped off in the station again at Nashville!—what with brown paper fruit bags, withered flowers, seashells, stones from the mountain, someone with an overly filled bag trailing various unmentionable garments; and best of all, Mrs. Charlton and Mrs. Bryan looking like Pepsi advertisementers with their little brood all counted and safely home again. That Charleston trip was certainly a huge success!

## PERSONALS

Dolly Schuetz returned last week from her home in Chicago, Ill., where she has been for a short visit.

Dolores Moore spent last week-end with Frances Parks at her home in Chattanooga.

Dorris Fish and Nedaye Eppes spent last week-end in Huntsville, Ala., as the guest of Miss Marjorie Canterbury.

Doris White spent last week-end as the guest of Margaret Peck at her home in Montgomery, Ala.

Eleanor Sibley spent last week-end at her home in Birmingham, Ala.

Martha Helme spent last week-end with her sister who is a student in the University of Indiana, at Bloomington.

Peggy Ann Harris spent last week-end at her home in Rutherfordton, N. C.

Nancy Lou Baker returned last week from her home in Kenosha, Wisc., where she had been called by the illness of her mother.

Mary Sue McAdory returned to her home in Culman, Ala., last week-end. Ruth Rymer spent a few days this week at her home in Chattanooga.

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Number 19

## HERON 100% MILE- STONES FIRST DAY OF CAMPAIGN

### Staff Promises Excellent Book

Monday opened the *Milestones* Sales Campaign. Following the announcement of it in the *HYPHEN* last week, one girl was appointed to each of the halls and two for the day students as *Milestones* rep. representatives. Monday morning they started selling the yearbook. By five o'clock Heron Hall was 100 per cent and the credit goes to Virginia Throgmorton and Eleanoron Pembroke. By dinner that evening Sherwood and Founders were close on each other's heels about half-way-up on the tower stairs. By seven o'clock the Founders had taken a sudden spurt and was also 100 per cent. The girls present writing the day students are low with Senior, and North and North. The top, North Front has sold every girl but two and are having to come out 100 per cent yet.

Such co-operation from the student body makes the staff feel that their work has been very much worthwhile  
(Continued on page 5)

COMING  
HYPER

JAPANESE GARDEN SCENE OF  
FEL VERS DANCE

On Monday night, the first match of the last Tilden tour was played. It was a fine match, won by those who were not fine points men and his troupe of professional tennis world. Supporting Nausslein, Ramon Najuch, Albert Burke and Barnes.

The exhibition consisted of three matches. Barnes played Najuch, Tilden met Nausslein and as the concluding feature all four competed in a double match. The matches were very fast, and the excellent technique of all players characterized the games.

High lights of the game were seen in Tilden's "cannon-ball" serve and his powerful drive. Nausslein's remarkable play was particularly fine. Nausslein has defeated Tilden several times on the current tour, and is regarded as one of the leading players of all time.

in the snowy campus of the Japanese garden, was startling; but such was the ease of the guests at the annual dance last Saturday that the bordering picket fence with ivy vines and roses, outside of the gym the orchestra, the little thatched Japanese pavilion and the Japanese garden was the quaint upon which Elizabeth Kerr, as a Japanese maid, sang the song from "Madame Butterfly." The arbors, the numerous cherry trees, and the "exogyne" pool completed the setting for the special which opened the evening. Emily Quinn, Alana Webb, Dorothy Hood, Violet Mae Kisner, and Elise Pettit did the typically Oriental dance in costume. Then, of course, there was the unusual treat of having Francis Craig's Orchestra. During the dance refreshments were served to the guests. In the receiving line were: Aileen Reager, Miss Alma Hollinger, Jane Pulver, Ruth Rymer, Mary Lewman, and Mary Roach.

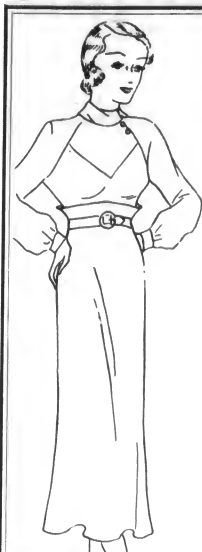
SENIOR EXPRES-  
SION RECITALS  
END TONIGHT

The series of recitals given by the Senior students of the Expressionist class will end tonight with the presentation of "The Enchanted April," read by Miss Kathryn Rush.

Miss Dorothy Roberts read her arrangement of "Twinedles" by Booth Tarkington, on Tuesday evening. The play was exceedingly humorous and Miss Roberts delighted her audience with her clever characterizations.

## ANNOUNCEMENT

Miss Mary Douthit and Mr. Lawrence Goodman have announced their two-piano recital which is to be given Friday, March 25, in the school auditorium. At this recital, Miss Douthit and Mr. Goodman are to play a two-piano arrangement of Catherine Guthrie's new composition.



From the Junior Miss Shop

This Clever 2-PIECE

**FROCK**

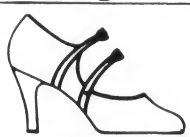
**10.95**

A rich brown high-top skirt of thin wool, with the snappiest little Persian green roshanara crepe blouse. The bias yoke buttons high up under the chin with metal buttons. The sleeves are flatteringly full at the wrist. Other Junior Miss models just as smart and attractive.

SECOND FLOOR

**Castner-Knott  
Company**

## Young Ladies' Footwear



*Snappy... and  
Swagger Styles*

**MEADORS**

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Young Ladies' Footwear*  
FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR

FOR

## THE SMART COLLEGE GIRL

Ward-Belmont Students are "Always Welcome"

**\$6.50 — \$8.50 — \$10.00**

**BELLS BOOTERIES**

504 CHURCH STREET

## AROUND THE CAMPUS

And today just for the fun of it we decided to take you all around the campus with us on a tour of inspection and appreciation. As we stand on the flagpole base and take in the campus as a whole the first thing that comes to our eyes as being truly appreciated—is the tea room. Now we ask you, on those sultry and freezing days (we do have both types) what is more bracing than a trip to the tea room. And ladies—and—and—ladies, have you seen the new curtains? Are you observing—did you know that that was what made it so attractive? Why, of course? And, Mrs. McBride, we all owe you a vote of thanks. The little orange curtains give such a nice shade to the room that we can sit and sit and chat and chat now in perfect comfort and peace and harmony. We do appreciate the "dressing up" of our favorite "hang-out" and the steady stream of business each afternoon we believe shows all our appreciation.

## CLUB CHATTER

Spring has returned and again people are "camping" about club village. Some optimistic souls stretch out upon the "green" in hopes of acquiring a coat of tan at this early date. Me thinks all they'll acquire will be a bad cold.

Connie Fegles and Cile Calvin are always having the grandest dinners at the T. C. House. This time they entertained four day-students, and "Sug" Bryan said she never had such fun.

These town girls are really getting in on some big dinners. Saturday night, "Marge" and "Plenty" had dinner at the Tri. K. House for "Dot" Jones and Sally Russell. "Marge" said they had a regular feast, so we'll spare you the details.

Today the F. F.'s are giving a bridge party and judging from the list of guests and the refreshments it is going to be some affair!

Sunday afternoon, Mary Craumer and Georgie Boagni went down to the Anti-Pan House with "Beaucoup de bundles" and bags under their arms. At five, we saw them staggering back and they say it was too much study. What about those little chocolate cakes?

Last Wednesday night, the Agora's had Miss Norr lead a discussion on "The Development of Personality." Since then we have noticed a change in "Sibby."

Last Thursday night Millie, "Rut," Jane and "Izzy" gave "Evie" Wallace a surprise party on her birthday, at the Del Ver house. "Evie" was tickled to death and can you blame her?

We do hope that the A. K.'s give a nice, big party when their house is all fixed up. They have our curiosity aroused to the extent that we have stooped to peeping in windows.

Saturday night, "Tros," "Berkey," Elise and Delores had dinner at the Del Ver House. Rumor has it that they had a mighty peculiar menu—pancakes and onions.

Wednesday night, at the club meeting at the Anti-Pan House, Jayne Harris read "The Necklace," by Maupassant and "Salesman," by Jayne reads so well that we could all most see poor Mathilde.

Book reports are very popular at club meetings. At the Osiron House, Elise Tyson gave the "Swiss Family Manhattan" while "Focke" and Helen Ulmer reviewed the latest book of Hardy.

The Penta Taus are busy these days. What with plans for their dance and decorations for their house they're even holding special sessions. "Plenty" reports 6 new records but never fear they are safely hidden. Safety First!

## PERSONALS

Martha Coffey spent last week-end with her aunt, Mrs. Horace Pearce, in Louisville, Kentucky.

Ophelia Colley spent last Sunday at her home in Centerville, Tennessee.

Scottie Dwyer spent last week-end at her home in Chicago, Illinois.

Virginia Gunn returned to her home in Springfield, Tennessee, for last week-end.

Josephine Gardner had as her guests last week-end her parents, Mr. and Mrs. R. H. Gardner of Albion, Michigan.

Carmen Hurst spent last week-end at her home in Peru, Indiana.

Lillian Jones spent last week-end at her home in Johnson City, Tennessee.

Julia Bales Noe returned to her home in Morristown, Tennessee for a week-end visit.

Marguerite Page spent last week-end at her home in Wilmington, North Carolina.

Retta Reed spent last week-end at her home in Louisville, Kentucky.

Jean Reed spent last week-end as the guest of Mrs. Balfour in Marion, Alabama.

Virginia Roudabush left last week for St. Petersburg, Florida, to spend a few days with her parents. She was accompanied by Elizabeth Wilhoit who will be her guest for that time.

Jane Roudabush was a guest last week-end of Lillian Jones at her home in Johnson City, Tennessee.

Eulalia Sawyer had as her guests this week-end her parents Dr. and Mrs. R. E. Sawyer of Durant, Oklahoma.

Florence Scott had as her guest this week-end her mother, Mrs. E. E. Scott of Indianapolis, Indiana.

Marie Sidoway spent last week-end at her home in Lawrenceburg, Tennessee.

Mary Katherine Stubbins spent last week-end at her home in Birmingham, Alabama.

Catherine Wallace spent last week-end at her home in Centerville, Tennessee.

Alma Willis was a guest last week-end of her aunt, Mrs. E. F. Willis, in Nashville.



## FROM THE GYM OFFICE

Don't forget the Gym Exhibition and Meet Thursday night. Of course Senior-Mids won't but the rest of you don't want to miss a good laugh. Turn about is fair play, so they say.

As we go to press the first water polo game between the A. K.'s and the Bel Vora is in progress. More about it and the rest of them next week.

Schedule for the water polo this season:

Wed. March 16  
AK-DV  
Ecoo-FF  
O-PT  
TC-TK

Fri., March 18.  
Ecoo-TC  
DV-PT

Sat., March 19  
AK-FF  
O-TK

Tues., March 22  
PT-Ecoo  
TC-DV  
O-AK  
FF-TK

The first round of the bowling tournament is nearly finished. Only two clubs, Tri K and X. L. are left. In Tuesday's try-outs the F.F.'s made the highest score. There was some excellent bowling being done. Betty Gere was making all kinds of strikes and spares. June Stout was getting her share along with "Sug" Bryan.

Overheard the other day: When asked what the stall-bars were for, a none-too-bright Senior-Mid answered, "You've heard of the racks in ancient

times where people were tortured? Well, that's what those are." They'll live and learn.

### REV. POWELL DEVOTIONAL SPEAKER MARCH 9

On Wednesday, March 9, the Rev. W. F. Powell of the First Baptist Church spoke in chapel. He took as his subject, the Twenty-third Psalm.

Rev. Powell divided the psalm in three parts saying: "the Lord is," "the Lord is mine," and "the Lord is my Shepherd."

Taking up the first statement Rev. Powell said: "The thought of God is the greatest thought of mankind. Every thing in the world about us says that 'God is.' History proves that the 'Lord is.' Another proof is the life and death of Jesus Christ. God is the giver of life and death, he is the destroyer of all things; his spirit answers our spirit. By these things we see that 'God is,' or in the words of the poet, 'Some call it longing and others call it God.'"

In proving the second part of his talk, "The Lord is mine" Rev. Powell said that the word "mine" is the greatest word in the English language. Happy is the person who says that the Lord is mine. Dust and duty have met in man when the man can say that the "Lord is mine."

For the last part of his speech Rev. Powell said that religion is personal when a man can repeat the Twenty-third Psalm and feel that it applies to him. The speech closed with the repeating of the Psalm.

### Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**  
DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



### BURRUSS & WEBBER CAFETERIA

224 BROAD AVENUE NORTH

### BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

### SPORT TOGS

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

Clever Beret Styles  
Close-Fitting Turbans  
Smart, New Tam Effects  
The New Brimmed Hats

**\$2.95**

Young women in the "know" of fashion will be quick to recognize the style-rightness of these advance model hats! Charming, captivating, youthful—and made more interesting by a small price!

Nassau Blue  
Green  
New Browns  
Fashionable Black



AS SKETCHED

**LEBECK'S**

Millinery Department—Third Floor.

*Joy's*

**FOR FLOWERS**

601 CHURCH

325 UNION

### CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

### H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

### TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

**Y. W. C. A. TEA ROOM**

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KISNER  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BEECHER

## EDITORIALS AND FEATURES

LOUISE CHAPEY, KATHRYN REYNOLDS, MARY O'DONNELL,  
CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLEY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA  
COFFEY, ELAINE BARLOW.

## EDITORIAL

Those Ward-Belmont Alumnae who will be here for Homecoming are to be congratulated. Not for years and years has there been such enthusiasm and excitement on the campus. Every one eagerly awaits the arrival of the "Alums." Old girls are counting the days until they see their "Beloved Seniors" and the new girls are anxious to see the friends of their "Beloved Seniors." We all go "round and round" planning what we will do and say when they get here. We want Homecoming this year to be a greater success than ever before. And with Senior-Senior-Middle Day as the prime attraction, there is no reason why it shouldn't be. Baseball, hockey, bowling, basketball, water polo, teas, dancing—everything an "Alum" could desire.

"Alums," remember last Senior-Senior-Middle Day? The campus, a riot of purple and yellow and white, the parade, everything will be as before. You can't afford to miss it. Once more you may feel the old thrill of loyalty to Ward-Belmont, once more you may shout to the skies and cheer the best man on to victory.

Every one is keyed up to a high pitch of excitement. Yet under it all there is a serious, sincere hope that each Homecomer may feel that this is a real Homecoming; one that will make her glad she came, one that will strengthen the bonds of loyalty and love that already exist for Ward-Belmont. We want the days spent here to be full to the brim with the same happiness that each "Alum" knew while in school here.

Although it has been several years since the Senior-Middles have defeated the Seniors on the annual Senior-Senior-Middle Day, yet it's entirely possible that this year will see the Senior-Mids emerge victorious. As all of us know, this annual class rivalry reaches its highest pitch on this day; but good sportsmanship has always been the chief keynote. We look forward and plan for these competitions all year; but after all whichever class wins, there is never any resentment or any feeling of foul play. It is simply our opportunity to prove in good clean sport which class is the superior one this year. Perhaps the Seniors will win—perhaps it will be the Senior-Middles!

We have begun to work up enthusiasm by learning our class songs, working up our class yells, and holding class pep-meetings. The opening of real hostilities was the Senior challenge thrown to the Senior-Mids in chapel last week. Of course, that will be answered with fitting ceremony. But we believe a great deal of the excitement hinges upon the hiding and the finding of the Senior Pennant. Aside from the fact that the Senior-Mids will get their Senior privileges if it is found, the pennant hunt is one of the annual traditions of the school. We believe the Senior-Senior-Middle Day activities are one of the finest things of the school; for in these competitions we all learn a keen appreciation of fair play, and deep appreciation of each other.

## CAMPUS COLUMN

We'd like for you to ask Jane Roubush why she left Senior Hall in such a hurry Monday! Now don't be embarrassed, Jane, you are not the only one who has felt the necessity of leaving in a hurry—these children must be taught.

And then there's the Frosh who asked, "What is Senior-Senior-Middle Day?" around a bunch of Seniors—Did they tell her? Well—

We wonder why Catherine Wallace's fever blisters got worse after she went home for a week-end. Or do you believe in that old-fashioned theory about the cause of those things?

Alma Willis still believes that Naval officers are "not bad." We quote Miss Willis: "You know, I never have been able to explain it, but I've ALWAYS liked SOLDIERS and SAILORS—" Miss Willis is just "Military-Minded."

What we'd like to know is this: What about all of this NIGHT PROWLING! Shadowy figures slipping around with flashlights—ghostly voices whispering—What's it all about? Could it be that there is a PENNANT hidden around here somewhere—or has some one LOST something? Ask—well, we don't think we'd better say whom it would be advisable to ask.

Have you ever heard Betty Hamilton and Ginny Throgmorton play a duet on the piano? If you have, you know why we asked the question—if you haven't, ask them to give you a rendition and you'll know, too. Not that the young ladies are not accomplished—Oh, they are, indeed,—along other lines. We can say this for them—they are "willing."

Don't you think it is sort of hard on these Nursery Schools that the "Psych" girls have been visiting to have a whole horde of curious people descend on them and watch every movement? The girls who have been say it is huge fun—especially "Happy" Page who "ain't afraid of the children at all." That's a brave girl, "Happy," and we are proud of you.

Have you noticed that stunning new hat of Ruth Rymer's? It is really swank—and Ruth can surely wear it, too. It's hard on us who are still wearing our last year's winter bonnet to see these lucky ladies strolling forth in one of the newer creations, isn't it? Oh, well, maybe our girls will come in someday, in spite of the leaks!

Violet Mae Kisner: "We are having a three-piece orchestra for our tea-dance."

Lorene Wonseller: "Yeah—a piano, player and bench."

We often are tempted to choose The infirmary to seek for a snooze. But experienced ones say That it really don't pay You come down with a bad case of "blues."

## EAGLE FEATHER

By LOUISE LATHROP

(Eagle Feather this week has been taken over by the Penstaff.)

## MOON MEMORIES

Moons will always capture me  
With nets of insidious magic,  
Especially do I remember these  
Whose evanescent beauty,  
Lingering,  
Haunts me still.

First of all, in early spring,  
The crescent moon,  
Frail,  
Delicate,  
Symbol of eternal youth and hope,  
Startling you with its aloof purity  
In a turquoise sky,  
Yet flushed by sunset's riot.

Then comes a full moon,  
Mellowed ivory,  
Hung in the dark infinity  
Of a summer's night.  
Even shabby streets and houses  
Seem enchanted  
In the soft warm light.

Rising from behind the hills,  
The harvest moon,  
A flaming disk still fretted  
By the black etching of the distant tree tops.  
It flaunts its brilliance,  
Till by degrees,  
Golden orange,  
Lucent honey,  
It fades to paleness.

High up in a slate-gray sky  
Shines a winter's moon,  
Dim,  
Mysterious;  
Its weird, pallid light,  
Nebulous with fog,  
Turns the bare, gaunt trees  
And shrubs  
Into ghosts and vague shadows.  
This is the last of my moon memories.

VIRGINIA WALKER, Junior.

## CONFESSION

We stood together one day,  
You and I,  
On a wind-swept moor,  
Detecting signs of rain  
In the gray sky.

I stood in perfect consciousness of my compact, well-made being.  
I was silent  
In self-admiration.  
You were an ungainly thing,  
And your talk seemed too free,  
Too unrestrained.  
You gloried in the coming showers;  
I feared them.

And when, with the rending of clouds  
And the first peal of thunder,  
The deluge came,  
You lifted your white face to the rain  
And you were a part of Creation,  
While I stood apart  
Drenched,  
Miserable,  
Ridiculous in my own eyes—  
A very human being.

I scorned you  
Because you had what I wanted,  
And now,  
I never stray to wild moors  
On rainy days.

JANE MOORE, Junior.

### CITIZENSHIP PROGRAM (Continued from page 1)

The general tendency and attitude of the girls toward the Student Government will be felt Sunday night in the discussion groups. It is there, after a week of instruction, that each girl will be given an opportunity to express her ideas on the subject of Student Government as dealing with Citizenship.

### MILESTONES SALES (Continued from page 1)

after 10. The Boarding Department we expect to be sold out by Thursday at the Milestones dinner. The day students are being given additional time on their campaign and we hope that this year's day students will set the top record for sales.

Those in charge of the halls are: Heron, Virginia Throgmorton; Founders, Henrietta Cherrington; Fidelity, Dorothy Hood; Pembroke, Elizabeth Wansley; Senior, Ophelia Colley; North Front, Carol Porter.

Vivian Schoer, business manager, says, "The way the girls have responded so far to the Milestones sales campaign is most encouraging. The staff promises that they will not be disappointed in the book; on the other hand we believe that they will agree with us that it is the finest book that has been put out."

### HOMECOMING PLANS (Continued from page 1)

tion and any of the faculty that care to attend. Saturday will be Senior-Senior-Middle Day and there will be plenty to do during the morning. At twelve o'clock the annual business meeting and luncheon will be held at the school. Following the end of the sports of the day there will be the regular dinner at which the honors of the day are presented. Saturday evening in the gym there will be a dance to which all the students and alumnae are invited. Sunday morning there will be the sunrise Easter services, and the Sunday dinner. Later in the afternoon the alumnae are invited to the A.K.'s Easter tea.

With this program there has been planned in addition, the annual broadcast of the chimes and the message of the officers of the Alumnae Association. The date has not been definitely set as yet but it will take place some time during the week-end.

A large crowd is expected and we are hoping that this will mark a record year.

### "OPPORTUNITIES IN RETAIL STORES." SUBJECT OF CHAPEL TALK

On Friday, March 11, Miss Sadie Hartman spoke on the subject of "Opportunities in Retail Stores."

Years ago the opportunity for women in business was decidedly limited, but during the war it was necessary for women to take the place of men, and so they have advanced until at the present time 827 out of the 722 positions open for men, are held by women.

In the field of retail business the first woman leader who appeared was Mrs. Lucinda Price. Mrs. Price established a school for retail saleswomen. The first pupils in this school were girls from stores in Boston. These girls would work a half a day and go to school the rest of the time.

This movement grew until, finally, a school was established for directors. In 1924 at a meeting of Dry Goods Merchants this group of men decided to aid Mrs. Price.

In addition to this there were some stores not large enough to employ full time personal workers so a group of stores would employ one personal director to teach the clerks in all of these stores.

Women are also becoming advertising directors. Women do 80 to 90 per cent of the shopping so it has been found desirable to have women advertisers.

The essential thing to remember in training for a career is that this is an age of specialization and each person needs to be specialized in his particular field.

### THE "Y" SPEAKS

The cabinet has asked the following faculty members to serve as members of an advisory committee for "Y" work: Miss Morrison, Miss Swensen, Miss Lydell, Miss Rose Morrison, Miss Sanders, and Miss Clark. This committee will meet with the cabinet at the beginning of each month to advise, offer suggestions, and help plan the work of the Y.W.C.A. for that month.

Millie Morgan conducted a trip to the Old Ladies' Home Friday evening, taking with her an excellent group of "talent." It didn't take long to get the ladies into the best of humor once Catherine Guthrie started playing a variety of numbers as only she can play them. Next Elise Pettit tapped the "Varsity Drag," which was followed by Margaret Kelley reading "Angelina at the Seelbach."

When these were over the ladies applauded loud and long, at the same time clamoring for encores, so Elise obliged with a Spanish dance, while Margaret continued Angelina's Seelbach adventures.

Beside the girls already mentioned, both Elizabeth Hawkins and Helen Conley took their part to help to contribute to the evening's entertainment.

Thursday afternoon when the girls arrived at Vanderbilt they were met by Homer, a little mountain boy who was waiting with his suitcase or the Red Cross nurse to come and take him home—cured. After bidding good-bye to Homer, Lois Milton read nursery stories to the smallest children. In another corner Mary Louise Mullino started the second round of the checker tournament, after which she read to the older children.

Sunday morning, "Connie" Fegles, our newest cabinet member, spoke in Sunday school. First she drew for us a very attractive word picture of a boy sitting before a fire reading a book, and it was only after this cheer-

ful picture was completed that she called attention to the fact that his feet were of no use to him, nor had been since he was fifteen years of age. Nevertheless, this boy had reacted to his life in a perfectly normal and cheerful way and had succeeded in overcoming his infirmities by helping others.

Then "Connie" applied this situation to us concluding with the fact that with all our many blessings we should be able to solve our own problems as cheerfully as this boy had.

In the absence of the Sunday school chairman, Mary Lewman, the vice-chairman took charge. Catherine Guthrie and Annette McAdoo furnished the musical accompaniment for the songs.

Nothing unusual happened at the Vanderbilt recreation hour Tuesday night, but the girls as well as the patients had an enjoyable evening just talking together. Eulalia Sawyer entertained the medical ward telling about the Ward-Belmont circus, while Frances Falvey did similar work in the surgical ward.

It was again too good to play out of doors Saturday, so all the games took place in the new playroom of the Tennessee Children's Home. After the games a boxing exhibition was staged, which was followed by "flips," back somersaults, handstands and other gymnastic performances.

The girls who went to the home were Catherine Siegmund, Bernice Wetherald, Odille Burrows, Jane Curfman, Helen Hogg, Cile Wright, and Polly Williams.

Life was just one funny paper after another for Jane Moore Sunday afternoon at the Junior League Home, where she read everything from "Orphan Annie" to "Jiggs" for the girls. In the basement Mary Cooper started a hilarious game of "Blind Man's Buff," while various other visitors entertained the boys.

### The "Y" Announcements for the Week

Sunday, March 20—

8:30 A.M. May Nol Van Deren will be the speaker in Sunday school.

2:30 P.M. There will be a trip to the Junior League Home.

Tuesday, March 22—

7:00 P.M. A recreation hour will be held in the surgical wards at Vanderbilt.

Thursday, March 24—

7:00 P.M. There will be a trip to the Florence Crittenton Home.

Friday, March 25—

3:00 P.M. There will be a play hour in the medical ward at Vanderbilt.

### No. She Wasn't from Ward-Belmont!

Report has it that a certain young lass of a University of Texas sorority, stopped a street car, tied her shoestring on the step, thanked the conductor very kindly and returned to the chapter house.

All Ward-Belmont girls please do not copy.



**It's hard  
to pick  
and choose  
from our**

**NEW SPRING  
BAGS AT  
\$2.95**



For each one's a little masterpiece in its own right! We've swanky Doe-skins for you to match to your gloves; shiny patent leathers for you to match to your shoes; Waffle Silks (tucked) for you to match to your afternoon frocks. In blues, beiges, eggshells, reds, blacks, they're just what you'll need to complement your new spring outfits.

STREET FLOOR

**LOVEMAN BERGER  
& TEITLEBAUM Inc.**

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
**BOOKSTORE**  
423 CHURCH STREET

» » Fashionable  
**FURS**

Have an air of luxury . . .  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furbies  
714 CHURCH ST.

**NELLE DOSS SHOPPE**  
517 Union Street  
Lovely New Spring Frocks,  
Moderately Priced,  
\$2.75 to \$16.75

**O. GENY & SONS**  
**FLORISTS**  
"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Bld.

**Maxwell House Shoe Co.**  
Established 1869  
**Fine Footwear**  
"The Hattletown Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**  
Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

## DIARY OF MISTRESS BELLE-WARD



**Thursday**—Record flood today. Just been talking to Jean Murphy. Jean had seen *Arrowsmith* at Loew's and really had quite a humid time. The show was grand in spite of the fact that it was terribly sad.

"Connie" Osterman has given more helpful hints on how to keep warm during this cold snap. "Connie" has cut the arms out of her long underwear and wears them on her legs so that her legs will have a double thickness of flannel. "Connie" has a dreadful time keeping her legs warm and finds that this is the only way to keep them comfortable.

**Friday**—The pleasant odor of chocolate fudge pervaded the atmosphere of the Penta Tau house this afternoon. The fudge was grand despite the fact that the makers did not have any vanilla or butter. (Cold water was used to chill the pan so that the candy would not stick to the bottom.) Often the best of fudge is made under these conditions. Frances Cain has adequate proof that the candy was delicious.

**Saturday**—Was the gym a regular fairland this evening! The Japanese garden was beautiful. Those cherry blossoms seemed so real that Elise Pettit was certain she could smell them. By the way, is Elise quite the little dancer? Surely this dance was one of the outstanding of the season, what with Frances Craig's orchestra!

Did Pauline Williams, Betty Holmes, Kitty Reynolds, Katherine Rush, "Rosie" Kirkpatrick, and "Tibby" Thomas ever let their canny-like appetites get away with them today at lunch! The famous tuna fish salad and whole wheat rolls was the cause of the tremendous indulgence. How those delicious morsels of food can make one violate any intentions of dieting.

Tonight Ruth Black enjoyed herself to the fullest extent. She said she had never laughed so much in weeks. The person who amused her so thoroughly was Ophelia Colley in her spendid and humorous acting in "The Charm." Surely "Ophie" deserves a lot of credit in entertaining her audience so thoroughly by her dramatic ability.

**Sunday**—The thrilling story of the finding of the baby in Tennessee was put through the loop this evening when Betty Binyon returned from having been out all evening and receiving a very thrilling telephone call. Did Betty ever look like Mrs. Astor?

She surely looked like a fashion plate stepping out of *Vogue*, in her green outfit.

Spring is here now or else I'm a billy goat! When such a scrumptious dish as strawberry shortcake makes its appearance for Sunday dinner, one knows that the snowy banks will not stay long.

Why should Audrey Farris be so perturbed? Just discovered that some magic in the letters N. C. seems to put her in a slightly disturbed state of mind. Have now organized a campaign to catch all wandering N. C.'s so as they will not cause her this worry.

**Monday**—With crack of dawn came the heavy bars across the doors of Senior Hall, prohibiting the entrance of roaming Senior-Mids. But much to the surprise of the Seniors came the chaining of Pembroke. Oh, what will be the outcome of this heated competition! Nothing like waiting until the twenty-seventh of March to find out.

What's this about Ruth Liverman trying to hide her face? It's no use, Ruth, we saw you before you hid it. Oh, the detecting powers of a Senior's eagle eye.

**Tuesday**—The bowling tournament started off today in fine shape. Those F.F.'s are quite the bowlers. The poor pins had a tough time of it on trying to stay on their feet amid the bombarding of these experts.

Whoever missed "Tweedles" this evening really missed a treat. Dorothy Roberts surely can put a play over in a grand way. "Dora" is well on her way to a theatrical career.

**Wednesday**—Today was perfect. The weather was just right, not too hot nor too cold. And above all Mayre Berkey was one of those lucky people who get things in her mail box right after breakfast. What's this, Berkey, about being a "Hot-cha" Senior?

First time in ages that we've seen Arthella Stander at breakfast. She has just returned from an extensive tour of the infirmary. We're glad to see you back, "Ted." Sorry you were under the weather.

Saw Julia Bales Noe today. And did she ever have a good old time in Morristown, Tenn. Weather must be getting warm where Julia lives because this morning she came upon the campus sporting some new white shoes. Alma Willis is another person

who has been gracing the campus with new shoes.

Jane Heffner rather got the worst end of the deal yesterday in trying to keep a number of Seniors out of Pembroke yesterday morning. So far, these closing of halls have been hard on heads, shirt sleeves, to say nothing about fur coats.

It hardly seems possible that next week ends the third quarter of this year. After that we're on the home-ward lap. Let's hope that we can come in with the greatest of success.

### I DARE SAY

Aileen Reager looked especially a knock-out last Saturday evening, don't you think? As we walked into the gym she made a brilliant picture against the night blue of the walls in her scarlet velvet gown. The combination of the blue-black of her hair and the vivid color of her dress brought out the perfect fairness of her complexion. Her corsage of red roses tied with narrow silver ribbon added the finishing touch to her entire ensemble. The roses were an exact match for her dress and the silver emphasized the brilliance of her long rhinestone earrings. Not only did she make a perfect picture, but with her charming personality she added greatly to the enjoyment of our evening.

Send  
**EASTER CARDS**  
To your  
Friends

**DURY'S** 420 UNION

### MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

### HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1908 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□=□

**WE HAVE YOUR  
CLUB CREST**

□=□

**FOSTER & PARKS  
COMPANY**  
SOCIAL STATIONERS



Never before in  
Nashville . . . and  
exclusive with Rich  
Schwartz.

## "SKINTEX"

. . . a wonderful new fabric  
that looks like broadcloth  
silk crepe, but ac-  
tually is all-over  
elastic!

"Skintex"

Combinations

\$7.50

"Skintex"

Girdles

\$5.00

SKINTEX is as soft as your  
skin, breathes like your skin,  
and has the texture of broad-  
cloth. The garment in its entirety only  
weighs a few ounces and the  
junior figures who have found  
such great difficulties in select-  
ing garments that would permit  
them the same freedom as they  
enjoyed in the corset-less age—  
will, without a doubt, not only  
endorse SKINTEX but will  
whole-heartedly wear it.

**RICH, SCHWARTZ  
& JOSEPH**

Mrs. E. Ramsey

## RICHARDSON

will be our distinguished  
guest on Saturday afternoon,  
April 2.

She will autograph her  
new biography, "Little Aleck"  
for all who desire it. This is  
a life of Alexander Stephens,  
the Vice-President of the  
Confederacy, and is stimulat-  
ing and accurate.

All who love our country's  
history will delight in "Little  
Aleck"

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 4-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

## SENIORS CHALLENGE SENIOR-MIDS TO MORTAL COMBAT

Saturday at chapel time, the Seniors formally challenged the Senior-Mids to "mortal combat" on March 26, 1932. Did those Senior-Mids ever tremble when the sonorous tones of President Moore's voice sang out pronouncing the doom of the class of '33!

The Seniors held a council of war and when fourteen black-robed figures, symbolic of Senior strength, strode on the scene, the shivers started to run up and down the spines of those whippersnappers. Then, after weighing the matter pro and con, one of the mighty sages advanced the argument that it would be an unfair advantage and beneath our dignity to go into warfare with insignificant people. But to avoid future disturbances, the Senior-Mids and Seniors will meet on the field of battle. As war was declared, the true light of Senior power was turned out on the Senior-Middle Section. To the strains of the funeral dirge, "Judge," the spirit of '32, came down the aisle bearing a small, broken, and pathetic figure, clad in purple. And the hopes of the Senior-Mids fell when they saw the future so plainly visualized!

All day the Senior-Mids were trying to figure out why so many Seniors were dressed in white. Well, they found out when these gals in white leaped to their feet and sang their challenge song, waving the yellow and white colors of the Senior class as they raced out.

Senior-Mids were challenged! Was it effective? Well, we leave that to you! Now, Senior-Mids, let us see how much pep you have!

## SEZ SANCO

"Closed!" What a little insignificant word, yet, just look at the mighty forces that are willing to back it up! It's queer that only one hesitant step across the threshold would cause the house to fall, would start a wild mob all dashing for the victim, and then, not happy with the prey alone, this said mob would start in, with revenge upon the ill-fated's fellow members. But that is not the primary worry. While we are letting these poor ones learn from experience, and while we are lending energy to practices and yells, what will be the outcome? Who will be the winner? Sez Sanco? Well, his thumbs are tied and he can't point.

And now, tell us, Scottie, how was Chicago? The orchestras, and the lake? Glad to see you back, and we rather like that good looking brown outfit. "Minty" had a birthday, and it won't be long before the penthouse and the desk will appear upon the horizon. Right now, though, let's say that the sweater is becoming, "Kelly," since you have decided to go into exile, why don't you write a story or something about the ultra-modern world? Or if that doesn't appeal to the senses, you might try crocheting. "Flentys," we can't take our eyes off of those shoes that give an effect of a gold spider web. And "Happy," that makes one

homesick. "Li!" Jones, may we ask you one question? What good is that little red book that one attempts to use in "Trig"? "Stub," we're glad you didn't miss the train coming back. Did you say "Hello" to everyone? "Binyon," all we can say is that the Milestones will not be complete without a picture of you in that green outfit. And we won't forget it.

Has anyone seen the Lindbergh baby? Better drop that though; for the headlines have already run it into the ground, all except the kidnapers.

Wonder how long it will be before the pennant is found? "Never," say the seniors; but for some unknown reason, the "lowly worms" think otherwise. For when the spring comes, this Annelida Phylum comes to the surface. But, Note! A worm in the hand is worth two on the bush; or whatever that is. We'll leave that up to you.

## STUDENTS PRE- SENTED IN RECITAL MARCH 18

Friday evening, March 18, the Ward-Belmont Conservatory of Music presented in recital a group of advanced students. An enthusiastic audience attended and the program was one of beauty.

The following was as follows:

1. Piano—
  - (a) The Dancing Virgins of Delphi . . . . . Debussy
  - (b) Love-Dreams . . . . . Liszt
  - Miss Lisbeth Smith
2. Voice—
  - (a) Voi ce sappe (From "The Marriage of Figaro") . . . . . Mozart
  - (b) Bois Epais . . . . . Lully
  - (c) My Lover is a Fisherman . . . . . Strickland
  - Miss Margaret W. Pierce
3. Piano—
  - Legende . . . . . Stojowski
  - Miss Mildred Dorris
4. Organ—
  - (a) Prayer
  - (b) Toccata (From "Gothic Suite") . . . . . Boellman
  - Miss Margaret W. Pierce
5. Violin—
  - Hejre Kati . . . . . Hubej
  - Miss Ella Lou Chack
6. Piano—
  - Czardas . . . . . McDowell
  - Miss Frances Dean Smith
7. Voice—
  - (a) Norwegian Echo Song (Folk Song)
  - (b) Slumber Song . . . . . Gretchaninoff
  - (c) Il Bacio . . . . . Ardit
  - Mrs. Emeline Boyer Kinnebrew
8. Piano—
  - Ballade in A flat . . . . . Chopin
  - Miss Catherine Guthrie

## NEW ACTIVE MEMBERS OF A. A. ANNOUNCED

The Athletic Association is very happy to announce the following new Active Members:

Margie Bortz, Henrietta Cherrington, Helen Dobbie, Carolyn Eakridge, Jayne Harris, Jane Heffner, Harriet Hoffman, Isabel Kennedy, Elise Livingston, Katherine Price, Marie Sidway, Dorothy Stewart, Elizabeth Thompson, Jeanne Van Brunt, Virginia Throgmorton.



"CRISS-CROSS"

## Chandler's Gay Sandal

. . . that Combines Breath-  
Taking Beauty with Eye-  
Opening Value at Chandler's  
New Low Price of

'5

GOING to be on good for  
spring! An ingeniously crafted sandal,  
also, come loaded with comforting  
materials. Another delightful proof  
that high style, maximum value and  
a low price are inseparable compa-  
nions at Chandler's!

Blue  
Black  
AAAA to C  
Wool  
No. 100  
No. 100

Patent Leather  
Black Satin  
Gold Satin  
Black Satin  
Black Satin  
Black Satin

**Chandler's**

506 Church Street

## The Nashville, Chattanooga & St. Louis Railway

Office to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 5 p.m. to 8 p.m.  
11 a.m. to 3 p.m. DINNER  
SUNDAY  
AFTERNOON DINNER  
TEA 8 p.m. to 8:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Facul-  
ty, Students, Parents and Friends

HATS

**Je Nani's  
Millinery**

NEW  
LOW  
TARIFFS

210 Church St.  
NASHVILLE, TENN.

FOR  
YOUR  
BUDGET

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinbergers*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



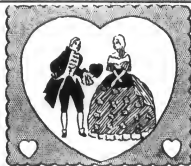
No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

A. J. THUSS, Photographer  
For the Milestones.

1805 West End Ave.

Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

### CLASSES PUSH SPIRIT AND

#### TEAM PRACTICE

(Continued from page 1)

off Senior so the class came hunting their sign, which was found torn to bits between Senior and "Ac." Several good Senior-Mids got busy and made a new one for Senior which they think very good-looking.

Both classes are getting in their share of practices and have plenty good teams lined up. It looks like a real fight for the sports that day, if for nothing else.

The pennant, girls, is hidden, but you Senior-Mids remember—hands off! Only the select few may hunt. We know you all wanted to be the one to find it, but rules are rules.

With Seniors parading to breakfast, cheering each morning, Senior-Mid pep meetings in Pembroke each night, things are really getting organized, but hold all that excess energy for next Saturday. You'll need it.

The observations are carried on other fields; we have noticed the peculiar behavior of the Seniors church. Some of them have even resorted to bribery. "Connie" Ota man, Ruth Black, and Martha Helm seek to lure children from their parents' side by waving a piece of chocolate candy before their eyes. I am told that it is very effective.

To prevent unfortunate occurrences and to permit these earnest students to continue their work, we offer the suggestion: Why not import a few hundred children from nearby orphanages and homes and allow our vipers to observe to their hearts' content. Some of these observers are really half bad, and at least this would be away with the complaints that are pouring in every day. Yes, it would be a bit unusual and quite confusing but the observation must go on!

### STATISTICS SHOW LABRADOR'S NEED

Some of us do not realize what a little offering each Sunday might really do for those poor people of the cold, bleak, barren coast of Labrador. This 1,500 miles of coastline, mostly populated by Anglo-Saxons, is served by:

- Four hospitals.
- Seven nursing stations.
- Four hospital ships.
- Supply schooner.
- Fourteen industrial centers.
- Orphanages.
- Four summer schools.
- Four winter schools.
- Twelve centers for distribution of new and second-hand clothing.
- Haul-up slip for schooner repairs.
- Three agricultural and animal husbandry stations.

Last year:  
14,000 patients were treated by hospitals, hospital ships and nursing stations.

500 children were cared for in the schools and orphanages.

2,500 women, and convalescent and disabled men and boys were given employment through the industrial department.

A year-round staff of 61 includes surgeons, dentists, nurses, teachers, industrial and social workers. In addition there is a volunteer staff of one hundred during the summer months.

This gives some idea of the vastness and extent of the enterprise and it takes a great deal of work and financial assistance to keep these institutions going. This is where we, in our little bit, may help a fellowman less fortunate than we are.

If I ever fell in a lake I'd go down to the bottom and murder the fishes. Then other girls would never be forced

To eat them as Friday nite dishes —Jdallite.

Did you hear Francis Craig's orchestra play "The Bells of St. Mary's" for us the other night? We wonder if it was not meant for one Ward-Belmont Belle in particular.

Dorothy Hood says that a pedestrian is a man with a wife, two daughters, two sons and a car.



## WORDS SMITHS EAT HOME COMING SSS OR

### YOUTHIT-GOOD- MAN PRESENT TWO- PIANO CONCERT

Mary Douthit and Lawrence Goodman presented their two-piano recital last evening, March 25, in the school auditorium. The alumnae, in addition to a large town audience, attended this recital which made a beautiful beginning for Homecoming. It is the second concert in which Miss Douthit and Mr. Goodman have collaborated to give a two-piano recital. The program presented was as follows:

- Italian Concerto ..... Bach
- I
- Allegro
- Adagio
- Allegro vivace
- II
- Dance and Rondo (Suite No. 7)
- Mozart
- March Militaire ..... Schubert
- III
- Coronation Scene (from "Boris Godunov") ..... Moussorgsky
- Chairs ..... Rochmaninoff
- Chabrier
- March from "Nut Cracker Suite" ..... Tchaikowsky
- IV
- Infante
- Infante
- Chabrier

### SENIOR-SENIOR- MIDDLE DAY POR- TRAYS INTER- CLASS STRUGGLE

Senior? Senior-Middle? Today's the day to prove it.

Before the sun appeared, yellow, white, purple streamed in splendid challenge. Which color are you wearing? Can you support it? Can you win? Can you prove good sportsman-ship? Tradition has it that you can.

Both classes marched in to break the ribbon of their Day—The Day of a Ward-Belmont year. Which shall triumph in each sport that's played today? Which shall win the day?

After breakfast, the parade; what glorious parade. Whose colors were the highest?

At eight-thirty, the contests started: baseball, bowling, water polo followed by rapid success and with equal skill finish the events. Who shall win the Day?

During a pause for lunch, spirit is heightened and energy is restored for the continued contest at three-thirty this afternoon. Hockey and basketball finish the events. Who shall win?

Whether they win or lose, Senior prestige and dignity is rightfully upheld. At dinner, the Senior class appears in white to bear proudly its ribbon of triumph. This color is the tribute of success to those who have won as the class of '32.

The cup has been presented to the winner of the day's contests. . . .

The alumnae are invited to a dance given them by the whole school. It begins at eight tonight and it will be the tenth of all past Senior-Senior-Middle Days.

Senior-Middle Day of 1932, whose spirit is unsurpassed!

### INFORMAL RECEPTION HELD FOR ALUMNAE

The Alumnae Association entertained at an informal reception following Miss Douthit and Mr. Goodman's concert Friday evening. All the alumnae were invited to the X.L. House to meet the administration and the faculty—and to meet each other. In the receiving line were Mrs. Joe Zanone, vice-president, who is presiding in the absence of Miss Elizabeth Barthel, president; Miss Linda Rhea, Mrs. Frank Blair, Miss Louise Bell, Miss Mary Elizabeth Cayce, all former presidents of the Alumnae Association; and Miss Jane Pulver, alumnae secretary.

The affair was given for the alumnae so that they might have some gathering at which they might ask questions, chat with each other, talk to their old friends among the administration and faculty, and otherwise make themselves at home.

Refreshments were served after which they listened to the chimes which were being played for broadcast purposes.

### CHIMES BROADCAST FOR HOME COMING

As a part of the Homecoming program the Alumnae chimes were broadcast Friday night from 10:35 to 11:00 over WSM. Mr. Hensel, head of the chime staff, and organ, played them at the request of the Alumnae Association. Dr. Barton and Miss Jane Pulver each said a few words of greeting to those alumnae who could not return for Homecoming.

### THE UNSUNG HEROES OF THE MOUNTAIN

Since last August when I had the experience I am about to relate I have been thinking more and more of the injustices of life and the inequalities that exist in this free nation of ours. I think of the international fame, universal popularity, and historical importance of a few whose success would be zero if their accomplishments were dependent upon their own manual labor and efforts.

Probably you have heard of the Rushmore Memorial being constructed in the Black Hills of South Dakota by the federal government. Perhaps I should say on the Black Hills as this great project is being carved on the side of a granite peak. It consists of a three-headed group with Washington in the center and the heads of Jefferson and Lincoln flanking it on either side.

As I cannot remember statistics you will have to imagine, if you can, these huge heads projecting from the side of a cliff. They are as visible miles away and are easily distinguished with the naked eye. The only proportion I remember is the distance between Washington's eyes which I believe is about twenty feet. With other measurements corresponding you may have an idea of the size of these gigantic figures. At present the "Father of our Country" is distinct and clear and the unforgettable forehead of the "Author of the Declaration of Independence" is distinct. The head of the "Great Emancipator" has not been started as yet. Work has been pre-

(Continued on page 4)

### ANTI-PANS WIN BOWL- ING TOURNAMENT

#### Varsity Announced

Last week we witnessed another interesting bowling tournament. The Anti-Pans were finally victorious after several days of expert and efficient bowling. Their total points were 1,543, the Angkors coming second with 1,486. Members of the winning squad are: Nancy Emrick, Sara Mell, Joy Mell, and Betty Gere. The F.F.'s started off the first day with high score, but were unable to hold the lead and ended in fourth place with a total of 1,097 points. Penta Taus came in third with 1,103.

With pleasure we announce the first and second bowling varieties:

- First M. Troxel
- Second M. Sutherland
- C. Buchanan
- J. Stout
- E. Daniels
- J. Tyler
- N. Emrick
- J. Mell

### THE HILLS OF HOPE

I life mine eyes up to the hills,  
And gaze with pure delight;  
My very soul within me thrills  
With wonders of His might.

I stand, and gaze, and can behold  
A gleam of glory bright;  
As a message of the hills is told  
With lasting rays of night.

The purple mystic hills denote  
The future as it molds;  
And as I stand, I see my Hope  
And glories it unfolds.

Turn to the mountains; you can see  
Promised hopes of Eternity.  
VIRGINIA DOSS.

### I LOVE YOU—

I love you.  
Thus it was natural that I felt a little hurt  
When you did not tell to me  
The wrong that you had done,  
Even though you were afraid  
That in confessing,  
You would lose my love, or rather my respect.  
I wish that I could let you know in words  
That what I feel for you cannot be changed,  
No matter what you do in one rash moment.  
That you deemed me worthy of your trust.  
By telling me that in this life  
Of uncertain likes and vivid dislikes,  
That there was someone whose friend-ship  
Could be relied upon  
And whose love I could hold as sacred,  
Up above the slandering tongues  
Of friendship's enemies.  
Those few words you spoke tonight  
Mean more to me  
Than all the words that I have heard  
From countless people.  
If you believe in me  
It gives me courage to think  
That in this world there is a place  
That I can call my own.  
Yet while in talking with you  
I could not say these things,  
But stammered faulty words  
In trying to convey to you my mean-  
ing. LOUISE LATIMER, '33.

### HOME COMING THRILLS CAMPUS AND VISITORS

Homecoming is a wonderful experience, truly worthwhile, for it gives pleasure and satisfaction to both givers and receivers. Those of us who have been in school here for these seven months are just as glad to have the "alumnae" back as the "alumnae" are glad and thrilled to be back. It works both ways and seems to be a huge success either way you take it.

Homecoming "alumnae," no matter what school they have pledged their love and loyalty, are about the world's most enthusiastic people. To our "alumnae," this week-end flying trip means another glimpse into the almost enchanted life which exists on this campus. And the longer they have been away, the more enchanted their days spent here seem. Those girls who have been gone but a year have bonds of friendship which keep them vitally interested in everything happening on the campus.

It is up to the girls of Ward-Belmont to help the "alumnae" keep their lovely memories. Although the whole personnel has changed in some of them, the spirit and atmosphere must always be the same. We want this Homecoming to mean more to the "alumnae" than ever before. We want the girls who have returned to feel that they have come back to the same wonderful school from which they graduated one, or two, or five, or ten years ago. We want them to have a wonderful time and leave Ward-Belmont loving the place with a deep affection that will last forever.

### HOME COMING HELD MARCH 25-27

#### Varied Program Planned for Visiting "Alums"

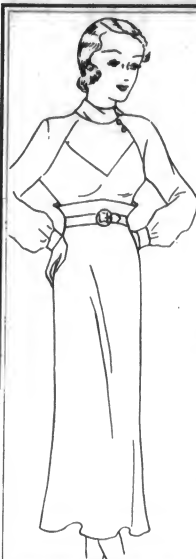
Entertainment planned for Homecoming Week-end has developed into a series of events which will fill every minute. The program begins Friday evening with the Goodman-Douthit recital which will be given in chapel at 8:15. This will be followed by an informal reception in the X.L. Club House for the alumnae, faculty, and administration. Later in the evening the chimes will be broadcast.

Saturday is the day of days—Senior-Senior-Middle Day. The day will be broken for the alumnae by the luncheon and business meeting. The sports of the day will begin again at 3:30. These will be over at five. For tonight, the Alumnae Association has planned a dance—which will be given in the gym for the whole school body.

Early Sunday morning an Easter service will be held on the South Front steps. Dr. Curry of the Moore Memorial Church is to be the speaker. Following this is a breakfast in the Tri K. Club House.

Sunday afternoon immediately after dinner coffee will be served in Rec Hall for the alumnae and faculty and Senior class. Later Sunday afternoon the A.K. Club is giving a tea for the alumnae, faculty and friends. This is to be from 3:30 to 5:30.

Vespers will be held in chapel after tea and everyone is cordially invited to attend.



From the Junior Miss Shop

This Clever 2-PIECE

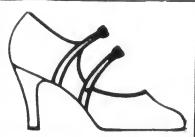
**FROCK**  
**10.95**

A rich brown high-top skirt of this wool, with the snappiest little Persian green roshanare crepe blouse. The bias yoke buttons high up under the chin with metal buttons. The sleeves are flatteringly full at the wrist. Other Junior Miss models just as smart and attractive.

SECOND FLOOR

**Castner-Knott  
Company**

**Young Ladies' Footwear**



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasins Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Meadors & Co.*  
*Custom Tailors*

FACING CAPITOL, BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

**HARRISON BROTHERS**  
*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

**BAIRD-WARD PRINTING CO.**

150 FOURTH AVENUE, NORTH

6-1171

**Beautiful FOOTWEAR**  
FOR  
**THE SMART COLLEGE GIRL**

Ward-Belmont Students are "Always Welcome"

**\$6.50 — \$8.50 — \$10.00**

**BELLS BOOTERIES**

504 CHURCH STREET

## ON KNOWING WHEN TO LURCH

Did you ever try to ride a camel, standing up? Well, to be perfectly truthful, I haven't either. I did, though, take a ride on the conveyance that someone has tricked the city of Nashville into calling a street car. Or maybe they did know what they were doing and just called it that for want of a name more fitting; because, you know, this illustrious city is talked of as the "Athens" of the south, and after all the Greeks could not have been expected to have modern street cars, although they probably did have just as good ones, and moreover probably had a name for them. At any rate, I came home from town on a street car the other day. I say came because the manner of my coming was not a ride, nor was it exactly a hop, nor yet a complete bump; it was more on the order of a series of lurches. And after a few rather painfully embarrassing happenings such as treading, not too lightly, on the toes of a faculty member who was returning from town also, I came to the conclusion that arriving at a definite place in a whole condition worked rather on the principle of learning to ride a horse. You know, learning not only to go up and down and to land, still on the animal, but to do all this at the precise time that the horse does it. I found that by the most attentive observation of the habits and customs of the afore-mentioned conveyance that I had boarded under the illusion that it was a law-abiding street car, I was able after many weary blocks to get a vague idea of the time when the car would lurch; and then I would try to out-wit it by lurching too. It worked. If I saw a corner ahead, then I would apply all my knowledge of the laws of gravitation and lean far to one side to get the full benefit of gravity. And you may take my word for it that when you are riding a Nashville street car you need all the wits of space that you can get; and gravity is a thing not to be sneezed at.

Then I found that if the car suddenly starts forward and you have anticipated its action sufficiently to have already leaned backward, the two of you will meet very peaceably; and then you are ready to lean forward in readiness for the next stop. It really amounts to a science.

After having mastered the art of riding the horse-less car in comparative ease and safety, my naturally fertile mind turned to the fact that getting along almost anywhere consists in knowing when to lurch. If something comes along that threatens to jolt your otherwise peaceful life, why not rise with the jolt? You and it will probably land at the same time, and the jolt will be lessened by about half. And if you see looming up ahead a corner that looks as though it might take a whole wheel off your own particular little street car, why not lean the other way before you get there? And in all probability while you are still watching for the corner and wondering if you can make it you will find it safely turned and things going straight again.

There is only one time when this business of doing as the street car does will not work so well. I forgot to mention that strip of car track along Sixteenth Avenue where for about a block the car hardly hits the track at all; but seems to hit just the high spots. In a case like this the best thing to do is to grab the nearest strap and hang on till the worst is over. And that will work out successfully in riding your own personal street cars too. There are times when everyone knows when one can't be flip-pant and, in a manner of speaking, rise to the occasion. That is the time just to grab the nearest stable object and hang on. It can usually be done, and it always helps.

After all, most of us realize that we can't go through this particular world just riding rough-shod over all the things that get in the way;

neither can we board a street car, as Athens-of-the-South one at least, and expect to arrive at our destination all in one piece without lurching when the car does—a little at least. So I'm quoting to you my present authority on all subjects, the Cheerful Cicerub: To get adjusted to this world.

Is after all the wisest aim; It won't adjust itself to us For it was here before we came.

RETTA READ '32.

## WRITTEN WHILE HEARING AN ORCHESTRA ON A MOONLIT MIDNIGHT

Jazz rhythm, stir my heart—  
Tighten my throat—  
Make me to dream  
Of mountains  
And golden moonpaths  
On wind-pressed seas  
With someone there beside me—  
Kissing my throat,  
Holding my body firm,  
Making me his own  
Nothing matters but this;  
Kisses—music—a clear veil of moon—  
And his arms  
Pressing like rivulets of passion  
Into my heart—  
Bursting it.

HELEN CONLEY '33.

The sky was a blur of small, blinking stars,  
All seeming to try to outshine one another  
In order that they might be noticed  
by a splendid star  
That surpassed them in beauty and in brilliance.  
I was one of those little aspiring stars  
Wanting just a glance from you, yet  
hoping for more.  
Then you saw me and gradually  
learned to love me,  
And I joyously shined alone, by your side, in a cloudless sky.  
Thinking that we would always be together,  
Not realizing that time changes everything.  
Then, as the world rotated unceasingly,  
I saw the little star drift nightly,  
farther away  
From the position that was the envy of all the others,  
And so we shall be, my dear, caught by the everlastingly  
Rotating wheels of time and torn apart in spite of all.  
That we may try to do. I shall drop back into the mob  
As one of those unnoticed, with nothing of beauty in me  
When the reflection of your personality and love are gone.  
"DICK" STEWART, '33.

O dismal night! What can you hold To bring me this, peace?  
Not bright suns nor wistful purple twilights

Can tame me by ray or evening star As you—who holds away over My small universe and expands it beyond infinity

With lowering blackness, rising wind And ominous atmosphere.

Exultant peace! The peace of mingled desires And possibilities of fulfillment, racing wildly

To see who may win. And I looking on, With shivers of pleasurable fear—shivers from wind

Blowing through my body. For mad moments I am a tree

Tossing my branches, unrestrained It is a hectic peace; a turbulent contentment.

RUTH BLACK '33.

A heart  
Is like a petaled flower that  
Blooms with the warmth of understanding  
And shuts up tight from  
Cold contempt.

LOUISE LATHEROP, '33.

## "IDEAITIS"

Some of these days a new disease, which has hitherto been unheard of, is going to startle the medical and scientific worlds. It will receive more publicity than Henry Ford's "T Model," and the news of it will travel rapidly from college to college and from university to university. Of course, investigations will begin at once and theories will be built up and torn down. Experiments will be made on animals but none of them will give any satisfaction. The whole world will be quite bewildered. Mothers and fathers will take every precaution for their children and every effort will be made to rid the country of this dreadful malady.

By a slow unraveling of details the symptoms of this illness will be revealed. It will be noticed that the class of people stricken are freshmen in college, who are usually overcome as they sit at their desks late at night. Their tongues will bear a coating of black which will be found to be a surface of lead, evidently gotten from gnawing lead pencils in nervous agitation. An examination of their hands will show that the finger nails have been bitten to the quick, which is another indication of nervousness. The expressions on the faces of these people will reveal that they have undergone some terrific pain.

The only one thing that will be apparent will be that they had been writing. "Writing for what?" will be the next question. Their class schedules will be consulted and will show that the victims were slated for an English class the day following the development of the disease. Then the doctors will ask the teachers numerous questions, and at length they will find out that the patients were assigned an essay to write. The teacher will volunteer that she was quite emphatic in saying that she wanted each essay to show new ideas and originality of ideas. She will also say that she had told the students that their essays

should be products of hard work and organized thinking. Ah, in that will come the clue!

A wonderful brain surgeon will open a freshman's head and there he will meet with something he has never encountered before. A dazzling light is going to shine there which will illuminate a darkened room. A spring in one of the brain cells will be snapped half in two and the other cells will be decimated from a shock of an unknown source.

Then some scientific wizard will cover himself in glory by putting all the details together and solving the great problem. He will name the disease "Ideaitis." The dazzling light in the brain of the victim will be the idea that has finally burst forth for a personal essay, and the broken spring will be the result of a tremendous vibration within the head, which will be caused, of course, by the releasing of the idea so unexpectedly. It will be determined that the other cells have been killed by the shock of the appearance of the idea.

After this much has been unfolded, work will begin on a remedy for this disease. This remedy will come in abandoning the assignments in English classes which require college freshmen to produce new ideas on old subjects for personal essays.

SARAH BRYAN '33.

Lithe brown limbs  
Sprawled on yellow sand.  
Clasped hands and gaze intently upward.  
A nervous tenseness in the air  
Of wonderings. . .

What has become of the moon . . .  
Did she take the stars with her.  
What a strange mood ruffling the water . . .  
What this pouncing in two breasts. . .  
What reason for this awful Communion

Between us and the atmosphere?  
RUTH BLACK '32.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)

## BURRUSS & WEBBER CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

Clever Beret Styles  
Close-Fitting Turbans  
Smart, New Tam Effects  
The New Brimmed Hats

**\$2.95**



AS SKETCHED

Young women in the "know" of fashion will be quick to recognize the style-rightness of these advance model hats! Charming, captivating, youthful—and made more interesting by a small price!

Nassau Blue  
Green  
New Browns  
Fashionable Black

**LEBECK'S**

Millinery Department—Third Floor.

*Joy's*

**FOR FLOWERS**

601 CHURCH

325 UNION

## CANDYLAND . . .

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

**TENNESSEE BISCUIT  
COMPANY**

NASHVILLE

TENNESSEE

**Y. W. C. A. TEA ROOM**

## WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.



## STAFF

Editor-in-Chief... ELIZABETH BINYON  
Associate Editor... VIOLET MAR KINER  
News Editor... MARY QUIGLEY  
Circulation Manager... VIOLA BEECHER  
Day Student Editor... KATHARINE COCKE

## EDITORIALS AND FEATURES

LOUISE CHAFFIN, KATHARINE RYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLEY.

Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

"An attempt to prove the active and useful existence of the Wordsmiths as an organization" thus began the caption of the first edition of the Wordsmith HYPHEN published last week by the members of this literary group, serving as a means of conveying to the public the work of the members. It is our sincere hope that the second edition will carry with it the same high purpose.

The Wordsmith is a combination literary and honorary society to promote creative writing. It serves as an incentive to the girls gifted along literary lines to continue their work, and improve it by the frank and just criticism which is one of the high points of the organization. From its inconspicuous beginning five years ago Wordsmith has risen to an important position on the campus and is proud to be recognized by admittance to its limited membership. It is then their duty to prove themselves worthy of the ideals and purposes established by those who have gone before and made the organization possible.

The personnel of the organization is most interesting this year. It includes a number of poets, in addition to short-story writers, essayists, a humorist and a historian. Many are gifted in several of these divisions and it makes the work varied and interesting, as well as helpful in the development of various phases of literature. It is partially due to the work of Miss Scruggs, sponsor for the past two years, that the permanency of the organization has been established. Wordsmiths owe to her more than they can express and her efforts have helped to make it what it is today.

This publication of the Wordsmith edition of the Ward-Belmont HYPHEN marks another step forward and prevents the efforts and results of this year's work.

## THE LEGEND OF THE PROUD PRINCESS OF THE BLACK SEA

Beaten by icy blasts from the North, washed by countless spring rains, caressed by flower-breeze, the little statue stood impassively, her marble lips curved into a wistful half-smile, and her delicate hands holding in their grasp a cluster of flowers as white as herself. Perhaps the fragrant breeze which touched my cheek with shy finger whispered to me her story; perhaps the little goldfinch, as he swung a vivid splash of yellow, in the highest branch of the tall tree, poured out in his vibrant song her secret. At any rate, on that bright, sunshiny morning as I looked at the old little statue, I seemed to me the whole story of the proud princess of the Black Sea.

On the distant shores of the Black Sea, many years ago, stood the city of Adrissa, ruled by the good King Maxtia. The kingdom of Maxtia was marvelously beautiful; its fields were green as emeralds; its mountains, within whose depths lay untold treasures of gold and precious stones, were stately and purple-veined, and in its valleys, through which clear, sparkling rivers wound their course, were flowers of every hue and shape. It was a wonderful kingdom, and Adrissa, the capital city, was a veritable jewel. Of pure silver were the broad streets, of black marble the apartment buildings. Nowhere was there poverty or unhappiness for the happy inhabitants of Adrissa life was a perfect festival of joy and delight. No laws confined the people, and none were needed, for contentment and peace and happiness held all in a common bond.

The royal palace stood in a spacious square in the center of Adrissa. Built of pure crystal, it contained every possible treasure that the art of the most expert painters, sculptors, and jewel makers could conceive. From its walls hung gorgeous glittering draperies, flowers of gold and silver unseen hand fluttered down from the vaulted ceilings, and in the marble corridors and gardens, tinkling fountains drew their subtle perfumes in all the colors of the rainbow. Yet in the palace, in all its glory, faded into nothingness when compared with the beauty that was Narcissa, daughter of the king. Her hair was a cascade of the courtyard was not so white as her satin skin, the brilliant rubies could not attain the flaming glory of her lips, and the onyx walls of the corridors were not so black as her glorious hair. As for her eyes—they were magic pools of black, which sometimes held lights amber as topaz in their depths. The fairest maid of the world had there been a maiden as beautiful as Narcissa.

Good King Maxtia was justly proud of his daughter, and since she was his only child, naturally having died at her birth. Narcissa, too, to do without thought but of herself. Drawn by the fame of her beauty, many suitors came to Adrissa. Dressed in black velvet robes, jeweled with pearls, a coronet of precious stones on the black, shining ring of her hair, she would grace her father's banquet table and enslave all who looked at her. Rich and poor, old and young, emperor and peasant, all came over many weary miles to worship at the shrine of Narcissa's beauty. But, alas! the proud princess would have none of them. She spent hours while the giant mirrors which lined the walls of her own boudoir, preening herself like some exotic bird, and disdaining the lovely suitors who pleaded with her in vain.

Such was the state of affairs up to the day that Narcissa was nineteen years old. On that day King Maxtia arranged a magnificent banquet and banquet in honor of his child. The entire city of Adrissa joined in the festivities, and joyous merry-makers frolicked through the flower-strewn streets. The palace itself was a fairyland; the floors were sprinkled with dust of gold, and multi-colored lights played in exquisite fashion over the brilliant gathering. Among the guests was the young prince Rahout of the rich kingdom of Neera. His first sight of Narcissa was as she descended the golden stairs into a great hall. She wore a dress of flame which wrapped her round like the sheath of a pomegranate blossom. Her eyes were mysterious wells of enchantment, and her hair, in shining masses of glossy black, was encased in golden sandals studded with precious stones. At sight of her the prince's heart was smitten. His eyes drank in her beauty. The young Prince Rahout was stricken dumb. His heart beat wildly, and as the deep eyes of Narcissa looked at him, his head swam dizzily. He started impetuously

to her, but found that she was already encircled by a crowd of adoring lovers.

Through the night the lovely face of Narcissa was in Rahout's dreams. Her red mouth smiled at him provocatively and her dark eyes beckoned and then repulsed him. By the time that the first rosy tints of dawn had painted the eastern sky, the poor young prince was so madly in love that he determined he must see his beloved and pour out to her what was in his heart. But his repeated demands to see Narcissa were refused at the door of her apartment turned a deaf ear, and his heart sank within him. Rushing outside into the fresh air of the courtyard, he paced up and down, his tormented brain whirling madly. Suddenly he stopped . . . a laugh, sweet as the tinkling of temple bells, drifted to him over the high silver wall. With a cry of joy he swung himself to the top of the wall and dropped to the other side.

And there, such a vision of exquisite loveliness met his eyes that he gasped with amazement. The side of a silver fountain which shot up streams of rainbow perfume, the princess half reclined in a shower of roses. Her soft golden robe was lowered about her, and her blood-red hair rested in her hair against the pearly whiteness of her graceful neck. The light of the sun wrapped her round in a aureole of gold. "Narcissa! A little cry of fear broke from her at sight of Rahout, but he flung himself at her feet and raised one delicate hand to his forehead. "Oh, lovely One, I am more humble than the dust beneath thy sandals. I cannot say all that I should like, so loud does my heart beat in my breast. I can only say that I adore thee. I love thee more than the world, more than my life, more than my soul! I can . . ."

The amber depths in the eyes of the princess grew more golden; she drew her white hand languidly across her brow, curved the corners of her slender lips and laughed. . . a heartless laugh that struck the words from Rahout's lips, that took the heart from his young eyes, and left him a dumb despair and a terrible agony. "Fool!" said Narcissa with her tinkling laugh, and she bent over the liquid clearness of the fountain and gazed on her reflection. "Rahout seized one small hand and covered it with kisses. Then Narcissa, rising to her slender height, snatched away the hand he spurred the prince to retreat with her foot, and called in a crystal-clear voice for the guard. Rahout remained dumb, his eyes wide-stretched, his face twisted with agony. And the princess, at sight of him, laughed again, and turned to her reflection in the fountain, while she adjusted the rose more firmly in her hair. Then it was that Rahout drew from his girdle a slender jeweled dagger, and with a last look at the fair princess, who was still interested in her own reflection, plunged it into his heart and fell dead at the edge of the fountain, his life blood staining and rippling the water, so that the princess, displeased, turned away.

But at the first step of her white foot, a voice behind her called her name. A cry of fear broke from Narcissa's lips as she saw a white shape rise slowly from the center of the fountain, a beautiful woman's shape which shone with a gleam of light. "Narcissa covered her face with her hands, and a musical voice spoke angrily. "Narcissa," it said, "in thy pride thou hast despised me the goddess of Love, I, Venus, condemn thee to everlasting penance. Perhaps, in the centuries to come, when thou art no longer any beauty, thou wilt have time to regret that thou wilt have time to regret that Narcissa, horror-stricken, ran to the fountain to look at her reflection. Before her very eyes her beauty faded, the brilliant colors of all her flower-like mouth lost its vividness, the amber lights in the dark eyes dimmed, and they, too, became stony.

The limbs of the proud princess stiffened into white marble, and the life of her robe was stilled into hard folds. The crystal waters of the fountain reflected a marble statue, and so ended the sad story of the proud princess of the Black Sea.

KATHLEEN O'DONNELL '32

## THE UNSUNG HEROES OF THE MOUNTAIN

(Continued from page 1)

greeting for six years now and will continue for some time hence as they can work but five months a year. It will undoubtedly take from ten to twelve years to complete it.

The work consists of carefully prepared measurements which are computed to the last fraction of an inch. The entire surface is marked off into squares and from plans the workers know what is to be done in each. They proceed with the plow-drawn until within the last three or four feet of the surface and from that point it is all completed by hand. A most tedious piece of work! The workers are suspended down over the precipice by cables and they look like flies swinging around up there or maybe ants crawling on the floor. They work from early morning until late at night, three hours among the clouds. At noon a cable sends up their lunch and at night they walk down a rough mountain trail to their camp. It truly is a most treacherous and monotonous existence.

I had the good fortune to spend some time in the camp inspecting their various shops and other equipment. I ate my lunch there and they climbed the long steep trail to the top of the mountain and from this point of vantage I witnessed the work at close range. The change of man against nature and the elements of the job in contact with these hard-working men that set my mind to thinking, if I may call it that. For the most part they are men of the mountains, and the head who is a young engineer about twenty-eight years of age, and who is responsible for the success of the work. The entire burden rests upon his shoulders. One of the sixty-eight years old was not missed a day in six years and is one of the best drillers they have. He walks up each morning and back each night putting in full time which goes to show they have to be real men to stand what is expected of them.

Gustav Borglum is the sculptor who gains all the jewels in his crown and accepts all the hurrah and applause. True he makes out the plans and details and he should receive due recognition. He would the past past unnoticed? He visits the field one year if at all and it is left in the hands of unheard of individuals who carry out and put into effect the plans. The job is the job like the proverbial street peddler on the corner and when night comes and they view their efforts it must be disastrous. One mail goes so slowly. Many men could stand the year in and year out with so little to show and no plans when it comes to the executing. It is different if it is different. One weak link in the cable would mean a merciless plunge to death among the rocks thousands of feet below. One mail goes so slowly. One mail would mean the destruction of the entire monument; one square drilled too deeply would mean a new start. It is heart-breaking and seemingly endless.

Not one person will probably ever know any of these men are but the name of Borglum will go down through the ages as the creator of the Rushmore Mountain. The men who carry the brute of toll and responsibility will be unnoticed and unremembered. Even the young foreman who is the one who is the one just another post along the fence line of life.

MARY QUIGLEY '33.

NEW WORLDS  
TO CONQUER

Ever since reading Richard Halliburton's magazine article "Upon a Peak in Darien," I have been eager to read the book of which that sketch was but a pale, pale shadow. Now I have *New Worlds to Conquer* and found each chapter worthy of my expectations. The composite of more than a dozen extraordinary adventures forms an organosapack full of true adventures—gold—dreams brought to reality by the alchemy of daring and the lure of wanderlust.

In *New Worlds to Conquer* Halliburton presents, with gusty gusto the exciting tempo of his exciting wanderings through Central and South America where we are made to feel the appalling ecstasy of rediscovery as we travel with him along the trails of Balboa, Pizarro, and Cortez.

The irresponsible young man who made his way from Buenos Aires to Rio de Janeiro with a monkey and a dog is a person worth knowing. He convinces us that charm can carry into the pages of a book and make the affairs of life sparkle with an inner life that is just what is just and the corner. We hurry in our reading that we may be there when romance, adventure, and all the wonders of first experience are waiting to stimulate our minds and stimulate our enthusiasm.

Descriptions of sensations are so vivid that we feel the rush of ice-cold wind on the summit of "Papoi"; we experience the joy of finding long forgotten city where ghosts of the young virgins of the sun gods walk and keep alive the stories of the great art, lonely in the moonlight; we feel the heat of the sun on the heat, the heat of the rivers in the jungle; but we love the beautiful harbor of Rio de Janeiro, not because we have seen it, but because we have seen it so unceasingly beauty in the statement "when I did not want to go to heaven; I want to go back to Rio!"

The whimsical manner in which the author chooses to present Isabella and her pink apparel makes us wonder about the appeal of Dick Halliburton. Sud Manuella, the vivacious lady who lived in Lima, makes us join the chivalrous Senator Richard in a prayer of gratitude for all fat girls.

The first dramatic incident of his roamings was the seventy-foot dip in the sacrificial "well of death," a deep, dark pool in the heart of Primitive Yucatan and the sacred abode of the rain gods of Chicken Itza. This canyon of mystic waters so challenged his spirit of adventure that Halliburton dove into its depths, just as the tropical dawn reflected its beauty in the still, metallic waters. Beyond the surface he was not parted and he emerged from their deadly depths, then swam quickly to the rock wall fifty feet away and fought his way back up the high precipice, clutching the cold vine for support.

Natives and members of his party were so awed at the story of a human's braving the waters of the "well of death" and coming up alive that he repeated the dramatic leap a second time before more than two hundred witnesses.

Not long afterwards Halliburton started the world with one of his most daring and remarkable achievements. Governor Walker no doubt thought him demented when he asked permission to swim the Panama Canal. It seemed an utterly preposterous undertaking. But the Governor was so won over by Halliburton's personality and the noble ambition of his quest that he gave the young romanticist, the locks of the world's greatest canal were opened, for the first time in history, for a single swimmer.

The "S.S. Richard Halliburton" paid for his passage on a tonnage basis, just like all other ships, and accordingly the U. S. Government received thirty-one cents that in final analysis came on the surface of the

water might swim through the locks of the Panama Canal. It was a perilous trip, but despite the alligators, barracudas and the scorching equatorial sun, he reached the end of the fifty-six miles in a week's time exhausted, but more than a little pleased.

When but a boy, Halliburton read and learned to love Keats' sonnet "On First Looking into Chapman." He said that since he had wanted to feel as Balboa had felt "Upon a Peak in Darien." To do this he would have to rediscover the Pacific, so while on the last of his travels he realized this long cherished dream and at the same time disproved the historic account of Balboa's expedition. He, his "Thomas Cat," a baby Otis that he adopted him in Darien, and a little party of natives blazed a path through the jungle and to the top of Mt. Piri from which Balboa had supposedly first seen the South Sea.

They arrived at the top on the day that marked the anniversary of Balboa's discovery—but nowhere was the Pacific to be seen. Discouraged, but refusing to leave Darien without his peak, Halliburton decided on the logical line of march Balboa would have taken, and along this new way he found that this time he was successful. On reaching the summit of this second peak he and "Tommy" climbed the tallest tree, parted its branches as from the Avast! the granaries of the Pacific was beheld by the human eye for the first time since Balboa and his little band had seen the same seascape more than four hundred years ago.

And the depth of human understanding in word pictures of "Devil's Island!" Only a young and very human-loving person could portray so vividly the horrors of the island without making his story heavy with grief and woe and injustice. But Halliburton gives hope a place in his vision of the person, not the place, but the person, and his bright light there because he lived for a brief time among the prisoners of "Devil's Island."

Richard Halliburton presents the adventures of his wanderings with such a realistic, utterly fascinating appeal that it completely differentiates his works from the abstract accounts of experience in foreign lands that we have seen in the average travel book. *New Worlds to Conquer* travels with the vital, lovable personality of its author, and like the "glorious" wanderer himself, it is the very essence of romance.

If all non-fiction possessed the fascination and high adventure that Richard Halliburton instills into his tales of travel, novel-reading would become secondary to the romantic appeal of the informational narrative.

NANCE LUNSFORD, '32

SWISS FAMILY  
MANHATTAN, CHRISTOPHER MORLEY

It has been interesting to watch the climb of Christopher Morley up the ladder of literary excellence; to see that he has retained the same delightful boyish and whimsical spirit, which he attempted the first rung of the ladder, that he has as he reaches the last rung with the charming *Swiss Family* in his hand. As he ascended his perspective of life has widened, and his ability to transcribe that life with an almost classic simplicity and ingenious fancy has increased.

*Swiss Family Manhattan* marks a high point in Morley's literary achievement, as well as a masterpiece of literary production. Looking into the future one cannot but wonder whether children later in this century, and in those to come, will be so fully brought to the enjoyment of the novel which they have received in time past from *Robinson Crusoe*, *Gulliver's Travels*, and *Swiss Family Robinson*. This is not in the least improbable. And will not those children as they progress to high school and college

read the novel as an excellent reflection of life in the twentieth century?

Morley indeed closely resembles Jonathan Swift in the realistic handling of fanciful material as a means of satire, but in the direct antithesis of Swift in his method of satirizing the life of his time. Morley employs a gentle, often subtle, humor, laughing with us and at us, and deane the humor with a fervent desire for reform which the author of *Gulliver's Travels* reveals.

Christopher Morley has achieved one of the greatest requisites of literature, that of the direct antithesis, a product of French classicism, appears to the casual reader to be childlike because of its easy expression. Those who have attempted to imitate his style know that simplicity and clarity come only as a result of endless work and polishing. So it is with Morley's novel, it is deceiving in its easy flow and naturalness. He uses words whose homeliness call up vivid and familiar situations. So vivid and realistic are his narrative and description that one does but question the possibility of probability of the adventures of the quaint Swiss family.

The airship in which they make an air cruise is symbolic of humanity itself, "adorned with space." It is dependent only on its own ingenuity." The father of the family is a native of Geneva. He has the distinction of being Chief of the League of Nations. He is a personality consisting of a curious mixture of naïveté, philosophy, and the harmlessness of a boy.

Morley seems to have had a dual motive behind his novel: to satirize American life and New York City in particular, and to satirize the actions and reactions of foreigners who come to this country. From the Giant Tree, which is the name given to their landing place on the top of the Empire State Building, the Swiss family discover the bewitching country and discover the strange customs of the "natives."

What visitor to New York City has not been thrilled with his first impression of the "big city and its noises"? Small wonder then that the Genevian finds it the "blended percussions of an infernal symphony." Appalled and fascinated with its wonders he prays: "Oh, God, in the great rotation of Thy will, spare the blessed pagans nor them with the malady of thought. Never, never civilize them and so deprive them of their starry towers."

Perhaps Morley has taken seemingly trivial points in the economic, political, and social conditions and held them up to be laughed at. It must be remembered that these small things are the ones which we who are born into American environment take as a matter of course. We need to have our attention called to them. Morley has drawn a picture which is of interest to the American people, for cause is shown to them, and because they must admit to their weaknesses. It will interest foreigners for the same reasons, and, in addition, because he proves to them that they are not so different and expert in aspects of America. They must seek below the surface to find the true American spirit and people.

Morley seasons his story with the same spirit which he used in his concoction of *Shandygaff*—the ginger of humor. He arouses human interest as *Where the Blue Begins*, which is so human that one can with difficulty realize that the adventures concern a dog. He has put into his novel some of the fantastic element seen so strongly in *Thandee on the Left*.

Christopher Morley has distinguished himself as an essayist, critic, humorist, "columnist," poet and novelist. In this his book he has illustrated a definition of the writing of literature which he made in one of his early poems. He has mirrored American life as unfeigned,

A heart unchained,  
A madness well restrained."

PRISCILLA LEWIS '32.

## ST. ANNE

Sandro, leaning despondently against an ancient, married tree, gazed listlessly toward the distant hills, that seemed to push him back, back constantly, into the life of ignorance and poverty of his native people. He turned from them with a desperate cry of anguish, "God, give me strength!"

Sandro sought solace in his few old books with their musty, thumb-worn pages—ah, but they were cruel! Sirens, beacons, beckoning and calling him to a great world beyond the walls of time, to a world of luxury and wealth and knowledge beyond the confining bowl that was his home.

Years passed and as Sandro became a man, his passion for the freedom which the hills increased until he thought his very heart would burst within his breast. Sandro tried to lose these thoughts in teaching the youth of the village, giving to them the things that were eating his soul.

One morning as Sandro stepped over the door sill of his hut of sun-baked brick with its freshly tatched railing, he paused and looked out at the hill tops but to the level ground—flowers in profusion, fragrant clusters that had dropped from the ribbons of the rainbow, cool green that caressed his feet—ah, the flight of a tiny bird which poured out a shrill, sweet carol to the angels. His heart yearned in gratitude and humbleness. "The beauty, this beauty which I have not seen, forgive, God forgive!"

Sandro, with a song on his lips, sought out the coolness of the cluster of trees. He talked to his pupils every morning. As he greeted first one and then another, his eyes came to rest upon a strange, young girl, who seemed to follow the limp and paralyzed—the beauty of a flower, lovely, lovely—her soft lips parted and she spoke, just as he knew she would, in a low, soothing as the bells of Castilla, "Master, I am Lyra, the niece of Father Talitho."

Sandro could say nothing but seated himself among the pupils and began to speak. He told of the ancient Cathedral of St. Anne at Masquea, far over the hills; Sandro worshipped it with the sincere reverence that he had his ideal shrines, but he could never realize—the unattainable.

The time passed quickly, as the pupils departed, Lyra lingered, "Master, St. Anne's is even more beautiful than you know, its beauty is indescribable. Father is my home. Go there with Father Talitho when he returns to place him here."

Within the fortnight Sandro lived and loved and found the happiness of life. He took Lyra to Masquea. One morning they swam together in the tiny crystal pool beyond the olive trees. Later they lay lazily on the banks, as the sun dried their shining locks and tied it prettily with its scarlet ribbon. Sandro was fascinated, "Lyra, I swear by the sun of Italy, you are the most beautiful girl I have ever seen. Go over gave the breath of life."

She placed her soft, dark hand upon his lips, "Dear Sandro, you must not."

"Ah, but Lyra, why do you stop me, you must know my love for you. Only since the morning of our meeting have I known the meaning of love. Your presence gave beauty to the valley even before I saw you there under the olive trees." He kissed her tenderly as if he were returning to the dawn, would pass away, the day had ended.

Days began and ended with the rapidity that hours had formerly passed, and then one wonderful morning Sandro left the valley, for his steep, forbidding hills, descended their







## THE ROCKABYE LADY

"Christopher Robin went hoppy,  
hoppy,  
hoppy, hoppy, hop . . ."

Jennifer sat on the floor by the big Christmas tree, a fat little figure in the red-blue light. A big-almost as thick as a stick with a tail on it, several other queer scrawls; yet when Father or Cousin Timmie looked at it it became the most delightful story of a tiny, delightful little boy who had a Teddy bear that could really play with him and was called Pop. The light was so dim that she could scarcely see the black and white drawings, yet none of the grown-ups seemed to notice. Jennifer glanced around. Nothing was visible of Father except two long legs stretched out from the leather smoking chair and now and then a hand that dashed off cigarette ash. Grandfather and Aunt Marrot were playing with the Chess set over in the corner by the one it lamp. Nan held the sleeping Bruce whose tiny bald head was scarcely visible above the blue blanket. None of them appeared to be aware of Jennifer's presence in the room. Perhaps if she were to jump up and "go hoppy" and, like Christopher Robin, could not possibly stop, she might turn to some other attention. But she would not go far: she had tried it and her chubby little legs would only take her two hops. Timmie could go all the way across the room, but then he was six and went to school and could read and play out of doors after dinner for all of half an hour. Next year she would be six. Maybe, then, she could do all of those things, too.

She was spared the trouble of breaking the silence by Father, who suddenly aimed his cigarette at the ash tray and plunked the little amber god that sat on it right in the stomach. He turned on the other lamps and said something about seeing why the light was so slow in coming. Jennifer picked up her new Eugene Field. "Who gave him that ash tray?" Nan asked in a low voice.

"She did," answered Grandfather, without looking up.

She. It was a strange word. It meant Jennifer. It meant Nan. It might even be a big ship. Only a week ago she had stood on the dock with Father and watched one come up the bay with its small tug by its side like the puppy, Brandy O'Shannon, who ran at her heels.

"Isn't she a beauty, Jennifer?" Father had meant the ship. But this time "she" must mean Aunt Margot.

Father was back in the big chair. "Want me to read to you, Babe?" he asked.

She brought to him the Eugene Field. In silence she listened to the *Japanese Lullaby* and thought of the pigeon with velvet eyes must look. She had a plush duck, but a velvet-eyed pigeon would be much nicer. Then she asked for *The Rockabye Lady*, nor did she notice Aunt Margot squirm.

Father began dutifully, "The Rockabye Lady from Hushabye Street,  
With poppies that hang from her head to her feet . . ."

Jennifer suddenly looked at the illustration. The Rockabye Lady was wearing a blue dressing gown.

"I don't like that book," she said decisively.

"Why?"

"She hasn't on a green dressing gown. That's not right."

Father regarded her strangely. She could not know that he was seeing her grown, slim and tall, in a green gown with her coppery hair shining; a burnished chrysanthemum on a cool green stem. Then he laughed at himself. . . . His funny, fat baby.

"Why should she wear a green one?"

"Oh, well," there really was no good reason. Only she had worn one. "I like Christopher Robin better."

Nan was taking Bruce up to bed. Jennifer was taking go soon.

"All right, Mother." She called her "Mother" because when Bruce grew big, he would call Nan "Mother," but she still thought "Nan." It had been only a year since Father had told her that Nan was to be her new mother. Most people did not change; they kept the same one. But Nan was nice.

There was an interesting year between then and the day that Jennifer began school; it included many a romp on the beach with the adored Timmie; a Shetland pony that dumped her at the brook at Aunt Margot's and almost hung her once on the clothesline; Bruce grew from a pink frog to a really interesting baby that laughed and held out his arms to her and talked a very little bit; she sailed boats on the lake in Central Park and saw the elephants dance at the Hippodrome. And she learned a lesson soon forgot. Of course, she knew not to waste respect right on the edge of the beach, nor to try to light Father's cigarette right in his hand when she crossed the street, and not to slap Bruce or say, "I won't do it" to Nan. But this was different. It came in the form of another puppy to keep Brandy O'Shannon company. But Jerry had little or no use for Jennifer. He ran from her coaxing, "Here, puppy-pup. Here Jerry," if she tried to pick him up, he whimpered. But he followed Timmie with devotion, and for that reason, Father suggested that she give him to Timmie.

"But I don't want to. I like him." "Yes, but you know that he likes Timmie more."

"I don't care whether he does or not. I'm going to keep him."

"Jennifer," said Father, "that's not at all sporting."

"What is 'sporting'?" Father mused an attempted explanation that would make his own point clear. "It means giving up something you want because it wants something else more. Everyone must be sporting."

Jennifer sent Jerry to Timmie, but that night she lay awake. So everyone must be sporting. She wondered what Father had given up because it wanted something else more. She would ask him. But somehow she forgot to.

Then came the great day when she went to school. But she came home that night very much disappointed: she could not read Christopher Robin and yet she had been to school. There were only baby desks, not grown-up ones like Father's. Everyone had to keep still while the teacher talked. "I sit in the back and take up numbers, but I can't read Christopher Robin very well. People always read to me, and didn't teach me how."

But it lasted only a week. Jennifer went wading all of one afternoon in the September rain. That night she got settled in her car. Then she did not remember very well what happened except that her head and ear hurt her till she just had to cry, and the doctor brought her a peppermint elephant. One morning she heard them talking about an operation and heard Nan say, "Then you must let her know," and suddenly cry. But they did never tell her anything.

They took her to the shining white hospital. Then she remembered only a blur of faces. She was in a little room of her own, but her throbbing little head refused to think. She protested listlessly to the nice nurse in the stiff dress and cap when time came for the most cherished red curl to be cut off by the band ear. They put her on a little wagon and wheeled her into an elevator, then down a long corridor past Nan and Father, and into another room, polished-looking. She could hear sizzling sounds. Then there was a rubber cap over her nose and a soft voice said, "Breathe, dear."

Jennifer breathed. In a minute she went out like a spiral of red and blue,

skyrocket fashion. It was like little Mary in the *Wizard of Oz* stories, whirling away from the Kansas farm. When she came to, she was in a big field of daisies. There was a tree near her, like the big elm at Grandmother's. But, strangest of all, there was a lady under the tree. She took Jennifer into her arms and began to croon softly, but Jennifer sat up with a jerk. It was the Rockabye Lady. Green-gowned, with great brown eyes and coppery hair, she began to say very softly.

"The Rockabye Lady from Hushabye Street,  
With poppies that hang from her head to her feet . . ."

Then they were in a little room with a fire in the green-and-gold tile fireplace and a window was open through which there came a breath of the sea.

And for no reason at all, Jennifer said, "Mumme."

She opened her eyes. She was in her little bed in the strange room. On the table she caught a glimpse of a doll sitting up regarding her from beneath real lashes, but Jennifer's eyes traveled beyond to the chair in which the Rockabye Lady was sitting—a Rockabye Lady with green dress open at the throat so that the rise and fall of her quick breathing was noticeable. There was a green cloche hat pulled down over her coppery hair.

"Mumme," said Jennifer, hesitantly.

The Rockabye Lady sprang up, kissed her quickly, and then went to the door. She turned and said, "Thank you." . . . For the first time Jennifer noticed Father and Nan at the foot of her bed. They faded out very quickly.

When she woke up again it was dark outside, and a shaded light was turned on in the corner. Father was beside her in the chair where the Rockabye Lady had been.

"Father, my head . . . it hurts. Didn't they fix it?"

"Lie still, dear. Yes. You'll be all right."

Then she remembered.

"Father, did I . . . have a really-true Mother . . . once? Not a Nan-Mother? I dreamed about her. . . ."

She had red hair like mine. . . . She could say *The Rockabye Lady* best. . . . When I woke up . . . she was right there."

Father started.

"Nonsense, baby."

Jennifer smiled.

"Well . . . guess I was just 'jellyous' . . . like Timmie with . . . measles."

Christopher Robin went hoppy, hoppy.

Hoppy, hoppy, hop . . .

DORRIS FISH, '32.

## STUDY IN REDS AND BROWNS

Brown gals  
With cheap, red lips—  
Red-lipped gals  
With sea-shore browns—  
If brown gals  
Could have red lips,  
The once-brown gals  
Would have sea-shore browns.  
If red-lipped gals  
Could have Afric brown,  
Once red-lipped gals  
Would have cheap, red lips.  
God made us  
HELEN CONLEY '33.

The fateful years that lie between  
My dream and its fulfillment  
Are the best years that life can give.  
I'll live them for love, and love will

Like an altar-fire in my lover's heart,  
Ceaselessly flashing its crimson dart  
I love you.  
God knows—I wish that I could say,  
"Dear Love, the years have passed  
away."

NANCE LUNSFORD, '32.



**you'll wear  
cottons on  
campus this  
year . . . and  
LOVEMAN'S  
IS THE  
PLACE  
TO BUY!  
\$6.95**



Because we know college  
girl's needs and have bought,  
accordingly, Because our  
mesh and pique and linen  
frocks are just the things for  
knockabout campus hours!  
Sizes 11 to 15, 12 to 20

THIRD FLOOR

**LOVEMAN BERGER  
& TEITELBAUM INC.**

The Select Gift Shop of Nashville  
is at the Embassy in

**R. M. MILLS**  
BOOKSTORE  
625 CHURCH STREET

\* \* Fashionable

**FURS**

Have an air of luxury . . .  
portray an atmosphere of  
distinction and all a nice  
in the heart of every woman  
that nothing else can quite  
do . . .

Our selection of fine  
furs are more compre-  
hensive . . . more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKE'S**  
Exclusive Furs  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
517 Union Street

**O. GENY & SONS**  
FLORISTS  
"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room. Visit

The Gift Shop

**The B. H. Hyatt Jewelry Co.**  
Church Capitol Bldg.

Maxwell House Shoe Co.  
Established 1889  
Fine Footwear  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**  
Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

Courtesy Our Motto

## THE SOUTHERN MAMMY AND HER DESCENDANT

The Southern Mammy has disappeared from the active physical world, but she lives, and will continue to live, in the world of story books. No tale of the old South could be complete without her.

One finds in John Brown's Body, by Stephen Vincent Benet, the description of an old Negro man of the slave days. The quotation is applicable to our mammy:

"Proud of his white folk, proud of it all.

They might scold him, they might let him scold them, And he might know things that he never told them,

But there was a bond, and the bond would hold, On either side until both were cold."

A little before this Benet gives a still better picture of the situation, which, no doubt, some will condemn as heartily as they did "Uncle Tom's Cabin." Today we know that such cases of cruelty as he mentions did exist although there were very few of them.

"They called them niggers, And cut their ears off when they ran away,

But then they loved their mammies —there was that—

(Although they sometimes sold them down the river)— And when they were not getting-licked

Or quoting Scripture, they sang funny songs, By the Sewanee river, on the old plantation."

How fat and ageless was the old mammy as she puttered around the kitchen, singing "Angel Git Mah Manuhun Riddy." She must have had splendid faculty of hearing, for she did not turn from her mixture of biscuit dough as she stopped her song to warn the "lil' white chick" behind her to "Tuk dem fingers out uv dat cookie bucket. An' yo' know Mammy don' like fer yo' to eat nothin' afore supper?"

The beam of her face resembled faded on a new black shoe. A faded bandana concealed the frizzly, gray hair, except for a small patch on each temple. The checkered apron encompassing her shapeless waist was clean beyond reproach.

The kitchen was her sanctuary; in it she reigned as queen absolute. From here were borne into the dining room tempting dishes: sweet potato pie, spiced roast, okra, corn pone, and the ever present country ham and fried chicken.

As she worked, her huge hand now and then brushed a tear from her cheek. She had but recently returned from a funeral of one of the many kin. The spiritual uplift received from a ceremony was usually exhibited in her utter exhaustion and abandon. The dishes finished, Mammy retired to the cabin in the quarters, where numerous children and a husband awaited her. It is true that she loved them, but not with the undying devotion she cherished for her "white folks." When she settled herself in a rickety chair, the small white child, who had followed, unknown to her, climbed upon her knee, and begged a song.

"What will yo'alls have, honey?" she asked.

"All God's Chylluns Got Shoes," promptly replied the young master.

Then as he commanded, she told him of the days when the "ole Master was a-livin'," until the deepening shadows brought forth an appeal for a "spooky" story. He cuddled to her massive bosom for protection, while she vividly depicted the tragic destiny of "de niggers what ain't had Christian buryall." Low, sweet melodies followed which soothed the excited child to sleep. Mammy carried him gently to the big house, and

saw him tucked safely into bed. "Ain't he jess a lil' angel," she whispered.

Returning to the cabin Mammy scolded her numerous offsprings with, "For de good land's sake, ain't yo'uns in bed yet? Hyar, Moos, yo' stop dat scribbin' wif yo' pen, er I sho' will wear yo' hide out. Yo' good-nuthins, git in dar."

She retired to the tiny porch for a puff on the ancient corn-cob pipe. The moment came when many threads of silver over her face, blessing her love and devotion for the white people at the big house.

The emancipation of the Negro forced him to rely upon his own resources for a livelihood. He had rarely made an independent effort to think, so it was only natural that he turned in the last resort to imitating the ways of his former master and mistress. Since servants are no longer inherited, one must choose them from the labor market, and, as often happens, through the recommendation of the excellent cook of one's friend.

Pearline arrives at the home of her employer at the latest possible moment to prepare breakfast without endangering her position. The northern visitor, who has built up from his reading a picturesque image of the mammy, receives a harsh jar at the appearance of the modern cook. Pearline replaces the smart street costume with a house dress. High heel shoes of patent leather are set aside for down-at-the-heel working slippers. One is surprised at the style displayed in her best clothes; perhaps the morning pictures and the dollar down, fifty cents a week department stores have brought about the improvement.

The one-time kinky hair has been lashed into sprayed-for straightness by severe brushing and thick application of "No-Kink" hair tonic. Her skin has, through the process of several generations, become a soft, dusky brown. Having prepared the breakfast, she hastily arranges a dainty white cap on the slick hair, and ties a minute apron over her black dress, so that she may not soil the visitor and the family in fitting style. This she does under the careful surveillance of her mistress. The meal is soon over, and Pearline folds her uniform away until time to serve again.

To the visitor's keen disappointment Pearline's voice does not soar above the clatter of dishes. "That at least might have been a grand dish," murmured the visitor to no one in particular. But no, the radio blurs into the morning program of music. Except for the rhythmic patting of her foot and the occasional humming to a familiar dance tune, Pearline gives no indication that she comes of a race whose deep throats sobbed "Old Black Joe" and "Swanee River."

As soon as the visitor and mistress leave for town, Pearline whistles out the kitchen window. A dark face appears, nose, door and grin broadly. "O.K." mouths the owner of the face, Opal Black. A few minutes later Pearline and Opal are deep in the discussion of the events of the night before.

"We sho' did carry on fine las' night. Did you see mah honey dancin' to dat good-fer-nuthin', yellin' Smil' gal? 'Er sho' told her where to get off at. Humph! try to take mah man away from me. I ain't standin' for it," Pearline growled. Opal, seeing the ugly mood, thought it best to change the subject. "You should have gone to the Bijou with us. The gal in the picture w' de grandes' dress. I've got to git me one like it if I have to pay a dollar a week for a whole year." A deep sigh expresses her admiration.

"I And could dat man make love like you ain't never seen," she continued. "I bet it is de best to be an nigger with all dem good looking maws aroun'. Oh, laws, there comes Mrs. Van Ness. Give me a cup of sugar so I can say I come over to borrow somethin'. See you tonight." Opal

darts across the space between the houses and through the back door. A few seconds elapse. Then through her own kitchen window, she sends Pearline farewell grin, and is gone, wink and disappears from sight.

The day grows older. Just before dinner the mistress and her visitor retire to the city. The city is dead Pearline deeply engrossed in the pages of the "True Story Magazine." A suspicious odor of cigarette smoke pervades the air when the door is hastily opened without a word to dispel. "This is the last straw," and the disillusioned visitor from the North. The romance of the South is no more.

However, in the course of time, the visitor chances to spend several days at the home of another relative, and here he finds quite a different situation. Maggie, the cook, is a middle-aged Negro. When young she lived too far from school to bother about education, so that her dialect is practically the same as that of the manse. She scolds and booses the children in a jollying way, but she instinctively knows better than to overstep the line between the races, which commands that the superiority of the white be recognized.

"Law's sake, Miss Anne, you gotta eat more 'n dat. Lil' biscuits makes big gals, and you don't wanna be no sawed-off half pint, is you?" A tray of hot biscuits appears from the oven. Maggie continued her address, "Miss Charlotte, ain't you gwine to hab none of dese taters? I know a-tellin' you dat black coffee ain't no kind of breakfast fer a young lady. You oughta eat more sho' 'nuff vittals, or else you gwine ter turn out terrible nervous like a witch when you gits older. Dat's de way, Marster John, it sho' do me good ter see yo'all pile away food. I see you gwine ter be a-hem, ain't you, honey?"

She bundles the children off to school. And then, "Thank heaven, breather the visitor, for Maggie is religiously minded, and to wash dishes without a hymn accompaniment is practically a sacrilege to her. "I'll be ridin' when you blow dat horn. Gabriel, I'll be waitin' fer to hear you call," she almost shouts. That her kin are still numerous is manifested in the number of days begged off from her mistress. "My Aunt Sara, she war delectful. I wish some fancy 'hearse, sound like amonia." Now she done gone to Heben, gwine hab gran' funeral and I see one of de chiefest mourners."

At the table next morning the children's father explains the situation to the visitor, adding with a laugh, "De you know, Maggie is rather remarkable. It seems that she has had four grandmothers, fourteen aunts, and three fathers, all of which have died within a year. How she keeps track of them is a mystery to me."

PRISCILLA LEWIS, '32.

## ENCHANTMENT

Enchanting softness

fills the air;

A mystic blackness

Gathers 'round;

It seems that joy is

Everywhere—

You speak, and yet I

Hear no sound.

I feel your hands so

Close to mine—

You're smiling. Your eyes

Gently beam—

And yet, I know all

Of the time,

So it is only

Just a dream.

VIRGINIA DOSS.

## NIGHT SKY

The little dipper

Is pouring tears

Into the big dipper

So it is only

That they run over

And fall on the earth

To make us cry.

HELEN CONLEY, '33.

## DISASTER

The angry waves lashed against the small, crude raft while the thunder roared and crashed and seemed to tear the very earth apart. Infernal darkness had enfolded everything in its grasp. The man on the tossing raft crouched rigidly holding to the piece of wood, which only two days before had been a part of the great "Mothman." There had been ages of agony, the craving for water, and the smothering from sultry heat and darkness. He tried to pray, but his mind was muddled; he tried to believe the unreal, but his imagination was not that vivid. He lay like a cowering dog awaiting his cruel Master's blow. If only he could die! He was on the threshold of death; but the door remained closed. How could his Creator be so cruel?

Presently the raft ceased to toss, and he felt no longer as if he were in the open. He stretched out his hand and felt a hard wall beside the raft. But what was that dangling something that kept hitting his arm? He grabbed at it wildly. It was a rope! It could be no worse at the top of the wall from which the rope was swinging than the loneliness and torture that he had been enduring. He grasped it and lay still for a few moments to collect his wits. He managed to stand up, braced himself with age to the rope, and began to climb it. He made very little progress, for he was weak and his hands were sore. It seemed like hours until he reached the top of the wall, where there was a rail. He stepped over it on to a level surface. It was a ship! Didn't he know that his God would save him from that infernal agony and torment? But was there no life on the ship? He wandered around in a daze until at last he caught sight of a light gleaming through a small crack in the floor. He stumbled blindly down the steps to the lower cabins where there was the flicker of light. The horror of this scene brought him abruptly to his senses. Ten or fifteen men lay sprawled out upon the floor. Big blotches of blood were all over the room. The men's clothes were torn from their disfigured bodies and large, deep wounds which had been made by the swords that were lying near them. His nerves tingled as he stared intently at the gruesome scene. The dim little light seemed to give him courage. He felt a certain tender love for the lantern which had survived the mutiny and wickedness of that room. But it gave one last flicker, and all the light vanished, leaving him alone and in darkness with the picture of the scene painted on his mind. His friend the little flame had gone! Oh! how he had stayed on the crude raft at the mercy of the rolling sea!

He was still staring at the thick darkness. His eyes were fixed. He could not move them. Was he hypnotized by the horror of all this? There was something light somewhere in the room. Could it be his little friend the flame? But it became two. They were coming closer to him. From two small pin points of fire they grew to burning suns. They were blinding him! But... they were gone! Suddenly something pounced on his shoulder! Why couldn't he move? Every muscle in his body was tense and he was breathless with fear. He had to conquer this time! With a shout he lunged forward—

The thick fog near the west coast of Norway was lifting little by little while the "Demosthenian," the greatest Norwegian passenger ship, sped toward Greenland. Another ship was directly in its path. The big fog horn of the passenger vessel sounded hoarsely through the mist, but the other ship seemed not to hear, for it careened unheeding through the waves. Again the fog horn sounded without success. They were both in the same path. Would they wreck? By the skillful direction of the cap-

tain of the "Demosthenian" they were safely guided out of the danger. When the crew looked at the vessel which had been in their path they were spell-bound. They saw a battered ship devoid of life except for a raving maniac at the helm and a cat with blazing eyes which crouched upon his shoulders.

LILLIAN JONES '33.

## SEPTEMBER

September  
Brings to us  
Blue skies  
Sometimes a  
Mystery—  
Surprise;

A longing  
For beauty,  
Joy, and peace—  
Contentment.  
Pleasures come;  
Sorrow comes.

Laughter rings  
Out. Gayety  
Rules anew.  
Best of all,  
September  
Brought me you.

VIRGINIA DOLLS.

## STAGE FRIGHT

To some of us  
Drama will bring  
Realization  
Like that of a child  
Who, seized with stage fright,  
Remembers everything  
Except the next line.

HELEN CONLEY, '33.

## BRIDGES

Strange how many bridges there are  
To tie things together:

Rings . . . bridging precariously  
Lives of men and women;  
Laughter . . . bridging  
Glances in conversation;  
Means of thought transportation;  
Lips . . . bridges between  
Lover and Paradise;  
Lamps . . . between  
Student and learning.

Too many bridges—  
Everything a means to an end.

Space offering itself a pathway  
Between a World and Uncertainty.  
RUTH BLACK, '32.

A soft and clear-voiced silver bell—  
A child's low laugh at dark—  
A moonlit lane—a waterfall—  
Just one note of a lark—  
A love-bird calling, plaintively—  
Rain, beating on the pane—  
A song on Echo River—  
Night winds in the lane—  
Just disconnected thoughts? Perhaps;  
But I love them. You see  
They all are memories  
Your voice brings back to me.

RETTA REED, '32.

The black lake moved restlessly under  
the pressure of the wind,  
Muttering and reasoning with itself.  
High above, heavy clouds were lum-  
bering across the sky,  
Rudely pushing the moon out of the  
way.  
A poet stood alone on the lake shore;  
the wind in his face,  
Loving it.

Does man fear Nature and Solitude?  
LOIS MILTON, '33.

The light above the street corner  
Swings in the night wind.  
The grotesque black shadows on the  
lawn  
Dance in halting rhythm,  
Waiting for the light to tell them  
The way in which to go.

LOIS MILTON, '33.

Send  
**EASTER  
CARDS**  
To your  
Friends  
**DURY'S UNION**

## MOCKERS

210 FIFTH AVENUE, N.

Salem, Mass.—made Candies and  
Dainty Luncheon

HILLSBORO  
SHOE HOSPITAL

High Class Shoe Repairing

1806 21st Ave. S.

Free Delivery

Quality, Courtesy, Service

CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS

□□

WE HAVE YOUR  
CLUB CREST

□□

FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERSMrs. E. Ramsey  
RICHARDSON

will be our distinguished  
guest on Saturday afternoon,  
April 2.

She will autograph her  
new biography, "Little Aleck"  
for all who desire it. This is  
a life of Alexander Stephens,  
the Vice-President of the  
Confederacy, and is stimulat-  
ing and accurate.

All who love our country's  
history will delight in "Little  
Aleck"

Stokes & Stockell,  
INCORPORATED  
BOOKSHOP

232 34th Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.



## "CRISS-CROSS"

Chandler's  
Gay Sandal

... that Combines Breath-  
Taking Beauty with Eye-  
Opening Values at Chandler's  
New Low Prices of

'5

GOING to be shoe-good for  
spring! An ingeniously crafted sand-  
al, now loaded with interesting  
materials. Another delightful proof  
that high style, maximum value and  
low price are inseparable compo-  
nents at Chandler's!

Black Leather  
Black Leather  
Black Leather  
Black Leather  
Black Leather  
Black Leather  
Black Leather  
Black Leather

## Chandler's

506 Church Street

The  
Nashville, Chattanooga  
& St. Louis Railway

Offer to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule — Luxurious Pullman Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 8 p.m. to 9 p.m.  
SUNDAY DINNER  
AFTERNOON TEA 8 p.m. to 9:30 p.m.  
We welcome all Ward-Belmont Faculty,  
Students, Parents and Friends

## HATS

Je Nan's  
Millinery

FOR  
YOUR  
BUDGET

### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do the rest.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
*Weinberg's*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

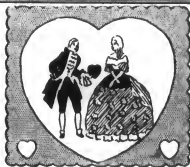
A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-2010

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

## OAK TREES

Live oak trees stand in long, orderly rows

On either side of the street. Their ferns are like chin whiskers. Or mustaches of old southern gentlemen.

HULEN CONLEY, '33.

Rather weary of the world, probably because the world has grown weary of me, I have at last found an atmosphere, before this glow of new vivid colors, which is gradually, with the aid of self pity for comfort, easing and soothing away the crinkle in my disjointed mind. Not yet fully converted, though the chair is most comfortable and the solitude of my company most relieving, I still long for that something which alone can refresh me and satisfy this hunger for happiness. While gazing into the red, crystal-like forms, I am a little inclined to put no restraint upon my imagination, for wandering thoughts usually lead me to new surroundings and circumstances, and even to a new attitude of mind. Thus poised and composed, I feel the heat dampening my eyes and soothing my mind warmly. Yes, I am rather weary; the light goes low, and a silence rings numbly through my ears, in and out, in and out.

• • • • •

Walking, awed and hesitant, through the silent halls, fearing even to breathe for dread of an echo that would jar that deathlike and uneasy silence, I realized the divinity of my path. The light was dim; the air cool, and I was alone. Far above me rose the mighty walls which moved ever upward, and finally united, joined and tied by heavy chandeliers which hung silently in the air. I slowly looked behind, and again I moved upward. A sensation of movement shot through me, for it seemed as though everything was going away, upward, still higher. And then I became aware of a ray of light which fell across the floor before me. It might have been a slide from heaven, misty within, yet distinct and clear without. I walked through and beyond it, still the while looking back until it appeared to be a silver bar fallen across the way. Yet, I had passed through it. Small in these surroundings, I stealthily moved, every muscle tinged and sensitive to the least disturbance. Not for long, though, for, like unto the opening of a flower, so came the rich, low peals of an organ. The tones were deep and massive, yet there was no vibration for the capacity was infinite. I listened, breathless, unbelieving, wondering whence came this glory. I walked. Minutes passed; me: dark-colored windows rose and faded; and the sound of my foot-fall hammered lightly—now here, now there.

For days, it seemed, I walked thus, ever contented, mystified and enchanted by the melody, to move onward and forward, until, suddenly—an arch stood forth, halted me, and bade me enter under its grace. Beyond, corridors, doors, and alcoves, numerous and yet alike, stretched to the right, and to the left. Which should I take? I desired, in fact. I was pressed, to find the music of the music which throbbed at my heart. I listened. Now the notes had grown louder; peals of high, piercing notes vibrated against my mind. It was a ripple, as a scurry of snow-flakes. I could hear it no longer. Who could be playing? I hurried from door to door, moving only by ear as a blind person, and then I stood, as of instinct, outside the door. It was elaborately carved, heavy and stable. Noble, to be sure, but it bore a forbidding appearance. I hesitated. But a chord, rich in quality and inviting, banished every doubt as quickly as it had appeared. Here I was, without music and glow within. Timidly and slowly, I raised my hand to the bolt, lifted it, and found it responded to my touch. I leaned my body upon

the face of the door, and it yielded to the pressure. Immediately the tones from within were poured out, and down upon me, as condensed smoke rolls forth from an enclosed box. Thrilled, I flung the door wide and, upon this new threshold, stood in exaltation. Before me simplicity in all its glory revealed. I made an effort to step forth, in order to see more clearly through the blinding brilliance, but I was numb; the muscles in my body had tightened; not only was I unable to move, but I could not see. The light, the crystal mist, had been put out. I stood, helpless, disappointed and hurt. Fright soon crept over me and left my body rigid and cold. Had I trespassed upon a privileged ground? If so was I doomed? What fate would befall me? While all this tumult raged and tumbled in my mind, as the waves of the sea lash at the rocks, I felt a firm, yet gentle hand upon my shoulder. A voice familiar to me spoke. I believe it was saying "It dark now, sir, and the fire has turned to ashes. You will not be ready to receive your guests unless you make haste." Ah, I had heard it! But it is too late, or is it? No one knows. It was a dream, a fantasy, but it has made me less weary of the world and more curious.

Yes, I'm coming.

CHARLOTTE MACOY '33.

The sea rises, roars, and then rolls on—

To the world in general it rolls on, but to a timid number, there still remains that deeper undercurrent, which cuts with its strength, and cuffs in its uprisings. This seething force surges within a few, yet who knows about it, and what do they care? You say it is because of a selfishness that the others are indifferent? Just a habit of the world which should be accepted and accounted for? Perhaps so. But why—yes—why is it that when a ship, filled with human beings, people with minds and bodies like your own self, who whether great or unworthy, are all classed as one—when a ship is lost at sea, why is it that the world screams, shouts, and accuses? The people fume and flame up; but the sea soon dies out, and the disaster is forgotten as quickly as it was accepted. They desire to devour a sufficient amount to fulfill their need; only to wait with satisfaction to pounce upon the next prey that unexpectedly passes by.

The world rises, roars, and then rolls on. It forgets, too. But to a few there remains that hidden sensitive feeling which has been curbed and cut into a mask of cynicism. It is needless to say more. You who have felt this hurt, understand, and the rest—?

CHARLOTTE MACOY '33.

## ONE OF US

A self, scarce yet acknowledged

Awakes in its world,

Looks about with curious

And screams out its demand.

RUTH BLACK, '32.

I saw a white magnolia petal moon—  
But as I stretched my thoughts to it

Your half-held sob; hands of the  
night-wind stirred  
And smoothed the furrowed sky. But

I saw your tears. So small a thing  
it seems,  
But it can call me from my spring-  
night dreams.

O, easier could I stand on my tiptoes  
And pluck a dozen of such moons for  
you.

And keep them fresh with drip of  
star-light dew

Than shield you, little girl, from these  
small woes.

So I may only hold to you my hand,  
And say to you, "I think you under-  
stand."

DOMINIS FISH, '32.

## TWO-PIANO RECITAL RECEIVES PRAISE OF CRITICS

The Nashville Banner

By Sidney Dalton

Lawrence Goodman and Mary Douthitt of the piano department of the Ward-Belmont Conservatory of Music, presented another highly enjoyable program of two-piano recital on Friday evening, demonstrating that they are not only talented soloists but equally talented ensemble players. There is considerable similarity of style in the playing of the two. Mr. Goodman's warmth and brilliancy of tone is balanced by his co-worker. Both possess great technical facility and convey to the listener the comfortable feeling that they are not hampered by the difficulties of the score, and can devote their energies to conveying the musical message.

The program made up of a dozen numbers, widely diversified, was well calculated to hold the interest of all listeners. After paying admiring tribute to the classics in the "Italian Concerto" of Bach, arranged for two pianos by Bauer, and in a Romance and Rondo, from a suite for wind instruments by Mozart, arranged by Saar, they closed the first group with the brilliant Schubert-Tausig "March Militaire."

The Pattison arrangement of the striking coronation scene, from Moussorgsky's opera, "Boris Godounoff," with its ringing bells, its poignant and brilliant coloring, was excellently portrayed in performance. "Tears," by Rachmaninoff, not one of his most interesting compositions, but which very well made, was followed by a number by Catherine Guthrie, a student at Ward-Belmont who has a decided talent for composition. "Silhouette," and had about it evidences of considerable expressive ability. Miss Guthrie's musical creations are fragmentary at present, but hers is a talent that deserves careful

(Continued on page 5)

## TRI K's CAPTURE APPARATUS MEET

K. O'Donnell Wins Individual Honors

Following the Gym Demonstration the regular Apparatus Meet was held. Each girl was required to perform on the travelling rings, rope vault, parallel bars, buckhorn and do one optional feat. Individual winners were:

First, K. O'Donnell	68.5
Second, Sloan	65.5
Third, Thoney and Brown	66.5
Other above sixty and giving outstanding performances were:	
Baker, Moore, Pernier, Reinke, and Remington.	
Club standings for apparatus follow:	
T.R.K.	195
P.F.C.	171.5
A.K.	166.5
Tralad	126.5
Arlston	122.5
Osiron	63.5
Pennell	61.5
T.C.	59.5
Anti Pan	50

Mr. Lawrence Goodman and Miss Mary Douthitt will be presented in a two-piano concert over radio station WSM Sunday evening, April 3, from 8:45 to 9:15.

## PROMETHEANS CON- QUER VAGABONDS IN CLOSE BATTLES

Splendid Sportsmanship Marked Day

The rising bell rang, dormitory doors were flung open, and girls bearing the purple and the yellow emerged in droves. Senior-Senior-Middle day started with a vengeance last Saturday, in about three minutes, every accessible spot on the campus had either the yellow or purple streamers, or both, flying from it. Even on the bell tower, in the tops of trees, and on the roof of the dormitories were the signs decrying either the Seniors or the Senior-Middles. There were graveyards, effigies, and placards; but long before breakfast everything was finished.

The Seniors dashed into breakfast singing their class songs, and distributing their extra special edition of the newspaper titled "War is declared." They backed their striking entrance by constant singing and class yells—then came their radio pleas for war and the unanimous confirmation of both classes that the classes were in a state of war. To offset this chaotic state, the Senior-Middle funeral procession filed slowly and sadly in. Unfortunately Senior class lay in the box beneath the lilies; and was administered a very touching funeral service by the black-coated, pious reverend.

Following breakfast, the annual Senior-Senior-Middle parade was set in motion, with the lordly Seniors in the first of course. They had their yellow-suited heralds, their yellow-decked carriage bearing their class officers, sponsor, and Dr. Blanton; then followed the Senior-Middle, which looked strangely like some of the maidens we had seen daily on the campus. There were representatives of all the sports for the day, star athlete, Judge Epperson. However, following these triumphant representatives came the Senior-Middle: moaning, creaking, banished girls in sackcloth and ashes, were forced ignominiously on to their chains by their Senior victors. The Senior-Middle parade got off to a good rolling start with the purple clad girls on bicycles leading; following them came the bands of sager Vagabonds, bearing the class streamers and placards. The officers, the sponsor, and the rest of the supporters of the class came in the purple-trimmed automobiles. With class and a multitude of noise-makers and enthusiasm, the Senior-Middle marched once around the baseball field and settled in their places for the final contest. Hockey followed baseball, and the bowling tournament concluded the morning's activities. In the afternoon, the sports began again at 3:30 with the water polo game, and following that was the basketball game. The seniors won the contests; but both sides were thoroughly good sports during the game.

At dinner, the seniors marched into the dining room in double file, singing their class song. During the meal, the whole school sang the day's song, "The Bells of Ward-Belmont." After dinner, the movie, "The Guardsman" was shown for the girls; and the Alumnae Association presented a dance in the gymnasium at eight o'clock. There the cup was presented to the winning senior class by Dorothy Hockey, president of the class of '31. At the end of the dance the Seniors sang "At The End of a Perfect Day," which was dedicated to the Senior-Middles.

## ITURBI TO PLAY ON W.-B. ARTIST SERIES

To Appear April 6

On April 6th Jose Iturbi, the Spanish pianist will be presented in concert at Ward-Belmont. Iturbi is on his third American tour and is again captivating his audiences as completely as before. On his previous tours he was met with unusual triumphs before every type of audience. He has always been a particular favorite of undergraduate audiences, playing on the musical series at Hamilton, Rutgers, Skidmore, Williams, Iowa State, Cornell, Yale, Arizona and Illinois Universities.

Iturbi has received great commendation from the press in various cities in which he has appeared, two of which notes follow:

Philip Hale, Boston Herald—

"Iturbi, whose playing of the Mozart and Beethoven concerto aroused enraptured applause in New York, chose for Boston, the 'Triangle' concerto by Liszt that had not been placed on a program of these concerts since 1913. His performance was one of dazzling brilliance; nor is this all that is to be said. The concerto itself is much more than a parade piece; it is shrewdly, musically planned, and not only for the glory of a virtuoso; there are pages of genuine and haunting charm that test the soul as well as the fingers of a pianist. The delivery of the poetry of Mr. Iturbi's interpretation of these passages were as conspicuous as his triumphant bravura. Yes, when played as Mr. Iturbi played it, this concerto is more than an appeal to the nerves. It was a pleasure to find that Mr. Iturbi is not a 'specialist,' for a specialist in music is a forearm with a saw. It is indeed, an artist. To excel also in the playing of Mozart's music stamps one as a thorough musician of knowledge, taste and charm. This one of Liszt's awakens further admiration and respect."

Samuel L. Laciari, Philadelphia Public Ledger—

"Playing the G major piano concerto of Beethoven, he proved he has everything which goes to make up the real artist. He has a more than ample technique, which he uses always as a means of artistic expression and not as an end of personal exploitation; he has the fire and enthusiasm of youth, but always tempered with musicianly feeling of the highest type; and there was always the delicacy and grace demanded by this concerto. It is little wonder he should have achieved the most conspicuous success scored in this city by a pianist since Horowitz."

## SENIOR-SENIOR- MIDDLE DAY SPORTS

Of course, the main attractions of Senior-Senior-Middle Day were the sports, and each was a battle in itself. Did you ever see such fighting and good, clean sportsmanship? Up until the very last minute of the basketball both sides kept up the fight. After lunch the Senior-Middle fought a harder and harder even though the day was lost for them. The keen competition was accompanied by efficient teamwork and co-operation among the teams themselves. Several times the Senior-Middle threatened enough to cause some thrilling moments, which made the games exciting and far from boring.

With the echoes of the parade still

(Continued on page 5)

## HOMEcoming AC- CLAIMED SUCCESS

Weather Did Not Dampen Alumnae Spirits

Homecoming drew to a close Sunday evening after a week-end filled with overflowing with affairs given in honor of the visiting alumnae. In spite of the inclemency of the weather they all had an exciting time and the rain did not dampen anyone's enthusiasm. Judging from the record attendance at all functions. Friday evening the recital was followed by the informal reception given by the Alumnae Association for the visitors and the faculty and administration during which the chimes were broadcast over WSM. The radio in the X.L. house was turned on and the speeches of Dr. Barton and Miss Jane Pulver were heard as well as the chimes. Saturday being Senior-Senior-Middle Day everyone turned out to cheer the classes on. At noon the annual Alumnae Association business meeting and luncheon was held in the little dining room. The dance in the gym Saturday evening was sponsored by the Alumnae Association and was given to the entire school. Sunday morning the early morning Easter services were held in Recreation Hall following which several of the clubs entertained at breakfasts. After dinner Sunday the faculty, administration, alumnae and Senior class were invited to an after-dinner coffee served in Recreation Hall. Miss Margaret Balsiger accompanied by Miss Catherine Guthrie sang two numbers. The Easter tree and the T.O. tree were given Sunday afternoon, and in spite of the rain, both houses were crowded with guests.

The program was a busy one, but too full, not to allow for long talks of "do you remember." The alumnae came from all over the country, most of them arriving on Friday. They came from as far north as Canada, as far west as Colorado and Kansas, as far east as New York, as far south as Virginia and from all over the south. There were about fifty girls staying on campus and many staying in town with friends and commuting back and forth to Ward-Belmont for the various events. Most of the visitors had to leave Sunday evening or Monday morning, a few stayed over until Tuesday, but all Wednesday Bank Holiday was very much enjoyed. Homecoming was a success! We hope next year twice as many will return.

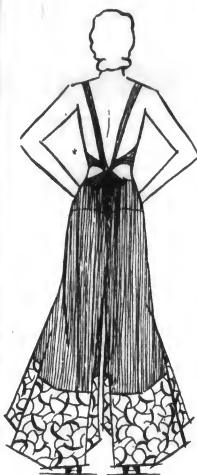
## DANCE RECITAL SUCCESSFUL

Presented March 31

The Physical Education department presented in recital last Thursday evening, March 31, the pupils in the dancing department. The instructor was Miss Lucy Lacy, and the company were: Mrs. Harold M. Green, pianist; Miss Atkinson, cellist, and Mrs. Tardash, violinist. The program was as follows:

1. Jane Barton, Florence Clark, Mary Alene Edwards, Jean Haynes, Nell McQuiddy, Adelaide Roberts.
2. Miss Muffet
- Minnie Carter Bailey.
- The Crown
- Ensemble Fernsterwald
- Bo-Peep
- Helen Nelton
- (Continued on page 5)





"Give us pajamas  
that fit"...

and here they are...

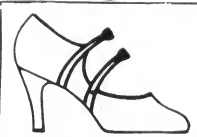
## BRASSIERE PAJAMAS

Just a brassiere in front  
and straps in the back.  
They fit tightly around the  
waist and hips... try one  
on yourself! Made of sheer  
brocade cloth and in the most  
devastating colors \$2.98

Second Floor

CASTNER-KNOTT CO.

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

## MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Morse & Co.*  
*Cathie Tomlinson*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR FOR THE SMART COLLEGE GIRL

Ward-Belmont Students are "Always Welcome"

\$6.50 — \$8.50 — \$10.00

## BELLS BOOTERIES

504 CHURCH STREET

## SEZ SANCO

Now that the campus has rid itself of the remains of the cyclone, and the graveyards have been blown off the surface of the earth, let's take a survey of just what happened and record briefly the memorable happenings of the Easter week-end.

Sanco waded through the gold, purple and white streamers until he fell upon a field of disaster, and after having wept over the loss of the dead, he staggered with the wind to view the scene of the parades. The Senior chariot fairly glittered in its whiteness and bright yellow decorations, and the gold symbolic stars proved true to their cause by the end of the day. In contrast to the dignified (?) Greek atmosphere, the Senior-Middles in high spirits, burst forth as happy-go-lucky Vagabonds in gay colors. This day was a novelty for them, and now that it has been marked down in history, it is with not a little hope that they desire the same successful story of the Seniors next year for themselves.

It was great, seeing the alumnae of past years, and hearing them recount favorite ditties of their own experience. "Hockey" and Margaret Hair were up to their old tricks Sunday night. To the tune of "Flower" Jew's harp, "Fern" tap-danced (entirely self-taught, she had a tap shoe on her life), and gave us a new treat when she concocted various styles of hair-dressing. "Cat" is showing us that her heart is in the right place by giving some new curtains to the Tri K Kitchen. And Cayce capped the climax when she recited her most woeful tale of "Adelaide." We liked the part—"Ruth, is a rough girl—you know the type."

Blanche Motley (you remember her as the attractive girl in the blue outfit Sunday) is closing her school days, or should we say starting a new life, by being married in this May. It was good to see her back, wasn't it, Rose? "Kidd" and "Carterberry" show the old spirit by paying frequent visits to the campus; and Margaret Miller is now playing "Kitten on the Key" as a typewriter. It won't be long before she will be one of our modern business women.

Which reminds Sanco that "Kelly" is looking for a job. She is not particular, except that it would be better not to have too much work tied to it, and about the salary—well, we'll discuss that later. You might ask "Jonah" about this ultra-modern age—mechanical movements and what-not.

Pass the bread, please. We like to hear "P. K." laugh, and so do Delores and Rose Morrison, even though it does make one rather weak for "real tennis."

What is it like, Miss Pulver, to broadcast to the world through a little unconcerned "mike!" Some day, when you have time, you tell us. Meanwhile, my curiosity has reached its limits so... "At the sound of the *ding* it will be exactly *ding* minutes after *dix heures*. Station S-A-N-C-O now signing off for the time being."

## I DARE SAY

"On-account-of"—we had such a damp Easter, new spring outfits weren't very plentiful on our water-soaked campus, but the A. K. and T. C. teas did form a good background for some lovely afternoon dresses, one of the best looking being that worn by Jo Gardner.

It was black silk crepe with a plain neck, a high waist line, and a clinging, bias-cut skirt. The only trimming on the dress was that of silvery-white beads with a row of white buttons of the puff sleeves, and a part of the shoulders. This striking contrast made Jo's hair look very dark and very smooth. The entire combination was heightened by her shoulder corsage of colorful roses and sweet peas. As she slipped in and out of the crowds of guests serving, smiling, chatting—Jo really looked splendid, don't you think?

## CHILDREN'S GYM EXHIBITION HELD MARCH 23

The Grammar School Gym Exhibition drew a large and appreciative audience. It was most surprising what the little girls could do and their seeming disregard of any on-lookers make the affair doubly interesting and entertaining. The basketball game was quite good, the team-work being remarkable.

The program consisted of:

1. Tap Dance—Grades 5 and 6.
2. Apparatus
  - a. Grades 1 and 2.
  - Parallel Bars.
  - Balance Beams.
3. Grades 3 and 4.
4. Parallel Bars.
5. Stall Bars.
6. Adagio—Grades 7 and 8.
7. Tumbling—Grades 5 and 6.
8. Dance.
  - a. Doll Dance—Grades 1 and 2.
  - Balance—Grades 3 and 4.
9. Basketball Game.
10. Cherokee vs. Valkozons.

## CHIMES BROAD- CAST FEATURE OF HOMECOMING

Friday night the chimes from the campus of Ward-Belmont were broadcast over WSM as part of the annual Homecoming festivities of the school. Mr. Henkel played five beautiful pieces which echoed out over the peaceful campus and through the ether to all parts of the country, recalling to "Alums" many pleasant memories of their Alma Mater. During a short interlude Dr. Barton sent the greetings of the administration to all former students and introduced to them, one of their own, Miss Mary Jane Pulver, Alumnae Secretary, who told of Homecoming activities and invited all to return next year.

## T. C. ALUMNAE HONORED WITH CLUB TEA

Despite the heavy cold rains Sunday, a warm cheer spot was found by the T.C. hearth. A lovely informal tea was given by the members for their alumnae and intimate friends. The house was artistically decorated with spring flowers, and subdued lights gave a warm and casual atmosphere. In one corner a lovely tea table with purple and white tulips in a pewter bowl and candles of the same color, was presided over by Mary Quilev. Dorothea Tebbes and Frances Holtzman. Miss Quigley was dressed in a chic afternoon frock of orchid trimmed in black. Miss Tebbes and Miss Holtzman were in blue and black lace respectively. The cakes and mints were set out on the club covers and nuts and tea balanced the menu. Everyone was glad to be able to have a cozy place to talk with her friends and the time passed much too quickly.

## EARLY MORNING EASTER SERVICE HELD

The early-morning Easter Service sponsored by the Y.W.C.A. was held in "Rec" Hall. An altar, beautiful with Easter lilies and jonquils, was arranged before the statue in the alcove. Tall tapers burned on either side. The members of the "Y" Cabinet dressed in white, formed a semicircle about the altar. The guests were seated behind the cabinet members in groups upon the floor.

The service was directed by Miss Onelia Colley, first vice-president of the "Y," who read the Easter story from the Bible. Annette McAdoo and Miss Gutherie furnished the special music.

Dr. Armand L. Currie, of the Moore Memorial Church, was the speaker. Armin D. Currie was able to bring to Ward-Belmont girls a message they will not soon forget.



## SUDEKUM EXHIBIT ATTRACTS MUCH ATTENTION

An exhibition of the art work of Miss Marie Sudekum was held this week in the exhibition room of the Art School, room number 800 A, Academic Building. Miss Sudekum is a graduate of the department of Interior Decoration of Ward-Belmont, under the instruction of Miss Louise Gordon. Her exhibit is taken from the work she has done during the past three years at the New York School of Fine and Applied Arts in New York and Paris.

The exhibition is of unusual excellence. In it are fifty-six plates showing the research work done in the museums of Italy (Florence, Milan, Genoa and Venice), wall panels, in color, painted directly from the originals, measured drawings of door, windows, furniture, historical ornament and period design.

Her water color work is fresh and sparkling as shown clearly in this exhibit. After her research work was finished she returned to Paris where she designed rooms from these plates. There are examples of the French periods and modern. Of special interest were the ones done in Empire style.

The exhibit was open to all those interested, from nine to five Wednesday, Thursday, and Friday.

## CANTATA SUNG BY MIXED CHOIR MARCH 25

On Good Friday morning, March 25, the school choir augmented by students from the vocal department, presented an Easter Cantata, "The Seven Last Words of Christ," by Theodore Dubois, under the direction of Stetson Humphrey. The solo parts were as follows: Frederick Scott, tenor, who

deserves great credit for his splendid work upon two days' notice; Hooper Scott, baritone; James Aswell, bass; and Jeanette Peak, soprano. F. Arthur Henkel, organ accompanist, through his beautiful interpretation and interest added much to the production. Although the group had but a short time in which to work the choruses were remarkably done, the tone production was excellent and the diction was good and the dynamics and attacks worked to a degree of perfection.

The silence which followed the finish of the cantata was most expressive of the mood in which the audience found itself.

## A. K.'S ENTERTAIN AT EASTER TEA

On Easter Sunday the A.K.'s were hostesses at a delightful tea given in honor of the visiting alumnae. Despite the drizzling weather the club was inviting in its warmth and coziness and those who came lingered long by its fireside. Miss Livingston, president, charming in flowered chiffon. Miss Wells, club sponsor; Miss Brooks, former club sponsor, and Miss Bernice McGregor, last year's A.K. president, received the guests as they came in. Miss Wells was lovely in a powder blue chiffon, while Miss Brooks looked very attractive in peach. Miss McGregor was dressed in a stunning gown of black with open sleeves of white falling to wrist length.

The club was simply but charmingly decorated with Easter flowers. On the tea table by the fire, were four tall, slender candles in keeping with the day. Miss Frances Jackson, accompanied by Miss Claire Harper on the violin, entertained the guests by playing the harp during the tea.

The tea invitations were extended to about two hundred and fifty guests including Homecoming Alumnae, faculty and administration members and girls on campus.

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetic by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



# Walgreen Co.

[DRUGS WITH A REPUTATION]

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

204-204-1/2 AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

Clever Beret Styles  
Close-Fitting Turbans  
Smart, New Tam Effects  
The New Brimmed Hats

# \$2.95

Young women in the "know" of fashion will be quick to recognize the style-rightness of these advance model hats! Charming, captivating, youthful—and made more interesting by a small price!

Nassau Blue  
Green  
New Browns  
Fashionable Black



AS SKETCHED

# LEBECK'S

Millinery Department—Third Floor.

# Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KIRKIN  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BEECHER

## EDITORIALS AND FEATURES

LOUISE CHAFET, KATHRYN REYNOLDS, MARY O'DONNELL,  
CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLEY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA  
COFFEY, ELAINE BARLOW.

## EDITORIAL

## A CHALLENGE

It is not news to say that there are just about eight weeks left of this school year. Just eight weeks! Time enough to do big things, though, if you want to. And it would seem that every girl on the Ward-Belmont campus would, for one reason or another, want to use these last weeks to the greatest advantage.

Those girls who have yet another year to look forward to may use these weeks in establishing themselves firmly in the various campus activities and organizations. They may use this time to show convincingly that they have initiative and ability and may be depended upon to carry on next year as Seniors. The girls who have, up to this time, evaded responsibility now have the opportunity to prove to others that they not only are willing but quite capable of assuming their share. In clubs, in classes, in the halls, in all sorts of campus activity these last weeks present themselves as aids in helping each girl create among other girls and the faculty confidence in her.

In club activity there remain many things to be done. Club sports, club parties, club programs will give each girl another chance to prove her worth. For each girl here now who will be here again next year will need to feel upon returning that her club is depending on her to help put it over in the fall. Her club will be "somebody" next year depends upon what she does now.

The general attitude from now on will be an important factor in considering and selecting girls for the responsible positions on the campus. Enthusiasm, energy, loyalty, ability—all go to make a successful Ward-Belmont girl.

Seniors are beginning to realize that the end of a glorious experience is in sight. They have passed the stage which is motivated by the desire to achieve recognition or office for the coming year. But they have even a greater incentive for using these weeks to advantage. The majority will go on to universities. Now is the time to round out their grade sheets so that they may enter the college which they may choose. Now is the time to finish up odds and ends of this course or that. But to my mind there is even a more inspiring reason why each Senior girl should make the most of the weeks that are left. Some day these Seniors will be coming back as Alumnae. Is there one who does not hope that she may be welcomed back with all the good will, love and respect which was shown to the Alumnae just here? There could be no one who would not want the faculty and Administration to think well of her and be sincerely glad when she returns. And they will if she does to the best of her ability the tasks which she is called upon to do. Eight weeks remain—time for the Senior-Middle to show what kind of Seniors they are going to be—and time for the Seniors to insure for themselves a hearty welcome next Homecoming.

When I grew up . . . I know the night, the hour:  
The siren shrieked out . . . I knew the night, the hour:  
And engines snorted down the street.  
I heard the feet  
Of small boys running by.

I thought, "Somebody's home . . . Too bad.  
The wind blows high.  
I thought "I hate that horrid siren's cry."

I had forgot the thrill of running to a fire  
Of seeing crackling flames mount higher  
Of slicker firemen hurrying  
With a great hose  
Bricks flying still in red-hot  
And people surging  
Well so it goes  
I had forgot.

DORRIS FISH, '32.

## CAMPUS COLUMN

That nice old "let-down" feeling— isn't it great? We thoroughly agree with Wilma Baker who said that someone should recite Kipling's "Recessional." How about doing it for us, Wilma, now that Senior-Senior-Middle Day is over and all of the darling "Alums" have left us— might go up on the tower and read it from the top to the world at large.

Speaking of "Alums," do you happen to see our own cute "Phil" down at the A.K. house Sunday night? If you didn't you certainly missed a show—he proved without any further doubt that she had surely not changed! Come back to see us, "Phil," and we will "murder" you again.

Have you ever seen anything quite so terrifying as "Aud" Farris in all that garb she had on Senior-Senior-Middle Day? It was just TOO bad, "Aud," that your pals who were making you up for the parade carelessly put "Sid's" Louis Philippe lipstick on your face! I guess you will believe in the ads which guarantee that lipstick to be WATERPROOF.

Did you hear about "Katie" O'Donnell and Grace Peckham's adventure over at Peabody when the "Goils" went over to inspect the infant? It seems that there was some mistake in BUILDINGS, wasn't there? Anyway, you'd better ask those ladies about it.

My dears! Elizabeth Kerr not only sings like an angel, but she writes poetry! Yes, poetry about little budding trees and newspapers—you should see her in some of her inspired moments—take a walk with her in time—you'll be surprised!

Vivian Sheer, please tell us how it feels to have a date every week and sometimes twice! There's really something in that, now—but we know a secret!

Have you heard Betty Rothwell's new records? Get her to take you down to the Penta Tau house some night after dinner and hear them— Cal Calloway and the Mills Brothers are really hot. Betty's the old lucky dog to have 'em.

And weren't you proud of our cheer leaders last Saturday? "Those kids did some mighty good work—" "Quig," "Berker," "Reynolds." They were enough to inspire pep and enthusiasm in the sphinx—you never can be too sure about the spelling of that little word!

Have you ever seen anything like the abundance of orchids around the campus last Saturday? Personally, we always thought of orchids as being something you read about and saw in the movies, but a lot of our pals were bringing them for Easter. Let's ask some of them for pointers—"Lou" Lathrop, for instance.

Did you hear about the Council Meeting down in Candyland last Friday afternoon? If you didn't, perhaps Kathryn Rush can tell you about it—she was the culprit who was tried. And be sure to make her tell you the OFFENSE! Poor "Rush," we know how frightened you were—thank goodness, the meeting ended as it did.

You are like a diamond  
That I can never keep—  
All for myself.  
I can turn it over and over  
Drinking in its perfection  
And rejoice  
That I am permitted to hold it  
For a moment—  
But I can never forget,  
That there are others  
Who admire it  
And someday, they too will rejoice,  
Hold it—and love it  
As I have.

"DICK" STEWART '33.

## EAGLE FEATHERS

By LOUISE LATHROP

## OHI! YOUNG MAN!

My heart was such a nice heart,  
Obedient,  
Well-behaved,  
Treading dutifully  
The straight and narrow path  
Which all well-bred young ladies' hearts would tread—  
—Until you came along.  
After that 'twas most unruly,  
Rebellious,  
Contumacious of my neat little laws  
Of what was right and what was wrong.  
No longer could I let it roam unguarded,  
For it would feeble whether I would not have it go.  
So I kept it prisoned  
Tight in the closet,  
With the doors all locked and the shutters all bolted.  
"Finally," thought I, "I have calmed my wayward heart;  
It is now invulnerable!"  
But my triumph was shallow,  
For this morning it was gone;  
It is not there  
Young man, young man,  
You had a pass-key!  
Was that really fair?

VIRGINIA WALKER, High School, '33.

## TUNELESS

Tuneless melodies in my ears,  
Wordless rhythm in my brain,  
Undrawn pictures before my eyes,  
Undefined emotions in my heart.

I would dance,  
But my feet know no pattern.  
I would speak,  
But my voice is, still.

God, the rose blossoms  
And the thrush sings.  
What can it do, and how?

WILMA D. BAKER, High School, '32.

## FROM THE CITY OF THE SACRED WELL

The sacred well of the ancients;  
The home of the almighty Rain God.  
Here the white men came and drugged  
And found strange things.  
They drew up the centuries of refuse—  
The rubbish of long years.  
Golden bells, tons of dirt and slimy leaves,  
Water-whitened skulls, massive rings,  
Obsidian sacrificial knives, all  
Brought a picture of bygone days.

On one side of the great well are the high priests;  
On the other, the brown hordes  
Gathered from all the broad Mayan lands.  
From the distant teocalli of the Rain God  
Comes a long procession; the skin drums begin to throb  
And the aged priest begins to chant;  
The vast audience is silent, waiting.

As the procession draws nearer,  
A sobbing intake of breath goes up from countless throats.  
The Rain God's bride is more than beauty—  
Surely the God will relent and send them rain!  
But the maiden, chosen for her perfection of loveliness  
To be the blue-eyed God's bride, does not wish to die.  
It is the greatest honor of all, but she sighs.  
The time has come; the drums cease to beat.  
Two mighty hecons go to the edge of the well  
And the maiden waits for the skin drums to begin to throb.  
There is no hesitation in her sandaled tread.  
A rich heavy incense is in the sunlit air.  
They raise the small body in its clinging white robes—  
Poised for a moment, one last glimpse of life—  
Then a mighty toss sends the slight body far over the  
waters.

With the grace of a wood dove she falls  
Into the jagged blue depths below;  
The Blue-eye winks, and the stillness is no longer there.  
The vast crowds on the water's edge are satisfied;  
They have seen the Rain God take his bride.

RUBIE BATTY, High School, '33.

## PORTRAIT

Red planets low on the breast of the night-dark sky;  
Red streaming spray from the black volcanic rocks;  
Flamingoes etched with the black reeds of a marsh,  
Camellias whose frail defiance mocks  
The pool of black poison and cypress blood.

Red hawthorne lips and eyes with gay caprice  
Flamboyancy . . . and underneath it all,  
The stillness of long, dark, and quiet peace.

DORRIS FISH, '32.

## TWO-PIANO RECITAL RECEIVES PRAISE OF CRITICS

(Continued from page 1)

development and hard work. Both performers presented the work in a manner that showed it to best advantage.

The March from Tchaikovsky's "Nut-cracker" suite brought the third group to a close and the program ended with four modern pieces, three of them of Spanish origin. There was color, fire, and brilliance in this group, not only in the music itself but in the playing of it. There were two Spanish dances by Infante, entitled "Gracia" and "Ritmo," and more dance tunes in Chabrier's "Espana." They were played with spirit and fervor, and the understanding. By way of contrast, a "Romance," by Arensky was included in the group, its charm of melody and ingratiating harmonization making it popular with the audience.

Persistent applause brought a fine performance of a waltz by the same couple, concluding an evening of instructive and thoroughly interesting piano playing.

### Nashville Tennessee

By Alvin S. Wiggers

The annual two-piano concert of Lawrence Goodman and Miss Mary Douthett at Ward-Belmont on Friday night was well attended. These two excellent pianists are brilliant soloists, each having appeared with the Nashville Symphony orchestra and their ensemble playing has been worked out to a high degree of finish.

Their expressive shading, the building of climaxes, their pedaling and the clarity of tone which enabled the listener to hear at all times every minute effect was the result of untiring study as well as inspiration on the part of these two talented musicians.

Bach's "Italian Concerto," arranged by Hans Bauer, a Romance and a waltz from an orchestral suite of Mozart, arranged by Saar, Schubert's stirring "March Militaire," in Tausig's version, were admirably played. Colorful in the extreme were the bells of Moscow in the coronation scene from Moussorgsky's opera, "Boris Godunoff," transcribed for two pianos by Patinkin and "Tears," by Rachmaninoff was lovely.

Another highly original piece by Catherine Guthrie, a girl student from Indiana, was warmly applauded, and she was made to rise from her seat in the audience. Her "Silhouette," according to her explanation is "a conception of the soul of today, dedicated to my generation. Highlights of individuality, restlessness, shallowness and spontaneity against the smoky background of the machine are with its monotony of industrialism." All of her piano pieces and last season's orchestral composition are highly individual and very modern. The March from Tchaikovsky's "Nut-cracker Suite," arranged by Eduard Hesselberg, once a teacher at Belmont College, "Gracia" and "Ritmo," both charming Spanish pieces by Infante, Arensky's "Romance," and Chabrier's vivid "Espana" were so delightfully played that Arensky's famous "Valse" was added as encore.

## DANCE RECITAL SUCCESSFUL

(Continued from page 1)

3. Vigorous  
Jane Barton, Jean Clark, Jean Haynes, Adelaide Roberts, Lillian Webster.
4. Dutch Dance  
Mildred Jay.
5. Blue Danube  
Jane Barton, Adelaide Roberts.
6. Spanish Trio  
Virginia Gaffney, Elsie Pettit, Margaret Street.
7. Minuet  
Adele Dodson, Jane Moore, Helen Parker, Elizabeth Permer, Jean Reek, Jean Stratton, Marion Gluchrist, Elsie Livingston, Delores Moore, Mary Louise Mullino, Camilla Nance, Madona Thomas.

8. German Dance  
Virginia Gaffney.
9. Tar Routines  
Martha Claire Clay, Adele Dodson, Charline Dowling, Katherine Evans, Jacquette Lawrence, Jane Roudabush, Susan Roudabush, Grace Benedict, Ophelia Colley, Betty Grammas, Emily Quinn.
10. Three Brahms Waltzes  
Virginia Gaffney, Elsie Pettit, Margaret Street.
11. Chopin Prelude  
Margaret Street.
12. Peasant Girl  
Grace Benedict.
13. Modernistic (German type)  
Mary Alice Farr, Virginia Gaffney, Harriet Hoffman, Elsie Pettit, Quency Sloan, Margaret Street.
14. Algerian Dance  
Virginia Gaffney.
15. Toe  
Mary Alice Farr, Elsie Pettit, Margaret Street.
16. Three Little Sisters  
Elsie Pettit, Quency Sloan, Margaret Street.
17. Modern Nautch Dance  
Lucy B. Mower.
18. Greek Rhythms  
Martha Claire Clay, Mary Alice Farr, Virginia Gaffney, Harriet Hoffman, Elsie Pettit, Quency Sloan, Margaret Street.

## SENIOR-SENIOR-MIDDLE DAY SPORTS

(Continued from page 1)

piercing our ears the baseball game began amid cheers and songs from both sides of the field. From the first the game was "sort-of" a one-sided affair with Seniors knocking flies all over the outfield and piling up one run after another. The first four innings progressed thus, ending with a score of 27-1. At this point the Senior-Mids got together and staged a comeback that will never be forgotten. The next two innings were most exciting with the purple and white coming out of the dark with eleven more runs. The upper-classmen, however, were too powerful and came forth with a 50-12 victory.

Cherrington at her post in the pitcher's box was outstanding for the Senior-Mids, while Nance, erstwhile Senior pitcher, succeeded in eliminating many opponents at the plate. The marvelous 100 per cent batting average of Rehman must not be overlooked. With seven times to bat she knocked nice hits to the outfield or infield and dashed on home amid the cheers of her fellow "sandlotters." Lineup for the game included:

Seniors—50	Senior-Mids—12
Flentye	Brosius
Perner	Milton
Lewis	Cline
K. O'Donnell	Baker
Rehman	Cavert
Fish	Cherrington
Moore	Bryan
Troxel	Fullenwider
Neisler	Newman
Nance	Poorman

Substitutions: Laurence for Cavert. Due to the adverse climatic conditions hockey was next in line. After some delay in organizing the teams on such short notice, the game started off with a bang. After much dillying up and down the field with no advantage either way the Seniors succeeded in penetrating the Senior-Mid defense which netted a pretty goal by K. O'Donnell. This was followed shortly by another for them and the scoring ended, the Seniors successfully holding their two-goal lead and repelling all Senior-Mid advances.

It was surely a bitter struggle from beginning to end. The purple and white aggregation tried so hard to make some goals and it took all the Seniors had to stop them. Outstanding in the forward lines were O'Don-

nell, Remington and Rehman for the Seniors and Heffner and Sloan for the Senior-Mids. Sherwood and Liverman on the Senior-Mid defense stopped many a Senior advance.

Seniors—2	Senior-Mids
Rehman	R.W. Slegmund
Perner	R.L. Poorman
Remington	C.F. Van Brunt
O'Donnell	L.L. Heffner
Emrick	L.W. Sloan
Troxel	R.H. Durand
Mackey	C.H. Bryan
Taylor	L.H. Sherwood
Plenty	R.F. Wright
Neisler	L.F. Duke
Binyon	Goal Tyson

Substitutions: Liverman for Duke; Thompson for Van Brunt.

Then following a mad dash from the hockey field to the bowling alley, the ten bowlers started splattering the maples. The interest was intense with a cheer or hand clap at each strike or scores were so close at the end everyone anxiously awaited the outcome which resulted in a twenty point lead for the Seniors. Each member of her respective squad did herself proud. The rolling was first-rate. The two squads included:

Seniors	Senior-Mids
Roach	Joan Mell
Emrick	S. Mell
Lewman	Gere
	Stout

After a much needed rest after lunch conflict was again resumed between the Promobians and Vagabonds. This time the scene of battle shifted to the pool where a fierce water polo game was staged. It was a close and hard-fought game throughout with a bright prospect for a Senior-Mid victory until our friend Judge got hold of the ball and sent it whizzing over the goal from any position in the pool. The excellent guarding of Lathrop, however, stopped anything like a walk-away. The Senior-Mids put up a grand attack and until the end drew out the best the Seniors could give and they gloriously went down in defeat to the tune of 15 to 9.

Seniors—15	Senior-Mids—9
Epperson	R.F. Stewart
Carlin	L.F. Cline
Nance	C.F. Scheer
Page	R.G. Sibley
Vickers	L.G. Lathrop

Substitutions: Lewis for Carling.

The last contest was no doubt the most thrilling of the day the Senior-Mids determined to make the Seniors fight to the limit for what they won and again their threat caused much excitement amongst the Vagabond camp. The first half was a real basketball game in spite of the numerous fouls on both sides. The teamwork and fast playing of both sides was remarkable, with the Senior-Mids clicking beautifully. Even with the debut of Epperson into the center forward position the Senior-Mids kept the lead to the first half when they scored stood at 19 to 11. The second half was first Senior-Mid then the Seniors slowly but surely began piling up the goals, creeping upward with each Senior-Mid goal. The game was then fast and furious until the end—another Senior victory, 34-26.

Seniors—34	Senior-Mids—26
Hoffman	R.F. Daniels
Remington	C.F. Jones
Fish	C.H. Cherrington
Moore	C.G. Cavert
Troxel	R.G. Slegmund
Timore	L.O. Van Brunt

Substitutions: Fish for Hoffman; Epperson for Fish; Heffner for Cavert; Baker for Heffner.

High point man for the Seniors: Epperson, 24; Senior-Mids: Cherrington, 17.

Thus ended the battle a decisive Senior victory, but glorious Senior-Mid defense fought every inch of the way and fell before an honored and respected foe.



She walks  
in beauty  
who wears  
Loveman's

\$1.00

HOSE



There's dollar hose and dollar hose... but Loveman's are the kind that are gossamer sheer, yet wear and wear! We've chiffons, sports meshes and lacy meshes in all the newest and smartest Spring shades.

STREET FLOOR

LOVEMAN BERGER  
& TEITLEBAUM Inc.

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

\* \* Fashionable

## FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**HAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
SPORT FROCKS  
ALL COLORS

**\$12.75 to \$19.75**

NELLE DOSS SHOPPE  
517 Union Street

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"

16th West End Nashville, Tenn.  
Telephone 7-2148

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Blvd.

**Maxwell House Shoe Co.**  
Established 1869

**Fine Footwear**

"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
JEWELRY CO.

Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

**Courtesy Our Motto**

## THE "Y" SPEAKS

The "Y" work this past week has been just a round of Easter parties: Friday afternoon Sybil Johnson and Dorothy Dyar took all sorts of rabbits, chocolate eggs, dolls, and other Easter toys to the children at Vanderbilt Hospital. Much to their disappointment the girls were not allowed to stay as the children were in isolation, but hearing the cries of delight that reached them upon leaving as each child found a new surprise, they felt assured that Easter in the Vanderbilt wards would be a happy one.

Tuesday night Connie Fegles, Florence Scott, and Jane Bucklen visited the medical and surgical wards at Vanderbilt where they spent the evening talking about Ward-Belmont, Senior-Senior-Middle Day, and Easter. Both the girls and the patients had spent an enjoyable time that another visit was made Thursday night to visit the same friends.

Easter egg hunts proved the most profitable entertainment at the children's homes this week.

The Student Industrial Commission met at the Gamma Phi Beta house Thursday evening where Elizabeth Alexander and her roommates of the Vanderbilt cabinet acted as hostesses. After supper Dr. Ebeling of Vanderbilt University led the discussion on "The Reasons for the World Depression" which was followed by a business meeting in which was included plans for sending delegates to the industrial girls conference this summer. Dorothy Roberts and Maria Vivian represented the Ward-Belmont Y.W.C.A. at the meeting.

Sunday morning the children of the Junior League Home hailed the Ward-Belmont girls with cries of delight, as they realized that a real Easter egg hunt was in store for them on this rainy morning. Margie Borts and Louise Lathrop hid the eggs in the boys' ward, while Jane Moore and Mary Sue McAdory did the same in the girls' ward. Then the fast-closed ones were opened, and the children proceeded to guess where the eggs were hidden.

Downstairs in the playroom Mary Cooper told the children who were able to be up a marvelous tale about Peter Rabbit while Jean Bradford and Helen Conner tucked eggs out of sight in the next room in preparation for the egg hunt there. After the excitement of finding the eggs had subsided the entire group gathered about the piano and sang Easter songs.

At the Tennessee Children's Home Sunday afternoon Betty Holmes, Polly Williams, "Ginny" Hayes, Helen Goldman, Margaret Simpson, Eula Mae Luper and Lois Milton used every available corner as a hiding place for Easter eggs. When they had all been successfully hidden the girls divided the children into two groups, and from then on everything was one mad dash as they ran from one place to another to see who could collect the most eggs.

After everyone had found his share, the children sang songs and recited poems to the girls.

## The "Y" Announcements for the Week

Sunday, April 3

3:30 P.M. There will be a trip to the Junior League Home.

6:00 P.M. Fireside hour in the club houses.

Tuesday, April 5

7:00 P.M. A trip will be made to the medical and surgical wards at Vanderbilt Hospital.

Thursday, April 7

6:00 P.M. The Cabinet will entertain the Cabinet of the Vanderbilt Y.W.C.A.

Friday, April 8

3:00 P.M. A playhour will be held in the medical ward at Vanderbilt Hospital.

Saturday, April 9

1:30 P.M. There will be a trip to the Tennessee Children's Home.

## CLUB CHATTER

Dinners, luncheons, breakfasts galore! What with many "Alums" here and Senior-Senior-Middle Day Club Village was agog with parties, teas and what-not over the week-end.

Friday night the Del Vers gave their "old girls" a dinner. Catherine and Allen told us that it was grand to have Ethel Krueger, Emmy Lou Garthoffener, "Chickie" "Tubby" and Phyllis with us again. And did the "Alums" like it?—ask Ethel.

Bettie Shannon was the guest of the Anti-Pana Sunday morning. Bettie claims she never saw so much food and neither did we! By the way, if you want something new and different in the waffle line see Mary Craumer and Nancy Enrick.

How ritzzy the Penta Taus are getting! "Tibby" Thomas raves and raves about the delicious kitchen utensils and what-have-you that they just got. It is a joy to behold their closet with a regular percolator and a waffle iron that works.

Annie Kate, France, "Tibby," "Jonah" and "Jan" put the new aluminum to a good use Friday night when they gave a marvelous dinner for Lulu Calhoun. Not a word about Lulu tasted hamburgers quite like Peckham's variety.

Saturday Marion Squibb and a crowd had luncheon at the Agor House. Marion said she needed food after a morning of such vigorous cheering and did she get it? Well, I guess so.

Tuesday night the Ohio Club, with Miss Boyer as sponsor, went to the "Rendezvous" for dinner and to see Constant Bennett. Miss Hollinger was the guest of honor, and the surety did have a grand time.

Sunday morning the F.F.'s gave a breakfast for their alumnae and did "Kirk" "Hockey" the Cabinet ever enjoy it? "Hockey" had a regular discussion group down there. Quite like old times!

Wasn't it simply marvelous to have Margaret Hair back again? The X.L.'s surely think so, for they gave her a lovely breakfast Sunday morning. Did any of you who were so fortunate as to be there notice the lovely plant? The X.L.'s surely were proud of Diane's gift.

Speaking of gifts, have you seen that stunning crest the T.C.'s have over their mantle? It's the joy of every T.C. but I can't blame them. Friday night, Mal Noy, Elizabeth Smith, Kathleen Chapman, Marion Conner Dawson and Martha Nebel had a dinner at the T.C. House. That Nebel girl can really cook!

Sunday morning the Tri. K's gave their "Alums" a breakfast and Anesia it was a real affair with flowers, n' everything. About the food? I leave that to Miss Toney.

Sunday night, "Phil," "Berenice" and "Vic" entertained some of their old buddies at the A.K. House. Betty Binyon, "Offie," "Toney," "Flentye," "Berkey," Dolores, Eileen and Anesia Kate were there, and to quote Miss Binyon—"We had more fun, playing 'murder' and eating food, furnished by Phil." Quite a gathering.

Last Wednesday night the N.C.'s had a dinner—"The Hard-ups" gave the "Doers" a depression party. Leave it to the C's for clever ideas. They divided the club into two teams and the one who got their dues in first also got a party. We peeped in the window and upon seeing the wooden boxes, concluded that they were

moving out. "Do" told us it was their "repression" furniture, and the way, what a fetching costume Miss Roberts was wearing. Saturday afternoon Mary Cooper and Kitty Reynolds were down at the F.F. House dyeing Easter eggs. Leave it to you—who did the dyeing and who did the eating?

## EASTER MOTIF MARKS MARCH BIRTHDAY DINNER

The March birthday dinner was held last Tuesday evening, March 29th. The host and hostesses were Dr. and Mrs. Barton and Mrs. Blanton.

The motif of the dinner was that of Easter and thus the decorations were in the pastel shades, pink and yellow predominating. The centerpiece was a large silver bowl of pink roses and pink and yellow snapdragons. Pink sweetheart roses were placed with the card, which was in the figure of a ballerina dancer in pastel colors. Six silver candlesticks with old ivory candles blended harmoniously with the pink and yellow of the flowers.

The flowers were carried in the dessert as it was a large ice-cream buffet set in flowers in actual boxes.

The dinner was beautifully arranged and carried out. Dr. and Mrs. Barton and Mrs. Blanton were charming as the host and hostesses. The girls spent a very delightful evening and all agreed that it was one of the loveliest dinners given this year.

The girls present at the dinner were: Jayne Harris, Peggy Harris, Francis Shaw, Elizabeth Holmes, Virginia McWilliams, Evelyn Wallace, Jane Bucklen, Dorris Fall, Virginia Throgmorton, Vivian Scheer, Mary Bickerstaff, Wilma Bates, Dorothy Allen, Marian Kirkpatrick, Mary Ann Knight, Elizabeth Barlow, Elizabeth Williams, Mary Sue McAdory, Virginia Benedict, Jeanne Van Brunt and Betty Hamilton.

## CERTIFICATE EX-PRESSION CLASS GIVES 18TH CENTURY PLAYS

On March 22nd the certificate expression class presented a group of 18th century one-act plays in honor of the faculty and students of Englewood High School. The plays were directed by Miss Townsend and Miss Wimmie.

**The Beau of Bath**  
Beau Nash.....Margaret Kelley  
Depend on his servant.....Kathleen Reynolds  
The Lady of the Portrait.....Jane Jenkins

**The Prince of Court Painters**  
George Berkeley (the Prince of Court Painters).....Baker  
Mary Romney, his wife.....Carolyn Moore  
Lucy Elridge, a neighbor's child.....Jean Stratton

**Silver Linings**  
Fanny Burney.....Catherine Siegmund  
Richard Burney, her uncle.....Virginia Welch

**Grétna Green**  
Maria Linley, betrothed to Richard Sheridan.....Quinn Newman  
Avis Linley, her aunt.....Laurabelle Hines  
Thomas Linley, Maria's father.....Virginia Adams  
.....Charley Vene Timmon

**Askes of Roscoe**  
Kitty Clive, an actress.....Roberta Tidmore  
Horace Askepol.....Geneva Jones  
Phyllis.....Virginia Adams  
Roxane, maid to Mistress Clive.....Katherine Reynolds

**Counsel Retained**  
Peg Woffington, an actress.....Richard Greville  
.....Charley Vene Timmon  
Edmund Burke.....Odille Burrow

Send  
**EASTER CARDS**  
To your  
Friends



**DURY'S** 480 UNION

**MOCKERS**  
210 FIFTH AVENUE, N.  
Sodas, Home-made Candies and  
Dainty Lunches

**HILLSBORO  
SHOE HOSPITAL**  
High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

WE HAVE YOUR  
CLUB CREST

FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS

Mrs. E. Ramsey  
**RICHARDSON**

will be our distinguished  
guest on Saturday afternoon,  
April 2.

She will autograph her  
new biography, "Little Aleck"  
for all who desire it. This is  
a life of Alexander Stephens,  
the Vice-President of the  
Confederacy, and is stimulating  
and accurate.

All who love our country's  
history will delight in "Little  
Aleck"

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**  
232 21st Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

# DIARY OF MISTRESS BELLE-WARD



**Wednesday**  
Study hour was going very nicely  
—but who should come bounding in  
but Gratia Belle Blackman and Frances  
Dix. Was it ever good to see them?

**Thursday**  
Times are exciting this morning as  
they were when we were getting ready  
to go home Christmas. Between  
Pamela and Senior-Senior-  
Middle Day Mackey has not been able  
to have a peaceful, pensive thought.  
Excitement wears you out, especially  
when you expect a sister and a dear  
friend to arrive any minute. Saw  
Mackey this morning out in front of  
Pembroke. She was surely having a  
difficult time keeping the iron railings  
in the ground—they were excited, too.

Maxine Murphy feels like a bird.  
The last three weeks passed so quickly  
that she hardly realized that it was  
time to change tables again. This  
migratory spirit has swept upon the  
dining room again. Maxine feels  
that all she does is fly from one room  
to the other, because the time slips by  
so quickly.

The surging Vagabonds were up  
and coming this morning. What  
they showed and what fun they  
exemplified. The great day approaches  
when the Promethians and the  
Vagabonds engage in a severe conflict!

**Friday**  
Today was indeed richer in meaning  
and more impressive after the  
presentation of the Cantata, "The Seven  
Last Words of Christ."

Dorothy Fritz was quite worried  
this morning. How in the world was  
she going to settle down to a sociology  
quiz when such good times were being  
had on the campus—as forming recep-  
tion lines for the "Homecomers," and  
planning decorating campaigns for  
Senior-Senior-Middle Day.

This evening was thoroughly en-  
joyable. Mary Douthitt and Lawrence  
Goodman's two-piano recital was en-  
joyable to the highest degree. Surely  
Catherine Guthrie deserves much  
praise for her composition, "Sil-  
houette."

This week has been so full of events  
that I failed to jot down in my diary  
concerning the splendid performance  
of the Physical Ed. students. One  
time for sure Mary Soper thought that  
Queenie Sloan was going to be a pretzel  
before she finished her stunt on the  
parallel bars. Great was Soper's  
relief when Queenie finished her feat  
in excellent form.

support herself while pounding and  
much to her discomfort stepped on a  
neat pile of tacks that were on the  
window sill.

**Saturday**  
At the crack of dawn the eager  
Seniors and Senior-Middles were up-  
eager to start the competitive day.  
The occasional showers did not by any  
means dampen the spirits of the  
classes. Mrs. Charlie was spurring  
her Seniors on to bigger and yellower  
campuses, and assisting certain mem-  
bers by holding paper for them.  
Breakfast was a riot. Although it did  
have its solemn moments when the  
Senior-Middles were in mourning  
over the Seniors.

Mary Quigley was a live wire all  
day long. She certainly showed great  
spirit and was dandy in leading her  
class. Such excitement! Immediately  
after breakfast came the parade.  
We must say that Retta Read takes  
all honors for impersonating a first  
class prisoner. Fear struck to the  
hearts of three Seniors when they  
found that the Louis Philippe of the  
suite had been used to mark cuts and  
scars on their faces and necks.  
Games, lunch, followed by more  
games, completed the first part of the  
day. The entire Senior class, dressed  
in white, marched into dinner singing  
their class song. Free movies and a  
dance. Who could ask for more? For  
once in the year ten-thirty was heart-  
ily welcomed by all.

**Sunday**  
Easter morning—such a glorious  
day in spite of the rain. The Easter  
greetings from the "Y" furnished the  
first peep of sunshine. After break-  
fast a regular storm of flowers be-  
sieged the campus. The dormitory  
windows took on the look of a florist's  
display. The windows were not alone  
in their glory, shoulders soon began  
to blossom forth in floral array.  
Club village was a social center this  
afternoon. With new spring frocks  
to flaunt and shoulder bouquets—  
What! Let a few drops of rain keep  
us away from the A.K. and T.C. teas!

**Monday**  
Back to work again, but oh, so tired.  
Gene Bradford was so exhausted that  
she flung herself across the foot of  
her bed to take a little nap before  
she started the tiresome task of un-  
dressing. Well, she got her nap, but  
woke up about three in the morning  
to find that she still had the job of  
undressing before her.

**Tuesday**  
Another veteran of the cause re-  
turned from the infirmary this morn-  
ing. Dorothy Graves was able to be  
with us again, in spite of the fact  
that she is nursing a dislocated knee.  
Glad you're up and around again, Dot.  
Speaking of injuries. Diary, would  
you mind snoop around a bit? In  
case you don't mind—how about ask-  
ing "Willis" about her troubles. All  
we've found out so far—is that she  
stumbled over something. All "Rush"  
has to say is that she certainly is glad  
that wire-wasn't any higher.



"CRISS-CROSS"  
**Chandler's  
Gay Sandal**  
... that Combines Breath-  
Taking Beauty with Eye-  
Opening Value at Chandler's  
New Low Price of  
**\$5**  
GOOD to be as-good-for  
spring! An ingeniously crafted sand-  
al, even finished with contrasting  
materials. Another delightful proof  
that high style, maximum value and  
a low price are inseparable compa-  
nions at Chandler's!

Black Patent Leather  
Black Suede  
Black Satin  
Black C  
Black Silk  
Black Velvet  
Black Wool  
Black Rayon

**Chandler's**  
506 Church Street

The  
**Nashville, Chattanooga  
& St. Louis Railway**

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

**SOUTH, SOUTHEAST,  
EAST AND WEST**

Past Schedule — Locations Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

**HETTIE RAY'S**  
210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
AFTERNOON TEA  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Facul-  
ty, Students, Parents and Friends

**HATS**  
**Jeannette's  
Millinery**  
NEW LOW TARIFFS FOR YOUR BUDGET



### To whom it may concern:

If you neglected having the promised picture made for your family and friends before leaving home, do come in without delay, as our extremely low rates will only continue a few weeks longer.

Mr. Schumacher has worked out some lovely new effects which we think are stunning. Don your most becoming frock, and we will do there.

## SCHUMACHER STUDIO

Cor. 5th & Church Sts.—Phone 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



No other group of friends will ever mean quite so much to you as old classmates. You can have duplicate photographs made at a very reduced price from the sittings that were made for the Milestones. Enlargements from these plates are very attractive and can be made at a most reasonable price.

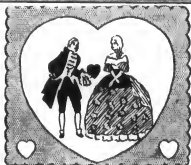
A. J. THUSS, Photographer

For the Milestones.

1805 West End Ave.

Phone 7-1026

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

## PERSONALS

Margaret Anderson had as her guest last week-end her mother, Mrs. J. L. Anderson, of Cheraw, South Carolina.

Martha Cohea spent last week-end at her home in Springfield, Tennessee. Jane Roudabush had her mother as her guest last week-end.

Elaine Barlow had as her guests last week-end her parents, Mr. and Mrs. A. Barlow, of Leavenworth, Kansas.

Martha Helme spent the week-end with her parents.

Mary Bickerstaff had as her guests last week-end her mother, Mrs. A. H. Bickerstaff, and her sister, of Columbus, Georgia.

Virginia Gunn spent last Sunday at her home in Springfield, Tennessee. Marion Low had as her guests last week-end her father from Dayton, Ohio, and her sister who is a student at Smith College.

Kathryn Bothman had as her guests for Easter her parents, Mr. and Mrs. Albert Bothman of Edwardsville, Illinois.

Dianne Carmichael had her mother, Mrs. F. A. Carmichael of Ossawatimie, Kansas, as her guest last week.

Louise Chafey had her mother, Mrs. Walter A. Chafey of Reading, Pennsylvania, with her for Easter.

Mary Elise Cobb had as her guest last week-end her mother, Mrs. Viola S. Cobb, of Hopkins, Minnesota.

Helen Cook had her mother, Mrs. F. R. Schmid of Dallas, Texas, as her guest last week-end.

Ide Beth Cowden had her mother, Mrs. E. F. Cowden of Midland, Texas, with her for Easter.

Leta Mae Cunningham had as her guests last week-end her mother, Mrs. B. C. Cunningham of Waukegan, Texas, and her aunt, Mrs. Wright.

Ruth A. Goldman had her parents, Mr. and Mrs. Leopold C. Goldman, of Milwaukee, Wisconsin, as her guests last week-end.

Helen Bain had her mother as her guest last week-end.

Ruth E. Goldman had her brother with her for Easter.

Jonnie Green Hawkins had her mother, Mrs. W. L. Hawkins of Columbia, Tennessee, as her guest last week.

Janith Huguete had her mother, Mrs. J. Huguete, of Chicago, Illinois, as her guest last week.

Janet Maechtle had as her guests last week her parents, Dr. and Mrs. E. W. Maechtle, of Evanston, Illinois, and her brother.

Marjorie Moreland had as her guest for Easter her mother, Mrs. R. E. Moreland, of Lexington, Kentucky.

Jane Curfman had her sister for her guest last week-end.

John P. Reed had as her guests last week-end her mother, Mrs. Allen M. Reager, and her sister, of Louisville, Kentucky.

Sarah Poorman had her sister with her for Easter.

Jean Reed had her father, Mr. John R. Reed of Austin, Texas, as her guest last week-end.

John Reese had as her guest last week-end her father Mr. Simon Reese, of Cleveland, Ohio.

Dolly Schuetz spent last week-end with her mother, Mrs. Charles F. Schuetz of Waukegan, Wisconsin.

Mary Louise Turrell had as her guests last week-end her parents, Mr. and Mrs. J. E. Turrell of Wilkes-Barre, Pennsylvania.

Susan Roudabush had as her guests last week-end, her parents, Mr. and Mrs. A. A. Roudabush, of Shenandoah, Virginia.

Virginia had her father, Mr. E. E. Roudabush, of Luray, Virginia, with her last week.

## EXCELLENT DRILLING SHOWN IN GYM DEMONSTRATION

The annual Gym Demonstration was, as usual, a success. It drew an unusually large attendance outside of

school circles and was well received by everyone.

A few high-lights were especially significant and drew a great deal of applause: the high school class marching was perfect; the college folk dances were interesting; but, best of all, Miss Morrison's class of Physical Education students drilling with wands and Indian clubs. Their perfect drill and every one was spellbound. Not once did anyone feel tired or out of breath. It showed a great deal of practice and training to reach such a state of perfection.

The program:

1. March—High School Classes.
2. Danish Exercises.
3. Elementary—High School Class.
4. Intermediate—Physical Education Students.
5. Folk Dances—College Class.
6. Norwegian Mousin March.
7. German Hopping Dance.
8. Setting-up Drills—College Class.
9. Lance—College Class.
10. Waukegan, Wisconsin.
11. Simple Drills—Physical Education Students.
12. a. Wands.
13. Clubs.

## DEVOTIONAL SERVICE LED BY DR. STOVES

Dr. Stoves, of the West End Methodist Church, spoke in chapel on the subject of "Working for a Degree in Christ's College," on Wednesday, March 30.

Dr. Stoves said that most people have the idea that religion is to save but these people are misinformed. There was a time when an individual knew nothing, and was simply helpless. As he developed, he became a human being, different from anyone else, mentally, physically, and spiritually. As he becomes conscious of his spiritual nature he has a new birth and day by day he learns more of his spiritual life.

In our world today there is an arrestment of spiritual development and the only manner in which we may overcome this arrestment is to follow the words of the Apostle Paul—"I have learned to be content with what I have." If we could only learn these things we would be much happier.

It is the duty of each individual to develop the charm and personality that makes everyone glad to meet him. This will come only when he places emphasis on the higher things of life.

The Christian religion is to help us find that thing which lifts us out of the commonplace into the divine.

The devotional service closed with a prayer and a hymn sung by the student body.

## SENIORS AND ALUMNAE ENTER-TAINED AT AFTER-DINNER COFFEE

Ward-Belmont's Alumnae, Faculty and Senior class met Sunday after dinner at a coffee given in "Rec" Hall. Blanton, Mrs. Benedict and Mrs. Barton poured and were assisted by eight or ten members of the Senior class.

As special entertainment, Margaret Blanton sang two numbers. She was accompanied at the piano by Catherine Guthrie.

## TRI K'S DEFEAT A. K.'S IN SEMI-FINAL WATER POLO GAME

Tuesday afternoon marked the semi-finals of the Water Polo tournament when the Tri K's crushed the A. K's in an interesting game. Epperson, the highlight of the water polo game, was in her usual form and could not be stopped. The Tri K's held their lead throughout the game which ended with a 16 to 0 score.

The black and white now encounter the fast-swimming Penta Tau quintet for the title. This will no doubt be a record game as both teams should be very evenly matched.



## WARD-BELMONT ORCHESTRA PRESENTS CONCERT, APRIL 15

Betty Rothwell to be Soloist

The Ward-Belmont Orchestra, which is to be heard in concert Friday night, April 16th, at the school auditorium, holds the distinction of being one of the oldest and most efficient organizations of its kind in the South. It was organized many years ago by Fritz Schmitt, and since 1918 has been under the sole leadership of its present conductor, Kenneth Rose, Director of the Department of Violin at the Ward-Belmont Conservatory of Music.

The personnel of the orchestra numbers among its members the more advanced students of the string department of the school, as well as some of the best known professional players of the city, who so generously give of their time and talent in bringing the best of music to the students and friends of the school. While the function of the orchestra is strictly educational, it has been the means of introducing many well-known local artists to Nashville, and served as the supply source for the broader orchestral activities for which Nashville is justly noted throughout the South.

As in the past, Mr. Rose will present one of his gifted pupils as soloist, Miss Elizabeth Rothwell, of Beaumont, Texas, who will be heard (Continued on page 5)

## SENIOR-MIDS ENTERTAIN SENIORS AT ANNUAL BANQUET

"Evening in Paris" Formed Motif

Last evening the Senior Class of 1932 were the honored guests of the Senior-Middle Class at the annual inter-class banquet. The dining-room was most attractive in silver and blue, carrying out the scheme of an "Evening in Paris." The Parisian atmosphere was most pleasing and different.

Paris was also the foundation for the interesting speeches which were given during the dinner. This part of the banquet, under the efficient supervision of "Dick" Stewart, was most interesting and the original manner in which the idea was carried out was a change from the usual boredom of such affairs.

Nancy Schumacher served as toastmaster and filled her position with charm and poise.

Other toasts were:

Sarah Bryan ..... Notre Dame  
Charlotte McCoy ..... Latin Quarter  
Jeanne Van Brunt ..... Eiffel Tower  
Delores Moore ..... Old Paris  
Mary Quigley .....

..... Night Clubs in Montmartre  
Dr. Barton .....

Judge of Senior-Middle Fun  
Nancy Schumacher, .. Mont Parnasse  
Emily Quinn, Elsie Pettit, Beth Lee and Flora Ann Williams entertained during the night club episode with tap dancing and musical numbers carrying out the motif.

Committee chairmen for the banquet and to whom the success of the affair is due are: Nancy Schumacher and Margaret Thompson, co-chairmen for the banquet.

Program—Dorothy Stewart.  
Menu—Marjorie Sherwood.  
Decorations—Wilma Bales.  
Invitations—Margaret Cavert.

## BOOK READING CONTEST DRAWS TO CLOSE

May 1st marks the end of the book-reading contest which grew out of the series of book teas sponsored by the college library last November. The general rules for the contest have been posted since last December on the bulletin board in the Academic Building. The following regulations will govern the final activities of the contestants. Dr. Barton and Mr. Benedict wish to share in the contest by offering prizes of groups of books, the first one valued at \$15.00, and the second one valued at \$10.00. These books are to be selected by the winners.

1. The contest is open to high school and college girls.

2. The contest began on December 1, 1931, and will close on April 30, 1932.

3. The maximum number of books to be submitted will be twenty. No book that has been read for class work may be submitted.

4. On May 2nd, each contestant will hand to Miss Church three copies of the list of books read. Accompanying this list there will be three copies of a list of books, not more than twenty-five titles, which the contestant would like to add to her personal library. Each list should be accompanied with a brief statement of the reason for adding this book to the girl's personal library. The name of no contestant is to appear anywhere on these papers, but the contestant will hand in at this time a plain sealed envelope containing her name.

5. A committee of three faculty members will report individually within a few days on the above lists.

6. The contestants will be asked to write a review of not less than 250 words, not more than 500 words, of one book out of three, selected by the first committee. These reports, three copies, are to be handed to Miss Church on May 13th. The name of the contestant should be enclosed in a plain sealed envelope.

7. A committee of three faculty members will make individual reports on these written book reviews. Following their report a date will be set for the oral discussion of these reviews by the contestants. This discussion will take place some time during the last week in May, before another faculty committee of three members and interested people.

8. The results of the three committees will be tabulated as they are made and the first and second winners of the contest will be announced after a general meeting of all three committees.

The members of the three faculty committees will be announced in a future issue of the HYPHEN.

## WATER POLO VARIETY SHOW ANNOUNCED

When these varieties start coming they fall upon us all the time. This time it is Water Polo and it's a good one.

First Variety ..... Second Variety  
L. Gillis ..... D. Cline  
D. Cline ..... D. Stewart  
J. Epperson ..... A. Billington  
L. Lathrop ..... A. Lunderman  
H. Page ..... E. Glasgow

## PENTA TAUS' DEFEAT TRI K'S IN WATER POLO

Final Game Proved Thrilling

After one of the most thrilling encounters of this season's sporting circle the hard-swimming Penta Taus quintet succeeded in conquering the strong Tri K team. The game was an exciting one from beginning to end. The wonderful team-work, however, of the former team finally resulted in a win. The game was very close during the first quarter, but the half ended with the Penta Taus' well in the lead with 8 goals to their favor and 4 for the black and white. During the second half the Tri K's started a scoring run with Epperson managing to place several pretty shots, but she was handicapped by the expert and efficient guarding of Lathrop, who played a knock-out game. She was there in the right place every time, covered the entire pool, and many times rescued the ball from the danger zone to block goals against her team. Cline and Gillis, the two center forwards, were a match for each other with a most interesting result, first one and then the other succeeding in recovering the ball at center. Nance and Cline were the heavy scorers for the Penta Taus and Epperson for the Tri K's. It was indeed a thriller if there ever was one, and nobody's game until the very end. The final count stood, 13-10. A toast to the new champions!

Line-up for the final Water Polo match:

Tri K, 10	Penta Taus, 13
Epperson .....	R.F. Nance
Poorman .....	L.F. Sibley
Gillis .....	C.F. Cline
Van Brunt .....	R.G. Page
Lunderman .....	Lathrop

## CITIZENSHIP DISCUSSIONS QUICKEN INTEREST IN STUDENT GOVERNMENT

The last week has seen the winding up of the club discussions on Citizenship, which started Sunday evening, March 20. In the boarding clubs the discussion continued at the regular club meetings on the following Wednesday and some on until this past week's meetings. The day student clubs started their discussions on Tuesday, March 22, and have continued into this week. The findings of these discussions have not as yet been announced, but there is a stimulated interest in the student government and all phases of citizenship on the Ward-Belmont campus are most certainly better understood.

The program carried on by the students and faculty which introduced these discussions was one of the best presented in Ward-Belmont. Especially interesting was the talk given on Thursday, March 17, by Dorris Fish who had as her subject "Honor and Citizenship." Miss Fish made a very convincing talk, one that seemed to "hit the right spot" at every angle. Sarah Bryan introduced her very charmingly, and conducted the chapel program well.

With these speeches at the chapel time to act as a guide, and with an able person appointed in each club to lead the discussions, something really very worth while should come of them.

## RECITAL SHOWS MODERN TREND IN DANCE

The recital given this year by the dancing department of Ward-Belmont was a combination of artistic ability and effect. Each detail in the program added something to the general atmosphere of beauty and skill. The dancers, the little girls, as well as the advanced students, showed perfect poise and stage presence which carried them through the program with professional ease.

Several of the students were unable to be present on account of illness. In each case, however, there were enough girls dancing to preserve the symmetry and harmonious effect desired. Miss Grace Benedict was substituted in the place of Miss Mower, the instructor, who was unable to appear.

The program was a delightful mixture of the ultra-moderne and the more familiar classical ballet. Novel attitudes, costumes, music kept the audience in a state of anticipation throughout the evening. Interesting and unexpected finales brought each dance to an end.

The whole program showed fine appreciation of the trend of modern art in dancing and was eagerly accepted by the audience. The recital was attended by a large number of Nashville people and acclaimed one of the most vivid, most interesting programs of the year.

## SIXTY-NINE MAKE HONOR ROLL

High School Shows Increase

The importance of scholarship and the records of scholastic achievement were stressed for the last time this year when Dr. Barton read the high school and college honor rolls in chapel Monday morning, April 4. The commendable increase in the percentage of high school and college girls whose names appear for this quarter was mentioned.

College Honor Roll

SECOND MID-SEMESTER—1931-32 (Students making B or over in each literary subject and passing in Physical Education.)

SENIOR-MIDDLES (17)

Elaine Barlow  
Betty Bickley  
Jane Brosius  
Sarah Bryan  
Margaret Charlton  
Helen Conley  
Ann Durand  
Frances Falvey  
Violet Mae Kiser  
Janet Macchle  
Helen Miles  
Jean Murphy  
Kopene Shepard  
Margaret Thompson  
Bernice Wetherald  
Charlotte Whitman  
Frances Shaw

SENIORS (15)

Helen Bain  
Helen Dobbie  
Catherine Dorris  
Katherine Evans  
Elizabeth Holmes  
Geneva Jones  
Elizabeth Keller  
Margaret Kelly  
Freida Lewis  
Mary Roach  
Betty Rose  
Kathryn Rush  
Frances Dean Smith

(Continued on page 5)



"Give us pajamas that fit"...

and here they are...

## BRASSIERE PAJAMAS

Just a brassiere in front and straps in the back. They fit tightly around the waist and hips... try one on yourself! Made of sheer broadcloth and in the most devastating colors \$2.98

Second Floor

CASTNER-KNOTT CO.

## Young Ladies' Footwear



Snappy... and Swagger Styles

## MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Meadors & Co.*  
Clothing & Furnishings

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR

FOR

## THE SMART COLLEGE GIRL

Ward-Belmont Students are "Always Welcome"

\$6.50 — \$8.50 — \$10.00

## BELLS BOOTERIES

504 CHURCH STREET

## CLUB CHATTER

Stay-at-home Sunday usually finds a goodly number of people in each club house, but this last time, the club house was the only refuge we unfortunate people had. The campus was really devoid of people with so many lucky folks away for the week-end, and the rest of us slumbering.

All the way up in Senior we were able to hear the rain' good time that "Berkey," "Trox," Delores, Elise, "Fish," "P.K." and Jan were having. The party took place in the X.L. club house because Martha has a real waffle iron—*damn* there that stuff works. "Aud" officiated at the skillets and concocted French toast because "Sidwayer" couldn't bear the sight of the broken eggs!

At the T.C. house, "Connie" Egles, "Cile" Galvin, Elsa Van Derhoef, and Carol Porter were having breakfast. When we saw Connie she was contemplating eating the waffle-batter without the aid of a waffle iron. Why are those articles so scarce on this campus? Incidentally, Connie hasn't been seen for days.

"Dee" Burrows, "Hockey" Nancy, and a crew had dinner Saturday night at the F.F. house. "Dee" says that they had hot tamales and chili, but mehkins' twas just plain garlic.

Poor "Sheek" had her first experience with hot tamales Saturday night at the A.K. house. Please see her for a lively description of the meal.

Wednesday night the A.K.'s had an entertainment for Miss Brooks. Elise says it was like old times to have her back. Yes, we all have agreed that it was grand.

Sunday morning Estelle Pirie and Julie Hutton has not been down at the Anti-Pan house for breakfast. Rumor has it that Estelle likes sausages.

Wednesday night, not content with their approaching formal occasion, the Osirons had another dance. "Perny" made us believe that it was the cleverest ever. We would give our eye teeth—or similar pawn—to see Focke perform a broom dance. Emmy Lou, in her best gourmand fashion, reports the success of the cookies.

These clubs that always have refreshments! Then Penta Taus had a party, and "Plenty" broke her previous record for consumption of picnololas. Her record is now 5. Ladies, do we hear a challenge?

The Del Vers held open house on Monday night after the arrival of a new radio which is quite their pride and joy.

Saturday night the Agora club house was popular when "Sybie" and Margie Bortz made pop corn in the kitchen, while Mary Katherine Porter, Edith Vickers, Viola Beecher, and Edith Anderson danced in the living room; and Marion Squibb, Betty Knight, and Doris McMane had a cozy little chat on the balcony. We'd say that all space in the club was well utilized.

Speaking of Saturday night, to those of you who weren't here, we might say it was one of those to be remembered: lights on in all the clubs, doors open, wind blowing through, "club chatter," and a jumble of radios, victrolas, and aspiring campus chorists. Campus Column has long been prophesying the approach of spring: we think that it was here.

## HUMOR

Dr. Hollinshead—"Miss Lawrence, can you tell me one of the uses of cow-hide?"  
Jackie—"Er, yesire. It keeps the cow together."

Spirit Medium—"My control will now play the tambourine."  
Voice—"Make it the trumpet, Sarah, the darned tambourine busted."  
—Cincinnati Enquirer.

Says the Fond Parent After Leaving Nashville

"Have you left anything?" is a sign placed in many American hotels. There are several hotels in Nashville where a more appropriate question to the departing guest would be, "Have you anything left?"

They were court-martialing the soldier for desertion, and the case looked very black until the young officer acting for the defense arose. "Sir," he said, addressing the president, "I submit appearances are against this man, but I propose to prove that in civil life he was a plumper. He was merely going back for his bayonet."

"Accused."—Border Cities Star.

"Little boy, don't you know what becomes of boys who use such language when they play marbles?"

"Yes'm, they grow up and play golf."—Tenney Magazine.

There are meters iambic  
And meters trochaic,  
And meters of musical tone.  
But the meter that's sweeter and nearer  
Completer  
Is to meet'er in the moonlight alone.

—Valentine Democrat.

Dr. Hollinshead—"What is the most irritating contribution that Chemistry has given to the world?"  
Quig—"Blondes."

If you wear a petticoat, the latest fad is to match your petticoat with your hose—if you wear hose.—Glen Elder (Kansas) Sentinel.

Nell McMurray—"Betty, have you ever been engaged before?"  
Betty Rothwell—"My dear, I'll be perfectly frank with you. I've been engaged so many times that my ex-fiances have perfected an organization and adopted a yell."

## WEEK-ENDS

The mere idea of going away for a week-end sets my blood a-jingle and my pulses a-beating. What is it like to live close enough to school to get home for week-ends? Once, I went away for a visit for four whole days and I never have regained my equilibrium. Therefore, I conclude that week-ends must be very demoralizing.

But I ask you, my friends, who wouldn't want to be demoralized on a week-end as the last one? The mere beauties of Sunday almost impel me to break into verse. Did you notice how many of our pals were gone? I tell you, chapel was a pitiful sight. Because we didn't have an Easter week-end some people just had to go home the next week-end. I haven't been to the chilly North for so long that I doubt if I'll recognize the old home-town.

Frances Dean Smith has nothing to fear in that respect. "Deanie" goes home—why go on, you'll only be envious! "Ma" says she has permission to go whenever she wants to—provided she'll bring such marvelous candy to the Starving Armenians of Second-Floor Sunday.

We missed "Dopey" Binswanger over the week-end. Where was she in Memphis? We feared she wasn't going to return; she only stayed five days. Did you give our love to Biehl Street? Give Gene Flinn.

Annie-Kate and Mary Avon were gone from the little home. "Kitty" and "Toney" went to Cave City amid tears of their friends. I tell you, I thought, at least Byrd and Lindberg had paid us a visit when they returned. Whee—they brought nourishment! What people we are! Are we losing our sense? Is food on our mind? I know week-ends would get me.

Once I went on a week-end—but it pales before the glowing tales of such people as "Stubby," "Sibley," Martha Nebbett and Marj. Moreland's week-ends—here's to bigger and better ones!

## GROUP HEAR GRAND DUCHESS

A large number of girls from school attended the interesting lecture last night by Marie, Grand Duchess of Russia. The relating of her experiences was most fascinating and those who have read her books, "The Education of a Princess" and "Education in Exile," realize what she is doing for herself. Educated in the famous Russian Court during the latter part of the 19th and first part of the 20th centuries and then becoming a member by marriage of the Swedish Royal family, she has been forced to flee from her mother country and find some manner of obtaining an income. This she has done with remarkable results. Her lectures are popular as well as her books. She has a marvellous personality and won the hearts of her audience.

## PHYSICAL ED. INSTRUCTORS AT- TEND FLORIDA CONVENTION

Last week Miss Carling and Miss McEtrick attended a meeting of the Southern Physical Education Association at Jacksonville, Fla. From their accounts of the trip it must have been very interesting.

They left very unexpectedly and according to Miss Carling she thought something had happened to Miss McEtrick when she announced they were leaving the following morning at daybreak for points south. After a very trying trip down through rain and mud, with numerous stops at villages to have the windshield wiper repaired (it never was right until back in Nashville), they spent the first night in Macon and the next day motored on into Jacksonville.

Upon their arrival in that city they encountered an old Ward-Belmont girl, Jo Morrison, who attended school here in '23-'24. That evening they

attended a demonstration of all kinds of physical education activities for grammar school and on up. It showed the work of the Florida Education Association with whom the Southern Association met in joint session.

The next morning, after several discussions and reports of various states, they took a thrilling ride along the beach, and visited at the home of a friend. Miss Carling says even there they couldn't rest away from horses and they enjoyed visiting the stables of this friend out from Jacksonville. That evening the banquet was held with a round of speeches which lasted until ten o'clock. Miss McEtrick reports they were all humorous, so I guess it must not have been as bad as it sounds.

Can anyone find a truer friend, a more delightful companion, than a dog? I think not, for the finest and truest friendship I have ever known was a little Irish terrier that I once had. He was a paragon of dogs. With his rough red coat and bright, watchful eyes he looked the brave Irishman that he was. If I was ever in trouble he seemed to sense it instinctively, and he would wag his stubby little tail with a look in his faithful brown eyes which seemed to say, "Never mind; I will never leave you." He was a playmate and a friend; more than that, his life was an example for each of us to follow, for he never shirked a task, and was always the first one in every battle, his brown eyes gleaming with a hope of conquest, his stiff little tail tilted at a formidable angle. I feel sure that it was he who planned all of the battles and activities for the dog world, for he always led them to the field of battle and stayed until the end. It was because of his supreme faithfulness that he was loved by his doggy friends. I cannot begin to tell how much he contributed to my happiness; besides giving me a true friendship, he taught me a lesson in courage and steadfastness.

KATHLEEN O'DONNELL, '32.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



# Walgreen Co.

DRUGS WITH A REPUTATION  
(Formerly Warner Drug Co.)

## BURRUSS & WEBBER CAFETERIA

224 SIXTH AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

Clever Beret Styles  
Close-Fitting Turbans  
Smart, New Tam Effects  
The New Brimmed Hats

# \$2.95

Young women in the "know" of fashion will be quick to recognize the style-rightness of these advance model hats! Charming, captivating, youthful—and made more interesting by a small price!

Nassau Blue  
Green  
New Browns  
Fashionable Black



AS SKETCHED

# LEBECK'S

Millinery Department—Third Floor.

# Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

## TENNESSEE BISCUIT COMPANY

NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINTON  
Associate Editor ..... VIOLET MA KINNE  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BRECHER  
Day Student Editor ..... KATHARINE STROKE

## EDITORIALS AND FEATURES

LOUISE CHAFÉY, KATHRYN REYNOLDS, MARY O'DONNELL,  
CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLE,  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA  
COFFEY, ELAINE BARLOW.

## EDITORIAL

## SENIOR-SENIOR-MIDDLE RELATIONS

With the Senior-Senior-Middle banquet being given this week, it rather makes us realize that school is nearly over. Eight more weeks; then home. Those old relationships which we have accepted so casually this year will be over. Although we have our annual contests and the feeling runs high, there is no real resentment of one class toward the other. Such contests only bring us to a little fuller appreciation of each other and teach us Senior-Middles the traditions and ideals we have to uphold next year.

It is only natural that the Seniors should have the most privileges—be shown the most deference; yet it is commendable that the Senior-Middles retain their individuality, and merit recognition even though they are the under-class. The Senior-Middles have only a short time left to show the Seniors our appreciation and our determination to be even a better class than they have been, if that is possible. That, surely, is the goal of every Senior class. We will have to realize that this year we are forming the foundations upon which our Senior year will have to be placed. If we slight things—leave them half done—we are going to have to spend next year trying to tear down and rebuild a more worthy and dependable base. The Seniors are leaving us an excellent example. They defeated us fairly Senior-Senior-Middle day, and we are retaliating with our Senior-Senior-Middle banquet. It's fine to be a Senior-Mid; but who would refuse the Senior class and all that it means? We like those Seniors mightily—may we be, if not better, just like them!

## HAVE WE CIVIC PRIDE?

If ever there is a time when Ward-Belmont girls should take pride in the appearance of the campus, it is now. Nature is doing her share in making our campus beautiful, and it is up to us to help keep it so. Ice cream cartons and candy wrappers have no place on a campus as lovely as ours. They just don't "click" somehow with the general atmosphere of Spring green and bright-colored flowers.

Gardeners have worked for the past months in preparing the plants for the coming season. With truly professional skill they have brought the campus flowers and shrubs through an unexpected squall to their present state of Spring beauty. They have worked for us. They have worked to make this campus so beautiful that we may not easily forget it when we are gone. To these men who have tended this campus for many years, their work has become an art, a creative art developed for our pleasure. Besides marring the loveliness of the campus, it must surely dishearten the gardeners to see their flower beds cluttered with papers and trash.

As a further incentive, the visitors to the campus might be considered. Many parents, who are considering Ward-Belmont as the school for their daughters, are touring the campus at this time. In their strolls around the premises, papers and boxes carelessly dropped by the girls will not create the impression which is the ideal of Ward-Belmont. Surely cleanliness and beauty are two of our most impressive points. For the benefit of those of us who really love and appreciate our campus and for the benefit of those girls who are to come, why not each girl do her share in keeping the campus clean?

It seems almost ridiculous to write about such a subject when one knows that one's readers are to be Ward-Belmont girls. Knowing the high standards that are ingrained into each girl, the rather slouchy condition of the campus must be attributed to carelessness, nothing more. And carelessness can be cured—easily if there is determination. Let a clean, neat campus be our goal for the remaining weeks.

## CAMPUS COLUMN

Have you ever noticed how many cute sweaters Jeanne Myers has? My dears, she has dozens of them, all colors, and especially those darling pink ones. We just envy you, Jeanne, and wonder what it would be like to get up in the morning and put on one of those nice "summery" affairs while we're still wearing our old winter sweaters and things!

Wasn't the Dance Recital the very smartest (nice word, we think, we always use it in this sense every time we get a chance) thing? Oh, by the way, we heard that our pal, "Cayce," suggested that all the girls who wore hats put rubber bands under their chins to hold their hats on! No, we haven't forgotten the little trouble YOU had with your hat, "Cayce."

Ask Diane Carmichael, Beth Lee, and "Rita" Page to tell you all about the week-end they spent with Dolly Ross—they'll all tell you that this country life is the THING! Of course, Beth got a little sunburned, and Diane told cold from going in swimming, but they had a huge time!

The next time you want somebody to pose for a picture for you—somebody who will stand REAL still and not cause any trouble—get Betty Rose. Yes, you won't believe it, but Betty was the cause of our pal Mr. Thuss' having to take two extra pictures the other day when we were taking Milestones pictures. Betty's just ROWDY, that's all, and I guess you've all noticed it.

Don't these people think they're smart, having their families drive all the way from Texas to see them? And don't our sisters "perk up" when they come? Did you see "swan" on the grass, Sunday—all dressed up in that slick outfit?

Did you think Jayne Harris looked a little TIED Tuesday morning when she returned from her week-end? Or did we imagine it? Somehow, she looked sort of "droopy-eyed" to us—what kind of time did you have, Jayne?

WE would like to report that Miss Chafey went downtown on Tuesday for the first time in a month and a half. Miss Chafey has recovered and is doing nicely.

And did you know that Betsy Hinkle makes a beautiful nun—one of these thin (?), sad (?), shadowy ones? Have you seen her in costume? Well, then, you'd better, for you'll never see a nun like her! Now, let's all make a PUN about that!

We are authorized to announce that Miss Audrey Farris will give manicures, finger waves, and will pluck eyebrows all at standard prices. Come around and see her give the new business. Let's give the little girl a big hand!

RING AROUND  
THE MOON

There was a ring around the moon last night.

He said, "We'll have rain before tomorrow."

We sat on a log by the spring  
And watched it gushing.

The log was damp  
So we sat on a rock by the stream.

I don't know what started it—  
Something about snakes and lizards,

Then he said I was silly,  
And I told him he was intolerant—  
It started like that.

Now he's gone.  
What was that he said?  
"A ring around the moon  
Means rain before tomorrow."

HELEN CONLEY, '33.

## EAGLE FEATHER

By LOUISE LATHROP

In my heart therein does dwell  
A thing—a person—some potent power—  
A paradox, a mystery still to me  
Who have had it for companion  
Since infancy.  
Friend or enemy?  
I cannot tell.  
Yet my life without it,  
I know full well,  
Would be as toneless and as grey  
As the night of a night and day.  
This enigma which they call love  
Is a thing capricious,  
Sore contradictory, oft malicious.  
Once it gave me joy, an intoxicating thrill,  
And then, in toil, it took my tears.  
While at another my cup with bitterness was filled:  
Yet from this dark pain as distilled  
Crystals drops of friendship  
Precious pearls hung forever  
On my rosy of years.  
By its whim,  
With its two-edged blade  
I hurt a friend, and in hurting him  
I cut myself.  
Strange contrasts of lights and shades!  
But strangest still  
Is this latest miracle.  
For love has come into my heart  
And killed itself!

VIRGINIA WALKER, JUNIOR.

I gazed at the river from a bridge, heavy with traffic.  
I saw the sun sinking in the west  
Making the sky a brilliant burning flame,  
Making the river a shimmering orange liquid  
On which many black boats came  
And went in many directions.

I gazed at the river from a bridge, heavy with traffic.  
I saw the last glowing flame die,  
Making the sky a deep, dusky blue,  
Making the river a dark shimmering fluid  
Which many boats came through  
And went in many directions.

ANN MORTON, '33.

An intimate silence  
Enveloped us  
Who hovered around the mountain fire,  
All innocent of the spell the leaping flames,  
Fed by imaginary  
Wolves and owls and cats  
Within the coils and burning wood,  
Were casting over all its flickering light  
Could seize.  
Each of us gazing in the throbbing heat  
Was far out on the winds  
Living over our most precious memories  
Or looking forward to naive delights  
When free.

You sat above me,  
Gently intertwining 'round your fingers  
Tendrils of my hair  
That had strayed from their proper place.  
What were your thoughts?  
Was the soft and dreamy smile upon your lips  
A tender reminiscence?  
Or were you looking forward with delight  
To another meeting with the one you love?  
Were there no thoughts of me within your mind?  
I could not help but envy  
The unknown person who, all innocent  
Brought to you a moment of exquisite happiness  
When there was no other thought to take its place.  
Could that I could feel  
That something in the future  
I could cause for you just such a moment;  
But I would be selfish and wish to know  
So I might delude within my heart  
That I alone had given you the happiness  
Which belongs to you as does the perfume to the yellow  
jasmine.

Then, suddenly as if loathe to follow long that trend of  
thought,  
You urgently tossed the fingered lock  
And softly sighed—it had passed,  
That dream of yours.  
The lower logs, eaten by the burning fire,  
Thus unable to stand the weight of others,  
Crashed,  
Breaking the delicate web that held us thus suspended  
In remembrances.

CAROL LEWIS, '33.

## STAGE FRIGHT

To some of us  
Death will bring  
Realization  
Like that of a child  
Who, seized with stage fright,  
Remembers everything  
Except the next line.

HELEN CONLEY.

WARD-BELMONT ORCHESTRA  
PRESENTS CONCERT  
(Continued from page 1)

In the adagio movement of the 4th concerto of Vieuxtemps. Miss Rothwell has made many appearances in her home state of Texas, and is the fortunate possessor of one of the world's great violins, the famous Lord Nelson Stradivari, which she will use at the concert. The public is especially invited.

The program and personnel are as follows:

Kenneth Rose ..... Conductor  
Elizabeth Rothwell ..... Violinist

## FIRST VIOLINS

Mrs. Otis Dressler, Concertmaster  
M. S. Grieg Oman  
M. S. Ella Lu Cheek  
M. S. Matilda Weaver  
M. S. Harvill Hite  
M. S. George Seemans  
M. S. Laurence Wesson  
M. S. Milton Cook  
M. S. B. Disher  
M. S. Weaver Harris  
Miss Elizabeth Rothwell  
Miss Amelia Baskerville  
Miss Mary Elizabeth Lanier

## SECOND VIOLINS

Miss Frances Pearson  
Miss Annette MacAdoo  
Miss Joy Mell  
Miss Sarah Mell  
Miss Frances Falvey  
Miss Virginia Keisel  
Miss Joanne Green Hawkins  
Miss Elizabeth Glasgow  
Miss Dorothy Hood  
Miss Beth Lee  
John Howard Wise  
Miss Charlotte Williams

## VIOLAS

Mrs. John Vincent, Principal  
Mrs. Carl McMurray  
Mrs. Arthur Wada  
Mr. Bernard Weinstein

## CELLI

Mrs. Vivian Olson, Principal  
Miss Elizabeth Smith  
Miss Mary Uible  
Miss Mary Smith

## BASS

Mr. Weldon Hart  
Mr. C. W. Ware

## FLUTES

Mr. John Vincent  
Mr. Morris Loveman  
Miss Margaret Frey

## OBOE

Mr. Herbert Guy  
Mr. Lynn Caldwell  
Mr. Oscar Hantelmann

## TRUMPETS

Mr. John Cady  
Mr. Nick Rose

## FRENCH HORNS

Mr. H. O. Stubbfield  
Mr. G. F. Harrison

## TROMBONES

Mr. Frank White  
Mr. Thomas Carter  
Mr. Packey

## TUBA

Mr. Walter Heckman  
TIMPANI

Mr. Troutbridge  
PERCUSSION

Mr. Birthright  
PIANO

Miss Catherine Guthrie  
PROLOGUE

1. Phedre—Overture ..... Massenet  
2. Symphony No. 6 (Pathétique) ..... Tchaikowsky

First Movement  
Concerto No. 4 ..... Vieuxtemps

Adagio Religioso  
Miss Elizabeth Rothwell

(a) Slavic Dance No. 10 .....  
(b) Drink to Me Only With Thine Eyes ..... Pochon  
(c) Wedding Procession—From Opera "Faramors" ..... Rubinstein

ITURBI PRESENTED  
IN CONCERT

Iturbi, the pianist, was presented in concert in the Ward-Belmont auditorium, Wednesday night, April 6. A large number of Nashville people attended. The program was well chosen

and thoroughly appreciated by the audience. The following is a story which has come to us from his concert manager. It gives a very interesting insight into the personality of the artist.

The officials of the University Settlement on the East Side of New York were a bit worried last December. Rumors had reached them that Jose Iturbi, the famous pianist who had promised to come down and play for Christmas and Chanukah celebration of the Italian and Jewish children, had been known to stop his program to wait for silence in a coughing, restless audience. Trembling lest the young listeners behave badly on this momentous occasion, they tried determinedly to hush the children.

But they needn't have bothered. For one thing, the children were too excited to be hushed. For another thing, the children could have climbed all over Senor Iturbi's precious piano and into his lap—that is, in fact, exactly what they did. And far from throwing a fit of temperament, Senor Iturbi wickedly encouraged them with a grin that showed his white, even teeth, and went on playing. "You see," he said afterwards. "I love all children. Because I have a young daughter myself who is waiting for me to come back to Paris."

The first number was a Chanukah song, sung by the children and played by Senor Iturbi. He had never played a Chanukah song, and wasn't sure he knew what it was, but he was entirely willing. The singing teacher found the place in the song book, gave him directions, and he and the children were off. It was something about "O You Little Candles Bright," addressed to the seven candles that are lit during the festival, and very nice it was, too.

Then it was the pianist's turn. He played a few bars of Mozart, a few bars of Bach, and asked the children to choose between the two. They voted almost unanimously for Bach and were promptly treated to as fine a rendition of the third movement of the "Concerto Italian" as they are likely to hear in their lives.

Next came a choice between the "Liebestraum" of Liszt and an Arabesque by Schumann. They knew the "Liebestraum," from the radio, and that was their choice. When Senor Iturbi came to the part where the left hand crosses over the right, their eyes fairly popped out of their heads.

The pianist offered next two pieces by Debussy.

"Play both," someone suggested. "First, we will have the test," he said genially, and played a few bars from the "Doll's Serenade," and "Fireworks."

His audience went for "Fireworks" in a big way.

"Good," he exclaimed, "and now we will play both." Which he did.

The next number he announced as "just music." There was "Moinin' Low," "Kitten on the Keys," and a movement from the "Spiritual and Blues," by Tansman. The children voted vociferously for all three, and got them.

At this point a very small feminine member of the audience rose hurriedly and left the room. Senor Iturbi followed her with his eyes and turned to one of the young ladies.

"She will come back soon?" he asked. Being assured that she would, he resumed his playing.

The youngsters were enthralled. They listened quietly and intently to Bach, swayed to the rhythm of the jazz, and when the pianist did spectacular things like running down the keyboard with the back of a finger they laughed out loud. Senor Iturbi grinned, but never passed on his playing.

There were a few more songs by the children, and then began the apparently endless series of encores by Senor Iturbi. He interrupted these long enough to say that he was having a wonderful time; that he had

seen nothing like this in his whole life, and that he had a daughter of his own, who was thirteen and a fine big girl for her age.

A plump, young lady, aged about ten, bounced up and asked him his name in Spanish. He answered politely and asked whether she was Spanish. She said she was. Where did she come from? he wanted to know.

"From Rochester," she answered solemnly.

"Remarkable," said Senor Iturbi, and turned back, a bit puzzled, to his piano.

SIXTY-NINE MAKE HONOR ROLL  
(Continued from page 1)

Evelyn Widell  
Pauline Williams

High School Honor Roll  
For Month Ending March 25, 1932

First Year  
Billington, Polly Ann  
Huddleston, Ann  
Love, Elizabeth  
Orr, Nancy  
Overton, Alice  
Rose, Frances  
Tompkins, Cynthia  
Tompkins, Virginia  
Second Year  
Bearden, Mary Louise  
Carson, Virginia  
Douglas, Louise  
Greene, Margaret  
Hickman, Henrietta  
Polk, Evalina  
Price, Katherine  
Shaw, Landis

Third Year  
Atwell, Mary John  
Brandon, Evelyn  
Edwards, Nancy  
Gardner, Josephine  
Hardison, Louise  
Henderson, Elizabeth  
Howe, Margaret  
Hopple, Theresa  
Simpson, Mary Helen  
Whitman, Ann  
Walker, Virginia

Fourth Year  
Allison, Mary  
Berry, Mary Currell  
Cheek, Ella Lu  
Colton, Sarah  
Galvin, Lucille  
King, Fern  
Roudabush, Susan  
Sherwood, Eleanor  
Stone, Beverly  
Swiggart, Kathryn

## SONG

There is a dream that all girls dream  
On such a young spring day:  
To have a knight come riding by  
To bear them far away.

It was a dream that I had dreamed  
Under the willow tree,  
So when he came, what could I think  
But that he'd come for me?

He marked the field (O, silence,  
Heart!)  
He marked the tree and sky;  
He said, "Good morning, little child,"  
And rode right by.

DORRIS FISH, '32.

We project ourselves into streams  
And mountains, vales  
And the elements,  
Who laugh at us,  
Crouched before fires,  
Calling anxiously for our cars  
When sudden showers  
Dull a sunlit world.

We cannot be Man and Nature, too,  
So we content ourselves  
With Imaginings of identity  
With the witness of snow and rain,  
The glare of heat and sun,  
But all the while  
Keep well within the protection of our  
humanities.

It, our Umbrella.  
RUTH BLACK, '32.



She walks  
in beauty  
who wears  
Loveman's

\$1.00  
HOSE



There're dollar hose and dol-  
lar hose...but Loveman's are  
the kind that are gossamer  
sheer, yet wear and wear!

We've chiffons, sports meshes  
and lacy meshes in all the  
newest and smartest Spring  
shades.

STREET FLOOR

LOVEMAN BERGER  
& TETLEBAUM Inc.



The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

» » Fashionable

## FURS

Have an air of luxury...  
portray an atmosphere of  
distinction and fill a niche  
in the heart of every woman  
that nothing else can quite  
do...

Our selection of fine  
furs are more compre-  
hensive... more  
beautiful and offer  
more genuine value  
now than ever before.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
517 Union Street

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
16th West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room, Visit

The Gift Shop

**The B. H. Stief Jewelry Co**  
Church Capitol Bldg.

**Maxwell House Shoe Co.**  
Established 1899  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

## PERSONALS

Lenore Binswanger spent last week-end at her home in Memphis, Tennessee.

Ruth Black spent last week-end at her home in Bedford, Indiana.

Georgia Boagni was a guest last week-end of Virginia Welch at her home in Savannah, Tennessee.

Marion Connor Dawson spent last week-end at her home in Owingsville, Kentucky.

Beth Lee, Marguerite Page and Dianne Carmichael were guests last week-end of Dolly Ross at her home in Shelbyville, Tennessee.

Jean Daniel, Virginia McWilliams and Nodape Epps were week-end guests of Nelle Hurston at her home in Cullman, Alabama.

Elsie Lee Blum, Harriet Lawton and Ruth A. Goldman were guests last week-end of Goldie Sales at her home in Louisville, Kentucky.

Catherine Guthrie spent last week-end at her home in Greensburg, Indiana.

Jayne Harris was a guest last week-end of her aunt, Mrs. Mizer, in Lexington, Kentucky.

Altona Webb spent last week-end at her home in Jackson, Tennessee.

Virginia Ann Haynes was a guest last week-end of Mrs. Ridley in Knoxville, Tennessee.

Helen Hogg spent last week-end at her home in Jackson, Kentucky.

Jane Jenkins was a guest last week-end of Isabel Kennedy at her home in La Grange, Illinois.

Edith Hyde spent last week-end at her home in Tusculum, Alabama.

Marguerite Lemle was a guest last week-end of Mrs. Frohlich in Memphis, Tennessee.

Elizabeth Kerr spent last week-end at her home in Murfreesboro, Tennessee.

Mary Newman was a guest last week-end of Margaret Sifton at her home in St. Louis, Missouri.

Annette McAdoo spent last week-end at her home in Lebanon, Tennessee.

Joy and Sara Mell spent last week-end at their home in Chattanooga, Tennessee.

Marjorie Moreland spent last week-end at her home in Lexington, Kentucky.

Julia Bales Noe was a guest last week-end of Mary Louise Perkins at her home in Hopkinsville, Kentucky.

Jean Murphy spent last week-end at her home in Cincinnati, Ohio.

Annie Kate Rebmman was a guest last week-end of Mrs. Moore in Murfreesboro, Tennessee.

Jeanne Myers spent last week-end at her home in Livingston, Tennessee.

Genevieve Sallee met her parents, Mr. and Mrs. R. E. Sallee, of Poca-hontas, Arkansas, in Memphis, Tennessee, for the week-end.

Martha Wood Neblett spent last week-end at her home in Jackson, Kentucky.

Katherine Shindel was a guest last week-end of Elise King in Franklin, Tennessee.

Kathryn Reynolds spent last week-end at her home in Cave City, Kentucky.

Roberta Tidmore was a guest last week-end of Constance Osterman in Seymour, Indiana.

Mary Alice Ringo spent last week-end at her home in Muncie, Indiana.

Gwendolyn Snodgrass had as her guest last week her parents, Mr. and Mrs. Glad S. Snodgrass, of Floydada, Texas.

Frances Dean Smith spent last week-end at her home in Fayetteville, Tennessee.

Louise Stephens had as her guests last week her parents, Mr. and Mrs. R. L. Stephens, of Plainview, Texas.

Dorothy Mae Wenzel spent the week with her parents, Mr. and Mrs. A. A. Wenzel, of Merrill, Wisconsin.

Dorothea Tebbas had as her guest last week-end her mother, Mrs. P. M. Tebbas, of Harrisburg, Pennsylvania.

Charlotte Shenk had her mother, Mrs. C. S. Shenk, of Harrisburg, Pennsylvania, as her guest last week-end.

Frances Holtzman had as her guest last week-end her mother, Mrs. M. G. Holtzman, of Harrisburg, Pennsylvania.

Elizabeth Zutt had her parents, Mr. and Mrs. J. C. Zutt, of Evansville, Indiana, as her guests last week-end.

## I DARE SAY

The cutest sweater and skirt combination I have ever seen was that one worn by *Boy Legs* Tuesday night. It was different in that the sweater was a very dark brown—plain with short sleeves, and only a light tan monogram, matching the color of the skirt, for trimming. The skirt was a very light tan made on plain, straight, well-fitting lines. Her outfit was completed by boulevard-heeled suede and kid shoes, which matched the dark sweater. She was really striking-looking—because her hair was combed smooth and matched perfectly the dark brown of her sweater.



**We'll Create for YOU —A Wave  
That's Truly Distinctive!**

It's smart to look well-groomed, and it's even smarter to be *individual*. That's why so many modern women come to this shop for an expert wave that is truly distinctive. Our experts are beauty stylists who know how to create the lovely wave which will enhance your own type most smartly!

**Ward Belmont Special!**

Regular \$15.00 Croquegnole

**PERMANENT WAVE \$10**

*for Belmont Girls on Monday Only*

Phone 6-3112 for Appointment  
Beauty Salon, Third Floor

**CAIN-SLOAN CO.**

**CAIN-SLOAN CO.**  
Fifth Avenue at Church



**Sport Oxford  
Belmont Special!  
\$5.00**

Elk or calf... smoked or beige or white with tips and fawns of black or brown... is the vigorous sport shoe for the college girl wears for her street and outdoor hours.



## DIARY OF MISTRESS BELLE-WARD



## Wednesday

One would have thought that the spring track season had opened this morning. Saw Helen Bain, Retta Read, and Elizabeth Thompson were hitting the high places on their way back from Peabody Demonstration building. Second-hour classes are a bit inconvenient when one leaves Peabody at nine twenty-five and expects to return on Ward-Belmont's campus in ten minutes. These young ladies surely deserve a medal for finishing their five hundred yard dash in the required amount of time. So great was their speed that they had to neglect going through Middlemarch and leave their mail panning in the suffocating mailboxes.

Another epidemic has swept the campus. This time it is the very contagious tennis fever. Persons who are badly stricken with the disease are Delores Moore and P. K. Parks. In fact the malady has so completely overcome them that they arise at the early hour of six forty-five to get in a few rousing sets before breakfast.

All alarm clockchasers, please heed the words of the literary Seniors who inform us that we do not have such a bad time of it after all. In their reading of *Adam Bede* they find that Adam began the day at four and considered six a late hour for breakfast. While speaking of alarm clocks, I find that Dorothy Fritz had a difficult time in locating her clock the other morning. She was sure that she had put it on her desk, but in the morning when the clock began its rising song, Dorothy was turning off the inkbotles, the vase of flowers and anything that resembled the shape of a clock that early in the morning. Finally Ellen Foeche who had endured the serenade beyond a considerable length of time located the mechanism on the floor beside Dot's bed. After the search was over "Sir Ben" was quieted and the disrupted slumber was continued until a more powerful rouser than "Ben" flouted his majestic call at seven o'clock.

Mildred Lorick stated that the sociology class was running a close race with the "Y" committee. Mildred had her interest in social service work stimulated today by a visit to the Social Service Department of the Vanderbilt Hospital. Could this social tendency be limited to class work only or does it extend to the happen-chance meeting of a handsome interne around the next corner of the spacious corridor?

## Thursday

A nice, sunshiny morning always brings forth something new. This morning it happens to be new campus shoes. Have you ever seen such an array of white, and black and white footgear? The whites seem to be a little in the lead. Some noble souls are really applying the shoe polish in an attempt to keep their new "shoesies" in fit condition. We heard Grace Peckham calmly announce this morning that Saturday will be the big day for her. Grace is going to buy a pair of white shoes. Speaking of

Miss Peckham—just what is the name Sister Mary calls her?

Frances Dean Smith takes all honors for southern hospitality. On the way back from town this afternoon she nearly caused the woman next to her to have heart failure when she calmly invited the returning girls to come in for dinner. Great was the woman's relief when she found out it was only a little joke the Seniors have. "Deanie" is the world's luckiest person. She never lets a month slip by without visiting the old home-town.

Rosie Kirkpatrick has turned scientist. Her present study has been in keeping frosting on birthday cakes that come from long distances. Her final and most successful theory is that of putting a hair net on the cake before it begins its long journey.

## Friday

Just a word about the dancing refusal. Didn't you enjoy it thoroughly? Those costumes were a dream! Such grace and such colors transferred one into the land of the romantic to be sure.

Alona Webb was in a great state of excitement this morning. Who wouldn't be when one joins the army of the fifty-five who are out for a glorious week-end at home?

## Saturday

The campus looked most vacated this afternoon, but the most noticeable difference is in the dining room. Looks as if a fasting spell had been initiated upon the campus, or the majority of girls are seeking a sylph-like figure, because at least fifteen tables were turned down.

No movie tonight. Entertainment was sought in club village, and those who were troubled with superfluous money trotted off to town and partook of a movie at Loew's or the Paramount.

## Sunday

Another beautiful day and besides being a beautiful day it was blessed with a few extra hours that could be devoted to sleep.

Ann Durand arose at the early hour of seven-thirty and helped prepare a delicious breakfast of which French toast and sausage was the main feature.

## Monday

Just eight weeks left! What a sinking feeling the Senior section had in chaper this morning as Dr. Barton mentioned the fact. The numerous groans that pervaded the atmosphere could have been interpreted in two ways, but the groans of sorrow outnumbered those groans of disapproval five to one.

## Tuesday

"Best water polo game of the season," states "Snooky" Peckham. Surely should be since it was such a favorable victory for the Penta Tauls. Anyway, "Snooky," you surely have a fine loyal spirit.

Send  
**EASTER CARDS**  
To your  
Friends  
**DURY'S** 420 UNION

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

**HILLSBORO  
SHOE FASHION**  
High Class Shoe Repairing  
1808 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□ □ □

WE HAVE YOUR  
CLUB CREST

□ □ □

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

Have You Seen Our  
Line of Snappy

**Personal Note  
and  
Letter Paper?**

We offer the biggest values in personal stationery that can be found anywhere.

Old wood block lettering in red, green and brown on ivory white and beige stationery.

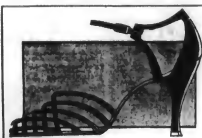
Nifty monograms in colors on ivory and white stationery.

Plain name and address in raised letters. All these are offered for the amazing value of \$1.00 per box.

Get your summer's supply of stationery from these splendid values.

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2343  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.



## "CRISS-CROSS"

Chandler's  
Gay Sandal

... that Combines Breath-  
Taking Beauty with Eye-  
Opening Value at Chandler's  
New Low Price of

\$5

GOING to be short-hand for  
spring? An ingeniously crafted sand-  
al, come loaded with contrasting  
materials. Another delightful proof  
that high style, maximum value and  
a low price are inseparable compa-  
nions at Chandler's!

Shoe  
A to C  
Add to C  
Wholesale  
Black  
Black  
Black  
Black

**Chandler's**  
506 Church Street

**The  
Nashville, Chattanooga  
& St. Louis Railway**

Offer to the Student Body

**The Finest Passenger Train  
Service to All Points**

**SOUTH, SOUTHEAST,  
EAST AND WEST**

Past Schedule — Luxurious Parlor Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Country

**THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY**

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m.  
DINNER 5 p.m. to 8 p.m.  
SUNDAY DINNER  
TEA 5 p.m. to 8:30 p.m.  
We welcome all Ward-Belmont Facul-  
ty, Students, Parents and Friends

## HATS

**Jeann's  
Millinery**

NEW  
LOW  
TARIFFS

FOR  
YOUR  
BUDGET

# Mother's Day... MAY 8th

If you can't be with your mother on her day—send her

## YOUR PHOTOGRAPH

6 positions taken  
6 proofs shown

Lowest Prices • Best Workmanship

## SCHUMACHER STUDIO

FIFTH AND CHURCH—PHONE 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberges**  
GOWNS

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP IN THE CITY"

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others • •

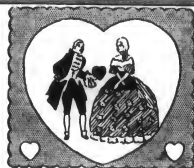
## Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue • Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



**Armstrong's**

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

## THE "Y" SPEAKS

We're always glad to have Dr. Hill as our Vesper speaker because he always has an interesting and valuable message for us. Sunday evening he used as his subject, "Proper Thrones for Christ," stating, "There is no more proper a throne for Christ than a youthful heart, for a young heart is faithful and worshipful. It is easy to be a doubter, but not everyone can have faith. Believe in God and pray to Him, and Christ will enter in and reign over your hearts."

Martha Cohea was the organist for the evening worship.

Originalism seemed to be the motivating force in the play hour at the Junior League Home, Sunday afternoon. In one of the wards we found Gene Bradford and a group of children dramatizing "Uncle Remus." Not one of the characters, from "Brer Rabbit" to the "Tar Baby," was missing. In another ward Helen Goldman was teaching school, fulfilling to perfection the part of the unsympathetic teacher, while the children struggled away with an imaginary multiplication table.

Out on the playground Margie Bortz, Jane Curfman, Marcia Mathews, Margaret Anderson, and Juliette Hutton played on the swings and see-saws with those children who were looking for entertainment in more active forms.

Margaret Kelley can always think of the most interesting programs for her trips. This time she decided to have something different for the recreation hour at the Florence Crittenton Home, so she had Bertha Medaugh give the selection she read for us in Vespers one evening, "The Fool," by Channing Pollack.

After the reading everyone joined in and sang songs which were followed with refreshments. The girls who went with Margaret and Bertha were Helen Margaret, Ulmer, and Helen Rauch, both of whom reported a "grand time."

Tuesday evening, Helen Dobbie, Eulalia Sawyer, and Sybilla Johnston visited the medical and surgical wards at Vanderbilt. Eulalia started the evening off right by bringing some of their friends books to read, and from then on the girls said they "did the same things over—just talked all about the happenings at the hospital and Ward-Belmont, but they were sure that everyone enjoyed it, because when they left all the patients seemed in the best of spirits, due to their evening's entertainment."

The play hour at the Tennessee Children's Home, Saturday afternoon, was one game after another. A way in one corner we found "Judge" surrounded by a group of admirers enacting the part of a most realistic engine in a game of "train," while not far from her we saw Polly Williams, Betty Holmes, and Wanda Taylor playing "Farmer in the Dell" with another group. In another part of the playground "De" Burrows, Jane Curfman, Lois Milton, and Corrie Louise Hooks entertained the rest with "Going to New York" and Red Rover, Come Over."

## Announcements for the Week

Sunday, April 10.

8:30 A.M. Rose Toney will be the speaker in Sunday School.

9:15 A.M. The advisory committee will meet with the cabinet of the Y. W. C. A.

2:30 P.M. There will be a play hour at the Junior League Home.

6:00 P.M. Vespers.

Tuesday, April 12.

7:00 P.M. A trip will be made to the medical and surgical wards at Vanderbilt.

Thursday, April 14.

7:00 P.M. A recreation hour will be held at the Old Ladies' Home.

Friday, April 15.

3:00 P.M. There will be a play hour in the children's medical ward at Vanderbilt.

Saturday, April 16.

1:30 P.M. A trip will be made to the Tennessee Children's Home.

## SEZ SANCO

In the late afternoon of the other day—pray don't ask me what day, for this spring weather is getting me, and the less the wheels have to turn, the easier it is for me to sit here and enjoy the day just watching other people playing over there on the blazing tennis courts, Viola Beecher, Cherry, Cleo, and Delores are battling a little red ball back and forth, and still further away Kate, Camilla and Sifton are riding on the rocking horses. Sibley and Stub are enjoying the campus, and here comes Jan McQuillin with new shoes on. I hear Scottie has lost her voice, and Cleo has turned lame on us. Scheer is getting her first layer of brown from this southern sun, and Beth and Marguerite are tussling. Jonah has played doctor for Mary Avon; and Betta Road has a knack for telling stories—she knows her climaxes.

Sanco thinks he knows his for he feels a little a dismasted at Mad Tea Party. Ho-hum.

## OUTDOOR SPORTS START WITH SPRING QUARTER

Baseball, Track, Archery, Riding and Dancing Offered

An interesting and varied program of sports are being offered for this quarter. Girls are all signed up by this time and classes well on their way.

For High School and College Seniors tennis will be the most popular sport, as all other classes are excluded. Track, Baseball and Archery, as sources of club competition are offered along with May Day dancing for those so inclined. Riding proves itself more interesting than ever with jumping. Many beginners are receiving for the first time the thrill one feels when clearing even a low jump. Everyone will be in perfect condition for the Spring Horse Show which will be held some time in May.

With spring in the air as everyone seems glad to have a change in schedule. It is nice to change from the "gym" and inside sports to outdoor activities.

## GROUP PRESENTS SKIT OF WARD- BELMONT LIFE

The Men's Club of the First Presbyterian Church have invited the girls of Ward-Belmont to visit the church to be their guests at a dinner, Monday evening, April 11. At the dinner, the Certificate students in the Ward-Belmont Extension Department will present a play, "Ward-Belmont From the Inside." They will be assisted by some of the girls of the Physical Education Department and some of the students from the music department. The play was arranged and directed by Pauline Sherwood Townsend, head of the Extension Department.

Father's hands are rough and hard, Browned by sun and wind, Calloused by an axe's handle, Splintered by the wood he carries. Father's hands are book-end Holding me firmly in my place.

Mother's hands are smooth and soft, O, so white and clean, All satiny and lady-like, Speaking of her perfect loveliness. Mother's hands are two friends Helping me kindly on my way.

LOIS MILTON, '33.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, April 16, 1932

Number 23

## JUNIOR-MIDDLES EDIT HYPHEN

### NASHVILLE ROTARI- ANS ENTERTAIN GIRLS AT LUNCHEON

Weren't we all envious of those lucky girls whose fathers are Rotarians? They came back very happy and talking about how extremely nice the men of Nashville were. After a delightful luncheon there was a treasure hunt, but not of the usual type, this one was one for words. Mary Troxel won the prize. Next, everybody put her name on a card and the third and sixth ones drawn were given prizes. A hog-calling contest was announced but turned into a squealing contest on the production of three white mice that really became more frightened than the spectators. "Red" Paris and Ruth Carlin sang and they were as usual enjoyed by all. The program was most amusing. Ward-Belmont life, as it might be, was depicted by several of the younger members. Everybody agrees that it was a luncheon long to be remembered.

### PRESBYTERIAN MEN'S CLUB VOTE TO MAKE W.-B. DINNER ANNUAL AFFAIR

Monday evening, April 11, the Men's Club of the First Presbyterian Church gave a dinner for the girls of Ward-Belmont who are Presbyterians. The eighty girls who were privileged to attend were received by Dr. Vance and the assistant pastor, Mr. Barr. During the serving of the delightful dinner, the guests were entertained by Uncle Dave and his son, Doris, musicians of radio fame.

The men of the club were interested to know of what school life at Ward-Belmont consists; so the girls wrote a play for the evening, and it was presented by members of the expression department of the school under the direction of Miss Townsend. An additional act, which was greatly enjoyed, was built around an old-

(Continued on page 7)



### GLEE CLUB PRESENTS CONCERT APRIL 22

#### Membership Numbers Eighty

The Glee Club concert, which will be held Friday evening, April 22, at 8:15 o'clock in the school auditorium, promises to be one of the outstanding entertainments of the year. There are eighty members in the club this year, and Mr. Humphrey reports that as a whole they possess a lovelier quality of tone, a better understanding of music than the group has heretofore, and are probably better musicians. They sing with a great deal of intelligence and charm, even though some of the music is extreme-

(Continued on page 7)

### MOTIF OF A. K. DANCE KEPT SECRET

The A. K. dance will be held in the gymnasium Saturday night, April 16, at 8:30. About three hundred invitations have been sent out. The plans have not yet been revealed, but judging from the rumors, it promises to be one of the best dances of the season.

### WOMEN IN NEWS- PAPER FIELD STUDY OF CHAPEL TALK

As a part of the vocational opportunities program given by the chapel committee at various times during the year, Miss Christine Sadler spoke Monday in chapel on the opportunities of the girl reporter. Her speech, which was printed in the *Banner*, is as follows:

"I was taking a course in journalism and, knowing actual experience would shorten the time necessary for a degree, I applied for a job on the *Banner* three summers ago. The managing editor said he could put me on, but of course there would be no sal-

(Continued on page 8)

### TO OUR SPONSOR

The Junior-Middle class wish to take this opportunity to express their appreciation of their sponsor, Mrs. Shackelford. She has aided them in all their undertakings, has guided and counseled them, and has been a good friend to all of them. Without her the class would not have had as successful a year as this one has been.

### MISS ETHEL McCONNELL VES- PER SPEAKER

On Wednesday, April 6, Miss Ethel McConnell, assistant secretary of Baptist student work, spoke on the subject of "Our Shadow Selves."

Miss McConnell said that many people have tried to define personality, and they have failed. It is a hard word to define and it is very elusive, but one usually finds that personality in our shadow self. This shadow self reaches much farther in all directions than our real selves, and it lives much longer than we do.

All through life we are educating our shadow selves, and preparing them to live after we are dead. In order to do this, we must face everything in life that comes to us. The man or girl who turns his back on the real facts of life has no push and he doesn't care what sort of a shadow self he projects into the future.

To really develop a satisfactory shadow self it is necessary to have faith in God. With God's help we can put more push into life, and develop shadow selves which will live forever, and make girls in the future strive to attain their goals.

### SPANISH PATIO LOCALE OF OSIRON DANCE

A Spanish patio was the setting for the lovely dance given by the Osiron Club last Saturday night. Two balconies at the far end of the room added to the effect as did the raised platform which was placed in the center of the gym and banked with palms and smilax. Seated on the platform was Dick D. Page's orchestra which furnished the dance with excellent music throughout the evening. This patio scene was completed by a summer Spanish sky in midnight blue.

At nine o'clock a most attractive special was put on by six Spanish girls who entered by the picturesque balconies and gave a very graceful

(Continued on page 7)





"Give us pajamas  
that fit"...

and here they are...

## BRASSIERE PAJAMAS

Just a brassiere in front  
and straps in the back.  
They fit tightly around the  
waist and hips... try one  
on yourself! Made of sheer  
broadcloth and in the most  
devastating colors \$2.98

Second Floor

CASTNER-KNOTT CO.

## Young Ladies' Footwear



Snappy... and  
Swagger Styles

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*John J. Moore & Co.*  
*Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR

FOR

## THE SMART COLLEGE GIRL

Ward-Belmont Students are "Always Welcome"

\$6.50 — \$8.50 — \$10.00

## BELLS BOOTERIES

504 CHURCH STREET

## COOPERATION OUTSTANDING IN JUNIOR-MID CLASS

INTERVIEWED BY CONSTANCE FEGLES

One reason Miss Allison makes such a splendid high school principal is her various experiences in school and school work.

Having been privately tutored at home until she was eleven, Miss Allison then went to a small, old-fashioned district school. Mastery of the power of concentration was obtained there, as three or four classes were assembled in one room, each class doing something different, all orally. She now regards this as one of her most interesting experiences.

After graduating from grade school, Miss Annie became a pupil at Nashville City High School. Next she attended college and now holds both M.A. and B.A. degrees. For the next thirteen years Miss Allison had her own school which was called "The Girls' Preparatory School." It included grades one through second-year college. She has been at Ward-Belmont eight years and has been principal of the high school department since 1927. She has spent many summers traveling abroad.

When questioned as to her opinions of the high school Senior class, Miss Annie replied:

"I think the fourth year class an excellent one because all of the pupils work in accordance with their teachers; have an earnestness of purpose, and a great deal of cooperation. There are some very outstanding scholars and most of the girls are steadily improving.

"I believe that there is an exceptionally fine feeling between the day students and the boarders; this sincere friendliness between the groups makes them one. It seems to me that a great deal of this good spirit is due to the class president, Miss Suzan Hughes, whose attitude toward the class is one of genuine friendliness.

"A very cordial interest is felt in the class by Mrs. Shackelford, the sponsor. She is truly a fine woman and has done much to make the year a success. This attitude is upheld by all the Senior teachers and I feel each of them has a deep interest in the individual girl's progress and happiness.

"I am very much pleased with the class as a whole and like very much its attitude toward the younger high school girls. As I heartily approve of a college education, I am hoping that each and every Senior will continue her good work through college.

"Since I have no relatives of my own name, I feel even friendlier toward the girls—they are all my adopted daughters; the Seniors are the Big Sisters."

## MISS NEAL AND MRS. POWELL COMMENT JUNIOR-MIDDLE CLASS

It is impossible to estimate the worth of the housemothers at Ward-Belmont. Of course, their duties are outlined, such as giving phoning permission, fixing signing-out slips, and

reminding the girls of little things. But in reality, they do many more far-reaching things. The relationship between the housemothers is a peculiar one, an attachment that is intangible, full of understanding and wisdom. The girls enjoy a freedom of thought and action that they do not, perhaps, have at home, yet they also have the benefit of careful and tactful guidance when they are in need of it. The girls feel toward the hall mothers as they do to a favorite aunt or long-established family friend who always has their best interests at heart. Much of the happiness of the boarders here is due to the housemothers, and they cannot be praised highly enough. Especially do the prep girls need and love their housemothers who are always in the background, encouraging, and advising. Mrs. Powell is the dearly beloved "mother" of the North Front girls, while Heron Hall has Miss Neal to adore.

Mrs. Powell, the regular hostess of North Front, is at the present time living in Pembroke during Mrs. Jeter's absence. She was born in Staunton, Virginia, and attended the Staunton Female Seminary through high school and then enrolled in the Wesleyan Female Seminary, Staunton, for college. She specialized in music and elocution and received medals for excellence in both. After she graduated, she married and for sixteen years lived in Staunton. She came to Ward-Belmont in January of 1926.

Mrs. Powell believes that the Junior-Middle class should have a Junior-Middle Day and an "Open House" at least once a year. She considerably said that the girls this year were more earnest in their work, tried harder, and were more persistent than girls have been for several years. They seemed to realize that their work was to make the grade and they stuck to it.

Miss Neal, the hostess of Heron Hall, was born in Lebanon, Tennessee. She went to Price's College in Nashville, Miss Cary's School in Baltimore, and Miss People's School in New York City. When she finished school, she traveled some and then became connected with Ward-Belmont. Her first year was spent in the library and the next year as a hostess at Rose Cottage, where Mr. Benedict now lives. She and Miss Allison chaperoned several of the regular European parties which Miss Ross headed.

Miss Neal thinks that the Junior-Middle class of 1932 is a splendid class and that there are as fine girls in it as have ever been here.

"They seem to be trying harder," she said, "and I think they ought to have a few more privileges to encourage them. If they were at home, graduating from high school, they would be considered 'the thing.' If they had an open house with young men, for some of the girls are as old as the freshmen in college, and a Junior-Middle Day, I am sure they would conduct themselves as well as the college girls. They would then have something to look forward to in their last year in high school which would encourage them to try harder and come back next year."

Mrs. Driscoll, from Stevenson, Alabama, is at present hostess at North Front. She is extremely popular with the girls, and is filling very capably the place left vacant by Mrs. Powell.

ELSA VANDERHOEF.



## WHO'S WHO HIGH SCHOOL '32

Wilma Baker—President of Penstaff.  
Martha Billington—Penstaff.  
Mary Currell Berry—Treasurer of Junior-Middle Class.  
Edith Caldwell—Penstaff.  
Mary Craumer—Penstaff, Proctor of North Front '32.  
Sara Colton—Penstaff.  
Scotti Dwyer—Secretary of A.K. Club.  
Constance Fegles—Secretary of Junior-Middle Class, High School

Representative MILESTONES, Y.W.C.A. Cabinet.

Elizabeth Glasgow—Secretary of Day Student Council; Second Varsity Basketball, Second Varsity Water Polo.

Jane Hall—Second Varsity Basketball.

Betty Hamilton—Secretary of T. C. Club, Proctor of North Front '31.

Jayne Harris—Second Varsity Hockey.

Suzie Hughes—President of Junior-Middle Class, Presidents' Council.

Helen Justice—Penstaff.

Ferne King—Penstaff.

Shirley Lege—Proctor of Heron Hall, '32, Athletic Board, Varsity Hockey, Second Varsity Basketball.

Alma Lunderman—Assistant General Manager of Athletic Association, Varsity Hockey, Second Varsity Water Polo.

Maxine Murphy—Penstaff.

Mary B. Mustard—Penstaff.

Genevieve Sallee—Proctor of Heron Hall.

Eleanor Sherwood—Vice-president of Junior-Middle Class, Vice-president of Anti-Pan Club.

Katherine Swiggart—Secretary of Penstaff.

Bettie Townsend—President of Anti-Pan Club, Presidents' Council.

Elsa Vanderhoeef—Penstaff.

Cile Wright—High School Representative on Council.

The mind and the heart  
Are separated  
Or connected  
By the tongue.

—GENEVIEVE SALLEE.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

224 SIXTH AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 6th Ave.  
and Church St.

Clever Beret Styles  
Close-Fitting Turbans  
Smart, New Tam Effects  
The New Brimmed Hats

**\$2.95**



AS SKETCHED

Young women in the "know" of fashion will be quick to recognize the style-rightness of these advance model hats! Charming, captivating, youthful—and made more interesting by a small price!

Nassau Blue  
Green  
New Browns  
Fashionable Black

**LEBECK'S**

Millinery Department—Third Floor.

*Jay's*

FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

**FINE LINENS**

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

**Y. W. C. A. TEA ROOM**

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor ..... WILMA BAKER  
News Editor ..... VIRGINIA MCWILLIAMS  
Day Student Editor ..... BOSSIE WHITE  
Staff Members—Scotti Dwyer, Cile Wright, Eleanor Sherwood, Kathryn Swiggart, Ella Lu Cheek.  
Features—Shirley Lege, Mary Craumer, Mary Allison, Virginia Benedict, Henrietta Lewis, Jayne Harris, Mary Currell Berry.

## EDITORIAL

## PREP RECOGNITION

The school does everything possible for the happiness and well-being of the college girls. They have a day set aside especially for them. They display their athletic prowess and for one whole day reign supreme on the campus. It is impossible for a college girl to imagine the feeling of a prep on Senior-Senior-Middle Day. Perhaps never again will the prep have such a poignant feeling of being absolutely superfluous and unnecessary. Throughout that whole day she was forced to stand on the sidelines and know that there was no day in high school for her to distinguish herself as her friends were doing. She was crowded away, pushed aside, out of place, on that day. If the preps could look forward to an inter-class meet or something similar, they would have a new interest in sports.

Following Senior-Senior-Middle Day is the banquet for the two classes. Again the prep feels left out when she goes to the little dining room next the beautifully decorated large dining room where the tables are laid out for the happy guests. The Seniors, at least, many of whom are as old as the college freshmen, feel that they ought to be given the privilege of an open house with young men. If they were home, it would be one of the events which are taken for granted. It would certainly add to the feeling of being a Senior.

The preps are few in number and live in separate halls. They are mostly young girls away from home for the first time. If they have something that they feel is like to a college girl's good time, their year has a happy climax and they would be willing to work very hard to gain this privilege.

The edition of this HYPHEN is the biggest thing the preps are allowed to undertake. Perhaps if more responsibility were given them, they would be more prepared for college life.

## PASTELS VS. WHITE

A colorful and fascinating array of Pastels today face, with glowing eyes and grinding teeth, a pallid line of Whites. The Pastels bristle aggressively, while the Whites stand austere and dignified, scolding the assaults of the enemy on their breastworks of tradition.

"Let us come through," says the Pastels. "We're beautiful! We're graceful! We're going to be in the graduation exercises."

"Go away," the Whites command coldly. "You're too new; you're not traditional; we're a tradition."

"So you think because you're a tradition you're safe? Why should you be secure? Are you more beautiful than we? No, you're dead, weak, ineffectual. We are glowing and lovely. You're a poor excuse for beauty."

On the sidelines, coaching, are the managers of the opposing sides. To the left with the Whites are Miss Annie and Miss Sisson and several Junior-Middles. To the right with the Pastels are all the other Junior-Middles. In the middle, acting as referee, is Mrs. Shackelford. After both sides have huddled and "conferenced" sufficiently with their respective managers they again meet on the field of combat.

(Continued on page 10)

## FOR CHILDREN ONLY

Looking back from the superior heights of Senior-dom, we want to reflect on the things we missed in our younger years because there seemed to be no attention paid to us. Hence this column. It is dedicated to those who will some day be Seniors and to those Seniors who have attained their position regretfully.

Although these aren't yet of kindergarten age, the baby wails and walks of Mary Ann Kelly, Lora Gillis, and Virginia Throgmorton have admitted them to association with such august Seniors as Elly Sherwood, Jayne Harris, Cile Wright, Scotti Dwyer, and Emily Frazier.

We can imagine with what woeeful sighs Betty Hamilton ceased to leave banana peelings on the steps of the old ladies' home (any old ladies' home!), dip curls in ink, and put tacks in chairs. Too bad, Betty. Maybe there'll be a merry-go-round for you in Paradise.

It was not long ago that Mary Allison revolted in a positive manner against the sophisticated world by cutting bangs and wearing hair ribbons. Very becoming, Mary, but don't let Marion Low influence you.



Poor Beverly Stonel! Of course, she has her moments when imitation of her elders seems to be quite the thing, but usually she prefers to act natural.

And Suzie Hughes! She's such an adorable child—just like the model our mothers used to hold up to us. Have you ever done anything that was really wrong, Suzie?

We thought we'd better tell you that Elsa VanDerhoef, Mary Craumer, and Georgia Boagni are only Seniors in high school for all their blasé detachment from things scholastic.

Once a terrible nightmare was shown on when we happened to think of Dolly Schuetze fifty years from now. Don't do it, pal! Grow old, we mean.

Carol Porter's diminutive statue houses a great personality—and can that girl be coy? Well—

Lib Glasgow's pose can be deceiving—when we, as a poor, quaking infant first arrived on this campus several decades hence, we advanced

(Continued on page 7)

## EAGLE FEATHER

## HOPE FOR THE FUTURE

Years spent in study,  
Hours in work,  
Never a moment  
To play or to shirk.

Quality credits  
And units to earn  
Through application,  
Or effort to learn.

First come the reading,  
Writing, and math.  
Then spelling to boot.  
Later, angles and graphs.

There's a compulsory English  
With grammar and prose;  
It starts with the first year  
And endures till the close.

Struggling with Latin,  
Dividing Gaul in three parts,  
Upsets diligent students  
Who take Latin to heart.

Histories demand  
That we read of the past;  
Yet subjects like that  
In our minds never last.

Seems that some kind scientist  
Would leave to mankind  
A formula compounded  
Of all studies combined.

And pack them together  
By his own good will,  
To be swallowed and digested  
In the form of a pill.

CLAUDINE SHELZER, Junior-Middle.

## THE MYSTERY SHIP

Silver stars, hanging against dark velvet night,  
Gaze down on the sea as "The Queen" floats into sight;  
The ship glides darkly around a jutting cliff,  
Her prow making tiny waves, foamy, white and swift.  
The quiet is broken only by the tide's dull roar  
And lapping of the little waves along the rocky shore.  
No light upon "The Queen," no signal from the land  
Some unseen power seems at the wheel, to steer with steady hand.

Out o'er the placid, moonlit waves this pilot guides his bark,  
Until, through the dim gray mist, it fades into the dark.

JULIETT HUTTON, Junior-Middle.

## HIGH SCHOOL

A scared little Freshman, all alone  
Ready for high school, feeling grown,  
Meeting the terrors of Latin Prose,  
Geometry, French and other woes.

She had a hard time existing at all  
Through the hardships of that first fall!

Bursting with wisdom and ever so old  
As a Sophomore she's attained one goal.  
She heavily feels the burdens she bears,  
And greatly enjoys telling Freshmen her cares.  
Take it seriously while you will;  
This time next year you'll have changed your bill!

A Junior—now so brave and bold—  
She tells the Sophomores to do what they're told,  
And never, never to chapel be late  
Because that would surely decide their fate.  
Oh, wise little Junior, speak while you may  
'Cause when you're a Senior your power will decay.

A mighty Senior who's left behind  
Years of toiling and years of grind.  
The worst is over, she gaily observes;  
Now she'll get powers she really deserves.  
But ah, fond hopes so rudely smashed!  
The first day in chapel the Seniors abashed!

"After announcements the Seniors remain,"  
Begins Miss Morrison, in the usual refrain;  
"The others may leave. Get up, Junior-Middle,  
It was the real Seniors, not you, I said."

DOUGLASS LEVINE, Junior-Middle.



## CAN YOU IMAGINE

Scotti Dwyer able to talk?  
 Martha Billington riding in a black Franklin with red wheels?  
 The Townsend in a hurry?  
 Carol Porter without that sugar foot forward?  
 Cle Wright wearing powder?  
 Waddell Walker chasing a peacock?  
 Mary Cramer and Georgia Boagni keeping a tune?  
 Ellie Sherwood being unkind?  
 Beverly Stone with lipstick on?  
 Mary Allison as a 5th Avenue mannequin?  
 Lucille Galvin in a bad humor?  
 Sarah Colton getting her lessons?  
 Dorothy Beasley (Texas) tripping the light fantastic?  
 Connie Fegles losing interest in "rhymes" or anything else?  
 Corinne Webb with Edith Caldwell?  
 Virginia Benedict gracing a "True Romance" cover?  
 Elizabeth Glasgow in an optimistic mood?  
 Alma Lunderman without that bored look?  
 Wilma Baker overstepping her authority?  
 Jane Hall with a military uniform?  
 Virginia McWilliams with Genevieve Salles's hair?  
 Frances Cain sans Thomas as a topic of conversation?  
 Ella Lu Cheek wearing "joolry"?  
 Emily Frazier in a tight-fitting black satin dress with jade earrings?  
 Ruth A. Goldman with Betty Grammes' voice?  
 Betty Hamilton with her face straight?  
 Jaci Caldwell breaking a rule?  
 Jayne Harris endorsing "Mockers'" chocolate sundaes?  
 Miriam Hornbeck on the honor roll?  
 Hinky Lewis giggling?  
 Susan Roudabush making a speech in Parliament?  
 Goldie Sales on a dude ranch?  
 Susie Hughes studying?  
 Marian Squibb in Hollywood?  
 Elsa VanDerhof singing "Brunehilde" for Metropolitan & Co.  
 Audrey Noblin as the fat lady in the circus?  
 Ted?

## DON'T QUOTE ME

(Fondlest apologies to Becky Porter)  
 Dear Wilma:  
 We don't want this to get out, but we'll tell you a few secrets. If they ever got back to us, dire would be the results!  
 The day-students had no hope of any fun after the Easter dances were over, but no one seems to have mentioned an increase in A's, so we may presume that things are still happening out in the big, wicked city (How did you guess we meant Nashville?). There seems to be news of several fraternity dances which were well attended by the day-students. The book room has run out of arsenic, so we shall not mention the names of the day-students who have attended, lest the despairing boarders try jumping off the fire escapes of first floor Heron (major offense!). However, judging from the attentive expressions (?) and the circles in the eye-regions of the day-students, we presume they had a good time.

Down at the Deke house we saw Waddell and Catherine Walker—Waddell with Bill Cunningham (Wouldn't he just swell up with pride and whatnot if he knew he had rated having his name in OUR paper?) and Catherine with—well—you know anyway, so why bother? Jaci Caldwell was with pal "Skinny" and there were several other Ward-Belmontites (in the daytime only) getting the full benefit of another of those good ole Deke dances. But I guess it's disrespectful to speak of Dekes here.

Hinky Lewis says there was food at the Phi Kap dance. What does that make us?

Have you ever wondered why Claudine Smelzer is so secretive about that little gold pin of hers? Why Ella Lu Cheek won't explain the significance of that little emblem she wears? Elsie Caldwell has a passion for mice? Why Beverly Stone likes the Betas (As a whole? Ah, me, I fear to answer!) almost to the exclusion of everything else? Twenty-first street is such a popular street to drive on? SO have we!!!

Seen about town looking snappy:

Martha Billington at church Sunday in a smart blue spring outfit.

Susie out driving with Leonard the other afternoon, and both looking particularly happy.

Emily Davis in a nifty ensemble, leaving Loew's one night last week.

Mary Mustard looking more stylish than usual, out driving in that darling car of hers.

Elizabeth Glasgow horseback riding in Percy Warner Park and looking exceptionally well in a stunning black riding habit, and then Sarah Colton, horseback riding with a large crowd on the Franklin Pike. She is really an excellent rider and well deserves the rewards she has received.

Yes, the day-students enjoy life, what they see of it.

Love,  
 BEVERLY.

## THE BOARDING SCHOOL WARDROBE

When the fond mother is preparing her young daughter to enter a boarding school, such as this one for the first time, one of the most distressing problems by which she is confronted is that of outfitting said daughter in the proper and suitable clothes. It is indeed a distressing question with which to deal. The daughter herself may take it more lightly and generally treats it with a great deal of enthusiasm, since to her, assembling a wardrobe/presents an intriguing adventure. She is thrilled with the thought of the many outfits she will need to wear for the various occasions which present themselves to her mind's eye. From some unknown place, in some strange way, she has gained the impression that there is an endless round of social events with which the days are crammed, and her mind is filled with charming visions of dances where slender, youthful figures float in a maze of color and gaiety intermingled (if she has been thoroughly misinformed) with tall, dark, masculine forms; of sophisticated teas where the same slender figures are now ensconced in subtle, cling-

ing gowns; of casual little buffet suppers, bridges and so on where ultra-smart innocent frocks are worn; or maybe it is of some group merely lounging leisurely and luxuriously in the newest pajamas. For some reason or other, visions of the classroom or gymnasium figure less importantly, although some clever sport ensembles would be included for the former purpose or to walk to some nearby drug store or tea room in the afternoon. The drug store imagined only, if, as said before, she has been thoroughly misinformed.

But ah! The bitter disillusionment she faces on reaching school in that condition of misinformation. Her backless evening dress must either be worn in the privacy of her own room or hang desolately in her closet until Christmas or summer vacation, at which time it will probably be out of style. Most of her other clothes meet the same fate. Those smart ensembles are soon reduced to an almost unrecognizable state by soot, smoke, and general campus wear and tear. In desperation, she sends home for a few wool skirts and many shirts of various colors in imitation of the majority of the old girls.

Fortunately, the horrible feeling of being in the wrong place is short-lived. Within two weeks or so she is traveling about the campus, to classes, to meals, to chapel, to the mail box, just as naturally as though she had been here for centuries (and indeed she feels that way). Darned and should-be-darned stockings, canal-bat campus shoes, torn shirts, straggly hair fade into mere trifles and add greatly to a truly collegiate appearance. She learns to drown her troubles in hamburgers and cakes, emerging from them with the additional ten more pounds. Her education is increased by the knowledge of boundless ways to reduce, calories, measurements, and various household preparations for equally various ailments. She can be recognized by strangers a block away as a Ward-Belmont girl by her mourning costume, strangely pale face, and healthy curves. If she can't get it into them, she wears her tea dress for dinner, her evening dress with a net inset at the back for the most formal occasions, such as all-night dances lasting from eight to ten, formal dinners, and the like.

But who can deny the value of such a training? Does it not give her a hardened, experienced, superior feeling when she comes back the following year and sees the poor struggling new girls? Besides, during such trying financial times, one of the best ways to cut down on the clothing budget is to go to boarding school.

## IMPRESSIONS

Carol Porter:

Ruffles—shell pink and turquoise—bubbles—Poon Bears—baby talk—white organdy—coyness—cream-puffs.

Scotti Dwyer:

First nights—Chanel—Champagne—New York Night Clubs—the Levathan—Isotta—Franchis—ermine evening wraps—sophistication.

Elizabeth Glasgow:

Apples—woolen hose—Girl Scout Camps—jolliness—Elsie Dinamore

books—cordiality—raisin cookies.  
 Beverly Stone:

New Year's eve—confetti—yellow and orange roadsters—hangovers—magpies—fatigued humor—Wallace and Duncan—makeup—costume jewelry.

Corinne Webb:

Vogue—the Individuality in Chesterfields—The Demasats—16-cylinder Cadillacs—the Lido—diamond bracelets—spoiled baby.

Connie Fegles:

Zealousness—efficiency—Public Benefactress—Camp Fire Torch-bearer—social worker—picnics in the woods—hikes—model T Fords.

Wilma Baker:

Daintiness—fragility—tea with lemon—literary—poetry books—underlying efficiency—willow trees.

Jayne Harris:

Gold shining through red—laughter—eighteen-day diets—hockey—big brown bears—yachting party—Chrysler roadsters.

Suzie Hughes:

Women's Clubs—efficiency—democratic—jolliness—shirts and skirts—class rings—brownies—leather jackets.

Mary Currell Berry:

Southern—cameo—old lace—wired velvet on high-backed chairs—colonial staircase—rare china—tardiness—picture hats.

JUNIOR-MIDS  
A. B. C. CONTEST

Absent-minded ..... Eloise Hanley.  
 Boy Crazy ..... Beverly Stone  
 Campused ..... Jaci Caldwell.  
 Dumb ..... Ella Lu Cheek.  
 Elevated ..... Helen Justice.  
 Flowery ..... Carol Porter.  
 Gipping ..... Jane Bucklen.  
 Hopeless ..... Hyphen Staff.  
 Innocent ..... Those who wrote this.  
 Juvenile ..... Virginia Benedict.  
 Keccak ..... Martha Billington.  
 Languishing ..... Emily Frazier.  
 Mousy ..... Jeanette Knowles.  
 Nuisance ..... Class Treasurer.  
 Obese ..... Jayne Harris.  
 Prostrate ..... Edith Caldwell.  
 Quibbling ..... Betty Hamilton.  
 Romantic ..... Mary Allison.  
 Superior ..... Junior Middles.  
 Tedious ..... Jaci Caldwell.  
 Unessential ..... Junior-Mid Hyphen.  
 Verbal ..... Corinne Webb.  
 Wholesome ..... Lib Glasgow.  
 Xoribant ..... Susan Roudabush.  
 Yielding ..... English Department.  
 Zealous ..... Connie Fegles.

## TEA ROOM TEMPTS ALL

The girls here can almost be divided into two parts: the fat girls who should reduce, and the thin girls who have no money. In spite of these reasons for staying away, the majority of both sides can be seen at the tea room from three until four o'clock every week-day afternoon. Ice cream, which is one of the more expensive and richer forms of entertainment, is consumed in great quantities, as are Big Chiefs, strawberry sundaes, boxes of ice cream, and Welchade floats, all of which offer irresistible attractions. Then, of course, there is the ever-existing problem of cakes and candy. Any afternoon a large group can be seen about Miss Annie—not only because of her personal attractions, but also because she sells cakes and candy. Like Adam, most of us say of our friends, "She tempted me and I did eat."

MARY ALLISON.

## PARDON US—

We certainly think Cile Wright looked very smart one night last week. She wore a dark blue crepe dress with a white top. There was a red sash that tied in a knot on the side and hung quite long. The dress was finished off by a bolero of the same color as the skirt that had tight sleeves. Cile wore a tight-fitting dark blue tucked crepe turtleneck that had a band of straw circles and a large mesh veil that was caught up on the side in a bow. Her accessories were all dark blue. Her shoes were dark-blue kid trimmed with a silvery blue and she carried a matching bag.

But don't you think Edith Caldwell dresses very well and smartly for school? She looks particularly attractive in a wool dress that is two-piece. The skirt is brown and cut on plain lines. The top is henna and it has a rather high neck fastened with a large silver button. With this outfit she wears brown alligator Prince of Wales shoes and a brown tweed coat trimmed with beaver.

But as usual Corinne Webb appeared very stunning in a sweater and skirt outfit. The skirt was beige wool crepe that fit to the extent that it flattered her good-looking figure. The sweater was also beige and of a thin lace knit. She wore low-heeled sport shoes. Her coat was one of the best looking ones I have ever seen. It was robin's egg blue cut on the lines of a polo coat.

## SEZ SANCO

Realizing that in getting symptoms of spring fever, a friend, well appreciated, is taking the pen in her hand for this issue, so it is with the greatest pleasure both yours and mine that Sanco turns his column over to the Junior-Mids.

Hello World! Rather feeble, but you see, this attempt to emulate THE SENIOR HYPHEN is on the insignificant part of the Junior-Mids, sometimes termed Seniors in High School. The reader is not to be confused by the

fact that both classes are sometimes called Seniors, for they are, under no circumstances, to be confused. (Ask Scotti Dwyer or Cile Wright why!!)

The Seniors have certainly been busy lately with their Anthologies. And speaking of such, have you seen Elly Shero's? It's on dogs, and she is doing the drawings herself, and "they are really very clever." The cover is green and brown leather with her name and subject in gold letters. Emily Frazier has hers on ships, and you can see Emily most any day surrounded by paints and pen, drawing everyone she knows for city poems. This should be an ad for you, Scotti! There are some horse ones, too, and Wilma is doing quotations. Original, anyway, Wilma; that is the first time I've heard of that one. Genny Sallee is doing one on night, and you can read that by day, too, even though there are still some people walking in the dark.

Have you ever been up to Boy's library? And Virginia McWilliams is running her close competition. Now who said the Junior-Mids weren't literary? There are even some poets in the class—would you have thought it? And they are quite good, too, but not nearly as good as the Juniors, a thing to be expected. But wait till next year when the Juniors are Junior-Mids, and THE Seniors are no more!

## SPORTLIGHTS

People are so accustomed to thinking in the terms of Seniors and Senior-Middles since last March 26 that they are practically unaware of the fact that there are some rather outstanding athletes in the Junior-Middle class, also. The most active of these are Jane Hall, Jayne Harris, Elizabeth Glasgow, Alma Lunderman and "Boy" Lege.

Jane Hall is one of the neatest basketball players on the campus, and besides being one of the outstanding forwards on the Ariston team, she made second Varsity team also. She is above average in everything she goes out for, and every club on the campus wouldn't mind a half-dozen Jane Halls.

One of the most exciting things I have ever seen on the hockey field is Jayne Harris' playing. She is undoubtedly a most skilled dribbler, and is an asset to the second Varsity hockey team. She's not only swell in hockey, but she is also a beautiful swimmer and diver. Sorta good in everything, I call it.

Then there are these here endurance swimmers who go out for and play a good game of water polo, proof of which is shown in the fact that Elizabeth Glasgow made second Varsity water polo team, also second Varsity basketball.

And there is Alma Lunderman, who is good in everything she does and remarkably so in hockey and water polo. She was a splendid wing on the Tri K team, and made Varsity hockey team and second Varsity water polo. She's such a little bitsy girl that it's hard to believe she's an athlete.

Then of course there is Boy who has made Varsity hockey, and second Varsity basketball teams this year, and last year was her second year for both volleyball and baseball Varsity teams.

Have you seen Scotti Dwyer in her smart, up-to-the-minute gym outfit? She wears a purple jersey top with shiny black, unplaited bloomers. Her black cotton hose melt into flat-soled black kid shoes. To look at her one would think that Scotti was quite the athlete.

Every morning Jeanette Knowles is up with the dawn (7:45) practicing her Bill Tilden stroke. She has worked up quite a game, and shows excellent prospect for the spring tournament.

And good ole Justice. She comes out for everything with the true spirit of the athlete. She distinguished herself in the swimming meet, and ought to be outstanding in baseball.

Among those present at every athletic meet are "Ted" Stander, Bettie Townsend, "Hinky" Lewis, Eleanor Sherwood, Cile Wright, Marion Squibb, Beverly Stone and Jeannette Caldwell. These girls are regulars and are very beneficial to their various clubs.

Now that spring has come, riding has begun. (We didn't mean to speak in rhyme, but the weather got us). Every day you can look out your window and see various Junior-Mids taking tumblers on the soft turf of the riding ring.

Baseball squads have started the struggle to correct their faults and each club expects to be and has prospect of being the winner of the cup.

The hurdles, discs, etc., were dragged out of the mothballs where they have reposed since last spring and are being used by no less persons than Jack Caldwell and Beverly Stone. In track it is necessary to be smooth and fast and these girls seem to have these qualities.

"Connie" Fegles, Cile Galvin and Marian Squibb braved many a cold winter's morning so they would be in good form when the spring show came. They are. So are Jeannette Knowles, Dorothy Beasley and "Ted" Stander.

Much to everyone's surprise, especially her own, Corinne was declared by Miss Morrison to have the best lungs in school. The biology class are considering a collection for a medal, although nothing has been done to date. Corinne has at last brought happiness to the heart of the gym teachers by deciding to take gym with the rest of us martyrs.

There are some in our class who partake of a daily rest period. Frances Cain and Wilma Baker adjourn twice a week to the room beyond a hygiene room. For this hour of recreation they wear a clever sport costume (shirt and skirt) ornamented simply by a book.

The rest of the girls in the class do their daily dozen by making trips to Middlemarch between classes. Power to you, Pals!

## FROM THE LIBRARY

For to admire an' for to see  
For to be old this world so wide ...  
"Many travelers, like the profligate son, go into far countries and return to talk only of the poor food there and of the unsatisfactory persons whom they encounter. They lack the power of wonder. Wonder is the only travel guide to satisfactory possessions. The continents and cities, rivers and mountains that have not long stirred one to wonder will not really excite for one, though he may pay board and lodging in their midst. But the imagination does not grow in a vacuum; it is fed by facts; it is a product of thought. The extent of one's imaginative possessions, therefore, is determined somewhat by the information which one's imagination has acquired and digested. Behind every civilization there lie other civilizations which once flourished; behind every old city lie other cities. Without a knowledge of these layers of time, a city lies flat as on a map. Only time can give to it depth. The imagination is not stirred so much by what is seen as by what is just out of sight." From "Outposts of the Imagination" by Abbie Graham.

Sightseeing can be often dull and unprofitable if there is not a background of facts to appreciate what one sees. The word *admire* comes from a word meaning to wonder at, to find marvelous. A traveler has a generous curiosity that is really sympathy. He wants to see, or to read about the life of people whose fashions and fashions are different from those at home. Because many of us must satisfy this desire to travel by reading the printed page, the library has on display at the loan desk a group of travel books. Ask if the library has a book about a country in which you are especially interested. If the mind comes to know famous characters and the places associated with them, how much keener will be the eyesight when one has a chance to visit these places.

## TO—

Memories, bitter sweet memories of you,

With your smile and loving ways,  
Bring to my mind the flashing rays  
Of your eyes caught by the soft blue  
Flame of a dying fire.

Once when we were alone before  
The glowing brightness of burning  
coals,

We talked not of you and me, but told  
Of happiness and sorrows that lay in  
a store

For us when parted.  
Sadly that night I lost my heart  
To your flashing eyes and tender  
words,

The clock's slow rhythm was a dirge  
Reminding me that we must part,  
For time flies on regardless.

Memories, like darting flashing flames  
Sometimes slowly dying into oblivion,  
Then flaring up again reit by some  
Inconsequential act or word that  
claims—

And holds my heart.

LOUISE LATHROP, '33.

## FOR CHILDREN ONLY

(Continued from page 4)

confidently to Lib and asked her what she taught. Now she's just another Junior-Middle to be used as a model by second floor north wing of Heron Hall.

And when Martha Billington looses her flowing fount of tears, zippers are zipped and umbrellas are (not un) zipped, opened and everyone makes room, because Martha's way: wins, and no mistake!

Another girl we would draw into the limelight, although she'd come reluctantly, is Elizabeth Hyde. She is the only really naive girl we know and the Junior-Middle class regards her as a prize.

As for Corinne Webb, she is a good example of the unspoiled, independent baby sister of several grown brothers.

It's only after the ten o'clock light bell that we allow the bored look to drop from our face and the convulsions in our brain to tighten. In simple language for the benefit of our pardon us, a few of our readers, we begin to think. More than once we have called down upon us the wrath of that staunch Defender of the Blue Book, Boy Lege, as a consequence of noise resulting from briefly reviewing a scene from the childhood of Edith Caldwell and Jane Hall. They were sweetly and busily content in the absorbing game of being good mothers to darling dollies that had real hair, long eyelashes and the ability to say "mamma" when pressed in that place.

We've never had the courage to ask Ella Lu Cheek if she used to climb trees, but we are pretty certain the answer would be that she preferred playing jacks. What about, Ella Lu?

Which reminds us (it doesn't, but don't mind that), the story goes that Helen Reed Justice was a seven-and-a-half-pound baby. Ain't nature grand?

One reason for Mary Currell Berry's robust health is that she takes nice, long naps. We guess that's what she does. She's always late, and can you imagine a more pleasant excuse than sleeping?

As a word of warning or admonition (that's the largest word in our vocabulary, and we had to work it in some way) we should like to beg that you not allow Delma Snow's look of innocence to deceive you. We've never heard anything—much—to the contrary, but we must remember our mother's ancient adage, "You never can tell."

We wonder if Bettie Townsend ever wore long curls with big, fluffy, blue hair ribbons. Let us assure you, Bettie, it would have been very becoming.

We suppose that Jacy Caldwell went in for things girlish for a few years, but after that it must have been the old vacant lot and the boy's baseball team—eh, what?

We were rather astonished to see Douglas Levine and Anne Whitmore playing hopscotch the other day, but I guess we just aren't up on the latest about possibilities in personalities.

Kathryn Swigart still gets the dreamy, contented look of a happy child, at times. We wonder what she remembers from that far-off world that is a secret source of happiness to her.

And what do you suppose Ferne King does in her spare time? She makes reports on famous child poetesses, especially Nathalia Crane. Bobby White is given to orations, too, but they are of an entirely different sort, although every bit as entertaining.

We regret that this column must end here, but it is the children's' bedtime.

# PRESBYTERIAN MEN'S CLUB VOTE TO MAKE W.B. DINNER ANNUAL AFFAIR (Continued from page 1)

fashioned proposal and a modern one. Due to the success of the dinner, it was decided by the Club to make this occasion an annual affair. This action was heartily approved of by the guests, and October 8, 1932 was the date set for the next dinner.

# SPANISH PATIO LOCALE OF OSIRON DANCE (Continued from page 1)

Spanish dance. The chorus included Mickey Aldrige, Anne Brown, Marion Low, Barbara Winters, Janelle Edwards, and Gwendolyn Snodgrass. A solo tango by Emmy Lou Phillips and Elizabeth Perner, who made the gayest of Spaniards, was the climax of the special.

A light supper in keeping with the motif was served consisting of hot tamales, crackers and coffee.

Those in the receiving line were Ellen Focke, president; Miss Douthitt, sponsor; Dorothy Fritz, treasurer; Emmy Lou Phillips, secretary.

# GLEE CLUB PRESENTS CONCERT APRIL 22 (Continued from page 1)

ly difficult. The program will consist of numbers chosen by the girls themselves as their favorites.

The complete program is as follows:

## PART I

Tenebrae Factae Sunt—*Palatrina*  
Ashes of Roses—*Woodman*  
Passepiece—*Delibes*  
The Heavens Are Falling—*Beethoven*  
Violin Solo

## PART II

The Nutcracker Suite—*Tchaikowsky*  
(Arranged for chorus by Bornischlein)

A. Far Over the Hills  
B. The Candy Fairy  
C. Trepak Russian Dance  
D. Arab Dance  
E. Chinese Dance  
F. Dance of the Reed Flutes  
G. Waltz of the Flowers  
Piano Solo

## PART III

The Echo—*Humphrey*  
(Harp accompaniment)

Deep River—*Negro Spiritual*  
The Luxembourg Gardens—*Manning*  
The Blue Danube Waltz—*Straus*  
The following girls are members of the club:

## SOPRANO 1

1. Flora Ann Williams
2. Ann Pearson
3. Mildred Dorris
4. Betty Zeigler
5. Jeannette Peak
6. Margaret Balsiger
7. Elizabeth Stewart
8. Barbara Winter
9. Virginia Ferguson
10. June Stout
11. Eleanor Linebarger
12. Elizabeth Kerr
13. Mary Alice Ringo
14. Marguerite Lemle
15. Frances Shaw
16. Martha Neblett
17. Elizabeth Smith
18. Virginia Gunn
19. Martha Holme
20. Mildred Lorick
21. Louise Stephens
22. Kathryn Pollock
23. Jean Daniels
24. Mary Sue McAdory
25. Juliet Hutton
26. Julia Bales Noe
27. Mary O'Donnell
28. Lorene Wanstetter
29. Jacquette Lawrence
30. Elizabeth Hamilton
31. Arthella Stander
32. Beth Lee
33. Jane Heffner
34. Jeanne Trigg Meyers

## SOPRANO 2

1. Elizabeth Shirk
2. Aileen Freeman
3. Carol Starbuck
4. Martha Limber
5. Katherine Stooke
6. Florence Green
7. Marjory Mackey
8. Rae Baker
9. B. Weatherald
10. Katherine Chapman
11. Martha Milton
12. Anderson
13. Janith Hugulet
14. Elizabeth Thomas
15. Mary Roach
16. Roberta Tidmore
17. Violet Mae Kinsner
18. Frances Garrison
19. Frances Pearson
20. Charlotte Whitman
21. Elsie Pettit
22. Marion Low
23. Elsie VanDerhoef
24. Carol Porter
25. Ann Morton
26. Janelle Edwards
27. Mary Mullino
28. Elizabeth Bickley
29. Sarah Poorman

## ALTOS 1, 2

1. Dorothy Beasley
2. Margaret Pierce
3. Maxine Fischer
4. Edith Vickers
5. Ann Durand
6. Dianne Carmichael
7. Helen Justice
8. Mary Elsie Cobb
9. Lois Milton
10. Nedaye Eppe
11. Dorothy Hood
12. Margaret Simpson
13. Mary Cooper
14. Elsa Swift
15. Wilma Baker
16. Martha Cohen



**She walks  
in beauty  
who wears  
Loveman's**

**\$1.00  
HOSE**



There're dollar hose and dollar hose...but Loveman's are the kind that are gossamer sheer, yet wear and wear! We've chiffons, sports meshes and lacy meshes in all the newest and smartest Spring shades.

STREET FLOOR

**LOVEMAN BERGER  
& TEITLEBAUM Inc.**

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS**  
BOOKSTORE  
623 CHURCH STREET

**Don't Gamble...  
with your FURS**

The danger days of warm weather and moths are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 6-8624—we'll send a messenger right away.

**CHAYBURKE'S**  
Exclusive Furriers  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
517 Union Street

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
1616 West End Nashville, Tenn.  
Telephone 7-2148

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Blvd.

**Maxwell House Shoe Co.**  
Established 1869  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
JEWELRY CO.

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

# WOMEN IN NEWSPAPER FIELD

(Continued from page 1)

ary. In spite of the blow to my vanity, I replied that the experience was the all-important thing to me.

"There followed six months of experience of writing up births, deaths, and obscure meetings, scarcely thrilling, before the city editor would trust me with anything more important, although at the end of the summer I was given a salary."

Miss Sadler mentioned six points which editors of newspapers usually ask a girl applicant for a place on the paper.

"Does she really want to work, or is it the glamour and prestige often associated with newspaper work that has attracted her?"

"Can she stand long hours, coming to work early in the morning, staying late when necessary, and then being subject to call at any time, giving preference to the paper over any previous engagement?"

"Has she the stamina to stand the razzing, to which the good-humored, tolerant editorial force will interminably and tirelessly subject her throughout her six months of 'cub-dom' and after?"

"Has she enthusiasm—enthusiasm which she can put into interviewing a grand duchess or covering a cattle show—which she can maintain throughout her routine?"

"Has she the personality to make necessary friends and to absorb their points of view, the appearance suitable in any surroundings, and the poise to be unflustered under any circumstances?"

"Can she take orders, subordinating herself at all times to the wishes of the editors?"

Miss Sadler mentioned several things which must be kept in mind by the reporter, among which were accuracy, speed, and brevity. "The who, what, where, when, why and how elements must appear in all stories," she said. The editor usually tells the cub reporter to throw away his adjectives and information learned while editing the school paper.

"Of course, a girl reporter does not remain long a girl reporter, but there are many outlets open to her. She can become the editor of the society or women's page. She can enter the publicity or advertising work, there being more women in this than formerly. She can be a staff or freelance writer. The free-lance is probably the most attractive and interesting work she can do, but also possibly the most difficult. Then there is always fiction. Many of the successful fiction writers are backed by newspaper experience, although authorities vary in their views as to its value. Irvin S. Cobb says he can think of no better preparatory course."

# RABBI MARK DEVOTIONAL SPEAKER

At the chapel exercises of last Wednesday, Rabbi Julius Mark of the Vine Street Temple was the speaker. After remarking that "the Bible contains some of the most wonderful stories of lives filled with inspiration, beauty and spirit," he announced that he would talk about one

of the less admirable characters. He then read from the thirteenth chapter of Genesis and based his talk on the verse "And Lot also went with him." He showed that Lot was a nonentity, was not a leader, was of no real importance because he thought only of himself. He always accepted silently, received without giving, never evidenced any gratitude for services done for him. He not only failed to bring service to others, but failed to benefit himself. He was even willing to give up his children as hostages to save himself.

Another proof of Lot's insignificance lay in his lack of power to make decisions. He was a man who couldn't make up his mind. He hesitated and was lost.

Rabbi Mark impressed his hearers with the importance of character building, using for the structure decision, unselfishness and loving service to one's fellow men.

# FISK JUBILEE SINGERS HERE

Friday morning, April 8, the Fisk Jubilee Singers were presented at the regular chapel period. The Fisk singers are world-known and the organization has been in existence for fifty years. During this time they have had only three directors, and the first one trained the two succeeding ones. They are considered the finest group of negro singers in the country. A sextette composed of two women and four men gave the program here.

The program was carefully selected and included the favorite spirituals of most of us, and two secular numbers, an arrangement of *Swanee River* and *Passing By*. The characteristic harmony of the negro voice and the training of these particular voices made a remarkably fine blending. The program was one that the girls will not soon forget as was evidenced by the storms of applause with which they tried to hold them on the stage.



You said you'd always remember—  
That you'd never forget,  
Yet you turned away  
To hide the smile on your lips.  
'Twould have been better had you  
laughed in your heart—  
As I did.

—EDITH CALDWELL.



**Cain-Sloan's Beauty Salon**

**Introduces The New**

**"Cain-Sloan"**

**Permanent Oil Wave**

It is a new *Spiral Method* for revitalizing hair to give it a healthy sheen and satisfying wave. Particularly beneficial to hair that has been permanent waved before. The solution restores the actual characteristics to hair and scalp so frequently lost when the wrong method of waving has been used.

**\$10**  
Regular  
**\$15.00 Wave**

Mr. Reuel, formerly with one of Nashville's leading Beauty Shops, is now with our Beauty Salon, where he specializes on permanent waves, finger waves and contour hair cutting.

**CAIN-SLOAN COMPANY**



# Mother's Day... MAY 8th

If you can't be with your mother on her day—send her

## YOUR PHOTOGRAPH

6 positions taken  
6 proofs shown

Lowest Prices • Best Workmanship

### SCHUMACHER STUDIO

FIFTH AND CHURCH—PHONE 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
**Weinberg's**  
GOWNS

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

"SHOP INDIVIDUAL"

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others • •

## Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue •• Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



**Armstrong's**

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

## EDITORIAL

(Continued from page 4)

After a bit of sparring, the Whites accuse, "You don't always harmonize; you have too many shades to be pleasing."

"You admit we can be pleasing," cry the Pastels triumphantly.

"Not at the graduation; it's not traditional," the Whites howl.

"Why not at graduation? We're perfectly at home anywhere."

"You're not traditional," the Whites howl again and again.

"We adjourn for a week," Mrs. Shackelford shouts above the increasing din.

However you feel about this fight, I suggest you put your money on the traditions. Don't they always win?

## CRITICISM

Most of us have a tendency to talk about the things we would like to change in Ward-Belmont. It is an exceptionally good school, and almost everyone of us would rather be here than anywhere else. But the fact is not at all evident from our conversation. Every small fault is considered, magnified, and discussed until it seems a major consideration. On the other hand, all the best things are taken for granted and seldom mentioned. In this we are like two persons looking at a mountain, one living on top of it and the other seeing it from a distance. The person who lives on the mountain is much better acquainted with the details of it, but the other person is always the one who best appreciates its real beauty.

None of us can consider our school from the viewpoint of a stranger, but we can give it more careful consideration and notice its strong points about which we have been keeping so quiet. It is not a very easy thing to do, but in the end we will have acquired much more meaning and enjoyment out of school life.

## SNOBBISHNESS

There are times when everyone must do things that he or she does not like to do. Thackeray's idea of a snob is one who will not do these things with a willing smile. According to him, then, how many of us would be snobs? But in order to be more clear, let us take a specific example—the concerts, for instance. It seems that they always come when we have the largest amount of homework to do. We study all afternoon—at least, we think we do—and perhaps we write two or three letters that could not wait until tomorrow to be written. Then we attack our fingernails with file, brush, and polish. By the time that siege is over, study hall is over, too, and we have to hurry through a bath. All the way to the dining room and all through dinner we grumble over what we have accomplished—or rather, have not accomplished.

"Oh, well," says someone making a brave attempt at optimistic cheerfulness, "We have an hour yet before the concert."

This observation may or may not draw a few sighs of relief, in spite of the girls' general dread and disfavor of the oncoming ordeal, the concert.

And so it goes: these people go around with patient, resigned looks on long faces. But why must we all take this attitude? Why can't we realize what is being done for us in the way of cultural entertainment and consider it a favor? Oftentimes we are treated to hearing world-famous men and women. But do we appreciate it? One certainly would not think so as here and there he spots in the crowd a rude character.

Now what has all this to do with a snob? Simply this: some people are so rude and inconsiderate to the entertainer that these very same people think that they themselves are being persecuted, so to speak, instead of being favored; therefore, they attempt to make the best of a supposedly most deplorable situation by selfishly amusing themselves instead of allowing themselves to be amused. Although Thackeray would call such people snobs, we do not think of a snob in that sense. No, we would say they are just illbred.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, April 23, 1932

Number 24

## COMMENCEMENT SPEAKERS ARE ANNOUNCED

The Ward-Belmont School has announced its commencement speakers for the commencement exercises, May 30 and 31. The commencement sermon, Sunday morning, May 29, at 11:40 a. m., will be preached by the Rev. Douglas Horton, pastor of the United Church of Hyde Park, Chicago. Mr. Horton is a native of New York, a graduate of Princeton and of Hartford, Connecticut, Theological Seminary. He has been pastor in Middletown, Connecticut, and Brookline, Massachusetts, before going to Chicago. He is the author of several books and has had considerable graduate study abroad.

The address to the High School graduating class will be made Monday night, May 30, by Dr. Frederick S. Porter, pastor of the First Baptist Church, Columbus, Georgia. Dr. Porter holds both his Masters and Bachelors degrees from Arcadia University in Nova Scotia and is a graduate of the Rochester Theological Seminary. Before going to Columbus he had been pastor of churches in Oklahoma City and St. John, New Brunswick.

The address to the Junior College graduating class on Tuesday morning, May 31, will be delivered by William Thompson Elliott, Vicar of Leeds, England. Rev. William Thompson Elliott is a graduate of Queens College, Oxford, and will be in this country in June to attend the Rotary International Convention in Seattle. He has served as President of the Rotary International Association for Great Britain and Ireland with distinguished success.

## ARTICLE ON W.-B. REPRINTED FROM JUNIOR COLLEGE JOURNAL

### Miss Norris Writes Up School

In the April issue of the Junior College Journal this article was printed with the following explanation given: "This is the seventh in the series of articles on representative junior colleges. In each article the administrative head of the institution has been asked to answer in his own way the problem: 'An English-speaking educator from abroad knows nothing of the junior college but is anxious to learn as much of it as possible, in its various aspects, during a visit to the United States. Your institution has been suggested as a representative one for him to visit. Please state the features of greatest significance that you think he should observe in his visit to your college.'"

### PRESIDENT WARD-BELMONT

By MARY R. NORRIS

Our visitor will enter the Ward-Belmont campus from the open side of (Continued on page 6)

## NATION-WIDE COL- LEGE COMPREHEN- SIVES TO BE GIVEN MAY 3 AND 4

On Friday, April 15, Dr. John W. Barton spoke in chapel on the college-testing program which is to be given all over the United States on May 3-4. Modern education today is concerning itself more than ever before with the product that it turns out. It is trying more than ever to make the subjects that are taken in college a part of the student's life.

Several years ago \$5,000 was given to a small group of educators. With this money they were to make tests and administer them in colleges all over the state of Pennsylvania. By 1930 these tests had spread to many parts of the United States, and this year there is an attempt to give them in every college in the country.

The object of the tests is to see wherein the colleges of America are weak and wherein they are strong in training students for later life. The process of the test is to be one of thought and improvement of judgment. They should be looked forward to with a great deal of pleasure by each individual student.

## GLEE CLUB CON- CERT SHOWS EX- CELLENT TRAINING

The Glee Club under the direction of Stetson Humphrey achieved another success Friday night, April 22, in its annual concert. There was good balance in the club this year and unusually good tone production. The girls had a lovely sense of dynamics coupled with a splendid precision; and the diction and interpretation of the selections were excellent. Miss Amelia Baskerville was the violin soloist; Catherine Guthrie, pianist; and Fred Scott, tenor soloist. Mr. Scott sang a duet with Jeanette Peak in the Echo Chorus, which piece was an interesting and unusual composition of Mr. Humphrey's. Catherine Guthrie collaborated with Mr. Humphrey in working out the harp effects in the chorus.

The Nutcracker Suite, arranged by Bornschien, was sung particularly well by the club. The Suite takes various dance forms and completely typifies them. It was entirely legitimate for the group to use their music in this selection, for it was written in the form of secular cantata. The Heavens Are Declaring was a rather striking piece with F. Arthur Henkel accompanying on the organ.

## F.F.'S GO TO BELLE MEADE

The F. F. Club went to Belle Meade Country Club last Wednesday evening, April 13, for dinner. Following dinner, the girls played bridge and danced at the club. They were accompanied by their sponsor, Miss Bertha M. Ruef.

## WARD-BELMONT ORCHESTRA GIVES ANNUAL CONCERT

Best In Years. Critic Says

By SIDNEY DALTON

The Ward-Belmont orchestra, under the direction of Kenneth Rose, set new standards for itself at its annual concert Friday night. It was probably the best concert it has given—certainly it was the best one I have heard. The quality of tone, the precision of attack and well-knitness of the ensemble and the verve of the performance as a whole were outstanding features of the occasion.

There were fifty-four players in all, twenty-six of them equally divided among the first and second violins, and there was much better volume and body in the group as a whole than is usually the case. A great number of the violinists were students in the Ward-Belmont Conservatory of Music, augmented by other local instrumentalists, including Otis Dresslar, the dependable concertmaster who makes his annual appearance in the musical arena with this organization.

(Continued on page 6)

## PREPS ENJOY BONNY- BROOK PICNIC

Mrs. Barton and Mrs. Benedict opened the Benedict country home, "Bonnybrook," to the boarding preps last Friday afternoon. It is a lovely place with beautiful, spacious grounds. The picnic was held by a natural brook. The girls amused themselves as they wished. A number played baseball while others walked around until the picnic supper was served. The girls were one in saying they had never seen so much excellent food.

The girls returned to the campus in time for the concert. Everyone reported that, although this was the first picnic of the season, the weather and their hostesses had got together and made it the best possible picnic.

## 1932-33 COUNCIL ELECTED

The election of the Student Council members for the school year '32-'33 has been held. This election is always the first to take place so that the student body may have the opportunity of selecting from the whole student body the most reliable and most responsible girls for the positions in the student government. The following girls will compose the Council of next year:

Mary Peckham, president; Madors Thomas, vice-president; Lucile Galvin, second vice-president; Henrietta Cherrington, secretary; Wilma Bales, chapel proctor; Jean Murphy, general proctor; Betty Grammes, high school representative.

In the fall the hall proctors will be added to the council.

## GERSHWIN'S "SECOND RHAPSODY" FEA- TURED BY A.K.'s

The guests who were bidden by gold-lettered invitations to a dance given by the A. K. Club of New York with an announcement of George Gershwin's *Second Rhapsody*, familiarly known as the *New York Rhapsody*, as a special feature of the evening, had a hint of the pleasure in store for them, but not until the first strains of Dick DuPage's orchestra began did they really understand. For the gymnasium had ceased to exist and instead, on the deep blue walls, searchlights played on the black outlines of skyscrapers and elevators. The lights at the side came from an illumination of tall, gold champagne glasses from which there floated gold musical notes and staves and bars. Further light came from gold chandeliers in the center of the ceiling and from the modernistic scrollwork *Gershwin's Second Rhapsody* above the orchestra at the east end. The "special," based on this music, was an ultra-modern number in which Betty Grammes, striking in a gold gown, was assisted by Elizabeth Binyon, Arthella Stander, Mary Troxel, Miriam Hornbeck, Josephine Gardner, and Henrietta Cherrington, all attired in full-dress. Following this, refreshments were served—demi-tasse, canapés, and ripe olives.

In the receiving line were Miss Aileen Wells, sponsor; Elise Livingston, president; Margaret Sitton, Scotti Dwyer, and Viola Beecher.

The dance which was under the direction of "Dick" Stewart was one of the outstanding occasions of the social year. The committees in charge were headed by Elizabeth Binyon, Margaret Sitton, Aileen Freeman, and Viola Beecher.

## MISS TOWNSEND'S GREEK PLAY FIRST TO BE ACTED IN PARTHENON

At the Parthenon! Words to conjure up beauty! But to be one of the chosen to act inside the sacredly beautiful place—to live again the life of the Greek—greet the dawn as Zeus, Hera or Athena; revel as Poseidon's mermaids and tritons, Dionysus followers—all in the most beautiful Greek dresses in delicate pastel shades, and made by a modiste from Hollywood—well, it has stirred the first year college expression classes to enthusiasm.

Miss Townsend was asked by the committee of the National Classical Society of America, which is meeting here this year, to "give something beautiful for this occasion in April." She chose carefully the scenes, and in pantomime these scenes are reproduced.

When we went in the early morning to practice in the Parthenon we were very quiet and reverent at the privilege of reproducing that beauty of (Continued on page 8)

## CASTNER-KNOTT CO.

## Glove Prominence

Outside-stitched seams, large sizes, shades contrasting with your costume are the rules followed by the smartly dressed.

- Pigskin gloves in white with the dark ensemble are correct.

at  
Castner's  
for \$2.95



## Young Ladies' Footwear



Snappy . . . and  
Swagger Styles

MEADORS  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*The Moccasin & Co.*  
Clothing Furnishers

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. C. Spaulding  
Sporting Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

## Beautiful FOOTWEAR

FOR

## THE SMART COLLEGE GIRL

Ward-Belmont Students are "Always Welcome"

\$6.50 — \$8.50 — \$10.00

## BELLS BOOTERIES

504 CHURCH STREET

STUDENTS PRESENT-  
ED IN RECITAL

The Ward-Belmont Conservatory of Music presented another of their delightful student recitals Thursday afternoon, April 14, 1932, at 4:30 o'clock. The program was as follows:

Piano—The Nymph . . . . . Maykapar  
Miss Grace Benedict

Voice—

(a) Ave Maria . . . . . Cherubini

(b) O, luce di quest' anima . . . . . Donizetti

Miss Eleanor Linbarger

Piano—Liebeswalzer . . . . . Moszkowski

Miss Flora Bentley

Voice—

(a) Thy Beaming Eyes . . . . . MacDowell

(b) Just a 'Wearyin' for You . . . . .

Carrie Jacobs Bond

Miss Julia Bales Noe

Piano—

(a) Melodie . . . . . Rachmaninoff

(b) Naisids in the Spring . . . . . Juon

Miss Frances Patrick

Organ—Meditation . . . . . Kinder

Miss Mary Sue MacAdory

Voice—

(a) Widmung . . . . . Franz

(b) Der Traum . . . . . Rubinstein

(c) Es blinkt der Thau . . . . . Rubinstein

Miss Elisabeth Shirk

Piano—Rhapsodie in Blue . . . . . Gerakwin

Miss Catherine Guthrie

DEAN BURK ON  
VOCATIONAL GUID-  
ANCE PROGRAM

"Vocational Guidance in Southern Schools" was the subject used by Dean J. E. Burk in his chapel talk on Monday, April 18.

Dean Burk said that women are found today in practically every occupation. However, there is one thing that a woman should think of as she chooses her life's work and that is that she enter a profession which will bring from her the highest and the finest things in her character.

Dean Burk read from a questionnaire which he had sent to many Southern colleges regarding this question. The various items which he asked about were: (1) Name of the institution; (2) Vocational guidance is wholly a concomitant of co-curricular courses; (3) Vocational guidance is an activity of the personnel department; (4) Vocational guidance is a responsibility of one individual; (5) The institution divides vocational guidance among three persons.

As a result of this questionnaire it was found there are only twenty-four classifications of people held responsible for this occupation. But for the most part the institution had no definite plan, but dealt for the question through indirect methods such as group meetings, assembly programs, display of books, individual conferences.

Of the ninety schools to which this questionnaire was sent fifty-four answered and Virginia appeared the most interested.

Miss Van: "And what parable do you like best, Miss Toney?"

Rose: "The one about the multitude that loafs and fishes."

W.-B. MUSIC STU-  
DENTS' RECITAL  
PRAISED

Elizabeth Kerr and Catherine Guthrie gave a program in Murfreesboro recently which was written up as follows in the Murfreesboro Daily News:

Journal:

"A large and most enthusiastic concourse of friends greeted Miss Elizabeth Ransom Kerr, daughter of Mr. and Mrs. B. B. Kerr in her first appearance before a local audience at the Woman's Club, on Friday afternoon.

"The young singer possesses a voice of pure coloratura quality, yet shows marked dramatic ability with a great deal of volume and much cultivation. All her songs were done in beautiful style.

"Especially charming was the German number done with such simple grace, her German being unusually pleasing.

"The florid Arias, Verdi's 'Caro Nome,' from Rigoletto and 'Ah! Je veux vivre' from Romeo et Juliette were brilliant, the cadenzas, at all times being taken with smoothness and marvelous alacrity.

"The youthful singer, still in her early teens, impresses her audience with a delightful stage presence.

"Miss Kerr was assisted by Miss Catherine Guthrie who accompanied her and also added much to the program by playing two numbers, Chopin's beautiful 'Ballade' and 'Rigoletto,' by Verdi-Liszt. Her playing displayed beautiful musicianship, the two numbers being executed in a brilliant manner.

"The program follows:

"Come Out in the Sweet Spring Night," H. Gilberte; "The Virgin's Slumber Song," Max Reger; "Caro Nome," Verdi—Elizabeth Kerr.

"Ballade," Chopin — Catherine Guthrie.

"When I Was Seventeen," H. Lilljeborn; "Serenade," Schubert; "Hans und Liesel," German Folk Song—Elizabeth Kerr.

Intermission.

"Chanson Indone," N. Rimsky-Korsakov; "Il Mandolino," J. Burgmein; "Il Bacio," L. Arditi—Elizabeth Kerr.

"Rigoletto," Verdi-Liszt—Catherine Guthrie.

"Iris," Daniel Wolf; "Come to the Fair," Martin; "Ah, Je veux vivre," Gounod—Elizabeth Kerr."

—Daily News-Journal.

Jean Daniels: "Is it true that Marge Moreland has a secret sorrow?"

Mai Noy Van Deren: "Heavens, yes! Haan't she told you about it yet?"

Liz Wansley: "Do you like Mendenken?"

Elsa Swift: "I don't know. How do you do it?"

Vivian Scheer: "When I was your age I thought nothing of a ten-mile walk."

Gene Stratton: "Well, I don't think much of it either."

## THE "Y" SPEAKS

We found Mildred Morgan in Midlemarch Thursday evening about seven o'clock, excitedly calling the roll from a long list of names of the girls she was taking on a trip to the Old Ladies' Home. She was in too much of a hurry to tell us about the trip then, so the next morning we cornered her, and, after much questioning found out all about it.

To begin, they had a program, and talk about variety! First Mary O'Donnell, accompanied by Retta Reed, sang a collection of three songs; then Ellie Pettit did two dances, after which, to make the program complete, Sarah Poorman, her accompanist played several pieces, and Carol Porter gave a reading.

When the program was over, the ladies and girls had a big time, taking, as their form of entertainment, conversation about Ward-Belmont. The chief entertainers in this line, as you can imagine, were Kathryn Rush, Diane Carmichael, and Helen Conley. There's no need saying how much that conversation was enjoyed. "The only thing wrong," Millie concluded, "was that we had to leave so early, but next time we're going to stay a long time and really make the trip more worthwhile than ever."

Tuesday night we went to Vanderbilt and had no sooner reached the medical ward than we saw Gene Bradford and Ruth Liverman sitting in the midst of a group of patients listening attentively to a report on the latest cures for tuberculosis. Just then the door opened and Helen Dobbie came in carrying magazines of all sorts, shapes, and sizes. She and her bundles were most enthusiastically received, and as we left, we had a final glimpse of the three girls talking to and distributing gifts to their newly made friends.

The playhour Friday afternoon took the form of an outdoor party for the children. We found Dorothy Dysart the center of attraction for a group of the older children who were so interested in her stories that they never bothered to look at us as we passed them on our way over to the other side of the room where Helen Parker was sitting telling fairy stories to a little girl on her lap and a group of tiny children at her feet.

Elizabeth Smith, however, seemed to be the most versatile of the three. On one side she was surrounded by a group of "promising young artists" who were seeking aid and encouragement; on the other side she was mobbed by a crowd of boys who insisted upon playing games with her; and still another group shouted for a new supply of picture books. In spite of the heavy competition Elizabeth managed to answer all their needs and restore peace and quiet.

Gene Bradford gave a splendid talk in Sunday school last Sunday on "Keeping a Cheerful Attitude on Our Life Here at School." She went on to enumerate the various ways in which we could make our lives, as well as the lives of everyone with whom we come into contact, happier through our outlook on our problems.

We had something different in the line of music Sunday, too. Kitty Reynolds played the piano and Sarah and Joy Mell accompanied with their violins.

The playhour at the Junior League Home Sunday afternoon was excitement and noise from beginning to end. One of the girls had brought presents for all of the children who were in bed, so from then on each child was occupied with a mass of balloons, books, marbles, and fountain pens. Rae Baker, Gene Bradford, Ann Morton, and Helen Conley helped add to the noise of bursting balloons and clattering marbles by teaching the children new songs.

The "harmonious" result was too much for us, so we sought more quiet regions, and soon we found Jane Moore alone in the nursery entertaining a little three-year-old girl with stories and games. Not wishing to disturb them, we went on to the other wards, in one of which we discovered Marion Low playing with the "littlest" children, while Margaret Anderson entertained the boys in their ward.

Then shouts which came from the basement revealed the more energetic children having a lively game of "Hide and Seek" with Mary Cooper and Jane Heffner.

Friday night our Student Industrial Commission, Dorothy Roberts, Martha Limber, and Frances Shaw, were entertained at the city Y.W.C.A. by the industrial girls. After an enjoyable supper in the "Y" tearoom, an outline of the Russian Five-Year Plan was presented by Professor Ault of Peabody College. This outline was followed by a heated discussion which brought out both the shortcomings and the accomplishments of the plan, and as "Dor" said, "After that discussion, we feel that we should be able to show Russia how it should be done."

## "Y" Announcements for the Week

Sunday, April 24—

2:30 P.M. There will be a play-hour at the Junior League Home.  
5:30 P.M. Fireside hour will be held in the clubhouses.

Tuesday, April 26—

7:00 P.M. A recreation hour will be held at Vanderbilt.

Thursday, April 28—

7:00 P.M. A trip will be made to the Florence Crittenton Home.

Friday, April 29—

3:00 P.M. There will be a play-hour in the surgical wards at Vanderbilt.

Saturday, April 30—

1:00 P.M. A playhour will be held at the Tennessee Children's Home.

Margaret Simpson: "My boy friend owes me several letters."

Eula Mae Luper: "That's nothing, Clark Gable owes me several hundred."

Miss Scruggs: "What did Juliet say when she met Romeo in the balcony?"  
Offie Colley: "Couldn't you get seats in the orchestra?"

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION  
(Formerly Watson Drug Co.)

# BURRUSS & WEBBER

## CAFETERIA

224 SIXTH AVENUE NORTH

# BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



in the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

*Jay's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT COMPANY  
NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

# WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

Editor-in-Chief.....ELIZABETH BINYON  
Associate Editor.....VIOLET MAR KINER  
News Editor.....MARY QUIGLEY  
Circulation Manager.....VIOLET BESCHER

## EDITORIALS AND FEATURES

LOUISE CHAFY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACY, DOROTHY STEWART, OPHELIA COLLEY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

### HONOR SYSTEM

Ward-Belmont, though a school of tradition, is not unprogressive. Within the last week a new system of self-government has been instituted among a comparatively large group. The members of Student Council have always been on their honor to report themselves in case they disregard a rule, but now the privileges of this honor system have been extended to the members of the Presidents' Council. This council is composed of the presidents of both governing councils, presidents of the social clubs, presidents of the two college classes and the Senior high school class, the editors of the two publications, and the president of the Y.

This new system is on trial. Its fate is placed in the hands of the present Presidents' Council. Its ultimate end is greatly dependent upon the way in which it is applied now. Considering that the girls to whom this privilege is given are representative of campus-wide activities, their use or disuse of their new position will very nearly indicate the attitude taken by the organizations which they represent.

Although the governing board of Ward-Belmont is willing to try something new, it is not anxious to install as permanent something to which the student body as a whole has not yet been educated. The broad study of the question of student government held during Citizenship Week has done much to bring this new system into effect. This campus discussion together with the meetings of the Presidents' Council with Miss Sisson have brought out a better understanding of the present government. However, it is felt that the student body, without the advantages of many detailed discussions, is not ready to assume the responsibility of self-government.

If the Honor System is successfully carried out for the rest of the year, there is every reason to believe that it will assume the same part in the school life of next year. In the years to come, if civic education may so progress, an Honor System may become the system of this school.

### SPRING ELECTIONS

With the end of school so near, quite naturally we are all vitally interested in the school elections. We have already had the council elections; and it seems that the Student Council got some of the most capable girls on the campus. Girls forgot their club, their personal friendships, and their prejudices in electing the most competent persons we knew how.

The council elections aren't the last ones this spring, however. There's the May Queen, the club officers, class officers, and a multitude of others; and it's just as imperative that we elect the most suited girl for each one of those offices. The May Queen is one of the finest traditions of Ward-Belmont; so it is necessary in choosing her that we choose someone, not for their looks, their campus outfits, or their honor roll records. But it is necessary to choose that girl for all of those, and a myriad other things. She must be a girl who would typify the Ward-Belmont traditional queen. Just because she happens to belong to a certain club or group on the campus is no reason why we should or should not vote for her. She must be a girl whom we would be satisfied to have as the representative of all the best phases of our school.

Our officers are important; we will have to choose them carefully. And then, of course, our club officers direct a large part of our life here on the campus, and we want

(Continued in 3rd column)

## CAMPUS COLUMN

You should have heard "Sheek" the other day in English class saying to her teacher, "What am I going to do? I don't like Shelley!" Now, we'll have to admit that it's pretty hard on Shelley, but we all have a right to our own opinions—(wonder who the first guy was who said that? He surely started something!)

Speaking of these enlightening Hygiene reports we have been having, how did you like Charline Dowling's little one about "Annie the Adolescent"—and "Winnie the Willing Worker"—and "Imogen the Infant"—and so on? Not bad. Why not one about "Minnie the Mocher," "Charlie"?

"Morristown" Toney says: "Now, back where I come from—" What is it, Toney? Oh, yes, that kid is patriotic all right. We love our "little small towns," don't we, Toney?

We always said that for just ordinary club dances we'd take gardenias. But we wonder if we could wear them with as much swank as "Dick" does. We are speaking of the flowers which that young lady was wearing at the A. K. dance. It's nice to have somebody love you—but it's a lot nicer to have a THOUGHTFUL person love you—what do you think?

Had you realized that "Cleopatra" Newman is a woman of MOODS? Well, she is—deep, dark, BLACK ones that make her hope around like a lost sheep (?). Notice her next time you see her and see if you can tell which mood she is in? She is just wasting away under the strain and we think something ought to be done to get her into a more JOYFUL state of mind.

And what Katie and Camilla don't know about English Literature just can't be learned! This little conversation was overheard the other day—and it is guaranteed to be true. Camilla asked Katie if George Elliot had a mustache—and Katie coolly replied that she didn't know, she'd never seen a picture of him. How's that? Well, we always knew you couldn't fool our pal Camilla!

"Zilch" and "Willis" have concocted a REAL plan for reducing. The idea goes like this: The object is to eat the PULP of the orange instead of drinking the juice. You start in at breakfast and eat NOTHING about the orange except the pulp—eating every bit of that—and by the time you get going, the bell has rung and you must rush madly out to do that Math or what have you that you had put off until morning. In this way, you get to get to no breakfast, and you work so hard that you lose weight under the strain. And then, too, orange pulp never has been considered the most FATTENING of foods. Let's try it girls—we'll all be sylphs before you know it.

POINTLESS JOKE NO. 379582—(Submitted by Miss Mildred Morgan): What is the difference between an elephant and a tin can? Answer: Neither one can ride a bicycle.

## EAGLE FEATHER

By LOUISE LATHROP

Yesterday I saw a blackbird  
Fly across the sky;  
It's queer how very blue he makes  
The sky to seem, thought I.  
And yet when'er a blackbird flies  
In my small sky of blue  
The contrast makes the bird more black  
I think that's strange; don't you?

RETTA REED, '32.

### Sonnet

Here in the listless falling rain I stand  
Waiting as if my untrained eyes might see  
Spring coming quietly to take in hand  
The door knob of this tight-furled tulip. She  
Will turn its crimsonness to open rooms  
With myths of young green poplars in thin lines  
The cloying fragrance of wisteria blooms  
In lucid drops that drip down from the vines . . .  
The lushness of damp earth . . . then a still night  
And a magnolia tree's communion mood,  
Bearing its fragile chalice, lone and white,  
In reverent cathedral solitude.

If spring is just the same year after year,  
Why am I breathless as I await it here?

DORRIS FISH, '32.

One day I watched a mocking bird  
He was sitting on a waste basket  
On a unicorn's head  
On a roof  
On a summer house.  
He had loved loveliness—  
A singer would have admired  
His breath control and diction.  
He flew away because I stared too hard  
And liked him too much.  
He began to eat a drying orange peeling.  
Opera singers eat pickles and spaghetti  
And sing arias.  
Mockers eat dried peelings  
And sing like all the birds at once.  
He hid in a magnolia tree  
Because I stared some more,  
And from there to the tip of an eagle's wing  
On another summer house,  
And on away.  
Maybe the eagle's wing was what  
Made him fly farther  
Than the waste basket  
On the unicorn's head  
On the roof  
Of the summer house.

HELEN CONLEY, '33.

### Dreams

Dreams are dust  
That has evaded the broom  
During the day.  
Dreamers brush them all  
Into a confused heap  
And morning breezes blow them away.

R. BLACK, '32.

### Despondent

A sudden spring shower came  
Tumbling out of the mottled grey sky.  
There was I, desolate, unsheltered,  
But for a single tree.  
Bent and beaten by the burst of rain.  
We were so small and pitiful clinging together,  
Tree and I.  
At that, the new-born season held promise  
Of something for the tree.

R. BLACK, '32.

(Continued from last column)

the best representatives of our club we can find. Even though we may believe that we aren't even returning next year, that is no reason for being indifferent to these elections. We may return after all; and if we didn't, it is still our school and still our school representatives. Taking all of these things into our consideration, we just can't avoid choosing the most capable and worthy girls on the campus for the places of honor.

## ARTICLE ON W.B. REPRINTED

(Continued from page 1)  
a quadrangle on which face the six residence halls and the administration. He will find the campus, with its fountains, statuary, wrought-iron summer houses, ancient box and magnolias, still reminiscent of its days as the formal garden of an antebellum estate.

Above the administration building he can see the old water tower which was turned into a signal tower during the Northern occupation and which now serves as a campanile for the chimneys. Like the guests of other times he will enter the reception rooms of the old mansion where the statuary, the stained glass windows, the great French mirrors, the cornices intricately carved by foreign artists, preserve the dignity and stateliness of an earlier day. In the greeting of the President, who has been connected forty years with this institution, our visitor will find the courtesy and courtliness of the Old South. With a history dating back to Ward Seminary, which was founded in 1865 and to Belmont College, founded in 1890, Ward-Belmont treasures its traditions, and in them lies much of its stability and charm.

But as our visitor continues his tour of inspection, he will find the best of the new supplementing the best of the old, for the two vice-presidents in active charge of the school affairs are always on the alert for any innovation that will increase the efficiency of the school and its plant, or the welfare of its students. In the old group of college buildings grouped around the mansion are the central dining-room and kitchen for which the school maintains its own bakery and cold-storage plant, and which have every modern facility. In the modern residence halls and administration building colonial architecture is adapted to modern school needs of today. The library, with its trained staff and thirteen thousand books, and the laboratories, with adequate apparatus, are of course basic in the equipment of the school. Ward-Belmont has a very spacious gymnasium equipped with the latest and most effective appliances, even to its tiled swimming pool with filtered water further purified by violet rays.

## EDUCATIONAL LIFE

The Dean of the Faculty will give our visitor the details of the students' educational life. Since the students come from all sections of the country and later attend many different types of institutions, the teachers are from different parts of the country and have different kinds of training, though each is a graduate of an institution of recognized standing. They are selected with the general idea that personality and an earnest desire to direct, guide and teach are on an equal basis with formal training. Eighty per cent of the teachers have taught five years or more. The size of the classes and of the teacher-load is far below the maximum permitted by accrediting organizations, thus enabling the individual students to have an unusual amount of time given her not only in class but in conferences. The Dean of the Faculty in counselling courses and the teachers in conference have the advantage of the personnel record for each girl, which

includes all the phases of her school life, intellectual, physical, social, disciplinary, executive, educational, religious. A wide range of courses is offered, and besides the general diploma from the junior college, the student may work for certificates or diplomas in six special departments. There are both terminal and continuation courses. There is ample evidence of experimentation with the curricula, experimentation not for its own sake but for the students' gain. The success of the system is proved by the records of the 70 per cent of the last five graduating classes who have gone to higher institutions.

Every student is required to have three hours each week of outdoor exercise, and the Physical Education Department gives supervision in every type of recreation and play; horseback riding, dancing, archery, bowling, tennis, and drills. The school maintains its own stables, and has the most modern courts and playgrounds.

## STUDENT SOCIAL LIFE

The Dean of Residence will give the details of the girls' social life. Since one of the aims is to give each girl a variety of contacts through groups so small that she will never feel lost, there are birthday parties in the small dining-room, small tables in the central dining-room and a change in those every three weeks, and a social club membership limited to fifty. Another aim is to give opportunities for leadership; and this is done through the semester change in many student offices, and through a number of organizations, social clubs, state clubs, glee club, choir, orchestra, literary organizations, classes, publications, Y.W.C.A., athletic association, and student council. These organizations provide about one hundred and fifty positions of student leadership. A rating system has been adopted allowing one student to hold only one major student office.

There are two groups in which the students feel most at home: One is the dormitory where the hostesses, who has no share in the disciplinary life, has always an open door for casual chats or for friendly counsel; the other is the social club. There are ten of these clubs to one of which each student must belong. Each has its own club house in soft gray stucco with red tiled roof in the "Club Village" on the lower campus. Here every form of social training is possible, from preparing an informal Sunday breakfast or serving tea before the open fire, to practicing parliamentary law at the regular meetings, supporting the club in the scholarship, citizenship, and athletic contests, and preparing and sponsoring the one annual elaborate entertainment.

A religious spirit pervades the school. The officials are active in their own churches and are deeply interested in religion as a part of everyday living. The students attend church on Sunday and have one devotional chapel service during the week. There are two teachers of Bible and Religious Education, one of whom directs the work of a vigorous Y.W.C.A. The students themselves plan and conduct their Sunday school with its student talks and discussion

groups. They also have charge of the Sunday Vespers. Large numbers of girls conduct regular recreational programs in the hospitals and charitable institutions of the city.

If our visitor stays his allotted two days at Ward-Belmont, he will be impressed with the happy confidence pervading the college. There is a spirit of harmony and friendliness among officials, faculty, and students, and between the old girls and the new. The benefits of well-balanced living are manifest in the girls' bearing and attitudes. Those at Ward-Belmont are glad to be there.

The ideal striven for at Ward-Belmont is education, not only as an adequate preparation for the future, but a means of vigorous, harmonious, abundant living in the present. To this end have the buildings been adapted and constructed; to this end has the equipment been assembled; for this purpose has the faculty been chosen; for this purpose both the curricular and extra-curricular activities have been adapted and perfected.

MRS. ROSE'S PUPILS  
PRESENTED IN  
RECITAL

A recital by the pupils of Mrs. Kenneth Rose was given Monday, April 18. The program was one of delicacy and was well played.

Capriccio	.....Scarmolin
	Frances Rose
To a Water Lily	.....
From an Indian Lodge	.....MacDowell
	Dora Campbell
Etude	.....Burgmuller
	Sara D. Brown
Berceuse	.....Moszkowski
	Annette McAdoo
Fireflies	.....Grant Schaefer
	Catherine Simpson
Wood Nymph's Harp	.....Rea
	Llewellyna Granberry
Contra-Dance	.....Beethoven
	Margaret Johnson
May Night	.....Palmgren
	Elizabeth Cornelius
	Aline Lillard
Scherzando	.....Beecher
	Joan Goodman
Romance	.....Sibelius
	Sarah Poorman
Spanish Intermezzo	.....Benito
	Jean Potter
Thou Art Repose	.....Schubert-Liszt
	Dorothy Tinsley
Air de Ballet	.....Chaminade
	Mildred Clements

## I DARE SAY

Elise Livingston was without a doubt perfectly splendid looking at the A. K. dance last Saturday night. Instead of following the motif of the dance, and dressing in an ultra modern gown, she made herself very outstanding by wearing blue, a lovely shade, which was emphasized by her corsage of tiny sweetheart roses. 'Mid the deep-blue, skyscraper-adorned walls and the music of Gershwin's "Second Rhapsody," Elise seemed to signify that which was intangible to our age—a touch of "lavendar and old lace"—



**She walks  
in beauty  
who wears  
Loveman's**

**'1.00  
HOSE**



There's no dollar hose and dollar hose... but Loveman's are the kind that are gossamer sheer, yet wear and wear!

We've chiffons, sports meshes and lacy meshes in all the newest and smartest Spring shades.

STREET FLOOR

**LOVEMAN BERGER  
& TEITLBAUM Inc.**



The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

*Don't Gamble...*  
**with your FURS**

The danger days of warm weather and moths are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 6-6624—we'll send a messenger right away.

**CHAYBURKE'S**  
Exclusive Furs  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
317 Union Street

**O. GENY & SONS**  
**FLORISTS**

"Say It With Flowers"  
10th West End Nashville, Tenn.  
Telephone 7-3148

For Unusual Novelties to Dress Up  
Your Room. Visit

*The Gift Shop*

**The B. H. Stief Jewelry Co**  
Church Capitol Bld.

**Maxwell House Shoe Co.**  
Established 1869  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue

VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

*Courtesy Our Motto*

**W.-B. ORCHESTRA GIVES  
ANNUAL CONCERT**  
(Continued from page 1)

It was a short program, but a good one. The opening number was Massenet's Overture, "Phedre," a piece of program or descriptive music based on the Racine drama. It has many delightful moments in it, and at times, such as in the presentation of the first theme and its subsequent evolutions, the playing was particularly good.

There were passages in the second number, the first movement from Tchaikowsky's Sixth Symphony, the "Pathétique," that were very creditable to our local players, and to the director who had labored to achieve them. The combined rhythms and some of the work of the woodwind and brass sections sounded very well.

Of course some of the players in both wood and brass had their off moments. They always do. And, obviously, Tchaikowsky did not have Nashville bandmen in mind when he wrote some of the phrases in his symphony. But Mr. Rose had his forces well in hand and got surprisingly good results from them.

Elizabeth Rothwell, a violin student at Ward-Belmont, in Mr. Rose's class, was the soloist, playing the solo movement from "Vieuxtemps' Concerto No. 4, with orchestral accompaniment. She made a most favorable impression and an encore was demanded. The young lady is a talented violinist and her playing of this Adagio was musically interesting. She is fortunate in being the possessor of a magnificent instrument, the "Lord Nelson" Stradivarius.

The last group on the program was made up of three short numbers that were performed with considerable abandon. The melodic and rhythmic interest of Dvorak's Slavic Dance, No. 10, was contrasted with an arrangement of Pochon of the eternally popular old English melody to Johnson's "Drink to Me Only with Thine Eyes." This version is for strings alone and is effectively scored. The quality of the tone that the thirty-five players in the string section produced is deserving of particular mention. It was smooth and had body to it.

Finally, there was a lively performance of the "Wedding Procession," from Rubinstein's opera "Feranors." A great many of the instrumentalists, former members of the Nashville Symphony, had played this piece on former occasions, which permitted the conductor to give it the interpretation he desired, without having to work overmuch with the notes. As a result, it made a happy ending for the program and insistent applause brought a repetition.

By ALVIN S. WIGGERS

The annual orchestra concert at Ward-Belmont was given Friday night in the school auditorium before a large and appreciative audience. Kenneth Rose, director of the department of violin, trained and directed the orchestra and did splendid work in inspiring the young participants to play with verve and spontaneity.

The woodwind and brass sections were filled by professionals from the city, who also did fine work.

The overture, "Phedre," by Massenet, has several very beautiful themes, which were well brought out, and the work was played rousing.

An ambitious undertaking was the first movement of Tchaikowsky's Symphony No. 6, the famous "Pathétique," and the difficulties of this were surmounted in fine style.

Miss Elizabeth Rothwell of Beaumont, Texas, is an advanced student of Mr. Rose, and she played the *ex-dante religioso* movement of Concert No. 4, by Vieuxtemps, with orchestra. She has fine technical equipment, and the tone she drew from the magnificent "Lord Nelson" Stradivarius, which she owns, was very beautiful.

She was recalled several times and gave an encore, "Chanson and Pavane," by Couperin Kreisler, with splendid effect.

The concert closed with a group of orchestral pieces comprising "Slavic Dance," No. 10, by Dvorak, "Drink to Me Only with Thine Eyes," the lovely old English melody to words by "Rare" Ben Johnson, arranged for strings by Alfred Pochon, and "Wedding Procession," from Rubenstein's opera, "Feranors." These were much applauded.

**SENIOR REPORTS  
SENIOR-SENIOR-  
MIDDLE BANQUET**

The Senior class, as the guests of the Senior-Middles, spent a delightful evening in Paris on April 8 at the annual banquet. Just before entering the dining room through the Arc de Triomphe, they were greeted by a large sign, its motif taken from the famous perfume of Bourjois. The night-blue draperies spangled with silver stars and crescents were the first hint of the theme which was echoed in the smallest details. Behind the speakers' table at the south end of the room was the silver outline of the Eiffel Tower. A path of silver down the blue of the covering marked the center of each of the tables and on them at spaced intervals were silver baskets filled with pastel spring bouquets. The center piece for the table on the central aisle was a huge exotic bottle of the perfume. The color scheme was completed by the menu-program folder of silver paper printed in blue.

After dinner the guests were taken for a merry tour Around the Town conducted by the toastmistress, Nancy Schumacher. The first stop was Notre Dame where Sarah Bryan revealed features of Ward-Belmont in the splendid facade and the stained glass windows of the old cathedral. In the Latin Quarter, Tommie Macy found reputations and rumors of '32 and '33 as they may be a few years hence. Through the Arc de Triomphe, Jeanne Van Brunt, president of the Senior-Middles, spoke for the Seniors and was answered by Delores Moore, president of the Senior class, who turned Old Paris and its traditions into the hands of the younger class. Then in the Night Club, Mary Quigley recalled some of the revelry, following which a clever tap number was presented by Emily Quinn and Elise Petit, and Flora Ann Williams sang *Star Light*. Much to their surprise the guests next found themselves in court, after one of the to-be-expected raids, where Judge Barton, reminding them of their past experiences, pronounced a verdict of not guilty. Since watching the Sunrise on Mont Parnasse is one of

the accepted ways of ending a happy night in Paris, it was fitting for the toastmistress to conclude the tour at this spot.

The banquet was capably directed by Nancy Schumacher and Margaret Thompson as co-chairmen and executed by class committees headed by Wilma Bales, Margaret Cavert, Marjorie Sherwood and "Dick" Stewart.

**SEZ SANCO**

Just what does one do when one has seen "Scarface" and yet still recalls the underlying motive of "Indiscreet"? And now even the actors are talking shop. Depression! Depression! It would be a shame if they had to cut Connie Bennett's salary. Speak about buffooning in the Wild West! Well, at least this summer the Golden Country will have the Olympic Games, starring physical beauty and physical achievements, if not "physique d'argent." They say that activity makes alertness of mind and agility in body; besides that, perhaps this spring atmosphere has had something to do with this sudden movement here and there and about the campus after those April showers, although that season, too, had its debutantes and their coming-out parties.

Not so long ago everyone was wearing winter clothes, but recently fresh spring outfits have been appearing one by one. In the way they come out by degrees—first, in shoes—the plain white, the combination of white and brown, and also, the two-tone brown. "Grass" and Mary Peckham have walked forth in white buckskin; Vivian Scheer wears two-tone brown; and Jan McQuilkin has a pair of flashy black and white. In the line of skirts Camille and "Boy" have proven themselves as good-looking models. There are also countless new spring sweaters—Ellie Sherwood wears a striking, green color-combination that "fond sister" presented; and have you seen Bessie Mai's latest? To Kelley we would like to comment on the attractive grey suit. "What great big eyes you have!" Yes, and many eyes have been opened,—to the fact that there are only six more weeks of school. Better make up for lost time now. So Sanco Sez, as he walks out ready to take watch for the next coming attractions.

**SPRING FLOWERS  
DECORATE BIRTH-  
DAY DINNER**

A very attractive birthday dinner was held on Tuesday night for the April girls. Lilacs from Bonnybrook, summer home of Mr. and Mrs. Benedict, together with beautiful pink roses in large silver urns formed the centerpiece for the table. Each girl received a rose, a gift of Joy's. Mr. and Mrs. Benedict and Mrs. Rose were host and hostesses and the party was enjoyed by all.

The girls who attended were: Eleanor Sherwood, Gwendolyn Snodgrass, Mary Alice Ringo, Jane Moore, Adel Dodson, Ruth Reek, Louise Henderson, Jacquette Laurence, Mary Quigley, Mercedes Augustine, Virginia Gunn, Roberta Tidmore, Betsy Hinkle, Mary Katherine Porter, Wilma Baker, Flora Ann Williams, and Betty Knight.



Dorothy Mae Wenzel: "Jake told me I was the eighth wonder of the world."  
Bernice Weatherald: "What did you say?"  
D. W.: "I told him that he hadn't better let me catch him with any of the other seven."

Wilma Bales: "She sang that song in a haunting manner."

Jean Murphy: "Do you think so?"

W. B.: "Yes, there was just the ghost of a resemblance to the original air."

## MOCKERS

210 FIFTH AVENUE, N.

Soda, Home-made Candies and  
Dainty Lunches

## HILLSBORO SHOE SHOP

High Class Shoe Repairing  
1806 21st Ave. S.  
Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□□□

### WE HAVE YOUR CLUB CREST

□□□

## FOSTER & PARKS COMPANY SOCIAL STATIONERS

## On Friday, April 19th IRINA SKARIATINA

(The former Countess Keller of Russia)

will be the guest of our shop to autograph her new book "A World Begins" (\$3.50).

During the afternoon hours those who would like to meet this charming member of the former Russian nobility will be very welcome to come in and do so.

The critics agree that "A World Begins" which deals with Irina Skariatina's experiences after her escape from Russia, is one of the most intense and real autobiographies of all time, and compares it with other masterly personal records that have lasted through the years. Come and meet Irina!

## Stokes & Stockell, INCORPORATED BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HARMITAGE HOTEL  
NASHVILLE, TENN.

# DIARY OF MISTRESS BELLE-WARD



### Wednesday

Club village is getting to be a regular musical center. This past week there have been more new radios cropping out than a few. The climax came when many of the Texans of the Penta Tau club located a beloved Texas station on the feverish dial.

After this excitement had subsided and Club Village had calmed itself into a gentle rest, there came a blood-curdling scream from the direction of the Osborn Club House. The furniture actually got up and walked. These strange happenings were the result of Retta Reed's having told a very weird tale.

### Thursday

What a perfect day. Not even any rain. Diane Carmichael surely can make Old Man Gloom run riot. This evening she really did her duty in spreading cheer. She had such an opportunity this evening to work her charms. Diane surely put every one in a good humor this evening while she was visiting the Old Ladies Home. Carol Porter was not only a dual personality or a triple personality this evening but she was a dual and triple personality which makes her a quintette. Carol portrayed these various roles in a clever reading as a part of the program at the Home. Sarah Poorman will have to ask Paderewski to share his laurels. Not until this evening did I know that Sarah was the pianist that she is. Why this evening she actually made the "Glow Worm" sparkle.

George Gershwin's "Rhapsody in Blue" was played today as I have never heard it played before. Surely those people who missed hearing Mr. Goodman and Catherine Guthrie play the selection as a two-piano number, will regret it to the end of their days.

### Friday

Eugenia Flinn would like information as to the quickest and easiest way of disposing of a roommate. While Gene was in the midst of studying for an English exam, Chafey, the roommate, came forth with this question to the bewildered Gene. "Gene, did you have spelling matches in your school?" Gene said, "Why, yes, of course." Chafey, the perplexed one, said, "Why, Gene, I didn't know that matches could spell." We're hoping that Chafey will have a speedy recovery.

Sybil Johnson and Charline Dowling have taken their physical education so seriously that they hold nightly sessions. All that is needed for

the equipment is a very thick, wooly blanket or a well-padded comfort on the floor. The most popular stunt that these ambitious athletes use is the bicycling feat.

The orchestra concert was most enjoyable. How thrilled Betty Rothwell must have been to have a regular florist shop presented to her after she finished her solo!

### Saturday

Heard a great commotion in the lower regions of the hall this morning. Looked at the clock and it was just six-thirty—so I thought maybe someone was moving out furniture in case of fire. Pretty soon, however, I looked out of the window, and I saw Henrietta Cherrington and Betty Grammes. My conclusions were that Cherry was having a struggle in getting Betty up so that they could spend the early hours of the morning in converting the gym in a Gershwin atmosphere. The actions of Cherry were surely noble—cause wasn't the dance darling? Did you ever see such handsome Beau Brummels as Binyon and Trox Hornbeck, Cherry, and Ted and Jo, to say nothing of the charming heroine of the dance, Betty Grammes.

### Sunday

Never was rain more welcome than this morning! Not that we didn't want to go to church, but there was so much time then we could get caught up on reading the funny papers, and book reports. We had always thought that it was impossible to really kill two birds with one stone, but we have heard now of people who go to church over the radio and read Adam Bede all at the same time.

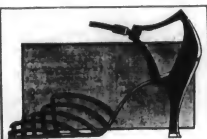
Connie Fegles, Jeannette Knowles, and Gile Galvin seem to be quite good cooks; we hear that the biscuit which were the result of their Sunday night efforts are now being used to replace the worn-out tiles of the swimming pool.

### Monday

Martha Helme and "Aud" Farris returned today from a week-end which began last Tuesday. It must be great. Did you see them? Julia Bales very sweetly sacrificed her studies in order to attend an extra Glee Club rehearsal, and to hear her tell it, it seems that they "gleed" far into the night.

### Tuesday

The big Y room is just getting too popular. It seems that great (?) minds run in the same channel, cause at least six people called meetings of their special groups in that room tonight.



## "CRISS-CROSS" Chandler's Gay Sandal

... that Combines Breath-Taking Beauty with Eye-Opening Value at Chandler's New Low Price of

**\$5**

GOING to be oh-so-good for spring as ingeniously crafted sandal, once headed with conserving materials. Another delightful proof that high style, maximum value and a low price are inseparable companions at Chandler's!

Size 4 to 10  
AAAA to C  
Who Orders  
Get It  
See It  
Buy It

Please Look  
Over  
Shoe Size  
Shoe Size  
Shoe Size  
Shoe Size  
Shoe Size  
Shoe Size

## Chandler's

506 Church Street

## The Nashville, Chattanooga & St. Louis Railway

Office in the Student Body

### The Finest Passenger Train Service to All Points

## SOUTH, SOUTHEAST, EAST AND WEST

Fast Schedule — Luxurious Parlor Car  
Comfortable Dry Coaches — Pullman  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

## The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m. DINNER 5 p.m. to 8 p.m.  
SUNDAY AFTERNOON 2 p.m. to 5 p.m. DINNER 5 p.m. to 8 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

## HATS

Je Nani's  
Millinery

NEW  
LOW  
TARIFFS

210 Church St.  
See us today

FOR  
YOUR  
BUDGET

## Mother's Day... MAY 8th

If you can't be with your mother on her day—send her

### YOUR PHOTOGRAPH

6 positions taken  
6 proofs shown

Lowest Prices • Best Workmanship

### SCHUMACHER STUDIO

FIFTH AND CHURCH—PHONE 6-7311

Capitol Boulevard  
Nashville

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others • •

## Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue • Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



*Armstrong's*

219 FIFTH AVE. N.

"THE STORE ALL WOMEN KNOW"

## MISS TOWNSEND'S GREEK PLAY

(Continued from page 1)

mythology and literature which is the background of our own literature. Some of us are *The Chorus* of Electra of Sophocles, in choruses arranged by Miss Townsend from the Greek model. We don't want to feel superior, but we are proud to do the first spoken drama inside the Parthenon. Miss Townsend has given three Greek dramas and a pageant of two thousand people outside the Parthenon, but she gives us the chance to speak within.

Our program is as follows:

### I

#### THE GODS

A Procession with urns to Athena  
The Gods Enthroned  
Poseidon Triumphant  
The Judgment of Paris  
The Festival of Dionysus

### II

#### THE ODESSY

Home to Ithaca Ulysses Goes  
Penelope and the Suitors  
Ulysses Bound  
Home Returned—Ulysses Slays the Suitors

### III

#### THE HOME LIFE OF THE GREEK

From early vase painting—  
A Lady's Toilet  
The Familiar Costumes  
Children at Home  
Education of Youth (Fifth Century Vase)

#### ATHLETICS

From bronzes in British Museum—  
Long Distance Runners  
Runners in Armor  
The Discus Throwers  
The Javelin Throw  
Wrestling  
From Fifth Century vase Paintings—  
The Greek Dance—"May in Athens."

#### LITERATURE

A scene from Sophocles "Electra."  
Electra, Clytemnestra, Attendant and chorus of twelve.  
The Frieze of the East Pediments of the Parthenon.

Those taking part are—Misses Blum, Beesley, Botham, Bradford, Brosius, Campbell, Craig, Cook, Dawson, Hines, Henderson, Huffman, Huguleit, Kisner, Lawrence, Lawton, Matthews, Neblett, Noe, Peckham, Pratt, Ringo, Shepherd, Swift, Uible, Wetherald, assisted by Misses Boagni, Dwyer, Feagles, Lewis, Porter, Schuetze. Elizabeth Kerr, Miss Boyer's student, sings the Hymn to Athens and Grace Benedict dances the "May in Athens."

The scenes from Electra of Sophocles is acted by the following:  
Clytemnestra, the queen... Miss Winnie Electra, her daughter...  
..... Bertha Medaugh  
Aged Attendant... Marc Matthews  
The attendants of the Queen and the Chorus are from the class.

Miss Townsend has spared no time in helping us to a proper conception and we have learned the real meaning of pantomime.

## OFF-CAMPUS

Margaret Thompson is really getting up in the world going to the Deke dance with a teacher who graduated from Vanderbilt last spring.

We all think that Martha Smith should be more careful what she plays with especially if she is going to cry and rub her eyes afterwards.

If you want to hear some good harmonizing listen to Ruth Carlin and her red-headed Vanderbilt friend synopate over WSM every Friday night at 7:30 p. m.

The Ecowawns are quite proud of their water-polo team, being the only day student team and then putting three girls on 2nd varsity.

The four day-student clubs are trying hard to get a house for their meetings; and don't you think that it would be fun to have a house that could be fixed up cute and maybe the meetings would be more fun?

We are all glad to see Marcia Vincent back in school, after her three and a half weeks' sickness.

Edith Anderson says that she is going on a diet but you would never know it by the way she consumes food. Did you notice her eating two plates of strawberry "mousse" at the banquet?

Is it a fad or are Jane Hall, "Jasie" Caldwell and Waddell Walker really studying when they look real studious in the library every day?

Girls! How do you like Mary Alice Farr's haircut? To say nothing of the green jewel-studded barette!

These Triads are trying to be sure to be represented in the Milestones and are having regular meetings of their club to be photographed by the city's most outstanding amateur photographers.

Have you heard the rumor that Manager Audrey Bradford is going to succeed Manager Klugman of the Vols next season?

The Great Unsolved Mystery—Why so many of our Ward-Belmont day students are giving "Steno" Cain the rush this season? (Is it his P. A.? I wonder!)

Tillie, the Toiler, is trying to copy Mile. Queeny Sloan in the charming use of wigs. We wonder who Queeny's Rex is.

Things we have often wondered—What becomes of Wendell Austin's notebook paper—What the origin of the Cavert-Farr feud was—why we haven't heard Edith Anderson's crooning voice over the radio on the programs contracted for on April the first—How Mary Daniel really hurt her arm—When Tibby Hyde is coming back from "abroad"—Why Mary Margaret Craig prefers "Fordes" (but two are to many)—What Jane Manby is going to do when her "Rhes" of hope goes to Memphis—"Howell" "Con" Buchanan know the value of a Sigma Chi—?

Elaine Barlow says another good place for a zipper would be on string beans.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, April 30, 1932

Number 25

## GLEE CLUB GIVES CONCERT

The Ward-Belmont Glee Club under the direction of Stetson Humphrey gave one of the most enjoyable concerts of the year, Friday evening, April 22. The club although a little smaller this year, made up for that in the lovely tone quality, and splendid interpretation. The program was a balanced one of light and heavy music, one that pleased the student audience, the guest audience, and the singers themselves. The most outstanding number in the minds of many was "The Echo Chorus" which was written by Mr. Humphrey. In explaining this number he said that the girls had written their own manuscripts, and had watched the entire process of composition. The piano accompaniment was written by Catherine Guthrie, who wrote it in imitation of a harp accompaniment. The chorus was done in three parts—that is, there was one group on stage, led by Jeannette Peak, another off stage led by Elizabeth Kerr, and the third at the back of the auditorium led by Martha Holmes. Jeannette Peak sang the solo and Fred Scott the tenor part. As encore the club sang "The Bells of Ward-Belmont" in which the school joined. The girls and Mr. Humphrey are to be complimented on their concert, it was excellent.

## DICK STEWART TO HEAD 1933 MILESTONES STAFF

The Editor-in-Chief of the 1932-'33 Milestones was elected in chapel Tuesday morning. Dorris Fish, the present editor, explained the new system of election which did away with the automatic appointment of the girl receiving the fewer number of votes to the position of Associate Editor. Only the Editor-in-Chief was determined by the election. Miss Dorothy (Dick) Stewart was elected to this office by a school-wide vote.

Miss Stewart has worked with the present staff as assistant literary editor. She has shown much ability and interest in the publication of the school annual. This is Miss Stewart's fourth year at Ward-Belmont.

## MISS ORDWAY READS "SPRING POETRY" ON CHAPEL PROGRAM

On Friday, April 2, Miss Martha Ordway, an English instructor in the High School department, spoke in chapel on the subject of "Spring Poetry."

Miss Ordway read several selections from modern poets. Each one of these poems interpreted the new feeling that spring brings to us.

Several poems written by members of her English classes were also read, one written by Miss Rubie Battey deserves special mention.



Elizabeth Binyon, '31-'32

## SENIOR-MIDS RECEIVE SENIOR PRIVILEGES MAY 1ST

"During the month of May college freshmen may go unchaperoned to town for lunch or the afternoon. They must file in the usual way. . . . They must be on the campus not later than five-thirty and use Belmont cars only"—Blue Book, page 16.

When we read the Blue Book in September for the first and usually the last time we probably came across this paragraph and noticed it with countenances full of dole and heart-felt misery, giving it little or no thought, for at that time the merry month of May was a thing as far away as our too distant homes. But Senior-Mids do you realize that Monday—yes, I said Monday, these privileges will be meted out to us as the result of long and laborious good behavior? Do you realize that beginning Monday we may enjoy the scintillating experience of riding on the street car thereby saving eleven cents also? Do you realize how important we are going to be? The time has come. We come into our own. Good old May! We thought she never would roll around but here she is hitting on all eight cylinders.

All this tennis playing and baseball and what have you brings thought of food into the mind all the time in May. Well, look in the book—"unchaperoned to town for lunch. . . . one of the following places: Mocker's, Sateuma, Y.W.C.A. Tea Room, Hetty Ray's, Junior League." Doesn't that list bring fragrant thought to your mind of sandwiches and salads and different things we all love in hot weather? The joys of taking our choice. I have an idea that these places will profit by the visits of about a hundred and fifty Senior-Mids for lunch.

Again I say—good old month of May. We Senior-Mids welcome you with open arms. Life isn't so bad after all. Don't forget Senior-Mids I'll see you down town next week for LUNCH. We'll have our Senior Privileges then!



Mary Quigley, '32-'33

## WARD-BELMONT RIDING SHOW TO BE MAY 7

The "horsing world" seems to be coming into its own with the advent of spring. This Saturday a number of girls will attend the Harpeth Hills Steeplechase which promises to be an interesting event. Miss Carling will enter the Ladies' Jumping Class which adds interest to the event. The following Saturday will be our own Riding Show which is always a pleasant affair.

There will be the usual classes including: Advanced and "baby" jumping classes, riding and driving, in three and five-gaited classes and combination, and the winners of each class in competition for the best rider.

There will, also, be several entries from school in the Junior Riding Club's Horse Show May 14, with an opportunity to add to the array of ribbons and cups which are on display in the hall leading to the gym offices.

If you haven't gone "horsey" already all this should make you want to get out and enjoy a canter or a jump, the latter, however, isn't so pleasant when one takes a "Prince of Wales."

## CLASS OF '33 CHOOSES PRESIDENT

Another tradition flew with the wind as the 1931-'32 Senior-Middle Class elected the president of the 1932-'33 Senior Class. The leadership has been placed in the hands of a day-student. This plan is new and different but promises great results since the girl chosen is Sarah (Sug) Bryan. "Sug" lives so near the campus that she can almost be said to live on the campus. She has been a Ward-Belmont student in grammar school, high school, and first year college and has maintained through all the years a keen interest in campus life and activity.

The Senior Class of next year should stand strong and firm under the direction of this capable girl.

## COWBOY SONGS DELIGHT AUDIENCE

A new feature in Ward-Belmont chapel programs was presented to the student body on Monday, April 25, when Dr. John Lomax, a graduate of Harvard, and now connected with of colleges of Texas, spoke on "Cowboy Songs."

Dr. Lomax has spent about thirty years in collecting old cowboy ballads. At the time of his graduation from Harvard he was given a three-year travelling fellowship, at which time he continued and enlarged his vast collection of ballads, which he had begun as a boy on his father's ranch.

During the program, Dr. Lomax read and sang these old songs which gave a rare insight into the cowboy life of the southwest.

At the conclusion of his program, Dr. Lomax announced that he was prepared to distribute autographed copies of his collection to anyone who wished one.

## MARY QUIGLEY WINS HYPHEN ELECTIONS

Mary Quigley, news editor of the HYPHEN, was elected Editor-in-chief of the HYPHEN for the year 1932-'33. Miss Quigley's work with the HYPHEN staff has been done well and with much enthusiasm. As an athletic and sports reporter she is unexcelled. Much faith has been placed in her ability to direct the publication of the HYPHEN in the coming year. She will choose her staff of associate editors and reporters at the opening of school in the fall.

## ATHLETIC ASSOCIATION HOLDS ELECTIONS

One of the elections held Tuesday afternoon was that of active members of the Athletic Association who cast their ballots for the new officers for next year. With only active members participating others on the campus anxiously awaited the outcome and were most happy when they found Miss Leger, Penta Tau, was the one to receive congratulations. "Boy" has been very active in athletics and served as manager for hockey this year, a position the most capably filled. She is varsity hockey for this year, was varsity volleyball last year and has been varsity baseball for two years, a splendid record, surely. She

(Continued on page 6)

## ANNOUNCEMENT

The music department announces that Isabel Goodloe and Jeannette Peak will be presented in joint recital on Tuesday evening, May third, at eight fifteen in the Ward-Belmont Auditorium.

## CASTNER-KNOTT CO.

## Glove Prominence

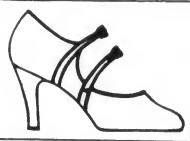
Outside-stitched seams, large sizes, shades contrasting with your costume are the rules followed by the smartly dressed.

- Pigskin gloves in white with the dark ensemble are correct.

at  
Castner's  
for \$2.95



## Young Ladies' Footwear



*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Joe Moore & Co.  
Custom Tailors*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

180 FOURTH AVENUE, NORTH

6-1171

*This Season's Sensation....*  
**BALLYHOO SANDALS**

**\$2.45**

**BELL'S BOOTERIES**

504 CHURCH STREET

**WARD-BELMONT  
EASTER GIFT AC-  
KNOWLEDGED BY  
SIR GRENFEL**

A most interesting letter from Sir Wilfred Grenfel has just been received by "Margie" Mackay, chairman of the World-Fellowship Committee of the Y, thanking her for the Easter offering of two hundred dollars, contributed by members of the faculty and student body for the partial support of Ward-Belmont's representative in St. Anthony's Hospital in the Labrador. Of special interest is Sir Wilfred's news regarding this representative, Violet Stone. A part of his letter follows:

"To begin with, 'Thank you,' to all who live in world-fellowship. I want them all to know that we on the coast desire to show our gratitude for your gift of money, and your faith that love is the greatest thing needed to make life in this world worthwhile. Thank, please, every member for their share in the gift, and in the fellowship feeling.

"I wish you could all meet Violet Stone, to whom your help enables us to give this supreme joy of life—the daily experience of being used as a Knight in a very needy field. Violet was born in the Labrador harbor of Chateaux, where Jacques Cartier, regarded as the discoverer of Canada, first anchored in 1535. We trained her, and then sent her to Berea College in Kentucky to prepare for her life work under President Hutchins. Berea is so inspirational a college for poor mountain whites that it has returned one hundred per cent of the students we have sent there, all fired with the desire to share the gifts that college confers upon them, with their own people. All have returned to serve. Violet got tuberculosis in her lungs in the South, and for two years stayed under treatment. Today, while completely restored to health, she is, as one can well understand, a person of an understanding soul. She has looked death in the face in her own life, and you can tell all our friends at Ward-Belmont that they need have no question that she is an open channel of that love of God, as she goes about her work in the wards of St. Anthony's Hospital, that their gift enables her to carry on. One more then 'Thank you.'"

Gratefully yours,  
Wilfred T. Grenfel.

**OFF-CAMPUS**

Someone said that they knew that Audrey Bradford was at the Beta house the other night long before they reached the house, due to her excessive talking. Audrey, my dear, you should go back to high school and receive the proper training in our present Ward-Belmont study hall.

Girls! within our midst there is another Tarzan. This person is none other than Miss Florence Green and her favorite pastimes are having free-for-alls with the Senior Hall basement roaches and being "frank."

Is Geneva Jones going to make a debut next fall? From the looks of

her extensive new wardrobe she must be going to make several debuts.

When we saw Madeline Holiday scratching on Monday, we thought that she got them from playing with the lions in front of "Ree" Hall, but it was later discovered that she, Elina Beth Thompson, Carolyn Moore, Yvonne Moore, and Catherine Dorris spent the week-end at camp near Ashland City, Tennessee.

Fern King has adopted the fashion of another well known day student for wearing her hats backward.

Speaking of clothes have you seen the cute little dresses that "Duck" Cavert, Mattie Tate Wood, Marjorie Connor and Mable Ann Herbert have been wearing? It's a good thing that they don't all go in for the same colors.

Believe it or not those new shoes "Hutch" has been wearing are yellow.

I hear that "Mullins" didn't like it very much when someone made public notice of her natural blonde hair.

Speaking of "Mullins" her radio programs have been changed to Tuesday afternoons at 3:30. If you want good entertainment we know you will listen. Will you be listening?

Margaret Powell and Mildred Burton were very worried over the government of Australia the other day. We wonder if they are planning on going there to visit Uncle Sam or are just trying to refresh their memories for Miss Clark's history test.

Florence Galbraith is keeping up with this bi-centennial year by becoming very interested in "Washington."

It's a shame that these friends of ours who go off to California and such places don't wait until June so that they can have company. What about it, Marcelle?

You should have seen Mary Weaver Harris the night of Peabody Aid's "Old Destrict Schul." She had on a red checked gingham and pantaloons hanging down in typical old-fashion style. She really made a funny sight.

**MRS. TATE AND MRS. POWELL ENTERTAIN AT SUNDAY TEA**

Mrs. Tate and Mrs. Powell were hostesses at a spring tea at the Bendovux Sunday evening. It was a most delightful affair with the other hostesses, substitute hostesses, and Miss Sisson, Mrs. Barton and Mrs. Benedict as honor guests. Sweet-pea in pastel shades formed the centerpiece for the table with a ribbon leading to each place to which was attached the place-card. At the end of the dinner each guest received a corage of sweet-peas.

This was another of those interesting gatherings that take place on stay-at-home Sunday when the girls enjoy Vespers and tea at the club houses.

## MISS CHURCH HEADS LIBRARY ROUND TABLE

The American Library Association held its annual meeting in New Orleans, April 25-30. The Junior College Libraries' Round Table held two sessions on Wednesday, April 27, under the chairmanship of Miss Frances Church. Present library practices and new plans for improvement were points for lively discussion following the reading of the papers presented by junior college librarians. The program was as follows:

"Report of the Committee on Standards," by Virginia Kramer, Bradford Academy, Bradford, Massachusetts.  
"Library Instruction in the Junior Colleges of the Southern Association," by Zona Peek, Edinburg College, Edinburg, Texas.

"Professional Reading of Junior College Students," by Dorothy Schumacker, Crane Junior College, Chicago, Illinois.

"Recreational Reading of Junior College Students," by Margaret Corcoran, Springfield Junior College, Springfield, Illinois.

## ATHLETES TRY FOR CLUB AND SCHOOL LETTERS

With school nearing the completion of another successful year we find many girls anxious to win their club and Ward-Belmont letters in swimming and track. The requirements are rather high, but the girls proceed undaunted, and here's to success, you athletes.

	W.B. Letter	Club Letter
Swimming		
50-ft. dash.....	13 sec.	15 sec.
50-ft. back.....	15 sec.	17 sec.
100-ft. dash.....	30 sec.	32 sec.
Plunge.....	40 ft.	30 ft.
Under water.....	50 ft.	50 ft.
Plain dives.....	3	3
Fancy dives.....	3	1
Track		
50-yd dash.....	7 sec.	8 sec.
2 1/4 ft. 60 yard		
hurdles.....	10 sec.	11 sec.
High jump.....	4 ft.	3 1/2 ft.
Broad jump.....	13 ft.	12 ft.
Hop, step and		
jump.....	25 ft.	26 ft.
Basketball throw.....	70 ft.	50 ft.
Baseball throw.....	180 ft.	170 ft.
Shot put.....	23 ft.	23 ft.

## TEXAS CLUB PIC- NIC BIG SUCCESS

Last Saturday afternoon at three the Texas Club and their guests went on a delightful picnic supper out at Shelby park. When they first arrived it wasn't yet time to eat so the next hour or two was spent in roaming over the park. The Saturday Leaguers of Nashville were playing their weekly game which was greatly enjoyed by a group of Ward-Belmont girls chaperoned by Dr. Barton who explained to them the fine points of the game. Dinner was served at about five-thirty and afterwards a portable was produced and a small group danced on the roof of the club house while another group, including Miss Campbell played all sorts of games on the lawn across from the house.

Another group wandered over to the swings and slides and turned kids again for the time being. The little store near by was well patronized during the day until the store keepers became quite friendly and almost instinctively knew when one of our crowd approached.

Even though we hated to leave after such a lovely time everyone was tired and climbed willingly into the two large buses and started towards home. Each bus was a veritable glee club singing both old and new songs, popular and also those of the school. Everyone on the picnic agrees with the suggestion that there ought to be a picnic every Saturday for any one who would like to go.

## MAY DAY SET FOR MAY 14

The Annual May Fete will be held on the fourteenth. This year it is to be a garden party with guests, entertainers, workers, etc. There will be the procession of Seniors and crowning of the May Queen who will arrive in her chariot together with her attendants. Another feature will be the May pole dances by each club, and it will end with a reapers' dance and the chimes playing the Angelus. Every girl in school will take part.

## SCIENCE MEETING AT REELFOOT LAKE

The Tennessee Academy of Science held a meeting at Reelfoot Lake where a Biological Station is being established. A party from Ward-Belmont attended this meeting leaving here early Saturday morning and arriving about noon at Walnut Log Hotel on the lake. Much of the time was spent in boats from which bird-life was observed on the water and in tall cypress trees growing in the swamps and marshes. The observations included the bald eagle and its nest as well as several nests in the rookery of the Great Blue Herons. Many Cormorants ("Water Turkeys") wild ducks, coots, American Bittern ("Thunder Bird") and other birds not commonly seen were among the many species especially numerous there.

The party returned Sunday evening after a week-end of unusual interest.

## CLUB TENNIS MATCHES BEING PLAYED TO DETER- MINE CHAMPIONS

The big commotion these days is all due to the Club tennis tournaments which are nearing completion. Each club plays off their doubles matches and the best from each club then enter the finals for the cup. Up at the crack of dawn each morning to see who is the first to the courts, at it all day, it has completely taken the campus by storm. We have never seen a place so utterly tennis-minded all out of a clear sky. It really is funny when you stop to think of some of the people upholding the club spirit on the courts who have never seen a racket before. Show what the inspiration will do to a person, or perhaps it's only that the idea always seems to be to follow the herd so that must be the reason for the tennis-mindedness.

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

DRUGS WITH A REPUTATION

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

241-254 SIXTH AVENUE NORTH

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 5th Ave.  
and Church St.

*Joy's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KIRKIN  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BENSCHER

## EDITORIALS AND FEATURES

LOUISE CHAFFY, KATHLEEN O'DONNELL, KATHRYN RY-  
NOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY  
STEWART, OPHELIA COLLEY,  
Reporters—HELEN DORRIS, LOUISE LATHROP, MARTHA  
COFFEY, ELAINE BARLOW.

## EDITORIAL

## COMPREHENSIVE TESTS

The Seniors of Ward-Belmont will be given a comprehensive test on Tuesday and Wednesday mornings. The same examination is being given to the sophomore class of many of the colleges of the United States. This test has shown great differences between student groups in these colleges, and between individual students in the same college. Each college will be able to see how its students as a group compare in achievement with those of other colleges, and what is more important, how the students compare individually. The main purpose of the tests is to provide information, rather than to furnish a basis for institutional comparisons. The results of the test will not be used against the records of the student, but will be used as additional recommendation if needed.

The examination will be unusual in certain respects. The questions will be of a sort to test judgment, memory, and reasoning ability. The test does not deal solely with courses which the student may have taken in college, but seeks rather to measure the student's ability and achievement in the general cultural field. The questions will range from very easy ones that many high school students could answer to difficult ones that few college students can answer. The wide range and graded character of the questions make it possible for students to answer correctly many of the easier items in subjects they have never taken in school or college. What they have read in books, periodicals, or newspapers; what they have observed in travel; what they have derived from their own thinking, will all be helpful in this examination.

The individual results will be of utmost importance in the rating of the school, so every Senior should take this examination seriously and work for the standing of the school. After the papers have been graded and the schools placed in ranking order, we want Ward-Belmont to be on top.

All of us here on the campus use cosmetics some of the time—particularly when we want to make an unusually good impression. That is only natural and really is a help sometimes in hiding our real face. It would be rather hard on the public to have our real faces in evidence all the time. Yet it is the complexities that will stand constant scrutiny that all of us admire.

Most of us hide our dispositions in much the same manner that we hide an objectionable skin. Everything is fine as long as that covering isn't brushed away; but it is when the other girl shines through—the objectionable person—that we learn what a shallow thing is her charm. We've been accepting her at face value, believing everything that the exterior told us—she had donned her make-up well. Then suddenly that mask was torn away and we saw her as she really was—a shell with a poor foundation.

It is just as easy to build up a moral foundation as it is to build up a good skin—perhaps we don't have the best material in the world to begin with, everyone doesn't have a beautiful face or a perfect disposition; but they will both be all the more valuable when we have built them up. A girl who can always put on her cosmetics in a becoming and convincing manner is an artist—at least in that respect; but it is in keeping that appearance that the strain comes; so it is with an unstable character. We can all be as morally faultless and strong as we want to be—after all, it is many times worth the effort.

## CAMPUS COLUMN

Ask Janith Hugelst how she likes nice little slick, slimy snakes in her bed! Wasn't it fun to stick your feet down and touch that cute little animal, Janith? Personally, we never cared so much for them—but then, tastes differ.

Get "Liverman," "Hyde," and "Fully" to tell you about the week-end they spent with Catherine Wallace! Hear all about how many times they "went around the square"—in fact, the girls are still dizzy! We understand that Centerville is a great place to visit, in spite of the fact that it comprises only about six square miles of wilderness.

And so we are to have a day-student for our Senior president next year—well, congrats, "Sug," and luck to you!

Seniors, can you realize that May Day is upon us again? Will you ever forget last year—the HEAT—the CROWD—and "Roughie" Collins in a pink "la-te-do, breath o' Spring" costume with red rose buds!

Helen Rauch, we hear that there was something wrong with your fountain pen the other night—or could it have been the INK? Poor kid, how could you know that some of your pals had put water in your ink bottle! Why didn't you find out who it was and make them use it?

Just say this to "Binyon" and see what she does: "Can't you decide?" She won't do anything more than kill you if you don't overdo it.

And are we ever the tennis enthusiasts! It is about as easy to get a court as it is to find an honest man. It is surprising to notice how many girls are leaving the library and swinging a racquet—even "Zealous Rush" has been guilty of it, much to our astonishment! Look out, Rush, or you won't get your diplomas!

Ask Mildred Dorris how she likes French rolls and jelly. Now don't be embarrassed, Mildred, nobody saw how many you ate last Wednesday—we just wondered if you liked them, that's all.

Ask "Fish" what the difference is between 2:45 and 3:45—in it is a missed gym class?

Here's luck to our new Milestones and Hyphen editors! May you live through it and not have TOO many grey hairs in your heads when next year is over! May you have all of the SUCCESS in the world!

DEL VER TEA  
DANCE TODAY

The Del Ver club members will be hostesses to about two hundred girls this afternoon at their spring tea dance in the club house from four until six. The color scheme will be taken from the large bouquets of lilacs used as floral decoration and repeated in lilac tapers and in the refreshments. A three-piece orchestra will complete the occasion.

## EAGLE FEATHER

## SPRING'S RICHES

Spring's come—  
Blowing herself in  
With a high good time  
As most women do  
On a spree—  
She's made the bushes  
Around the house  
Into a yellow froth.  
She's covered the tall poplars  
Along the back fence  
With a million coins  
Of yellow green,  
Newly minted gold.  
These jostle and clink  
Against each other  
In pyramided piles.  
She's walked in the garden  
And lost her favorite emeralds  
To the grass.  
Then she's hidden colored gems  
In the garden beds.  
She's teased the ferns fronds  
In the wild garden  
Into a wilderness of feathery leaves  
On slender tapering stems.  
She's brought the birds all back  
And loosened them  
To full throated song.  
Then in a mood of joyous creation  
She's made a silver crescent  
From a bar of silver bullion  
And in a spirit of fun,  
Cut the scraps into tiny bits  
Flinging them all up into  
A new blue sky—  
All April-tubbed.  
As a final gesture  
On her spree,  
She's oiled and polished  
The crickets rusty fiddle  
But she's too busy to do  
A very excellent job  
So he's scraping out  
Her praises rather croakily  
From his own dark corner.

RUBIE BATTERY, JUNIOR.

## SPRING

The woods now hold just a hint  
Of the beauty that is to be;  
Not yet the vibrant emerald  
Or vivid apple green;  
Just the merest ghost of color,  
The tint of buds unfolding  
In a soft haze of green.  
Like a gauzy shawl  
Draped across and entwined amongst  
All the trees of the forest,  
It dimly veils  
Their gaunt, brown outlines.  
Sharply contrasting,  
The virginal dogwood heavenwards reaching.  
And the wanton, riotous red-bud,  
Startling splashes  
Of ivory and bloody crimson  
Against the verdant mist of background.  
In the air too, is a subtle magic  
That intoxicates you and assails you  
With blith desires and restless gropings  
For things—  
You know not what.  
I am filled with a wondering awe  
Of the sun, the wind, the blue sky above  
A savage, hurting thrill,  
And a mad, wild exultation in it all.  
For this is spring.

VIRGINIA WALKER.



## THE "Y" SPEAKS

And now we're star gazing! Saturday night, Connie Fegles, membership chairman of the "Y" directed a trip to the Vanderbilt observatory to attend a lecture given by Dr. James McClure, head of the astronomical department. Upon our arrival we were taken to the observatory, and from then on, Dr. McClure was kept busy answering some intelligent and some not so intelligent questions on the theories of the creation of the universe.

One of the most interesting discoveries we made was the fact that light coming from the farthest star requires one million light years to reach the earth. Then everyone took a good look at Venus and Jupiter through the telescope, after which we went out on the campus and tried our luck at placing some of the stars. After the lecture, refreshments at Antrim's constituted a perfect ending to a profitable and enjoyable evening.

Everything is in readiness for the big circus to take place at the Tennessee Children's Home the first week in May. If we can judge by the active rehearsing that was being undergone by both trainers and performers Saturday afternoon. At one corner of the playground Polly Williams and Helen Conley, surrounded by a group of would-be "Hornes," were having the last tryouts for the chariot race which promises to be a big attraction, while Annette McAdoo and her dancing "elephants" were having an argument over the appropriateness of the "Blue Danube Waltz" for their act. Near them Jane Curfman and her "clowns" were scanning joke books in an effort to cultivate a sense of humor.

Hearing strange noises coming from the other side we hurried over and found Lois Milton toasting balls to two realistic "seals" who were trying somewhat unsuccessfully to catch them on their noses, while Betty Holmes and Marion Lowe turned handsprings and somersaults past them in a desperate attempt to teach the acrobats breath-taking feats of bravado.

After that we hurried on expecting most anything—and we found it—Betty Binyon playing with the "monkeys."

With such willing "animals" and such efficient trainers, it will be no time until "Circus Day."

Not so long ago the "Y" cabinet entertained the Vanderbilt cabinet at dinner, followed by demi-tasse in the Tri-K club house. Afterwards a discussion was held in which the work of the two cabinets was reviewed and the qualities of a loyal "Y" cabinet member determined as aid in selecting future cabinets.

As an appropriate close Mrs. Henry Hart, sponsor of the Vanderbilt cabinet told of an interesting world conference of the Y. W. C. A. she had attended at which 40 foreign countries were represented, illustrating to the two cabinets that the work the Y. W. C. A. was doing was really

beneficial in uniting students around the world in bringing about real world fellowship.

Friday afternoon another outdoor playhour was held at Vanderbilt. Some of the children were moved out on the big summer porch and here Dorothy Dyrart and Connie Fegles read to the smallest ones, while Janice Van Brunt superintended games with the older groups.

In the meantime, Jacquette Lawrence stayed inside, reading, drawing, and playing games with those children who were not well enough to be out.

## THE "Y" ANNOUNCEMENTS FOR THE WEEK

Sunday, May 1.

8:30 A.M. Helen Margaret Ulmer will be the speaker in Sunday school.

2:30 P.M. There will be a trip to the Junior League Home.

6:00 P.M. Vespers will be held in Club Village. (If weather permits.) Tuesday, May 3.

7:00 P.M. A recreation hour will be held in the medical and surgical wards at Vanderbilt.

Friday, May 6.

3:00 P.M. There will be a playhour in The Children's Medical Ward at Vanderbilt.

Saturday, May 7.

1:00 P.M. There will be a "circus" at the Tennessee Children's Home.

## CLUB CHATTER

It might be a good idea to simply publish the statement that everyone in the school at some time or other during this week had a party or dinner in the clubs. 'Tis this spring! makes us all turn domestic and as "Hooky" put it—"couldn't resist the appeal of a broiled steak"—everyone turns out en masse on Saturday nights.

Then, there are people who have virtually moved to club village. When they aren't sketching down there, they are listening to the radio or having dinners. It 'tain't fair that Betty Gere, Nancy Emrick, Helen Hogg, and Dee Burrow monopolize the club every Saturday.

Last Saturday night, Adele Dodson, Ruth Reese, Jane Bucklin, and Frances Shaw had dinner at the T.C. House. I just wish you could have seen that luscious cake. That's all we did—just see it.

Sunday morning "Dor" Roberts, "Marj" Mackey, Kathryn Rush, "Ophie" Colley, Betty Binyon, and Alma Willis gave a breakfast for "Dors" mother, and Mrs. Harding of Chicago. "Rush" gets quite excited—even talking about it.

Saturday nite, Ruth Black, "Connie," "Margie" Bortz and "Bob" Tidmore had dinner at the Tri K house. Afterwards, Ruth played and sang for them, and the crowd outside enjoyed it almost as much as those inside.

The other night we saw Retta, "Deanie," Mary "O'Dougal," and "Tibby" go down to the T.C. house with bundles galore—it was their dinner and "Libby" said it was swell. We always did say there was nothing like a good old box lunch.

Nita Barton, Lita Mae Cunningham,

Eula Mae Luper, and Margaret Simpson are staging a series of Saturday night dinners at the clubs. You should hear the menus they've planned. Such ritz people!

Nothing like a good ghost story to experience a thrill so the Osirons think. With lights turned off and dancing shadows reflected on the wall from the freight, Retta Reed commenced a gruesome story. In the middle of the talk, a noise—a fumble at the door. What happened? We fooled you—it was only the watchman, wondering why the lights were off.

"Fritz," "Perner," Emmy Lou, and "Focks" really do believe in variety! Sunday morning at the Osirion house, these four had breakfast. It was every man for himself! Perner likes poached eggs, Emmy fried and Ellen scrambled eggs, while "Dot" had sausages. They managed to get together on toast, jam, and coffee. What a repeat!

Did you know the F.F.'s and the T.C.'s have marvelous new radios? You probably did as pretty nearly everyone manages to get around where good radio is concerned. Tuesday night, "Reynolds" and "Williams" are featured with "Oklahomy Cowboys." Can those gals dance?

Happened to notice the Anti-Pans were having their pictures taken in front of their house. "Dot" Clifford really expressed it—"Just one happy family, trying to get along."

Thursday night, "Toney," "Flentye," Wanda, "Marj," "Mackey," Polly, Betty Holmes, gave Kitty Reynolds a birthday dinner at the Tri K. Did they ever have a swell time? Ask "Flentye" for full particulars.

These Tri K's—all the parties! Jane Roubesh, "Jujie," Kitty, "Lil" Jones, "Toney," "Wanda," and "Marj" had dinner down there on Saturday night. "Lil" Jones will be in demand as entertainer. She really knows the thrilling ghost stories.

## I DARE SAY

Brown and tan seems to be the most outstanding combination of this spring, and no one looks better in it than Grace Peckham. She really has the most stunning outfit of these two colors, the dress being tan with the current high waistline, and a large collar which is broad and pleated around the edges. This has an unusual effect against the dark brown of the jacket, and looks exceedingly nice with a dark brown hat, shoes, purse and gloves to match.

Grace is striking looking with her dark skin and hair, and this outfit emphasizes her individuality.

Elise Petit says that a bore is one that has nothing to say and keeps on saying it.

Jeanelle Edwards says that love is the flavoring extract in the ice cream of life.

Actor—"I've just been telling that reporter chaps out there about my salary for my new show."

Agent—"That wasn't any reporter—that was the official from the income tax department."



No words  
can describe  
the smart-  
ness of our

CAMPUS  
COTTONS

\*\$6.98



You'll have to see them yourself to really appreciate them. We've linens, seersuckers, embroidered batistes, novelty prints and a glorious array of meshes. In every summer color!

Sizes 12 to 20. Others  
\$15.00 to \$10

THIRD FLOOR

LOVEMAN BERGER  
& TEITELBAUM INC.

The Select Gift Shop of Nashville  
is on the Balcony in

**R. M. MILLS  
BOOKSTORE**  
622 CHURCH STREET

## Don't Gamble... with your FURS

The danger days of warm weather and moths are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 8-8624—we'll send a messenger right away.

**CHAYBURKES'S**  
Exclusive Furriers  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
517 Union Street

**O. GENY & SONS  
FLORISTS**

"Say It With Flowers"

10th West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co.**  
Church Capitol Blvd.

**Maxwell House Shoe Co.**  
Established 1899  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY  
JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing

**Courtesy Our Motto**

## DIARY OF MISTRESS BELLE WARD



### Wednesday

Saw a tragic incident today. Think of it, all the burden thrust upon one poor little camera! Miss Jane Pulver and Tommie McCoy were carrying a blue camera up to Miss Lester to be repaired. The only thing left to do is to find the individual who last had their picture taken and see if that snapshot was not the cause of the kodak's malady.

Tennis matches are surely raging now. With the inter-club tournaments on the go there is scarcely a chance of finding a court that is not in use.

### Thursday

The students' recitals in the afternoon have gained such popularity that it was necessary to call upon the performers to help make up an audience. Just a tip to make you feel sorry, because you really missed a thrill, when you did not hear Beth Lee sing her Bayou songs. They were lovely.

### Friday

What horrible sensations would follow if those dazzling words should appear in the headlines of the HYPHEN, "One Hundred and Fifty Charming Maidens Shot Before Midnight." The truth of the matter is that this calamity happened. The Glee Club had their picture taken for the *Milestones* at this late hour.

Just a little backstage secret—Virginia Gunn had quite a difficult time making a graceful exit during the intermission of the Glee Club concert. Virginia had the misfortune to lose one of her shoes behind one of the planks of the platform. The heroine of this act was the lass who had the longest arm and was able to locate the lost slipper. Everyone was playing a regular game of Cinderella after the fatal slipper was found.

Ann Durand surely gets the prize for sheer exhaustion. Poor Ann was so tired after the concert that she flung herself on her bed without removing her clothes. Great was the surprise of Ann when she awoke at five in the morning to find that she was still in her party array. Even the straps to her silver slippers remained fastened. Virginia Ferguson was so glad to take off her shoes that she took them off in Middlemarch and threw them upstairs, and they landed neatly packed in her shoe bag.

### Saturday

Did Elaine Barlow look stunning this afternoon as she left the campus on her way for a weekend

at Champaign, Ill.? She just looked darling in her traveling suit of light tan. From all reports Elaine surely had a grand time.

Such a bevy of girls as did leave the campus at seven o'clock this evening! The romantic part about it was that they were going star gazing. Who would choose a more pleasing occupation than this on such a quiet, peaceful night? Doris White surely thinks that there is nothing like increasing your knowledge of the heavens. Mercedes Augustine enjoyed seeing Jupiter and five of his nine moons. What a time the inhabitants on Jupiter must have, watching the moons, when its all we can do to keep track of one moon on a balmy summer night! Trust Dorothy Roberts to keep the crowd in a good humor. Dorothy became a bit confused, concerning scientific instruments, and she wondered how the North star would look under a microscope. Margaret Kelly has the qualifications to be an astronomy instructor. Margaret is able to locate the twin star of the third star of the handle of the Big Dipper.

All good Texans sought the wilds of Shelby Park today and had a marvelous picnic. Even went so far as to indulge in an exciting baseball game.

### Sunday

Those very cherished Sundays which come once in four weeks happened to be this morning. But the sad part about it is that Jean Reed woke up at six o'clock and was not able to go back to sleep. Does this seem quite fair? Oh, the many mornings that have passed and Jean has been so sleepy that she could hardly get to breakfast, and then have a morning come when one is able to sleep and have such a wide awake spell possess you! Jean, you surely deserve a special day set aside in which you can sleep to your heart's content. As a special favor how would June, the twelfth, suit you?

Marion Low could easily have been termed as working on the Sabbath. Serving strawberry shortcake is not an easy job by any means. This task was set before Marion at dinner today. No casualties, result. Neat job of serving, Marion, you deserve a medal.

### Monday

Julia Bales Noe is really the energetic girl. Julie dressed for gym today and found, much to her sur-

prise, she had attired herself in her complete outfit, just to do the strenuous exercise of giving her gym number.

Any one could have easily played marbles today. There seemed to be a great game on today about one thirty. Never have I seen such a noisy hailstorm. Those poor trees which have had such a time getting their leaves out on display and then to have them whipped off by those icy stones that were flying about so freely!

### Tuesday

Martha Limber was taking all precautions this evening in getting ready for bed. Last time that Martha took the blankets off of her bed we had a blizzard. Tonight Martha felt that the air was a bit chilly, so she piled on about five blankets as a measure of safety.

## ATHLETIC ASSOCIATION HOLDS ELECTION

(Continued from page 1)  
is indeed most capable and well-prepared to hold this important position.

Other officers elected are as follows:

Henderson	Vice-President.
Sloan	Secretary.
Lunderman	Treasurer.
Heffner	General Manager.
Hamilton	Asst. General Manager.

## PERSONALS

Elaine Barlow spent last week-end with a cousin in Champaign, Illinois.

Elizabeth Binyon and Ophelia Colley spent last week-end as the guest of Mrs. Gordon McDaniel in Franklin, Tennessee.

Charline Dowling spent last week-end as the guest of Sara Belle Glover at Springfield, Tennessee.

Frances Fulenwider, Edith Hyde, and Ruth Liverman spent last week-end in Centerville, Tennessee, as the guest of Catherine Wallace.

Betty Hamilton had as her guests last week-end her mother, Mrs. M. B. Hamilton, and her sister Jane from Kansas City, Missouri.

Elizabeth Hawkins spent last week-end at her home in Franklin, Tennessee.

Mary Ann Kelly had as her guest last week-end her mother, Mrs. T. K. Kelly, of Minneapolis, Minnesota.

Mildred Loric had as her guest last week-end her father, Mr. H. C. Loric, of August, Georgia.

Mary Katherine Porter spent last week-end at her home in Springfield, Tennessee.

Eulalie Sawyer was the guest last week-end of Mrs. Thomas Sawyer, in Gallatin, Tennessee.

Mary Katherine Stubbins was the guest last week-end of Mrs. Jones in Old Hickory.

Jeanne Van Brunt was a guest last week-end of Ann Elizabeth Irwin at Mount Pleasant, Tennessee.

Bernice and Blanche Wetherald had as their guest last week-end their mother, Mrs. C. E. Wetherald, of Flint, Michigan.

Lorene Wonseller had as her guest last week-end her mother, Mrs. S. L. Wonseller, of Kansas City, Missouri. Elsie Lee Blum spent last week-end with Mrs. D. Lowenheim in Nashville.

Overheard in a taxi rushing madly toward Ward-Belmont.

Dorothy Mae Wenzel (very frightened): "Please be careful, this is the first time I ever rode in a taxi."

Driver: "That's all right ma'am, this is the first time I ever drove one."

Wonseller: "At last I have found out what they do with holes in doughnuts."

Violet Mae: "What?"

Wonseller: "They use them to stuff macaroni."

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Delicious Lunches

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing

1506 21st Ave. S.

Free Delivery Phone 7-8107  
Quality, Courtesy, Service

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□=□

### WE HAVE YOUR CLUB CREST

□=□

## FOSTER & PARKS COMPANY SOCIAL STATIONERS

## On Friday, April 29th IRINA SKARIATINA

(The former Countess Keller of Russia)

will be the guest of our shop to autograph her new book "A World Begins" (\$3.50).

During the afternoon hours those who would like to meet this charming member of the former Russian nobility will be very welcome to come in and do so.

The critics agree that "A World Begins" which deals with Irina Skariatina's experiences after her escape from Russia, is one of the most intense and real autobiographies of all time, and compare it with other masterly personal records that have lasted through the years. Come and meet Irina!

## Stokes & Stockell, INCORPORATED

### BOOKSHOP

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

## BY LIFE'S UN- RESTING SEA

Look at me and admire my perfection. I enjoy your wonder and your praise. The warm sun on my stone couch, your warm, human touch brings poignant memories of another age and time.

My first knowledge of loveliness came when swaying joyously in a warm breeze, listening to the sounds of growing things about me. I suddenly gained a glimpse of my own perfect self in the stream running quietly, steadily on its way. The mirrored reflection made my heart expand with pride and I became a seeker after perfection. Day by day I strove for balanced growth and an unswerving but friendly protected home life—and how Nature lavished her gifts to keep my young ideal flourishing.

But the end came to all those early dreams. The quiet stream became troubled and raged and off its banks, carrying me and my neighbors with it, and a great noise of rending, crashing, smashing was all about us. And then sleep—years and years—sleep—centuries—more sleep. I feel myself being pitched about in a dark place and then a shuddering, crushing, pounding as I am hurled into the light again. I'm strangely stiff; I can not wane in the breeze, but I'm still a perfect thing.

Look at me, hold me in your warm, human hand, love me for keeping perfect even into this age of shifting ideals. Place me on the shelf in the sunshine, I love it and I love to hear you exclaim "Oh, what a beautiful faultless fern in this piece of rock!" Do I make you dream of beauty, of something nobly perfect? Then, I have not lived in vain.

NANCE LUNSFORD.

Hollow eyes,  
Tightened lips,  
Hunched shoulders,—  
The lone soul  
Sauntered aimlessly  
Through the heavy fog.  
—GENEVIEVE SALLÉE.

Roses in bloom  
Are among God's fair gifts.  
We look upon them,  
And often wonder  
How the Great Creator  
Made them.  
Soon, the roses die;  
We no longer turn  
Toward them, but  
Turn away; forgetting  
The happiness that once  
They brought.  
Their soft red petals  
Change into a hardened brown;  
We turn away,  
Unmoved.

And, so with friendship.  
When it blooms,  
We smile, and praise  
Our Lord. Our minds  
Cannot conceive of its creation.  
Then, like the roses,  
Friendship fades, and  
We no longer turn  
Toward it with admiring  
Eyes. Our hearts no  
Longer fill with

Tenderness, when we  
Think of it. The  
Petals of its existence,  
Like the rose,  
Have turned to brown;  
We turn away,  
Wishing we could  
Forget.

VIRGINIA DOSS, '32.

## WE CLIMB UPON A MOUNTAIN HIGH

We climb upon a mountain high  
That seems to nearly reach the sky;  
And when we climb that mountain high  
That seems to nearly reach the sky,  
We find that we are still as far  
From heaven as we ever are.

VIRGINIA DOSS '32.

Slender swaying trees, bowing before  
The breath

Of God, an' autumn wind spelling  
Death

For reluctant leaves  
That cling desperately  
To shivering branches

Of slender swaying trees  
Bowing before the breath of God, an  
autumn wind

Whose swirling gusts clear the sky  
again

Of flame-colored leaves  
Alluring in design

That fall gloriously  
From slender swaying trees

Bowing to an autumn wind, a breath  
of God

That carries flaming leaves and souls  
to sod.

LOUISE LATHROP '33.

Let me come to him now. . . .  
Let me whisper the things that he  
knows  
In Death as in Life.

How peaceful to close  
Two eyes and be rid of the world.

But I need him. Don't send me away.  
Though your kind thinks the like of  
me bad.

He changed me, believed me,  
His love was all that I had.

You know since I've known him  
I've held myself straight and aloof.  
Oh, surely  
His love was the proof.

Let me stay here with you.  
Let me comfort you as he would choose  
if he could. Let me see him . . .  
alone.

You cannot refuse!

After all, at the cross  
There was only a space between  
Mary, the Mother,  
And Mary Magdalene.

DORRIS FISH '32.

Dorothy Roberts: "I had a date  
with a mind-reader the other night."  
Marge Mackey: "Well, how did he  
enjoy his rest?"

Dorothy Tebbes: "What time do  
you intend to get up this summer?"

Fran Holman: "As soon as the  
first rays of the sun come in the win-  
dow."

Dorothy: "Isn't that just a little  
early?"

Fran: "No, my window faces west.



## Here They Are! Chandler's Talked-About Knockabout Shoes

For Golf and General Wear!

Discounts for summer's smart activities, and the well-dressed woman who'll participate in them. The all-weather shoe. The shoe of every white socked or white with brown or black. The maximum comfort of an art and natural skin. They're practical, sturdy shoes — as a "chickney" shoe.

Size 8-9 AAAA in C

Here the Lightest  
Cushion Soles. They  
Give You a Firm Support  
and Perfect Form!

NO EXTRA CHARGE FOR MAILING

**Chandler's**  
506 Church St.

## The Nashville, Chattanooga & St. Louis Railway

Offer us the Standard Body

## The Finest Passenger Train Service to All Points

## SOUTH, SOUTHEAST, EAST AND WEST

Fast Schedule — Luxurious Puller Car  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Convenience — Every Convenience  
Every Courtesy

## THE NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON DINNER  
11 a.m. to 3 p.m. 8 p.m. to 8 p.m.  
SUNDAY  
AFTERNOON DINNER  
TEA 8 p.m. to 9:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty,  
Students, Parents and Friends

**HATS**

**Je Nam's**  
Millinery

NEW  
LOW  
TARIFFS

FOR  
YOUR  
BUDGET

## Mother's Day... MAY 8th

If you can't be with your mother on her day—send her

### YOUR PHOTOGRAPH

6 positions taken  
6 proofs shown

Lowest Prices • Best Workmanship

### SCHUMACHER STUDIO

FIFTH AND CHURCH—PHONE 6-7311

Capital Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTED  
**Weinberges**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Laines  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others.

### Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue • Phone 7-2020

YOU don't have  
to spend a lot  
to be well dressed  
at



**Armstrong's**  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

## ELECTIONS CON- CLUDED BY CLUBS

The elections which were marked by fevered excitement and interest were concluded Wednesday night, April 27, by the selection of presidents to lead the various social clubs for the year '32-'33. An outstanding group of girls were chosen for this direction, and are as follows: Anti-Pan, Marjorie Sherwood; T. C., Frances Holtzman; Del Ver, Janet Macchile; Tri K, Jane Katherina Stubbins; Penta Tau, Mary Katherine Stubbins; X. L., Beth Lee; Ostron, Vivian Scheer; Agora, Lois Milton; A. K., Charlotte Shenk; and F. F., Jane Brosius. Under their leadership the clubs have much to anticipate.

## PIANO ENSEMBLE SCHEDULED

Twelve grand pianos were to be used in the somewhat unique piano ensemble scheduled to be presented by the Ward-Belmont Conservatory of Music, Friday evening, April 29 at 8:15.

Lawrence Goodman, Director of Piano, conducts the massed playing of participants selected from the classes

of Misses Blythe, Douthitt, and Throne, Mrs. Schmits, Mrs. Rose, and Mamma Goodman, and Henkel. Approximately forty-five students from the elementary, intermediate, and advanced grades have been performing in the groups of the ensemble in preparation.

One of the most notable of this type of concert presented in recent years was the benefit concert for the late Polish composer, Moszkowski, in which twenty of the world's greatest pianists, including Lhevinne and Huthcheson, appeared.

## NOTICE

All girls are reminded of the fact that no one is permitted to leave a dormitory before 6:45 in the morning and that the cement tennis court is not to be used before seven o'clock.

### ADVICE TO WARD-BELMONT GIRLS

There is nothing that broadens one like travel, unless it is too many hot fudge sundaes.

### POINTLESS JOKE NO. 37583—

(Submitted by Miss Dorris Fish): Why are Santa Claus and Calvin Coolidge alike? Answer: They both have whiskers except Coolidge.

### For Two Who Appreciate

You say that you cannot catch with a painter's brush  
The distant dunes where the dusks curve amethyst,  
The little lane where the lombardies keep tryst,  
Nor the broken crater of clouds where storm-gods rush.

You say that you cannot capture in a strain  
Of music the song of wind in the waving grass,  
The deep, hoarse cries of two great ships that pass,  
A stone on a lapidary's wheel, nor rain.

You say that you cannot write with a poet's ease  
The mulberry tinge of a summer-ploughed field, the  
rough

Sting of the snow. O my dear, is it not enough  
That yourself, attuned, responds to all of these?

DORRIS FISH, '32.

### THE MUSIC OF THE HUNT

Liquid music—

The long-echoing call of the horn.

Combined harmony—

Deep-voiced speckled hounds.

Easy syncopation—

The long, low canter of a hack.

Familiar music—

The saddles squeak and "horay" talk.

Accented notes—

Red-coated huntmen on a grey-green hill.

Mad rhythm—

Thundering hoofs and the wild exhilaration of a jump.

Soft minor—

The limp body of a fox stretched on the cold ground.

Liquid music—

The long re-echoing call of the horn.

RUBIE BATTY, Junior.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, May 7, 1932

Number 26

## DR. EDWIN MIMS TALKS ON SOUTH- ERN LITERATURE

One of the most interesting lectures of the year was the one given by Dr. Mims in chapel last Thursday, April 28. Dr. Mims chose as his subject, "Southern Literature." He stated that our country was divided into three great literary sections: New England, the West, and the South. He portrayed the South as it was revealed through its literature and discussed it in three main periods: the great Virginia period, 1790-1830, during the old aristocratic, tradition-loving South; the Civil War and Reconstruction period, 1830-1876, in which most of the patriotic books were written—the period of Timrod, Father Ryan, and most of the best Southern writers; the New South, 1876 to the present day, when the South, as well as the North, has felt the touch of realism. All the struggles, triumphs, and trends of this section are revealed through her authors. Her literature today is some of the most valuable that our nation has produced.

## TENNIS DOUBLES TOURNEY THIS WEEK

### Each Club to Enter Two Teams

The various clubs have completed their "inter-club" tournaments and each one is entitled to enter two doubles teams in the matches which will be played off this week. The seeming interest taken in these club matches shows much enthusiasm and the prospect for an exciting finish is being anticipated. With these club preliminaries all girls in school have an equal chance without the confusion and boredom of endless school competition. As a whole the various teams entered show good material and

(Continued on page 5)

## ANNUAL RIDING SHOW TODAY

### 45 Entrants in Ten Classes

The Ninth Annual Spring Riding Show held by the Ward-Belmont Riding Club will be held this afternoon at 2 o'clock. It is always one of the most interesting and long anticipated events of the year and this has been no exception. For some time the equestriennes have been putting their favorite mounts through their paces.

(Continued on page 5)

## STUDENT RECITAL AT CHAPEL MONDAY

Vivian Scheer, Frances Pearson, and Isobel Goodloe were presented in a student recital last Monday morning, May 2. Miss Scheer played two piano solos, Miss Pearson played two violin solos, and Miss Goodloe played two piano numbers.

## "TAKE INVENTORY OF YOUR YEAR," MRS. BRYAN TOLD GIRLS

Mrs. Claiborne N. Bryan was the devotional speaker for last Wednesday morning. Mrs. Bryan gave an interesting comparison of the analysis of our lives to taking an "inventory" in business. She stressed the point that it was just as important to take an inventory of our accomplishments and our faults at the end of each year, as it was to sum up the value of a business. At the close of her talk, Mrs. Bryan asked the girls to take the hand of the friend next to her and for a few moments to feel the friendships which had been formed on the campus this year.

## PENTA TAU DANCE TONIGHT

Under the efficient direction of "Boy" Lege the Penta Tau dance tonight promises to be a prominent social affair. The dance plans have been kept a complete secret and it has been impossible to make a Penta Tau "talk" so you will have to find out for yourself. Betty Rothwell leads the special with Jane Tyler, Elizabeth Wansley, Edith Hyde, Annie Kate Redman, Louise Lathrop, and Flora Ann Williams in the chorus. Dick Dunlap's orchestra from Vanderbilt, who seems to be popular for this year's dances, will play.

## FORMER W-B STUDENT KILLED BY MIS-STEP

Word has been received of the death of Caroline Cosgrove, former popular member of the class of '27 at Ward-Belmont, at her home in Muskogee, Oklahoma.

"Caroline and her sister, Jessie, had returned from business college only a few minutes before. Jessie, the younger of the girls, was talking on the telephone when Caroline started from a room to the sleeping porch at the rear of the house on the second floor. The porch is a few inches lower than the floor level in the house and there is a sill across the doorway. On the porch near the door was a trunk which made the passageway narrow. Apparently the girl caught her heel—she was in high heel shoes—on the sill and stumbled. The fall threw her forcibly against the trunk. Another theory is that an ankle, weakened by a recent fall, may have turned as she stepped on the sill."

Caroline was remembered at Ward-Belmont as the president of Student Council in '27 and a member of the Tri K. club. She had received her master's degree from Columbia University, attended the Sorbonne in Paris, and travelled extensively on the continent. She was a member of Kappa Kappa Gamma sorority at University of Missouri where she went after completing her years at school here.

## LARGE CROWD HEARS PIANO EN- SEMBLE RECITAL

ALVIN S. WIGGERS  
Nashville Tennessee, May 1

The ensemble piano recital at Ward-Belmont, Friday night, attracted a large audience as it was the first thing of its kind ever put on at the school. There were 45 participants, pupils of Misses Mary Venable Blythe, Mary Douthitt, Amelle Throne, Mrs. Hazel Coste Rose, Mrs. Estelle Roy-Schmittz, F. Arthur Henkel and Lawrence Goodman.

When the curtains were drawn (Continued on page 8)

## DONALD DAVIDSON GUEST AT WORD- SMITH DINNER

Thursday night the Wordsmiths were entertained by the school at an attractive dinner in the private dining room. Under the direction of Mrs. Rose the dinner was beautifully appointed and a brilliant success.

Donald Davidson, English instructor at Vanderbilt, and a poet of note was the guest of honor. Mrs. Davidson, Mrs. Rose, and the Misses Sisson, Ransom and Scruggs, together with the sixteen members of Wordsmith attended.

## IRINA SKARIA- TINA TALKS ON CHAPEL PROGRAM

An interesting and thoroughly different chapel program was enjoyed Friday morning, April 29, when Irina Skariatina, formerly Countess Keller, and at present Mrs. Blakesley, wife of an American, spoke briefly to the students on some of her personal experiences during the revolution, and revealing her very optimistic opinions on the future of her former country, Russia. In her charming and informal manner, she gave a vivid picture of her earlier life as a member of the Russian aristocracy through her two remote ancestors, one the Prince Louis invited to rule, and the other a Tartar khan. At one time she was maid of honor to both of the Czarinas, Alexandra and Marie, and her account of her introduction to the two of them was amusing. Followed the story of her imprisonment, solitary confinement as a political prisoner, during which she used the ingenious method of recalling hour by hour her past experiences and detailed information, thus keeping her mind alert and sane. Her account of her strange feeling at being able to understand both the point of view of her family as representing the aristocracy, and of the other life which she found when she became a student, was interesting. While she is an American citizen and the wife of an American, thoroughly devoted

(Continued on page 8)

## Y. W. C. A. ELECTS '32-'33 OFFICERS

Julia Bales Noe, President

The Y.W.C.A. of Ward-Belmont completed its election of officers for the year 1932-33 with the meeting held Tuesday evening, May 3. At a previous meeting, about a week ago, the president was elected by a school-wide ballot. Julia Bales Noe, a member of the Cabinet this year and a prominent worker in the "Y," was chosen to lead the organization for next year. She has shown herself many times and in many ways capable of the position. At the second meeting the Executive Cabinet was chosen. They are as follows: Lillian Jones, first vice-president; Aileen Freeman, second vice-president; Anne Morton, secretary; Elizabeth Smith, treasurer.

These girls will direct the work in all its many angles, under Miss Van Hooser's supervision, for next year.

## "TAMING OF THE SHREW" PRE- SENTED MAY 6

The annual Shakespearean play given by the students of the Ward-Belmont School of Expression was presented Friday night at 8:15 in the school auditorium. This year "The Taming of the Shrew" was chosen, and as in previous years was given with the Shakespearean setting, that is, with no front curtain, back drapes only for scenery, and the traditional "blue boys" with their placards announcing the locale of the scene. The play, one of Shakespeare's best comedies, was done splendidly, and with a decidedly comic touch. The scenes between Petruchio's servants were screamingly funny, and Bertha Medaugh as Katherine, and Ophelia Colas as Petruchio were true to character.

The play was arranged for this performance (Continued on page 5)

## GOODLOE AND PEAK PRESENTED IN RECITAL

Miss Jeanette Peak, soprano, and Miss Isobel Goodloe, pianist, were presented in recital Tuesday evening, May 3, 1932, in the Ward-Belmont Auditorium. Miss Peak is studying with Irene Crane Humphrey, and Miss Goodloe is a student of Mr. Goodman. Miss Goodloe performed with remarkable skill and keenly delightful (Continued on page 5)

## MUSIC STUDENTS IN JOINT RECITAL

Misses Margaret Balsiger and Virginia Davenport will be presented in joint recital May 11, at 8:15, in Ward-Belmont auditorium. Miss Balsiger, soprano, and Miss Davenport, pianist, are students in the Ward-Belmont Conservatory of Music.



## CASTNER-KNOTT CO.

## Glove Prominence

Outside-stitched seams, large sizes, shades contrasting with your costume are the rules followed by the smartly dressed.

•Pigskin gloves in white with the dark ensemble are correct.

at  
Castner's  
for \$2.95



## Young Ladies' Footwear

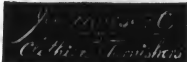


Snappy... and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—



FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. G. Spaulding  
Sporting  
Goods

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

This Season's Sensation....  
BALLYHOO SANDALS

\$1.95

BELL'S BOOTERIES

504 CHURCH STREET

DR. BARTON  
VESPER SPEAKER  
LAST SUNDAY

Dr. Barton was the speaker of the evening in vespers last Sunday. Basing his talk on the chapter in Genesis in which mention is made of Isaac's journeying with his tribe through the country where his father before him had been and dug wells which were the source of fruitfulness in the country and of Isaac's repeated encounters with the Philistines, Dr. Barton made an analogy closer to each student. The wells which the Philistines had filled up and which they reclaimed when Isaac had dug them again, might have been the sources for quarrels, feuds, and wars had it not been for the fine spirit of Isaac who went on each time to another country seeking for room and peace which was finally achieved at Beerseba. Similarly, wells which we have dug or wells which our neighbors may have dug may be filled up by those who are unthinking. But Dr. Barton used Isaac as an example to urge personal as well as international peace.

PINK AND SILVER  
NOTE FOR BIRTH-  
DAY DINNER

Mrs. Blanton was hostess at the birthday dinner last Thursday evening, April 28. The table was most attractive in pink and silver. Many dozens of pink tulips served as a center piece, and pink place cards, together with pink tapers in silver holders, completed the decorations. Dr. and Mrs. Barton were guests in addition to the seventeen girls. Next week will conclude these interesting gatherings for this year when the girls whose birthdays come in May will be guests of the school.

Among the guests were: Jane Roubush, Katherine Reynolds, Nelle Hurston, Mary Craumer, Elsa Van Derhoef, Mary Dunnington, Ruth Rymer, Wanda Taylor, Frances Falvey, Helen Hogg, Georgia Boagni, Marian Lowe, Martha Cohes, Kathryn Pollok, Ruth A. Goldman, June Stout, Virginia Davenport.

W.-B. GROUP  
ATTEND HARPETH  
HILLS EVENT

Last Saturday thirty girls from school "bused" to Harpeth Hills to attend the Steeplechase. It was a perfect day for such an outing and in spite of having to stand up and the bus getting stuck in the mud, it was most enjoyable.

The events were almost entirely jumping classes and included: Handy, lightweight, middleweight, and heavyweight hunters; an event for children the high-lights of which was the advent of a small country boy on a pony about as dirty as he was, riding the jumps bareback. Miss Carling rode in the ladies' class which was the largest of the show. Following the jumping classes two races, farmers' race, and a mule race, were held which resulted in a great deal of amusement if nothing else. The thrilling Steeplechase closed the events. Nine entries

circled the difficult and muddy course twice with young Calvin Houghland on "Bright Hour" leading the field at the finish.

Notable among the winners of the day was Catherine Noel whose excellent jumping was indeed, praiseworthy.

WHAT PRICE  
CULTURE?

Tired, discouraged, and as they expressed it "whooped to a nub," a crowd of hitherto happy girls stood disconsolately on the steps of "Ac." "Goah," said one with a feeble attempt at a smile, "I couldn't even pronounce those questions; let alone answer them."

"Yeah," chimed in another, "and was it Plato or Pluto that built the tower of Babel?"

"I don't know, but I sure was positive that Moses wrote those 'blessed-are-the' things. Oh, I'm so tired and two classes this afternoon, too."

"And by the way, those Math problems really did stump me. I didn't stand a ghost of a show with them. What was that one about . . . Oh, yes, if four and a half yards of material will cost five dollars a bolt, how much does a horse cost? I think my answer was fifteen pints. And they call that an intelligence test! I bet even Mr. Donner missed that one."

"But really now those weren't so bad when you think about those ancient Greek things they pulled. I said Hercules wrote the *Iliad*; but Retta said that was wrong. She said Aristophanes wrote it. Well, we all make mistakes, I reckon."

Then a sorrowful looking girl in a torn green eyelet dress spoke up.

"And even, with all my history of Art, I missed one of those. I got the one about Gainsborough painting the ceiling of the Sistine Chapel, but I missed the Madonna and Child. I was positive Watteau did that."

"Jane, what did Swedenborg do? Do you know?"

"Well, I wasn't certain. He either founded a new religion or started Swedish gymnastics, but I wouldn't swear to which one is right."

"And did that relig on ever get me. Of course, I knew that Isaiah wrote the Psalms, but I sure didn't know who did all that prophesying."

"And, positively, the 'only ones I knew in music was that Beethoven wrote Peer Gynt Suite and that Chaliapin was a noted soprano. And I just happened to have heard those some place and remembered them."

"And just think! This was only half. There're three hours more tomorrow. Ain't it a great life? Let's go to the room."

READING CON-  
TEST POINTS BEING  
COUNTED

The Library Reading Contest has closed. The tedious process of counting points and deciding the winner has begun. The name of the person with the winning score will be announced at a later date.



## ATHLETICALLY SPEAKING

Baseball games will begin next week although the schedules have not as yet been completed. Don't fail to see at least your club games, and all of them will be well worth one's time.

The Track Meet will be held on the 15th and the Archery Tournament the 18th, with all awards for the year being presented at chapel the following day. This will conclude all school athletics for the year, although many will continue riding and tennis.

Scheduled gym classes will not be held during Dead Week, but those who have found it impossible to report at regular times will have the privilege of making up their cuts in special classes.

A class in elementary diving will be held on Wednesdays and Fridays at 1:45 for any who care to take it in addition to their regular classes of gym.

## OFF CAMPUS

Another great unsolved mystery is what has happened to Catherine Johnson to make her start studying, and does she write between the lines in her Spanish book, but the question is, can she read between those lines?

Milbrey Wright should open a beauty parlor, for she surely can set hair. Have you noticed how she fixed Li's? It's a pip.

Margaret Powell spent the weekend with Margaret Sweeney in Gallatin, and from all reports a big time was had by all.

A great young sport enthusiast is Margaret Johnson. You older girls had better watch this little freshman; she means business.

Ella Lu Cheek seems to have completely captivated a certain K. A. at Vanderbilt. Hang on, ole girl, because the "Victor" belongs the spoils—not insinuating at all, my dear.

Nancy Edwards really seems to be knocking the young men around town off their balance, and if more could have seen her the other day all dressed in a new spring outfit of white, it would have been too bad for young Mr. Gracey.

Glad to see you back, Lula, and hope you are feeling O.K., and will soon be back to your old tricks.

Maxine Fisher must have the spring fever, because she just sits and stares into space all the time. That's all right, Fisher, don't we all feel that way sometimes?

Dot Hill will have to get sick again if every sick spree ends in a new pair of white shoes. Not physically but materially.

Claudine Smelser must not be having financial difficulties, since she goes off and leaves half dollars lying on library tables. It pays, though, to have friends like Edith Caldwell, don't you think, Claudine?

Evelyn Widell and Prissella Lewis seem to be quite the thing when it comes to playing tennis. They are sure going through the Ariston team like wild fire. Luck to you, girls.

When Audrey and "Hutch" found out that last Saturday was the last day for students to take cuts, the news quickly spread, and on Saturday the day students were in a much smaller minority than usual. Oh, to sleep once more on Saturday mornings.

Jane Manby seemed to have had a large evening, at the Sigma Nu bowery ball last Friday night, to say nothing of Lon Cheney's ghost that followed her continually.

## LAVENDER AND WHITE COLOR MOTIF OF TEA DANCE

There were about two hundred guests at the annual Del Ver Tea, which was given Saturday afternoon, April 30, in the Del Ver House. The lavender and white color scheme was carried out in the floral and house decorations. Catherine Guthrie and Elizabeth Newman poured, and Aileen Reager and Miss Alma Hollinger were in the receiving line.

Dopey B.—"I've struck a perfectly marvelous idea. I've arranged to give a man \$10,000 on condition that he relieves me of all my worries."

Stubby—That's fine; but where are you going to get the \$10,000?"

Dopey—"Ah, that will be his first worry."

She—"How kind you are to your wife, sending her away for a rest."

He—"Yes! Heavens knows, I need one."

"Why on earth couldn't you jump out of the way of that tractor?"

"I'd just come out of a movie where they were showing some of those slow-moving pictures."

"Oh, why did I ever leave home and mother?" she sobbed after their first quarrel.

"Chiefly because your family were too stingy to take us in," he answered bitterly.


## SPRING

Day calls from golden eastern skies,  
"Sluggards, arise! Arise! Arise!  
To fetch and carry."

The brooklet through the meadow flows  
And cries, "A rose! A rose! A rose!  
Would I could tarry."

The lover frantically prays,  
"Please, sir, a raise! A raise; A raise!  
I want to marry." —Life.

## Dainty Feminine Toiletries for the Modern Girl




Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

[ DRUGS WITH A REPUTATION ]

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 8th Ave.  
and Church St.

*Jay's*

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.

## STAFF

Editor-in-Chief ..... ELIZABETH BINYON  
Associate Editor ..... VIOLET MAE KLEINER  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BENCHER

## EDITORIALS AND FEATURES

LOUISE CHAPEY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA COLLEY  
Reporters—HELEN DOBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

## MOTHERS' DAY

Tomorrow, the second Sunday in May, has been set aside as the day in honor of and in memory of our mothers. It is a national day but still the most intimate and most personal day of the whole year. Those who were responsible for setting the date undoubtedly had wonderful mothers and loved them dearly, for there is no other time of the year so beautiful, so fresh and suggestive of unending love and life. The fact that the early spring months have always thrilled poets to a sort of breathless ecstasy and have moved ordinary people like me to a realization of the power of new beginnings makes it only more proper that both poets and people should now associate their spring thoughts with the thoughts of their mothers.

On Mother's Day let your mother know in some way that you are thinking of her. A love and respect felt steadily throughout the year can be made a deeper bond by some simple token on the day nationally recognized as Mothers'. Our mothers know that we love them, but a definite word to that effect puts something new and fresh into the old love which makes it dearer to both mother and daughter. In some way, especially suited to your case, let your mother know how grateful you are for the many things she has done for you all of your life. Let her know that even now, although you have been away for months, you remember the little things and the big things that she has done to make you happy. Let her know that now you are trying to tell her in a simple way all she has meant to you. You can't begin to do this in reality—just a suggestion of the extent of your love will be all you can do, but this hint at what lies within will go a long way in making your mother happy on her day.

## MAY FEVER

May is here with all her attendant student vagaries. The first day of May seems to be a signal for the campus to forget all the previous regulations and restrictions. It's surprising the number of broken regulation heels that come to the front now—and the numbers of regulation outfits that just can't be kept in wearing condition. Girls that have kept the most rigid discipline all year long break an astonishing number of rules.

May is a big temptation; but, after all, it is no excuse for succumbing to our whims and moods. There are just as many rules now as there were in December—we have just conveniently forgotten them seemingly. However, it is just as important to keep in the spirit of the school this month as it was there. Maybe those broken regulation heels and faulty regulation outfits aren't quite as bad as they may have appeared when we got the new ordinary outfits. Five or ten minutes late on the campus is just as much that much late as it is in May or September. Yes, we'll admit that, the street car could have been fifteen minutes behind schedule or that the taxi climbed a lamp-post—those things could have happened very easily; but how embarrassing it is to find that we couldn't quite get all the make-up off from the night before—just those terribly inferior soaps and cleansing creams.

It is really more important to keep rules now than it was before, because it is harder now. There are accidents; and evidently there are more than one of those same accidents on the campus every day. The only solution that seems even partially practical is either to remember a few of those notations in the Blue Book, or think up some original, convincing excuses—and it certainly takes an artist to do that.

## CAMPUS COLUMN

We are glad to report that the poor souls who were exposed to those—well, what kind of tests would you say they were?—anyway, the ones who took them are gradually recovering. One benighted sufferer—"Sitton"—was the one, I believe—was overheard in saying that the only thing that she was sure that was absolutely correct on that last book was her name and the information on the front!

It was slightly disconcerting, wasn't it, to have to stop and have one's picture taken in such an impromptu manner as that of Tuesday morning—but, then, it was rather nice, reminding one of News reels when the celebrities are snapped on the way to or from an important business conference! Think how nice it will be for those on the front row to be able to send the picture to their friends! "Izzy," you and Jane should take advantage of this!

Did you EVER hear anything quite so funny as Margaret Kelly's laugh in the play last night? Margaret, you must have spent lots of time on that laugh to have it down to as fine a point as you did. It would have made any old man of your represented age green with envy!

"Scottie" says this dancing around barefoot on a cold marble floor might have been O.K. for Electra, back in her day when they went in for that sort of stuff, but nowadays it is pretty hard on a fellow! Don't mind that, "Scottie," think how glorious it is to sacrifice your health for your art!

Our new Editor can not only "edit," but she can also JUMP! We just wonder if "Quig" will use the same tactics on her staff next year when the necessity comes for a little "management" as she does on the HORSE! We'll drop in on her some Wednesday afternoon at 3:00 next year, and find out.

Delores and Elise have a mighty good joke to tell you if you will just go up to them and ask them. It is about an Eskimo.

Have you, by any chance, seen Ella Lou Cheek's new car? You must, if you haven't, for it's plenty good to look at! We'll just bet it "rides nice."

And did you see the "sa-well" new sign on the door of the HYPHEN office? It came from Huntsville where they do say a person by the name of Canterbury lives—Thanks, pal.

And speaking of the HYPHEN Office—you should see the touching testimonials on the wall in there. The old office just swells with pride.

We wonder what Mrs. Bryan was trying to do Wednesday morning—down us out? The sighs and tears that flowed in the Senior section were quite numerous when she said "some of us here will meet again only in memory"—oh, woe is me!

## EAGLE FEATHER

By LOUISE LATHROP

## POEM SEARCH

Not with a mesh  
Of steel or iron link . . .  
Not with a rope  
Hemp-twisted  
Firm and strong . . .

Only with mesh  
Of spider webs drawn thin  
Across dawn grass . . . a smile . . . a loving tear . . .  
And on your lips a song.

DORRIS FISH, '32.

## THE GREEN ROADSTER

By BETTA REED, '32.

"Dan Stewart, you've gone far enough plenty of times, but this is one time you have just gone too far and stayed too long. I'm going home to mother." And Anne began to furiously fling things into a suitcase; and she thought as she did it how ridiculous all this sounded. Why, it was only a month ago that she and Dan had laughed over the idea of their marriage not being one of the made-in-heaven kind.

Half an hour later Anne walked into the living room where her mother was serving tea, dropped her suitcase on the floor, and said, "Well, I'm home to stay. Give me some tea."

And at precisely the same time Dan was standing just where she had left him—in the middle of the floor—and holding out at a ridiculous angle the bright red umbrella that Anne had thrust into his arms on leaving him. It was his last gift to her. It was just like Anne to leave that with him when it was raining torrents. Then Dan, smiled his complacent man's smile and went into his room whistling. Anne might hold out for a day or possibly even two; but the next day or so would bring a repentant Anne, and the making-up would be almost the quarrel. Despite his optimistic front, however, by the time the day and evening had passed Dan Stewart was whistling in the minor.

The following day he made several valiant attempts to talk to Anne—He was told that Mrs. Stewart was busy and could not come to the phone; later that Mrs. Stewart was out; and finally that Mrs. Stewart did not wish to speak to him. He wrote to her, and his letters were returned unopened; he sent her flowers, and the ash-man took home to his wife an armload of crimson roses; he wired her from another town, and received no answer.

At the end of a week Dan's confidence had waned somewhat, although he still wouldn't admit that she was gone for good. One night, for the first time since his marriage, Dan spent the evening at Nigger Joe's. He reached home at six the following morning, dead tired, dead broke, and having left behind a string of I. O. U.'s that frightened even him.

On reaching the office Dan found his friend Jack waiting to see him. "Hi, old sock," was the familiar greeting. "Why so down in the mouth? Get a load of what I have to tell. That car that your wife fell so hard for at the Auto Show has just come in. How about giving it to her for an anniversary gift? You see, I even remember that time I was best man at a wedding—and the bride wanted me put out of the church for saying so!"

"Sorry, old timer. There isn't a wife. She—well, she went home."

"Not really!"

"Yes, I'm afraid really. You see, we found out that we just couldn't make the grade, or at any rate she thought we couldn't, so she just walked out on me."

"Gosh, I'm sorry. But listen, offer her this car if she'll come back. You know, she's just waiting for a good excuse. And besides, there isn't a woman on earth could resist that car."

"And my own charms can't have lost stock entirely," was the modest reply. "But, look here; I went down to Joe's last night, and he just about cleaned me out. I won't get another payment till the tenth. reckon Bob would advance that much for a good cause?" He picked up the phone. "Hey, Bob, can you do a pal a favor? Lend me eight hundred bucks. Yeah, I know that's a

(Continued on page 8)

## COLLEGE NEWS

Once more! Check over that mailing list and be sure we are getting a copy of each issue. In collecting these bits of news, it is our desire that every college in our membership be included.

Green blossomed out in all its glory at *The Wheaton Record*, published at Wheaton, Illinois. College, came out with a special freshman edition printed on the Irish background.

Verbal duels, vocal free-for-alls, word-slinging contests and all other forms of oral competition were forecast as the Oklahoma East Central State Teachers College debate team departed for a forensic meet at Tulsa.

Asking \$575,000, the University of Texas started a suit against a large oil company alleging that that amount was due the school from royalties on oil delivered up by University lands.

Strongly reminiscent of the days of '49, sophomores on the campus of the University of Oregon got off to a running start in the beard growing contest initiated at the beginning of the school year.

Dr. Franklin Hughes, president of Hamline University, St. Paul, Minn., since 1927, resigned his position recently.

In a questionnaire recently distributed at Florida State College for Women, it was discovered that the coed's ideal man need be neither a Valentino nor a Will Rogers—he just has to be himself. One girl's opinion: "I am willing to do without looks, money, brains and anything else, but the man I marry must have a sense of humor."

Masculinity at the University of Melbourne, Australia, took another blow when the coeds at that institution decided to take up football as one of their major intercollegiate sports. To get even the men took up knitting on a large scale.

Branding rakes and flourishing shovels and hoes, students at John Fletcher College are ready to observe the annual campus clean-up day which is a tradition on that campus.

For the third time in the history of Baylor University, Waco, Texas, a girl has been elected editor of the *Roundup*, the college yearbook. Miss Elwyn Hatchett, an honor student and declared to be a class beauty, was chosen after a strenuous political campaign defeating three boys for the coveted place.

Bruised knuckles and blackened eyes were much in evidence at Columbia University as the student factions upholding or opposing the expulsion of the editor of the school paper broke into open fighting. Several coeds were injured in the fight between the striking and non-striking groups.

Akron, Ohio, University has freed "conscientious objectors" from campus military drill. This decision on the part of the board of directors of the

school brought to a close a dispute of several months' standing.

Everything from a follies to a flea circus is planned by George Washington University students who are staging a grand carnival to raise money for providing equipment and uniforms for the band.

"There's still a lot to study," remarked the winner of a Franco-American scholarship awarded at Temple University, Philadelphia.

Next fall, Whittier College, Whittier, Calif., will send one man student from the freshman or sophomore classes to the University of Hawaii through an exchange scholarship. International good will is the aim of the proposed plan.

TENNIS DOUBLES TOURNEY  
THIS WEEK

(Continued from page 1)  
undoubtedly some brilliant matches are in store for the tennis enthusiasts. Teams entered to date include: Agora: Parker-Uible; Vickers-Borts. A. K.: Moore-Livingston; Cherrington-Beecher. Ariston: Gooch-Pierce; Lewis-Widell. Del Ver: Fish-Neisler; Knowles-Motlow.

Eccowasin: Smith-Carlin; Craig-Stokes.

F. F.: Baker-Stout; Cobb-Sawyer.

Olivins: Focke-Phillips.

Penta Tau: Cline-Nance; Lega-Soper.

Tri K: Jones-Toney; Epperson-Reynolds.

T. C.: Holtzman-Dobbie; Mackey-Hamilton.

Triad: Hicks-Hyde; Daniels-Thompson.

X. L.: Hefner-Durand; Lawton, Sidowy.

## ANNUAL RIDING SHOW TODAY

(Continued from page 1)  
During the past few days the finishing touches which perfect one's style have been gone over and over, and much time has been spent in acclimating the horses to the ring with all the paraphernalia and going through the little additions which add to the formality and zest of a formal Horse Show.

Officials for the day will include: Judges: Mrs. J. S. Crawford; Mrs. William Rowan; Miss E. I. Simon. Presentation of Awards: Dr. J. D. Blanton.

Ring Master: Mr. A. B. Benedict. Scorer: Dr. John W. Barton. Instructor: Miss Jane Carling.

The program is an interesting and varied one to include all groups and classes of riders.

Class I. Advanced jumping. Horses to be put over four jumps; riders judged on handling of horse and seat at approach, jump, and landing.

Class II. Five-gaited combination. Senior Certificate Class driving ability and five-gaited in saddle.

Class III. Three-gaited.

Class IV. Beginners who have learned to ride this spring.

Class V. Five-gaited. Showing horses in walk, trot, canter, slow gait, and rack.

Class VI: Beginners' jumping.

Class VII: Junior Class. Elemen-

tary school pupils who have had six lessons.

Class VIII: Novice Class. Girls who learned to ride last fall.

Class IX: Park riding.

Class X: "Best Rider." Winners of first and second places in Classes II, III, and V, ride for the best rider.

A surprisingly large number of girls will take part and among them are some very accomplished riders who with their previous experience in the ring will tend to stabilize those taking part in a new adventure.

Among the entrants we find: Augustine, Bales, Barret, Battey, Edwards, Farris, Fegles, Fish, Frey, Gilchrist, Grammes, Guerin, Hamilton, Hooks, Howley, Johnston, Kelly, Kiesel, Knight, Knowles, Lathrop, McWilliams, Moore, Morgan, Nance, O'Donnell, Page, Phillips, Powell, Quigley, Remington, Scheutze, Scott, Sheckell, Sibley, Sifton, Squibb, Stubbins, Swift, Turrell, Tyson, Van Der-hoef, Wansley, Bernice Wetherald.

"TAMING OF THE SHREW"  
PRESENTED MAY 6

(Continued from page 1)  
formance by Miss Townsend herself, and the production was entirely under her personal direction. The costumes worn were beautiful in color and were also meticulously accurate.

This event in Ward-Belmont is an annual delight and this year our hopes were not dashed by any means. The play was a success from every angle and adds just one more brilliant spot to our already long list of productions from the Expression School.

GOODLOE AND PEAK PRESENTED  
IN RECITAL

(Continued from page 1)  
veloped technique. Miss Peak, in singing "Omnia Leggera," from Dinorah, accomplished a feat considered difficult for sopranos. After a long part without accompaniment she was able to join the piano on perfect pitch.

The audience was very appreciative and consisted of a large number of town people, besides many Ward-Belmont friends. Miss Boyer was the accompanist. The program was as follows:

- I.
- (a) I've Been Roaming .....Horn
- (b) Care Selve .....Handel
- (c) Agnus Dei .....Gounod
- Jeanette Lilyan Peak

- II.
- (a) The Eagle .....MacDowell
- (b) The Coucou .....Daguin
- (c) Mazurka .....Chopin
- (d) Prelude .....Grieg
- Isobel Goodloe

- III.
- "Omnia leggiera" from Dinorah...  
.....Meyerbeer
- Jeanette Lilyan Peak

- IV.
- (a) Evening in Seville .....Niemann
- (b) Rhapsodie .....Dohnanyi
- Isobel Goodloe

- V.
- (a) The Rose and the Nightingale.  
.....Rimsky-Korsakoff
- (b) Rain .....Curran
- (c) Danny Boy .....Weatherly
- (d) Les filles de Cadix .....Delibes
- (e) Passepied .....Delibes
- Jeanette Lilyan Peak



No words  
can describe  
the smart-  
ness of our

CAMPUS  
COTTONS

\*6.98



You'll have to see them yourself to really appreciate them. We've linens, seersuckers, embroidered batistes, novelty prints and a glorious array of meshes. In every summer color; Sizes 12 to 20. Others \$1.50 to \$10

THIRD FLOOR

LOVEMAN BERGER  
& TEITELBAUM Inc.

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

**Don't Gamble...**  
**with your FURS**

The danger days of warm weather and moths are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 6-5624—we'll send a messenger right away.

**CHAYBURKES'S**  
Exclusive Furbies  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
**NELLE DOSS SHOPPE**  
317 Union Street

**O. GENY & SONS**  
FLORISTS  
"Say It With Flowers"  
10th West End, Nashville, Tenn.  
Telephone 7-2146

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Bldg.

**Maxwell House Shoe Co.**  
Established 1860  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**

Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

## DIARY OF MISTRESS BELLE-WARD



**Wednesday**

What an exciting day this has been! As usual, my first big difficulty was getting to breakfast on time. Janelle Edwards confided her troubles to me and getting to breakfast on time is also a big job for her. Janelle thinks she never saw such inconsiderate shoe strings as she has in her campus shoes. "The very idea," she said, "having them give way when you were depending on them the most, when the breakfast bell was giving its last pealing notes."

Society buds were sprouting forth this afternoon in a very attractive way. Helen Dobbie, dressed in a stunning, ceru lace dinner dress, looked like Miss Vogue herself. These fair maidens were on their way to Belle Meade to spend a delightful evening amid the new blossoming lilacs. Careful, Diary, you're getting a bit poetic when you speak of the flowers and fail to mention the glorious time Elsa Swift had in looking at a stack of "Life" and "Judge" which she had missed doing since her visit home at Xmas.

Martha Coffey is up to tricks again. Just have Martha show you of what matches are made. Here's a tip that may help: Matches are not always made of wood.

Not only is the United States running a presidential election this year, but also club village was high with the campaigning fever this evening. Surely the clubs are going to be directed by very competent leaders next year.

**Thursday**

Dorothy Tebbis, Jean Murphy, and Betty Holmes sought the wilds of the neighboring forests in searching for the lost treasure. Great was the fun of the French Club in seeking clues for the hidden treasures. Flower pots were upturned, rugs unrolled, trenches dug through the athletic field, and trees heaved down, but still no treasure was found, until Henrietta Cherrington, with her eagle eyes, discovered it in a nearby truck.

**Friday**

What a remarkable day! I cannot forget how thrilling it was to have Countess Irina Skariktina speak to us today in chapel. We shall never forget such a charming and interesting person.

Study hour this afternoon was almost impossible because the lovely weather seemed to keep your attention out of the window and not by any means on a heavy textbook. Either

Marjorie Dysart is weakening under the strain of spring fever or else her textbooks are gaining in weight like the rest of us, because she is having a difficult time in carrying them or keeping them upright on her desk.

Indeed, it was quite a sight and worthwhile evening in hearing the splendid program presented by the piano ensemble tonight.

**Saturday**

Today was what you might call a wonderful day. So many things were going on. Those who sought pleasure in the country enjoyed the thrilling steeplechase, and those who sought milder pleasure enjoyed a delightful afternoon at the Del Ver tea dance.

Mary Sue MacAdory surely has all the qualifications of being the model housewife. This evening Mary Sue was down at the T. C. House sewing a fine seam. You should have seen the darling little dress she was making for a young cousin. All Mickey Mouse fans would enjoy wearing this garment, because the material had pictures of Mickey Mouse all over it.

Charlotte Shenk spent an interesting evening with the Romantic composers. This sounds much more romantic than it is. The fact of the matter is that Charlotte had to leave a perfectly good party in club village and hurry back to her room and start a thousand-word essay on the so-called Romantic composers.

Gene Bradford really deserves a lot of credit for reading her French lesson on a lovely night like this. Gene's attitude is not to be condemned, for she is trying to get the worst over so she can rest peacefully tomorrow.

**Sunday**

Weather, you are to be congratulated! Today was the first Sunday in three weeks that it hasn't rained. Spent a perfectly good evening in preparing Monday's lessons. There is nothing like starting the first of the month out with good intentions.

**Monday**

Edith Vickers says that there must be a Santa Claus. Today she went to Hygiene class prepared to take a quiz and then to her surprise she had to give only her gym number.

The dining room was almost vacant this noon for lunch and at night for dinner. Guess the May privileges must have something to do with it. The street cars must have been overloaded because Helen Conley saw a great mass of hungry girls waiting for the car today at noon.

**Tuesday**

Almost too weak to write a feeble words in this diary tonight. My only explanation is that we were given an intelligence test this morning.

## CLUB CHATTER

It is a hard lot that has befallen me—what with all those intelligence tests and what-have-you. One is too weak to chatter like the proverbial magpie although Club Village seems (good word—gleaned from one of the tests) with activity.

These bright spring days are ideal for picnics and it seems as though everyone is having a feed in either Percy Warner or Shelby Park. Wednesday night the Penta Tau's took the F. F.'s out to Shelby, and did they have the merry old time—just Gene Flinn and Helen Hoger. Wouldn't you give half your kingdom to see Polly and Betty on the slides. Yes, it did come to pass.

The Tri K's are still talking about the grand-time they all had at the X. L. picnic. Toney, Kitty Reynolds, and Wandy are really fond of cock and hamburgers.

Helen Goldman, Mary Sue MacAdory and Margie and Dorothy Dysart really appreciate the new radio in the F. F. House. We'll admit it's a honey. You can actually get Chicago on it.

Friday night Georgia Bogner, Betty Grammes, Alma Lunderman and Gene Flinn gave Mary Cramer a surprise party on her birthday 'n' everything. We wonder why Alma and Betty visited the infirmary after the banquet.

These Texans just love the "great out-of-doors." Janelle Edwards and Flora Ann Williams are all a-twittering over the swell picnic they had on Saturday at Shelby Park.

Betty Goe, Helen Hoger, "Hooky," Nancy, Adele, and "Dee" had dinner Saturday night at the Anti-Pan House. Mrs. McBride claims they're her biggest hamburger customers. Every Saturday night, they have a consignment sent down there.

Saturday night, Polly, Betty, Kitty, and Wandy had a party at the F. F. house. No, my dear, not at all the commonplace party, but they were all decked out in darling dresses, and they had dates. Imagine such carry-ings-ons right in the Village!

Tuesday night the Pennsylvania Club went to "Pen Cho's Garden" for dinner and to the show. See Betty Grammes and Martha Limber for a detailed account of the chop suey.

## FAMILIAR REACTIONS

As soon as day begins to dawn  
The meadow larks start singing,  
As soon as evening comes, a star—  
The angels' lamp—starts swinging.  
As soon as I am in the tub  
The telephone starts ringing.  
—California Pelicans.

Judge (to irate lady at movie)—  
"Did I tread on your toe as I went out?"  
Lady—"You did, Miss."  
Judge—"That's right, Toney; this is our place."

## HIGH SCHOOL CLASSES VISIT PENITENTIARY

For a week the girls in Miss French's two high school biology classes looked forward to their picnic out at the state penitentiary. The weather that morning was certainly not the kind to suggest a picnic spirit. However, the girls went.

The buildings are many, large, and not imposing. The girls were met at

the entrance by Mrs. Woods and Sally, whose guests they were. They were shown the natural pool with three levels where fish are raised. Next, they were shown through the greenhouse which contained many beautiful flowers and some rare ones.

The girls were conducted over the grounds and through several of the buildings by one of the guards. The death cell, where the prisoner must spend his last night, is just out of sight of the electric chair. This chair is very ugly. It is plain, with a high back. At the top, at each arm rest, and near the floor are heavy straps that contain the wires. These bind the prisoner. It takes twenty minutes to strap the condemned person, but death is instantaneous.

The dining room was very interesting. The most important rule is that which prohibits talking. There are 2,003 prisoners at the present time. It is a very grave offense to talk in the dining room. The tables are tall, every long pine board, scrubbed after every meal, but uncovered. The seats are of the plainest sort, they fold under the table. The convicts march in at two and sit at one side of the table only. Every one faces the same way. Guards are stationed at frequent intervals. There is a tin plate, a large tin spoon, and a huge tin cup at each place. The menu is changed each meal and each man is allowed as much as he wants. It usually takes thirty-five minutes for a meal. Christmas, the Fourth of July, and Thanksgiving, the prisoners are given, in addition to their regular meal, a pound of pork, a pie, an apple, a banana, and an onion. The hospital is a very nice one, but the convicts would do anything rather than go there.

There are many places where work of different sorts is carried on. There is a shirt factory, a carpenter's shop, a barber shop, a library, a stove assembling foundry, etc. The laundry employs many men because the workers require a clean uniform daily, although those who have no occupation only receive clean clothes twice a week.

Since it was Sunday, and the convicts are given the privilege of going from cell to cell, the girls could not go through them. Continuous services of church, any denomination, are held from nine until four o'clock. The girls were allowed to stand in the gallery and look at the three tiers of cells. The death house is marked off only by a white line. There are two inmates at the present time. The men passed to and fro before us. Some wore hard and some were hopeless in their outlook. Some had a very future, searching, cunning look, while others looked so ashamed and humiliated that we unconsciously turned away.

The walls are very bare. They are painted white, but the floor and everything else is a dead grey color. The grey and white combination tend to give a bare, clean, but very depressing effect. The prisoners are allowed one visitor a month. In case they break a rule of the institution, they are tried in a court and given so many more days on the end of their sentence.

Mrs. Wood cited cases in answering the question of whether or not there

were many innocent people there. She was very positive that the women were of the worst sort and should be there. The men, however, offered quite another story. Many of them, no doubt, were guilty of at least one crime. Tennessee is one of the five states that does not give life imprisonment to a criminal after his third offense. Therefore, it is the gathering place of hardened criminals who are wanted in their own states. Other men are the victims of birth, circumstance, environment, or momentary temptation. Sally Woods told of a case where two young men, properly armed and having a good license, went hunting during the season. They stopped in at a bank to get a check cashed. A girl was alone there. Thinking they had come to rob the bank, she ran out screaming. It was not until after their arrest that the young men knew the nature of their offense. They were sentenced to twenty years for carrying explosives (firearms). They have applied for pardon and their case will come up next month. Another man, who was quite young, but who had his whole life to spend in penal servitude, was heard to advise a younger beginner that he would get caught at whatever he did and it was much better to go straight. Mrs. Woods believes that many of the men leave better for their experience because their after life shows an improvement, although there are, of course, some who have not profited.

The girls were taken down to a new foundry. A most delicious picnic lunch was enjoyed. Mrs. Woods had had a young lamb barbecued and served Brunswick stew with it. The girls' pictures were taken by the regular photographer. They went riding through the farms and were fortunate enough to see prisoners being marched somewhere. The girls gathered a few wild flowers which was the object of the trip, but even if that had been impossible they would have valued this opportunity to see at first hand the living conditions of those whom we are taught to fear and to condemn.

## STUDIO RECITAL MAY 4

At one of the regular studio recitals given by the Ward-Belmont Conservatory of Music the pupils of Mrs. Estelle, Roy-Schmitz gave a delightful concert Wednesday, May 4, at 4:15.

The program was as follows:

Elfin Dance .....	Grieg
Goldie Sales	
Alpine Vesper Chimes .....	Dutton
Trenna Jones	
Prelude .....	Chopin
Venetian Barcarolle .....	Stickles
Jane Bucklen	
Solfeggietto .....	Bach
Moonlight .....	Barth
Doris White	
Waltz .....	Chopin
Air Castles .....	Lemont
Frances Powell	
By the Brook .....	Boisdeffe
Humoresque .....	Rachmaninoff
Toni Tachibana	
Lento .....	Scott
In the Chinese City .....	Niemann
Margaret Baliger	
In a Boat .....	Zeckwer
Witches Dance .....	MacDowell
Liesbeth Smith	



Here They Are!  
Chandler's  
Talked-About  
Knockabout Shoes  
For Golf and General Wear!

Discover the season's smart activities... and the well-dressed man who's particular in them. The all-weather Knoc Talk is a smart shoe... in white with brown or black. The moccasin is also of the same material. They're purposely, sturdy shoes... as a "knockout" shoe!

Size 4 to 10 - AAAA to C

See the Lightening  
Come Sales - They  
Come True at the  
Chandler's and  
Tadpole Footing

NO EXTRA CHARGE FOR MAILING

**Chandler's**  
506 Church St.

The  
Nashville, Chattanooga  
& St. Louis Railway

Office to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule - Luxurious Parlor Car  
Comfortable Day Coaches - Pullman  
Sleepers - Dining Car Service  
Every Comfort - Every Convenience  
Every Courtesy

THE NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

**HETTIE RAY'S**

216 Sixth Avenue, New-B  
LUNCHEON 11 a.m. to 3 p.m. 8 p.m. to 2 p.m.  
SUNDAY DINNER 8 p.m. to 10:30 p.m.  
3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

HATS  
Jenon's  
Millinery

NEW  
LOW  
TARIFFS

FOR  
YOUR  
BUDGET

**Stokes & Stockell,  
INCORPORATED  
BOOKSHOP**

332 Sixth Ave. N. Tel. 6-2543  
OPPOSITE NICHOLSON HOTEL  
NASHVILLE, TENN.

On Friday, April 29th  
**IRINA SKARIATINA**  
(The former Countess Keller of Russia)

will be the guest of our shop to autograph her new book "A World Begins" (\$3.50).

During the afternoon hours those who would like to meet this charming member of the former Russian nobility will be very welcome to come in and do so.

The critics agree that "A World Begins" which deals with Irina Skariatina's experiences after her escape from Russia, is one of the most intense and real autobiographies of all time, and compare it with other masterly personal records that have lasted through the years. Come and meet Irina!



# Mother's Day... MAY 8th

If you can't be with your mother on her day—send her

## YOUR PHOTOGRAPH

5 positions taken  
6 proofs shown

Lowest Prices • Best Workmanship

## SCHUMACHER STUDIO

FIFTH AND CHURCH—PHONE 6-7311

Capital Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
*Weinberges*  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

526 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others...

## Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue • Phone 7-2020

## THEY'RE HERE—

1200 NEW SEASONABLE

## DRESSES

For STREET, AFTERNOON and EVENING

\$5.95 — \$9.95 — \$15.00

SPRING COATS AND SUITS DRASTICALLY REDUCED

*Armstrong's*  
219 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

## IRINA SKARIATINA TALKS ON CHAPEL PROGRAM

(Continued from page 1)

to the country of her adoption, in those principles she so thoroughly believes, her fine expression of her belief in her Russia was refreshing and unlike the dire opinions sometimes heard. Russia, she says, has been ruled for centuries by one class, and one only which has done good and much harm. For fifteen years it has been ruled by another class which has again done much harm and much good. But in this and the coming generations when 150,000,000 uneducated peasants have been enlightened to the point when they can think and act with understanding of themselves and the world, then can the real history of Russia begin to be written.

The girls were very much impressed by Mrs. Blakeley, and many of them went to Stokes and Stockell's book shop that afternoon to meet her and have her autograph one of her two books, *A World Can End and A World Begins*, both of which have received much favorable comment.

Mrs. Blakeley is one of a series of speakers who are also notable authors whom Ward-Belmont has had the opportunity of hearing this year, others being Christopher Morley, Robert S. Henry, John Lomax, and Dr. Mims.

## LARGE CROWD HEARS PIANO ENSEMBLE RECITAL

(Continued from page 1)

there was much applause at the sight of eleven little girls, each one standing beside a grand piano. Betty Baird, Jane Barton, Jean Burk, Sarah D. Brown, Georgia May Freeman, Anne Caroline Gillespie, Llewellyna Granberry, Aline Lillard, Jeanette Oliver, Jean Potter and Catherine

Simpson played "In Dreamland," by Loth, and "Scale Walks," by McIntyre, with such clarity that it seemed as if only one pianist was playing.

Grace Benedict, Elizabeth Butts, Dora Campbell, Martha Claire Clay, Elizabeth Cornelius, Joan Goodman, May Burrows Hickerson, Nelle Hurston, Margaret Johnson, Jane Meadows, Emily Payne, Frances Powell, Frances Ross and Dolly Ross, girls a little older, played Haydn's "Serenade" and Beethoven's "Turkish March" in fine style.

Very clear and beautiful playing was that of Misses Isobel Goodloe and Mildred Dorris in the scherzo from Mendelssohn's "Midsummer Night's Dream," at two pianos.

Miss Virginia Davenport with her teacher, Mr. Goodman, at the second piano, played the first movement of Grieg's lovely Concerto in A-minor with fine technique tone, and expression.

Margaret Balsiger, Mildred Clements, Virginia Davenport, Mildred Dorris, Isobel Goodloe, Catherine Guthrie, Jonnie Green Hawkins, Margaret Pierce, Sarah Poorman, Vivian Scheer, Charlotte Shenk, Elizabeth Smith, Louise Stephens, Dorothy Tinsley, Lavelle Thompson, Mary Uible and Flora Ann Williams played the first movement of Beethoven's Fifth Symphony with vigor and unanimity of attack. Mr. Goodman took the conductor's stand for the three big ensemble numbers and revealed an unsuspected air for directing.

Miss Catherine Guthrie, the talented composer, was recalled a number of times after her spirited playing of Gershwin's "Rhapsody in Blue," with Mr. Goodman playing the Paul Whiteman accompaniment.

## THE GREEN ROADSTER

(Continued from page 4)

big order, but I'll promise to pay up the eleventh of the month. Thanks, old boy; I'll do as much for you some day."

He grinned as he hung up the receiver. "And that means pay on the eleventh, too," he said. "That boy is sure all business."

Dan's spirits rose like mercury. The car was bought, and so confident was he that he wrote a check for it, and ordered it delivered to Anne at once with the following note:

"Dearest: Forgive this stupid fuss and come on home. I'm so miserable without you, dear. I'm staying at the club, but the key is in the mail-box, as it always is. Will you be there? I love you, DAN."

The answer was sent to Dan at noon. It read: "Will give you my answer at six tonight. ANNE."

The rest of the day passed in a haze for Dan. He was walking on thin air. It was just like Anne to plan this way of coming back to him. He knew it was the sort of thing she could be counted on to do. And he would get his check and pay Bob back and, above all else, he would have Anne again. There was not a note of minor in his whistling now.

At five o'clock he left the office. Never had the ride out seemed so long. The little rose-colored lamp would be there at the window to let him know she was at home. There would be the odor of his favorite dinner to greet him at the door. And there would be Anne. He rounded the corner at a run. There was his apartment, shades drawn just as he had left. There was no lamp, no dinner, and no Anne. And standing at the curb, one fender crushed into its side, stood a long, rakish, green roadster.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, May 14, 1932

Number 27

## TRI K'S PLACE FIRST IN RIDING SHOW

Emmy Lou Phillips Individual  
Winner

The Ninth Annual Ward-Belmont Riding Show was a brilliant success. A large number witnessed this most interesting event. The classes were for the most part rather large, making judging most difficult, but spectacular for the gallery.

Probably the most thrilling class of the day was the Advanced Jumping, which fairly took one's breath away. The brush and triple-bar jumps were rather difficult, but the girls all went over in fine shape, with no mishaps. Winners were: Katie O'Donnell, first; Margaret Sifton, second; Camilla Nance, third; Emmy Lou Phillips, fourth. The girls were judged on handling of horse at approach, jump and landing over the four jumps.

Undoubtedly the five-gaited combination class was the most difficult, as it involved so much. The girls were judged on their driving ability and five gaits in the saddle, unharnessing, and saddling of their mounts. Winners: Sifton, Battey, Nance, K. O'Donnell, first, second, third and fourth, respectively.

The largest class was the three-gaited, girls showing horse in walk, trot and canter, to be judged on riding and management. Of the thirteen entries, Kiesel, Barrett, Frey and Van Derhoef were best.

Only three entered the beginners' class. Winners were: Bales, Howley and Gilchrist.

In the five-gaited class the girls showed the horse in walk, trot, canter, slow gait and rack, being judged on handling and management. This included some of the best riders in school. Phillips, Augustine, Wansley and Grammes were judged best.

Beginners' jumping was remarkable, the girls taking the jumps beautifully. Fish was winner of the blue ribbon, with Remington, Scott and Swift placing.

The Junior Class was composed of  
(Continued on page 5)

## MAY DAY CELEBRATED WITH "GARDEN PARTY"

A. K. Rebmam, President of Student Council, May Queen

May Day has always been one of the festive occasions of the year, and in its borrowed form, it is celebrated all over this country. At Ward-Belmont it finds expression in the crowning of the queen, the presence of her court, and the entertainment provided for them. This year the queen is Annie Kate Rebmam, and her attendants are College Maid, Betty Rose, and Prep Maid, Elsa Van Derhoef. Pages and heralds and outriders have been chosen from the Senior-Middle and high school classes, and small Nancy McCall will act as crown-bearer; the Seniors in pastel shades of organdy mark a great deal of the pageantry. In the music and dancing and color, with the green lawns and trees and vine-covered summer houses as background, the spirit of Spring and May Day will be present in one of Ward-Belmont's favored traditions.

The program is as follows:

- I. Procession.
- Outriders.
- W.-B. Clubs with May Poles.
- Dancers.
- II. Queen's Court.
- Heralds.
- Ladies of the Court.
- High School Maid.
- College Maid.
- Crown Bearer.
- May Queen.
- Pages.
- Crowning of Queen.
- Club May Pole Dance.
- III. In an Old-fashioned Garden.
1. The Gardeners.
2. Mistress Mary and Her Puppy.
3. Forget-Me-Not.
4. Geranium.
5. Bees.
6. Pansies and Sweet Williams.
7. Sunflowers.
8. Butterflies.
9. Morning Glories and Pink Rambles.
10. Summer Breeze.
11. The Guests.
12. The Maids.
13. Entertainers.
- (a) May Pole Dance.
- (b) Brahma Waltz.
- (c) Kate Grenaway Dance.
- (d) Three Waltzes.
- (e) Veil Dance.
- (f) Gracious Maid.
- (g) The Angelus.

## LONG RIDES TO BE SCHEDULED

Any riders who are interested in taking long rides during the next two weeks will find a schedule posted on the Athletic Bulletin board. Groups may sign for breakfast, lunch or dinner "rides" and those who intend to go, do not fail to make arrangements well in advance.

## JUNIOR RIDING SHOW MAY 13, 14

The Fifth Annual Horse Show given by the Junior Riding Club of Nashville will be held May 13-14 at the State Fair Grounds Pavilion. This is an organization composed of girls interested in riding and new members are selected by the club each year. It is an amateur show, and any amateur invited may enter. The Industrial School Band will play and all in all it will be a brilliant show.

Ward-Belmont will enter which adds increasing interest to girls on the campus. Many Ward-Belmont day students are members. They are:

Clyde Bartow—President.  
Elsie Caldwell—Show Manager.  
Sarah Colton.  
Carolyn Ekridge.  
Shirley Caldwell.  
Henrietta Hickman.  
Elizabeth Henderson.  
Catherine Noel.  
Other members include: Elizabeth Early, secretary and treasurer; Peggy Dickinson, Ann Stahlman, Mildred  
(Continued on page 5)

## "TAMING OF THE SHREW" ANNUAL SHAKESPEARE PRESENTATION

Since the Ward-Belmont School of Expression sponsors the theory that acting is necessarily a result of impression and thought, the annual Shakespearean drama, "The Taming of the Shrew," which was presented Friday night, May 6, was developed in that mode. The play was an unusually difficult one; but was admirably worked out. Ophelia Colley and Bertha Medaugh, as Petruchio and Katherina played consistently and well, and succeeded in making the illusion convincing—their acting bore out the previous records of their ability. Dorothy Roberts, Betty Rose and Kathryn Rush, as the two lovers and Bianca, added the love motif to the production. The garden scene was particularly effective in lights and  
(Continued on page 8)

## W.-B. RIDERS ENTER NASHVILLE SHOW

Ward-Belmont will participate in the Annual Junior Riding Club Horse Show, to be held at the Fair Grounds, Friday and Saturday nights. Entries include:

Fine Harness Class:  
C. Nance—Driving Pilot.  
M. Sifton—Driving Jack Bond.  
Three-gaited Ponies:  
K. O'Donnell—L'il Jack.  
Horsemanship Class:  
C. Nance—Pilot.  
M. Sifton—Jack Bond.  
V. Kiesel—Lady Bug.  
Open Jumping:  
K. O'Donnell—Little Jack.  
Horsemanship Class:  
T. Howley—L'il Jack.

## PROMINENT ART- IST HONORED

Many Attend Tea For Miss  
Hergeshheimer

Miss E. Sophanisha Hergeshheimer was guest of honor at a tea given Sunday afternoon by the members of the Art Department. Over one hundred and twenty-five guests from the art classes of Ward-Belmont and from the Studio Club of Nashville were present. A great deal of interest was shown in her pictures which were on exhibit. Miss Hergeshheimer gave herself freely to the enjoyment of those present by explaining her colored wood-cuts; in a very interesting way she explained the process by which they are made.

The girls were charmed by Miss Hergeshheimer's vivid personality; they feel as if they have had close acquaintance with a fine artist and a charming, interesting woman. They are also very fortunate in having this outstanding exhibition of the best type of modern art which has been in the art room for over fifteen days. This has been a valuable opportunity for girls working in the studio to see what can be done in modern technique and is also an advantage to the girls studying appreciation of art.

Miss Hergeshheimer is an artist, a real artist, who while a native of Pennsylvania is known all over the country. She has spent much of her time in Nashville for the last twenty-five years, yet Nashville cannot claim her. She has exhibited her work all over the country and is universally acclaimed. Her outstanding characteristics are her sincerity, her brilliant technique, live and intense, and showing great energy. Her coloring is especially alive.

The tea was given in the T.C. club house. The officers of the club for this year and last served and assisted Alma Willis, Miss Marian Crawford and Miss Leila Johnson who poured during the afternoon.

## RUBIE BATTEY NEW PENSTAFF PRESIDENT

The annual elections of Penstaff were held last Monday. The officers for 1932-33 are: Secretary, Bonnie Haeger; vice-president, Frances Rose; president, Rubie Battey. Boime Haeger and Frances Rose are day students, Sophomore and Freshman. They have shown unusual talent so far and the Penstaff is glad to give them this opportunity to serve. Rubie Battey will be a Junior-Middle next year. This is her second year at Ward-Belmont. She has taken a great interest in the organization and is herself talented.

Although only recently organized, the Penstaff has been making rapid strides of progress toward its goal, which is to offer constructive criticism of creative writing done in the high school.

## STEP-SINGING PRACTICE BEGINS

The Seniors are beginning their preparation for step-singing very soon. Delores Moore, president of the class of '31 and '32, announced in meeting on Saturday, May 7, that she hoped that many new Senior songs would be written.

Step-singing is a beautiful old tradition upheld by each class as it leaves the school. It is probably the most vivid memory of all—early evening—girls in white—songs—tears—a parting gift—and then home. It is every girl's heart and makes the personnel as one. Seniors hate to see the end—Senior-Mids hate to see the Seniors go.

Here's to Ward-Belmont—to the Seniors—and to the Senior-Mids—in song.

**CASTNER-KNOTT CO.***Glove Prominence*

Outside-stitched seams, large sizes, shades contrasting with your costume are the rules followed by the smartly dressed.

- Pigskin gloves in white with the dark ensemble are correct.

at  
Castner's  
for \$2.95

**Young Ladies' Footwear**

*Snappy . . . and  
Swagger Styles*

**MEADORS**  
408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*See yourself  
in the  
Castner's*

FACING CAPITOL BOULEVARD

Exclusive Agents  
for A. C. Spaulding  
Sporting  
Goods

**HARRISON BROTHERS**

*Florists*

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

**BAIRD-WARD PRINTING CO.**

150 FOURTH AVENUE, NORTH

6-1171

*This Season's Sensation....*  
**BALLYHOO SANDALS**

**\$1.95**

**BELL'S BOOTERIES**

504 CHURCH STREET

**TEA DANCE GIVEN  
BY TRI K'S**

A mid-week occasion of note was the Tri K tea dance given in the club house Wednesday afternoon, May 11, between four and six o'clock. The house was decorated with mixed spring flowers, and the attractively appointed table was presided over by Jane Roubush, and Janice Van Brunt, the two executive officers for next year. Dick DuPage's orchestra played during the afternoon. In the receiving line were Miss Catherine Morrison, sponsor; Marjorie Remington, president; Lora Gillis, Wanda Taylor, and Janice Van Brunt. Kathryn Shindel was general chairman.

**PENTA TAU DANCE  
LAST OF SEASON**

The final dance at which the Penta Tau's were hostesses brought the Ward-Belmont season to a brilliant climax. The modernistic decorations followed the club colors of grey and rose to which black was added. Around the gym were massive Greek columns in grey. Between the two columns on the left was a small stage with steps leading up to the platform. The backdrop, carrying on the color scheme was steps leading up from the steps of the stage. It was a fitting setting for the special. Betty Rothwell, dressed in red and black, sang "Lord, You Made the Night Too Long," carrying out the theme of darkness. During the second chorus Louise Lathrop, Annie Kate Rehman, Flora Ann Williams, Jane Tyler, and Elizabeth Wansley, dressed alternately in black and silver, danced in a modernistic tempo.

The gym itself seemed to be greatly enlarged by the alcoves at each end thrown partially in the shadow. An excellent effect was achieved by the dimmed blinking lights.

Those receiving were Grace Peckham, president; Miss Thelma Campbell, sponsor; Elizabeth Thomas, vice-president; Marian Plentye, treasurer; and Harriet Page, secretary.

**GIRLS TRY OUT  
FOR RIDING LETTERS**

Many girls are spending the last few days of riding trying out for their club letters or if an advanced rider, for Ward-Belmont letters in riding.

The requirements for both are rather difficult but it is anticipated that a good many will earn this coveted prize.

Requirements to be passed are:

**CLUB LETTER**

Ride three gaits.  
Mount and dismount.  
Hold reins and crop.  
Saddle and bridle a horse.  
One stunt.

**W-B. LETTER**

As above.  
Gait a five-gaited horse.  
Ride any horse.  
Do two stunts.  
Jump in good form.

**PENSTAFF TEA  
MONDAY**

Ward-Belmont is giving the members of Penstaff a tea next Monday afternoon at the Del Ver's House. A limited number of guests have been invited. The program will consist of a reading of the best contributions the girls have made during the year.

**BASEBALL TOURNAMENT STARTS**

Baseball started off this week with a bang. Every day several games are being run off in a true big-league fashion. This is one time of the year when "Casey at the Bat" is right in style and could be chosen as the theme song, being how everything nowadays has one, or maybe more appropriate still "Casey Behind the Bat."

Several clubs were forced to forfeit games due to the ineligibility of their players, but as it is there are a good many strong teams that will make the games interesting.

Up to the time of going to press, four games have been played; all of them rather one-sided affairs, with, however, many a thrilling moment to take away from the boredom of many such games. Starting line-ups:

Aristons—46	T. C.—7
Hardison	Swift
Hill	O'Donnell
Allen	Liverman
Howe	Lance
Carson	Wanstedt
Drum	Mackey
McKinney	Willis
Seitherlow	Tebbs
Dawson	Quigley
Gooch	Holtzman

Del Ver—15	Penta Tau—27
Neisler	Eppes
Rymer	Soper
Newman	Rebman
Parks	Lege
Maechtle	Peckham
Fish	Plentye
Quinn	Page
Webb	Cline
Myers	Lathrop
Reager	Nance

A. K.—33	F. F.—9
Beecher	Brosius
Fraser	Morton
Moore	Williams
Cherrington	Baker
Troxel	Cobb
Kennedy	McAdory
Livingston	Holmes
Schuetz	Sawyer
Stewart	Mullino
Binyon	Flinn

T. K.—52	Agora—10
Siegmund	Vickers
Epperson	Bortz
Bernington	Keyport
Gillis	Carruth
Morgan	Kelly
Macoy	Uble
Toney	Barlow
Van Brunt	Squibb
Roubush	Chapman
Lunderman	Milton

Emily Quinn—"Why, Jan, you didn't wash your face this morning."  
Jan M.—"No, it's grapefruit morning."

## THE "Y" SPEAKS

Banners flying, balloons bursting, and bands playing! It was circus day at the Tennessee Children's Home Saturday, and the "Grand Parade," led by Joan Myers, the ringmaster, was just starting when we arrived.

First of all came a twenty-five piece band directed by Annette McAdoo and assisted by Nita Barton. Following behind in perfect rhythm were two realistic dancing "elephants" led by their trainers, Eula Mae Luper and Margaret Simpson, while well back of the elephants came Betty Holmes, proudly displaying a troop of ten daring acrobats who were gaudily arrayed in various colored costumes.

Following them came the pride of every circus—the clowns, who, with the help of Jane Curfman, were pushing a red and green express wagon which held two seemingly intelligent barking seals. Behind the seals was Lois Milton struggling with two rare and dangerous coral-colored snakes who insisted upon attacking Betty Binyon and her tarlatan-arrayed tight-rope walkers.

Then, of course, there were the monkeys who gibbered and loped along very much like their African ancestors, much to the distress of Hortense Hart who was doing her best to try to keep up with them, while galloping at her heels were a pair of spirited long-maned horses driven by three charioteers clad in wild west costume, followed by Polly Williams and Helen Conley.

Just then one of the *Banner* reporters turned up unexpectedly and halted the "specimens" long enough to take pictures for the paper. After this interruption the "big show" went on until finally it was ended with a treat for all, in the arrival of lemonade and animal crackers.

With this circus the group that has been working under the chairmanship of Elizabeth Holmes ended the year's work at the Tennessee Children's Home.

One just has to admire these people who can step right into their new offices like Lillian Jones, the new first vice-president of the "Y," did when she conducted Sunday school Sunday morning. Not only did Lillian have charge of the service, but she was the speaker as well. She used as her subject, "The Best Way to Use Time," concluding "If we ask God to help us use our time in the right way, we will be able to succeed, but without His help nothing is possible."

After the service the discussion groups met as usual, Miss Sanders discussing "What College Has Meant to Us," while Miss Van Hooser talked on "Home Relationships."

Something new took place in the line of playhours at the Junior League Home Sunday afternoon. Outside we found the children entertaining Mary Cooper and Julia Bales Noy with a regular series of fairy tales, while "Lil" Jones reacted in wide-eyed wonder to a bear story being related to her by an imaginative young author.

Inside, Marion Lowe and Jane Moore were playing with the tiniest children, while Margaret Anderson read to the ones in the boys' wards.

The playhour ended with a singing in which everyone, entertained as well as entertainer, took part.

Sunday morning the advisory board met with the "Y" cabinet to review the week's work and to discuss plans dealing with the methods of carrying on the "Y" work next year. Of the five members of the board, Miss Catherine Morrison, Miss Clark, and Miss Rose Morrison were present, the others being unable to attend.

## THE "Y" ANNOUNCEMENTS FOR THE WEEK

Sunday, May 15.

8:30 A.M. Aileen Freeman will be the speaker in Sunday school.

2:30 P.M. There will be a trip to the Junior League Home.

6:00 P.M. The vesper service in charge of the student leaders will be held in club village (if the weather permits).

Tuesday, May 17.

3:00 P.M. There will be an automobile ride and a trip to the zoo for the children of the Junior League Home.

Friday, May 20.

3:00 P.M. There will be a playhour in the medical ward at Vanderbilt.

6:15 P.M. The members of the "Y" cabinet will be entertained at dinner in the special dining-room.

Saturday, May 21.

1:00 P.M. A trip will be taken to the Tennessee Children's Home.

Ten thousand dollars was the price paid in one form or another for failures, conditions and incompletes last semester at the College of Puget Sound, according to the registrar.

Featuring a varied program of pugilistic encounters and humorous skits, "Punch and Grunt," a big program for the benefit of the Utah Olympic fund, was held at the University of Utah.

More than 400 volumes have been added to the library at Louisiana Tech.

A gift of war trophies was given the history department of Mount St. Scholastica College, Atchison, Kans.

Although sightless since the age of 9, a twenty-year-old New York University journalism student contemplates the publishing of a daily paper upon his graduation.

Twenty-two enrollments were made in the new University of Colorado aviation school which opened recently under the direction of the extension division. Several of the students enrolled are women.

Loaded down with books, a dejected student at Midland college, Fremont, Nebraska, trudged 30 miles to the campus to discover that there were no classes—it was a holiday.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.

**Walgreen Co.**

(DRUGS WITH A REPUTATION)

(Formerly Warner Drug Co.)

BURRUSS & WEBBER  
CAFETERIA

## BURK &amp; COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 6th Ave.  
and Church St.



## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties  
CHURCH AND SEVENTH AVENUE

H. J. Grimes  
Company, Inc.

Nashville's Bustiest Dry  
Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE

TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont

## STAFF

Editor-in-Chief ..... ELIZABETH BENTON  
Associate Editor ..... VIOLET MAR KENNEDY  
News Editor ..... MARY QUIGLEY  
Circulation Manager ..... VIOLA BEMTHER

## EDITORIALS AND FEATURES

LOUISE CHAFFY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE JACOT, DOROTHY STEWART, OPHELIA COLLEY.  
Reporters—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

## MAY DAY TRADITIONS UPHELD

Beginnings and endings of things are more concerned with tradition and form than the time between. This is probably due to an inbred desire to make a grand impression upon meeting and to leave a grand impression in parting. At any rate, the last few weeks of school are rich with tradition. Days and events must follow one another in the same order used in past years. So, on May Day, Ward-Belmont's loveliest, most effective traditions are culminated. No trouble or expense is spared in making the program of this day perfect as a whole and in detail.

Everything for this day is planned for the pleasure of the Queen, who is elected by the student body as the most representative girl on the campus. She sits on her throne, surrounded by her ladies, and enjoys the dances on the lawn before her. All types of dances are presented for her approval. The clubs, both day-student and boarders, are represented by May Pole dances.

The formality of the Queen's arrival is beautiful and impressing. An elaborate retinue of outriders, heralds, pages, a crown-bearer, and maids of honor escort the Queen to her throne. The Seniors walk two and two to stand by the Queen and enjoy the day. All is done with an air which suggests knights and ladies and gay courts.

Nashville people are very appreciative of Ward-Belmont's traditional events. Large numbers of town people come as guests on this day. They enjoy the sight of girls beautifully dressed in spring colors—little girls dancing, all in costumes appropriate to the least detail. The day is looked forward to by both students and guests as the most colorful, the most elaborate of the year.

## PLANS FOR NEXT YEAR

When we entered school this year we met dozens of girls in those first few weeks. We met them, appraised them, and unconsciously judged them. Since then, our opinions have changed hugely. Some of the girls whom we thought were extremely attractive and desirable as friends in September, seemed strangely unfit in April. Had they changed so much; or was it simply our scale of measurements which had changed? Well, whichever it happened to be, the best thing for us to do now at the end of the year, is to analyze ourselves and find where we are lacking, if we are. There must be some reason why various girls have distinguished themselves on the campus—have become wholly popular. It's more than a matter of beauty; or even more than a matter of mere brains. We can only win and keep people's admiration by being not only witty and intelligent; but by being congenial, thoughtful, and ready to fall in with the other's plans at a moment's notice. Grumbling and knocking only give us wrinkled foreheads; but it's an established fact that smiles are a valuable aid in effective cosmetics.

Girls whom we thought at the first of the year would be particularly outstanding, didn't keep up; they spent too much time thinking about themselves and their own mean lot, to search for something more worthwhile on the campus. Our living for nine months with a group of girls will reveal more quickly to those girls than anything else, what our real character is.

Just because we allowed ourselves to be cheated out of one good year, is no reason why we should ruin another. (Continued on last column of this page)

## CAMPUS COLUMN

First touches of SUMMER: "Joe" Gardner's SUNBURN—the ivy on Senor—white outfits—

It seems that our buddy, Martha Helms, does not know the difference between FIGUREHEAD and BLOCK-HEAD. We'd watch that if we were you, Martha—those words might cause trouble if confused.

Don't ask "All" Freeman or Carol Starbuck about the "returns" of the Glee Club picnic. If the Penta didn't mind, why should you?

Virginia Keisel—ye olde horse-woman—rides BAREBACK almost as well as she does with the usual accessories. Oh, yes, she and a few of her equestrienne (nice word—hard to use in ordinary conversation) pals have discarded saddles as Sissy and are indulging in a touch of the WILD. Miss Keisel is quoted as saying: "I had no idea that horse's backs were so HARD!" Well, "Jinny," you know now.

"In the spring a young lady's fancy lightly turns to thoughts of—" "Jinny" Throgmorton, you finish it— isn't his name Victor?"

Did you hear about the "pie-eating contest" that Jean Daniels and Jane Heffner had? It was one of the most thrilling events of the year. Both of the contestants had had plenty of practice and entered into the zest of the game wholeheartedly. Would you say it was a matter of "FORM"?

Isn't it nice that both of the Mell sisters play violins? Were expecting to see that pair as star platform artists return to W.-B. in concert some day. Luck to you, Misses Mell!

It is too bad all of those plots didn't materialize that were brewing last week-end in Heron! Just another case of "When the cat's away, the mice—will try to play—" but they don't always do it! The CAT in this case was "Boy" and the mice were—but that would be telling. What about the north wing of second floor? They might could tell you.

Jane Brosius wants to know: Why do judges at Horse Shows always carry walking sticks? Jane says it puzzles her—they walk all right without them till a Horse Show comes along, and then they carry one—why is it? Maybe the horses like it for some reason, Janie.

Speaking of the Horse Shop—weren't there some keen outfits sported that afternoon? How about "Katie's" and Camilla's?

Had you thought of this: Annie Kate can say "For I'm to be Queen of the May"—and MEAN it!

Do you know what a formidable barrier is? Fish does.

## EAGLE FEATHER

By LOUISE LATHROP

## ALONE

She stood on the edge of things  
Dipping her slender ankles in the rippled spray  
Of the shallow, pleasant pool of her life.  
And then you came  
With your eyes all earnest and eager  
Tempering her forth into the darkened deeper stream.  
That she feared with the instinctive dread  
Of the haunted puck-hearted dryad.  
There on the swirling lip of the torrent  
Feeling the sudden need of your solitude,  
You left her to struggle alone—  
And she stood again on the edge of things,  
But your life, to which you had abandoned her,  
Was too thick, too deep, too black,  
And when you turned with a sudden rebirth of love  
She was gone  
But in the midst of the whirling torrent  
There was a slender ripple of golden light  
That held for a moment, then flickered from sight  
And you were alone.

MARJORIE SHERWOOD '33.

## SPRING

In respectable clothes  
In a respectable city  
In a respectable country  
I stood on the pavement  
One warm afternoon  
And a wind came from somewhere  
And I turned away from  
The stretch of the city,  
But to my surprise  
It smelled sweetly  
Of cool, blue waters  
Under shady trees,  
Of green leaves  
And purple violets  
Hidden beneath white dogwood trees  
But the respectable people  
Showered my reason  
And continued to live  
Their respectable lives  
In the respectable city  
In a respectable country.  
WILMA BAKER, Junior-Middle.

## THE DISILLUSIONER

He was a big, nice kitty,  
Though he wasn't very clean.  
He was fat and nicely rounded  
'Stead of tigerish and lean.

We played for half an hour,  
I in blue, the big brown cat;  
Though the setting was a graveyard,  
We hardly noticed that.

I rose to go and leave him,  
But I wanted so to stay  
'But you'll prelate me whole lots more  
When we play some other day."

He bounced quite far away from me  
As if he hadn't heard,  
And tried beneath my very nose  
To catch a little bird.  
"There's gratitude," I sadly moaned  
As he gave his tail a twist  
And from that day to this very one  
I've been a pessimist.

HELEN CONLEY '33.

## PLANS FOR NEXT YEAR

(Continued from first column of this page)  
Just going off by ourselves for a few minutes of self-analysis will solve the problem; a day or two with a smooth forehead will help those wrinkles mightily; and before we know it, girls who have been avoiding us all year, will be seeking us out with invitations—offering their friendship. After all, May isn't gone yet.

## SOPHOMORE LATIN CLASSES HEAR TALK ON CAESAR

Dr. R. B. Steele, professor of Classics at Vanderbilt, lectured to the combined second year high school Latin classes last Tuesday, on Julius Caesar. He succeeded in covering the main points of Caesar's life amazingly well in the limited time, and presented his material in a most attractive manner. He illustrated his talk with slides which brought the life of the times more clearly to his audience.

In his lecture, Dr. Steele cited some of the probable facts of Caesar's boyhood, of which so little is definitely known. Then he traced the career of the Roman general from his life as a child to his tragic death, at the height of his power in 44 B.C. He touched on Caesar's family, his environment, and commented on the manner in which these elements had influenced his later life and career. Dr. Steele also dwelt on Caesar's powers of oratory, and remarked that "if Caesar had not been such a great 'imperator' he would have been the foremost orator in Rome."

In conclusion, Dr. Steele said, "Caesar was one of the few really great military geniuses of the world. Alexander the Great, Hannibal, Caesar, and Napoleon will always be remembered. Their fame is truly magnificent and, therefore, undying."

## STATE LUNCHEON DATES SET

Each year in June, the Alumnae Association sponsors a number of luncheons in all parts of the country which are given by the various state alumnae clubs of Ward-Belmont. All the alumnae are urged to attend whether they are of the class of '89 or '32, and all girls in school at present are most cordially invited to attend their state luncheon.

Following is the list of luncheons with the name of the one to whom reservations may be sent, and the place at which the luncheon will be held. They are all at one o'clock.

Alabama—June 14—Birmingham—Thomas Jefferson Hotel—Mrs. W. H. Moore, 530 S. Perry St., Montgomery, Ala.  
Georgia—June 7—Atlanta—Biltmore Hotel—Mrs. John Wilcox, 570 Lakeshore Drive, Atlanta.  
Illinois—June 11—Chicago—Illinois Women's Athletic Club—Miss Ruth Kellogg, 5736 Harper, Chicago.  
Indiana—June 4—Indianapolis—Marriott Hotel—Mrs. R. G. Suites, 5842 Guilford Ave., Indianapolis.  
Iowa—June 11—Des Moines—Youkers Brothers' Tea Room—Miss Myrtilla Daniels, 937 45th St., Des Moines.  
Kentucky—June 18—Frankfort—Capital Hotel—Mrs. R. H. Van Arsdale, Flag St., Lexington, Ky.  
Michigan—June 25—Detroit—Women's City Club—Miss Josephine Rankin, Grosse Point, Mich.  
Minnesota—June 16—Minneapolis—Miss Miss Mable Reeves, 4405 West Lake St., Minneapolis.  
Mississippi—June 15—Greenwood—Reiman Hotel—Miss Dorothy Sabbin, Greenwood.  
Missouri—St. Louis—(time to be an-

nounced later)—Miss Marjorie Barclay, Chillicothe.

Nebraska—June 17—Omaha Field Club—Miss Betty Lane, 2242 Fowler Ave., Omaha.

Ohio—June 11—Cleveland—Hotel Alcazar—Mrs. Milton Neirgarth, 946 Dresden Road, Cleveland Heights, Cleveland.

Oklahoma—June 11—Tulsa—(Place announced later).

Wisconsin—June 18—Milwaukee—Milwaukee Athletic Club—Miss Claudine Tietjen—4858 30th St., Milwaukee.

Texas—June 3—Dallas—June 11—San Antonio.

Houston—(approximately June 7—to be announced later).

Colorado—June 25—Denver—Denver Country Club—Miss Elberta Gooch, 1130 Wood Ave., Colorado Springs, Colo.

## MUSIC STUDENTS GIVE JOINT RECITAL

Margaret Balsiger and Virginia Davenport appeared in joint recital Wednesday evening, May 11, at 8:15. The program was an excellent one. The group of German songs by Miss Balsiger were greatly applauded, as was the opening number, "My Heart Ever Faithful," in which Mr. Henkel played the accompaniment on the organ. Miss Davenport played the fiery "Ride of the Valkyries," as her last number and was called back for an encore. Both were splendid and the recital was an entirely enjoyable one. Alberta Reeves Goodman was Miss Balsiger's accompanist.

The program was as follows:

- I.  
(a) My Heart Ever Faithful.....  
.....J. S. Bach  
(Accompanied by F. Arthur Henkel  
at the organ)  
(b) Aria from La Nozze di Figaro.....Mozart  
(c) The Lass with the Delicate Air.....  
.....Michael Arne

MARGARET BALSIGER

- II.  
Scherzo.....Chopin  
VIRGINIA DAVENPORT

III.

- (a) De bist die Ruh.....Schubert  
(b) Wohin.....Schubert  
(c) Wiegenlied.....Brahms  
(d) Vergebliches Standchen—Brahms

MARGARET BALSIGER

- IV.  
(a) Etude.....Stravinsky  
(b) Dreams.....Strauss  
(c) The Ride of the Valkyries.....  
.....Wagner

VIRGINIA DAVENPORT

V.

- (a) Princeita.....Padilla  
(b) La Voliera.....Padilla  
(c) Pirate Dreams.....Hueter  
(d) An Old Violin.....Fisher  
(e) The Sleigh.....Kountz

MARGARET BALSIGER

## DAY STUDENT CLUBS ELECT PRESIDENTS

During the past week the Day Student Clubs have all held their elections for president for next year. These elections complete the choices of officers made this year. All other officers will be appointed or elected next fall.

Dorothy Hill will be president of the Ariston Club for the year 1932-'33. "Dot" is a star basketball player and all-round girl. The Aristons are to be congratulated on their choices.

The Angkora have chosen Elizabeth Henderson for their leader and every one feels that they have chosen well.

The president of the Ecovasin Club for next year will be Elizabeth Glasgow. "Lib" is well known and liked. She has been a member of Day Student Council this year and is well capable of filling her new position.

Virginia Brown was honored in the Triad elections. Under her leadership, the Triads should go far.

All four girls have been outstanding among the day students in both athletics and scholarship and under their guidance the four clubs will surely prosper.

## TRI K'S PLACE FIRST IN RIDING SHOW

(Continued from page 1)

girls from the elementary school, and they proved to be some excellent riders amongst them. Edwards, Glasgow, Burke and Cole placed in order.

Girls who learned to ride last fall composed the novice class, showing three gaits and being judged on riding and management. Winners were: Bernice Wetherald, first; Moore, second; Fegles, third; and Powell, fourth.

The pair class was outstanding, the horses working together beautifully and the girls looking very smart in riding habits to match. Phillips and Kiesel placed first, with O'Donnell and Nance, second; Wansley and Augustine, third; and Van Derhoef and Battey, fourth.

The last class included winners of classes 2, 3, and 5. Virginia Kiesel was judged the best rider in school after a marvelous performance on Pilot.

Emmy Lou Phillips won individual high points for the day with 11; Kiesel second with 10; O'Donnell third with 9, and Sitton fourth with 8 marks.

The Tri K's were winners of the day with a total score of 38; Del Ver and A. K. tied for second with 13 apiece, and Penta Tau placed fourth with 12 points.

The whole show was most interesting and when better Horse Shows are made Ward-Belmont will make them.

## JUNIOR RIDING SHOW MAY 13, 14

(Continued from page 1)

Stahlman, Jud'th Davis, Pauline Landis.

Each night there will be eight classes including harness classes, jumping and riding. Novelty classes will be the parent and child and costume class.

Judges are:

Mr. Charles Cook, Shelbyville, Ky.  
Saddle and harness horses, and ponies.

Captain F. C. Delangton—Jumping.

Mrs. Garland and Miss Pride, Nashville Society Editors—Costume class.

There will be trophies and ribbons for each class. Among those presenting cups are:

Ward-Belmont.  
Camp Bon Air.  
Warner Park Riding Academy.  
Tinsley's.  
Elsie Caldwell.



No words  
can describe  
the smart-  
ness of our

CAMPUS  
COTTONS

\$6.98



You'll have to see them yourself to really appreciate them. We've linens, seersuckers, embroidered batistes, novelty prints and a glorious array of meshes. In every summer color.

Sizes 12 to 20. Others  
\$1.50 to \$10

THIRD FLOOR

LOVEMAN BERGER  
& TEITLEBAUM INC.



The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
BOOKSTORE  
632 CHURCH STREET

## Don't Gamble... with your FURS

The danger days of warm weather and muffs are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 6-8624—we'll send a messenger right away.

**CHAYBURKES'S**  
Exclusive Furs  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
517 Union Street

## O. GENY & SONS FLORISTS

"Say It With Flowers"  
101 West End Nashville, Tenn.  
Telephone 7-2148

For Unusual Novelties to Dress Up  
Your Room, Visit

## The Gift Shop

**The B. H. Stief Jewelry Co**  
Church Capital Blvd.

Maxwell House Shoe Co.  
Established 1909  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

## M. I. LUSKY JEWELRY CO.

Church St. at 7th Avenue  
VISIT

## Our Art and Gift Shop

Special Attention Given to Watch  
and Jewelry Repairing

**Courtesy Our Motto**

# DIARY OF MISTRESS BELLE-WARD



## Wednesday

The picnic season is ravaging in full glory this afternoon. The Penta Tau's and the F. P.'s really enjoyed themselves at Shelby Park. Nothing of serious consequence happened save that Rogene Shepherd had a few unwelcome pains as a result of an over-sufficiency of chess pie.

Club Village seemed scarcely populated this evening. One would have thought that there was a measles quarantine on or some plague that was frightening the people. Just discovered the reason for the limited number of people. The Tri K's, the Agoras, the Penta Tau's and the F. P.'s found amusement off the campus in such places as the Rendezvous, Shelby Park, and the theatres.

## Thursday

It is easier to believe that there will be no finals this year than that today was the last time that tables change. Middlemarch will be peaceful on the third Thursdays hereafter because no more will there be a mad rush searching for the coveted number.

Spent the afternoon in the library. Some way or another the pressure of these last book reports and themes is becoming heavier and heavier. Dorothy Hood advocated firmly the passing of a law that prohibits the writing of such reports after the first of May. But Dorothy, how one would have to work to get in these papers by May first before the law would become effective.

## Friday

Kitty Reynolds has a pet joke that she has been telling at her table for the past week. In order that these persons should not be the only sufferers of the cause, and also to give Kitty the joy of having her joke reaching more ears, I dedicate this space for her bright saying. It happened that there was a little boy, in fact he was a younger brother. Everyone decided that this little boy must have been born in the fog because everything he touched was *mist*. If you appreciated this story, out of the kindness of your heart, tell Kitty.

Never have I enjoyed an evening so thoroughly as I did this evening when seeing the production of "The Taming of the Shrew." Surely our actors and actresses deserve great praise on their splendid production. Those Blue Boys were perfect. Mary Alice Ringo has great control over her facial muscles in being able to

keep that morose expression on when facing a roaring audience.

Helen Cook broke any previous record for high jumping this afternoon when she received her homegoing schedule.

## Saturday

There has been something doing every minute of this day from the time I turned my cover down to get out of bed until I turned them down again to get in bed. The first joy of the morning to Pauline Neisler was the moment she received her new pretty rose-covered poetry book. The American Literature class had a wonderful time this morning reading the new book. Another source of delight was the announcement of the Senior picnic. With the Horse Show and the Glee Club picnic, the day was by no means dull for Bernice Westhead. Elsa Swift and "Jackie" Lawrence took an adding machine to the picnic so they could keep an accurate score on the hamburgers that they consumed. Another feature of the picnic was Rae Baker portrayed as the all-star pitcher of the baseball game. Jean Myers was captain of the navy. The duty of the naval force was to fish out the baseball which was forming an undesirable habit of going into the creek not less than four times out of five that it was hit.

Although Betty Rothwell seemed to think that "They Made the Night Too Long" all the guests at the Penta Tau dance thought the evening was entirely too short. From all reports the dance was spectacular as well as entertaining.

## Sunday

All church-goers who were anticipating a nice, brisk walk in the balmy spring air were surely disappointed this morning. The rainy weather conditions called for two more huge buses to take these people to church.

Tea this evening was a great surprise. With Rosie Kirkpatrick and her weakness for deviled eggs, and Ruth Liverman with her weakness for Bonnie Bars, the people at table number seventeen didn't have a chance. Traffic conditions at this table were terrible. The eggs and the Bonnie Bars were having all kinds of collisions.

## Monday

Just a word of honor for Betty Holm. There is no one like her. She served the strawberry shortcake without spilling a drop.

# CLUB CHATTER

Was Club Village ever lively on Saturday night? The less fortunate who weren't invited to the Penta Tau Dances enjoyed Dick DuPage's orchestra in the club houses.

Saturday night Delores Moore and "Cleo" Newman had dinner at some club house, but we could never figure out just where they dined. First, we saw them playing the victrola in the Tri K House, and later they were seen in the Penta Tau House. Just making the rounds, we guess.

Jane Brosius, Betsy Hinkle, Charlotte Spunk, and "Bibley" had dinner in the Penta Tau House on Saturday night. Jane enjoyed the repast, but she was heard to remark, "I wish we had been sensible and had hamburgers." Do you wonder, when she was already feeling pangs of regret (?) after eating crabmeat and ice cream?

Adele Dodson, Nancy, Betty Gert, and Odille Burrow had dinner at the Anti-Pan House, as is their Saturday night custom. They varied the menu and had steak this time, cooked by Chef Burrow.

The "Flighty Four" had dinner at the F. F. House on Saturday night. They had hamburgers and cokes, when they weren't practicing for their stage act which will be seen at the Paramount next week in place of Ray Teal. Now you can enjoy their entertainment free every evening from 7 to 7:30 at the F. F. House. We especially liked Helen's and Jean's acrobatic dance. Very good for three reasons.

Saturday night there was a very select gathering at the Del Vens' House. After dinner the party attended the Penta Tau Dance. Misses Rehman, Peckham, Motlow, and McConnell were present. Dinner was served in very elaborate style on the veranda.

Scotti, "Jenny" Sallee, Emily Frazer, and Ruth Goldman had dinner at the A. K. House on Saturday night. Scotti was last seen weaving—over the onions.

The Osborns are already making plans for next year. This year's executive committee entertained the new staff at breakfast Sunday morning. In between mouthfuls of good ole' English marmalade and toast, a big pow-wow ensued in regard to the club events for next year. You can bet some simply as-well ideas were created. The rest of the club please note!

Sunday afternoon Miss Shackelford, Miss Ross, and Miss Gordon entertained some friends and art students at a tea for Miss Hergeshheimer, the Nashville artist. Some of Miss Hergeshheimer's paintings were on display, and she gave a most interesting talk on block prints.

Wednesday night the Anti-Pans went on a picnic to Shelby Park. "Kelly" arranged the whole affair, and let me tell you it was really the social gathering! The food was grand. But we always did like rowing about the lake.

The A. K.'s entertained their sister club, the Agoras, at a buffet supper Wednesday night at the A. K. House. "Berkey," "Ted," and Betty really deserve a lot of credit, everything was so lovely. The table was decorated



with spring flowers and long tapers. After dinner they danced and played cards. This was something really new in the entertainment line and did the Agoras love it!

The Del Vars had a dinner on Wednesday night. The Senior-Mids and Prep entertained their Senior club sisters, inviting them to come and do just as they pleased from 5 to 8. Clever idea, Janet, and what cute invitations! Mary Avon, "Fish," and "P. K." just raved about it. Why don't the rest of the clubs take up this idea?

## MOCKERS

210 FIFTH AVENUE, N.

Sodas, Home-made Cakes and  
Delicious Lunches

## HILLSBORO SHOE HOSPITAL

High Class Shoe Repairing  
1906 21st Ave. S.  
Free Delivery Phone 7-9107  
Quality, Courtesy, Service

## CLUB BIDS INVITATIONS DANCE PROGRAMS

□□

WE HAVE YOUR  
CLUB CREST

□□

## FOSTER & PARKS COMPANY SOCIAL STATIONERS

## On Tuesday May 17th JULIA PETERKIN

will be the guest of our Bookshop. You are cordially invited to call between the hours of three and five in the afternoon. She will autograph copies of her books purchased at that time, and the signature of this distinguished novelist and winner of the Pulitzer Prize (Scarlet Sister Mary—1930) is something to prize.

Her new novel  
BRIGHT SKIN—\$2.50  
is also her best.

## Stokes & Stockell, INCORPORATED BOOKSHOP

233 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL,  
NASHVILLE, TENN.

## ORNITHOLOGISTS SPEND DAY IN COUNTRY

The members of Miss Hollinger's ornithology class, and a few guests, spent last Sunday, May 5, on a picnic at the home of Dr. Vaughn. The girls spent the day collecting notes and specimens for their work, and in generally enjoying the day in the country. They were accompanied by Miss Alma Hollinger, Miss Virginia Small, and Miss Jessie Lee French. Those girls who went were: Janet Macchelle, Mary Lewman, Emily Quinn, Carol Starbuck, Aileen Freeman, Mary Roach, Edith Vickers, Betty Bickley, Charlotte Whitman, Aileen Reager, Elizabeth Kerr, Violet Mae Kiser, Jean Murphy, and Virginia Kiesel.

## GLEE CLUB GIVES PICNIC

About seventy girls of the Ward-Belmont Glee Club went to Percy Warner Park for a picnic, Saturday evening, May 7. The club substituted this picnic for their annual dance which they have given each year to the members of the Vanderbilt Glee Club. Stetson Humphrey, glee club director, accompanied them.

## I DARE SAY

Rogene Shepherd, with her dark skin and hair, and thick eyebrows emphasizing pretty black eyes, is undoubtedly the cutest little girl that I have ever seen, and last Saturday night, at the Penta Tau dance, she looked more exquisite than ever before. She wore a sort of mustard-gold-colored dress, which was tight fitting, and around the neck were draped pieces of the same material. The only trimmings were the rhinestone buckle of her belt, and the clip on her shoulder. She wore long rhinestone earrings which emphasized the blackness of her hair, and the blending of her skin with the dress. Rogene seemed to be the lovely combination of diamonds and onyx, set in gold.

## HAIL, HAIL, THE GANG'S ALL HERE!

Wasn't it a pleasant surprise last Thursday when you perused hectically up and down the table lists, to find that among those present at your table were your roommate and your gang of best friends? Such a phenomenon only happens once a year, and we know that Miss Sisson is glad of that. The dining-room hasn't seen such hilarity and gaiety all year round. Isn't it fun? If you don't think so, just ask Binyon about it, or Colley, or any of the rest of that illustrious table that spilled two glasses of tea at their first meal together. I really don't see how any of that bunch gets any eating done at all with "Ophie" and "Roberts" and "Mackey" all at once. Two spilled glasses of tea is nothing to what we may expect.

Ask Elsa Swift or Vi what kind of service they are getting at their table—mention potatoes, too, to make it clearer. Also ask about how the char-

acters are coming along and don't forget the "solution to an old problem."

You might inquire of "Gwen" Snodgrass or Janelle Edwards what kind of a time they are having. It doesn't look so bad from where I sit. How about it, "Gwen"?

I guess that we all wish that we could eat with our special pals all the time, but maybe it wouldn't be such a grand idea after all. Think of the friendships that might be spoiled because some one of your pals took a bigger helping of strawberry shortcake than you, and all of the whipped cream. Such a breach can be tolerated in an acquaintance, but in a pal—never. The affair would have to be settled after dinner and to somebody's chagrin, I'm afraid. So maybe it's better after all that we get together only once a year. I'm afraid that the dining-room couldn't stand any more. And another thing—it's an awful temptation once in a while not to throw a bowl of green in one's roommate's face when a heated argument is aroused. But, girls, do remember that such action is permissible in the privacy of the bedroom, but in the dining-room it is considered very bad form indeed. Especially if your aim isn't so good and an important personage is seated within your range. And many thanks do we give to the blessing bell—many a vicious argument has been timely ended.

## OFF-CAMPUS

"Flores" really can make the breaks, but the worst was during the election of officers Tuesday. Polly Ann Billington had just been elected secretary-treasurer and it came time for Florence to announce it in this manner: "Polly Ann Billington is our next secretary, I'm sorry." Explanation—she was sorry for her delayed announcement.

All girls who would like to go abroad, just slip into "Happy Hoffman's trunk and I am sure she would be more than glad to take you.

Volman Louise Marks goes in for real comfort. You should have seen her in the library the other day with her shoes off. My dear girl, aren't you ashamed?

Mary Margaret Craig and Jane Neil have been offered a position in the Follies, due to their lovely duet dancing.

Oh, Bertha, watch your step after this. You might lose your skirt before a group of men instead of women.

Priscilla, we certainly are sorry that you have hurt your arm. Hope it won't be long getting well.

Clyde Partlow, Elsie Caldwell, Katherine Noel, and Elizabeth Henderson all did well in their annual horse show at the Fair Grounds, Friday night.

Dot McCarthy and Audrey Bradford have both decided to patronize the same minister that "Hutch" and "Pop" did.



## Here They Are! Chandler's Talked-About Knockabout Shoes

For Golf and General Wear

Discovers the women's smart activities... and the well-dressed woman who's personality is shown. The shoe-popular Pea Tie is of every shade including... or white with brown or black. The maximum relief is of use and comfort. The'rey's personality, nearly them... as a "shocking" price!

Size 6 to 9 — MAKE IT C

From the Lightest  
From Softest  
One Size Fits Many  
and Fashion Forward

\$3.95

NO EXTRA CHARGE FOR MAILING

Chandler's  
506 Church St.

## The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train  
Service to All Points

SOUTH, SOUTHEAST,  
EAST AND WEST

Fast Schedule — Luxurious Pullman  
Comfortable Day Coaches — Pullman  
Sleepers — Dining Car Service  
Every Convenience — Every Courtesy

The NASHVILLE, CHATTANOOGA  
& ST. LOUIS RAILWAY

## HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m.  
DINNER 3 p.m. to 8 p.m.  
SUNDAY DINNER 8 p.m. to 8:30 p.m.  
TEA 3:00 to 5:00 p.m.  
We welcome all Ward-Belmont Faculty, Students, Parents and Friends

HATS

COLLEGE CHIC

FOR WARD-BELMONT

FIFTH AND CHURCH

52 Rue des Petites  
Ecuries  
Paris, France

210 FIFTH AVE. N.

Hans and Liesel.....*Folk Song*

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, May 21, 1932

Number 28

## COMMENCEMENT TO BE BUSY TIME

Commencement week approaches rapidly in spite of the fact that examinations come before it. The program for the last few days of school has been made out and there will be something doing certainly every minute of the time.

Sunday, May 29, is Baccalaureate and the sermon will be delivered at school that morning at 11 o'clock by the Rev. Douglas Horton, pastor of the United Church of Hyde Park, Chicago.

Sunday evening instead of the regular Vesper service there will be Step-Singing on the Academic steps. This is a tradition carried out by the Senior class just as evening comes, and the songs, and the Senior-Middles with the daisy chain all form the basis of one of the loveliest memories one can ever have of Ward-Belmont.

(Continued on page 10)

## SENIORS BID FAREWELL

ELIZABETH BINYON

It is awfully hard to speak of saying Good-bye without seeming unnecessarily sentimental. But that is because we have not yet reached the very end. We can catch a glimpse of the white tape stretched across the finish line, but we are not quite there. The intervening space, though

(Continued on page 10)

## STEP SINGING TO BE MAY 29

KITTY REYNOLDS

Step singing, one of the most impressive traditions of Ward-Belmont, will take place a week from Sunday night. The Seniors will give their places in chapel to the Senior-Middles, and from there they will march around the circle singing their Senior song. The Senior-Middles follow carrying their chain, and take the place of the Seniors on the steps of Academic after they have finished singing their songs. The ceremony will end with the traditional planting of the ivy by the Senior class president.

## MILESTONES TO BE HERE SOON

DORRIS FISH

With the interesting final proof of Milestones coming in this week, the staff begins to feel that its work is at last complete and is anxious to pass the finished copies to the entire school. The date of distribution will either be during exam week or just before Commencement. The staff takes this opportunity of expressing their hope that the book will please the school, and that every one will have the best vacation possible and that Milestones may prove a summer link between themselves and Ward-Belmont.

## ALOHA OE

ITS MEANING

"It's More Than Just an Easy Word for Casual Goodbye"



The Bells of Ward-Belmont

The Bells of Ward-Belmont! Oh, hear they are calling  
The old girls, the new girls to meet once again;  
And so my beloved, when autumn leaves falling  
Our Alma Mater sings to us its old refrain.

The Hyphen Staff has tried this year to please its "reading public"—the Student Body of Ward-Belmont—the "alums"—and the prospective students. Toward each group a different attitude has had to be taken. For the pleasure of the girls here on the campus right now we have tried to make the Hyphen a strong unifying force, a bond between all groups of girls. We have tried to report impartially the news from every department of the school—athletic, music, expression, dancing and academic. In our weekly columns we have tried to represent the various sides of campus life. It has been our desire to help our readers keep up with their friends in all lines of work.

With the "alums" in mind, we have tried to keep their interest in Ward-Belmont alive. We have wanted them

to feel that although they are on another campus they still may experience a taste of the life of this school. In writing each article and column we have done so with the hope that it may be read with as much enthusiasm off campus as on.

With the full knowledge that our HYPHEN is sent to girls who are considering Ward-Belmont as their school, we have tried to represent the goings-on on our campus in all sincerity. We have avoided exaggeration in fun and in serious matters which might result in misleading or detrimental influence.

We have worked to make the HYPHEN interesting and "fun to read" and valuable to each girl as a part of her life at Ward-Belmont. We hope we have succeeded.

The old girls—the new girls to meet once again."

(Continued on page 9)

## JUNIOR-MIDDLE BANQUET MAY 19

WILMA BAKER

There are certain established customs toward which every high school undergraduate looks forward. One of these is the annual Junior-Middle banquet, which is the last social meeting of the class until commencement.

(Continued on page 10)

## DEAN BUK WISHES GIRLS HAPPY VACATION

Whether you Seniors realize it or not, there will echo in your memory from time to time that loved refrain: "The bells of Ward-Belmont, Oh! hear they are calling."

## MAY DAY PRE- TIEST IN YEARS

Record Crowd Attends

ELIZABETH BINYON

May Day this year fulfilled the highest expectations. Everything contributed to the general atmosphere of spring beauty. The day itself could not have been more perfect if a detailed notice had been sent to the weather man a week in advance. A crowd, approximated to be 2,000 of Nashville people were present to enjoy the program.

The newly-mown lawn, a vivid green, made a splendid dancing floor. It also furnished a harmonious background for the lovely costumes of the dancers. The bees and garden flowers were brilliant spots of color on either side of the lawn.

(Continued on page 9)

## FINAL VESPERS HELD IN CLUB VILLAGE

"Colors of the Flame"—Motif

SARAH BRYAN

The Vesper service, held Sunday evening under the shadow of our beautiful Singing Tower, was a service impressive and sacred, and one that will long be remembered.

Kathryn Rush, with her usual sincerity and poise, recalled to the minds of the assembled group the first vespers at the beginning of school, when they sat around the fire, and gazing into it, visualized the pleasures that the year would hold for them.

(Continued on page 9)

## HOME EC. DE- PARTMENT GIVES FASHION SHOW

HELEN DOBBIE

For the second time this year the Home Economics department presented in the form of a fashion show, a display of the clothing made by the girls in the department during the year.

Each garment was modeled by the maker. Many different types were shown, including palamas, sport dresses.

(Continued on page 9)

## ALUMNAE TO ENTERTAIN GRAD- UATING CLASSES

The Alumnae Association will entertain the Senior and Junior-Middle classes at coffee after dinner Sunday in the Del Ver club house. As these are the two graduating classes, members of which are eligible to membership in the association, the officers of the Alumnae Association wished to entertain them. Among those present will be members of the faculty, who are also members of the alumnae, and members of the administration. The officers of the association and past presidents will be the hostesses.

## FACULTY MEM- BERS HONORED

ELIZABETH BINYON

Miss Ellene Ransom, teacher of English at Ward-Belmont, has been elected president of the American Association of University Women here in Nashville. Miss Frances Church, librarian, was elected second vice-president. She is to be in charge of programs.

These two new officers were installed Tuesday afternoon at the annual picnic held here. Other members of the Ward-Belmont faculty were present at the meeting.

## CASTNER-KNOTT CO.

## Glove Prominence

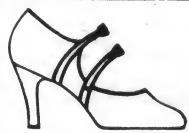
Outside-stitched seams, large sizes, shades contrasting with your costume are the rules followed by the smartly dressed.

- Pigskin gloves in white with the dark ensemble are correct.

at  
Castner's  
for \$2.95



## Young Ladies' Footwear



Snappy... and  
Swagger Styles

MEADORS

408 UNION STREET

Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—

*Exclusive Agents*  
for A. G. Spaulding  
Sporting Goods

FACING CAPITOL BOULEVARD

## HARRISON BROTHERS

Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

This Season's Sensation....

## BALLYHOO SANDALS

\$1.95

BELL'S BOOTERIES

504 CHURCH STREET

## ARCHERY TOURNAMENT HELD MAY 18

MARY QUINLEY

The interesting Archery Tournament was held Wednesday afternoon with twenty-nine girls participating. Each girl shot twelve arrows from 20 yards, twelve from 30 yards and twelve from 40 yards. To count club points there must be a team of not less than three or more than four which leaves six clubs in the running for honors.

Club representatives included:  
A.K.—Morgan.  
Agora—Hart, Mathew, Smith.  
Angkot—Greene, Love, Nolen, Morton.  
Anti-Pan—Huguleit.  
Ariston—Bearder, Campbell, Hager, Sutherland.  
Eccowasin—Billington, White.  
Del Ver—Motlow.  
Osiron—Bothman.  
T. C.—Jenkins, McQuilkin, Wensel.  
Triad—A. Butterfield, B. Butterfield, Godwin, Wood.  
Tri K—Van Brunt, Janice.  
X. L.—Bickley.

Miss Lydell, and we're sure that all the eastern girls would appreciate a visit from you.

Miss Rose is going to visit with friends at Cornell in Ithaca, New York.

Miss Allison is going to spend her holidays in the country near Nashville.

Miss Cassebeer will be at her home in Kentucky.

Miss Seay will be at her home in Selma, Alabama.

Miss Scruggs and Miss Ranom will both be in Nashville for the most part of the summer so they say that they are going to form a "Reading Society for Two." It sounds very entertaining.

It is rumored that Miss Clark is going to spend her summer in Brazil. That suggests a very interesting vacation.

The Hyphen would like to extend to the faculty its wish for a very enjoyable summer.

DEAD WEEK IS  
WITH US AGAIN

MARTHA COFFEY

Cool winds, patches of shadows and a hot sun calling us forth with the lure of the acquisition of tan. Soft nights, clear skies, a gorgeous moon and down amid the bright lights—or at least where the bright lights ought to be—astonishingly enchanting movies. Shows that shouldn't be denied. All this outside—but inside of the wall around Ward-Belmont campus there is the strange, quiet that speaks of Death. For 'tis in fact Dead Week. There is a tenseness in the air and in the faces of the girls a far away look in the eyes that tells of deep concentration. Thoughts are not on May or even Home—they are in the pages of history or psychology, and delving deep into math or languages. Why? Well, it may be a bit hard to believe but it is true that next week really is exam week and anyone knows what that means. It's so hard to forget about home-going and everything but it has to be done. For after all it isn't so nice to go home with four or five F's to start vacationing on. And so the honorable institution of Dead Week. It really is a help. The eleven o'clock light bell is a big help too. That extra half hour means a lot. It may even mean a B on the most dreaded exam instead of an E.

Good old Dead Week. It isn't so bad after all. For what would we do without it? I mean we need 'em—class, not too brilliant gals who could stand all the extra study that we can get. So let's all join in united prayer that Grand Hotel won't come until it has completely passed on, and we have just about passed out from our courageous efforts. Let's really do some honest to goodness do-it-or-die studying, so that the obituary for this illustrious institution may read something like this:

Dead Week

Born, Sunday, May 15, 1932.

Died, Saturday, May 21, 1932.

"Though the life of this institution was but short and quickly terminated it leaves behind it an endowment of courage, resourcefulness and learning, for the students of Ward-Belmont College."

FACULTY PLAN  
VACATIONS

ELAINE BARLOW AND MARTHA COFFEY

We students need not think that we are the only ones that are looking forward with keen anticipation to the summer holidays. For the faculty of Ward-Belmont have some very interesting plans for their vacation. Some of them have consented to tell us a little about them.

Miss Sisson and Miss Morrison are going to their camp at Fryeburg, Maine, for the summer. Miss Cayce will also be at Camp Cochechee with them. This is about the fifteenth summer that Miss Sisson and Miss Morrison have held their camp and it is Miss Cayce's ninth year with them.

Miss Rhea is going to spend the summer in Colorado with her brother. This is a lovely vacation state and we know that she will have a lovely summer there.

Miss Shackelford tells us that after she is through with her summer art course here she is going to spend the remainder of the summer with her family probably on the Pacific coast.

Miss Cook is going to act as counselor at a Girl Scout camp in Lowell, Massachusetts.

Miss Small will attend school at Butler College in Indianapolis during the summer session.

Miss Lydell says that she thinks that she has one of the most interesting vacations planned of any one. She is going to be a Ward-Belmont representative in the eastern states as New York, Connecticut, New Jersey and Maryland. It does sound grand,

# CERTIFICATE MUSIC RECITAL, MAY 13

The Certificate Music Students were presented in Recital Friday evening, May the thirteenth. The program was a varied one with many delightful numbers.

Violin—Romance ..... Wieniawski  
Miss Frances Pearson

Piano—

(a) Prelude ..... Bach

(b) The Cuckoo ..... Daquin

(c) Prelude ..... Chopin

Mr. Robert Tucker

Violin—Preluded (from "Die Meistersinger") ..... Wagner-Wilhelm  
Miss Amelia Baskerville

Piano—

(a) Sonata Op. 7 (first movement) ..... Grieg

(b) La Fille aux Cheveux de Sin ..... Debussy

(c) Csardas ..... MacDowell

Miss Frances Dean Smith

Violin—Concerto No. 7 (first movement) ..... DeBériot  
Miss Annette McAdoo

Voice—

(a) Bois Epais (Aria from "Amadis") ..... Lully

(b) Voi che Sapete (Aria from "Marriage of Figaro") ..... Mozart

(c) The Cry of Rachel ..... Salter

(d) The Nightingale Has a Lyre of Gold ..... Whelpley

Miss Margaret Williams Pierce

Violin—Ballade ..... Dvorak  
Miss Matilda Weaver

Piano—

(a) Etude in F Sharp Major ..... Stravinsky

(b) Dreams ..... Strauss

(c) Ride of the Valkyries ..... Wagner-Hutchinson

Miss Virginia Davenport

but at the beginning of the new semester three of the girls, Lois Milton, Marie Mathews and Elisabeth Shriner, again requested the privilege of working in the library and gaining some practical experience.

These three girls have had hours scheduled for them when they may act as librarians. They are interested in librarianship as a profession and have a natural love for the handling of books. Elisabeth Shriner intends to enter Wisconsin Library School. They have all developed considerable skill in locating books and perform their tasks with professional ease.

Miss Church, Librarian, has been their guide and teacher. It is through her that these girls have had this valuable opportunity. Miss Church is greatly interested in this new movement and would be glad to talk to any girls who would like practical experience and guidance such as this in the coming year.

## OFF CAMPUS

KATHERINE STOOKE

Several people around town are curious about where Lula Lane and the golf ball came in contact last Sunday.

Jane Manly takes the cake this week for asking at the Library desk for Buchanan's "Russian Prisoner."

The following group spent this week at a house party at Montecage: Mary Margaret, Florence, Sug, Souple and Mary Lloyd.

"Hutch" visited the campus Wednesday and was very upset over the fact that her oven oil heats on top, and she has to turn her biscuits over to get them browned on the bottom.

Margaret Sweeney will have to save her green orandy for May Day next year.

Elisabeth Daniels will be in the Library every morning 8:30 and any girl desiring a fitting for sport dresses, hats or pajamas will please see her there.

Lib Glasgow, Susie Hughes, Sara Colton, Katherine Swiggart and Martha Billington are enjoying very much their privileges, and are seen at the Dainty Maid Food Shop nearly every lunch hour.

Floss enjoys doing everything "together." But even then it all depends on the second party.

Virginia Does had a good subject to report on in history the other day and when Miss Clark asked her what it was about, Dops answered that it was about 80 pages.

Is Wendel Austin the teacher's pet or is she just industrious and likes to remain after class for chats?

Mary Hicks has recently organized the Hicks' Collecting Agency but her first client must have given her a hard luck tale since she went home empty handed.

## Dainty Feminine Toiletries for the Modern Girl



Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



# Walgreen Co.

[DRUGS WITH A REPUTATION]

(Formerly Warren Drug Co.)

## BURRUSS & WEBBER CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,  
Riding & Golf Suits, Motor  
Coats, Sport Hats



In the Shopping District  
Just a few steps from  
the corner of 5th Ave.  
and Church St.

# Joy's

## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND...

Delicious Ices — Tempting Candies  
Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store

FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY

NASHVILLE TENNESSEE

## ANNOUNCEMENT

The Hyphen staff wishes to express its appreciation to the numbers of girls on the campus who have so willingly written occasional things for the Hyphen. It has been necessary every so often to call on those outside of the staff to help out in writing up various activities which they have attended or planned. Each time we have been met with willing acquiescence. Thank you—all.

## STUDENT LIBRARIANS GAIN EXPERIENCE

The Book Teas held in our Library this Fall were successful to the extent that a new movement has been organized. Six girls from the number who attended the teas were so interested in working with books that they expressed the desire to organize a Library Club. At that time it was not possible to put the plan through,



# WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## STAFF

**Editor-in-Chief** ..... ELIZABETH BINYON  
**Associate Editor** ..... VIOLET MAE KISNER  
**News Editor** ..... MARY QUIGLEY  
**Circulation Manager** ..... VIOLA BEECHER  
**EDITORIALS AND FEATURES**  
 LOUISE CHAPY, KATHLEEN O'DONNELL, KATHRYN REYNOLDS, MARY O'DONNELL, CHARLOTTE MACOY, DOROTHY STEWART, OPHELIA DOBBIE,  
**Reporters**—HELEN DOBBIE, LOUISE LATHROP, MARTHA COFFEY, ELAINE BARLOW.

## EDITORIAL

### AS THE CURTAINS CLOSE

ELIZABETH BINYON

As Editor-in-Chief of the *HYPHEN* I feel that I have one opportunity which is not offered every girl. The opportunity of which I speak is that of having an outlet for the ideas and feelings which I have concerning Ward-Belmont. Of course, every girl is at liberty to write and submit to the staff her impressions, yet there is a difference.

Now, as the school year draws to a close, I realize that in this last editorial, I am using this privilege for the last time. It is in much the same spirit that a drowning man clutches at a straw that I seize this last opportunity to shout to every one who chances to read my love for Ward-Belmont.

Every experience of this year and last has bound me tighter and drawn me closer to the heart of Ward-Belmont. What that heart is I don't know. In each girl's conception it is something different. To me it is a quiet, steady something which moves about with exquisite grace. Just that—with perhaps a vague memory of glossy grand pianos—long mirrors and thin white curtains.

To try to say in mere words what every phase of Ward-Belmont life has meant to me would be impossible. But to wish for every girl who returns as a Senior, a year as happy and as full of advantages as this has been for me may be an indication.

### FINIS—FOR THE PRESENT

VIOLET MAE KISNER

This is the "farewell" *Hyphe* for the year—by that we mean not the last *Hyphe*; but the last issue for this year. In September, most of us will be writing or reading the paper again—that isn't long. This is simply the finishing of a school year; and in that year, we have tried to put in our paper something that would be of interest to every one in school. We have all worked and been interested in our school publication—it is a campus record of our daily life here. Through it we have learned of the various groups, and their activities, of the girls with whom we live, and the general life.

But the *Hyphe* is more than a record of activities—it is a record of achievement. If we have written worthwhile poetry or prose, that work is published so that all of us may enjoy it. If we have done commendable work in any field on the campus, we never fail to get notice for it in our paper. The members on the staff have worked every week to bring the most interesting and noteworthy items to us—they are all to be commended.

At the end of the year, when we are finishing our work, we like to feel that we have done the best that we possibly could. We have tried to make the *Hyphe* worthwhile this year, and tried to make it representative of the whole school.

## CAMPUS COLUMN

By OPHELIA COLLEY

Did you hear about the desecration of one of our statues? It was the one known as "Lady Stung By a Bee." It seems that while our May Day festivities were going on up on that side of the campus, some of our "Vandy" pals chose to make a few pictures. After all, maybe we should feel honored that they wished to include our favorite statue.

Have you ever seen anything like Frances Garrison's hair on May Day when she had it down! It's a good thing you're not a mermaid, "Fran," or more than one Captain's ship would be wrecked on the rocks!

We are pleased to announce that Jaquette Lawrence and Martha Coffey have solved the Lindbergh mystery! Go to these young detectives and ask them to explain their theories. They have written to Lindy and offered their services—isn't that heroic of the kids?

And "Lou" Lathrop continues to SEW! Now, look here, "Lou," don't keep us in the dark—who is the lucky man?

Mary O'Donnell has labeled our weeks for us—low's this: This last week—DEAD WEEK. Next week—PURGATORY WEEK. Then—FINAL JUDGMENT!

Did you hear about the Business Section in Pembroke last week? Yes, all the doors on third had signs on them to advertise the profession or trade of that particular business lady. Prices were posted, too—but the enterprisers finally succumbed to this thing called Depression and sold out. It's too bad—now the Pembroke's will have to begin going downtown again for their waves instead of patronizing Virginia McWilliams.

Ask "Mackie" how it felt to be driving that nice old Packard Saturday night—or are you used to driving a Packard, Miss Mackey?

We wonder if Mr. Humphrey has decided whether the baby girl will be a great singer or a great pianist. You know he said she had a lovely CONTRALTO voice and was already to reach an octave with those little hands—which shall it be?

Catherine Guthrie and Altona Webb have a new game—let them show you how to play it—it is really good—requires no mental or physical energy at all. Could that be why "Guthrie" and "Tony" like it?

As a last resort in this "last minute" reducing racket, some of our "children" have taken up ROPE-JUMPING. And what's this about the faculty joining in? How about it, Misses Amis and Clark

What's this about a typewriter being heard in Pembroke the other night at twelve? Could it have been in the *Hyphe* Office?

EDITOR'S NOTE: Au Revoir, Ophie, as you sign this issue we hope you won't be mobbed—we've appreciated you mightily.

## EAGLE FEATHER

By LOUISE LATHROP

(The following poems are by Anne Townsend, Mrs. Blanton's nine-year-old granddaughter.)

### THANKS TO GOD

I am thankful for a Lord to thank.  
 I am thankful for a sun to see.  
 I am thankful for a moon at night.  
 To make the world so gay and bright.

ANNE TOWNSEND.

### THE PATTERING RAIN

This morning on the way to school  
 The raindrops were tingling along;  
 It was washing the new baby grass.  
 This morning on the way to school  
 The tiny drops seemed to make new flowers grow.  
 The day is drowsy, dark and gray  
 The trees are looking wet,  
 The rain is splashing off the roofs  
 To the ground below.

ANNE TOWNSEND.

Dawn

Stars fading  
 Dull grey skies changing to golden rose.  
 Dewdrops,  
 Sparkling diamonds,  
 Shimmering on slips of grass.  
 Breezes,  
 Penetrating, chilly;  
 Fogs lifted from lake and clay  
 Quietness unbroken,  
 God's gift—dawn of a perfect day.

ANN MORTON '33.

Noise of a lawn-cutter like the magnified rattle of a business man thumbing his tack of important papers.  
 A mocker in the sycamore tree listens to a red bird, then saasies back in the same language.

Tennessee hills sport a lighter green among the cedars, and from a distance are covered with blue haze.

Square patches below are no longer brown, they echo the trees on the hills.

A gust of wind lost from its winter companions whirls around the corner. It splashes you on the cheek festively.

Curious buds peek from their habitat of slender branches to see if the old enemies have retreated.

The gaudy billboard announces a new stock in bathing suits and tennis rackets.

I wonder what spring is like on Mars.

PRISCILLA LEWIS '33.

Slender swaying trees bowing before the breath  
 Of God, an autumn wind spelling death

For reluctant leaves  
 That cling desperately  
 To shivering branches  
 Of slender swaying trees  
 Bowing before the breath of God, an autumn wind  
 Whose swirling gusts clear the sky again  
 Of flame-colored leaves  
 Alluring in design  
 That fall gloriously  
 From slender swaying trees  
 Bowing to an autumn wind, a breath of God  
 That carries flaming leaves and souls to sod.

CARROLL LEWIS.

He's just around the corner now  
 A lurking monster, bold;  
 His horrid black hands are outstretched  
 With fingers, icy cold.  
 He gets his grip on all those who  
 Should chance to come his way  
 His ugly, leering smile haunts one  
 For many and many a day.  
 We think we might escape him  
 We dodge and run, it's true.  
 But someday with his hoary hands  
 He'll capture me—and you.  
 He makes us toil and labor hard  
 To save our reputations  
 This dreaded loathsome beast whose name  
 We call Examinations!

RETTA REED '32.



## THE "Y" SPEAKS

BERRY ROSE

It takes Margaret Kelley to have variety for her recreation hours. Friday night at the Florence Crittenton Home she used the most "talented" along all lines for entertainment. First Jaquette Lawrence gave a reading after which "Ophe" played and sang as only "Ophe" can. Next Virginia Kiesel and Virginia McWilliams very realistically dressed to suit their parts did a Dutch dance, and to make the program complete Margaret read one of her "Angelina" numbers.

After the program the girls asked Margaret to teach them games so that they might make their own recreation hours, so Mary Alice Ringo, Edith Vickers and Helen Bain demonstrated the "Virginia Reel" and "Barn Dance" while Helen Margaret Ulmer, Gene Bradford, Helen Conley, Sarah Poorman, and Evelyn Ferrel played "Farmer in the Dell" and other games with them.

At the end of the hour bananas and apples were served as refreshments as a fitting close to an enjoyable evening.

Sunday school was especially interesting last Sunday, probably since "All" Freeman, the new second vice-president, was speaker. "All" took "Friendship" as her subject telling us of the joys of friendship in the close relationships we have formed here at Ward-Belmont, all of which have aided in building our characters to meet more successfully those things which life holds for us. "Few of us ever consider," "All" concluded, "that behind all our happiness and joys is that Friend, God, who answers all our prayers, guides us, aids us in all we do; and even though we forget Him He is there always."

Friday night Dorothy Roberts and her committee on Public Affairs, Frances Shaw and Martha Limber, were hostesses to the Student Industrial Commission. After a most enjoyable dinner the girls went to the T. C. house for coffee, after which plans for next year's work were discussed.

This has been one of the most successful joint meetings the two committees have had thus far, and with definite plans now in progress for an open forum and other special features for next year the committees hope to make the work more far-reaching and beneficial than ever.

## SEZ SANCO

"TOMMIE" MACOY

Just a word before we go, for on that last day, there will be so much happening that we might not be able to say goodbye to all those we intended, although I doubt it.

During the past few weeks radical changes have taken place. "Happy" and "Stubbie" have lost pounds and pounds. "Lou" Lathrop has turned domestic and is making a suit, and Vivian Scheer has got a good coat of tan. Camilla has put up her hair, and "Katie" is down from the infirmary. All anthologies are in, "Ellie" and her dogs, Scottie and her

cities, "Ted" and the children, Ole, with night and day, and a family! "Pedro" has sold all his fish. "We know a secret, don't we, 'Soper'?" Yes, and right here, let's take time out for "Margo" and "Plenty." Just two blondes from Chicago—we would like to say more, something nice, but then they don't like critics so we'll see them privately, since too many are listening in. Have you heard "Lil" Jones and "Roudabush" harmonize lately? We'll say that "Billy" Bales is as good a coach as she is a piano player. Wait a moment, hadn't you and Jean better tell us about this big game hunting that's going on? We don't mind, just so you know how to handle the trap.

"Cle"—you funny gal—when are you going to publish your book? What book? Why, don't you know that everyone has to write just one book. No more, No 1—Stop it. Poor Sanco is just rambling on, but bear with him.

Rather liked our May Day, thought we had a pretty May Queen. And didn't the Seniors look a little differently than they usually do in their shirts and skirts. Ruth and "Millie" were a trim pair, and we liked the dresses with the puff balls at the bottom and the Joan Crawford sleeves. "Cherry," I couldn't hear your trumpet, but then the thought was there.

You know, school's almost out. No, that's not a wet blanket statement, it's a warning to make the most out of these last few days. "Fish," hope you like Colorado this summer, De-lore, keep up the tennis. Sounds like mother sending her children off to school. And now Grace, you see that "Snookie" keeps that promise.

Sanco wants to tell you that he has enjoyed writing for the Ward-Belmont campus and in closing he extends to the Seniors, letters of recommendation to all big opportunities, to the Senior-Mids a free and cordial invitation to come back next year, and to the High School students, he suggests patience along with their energy. Sanco leaves you now for he has a game of golf with Dr. Barton and Mr. "B."

EXPRESSION  
STUDENTS' WORK  
ON PROGRAMS

VIOLET MAI KISNER

The students in the school of expression are each preparing a program as a climax to their year's work. Pauline Sherwood Townsend, head of the department, is also conducting special classes in "How to Teach."

JUNIOR-MIDS  
REFLECT ON  
GRADUATION

WILMA BAKER

As commencement draws near and girls are haunted by the thoughts of the many final examinations they have yet to take before they can claim a certificate, they have little time to think of the significance of this graduation.

To the Junior-Middles who are leaving high school it is probably a matter of great rejoicing. They do not realize that they have reached the second

ending of their educational progress. Graduation from elementary school into high school is always regarded as the beginning of bigger and more varied experiences. As the high school girl advances from one class to another, she takes a different attitude each year. The shy freshman is usually determined to make a success of her studying. As a sophomore she is hardened to assignments and skeptical to those younger than she who have her ambitions of the year before. She knows all the methods of bluff and by-play. The junior takes a new interest in school life because next year she will be a senior. Graduation looms large before her and seems to be a goal only to be attained by careful studying and no cuts. The senior feels the responsibility of being an example to the younger girls. More and more the seniors are realizing that by their attitude toward citizenship and studying can they influence the attitudes of those who follow them.

This year, the Junior-Middle class has worked together to try to decrease any practices of cutting, cheating, unprepared lessons, and to produce a better attitude toward citizenship among the younger girls. They themselves have striven to take an active part in campus life and many have been outstanding in athletics. The number on the honor roll has been very large considering the size of the class. The girls have taken an interest in their school work and have made a very high average.

Every member of this class as she enters a college class next year, will carry with her the memory of life here, and of the attitude which brought out the best in her. She cannot help but take her position on the campus as a future leader. Ward-Belmont will miss the Junior-Middle class of this year and next year's class will find it easier to continue in the way they want to go because this class has been here.

CHILDREN PLAY  
AT MUSICAL TEA

The Ward-Belmont Conservatory of Music presented, at a musical tea Tuesday afternoon at four o'clock, the children's recital. The tea was held in Recreation Hall and after the program refreshments were served to the guests.

The program was as follows:  
The Boy and the Bird. Carl Reinecke  
"You're It".....Ralph Baldwin  
The Duckling.....Alice Riley  
Sung by children of first, second, third and fourth grades  
The Sandman.....Erb  
Aline Lillard  
The Wood Nymphs' Harp.....Res  
Minnie Carter Bailey  
The Canoe Ride.....Williams  
Tick Tock.....Mattingly  
Jane Barton  
To a Rosebud.....Conte  
Betty Baird  
Faust Waltz.....Gounod  
Jimmie Reed  
The Bell.....Wright  
Llewellyna Granbery  
Joy Dance.....Mama Zucca  
Jean Marie Burk

Playing Indian.....Beatrice Cook  
Ripples.....Brett  
Dorothy Baker  
Song of the Jasmine.....Farrar  
Aime Caroline Gillespie  
The Swan.....Saint Saens  
Catherine Simpson  
Ballade.....Burmuller  
Sara D. Brown  
Elfin Serenade.....Widener  
Georgia May Freeman  
Waltzing Doll.....Poldini  
Jeanette Oliver  
My Gentle Harp.....Londoner  
Hark, Hark, the Lark.....Schubert  
Behold, My Love, How Green the Groves.....Beethoven  
Trip It in a Ring.....Purcell  
Sung by children of fifth and sixth grades

HOME-GOING  
LOOMS AHEAD

LOUISE CHAFFY

"Ten more days until we're free," you've all heard that famous old ballad, and here it is—very popular again. There are various and sundry ways of counting the days until home-going; there's the good old method of scratching days off the calendar; some calculate by the number of Hygiene class, and there is an entirely new school, popular in Pembroke, of those who employ the number of clean sheets as a means of arriving at the amount of time left here at Ward-Belmont.

Count any way you like—May 31 is almost here. Step-Singing is scheduled for Sunday night, and Graduation is planned to the nth detail. Does it seem possible? How we've longed to get home, but now it is kinda "luff," saying goodbye to the crowd. Will you ever forget Step-Singing and "Hockey" last year? Or the regular weeping and wailing we heard after Graduation? Go on, Senior-Middles, say you won't cry, but we'll stake our money on it that you all will break down and squeeze out a tear or two.

You may realize the end is almost upon us when the trunks appear in Senior. Kitty Reynolds was actually scared at "Jonah's" trunk. In fact, we heard her talking to it. "I didn't know you were hiding behind the door." Jean Flinn gave one long look at her trunk, rushed into the room and proceeded to pack her worldly goods away, and has been trying to wear her roommate's clothes ever since.

Have you filled out your home-going blank? "The railroad men will be here" how did those words sound to you? The "Pan-Am" and the Texas Special pull out at the usual time, and the same crowd will be aboard for the last time. Doesn't that give you the shivers?

Gym classes are over! "Exams" are here! Believe it or not, it's time to go home.

Mary Weaver Harris has decided that during the summer months she is going to keep up with current topics by studying a country a month. Don't you think she is brave, but maybe by studying about Alaska during August she will be able to keep cool.

- You'll soon be leaving for the summer and we're very sorry.
- But we are anticipating a pleasant winter with you next year.
- We hope this will be the happiest summer that you have ever spent.

## CASTNER-KNOTT CO.

### CLUB CHATTER

All year we have had a suppressed desire to call this column "club chatter," and we submit this suggestion as a more suitable name for the weekly gossip. Here's to the next "club chatter" may she get in as many good parties as we did.—Louise Chafey.

Psychologists, why go further when you can see youth frolic recklessly down in our own club village? Saturday night "Cherry," "Dottie" Tebs, "Betty," "Cleo," and Jane were having a merry time playing "Hide and Seek" at the Tri K house. I think, May Day must have gone to their heads; the sun was plenty hot.

At the T. C. House on Saturday night, "Cile" Galvin, "Connie" Fegles, and Elsa Van Derhoef entertained "Lib" Glasgow, Martha Billington, Emily Davies, and Susie Hughes. Imagine, these day students envy the boarders! We envy them all the hamburgers and cakes that were residing upon the kitchen table.

Is there such a thing as going crazy over hamburgers? We're worried because every Saturday night "De," Betty Gere, and Nancy Emrick have dinner at the Anti-Pan house and every time they eat hamburgers. We like 'em too, but is there such a thing as just too much hamburger? We doubt it.

Wednesday night, the Anti-Pans had dinner at the club house. Those white "gooey" cakes looked so good. Ask-Kelly how she liked going home

to put her white dress on for installation of officers.

Speaking of the Anti-Pans, have you seen that new green chair? Isn't it the most comfortable thing? The A. K. house looks simply grand! Why so dressed up?

Saturday and Sunday nights "Deanie," Retta, "Libby" and Virginia Davenport have been seen to leave Senior with a huge tin box under "Deanie's" guard. Yes, it was Angel Food cake, and what's more, they had chocolate ice cream Saturday night at the Agora house.

Oh, some clubs are really taking up our suggestion or following the Del Vers good example—have it your own way. The new F. F.'s are giving a formal dinner to the Senior club members. The new Penta Tau's gave a swell party for the old members; for glowing details see "Rosie" and "Jonah."

### THI K'S WIN ALL-AROUND ATHLETIC CUP

Camilla Nance and Jane Ann Epperson All-Around Athletes

Thursday morning the chapel period was given over to the final Athletic Association awards. Margaret Gooch, president, took charge and the various sport managers aided her in giving out the letters, medals, and trophies.

Of most interest was the announcement of All-Around Athletes. Miss Morrison presented both Camilla

Nance, Penta Tau, and Jane Ann Epperson, Tri K, with the award of best all-around athletes, as the girls who had the highest number of points in athletics in school, they having tied with the same number of points. Mary Elizabeth Troxel was next in number of points, and received her award at the same time.

The all-around athlete in each club was also presented with a bronze medal. They are as follows:

A. K.	Mary Elizabeth Troxel
Agora	Margie Bortz
Anti-Pan	Nancy Emrick
Del Ver	Dorris Fish
F. F.	Mary Mullino
T. C.	Mary Quigley
Osiron	Elizabeth Perner
Tri K	Jane Ann Epperson
Penta Tau	Camilla Nance
X. L.	Jane Heffner
Angkor	Queenie Sloan
Eccewasin	Marcia Vincent
Ariston	Sally Jane Drumm
Triad	Elizabeth Thompson

The club letters and W-B. letters in Archery, Riding, Swimming, and Track were presented.

In Archery those receiving club letters were:

Agora—H. Hart, M. Mathews, E. Barlow, M. A. Ringo.

Osiron—K. Bothman.

Eccewasin—P. A. Billington, V. L. Marks, Herais, Neil, Craig, Hutcherson, Mullins.

X. L.—B. Bickley.  
Angkor—F. Greene, C. Sloan.  
Penta Tau—J. Tyler.  
T. C.—Wonsetter, Coffey.  
A. K.—Cherrington, Wallace.  
Ariston—Daniels.

In Riding the following received, club letters:

Agora—F. Scott, M. Squibb.  
Penta Tau—E. Wansley.  
Tri K—V. Kissel.  
T. C.—C. Fegles, M. Quigley.

Those receiving W-B. letters in Riding were:

M. Augustine, M. L. Turrell, E. Wansley, V. Kissel, K. O'Donnell.

In Swimming the following were awarded club letters:

F. F.—Mullino.  
A. K.—Schuetz, D. Stewart.  
Ariston—Drumm.  
Penta Tau—Lathrop.

The last four, Schuetz, D. Stewart, Drumm, and Lathrop were also awarded their W-B. letters.

Those awarded club letters in Track were:

Ariston—Drumm; D. Hill.  
F. F.—Stout, Rae Baker.  
T. C.—Bradford.  
A. K.—Troxel.

Rae Baker and Mary Elizabeth Troxel also received their W-B. letters.

Individual winners in the meets were presented with silver medals. Those winners were:

Apparatus ..... Katie O'Donnell  
Swimming ..... Dick Stewart  
Riding ..... Emmy Lou Phillips  
Track ..... Judge Epperson  
Tennis ..... Marcia Vincent

There were two girls who had made four or more varsities and who were given two styles of W-B. AAA letter. Mary Elizabeth Troxel was

named on four varsities this year, and Jane Ann Epperson on five.

At the close of the awards, Dr. Barton presented the Tri K Club with the All-Around Trophy as the club which had accumulated this year the largest number of points. The Tri K's rated high, with 486, and are the proud possessors of a new trophy, as they won the original one for the third time. Ariston came third with 333, and A. K. second with 446. The other club scores are:

X. L.	115
T. C.	146
Anti-Pan	163
Osiron	183
Angkor	203
Triad	211
Eccewasin	228
Del Ver	230
F. F.	233
Agora	236
Penta Tau	243
Ariston	333
A. K.	446
Tri K.	486

### BASEBALL VARSITIES ANNOUNCED

Legs on for Third Year—Rebman. Epperson for Second

The Baseball Varsity for the year 1931-32 was announced Thursday. Three of the members, Virginia Brown, Annie Kate Rebman and Boy Lege are on it for the second year. Boy Lege is a third year Varsity member.

First	
Epperson	P. Jayne Harris
Legs	C. E. Thompson
Rebman	1st. Fish
Gillis	2nd. E. Fraser
M. Howe	3rd. Gooch
Wrenne	S. Hardison
V. Brown	S. Seigmund
Sutherland	F. J. Allen
C. Moore	F. Schuetz
D. Moore	F. Cherrington

### ARCHERY GOES TO AGORAS

Another last-minute report is that on the Archery Tournament. The meet was won by the Agora Club, with F. F. second and T. C. third. Horstense Hart shot high score, Marion Low second high, and Polly Ann Billington, third high.

### PENTA TAU'S BASEBALL CHAMPIONS

At the last possible moment before we went to press we received the news that the final baseball game of the season had been played. This year the championship goes to the Penta Taus, who beat the Aristons in a fast game that was marked by excellent pitching and remarkable catching in the field. The score was not close but the game was an interesting one and was hard fought through to the last inning.

## WORDSMITHS TO PUBLISH BOOKLET

In a recent interview, Charlotte Mayo, president of Wordsmith in Hyphen, is going to publish a sixteen-page booklet with bits of the work of each of the sixteen members. The booklet is being put out with the aid of Dr. Barton who has been very much interested in the plan. Miss Scruggs and the members are proud of their effort and believe it will prove most worthwhile. Acknowledgment of the help and interest shown by the members of the school administration in this undertaking is gratefully professed by Wordsmiths.



## ARISTONS WIN TRACK MEET

"Judge" Holds High Score

MARY QUIGLEY

Who could have asked for a more perfect day or setting for a track meet? And the meet! It indeed was a rival for the A. A. U. The athletic field was literally infested with trackers and "boosters" galore and many officials with stop-watches, etc., gave it quite the professional atmosphere.

We didn't know either that we had such fast women in school, or such powerful ones, or such high-stepping ones, either. As a matter of fact we learned quite a bit of new and valuable information. We shan't want Rae Baker after us, or Judge to get angry at us.

Individual honors for the day went to "Judge" who placed first in all the weight events, with a total of 16½ points. Drumm placed second, 10½ marks, and Baker with 10, placed third. All girls exhibited remarkable talent along their various lines and did themselves proud.

The Ariston Club carried off the honors of the day with a total of

32½ points. Tri-K. came in second, 23½ and F. F., third, with 14.

Winners of the various events were:  
Fifty-yard dash—Baker, Drumm, Stout.

Basket ball throw—Epperson, D. Moore, Cherrington.

High jump—Hill, Bradford, Troxel.

Shot put—Epperson, D. Moore, Hill.

Hop-step-jump—Baker, Tenney, Hoffman.

Baseball throw—Epperson, Nance, D. Moore.

Hurdles—Drumm, Stout, Bradford.

Broad jump—Hoffman, Sloan and Burton (tie).

## SIX GIRLS GET GOOD-BANKER PRIZES

MARY QUIGLEY

When Mrs. Bryan arrived in chapel Tuesday morning with six boxes neatly wrapped in white tissue paper, naturally we all were rather curious as to the outcome. Then when she mentioned "money" our eyes popped and we were more than interested.

It is customary each year to give a prize to the best banker in school, and sometimes two win the coveted prize, but this year there were six, which speaks well indeed for the increasing business-mindedness among girls.

The prize winners receiving lovely Ward-Belmont book-ends were:

Nancy Lou Baker

Marian Dawson

Lois Milton

Ruth Resek

Medora Thomas

Anne Morton

Three girls receiving honorable mention were:

Marian Gilchrist

Roberta Tidmore

Charlotte Whitman

## PENSTAFF ENTERTAINS AT TEA

MARY LEWMAN

The final meeting of the high school literary club was held Monday afternoon in the Del Ver Club. Wilma Baker, president for '32, opened the meeting by telling of the reorganization of the club after Christmas.

The program was a delightful one, showing originality in style and subject matter. The first two readings were presented by Mrs. Souby, the

sponsor. The others were read by the girls who wrote them or other members of the club.

The program included:  
Review of "The Square Circle" by Della Mockail—Mary Mustard.

Short Stories: "And the Cat Came Back"—Maxine Murphy; "Puppy Love"—Virginia Walker; "The Magic Carpet"—Virginia Walker.

Essay: "The Radio"—Bonnie Hagaa.

Poetry: Virginia Walker, Jane Moore, Rubie Battey.

Tea followed this interesting as well as entertaining meeting.

## 1932-33 CABINET ANNOUNCED

MARY QUIGLEY

This week the "Y" announced its cabinet for the coming year. They are surely to be congratulated on their selection as each girl has shown herself worthy of her position. Each department under these heads should have a most interesting as well as valuable year and the "Y" with such girls directing its activities have a prosperous year.

The new cabinet:  
Junior League Home—Mary Cooper.

Tennessee Children's Home—Jean Myers.

Vanderbilt Hospital—Rae Baker.

Florence Crittendon Home—Helen Margaret Ulmer.

Old Ladies Home—Sarah Poorman.

World Fellowship—Mai Noy Van Deren.

Public Affairs—Helen Conley.

Tours—Annette McAdoo.

Entertainment—Katherine Seigmund.

Membership—Connie Fegles.

Reporter—Gene Bradford.

Publicity—Dorthea Tebbes.

Vice-Chairman Sunday School—June Stout.

## W-B. COLORS USED AT BIRTHDAY DINNER

MARY QUIGLEY

The last birthday dinner of the year was held Tuesday night. It was a true Ward-Belmont dinner with blue and gold colors predominating. Long blue and gold strips ran across the table with cornflowers and lemon-colored lilies in large silver bowls as the centerpiece. Dr. and Mrs. Blanton, Dr. and Mrs. Barton and Mr. and Mrs. Benedict were honored guests and the girls attending included: Mary Avon Motlow, Alice Huffman, Dollie Schuetze, Marion Dawson, Dorothy Beasley, Cile Wright, Dorothy L. Beasley, Jean Myers, Dorothy Mae Wenzel, Margaret Frushour, Eleanor Linebarger, Lois Milton, Henrietta Cherrington, Mary Lou Turrell, Mary Louise Perkins, and Betsy Roach.

It has been a custom at each final dinner for some girl to announce her engagement or that of a friend, so in anticipation of this event Mrs. Rose provided a bouquet of lilies of the valley for the lucky, or perhaps unlucky, girl, but leap year seemingly has not done well by the girls of Ward-Belmont.



No words can describe the smartness of our

CAMPUS COTTONS

\$6.98



You'll have to see them yourself to really appreciate them. We've linens, seersuckers, embroidered batistes, novelty prints and a glorious array of meshes. In every summer color; Sizes 12 to 20. Others \$1.50 to \$10

THIRD FLOOR

LOVEMAN BERGER & TEITELBAUM Inc.

## WARD-BELMONT SCHOOL OF ART

Summer Session, June 2 to July 14, 1932

FULLY ACCREDITED

Intensive Courses in the following subjects will be offered:

GENERAL ART	COSTUME DESIGN
COMMERCIAL ADVERTISING	METHODS OF TEACHING

For information address Mary Wynne Shackelford,  
Director of School of Art

WARD-BELMONT, Nashville, Tennessee

The Select Gift Shop of Nashville  
is on the balcony in

**R. M. MILLS**  
**BOOKSTORE**  
623 CHURCH STREET

## Don't Gamble... with your FURS

The danger days of warm weather and moths are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 6-5624—we'll send a messenger right away.

**CHAYBURKES'S**  
Exclusive Furlers  
714 CHURCH ST.

BEAUTIFULLY KNITTED  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
517 Union Street

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
1616 West End Nashville, Tenn.  
Telephone 7-2145

For Unusual Novelties to Dress Up  
Your Room. Visit

*The Gift Shop*

**The B. H. Stief Jewelry Co.**  
Church Capitol Bldg.

**Maxwell House Shoe Co.**  
Established 1889  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
*Courtesy Our Motto*

## DIARY OF MISTRESS BELLE WARD



### Wednesday

"Jackie" Lawrence is surely an enlightener on this rabid subject of dieting. "Jackie" prescribes two cups of spinach and a slice of dry toast. The secret of this diet is the way the food is administered. From the prescribed experience the menu is most effective after meals rather than before meals.

Everyone that Frances Garrison talked to today seemed to be musically inclined. Such words as dynamics, crescendo, ritardando, and diminuendo, were used frequently in the conversation. Frances believes that the Glee Club papers were responsible for such terms in the minds of the musically-minded persons.

Evelyn Widell feels that more than a day's work was done today when she remembered all the French painters and their works of art. It's a difficult task to remember their names in French let alone getting the right man connected with the right picture.

### Thursday

Priscilla Lewis has never been so glad for a day to be over as she was for today. The cause for Priscilla's grievous statement was that she was quite worried over a quiz. There is no need for her uneasiness now because she surely sailed through the quiz over "John Brown's Body" without the least bit of difficulty.

### Friday

In spite of the threatening rain, the T. C.'s and the F. F.'s had a rousing good baseball game. The T. C. fielders were almost forced to rent motorcycles with which to pursue some of the Rae Baker's home-run hits.

### Saturday

May Day was perfect. Susan Roudsbush thinks that the weather must have been a special order. She has never seen such a perfect day. Always before when Susan has been asked to trip around the May pole there had been an over abundance of raindrops. Dancing in galoshes does not seem to fit in the picture, so Susan was overjoyed to see the sun in full glory.

Wanda Taylor, Rose Toney, Polly Williams, Betty Holmes, and Kitty Reynolds almost needed a wheel barrow when they returned on the campus Saturday night. The story goes that these maidens were attending the Paramount the night that the merchants were offering prizes. Can you see these dignified Seniors carrying

home a brand new lawnmower, a gallon of white paint, a new automobile tire, and a bridge table set? I couldn't either. But this would have been the situation had they held the lucky tickets.

### Sunday

Walking to church this morning in the balmy spring air was a pleasure to most of us—but to Mary Helen Ulmer it was quite a tortuous affair. There is nothing like a good blister on one's heel to take all the enjoyment out of a walking trip.

Vesper's this evening was the most beautiful service of the whole year: "Sug" Bryan, Dolores Moors, Rose Toney, and Margaret Helen Ulmer surely did their part in making the service impressive. With the chimes playing familiar hymns, Frances Falvry with her violin accompaniment, and Margaret Balsiger's lovely solo, the music of the service will long be remembered as being inspirational.

### Monday

Just saw Alma Willis and Kathryn Rush in club village. "Willis" was giving "Rush" a lesson in landscape painting. The subject causing the greatest confusion was that of color composition. "Rush" still can't make purple out of gray.

Again we were fortunate in having a modern writer with us today. Surely we are grateful in having the opportunity to hear such a charming person as Julia Peterkin.

Every day it is getting so it isn't safe to be around without an extra supply of handkerchiefs. The services and ceremonies at the last of the year are becoming more solemn and sad. The installation service of the new Council members nearly ruined Altona Webb. Altona, you are not the only person who has quivering feelings way inside when you go to these services. All the Seniors are right with you in every respect.

Signing the homegoing blanks today was another means of making it more evident that school is actually near its finish. It's going to take more than homegoing blanks to make "Judge" feel that it is time to go home. Judge was all for buying a round-trip ticket.

Surely are proud of our bankers. Congratulations are in order for Nancy Lou Baker, Ruth Roseck, Charlotte Whitman, Madara Thomas, Ann Morton and Lois Milton for their accurate accounts.

The athletic field is almost crowded these last few days. Makeup gym

classes are quite the popular sport. Great is the competition for high score.

MARY O'DONNELL

**STOKES & STOCKELL, Inc.**  
**BOOKSHOP**

with the Ward-Belmont girls  
a pleasant vacation.

Monthly book lists will be  
mailed by us to anyone who  
desires to keep up with the  
new books during the summer.

**Stokes & Stockell,**  
**INCORPORATED**

**BOOKSHOP**

232 South Ave. N. Tel. 6-3542  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

**CLUB BIDS &  
INVITATIONS  
DANCE PROGRAMS**

□□

**WE HAVE YOUR  
CLUB CREST**

□□

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

**MOCKERS**

210 FIFTH AVENUE, N.

Sodas, Home-made Candies and  
Dainty Lunches

**HILLSBORO  
SHOE HOSPITAL**

High Class Shoe Repairing  
1600 21st Ave. S.  
Free Delivery Phone 7-5107  
Quality, Courtesy, Service

## I DARE SAY

"DUCK" STEWART

There are organdies and organdies, but I have never seen one quite as exquisite as that one worn by *Annie Kate Robinson* last Saturday afternoon when she was "crowned the Queen of May." It wasn't the usual kind of a dress, with a bertha collar, or tiny puffed sleeves, but it had large full sleeves to the elbows, and was tight fitting, practically down to her knees, below which was a flair which swept the ground. *Annie Kate* always looks attractive, but never before has she looked quite as stately and dignified. Altogether she was a perfect queen, surrounded by her charming attendants and court, all of whom were also dressed in organdies of various pastel shades.

## BOOKS, GIFT OF JUNIOR-MIDS

In the chapel service Friday, May 6, Susan Hughes, president of the

Junior-Middle class, in an excellent speech presented to Ward-Belmont, in behalf of her class, five books which will be used in the high school library. The books are: *A World Can End*, by Irina Skariatina; *Collected Plays*, by James Barrie; and three of Richard Halliburton's adventure books. The selection was made because the younger girls have requested these books more than any other modern works. Dr. Barton responded to the gift in such a manner as to convince the Junior-Middles that their gift was sincerely appreciated by the school.

## MAY DAY PRETTIEST IN YEARS

(Continued from page 1)

The queen and her maids of honor, dressed in white, sat on the throne platform with the court ladies on either side. Those dressed in green and pink sat on the right and those in blue and shades of yellow sat on the left. To the audience this must have seemed like a human rainbow.

The dancers performed with characteristic ease and skill and entertained

the queen and her guests in courtly style. The program, centered about a Garden-Party motif, was well-planned and managed and thoroughly enjoyed by all present.

## FINAL VESPERS HELD IN CLUB VILLAGE

(Continued from page 1)

This Sunday evening they were facing the realization of these dreams. Kathryn talked on the Meaning of the Fire, and gave the theme of the service: The Colors of the Flame.

As the girls sat in a circle of friendship around a wonderful, glowing fire, the colors of the flames were interpreted. Delores Moore talked to us about the blue flame of Friendship; Sarah Bryan, the golden flame of Work; Rose Toney, the red flame of Play; and Helen Ulmer, the white flame of Faith.

The beauty of the service was greatly enhanced by Margaret Bal-siger's song and by the music of the chimes which never seemed more appealing. As the group broke up and scattered over the village, the chimes continued playing first hymns and then the lovely Alma Mater of Ward-Belmont—"The Bells of Ward-Belmont." The song most dear to the heart of the Seniors came next—"The Senior Song"—not once but twice as the girls called from the foot of the tower for a repetition. The whole vesper program was one of delicate remembrances of happiness at Ward-Belmont, and as the dusk came contentment pervaded the campus through and through.

## HOME EC. DEPARTMENT GIVES FASHION SHOW

(Continued from page 1)

es, evening dresses, and one child's dress which was made by Mary Lewman, modeled by Elaine Gore.

The stage was attractively decorated with palms and period furniture. Louise Stephens played during the show.

Girls taking part were first and second year girls and also those who had taken sewing only one semester. The list included Mary Lewman, Kathryn Shindel, Frances Holzman, Martha Linber, Marjorie Dysart, Helen Rauch, Mary Avon Motlow, Letitia Carruth, Elizabeth Daniels, Janelle Edwards, Yvonne Moore, Doris White, Elizabeth Dillard, Marguerite Page, Margaret Swaney. The sewing department is under the direction of Miss Frances Swenson.

## DEAN BURK WISHES GIRLS HAPPY VACATION

(Continued from page 1)

As for you Senior-Mids, may you have "a perfectly wonderful" summer and return to us this fall ready to take up your privileges and duties as Seniors.

The best wishes of the entire faculty are extended to both "old girls and new girls." May a happy vacation period be the mere precursor of a long and happy life.

Signed

J. E. BURK.  
Dean of Faculty.



# Here They Are! Chandler's Talked-About Knockabout Shoes

For Golf and General Wear!

Discover the season's smartest, and the most comfortable, women's sport shoes in them. The ultra-popular *Paul Tie* is of easy white buckskin or white with brown or black. The *Monroe* is of a soft and smooth silk. They're presented, ready to choose... at a "knockout" price!

Shoe Size 5 1/2 to 10 C

Make the Difference  
Chen Sables, "Paul  
Chen You a Fine Team  
and Fashion Favorite

NO EXTRA CHARGE FOR MAIL-ORDER

# \$3.95

  
**Chandler's**  
 506 Church St.

# The Nashville, Chattanooga & St. Louis Railway

Office on the Student Body

# The Finest Passenger Train Service to All Points

# SOUTH, SOUTHEAST, EAST AND WEST

Fast Schedules — Luxurious Pullman Cars  
Comfortable Day Coaches — Palatial  
Sleepers — Dining Car Service  
Every Comfort — Every Convenience  
Every Courtesy

# The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

# HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 5 p.m. to 8 p.m.  
11 a.m. to 3 p.m. DINNER  
AFTERNOON TEA 5 p.m. to 8:30 p.m.  
3:00 to 5:00 p.m.

We welcome all Ward-Belmont Faculty,  
Students, Parents and Friends

HATS

COLLEGE CHIC

FOR WARD-BELMONT



# LOOK YOUR BEST

# At GRADUATION and All Through the Summer

Waved now... at graduation you can look your very best... all through summer, in the swim, dancing, motoring, tennis or golfing, you can forget your hair worries, if you trust your new permanent to our experts. Beautiful long lasting waves that are giving us a wide reputation, are at moderate prices:

As low as  
\$5.95

And up to  
\$15

Beauty Salon, Third floor

# CAIN-SLOAN CO.

Fifth Avenue at Church



... Surprise and Please your friends with your portrait ... Decided reductions, the Ward-Belmont Specials.

COME IN TODAY - NOW -  
DON'T PROCRASTINATE.

6-7311

SCHUMACHER STUDIO

FIFTH AND CHURCH

Capital Boulevard  
Nashville

IMPORTER

Weinberges  
GOWNS

SHOP INDIVIDUAL

303 Broadway  
Louisville  
Ky.

Peachtree Road  
Atlanta  
Ga.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

536 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others ...

## Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue • Phone 7-2020

THEY'RE HERE—

1200 NEW SEASONABLE

DRESSES

For STREET, AFTERNOON and EVENING

\$595 — \$495 — \$1500

SPRING COATS AND SUITS DRASTICALLY REDUCED

Armstrong's  
210 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

## JUNIOR-MIDDLE BANQUET MAY 19

(Continued from page 1)

This year it was held at Belle Meade Country Club, Thursday evening, May 19.

The banquet was planned by Jeanette Caldwell. Graduation symbolized by "Heaven" was depicted as paradise of spring flowers and soft candle light. The long table was in front of flower-covered gates which represented the "pearly gates" leading to "Heaven" itself. Jeanette Caldwell, in the role of St. Peter, acted as toastmistress, and reluctantly admitted the various members of the class after they had passed certain stipulations.

The guests were in a hilarious mood and responded readily to the following program:

Toast to Ward-Belmont .....  
..... Elsa Van Derhoef  
Toast to Miss Allison .....  
..... Kathryn Swiggart  
Toast to the Sponsor, Mrs. Shackelford ..... Constance Fegles  
Toast to the President, Susan Hughes ..... Mary B. Mustard  
Class will ..... Eleanor Sherwood  
Class poem ..... Elizabeth Glasgow  
Class history ..... Ella Lu Cheek

## COMMENCEMENT TO BE BUSY TIME

(Continued from page 1)

Monday is the Freshman college English exam. Monday evening is All-Club banquet at which each club sits together, decorates its part of the dining room and have their farewell get-together. After the banquet is High School graduation at which Dr. Frederick S. Porter, pastor of the First Baptist Church, Columbus, Georgia, will speak. Dr. Porter is the father of Carol Porter who is in this class.

Tuesday morning is the college graduation and the school will have the privilege of hearing the Rev. William Thompson Elliott, Vicar of Leeds, England, address the Seniors.

After graduation there is nothing left but to go home. And so home the girls will scatter amidst tears at partings and smiles at the meetings with their families.

## SENIORS BID FAREWELL

(Continued from page 1)

such a small space, still gives us courage to laugh and say, "Well, I for one will not cry when I leave here." But Seniors and Senior-Mids have always cried at parting, and with the close friendship grown up between the two classes, this year will be no exception.

The love and admiration felt in each class for the other will make it harder than ever to say "Good-Bye." Games together—club meetings—tea room sessions—every good time will loom up before us and swell the lump in our throats to enormous proportions.

This is not crossing ditches before we come to them. This is merely acknowledging that a ditch exists. So while we may still speak—before the lump grows too large, the Senior class wishes to say farewell and to include in this its sincere hope that the Seniors-to-be will have as glorious and as happy year as we have had.

May you fulfill to the best of your ability the duties which you assume and carry on the traditions of the school as they come down to you.

## ELIJAH, THE PROPHET, DR. CURRIE'S THEME

HELEN DORRIS

Dr. Armand L. Currie of the Moore Memorial Presbyterian Church was the speaker at the Wednesday devotional service May 11. His text was from the second Book of Kings, as he took one of the most romantic figures in history, Elijah, the Prophet. He pointed out that this man was colorful, but never gaudy, deeply religious but never unattractively pious. He brightened everything in life and he could defy anything.

When his life was almost over, he and his friend Elisha were walking together and Elijah asked Elisha if something from his life could be transmitted into his own life what it would be. Elisha replied, "Let it be a double portion of thy spirit."

This spirit is that with which we meet life every day, and this same spirit determines our life. The greatest thing about Jesus was this Spirit and it also made Elijah look everything squarely in the face and never be a coward.

There was also in his heart an indefinable something called faith. This faith can be used in service for ourselves and others every day. The same may be said about our religion. Religion is something down in our hearts that can be used every day to sweeten and bless.

## BASEBALL GAMES TAKE INTEREST

MARY QUIGLEY

Baseball has been rather interesting in spite of the many forfeits and walk away games. On Wednesday the Tri-K's met the Triads, each club having played but one game each, due to forfeits. The winner of this game will combat with the strong Penta Tau Club in the semi-finals. A. K.'s and Aristons, were the other two semi-finalists. The final game was indeed a thriller and a large and enthusiastic crowd attended.



# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

Volume XX

Nashville, Tenn., Saturday, July 23, 1932

Number 29

## SENIORS PRESENT BLANTON PORTRAIT

### Step-Singing Scene of Presentation

The tradition of Step-Singing was carried on this year on Friday and Saturday evenings, May 27 and 28, on the steps of Academic Building, Friday evening after dinner the Senior Class, all in white, marched onto the steps and sang the songs that they had been writing and practicing for several weeks. Catherine Guthrie accompanied them on the piano and Marthe Helme directed them. Their audience, made up of the remainder of the school, both faculty and students and many parents, sat and stood on the campus just opposite them. The Seniors sang several songs closing their program with The Senior Song.

Saturday evening the ceremonies were longer and more formal. From dinner the Seniors and the Middle School went to the chapel, taking their regular chapel seats. The Seniors then marched out and as the Senior section emptied the Senior-Middle School joined into it as next year's Seniors. Out on the campus the friends and parents and the high school girls were arranging themselves to view the final Step-Singing. (Continued on page 5)

## BANQUET CLOSES '31-'32 CLUB YEAR

All-Club Banquet was held Monday evening, May 30, in accordance with tradition. The last night of school immediately preceding the high school graduation was the last formal dinner. The clubs were assigned to certain sections of the dining room and all afternoon members of the various clubs were in and out of the room, decorating their tables. The Tri K's had tall, white wicker vases of red roses at the entrance of their section. The Del Vers and T. C.'s fenced themselves in with white picket fence. The Del Vers used daisies to twine in and out of the fence and for bouquets on the tables. The insignia of some of the clubs were suspended over the entrances to their sections. The guests and parents were squeezed in between clubs—preferably as close to their own particular daughter's club as possible. The girls were all in lovely formal clothes—the last time to dress up together. (Continued on page 5)

## DEAN QUIZZES TEACHING METHODS

Did your teachers "do a better job" of teaching last year than the year before? Are they apt to improve the quality of their instruction this year? To what do they attribute any improvement that may have been their last year?

A summary of faculty replies to a questionnaire distributed last spring should prove of interest to you.

Six teachers thought smaller classes helped them do better teaching. Six others had larger classes or thought the smaller classes no advantage.

Six attributed their improvement to attendance upon teachers' meetings and conferences; one mentioned departmental meetings.

Nine believed that additional study (formal preparation) had benefited them materially.

Fifteen or more do professional (Continued on page 5)

## DEL VERS WIN CITIZENSHIP CUP

A. K. Rebman, '32, Individual Winner

1932 marked the second time that the Citizenship Cup was presented in Ward-Belmont. It also marked the second year that the Del Vers Club won it. Both years the Tri K Club was a close second and this year the W. C. Club was third. The individual honors went to Annie Kate Rebman, president of Student Council, as she had the highest number of points in the school.

The idea of a Citizenship award was first put into execution in 1931, and a point system was evolved by which every girl in school was graded on her various activities—athletic, scholastic, campus, sportsmanlike, academic. This year the system was changed and a better distribution of points among subjects was made. The girls were graded by their teachers on Academic Attitude; by their sports record on Athletic Participation; by her Council report on Civic Attitude toward Rules and Regulations; by the sponsors of organizations on Attitude toward Campus Responsibilities; and by three groups on Creative Attitude—namely, hall hostess and sponsor, club president and sponsor, and a committee made up of the dean of residence, the Y.W.C.A. sponsor, and the advisor of student publications. Under this system the girls were graded in every possible way in order to give the most backward and timid girl a chance to show development. The Del Vers Club won the cup for the second time with a high average of 83.16. T. C. came second with 83, and T. C. third with 77.57. Other club average were:

A. K. ....	75.09
F. K. ....	75.00
Agora ....	70.26
Penny Tau ....	67.39
X. L. ....	65.33
Osiron ....	65.07
Anti-Pandora ....	67.05
Annie Kate Rebman's score was 143 points. Marjorie Remington and Rose Toney tied for second place with 130 points; and Dorris Fiah and (Continued on page 5)	

## ANNUAL ART EXHIBIT SHOWS EXCELLENT WORK

The annual exhibit of the Ward-Belmont School of Art was opened on Wednesday, May 25 in the main building of the school, and was open to the public through Sunday, May 29, from 8:30 a. m. to 5:30 p. m.

The exhibit material was drawn from the following two year courses: General Art, Interior Decoration, Home Design and Commercial Illustration, and also from classes in the preparatory school.

The work shown was excellent, representing a high standard of organization as to content and method, one in which the student's time was used to the best advantage. The School of Art is under the direction of Miss Louise Gorden, assistant, Miss Olive Carter Ross is in charge of classes in history and appreciation of art.

Miss Lela Johnson and Miss Marion Crawford were outstanding students, showing fine work in charcoal, drawings, and water color.

Perhaps the best of the charcoal drawings from life was a portrait of Miss Bertha Ruff by Miss Marion Crawford. The artist's interpretation of the subject, Miss Crawford's water (Continued on page 8)

## ANNUAL ARTISTS' SERIES PLANNED

Brilliant Season Promised

Ward-Belmont has continued its traditional policy again this year and will bring to Nashville from time to time this coming winter many well-known artists of the musical world. Already plans have been made and those that are complete we are glad to announce now.

Ward-Belmont has always believed that nothing was too much trouble or bring to the students of Ward-Belmont something that would give them advantages either in their cultural or formal education. Thus for many years there have appeared on the Ward-Belmont platform such Padarewski, Martinelli, Kathryn Meale, Iturbi, Heifetz, Leon Vicini, Christopher Morley, and many others.

Ward-Belmont takes great pleasure in presenting the program arranged for the year 1932-33. The dates have not been set definitely as yet, but they will all appear sometime between October and May.

Richard Crooks, the celebrated tenor, is booked for the fall. He is famous both in Europe and in America, his native land. His concert series were filled with triumph after triumph. Then Europe welcomed him with superlatives reserved for only the artistically great. Recital after recital, concert, orchestral appearances, operas—all claimed him and rewarded him lavishly. Now the name of Crooks is known wherever the great audience is gathered by the romance and art, voice and acting of an outstanding personality. (Continued on page 5)

## LANGUAGE REQUIRE- MENT DROPPED

Continuation Courses Substituted

The requirements for graduation with a junior college diploma from Ward-Belmont have been slightly changed. The language requirement hitherto asked of all students has been dropped if the student does not choose to take it. However, the student who is going on to a college or university or has not yet decided just what she will do is urged to continue with the two years of college foreign language. Most universities and colleges require two college years of foreign language other than English; therefore, the student should take it if she plans to be in the 70 per cent of Ward-Belmont graduates who go on to college. A system of continuation courses has been substituted for the dropped language work.

Requirements for the Junior College Diploma—A total of sixty-four semester and sixty quality hours of college work must be presented by applicants for the Junior College General Diploma. Specific course requirements include:

English 1, 2 (6 hours)—Freshman Year.

English 21, 22 (6 hours)—Sophomore year.

History or Science (6 or 8 hours)—Freshman or Sophomore year.

A continuation course (6 or 8 hours)—Sophomore year.

Library Methods (1 hour)—Freshman year.

Physical Education (including 15, 16) (4 hours)—Freshman and Sophomore years.

The continuation course must be a subject which is built upon the foundation of a course carried the first (Continued on page 8)

## F. FALVEY LEADS SCHOOL IN HIGH GRADES

65 Make Honor Roll

Frances Falvey, of Longview, Texas, led the entire school in the number of quality credits made during the year 1931-32. Frances received 104½ quality credits at the end of this past year. In spite of the very high grades she received during the year and the fact that systematic study was undeniable, Frances found time to do very active work in the Y.W.C.A., to make an occasional contribution to the HYPHEN, to play in the Ward-Belmont Orchestra, to study violin, and to help in the organization of the campus jazz orchestra.

Others who received a very high number of quality credits are:

Elizabeth Kerr .....	91½
Lula Lane Kirkpatrick .....	91½
Geneva Jones .....	90
Jane Brosius .....	89½
Margaret Thompson .....	89
Helen Conley .....	88½
Frances Shaw .....	85
Margaret Kelley .....	85
V. Beecher .....	83½
Elizabeth Beesley .....	83½
Priscilla Lewis .....	83½
Frances Dean Smith .....	82½

### College Honor Roll

Twenty-nine girls in the college department made the second semester honor roll this spring. This means that these girls have completed a minimum of twelve hours' work with a grade of B or above in each academic subject and a passing grade in Physical Education. Ward-Belmont offers its congratulations. The names follow:

### FRESHMAN

Elaine Barr, Elizabeth Beesley, Petty Bickley, Jane Brosius, Sarah Bryan, Alma Charlton, Ann Duran, Frances Falvey, Lula Lane Kirkpatrick, Margaret Kelley, Laura Melli, Helen Miles, Mary Peckham, Frances Shaw, Rogene Shepard, June Stout, Mary Katherine Stubbins, Margaret Thompson, Elizabeth Wansley.

### SOPHOMORES

Viola Beecher, Catherine Dorris, Elizabeth Holmes, Geneva Jones, Margaret Kelley, Elizabeth Kerr, Violet Mae Kinser, Priscilla Lewis, Frances Dean Smith, Evelyn Widell. (Continued on page 8)

## E. KERR LEADS SENIORS IN HIGH GRADES

Dorris Fiah Highest in Penna.

Study Test

At the Junior College commencement Dr. Barton made several announcements of interest concerning the high scholastic records made by the girls. Those girls who graduated with honor standing were the highest tenth of the class—that is they were the ten who had the highest number of quality credits. They are as follows: Kathryn Rush, 160; Annie Kate Rebman, 152½; Evelyn Widell, 156½; Viola Beecher, 158½; Geneva Jones, 171; Frances Dean Smith, 172; and Elizabeth Kerr, 175. Others in the class who made no grade below B on at least 24 hours' work are: Viola Beecher, Catherine Dorris, Elizabeth Holmes, Geneva Jones, Margaret Kelley, Elizabeth Kerr, Priscilla Lewis, Frances Dean Smith, and Evelyn Widell.

Dr. Barton then announced that the grades on the Carnegie Plan known as the Pennsylvania Study had been (Continued on page 5)

## Glove Prominence

- Pigskin gloves in white with the dark ensemble are correct.

at  
Castner's  
for \$2.95



## Young Ladies' Footwear

## Snappy . . . and Swagger Styles



**MEADORS**  
408 UNION STREET

**Riding Habits—  
Moccasin Shoes—  
Golf Apparel and  
Sport Sweaters—**

Joe Morse & Co  
Clothing & Turnishers

**FACING CAPITOL BOULEVARD**

**Exclusive Agents  
for A. G. Spauld-  
ing Sporting  
Goods**

## HARRISON BROTHERS

### Florists

CHURCH STREET—OPPOSITE CAPITOL BOULEVARD

## BAIRD-WARD PRINTING CO.

150 FOURTH AVENUE, NORTH

6-1171

*This Season's Sensation...*

## BALLYHOO SANDALS

**\$1.95**

## BELL'S BOOTERIES

504 CHURCH STREET

**DR. HORTON  
GIVES BACCALAU-  
REATE SERMON**

### Jealousy, Selfishness, Fear—Points of Talk

"One of the parts of the Bible that would seem not so important as others and therefore not so necessary to remember is the story of Rhoda. But I wonder if any of you find it very important. I find it very important to remember, in fact, than many other parts that are to me are told we should never forget. I once passed through a very long cave, in which the guide pointed out marvelous caverns and rock formations. I was very interested, but the only thing I remember well was the one flower growing alone on a ledge of rock where a single point of light came through from above. So it is with the story of Rhoda: she was not the most beautiful young woman, but I remember her."

"They did not have electric bells in those days, and they did not have glass doors, through which one could look to see who had rung the bell. They had heavy wooden doors at the entrances of their houses, and in order to get in a man had to rap roundly until some one came, determined from the sound of his voice that he was a friend, and drew back the bars which held the door."

"You will recall Peter, the big-hearted fisherman who was making his money as a fisherman in the city of Galilee when Jesus found him and made him his first disciple. He had grown older since that day and had become a fisherman in the city of Bethsaida. He had followed Jesus about the country, listened to the wonderful words that He spoke, and asked Him questions about them. He had been with Him the last week in Jerusalem when Jesus was captured by the soldiers and taken to the palace. He had been so frightened to admit that he was one of His followers, but then the event happened that made him a brave man. He had seen Jesus with the knowledge that Jesus was not dead—he could never die—and that those who know God as their Father, as Jesus knew, would never die. He was no longer afraid to die. So back he went to the city of danger, Jerusalem, whence he had fled. He went to the place where Jesus had laid down. But the rulers did not relish having that work taken up again, so they captured Peter, as they had Jesus, and took him to the palace and threw him into prison. Peter escaped from prison, however, in a remarkable way, in the night, and went to the home of his mother-in-law, his friend Mary, the mother of John Mark, where a number of Christians

On the door, and it was Rhoda who came to answer it. She heard Peter's voice and was so surprised and overjoyed that she ran back to tell the others—without opening the door to let him in! "It must be his ghost," said they—for all believed in ghosts in those days. But when they opened the door, the rapping began again, and they all went to the door and opened it—and it was none other than Peter. One can imagine the hand-shakings and high spirits that followed—and the teasing that Rhoda must have had from Peter for not letting him in, when the hearty Gallien learned that it was he. Rhoda, however, was so glad to hear his voice that had made her forget that he was standing in the dark.

"I am ready to call this episode in the Bible important, after all. The author of the Book of Acts apparently thought it important, too, for he not only included it, but even mentioned Rhoda's name. Rhoda makes the chapter human. It is because one is attracted to Rhoda that one is attracted to the chapter. The author's inclusion is justified."

"It is easy to see why I thought of the flower in the cave when I had Rhoda in mind. Rhoda is a flower: the name, as any of you who have studied

Greek will recognize, is the Greek word for *rose*. And I like to think that the name fitted the girl. I find in the dictionary that a rose is a flowering plant unsurpassed for the beauty and fragrance of its blooms. That was Rose, the young woman—a beautiful and fragrant personality.

"In order to find suggestions as to how such roses are grown I go to another place in history.

"The year 1230 was a thrilling time to be alive. It was just after the good St. Francis had lived his life, helping the poor, comforting the lepers, who had died of the plague, and who had longed that brought new happiness to Europe. And that was when the great cathedral, Notre Dame, of Paris, was still in building; and other beautiful churches were rising, like mountains of glass and alabaster of the houses set around them, were being reared. The reason, however, that I am reminded of that year is that I am reminded that a most glorious poem was given to the world. It is a long poem; and the heroine of it, if we may say that it has a heroine, is a young woman. She was a rose, and a rose poem I have in mind, as you may already have guessed, is *The Romance of the Rose*.

"It is an allegory. The scene is laid in a garden. That is of course, the world we live in. In the garden is a most beautiful rose. That is yourself, your ideal self, yourself as you are in your dreams. But finding that ideal—there's the difficulty. A knight comes into the garden to look for that rose. He stands for almost anybody, for everybody must be eager to find that you know in your best moments you are not worthy of being. But the knight does not find that rose at first. Many things stand between them, of which I shall mention only three—jealousy, and what I shall call selfishness, and, finally, fear.

"How wise that old poet was! He wrote his poem, to be sure, to tell me and all other people who are impersonated in the knight that we will never be able to discern the best that is in you if we allow these failings to stand between ourselves and you. But it is just as true for you, who are personified in the rose, that if you allow yourself to be governed by jealousy and selfishness and fear, your best self will never be found.

"The most classical example of jealousy occurs in a poem written even before the Romance of the Rose. If you have read the *Woe of the Nibelungs*, you will remember that Siegfried, the hero of the North, won for his wife Kriemhild, fairest of the fair, and that Brünhild, the wife of her brother, was so jealous of her that she made her run like a black thread of poison through the whole tale. There is never a feast at which the family is gathered together without some cause of uneasiness and misgiving over all. There is never a time of peace within the countries but there is a brooding of evil, and at last the king is plotting some evil. Finally the terrible battle is joined. Brünhild has told his enemy how Siegfried may be killed and on one day fairly feel the dagger close in on his back. The king brings it off to Siegfried, the king, and the unmitigated woe returns upon Brünhild and generations of men yet to be.

"Jealousy spoils the game, whether the game be hockey or tennis or the great game of life. It spoils it for us as it did for Eustice. It is as a disease that will all agree to be very difficult of vices to eliminate from one's character. You are talking with a friend about a third person: the words you use are not the words of a word or the inflection of the voice, the reputation of that other is discolored ever so little and the arrow of your jealousy has gone home. Even if you say nothing, the words that pass over your tongue that you do not say what you feel you would like to—though I doubt if anyone has such control to a complete degree—the words may make a man's life and that is likely to grow inwardly un-

til you can hardly think of anything else.

"The best way to defeat jealousy would seem to be by remembering that life is a game, as I have suggested, but that it is a game in which each one, since God takes sides with each, is bound to win—provided he plays according to the rules as he knows them. The line of your destiny cannot be interrupted since it is God who governs it. It may sometimes seem to be broken into by some rival player in the game, but that is only because you have made a miscalculation as to what your real destiny is. Abraham Lincoln might have thought that life was no longer worth living when Stephen A. Douglas beat him in the race for the Senate—but God was directing his line not toward Congress but toward the White House. The best counsel I ever heard for playing a game was given by the man often called the greatest golfer of all times. He says that he never caught the secret of playing well until he began worrying against himself. While he was trying to get a better score than his opponent, the excitement of that eager rivalry threw him off his best form; but when he began simply trying to better his own score of the day before, the drives straightened out and lengthened, the puts went closer to their goal, and his whole game improved.

"There is not jealousy in a rose. She simply grows by improving on her own past. The girl who is large-minded enough to know that life is a game in which all must win who play it fairly—herself included—is the rose who will be found by the knight.

"I seldom think of unselfishness of the kind I am about to describe, without calling to mind a young man who lived in a Northern Italian city six centuries ago. That city is a glory to behold. To the traveler looking at it from a distance it stands on its hills like a city of dreams, such as Maxfield Parrish is fond of painting, its domes and clustering towers reaching forever toward heaven. If you enter the city and walk past the great fortress, you may find your way into a winding alley where once, in a little house still standing, lived a tradesman and his daughter, who has since come to be known as Saint Catherine of Siena, one of the purest pearls of womanhood the world has ever seen. She lived in troubled times. Her own city was torn with civil strife—and there was no magistrate strong enough to quell the strife. There were wars raging between Florence and Rome—but in all the land there were no statesmen powerful enough to bring them to an end. Most serious of all, the Pope was the captive, or the virtual captive of the French king at Avignon—far from his house in the Eternal City—and there was no army mighty enough to bring him back. Then Catherine began her work. But can it be called work—any more than the giving of fragrance is work for the rose? She was an invalid: she did not live beyond the age of 31; she never learned to read or write—but it was she who brought peace to her city; it was she who composed the differences between the warring factions in her country; and it was she who brought the Pope back to freedom. There was more power in her than in all the statesmen and armies of Europe. What was the secret of it? Those who knew her say it was her simple selflessness, her terrible purity of purpose. In her presence men were convicted in their own conscience and went off and did what they knew was right.

"You yourself will probably not have many dealings with popes or governors or kings, but there will be a call for the same kind of power in you that there was in St. Catherine. Most people conduct their lives on the principle that if you want power you must work for it. That seems fairly automatic, but as a matter of fact it is essentially false. Real power, like real popularity, is a by-product. If you make popularity your chief end in life, you will finish up, as every

one knows, by being the most unpopular person in the community. But if you put first courtesy, usefulness, finished work, and honesty—put them first—then popularity follows naturally. So with power over the minds of people. Einstein is a ruler in the scientific world not because he set out to establish the authority he now enjoys but simply because he knows his science, and anyone who has a zeal for science must turn to him as a guide. So you will have that peculiar ability to command power if you live in the realm of the ideal as constantly and with as clear an eye as Einstein in the realm of the scientific. Perhaps some of you have felt the amazing power that Sir Wilfred Grenfell possesses over the audience to which he speaks. Those who know him know it is due not to any trick oratory but to the fact that he keeps himself alive, by reading and prayer and worship, in the realm in which we all live when we are at our best. When he speaks it is in the language of our best self uses in talking to us. He represents to each man his own best self—and so his appeal is subtle and wonderful.

"Such also is the intrinsic power of womanhood. The purity of its ideal is more terrible than an army with banners. It is a rose for the beauty of its power, and the power of its beauty.

"But at the heart of moral power there lies courage. It is obviously necessary for any one who is to exert that power to have the strength to stand for principle even when it is difficult to do so. And many are the times when it is difficult to make such a stand. The difficulty consists in our inability to see the play of eternal principles even in commonplace situations. It is easy to forget that life is tremendous either-or; a person must either devote himself to principles which make for general happiness or to those which tend toward the opposite. It is unemphatic to say. What is the harm in drinking a cocktail at a cocktail party (one asks)—and the answer is that there is very little harm in it in itself. But those who are intelligent enough to see that that little is linked without a break through the bootlegging trade to the browned bones of a kidnapped baby found on a New Jersey hillside, will have the courage to stand as persons dedicated to the right. What is the harm in a little betting—if you can afford it (another asks)—and the answer, again, is that there is hardly the slightest discoverable harm in the act itself. But those who can see that the principle is identically the same that led to a muffled gunshot in a Paris apartment and a man lying dead in his own blood will lend them courage to be the persons they ought to be.

"There is one other poem, older than I have mentioned, which tells the story, in an inevitable way, of a girl of great courage. I mean Antigone. You may recall that her brother had been killed and that the king in his cruelty had decreed that anyone who buried the body would be killed himself—although, to a Greek, such a refusal of burial was the foulest deed that could be perpetrated against a man, since it meant eternal torture. Antigone had to decide whether to do her brother this service and die, or refrain from doing it and live. So she looked at the decision from the viewpoint of eternity: when this life is all over and in God's sight we shall be glad for what right we have done and sorry for what wrong we have done (she asked herself) will give me a happy memory? And in the light of eternity, she knew. So she buried her brother's body. And when she comes into the city to declare to the king what she had done, and to meet her fate, the old men of the city and the soldiers and the people of the court standing on either side of the throne, instinctively bow as she walks quietly up to the monarch and

(Continued on page 7)

## Dainty Feminine Toiletries for the Modern Girl

Exquisite Perfumes and the newest cosmetics by leading foreign and domestic manufacturers, in many styles and worth while values, at all Walgreen Drug Stores.



**Walgreen Co.**

[DRUGS WITH A REPUTATION]

(Formerly Warner Drug Co.)



## BURRUSS & WEBBER CAFETERIA

## BURK & COMPANY

416-422 CHURCH STREET

SEE OUR

WOMEN'S

## SPORT TOGS

Including Fancy Sweaters,

Riding & Golf Suits, Motor

Coats, Sport Hats



In the Shopping District  
—Just a few steps from  
the corner of 4th St. Ave.  
and Church St.



## FOR FLOWERS

601 CHURCH

325 UNION

## CANDYLAND ...

Delicious Ices — Tempting Candies

Exclusive Dainties

CHURCH AND SEVENTH AVENUE

## H. J. Grimes Company, Inc.

Nashville's Busiest Dry  
Goods Store  
FAMOUS FOR

## FINE LINENS

215 PUBLIC SQUARE  
NASHVILLE, TENN.

## TEN-E-C BRANDS

BISCUIT—CRACKERS  
CAKES—CANDY

TENNESSEE BISCUIT  
COMPANY  
NASHVILLE TENNESSEE

## Y. W. C. A. TEA ROOM

## WARD-BELMONT HYPHEN

Published every Saturday by the students of  
Ward-Belmont.



## EDITORIAL

## "WE VOW TO BE EVER TRUE"

As fall approaches the thoughts of everyone turn to the question of what to do next year. Most of the younger girls will be back in Ward-Belmont greeting their old friends again. Others, however, the Seniors, have to seek other colleges. The choosing is hard and goes on all summer. Some go to universities, others to small colleges, some to special schools, and others do not go on to school. To all of these girls Ward-Belmont has given her interest, attention, aid, and love and they have returned it in their enthusiasm and hard work. Now, however, there is a slightly different aspect to the situation. You, Seniors of '31, are the most recent example of Ward-Belmont. By you the school will be judged—all your friends you made at Ward-Belmont will be judged—you are the type that goes to Ward-Belmont. Your loyalty, then, to the ideals and honor of your class and Ward-Belmont to which you pledged yourself one glorious day last fall, has not ended with Commencement Day. Ward-Belmont is proud of each of you, and expects that you will individually uphold this trust. In receiving your education here in Academic Building and on the Circle you also received a very valuable trust. In your hands repose the standards and good name of Ward-Belmont. Good luck to you all; Ward-Belmont will never forget you.

## LOYALTY IN LUNCHEON ATTENDANCE

There is certainly no depression in loyalty among the Ward-Belmont alumnae. This year was marked by an increased number of luncheons and enthusiastic attendance at each one of them. In June, 1931, we had sixteen luncheons over the country; this June we had twenty-one. We feel that this progress in our growth is proof enough of the loyalty of our alumnae.

Loyalty and co-operation are the two key words of the Alumnae Association and with those ideas in mind it can not help but grow. The luncheons were not only enthusiastically attended, but also enthusiastically managed. The various state organizations gave of their time unstintingly, and worked very hard to make the luncheons attractive and inexpensive. Many clever ideas of table decoration were evolved and blue and gold flowers, we are sure, were at a premium. Programs were planned at many of the luncheons and the guest of honor, representing the school at each of these meetings, was made to feel more than welcome.

Ward-Belmont has reason to be proud. At these twenty-one luncheons, the attendance included girls from Ward Seminary, Belmont College, and Ward-Belmont's early and late years. Reminiscences were exchanged of the early days of Ward Seminary and Belmont College; of the consolidation of the two schools; and of the school affairs these past years. In addition there were the numbers of telegrams and written messages from those who found it impossible to get there. All were expressions of love and devotion for this school that had meant so much to them.

It makes the administration very happy to feel that the girls with whom they have worked are appreciative of their efforts and their greatest desire and wish for every one of the alumnae is that they may always look back on their days at Ward-Belmont with the utmost pleasure and fond memories.

Ward-Belmont never has asked its alumnae for anything beyond their loyal support and it still holds to that principle. It has received, however, in full measure that which it most desires—loyalty. Ward-Belmont holds us very closely but with bonds so fine and so intangible that they make us draw closer rather than try to escape.

## CAMPUS COLUMN

Bo-hum—this place is mighty dull in the summer time! We just get prostration watching Mr. Benedict as he flies around here followed by Mr. Ayres looking over everything that is to be painted for next fall. Not many of us are as energetic as he is.

Summer is on us, all right—the little white sign pointing to the Academic Building saying "Office" is up.

The campus is very quiet and green and closed up. Even the HYPHEN Office gave up and moved over into the library. Miss Church is holding down the library—but the customary quiet is broken by the clack-clack (no Jan, not of magnolia leaves) of the HYPHEN typewriters.

Club Village looks a little overgrown and lazy. The grass is tall and the club houses sleep too quietly in the heat.

And, my dear, "Rec Hall" is enough to scare anyone out of several days' capacity for poppales—everything is shrouded in covers. All those fun looking objects look like a conclave of ghosts.

"Stubbie" is going in for fashion shows we hear. Did you all know that Janelle Edwards is married? And so is Carol Porter. And Virginia Welch.

Dorris Fish, you can come back and swing on our screen door 'cause the silver moons have stopped blooming, and you wouldn't be interrupted by sneezing.

Binyon, old pal,—and Miss Fish—how are the gestures of the hands coming?

Binyon wrote us that she just couldn't stand the thought of just being a name on a card in the Alumnae Office. Imagine—Binyon thinking she could degenerate into that. Tish, Tish!

Ophie up and came to see in church the other day—the last we saw of her she and Willis were brately driving off campus—unhappened—by dear old Willis' car. Such goings on—and at Ward-Belmont!

And what do you suppose the next year's HYPHEN editor has been doing this summer? Nothing less than being pictured in the Chicago papers and in the news reels. Yes mam, she was right on hand at the Democratic Convention. When we arrived the last night of the convention, we trained our powerful glances on the Nebraska delegation—and there, right in the midst of them sat our own Mary Quigley.—And she was carried on the shoulders of the delegation in the demonstration—she was really in there fighting!

Fish had a complete relapse. P. K. used to keep her awake in church quite successfully—and now that they are separated P. K.'s influence has waned to dire extent. Fish fainted in church several Sundays ago. Really, Fish, if you must—sleeping is far less conspicuous.

If you should happen to have any very odd mysterious phone calls in the dead of night—page Scotti and Cile.

Little Eppie—upon my soul—won't we be glad to see you back in the fall. Poor Billy The Kid—gone but not forgotten.

And Delores is frantically looking for her *Mistone* or *Wre*—the best, Moore—we've got our pipe and Sherlock Holmes hat out and Bim is denying that it disappeared from the HYPHEN Office. We'll get our *Mistones*—that's our motto.

(Continued on page 5)

## THE EAGLE FEATHER

The Eagle Feather again spreads its wings, after the mauling season and wars to literary heights. In this summer edition, it is our privilege to offer a few of the literary compositions which have been published in this column during the past year. We regret that the space is so limited that many of the contributions will have to be omitted.

This column has had a wide and varied career—so most columns have. It was begun four years ago, and is open to all students at all times who wish to contribute. Sometimes the Eagle has soared out of bounds (and our contributors did not leave and departed here few freely), but most of the time the Eagle has stayed close to the nest, cooking a wary eye at the round oceans and the living air. Every Wednesday it escapes fearlessly and fearfully into THE HYPHEN office, matches a typewriter in its clasp, and carries it, and the ink-stained, moon-bathed-the-sun editor of the column flies roaring over the forest of dream—except, of course, by those who live and dream Eagle Feather thoughts.

And you'll believe the Eagle now, when you read the following, because you'll know that no Eagle Feather was dropped by THE HYPHEN office doorstep.—Reprint from HYPHEN, July 18, 1931.

## PORTRAIT

Red planetas low on the breast of the night-dark sky:  
Red streaming spray from the black volcanic rocks.  
Flamingoes etched with the black reeds of a marsh.  
Camellias whose frail defiance mocks  
The pool of black peison and cypress blood.

Red Hawthorne lips and eyes with gay caprice . . .  
Flamboyancy . . . and underneath it all,  
The stillness of long, dark, and quiet peace.

DEBORAH FISH, '32.

## DREAMS

Dreams are dust  
That has evaded the broom  
During the day,  
Dreamers brush them all  
Into a confused heap  
And morning breezes blow them away.

RUTH BLACK, '32.

## NIGHT SKY

The little dipper  
Is pouring tears  
Into the big dipper  
So fast  
That they run over  
And fall on the earth  
To make us cry.

HELEN CONLEY, '33.

The black lake moved restlessly under the pressure of the wind,  
Muttering and reasoning with itself.  
High above, heavy clouds were lumbering across the sky,  
Rudely pushing the moon out of the way.  
A poet stood alone on the lake shore, the wind in his face,  
Does man fear Nature and Solitude?

LOIS MILTON, '33.

There's  
Something in a church  
With its hushed silence  
That soothes  
Turbulent spirits and unquieting thoughts  
That adds  
Dignity to joy  
And plants in our hearts  
A seed of happiness  
Showing again  
The worthfulness of living.

LOUISE LATROFF, '33.

The sky was a blur of small blinking stars,  
All seeming to outshine one another  
In order that they might be noticed by a splendid star  
That surpassed them in beauty and in brilliance.  
I was one of those little aspiring stars,  
Wanting just a glance from you, yet hoping for more—  
Then you saw me and gradually learned to love me  
And I joyously shone alone by your side in a cloudless sky.  
Thinking that we would always be together,  
Not realizing that time changes everything.  
Then as the world rotated, unceasingly,  
I saw the little star drift nightly further away  
From the position it was the envy of all others.  
And so we will be, my dear, caught by the everlastingly  
Rotating wheel of time, and torn apart in spite of all  
That we may try to do. I shall drop back into the mob  
As one of those unnoticed, with nothing of beauty in me  
When the reflection of your personality and love are gone!

DICK STEWART, '33.

## CAMPUS COLUMN

(Continued from page 4)  
Elise has disappeared from the face of the earth. Where are you—even your own roommate says she doesn't know.

Dick and Joy wrote that they needed guidance in the great wicked city of Chicago as they were en route to Dallas. Just babes in the woods—!

Poor Willis—the night life of Nashville got her completely down to her very beard. She had to take to her own room for a few days. Tibb, Tibb.

Lora Willis—why don't you write us a letter and tell us how many trips you've taken—and all about the Latins? You certainly have neglected us this summer.

## DEL VERS WIN CITIZENSHIP CUP

(Continued from page 1)  
Pauline Williams tied for third place with 128 points. The rest of the ten high scores are as follows:  
Helen Dodge—126.  
Wanda Taylor—125.  
Elizabeth Holmes, Marjorie MacKay—124.  
Connie Fegles, Elsie Livingston, Vivian Scheer, Dorothy Stewart—123.  
Delores Moore, Mary O'Donnell, Kathryn Bush—122.  
Elizabeth Binyon, Ophelia Colley, Frances Dean Smith—121.  
Viola Beecher—119.

It is interesting to turn to the averages under the various departments to which clubs tied in them.

## ATHLETIC PARTICIPATION

Average per girl—25.65  
Tri K. K. .... Second  
Del Vers .... Third

## ACADEMIC ATTITUDE

Average per girl—8.57  
F. F. C. .... First  
T. C. .... Second  
Tri K. K. .... Third

## ATTITUDE TOWARD RULES AND REGULATIONS

Average per girl—22.60  
X. K. K. .... First  
F. F. C. .... Second  
F. F. C. .... Third

## ATTITUDE TOWARD CAMPUS RESPONSIBILITIES

Average per girl—7.70  
Tri K. K. .... First  
A. K. K. .... Second  
T. C. .... Third

## CHARACTERISTICS

Average per girl—20.99  
Del Vers .... First  
A. K. K. .... Second  
Tri K. K. .... Third

The school average was 72.08. Next year will be a fight between the clubs to try and win the cup away from the Del Vers, and they will be fighting just as hard as they can to see if they can keep it another year. The cup won the possessors of it. The cup won three successive years becomes the property of the honored club.

## SENIORS PRESENT PLANT

## PORTLAND

(Continued from page 1)

The Seniors came around the circle from the left, the Senior-Middles from the right and bearing at the head the daisy chain which they arranged on the terrace on each side of the walk in the numerals 1932. The Seniors took the steps first, lining up beneath suspended red velvet curtains which were hung between the two middle pillars.

After several songs which included one to Delores Moore, the class president, and one to Mrs. Charlie, Senior hostesses, the group stepped forward and presented Jeanne Van Brunt, president of the Senior-Middle class, with the class book wishing the class the Seniors for their comradeship and then introduced Sarah Bryan, president of the Senior class of 1933, who pledged the loyalty of her class to the standards which the class of 1932 had set so high.

Following this Delores asked Dr. Blanton, Dr. Barton and Mr. Benedict to step forward to receive the Senior gift. With a short but sincere presentation speech, Delores gave the signal and General Jones, vice-president of the class, and Mildred Morgan, treasurer, pulled the cords and the red velvet curtains parted revealing the lovely portraits of Dr. Blanton which they had commissioned Miss Ella S. Hergeshelmer to paint. It was a beautiful sight—the picture suspended above the white columns above the group of girls who had made the gift possible, and the three men—administrators of this big school—moved by the love and loyalty displayed by this gift.

In a few minutes Dr. Barton accepted the gift in the name of the school. Few who were present will ever forget such a touching and lovely scene.

The Seniors concluded their part of the program with their final singing song, "The Song of the Senior Seniors." They marched sadly and quietly off the steps, and the Senior-Middle class took their place. Their songs were lovely, and the Senior-Middle directed. Many of their songs were new to the Seniors, the rest to Ward-Belmont. At the close of their pieces the Seniors marched to Senior Hall, where each class has planted a slip of ivy as a living remembrance of the year. The chimes began to play the Bells of Ward-Belmont and later the Senior-Middle—both so dear to the hearts of these girls who were saying, with music, their good-byes.

Step-Singing was over. Amidst many tears and surrounded by their friends there came the sudden realization to the girls that they were to be parted—As Seniors have parted before, so the girls of 1932 were clinging to each other wishing that it didn't all have to end.

## BANQUET DINNER 31-32

## CLUB YEARS

(Continued from page 1)

The dinner proceeded and toward the end each club rose and sang a song. At the close Dr. Barton made the Citizenship Award and the excitement. As usual he began at the bottom of the list of club averages and read very slowly with many digressions that only made the exciting more uncontrollable to the top. The final score was met with a yell of surprise and unadulterated joy as the cup amidst the applause of the entire school. As the final number the school stood and sang its Alma Mater, The Bells of Ward-Belmont. The club year was officially closed for 1931-32.

## DEAN QUIZZES TEACHING METHODS

(Continued from page 1)

reading which is helpful, one teacher subscribes to four professional magazines.

Among miscellaneous reasons were mentioned additional experience and more time for individual attention to students.

Do grades reveal anything concerning the effectiveness of teaching? The faculty stood two by two in the center of the room and a safe criterion.

Among many excellent comments, this one was noteworthy: "In this particular I would say that it makes an interesting teacher."

One very constructive suggestion was made as follows: "With me might be a group of our town teachers for general reading and study one evening per week."

J. E. BURK,  
Dean of Faculty.

## ANNUAL ARTISTS' SERIES

## PLANNED

(Continued from page 1)

Later Albert Spalding who is acknowledged on both sides of the Atlantic as one of the greatest violinists in the world today will play. Spald-

ing was honored by being selected as soloist with the New York Symphony Orchestra on the first European tour of any American orchestra. In recognition of his services he was decorated with the Cross of the Crown of Italy, by the Italian government. He has had the distinction of being the first American to ever sit as a judge at the examinations of the Paris Conservatoire. He has been given the Cross of the Chevalier of the Legion of Honor by the French government.

About December, Robert Goldsand, the young sensational Viennese pianist who has played in America for three seasons, will appear here. He has attained the maturity of the great artist and virtuoso. His reception by press and public alike has been overwhelming. He is acclaimed as one of the great greatest living pianists.

Branson De Cou, famous for his Dream Pictures, will show one of his series sometime in January. He has several new series of these lovely colored pictures which he accompanies with music and his fascinating lectures. Mr. De Cou has been coming to Ward-Belmont for several years and he is always one of the favorite entertainers.

Piat gorsky, the violinist, who brought that instrument into the limelight, is also appearing on Ward-Belmont's program. His talent was so remarkable that at fifteen he was first cellist of the Imperial Opera at Moscow. He was destined for a brilliant career in his own country when the revolution came and with it terrible times for artists. Finally, conditions grew so bad there was only one thing possible—escape. Finding his way to Berlin, Piatgorsky entered a competition for position as first cellist of the German Philharmonic under Wilhelm Furtwaengler and won. His rise was now meteoric. Engagements poured in upon him from all over Europe. Furtwaengler feared him again and again as soloist. Finally, his time was so taken up with outside concerts that he asked to be released from playing with the orchestra.

In the spring Ward-Belmont will present Alexander Brailowsky, who stands in the front ranks of those few pianists of the younger generation who are replacing today the great old names of yesterday. Born in Kiev, Russia, the pianist's first teacher was his father, who ran a music shop and also gave music lessons. The child developed so amazingly that wealthy relatives became interested and transplanted the entire Brailowsky family to Vienna where the great master Leschetzky was teaching. This was the summer of 1911. Less than one year later young Alexander was the star soloist of the Brailowsky school. 1914 brought the war and again the family moved, this time to Switzerland, where it remained until the armistice. The third time a great migration was to France where Brailowsky, after his first appearance, became the talk of Paris. Success throughout Europe followed. His triumphal debut in the United States which was soon after matched by similar successes in South America, Australia, and New Zealand.

One of the secrets of Brailowsky's charm is his extraordinary personality, one of the most irresistibly romantic personalities to be found among living pianists. He is the epitome of an audience's mental image of what a pianist should be—tall, dark, slim, romantically stooped, with fascinatingly slender hands.

Jeannette Vroeland, soprano, who will sing in concert here later in the spring is one of the better known singers among the American soprano. She has appeared in many of the symphony orchestras in America, with the leading choral and oratorio societies and musical clubs. She has been a progress—a tribute to the fitness of native teachers as she received her entire musical training in America.

## SUMMER VIOLIN SESSION CLOSES

## Mr. Rose Leaves for Colorado

The summer course of six weeks in the violin, which was conducted recently after a very busy and successful session. Kenneth Rose, head of that department, reports that his time was entirely taken up, and that much progress was made in the department.

At the close of the course Mr. Rose's pupils were presented in a recital at the home of Mr. and Mrs. Rose. The assisting teacher was Hooper Scott, well-known baritone, who is furthering his studies under Station Humphrey, head of the Voice Department at Ward-Belmont.

The program was as follows:  
Adoration ..... Borowski

Elizabeth Glasgow

Paraphrase on two Russian Folk Songs ..... Kreiser

Scene de Ballet ..... DeBrier

Amelia Baskerville

Voice—Rose in the bud ..... Barrow

Deep River ..... Barleigh

Who Knows ..... Ball

Hooper Scott

Air ..... Lully

Paradise ..... Kreiser

Elia Lu Cheek

Concerto in A Major (first movement) ..... Mozart

Hazel Coste Rose and Irene Kane

Humphrey accompanied.

At the close of the summer course Mr. Rose announced that he was leaving for Colorado Springs where he will conduct a six-weeks' course, running from September to next year at Ward-Belmont.

There are all indications that next year will bring forth excellent work. Mr. Rose's pupils have shown high quality of work accomplished in this summer session and reports that there are fine prospects for class next year.

## E. KERR LEADS SENIORS

## IN HIGH GRADES

(Continued from page 1)

received and he would read the highest sixteen. This examination was taken on May 3 and 4 by all the Seniors and any Senior-Middle who cared to take it. The examination was an examination of about 3,600 questions on all lines of education and culture to be given to all college sophomores. All over the country colleges were invited to give it to their sophomores and Ward-Belmont was one of those so invited. The sixteen grades he read were high and unusually good.

They are as follows:

Dorris Fish, Chicago, Ill. .... 632

Wendell Austin, Nashville, Tenn. 623

Helen Conley, Albany, Ga. .... 622

Frances Dean Smith, Fayetteville, Tenn. .... 603

Elizabeth Kerr, Murfreesboro, Tenn. .... 603

Peggy Ann Harris, Rutherfordton, N. C. .... 576

Edna C. ... Ind. .... 574

Elaine Barlow, Leavenworth, Kans. (freshman) .... 567

Jeanne Van Brunt, Sioux Falls, S. D. .... 563

Ruth Black, Bedford, Ind. .... 558

Martha Helme, Angola, Ind. .... 557

Frances Parks, Chattanooga, Tenn. .... 557

Elizabeth Dillard, Nashville, Tenn. 551

Maxine Fisher, Nashville, Tenn. 549

Gene Bradford, Columbus, Ga. (Freshman) .... 548

## PRISCILLA LEWIS

## WINS BOOK CONTEST

The Book Reading Contest sponsored by the Ward-Belmont Library was won by:

Priscilla Lewis, First Prize. .... \$15

Lois Miller, Second Prize. .... 10

Wendell Austin, Second Prize. .... 10

Honorable mention was given to:

Katherine Dorris.

Ellen Bowers.



The Select Gift Shop at Nashville  
is on the Belmont in

**R. M. MILLS**  
BOOKSTORE  
633 CHURCH STREET

**Don't Gamble...**  
with your **FURS**

The danger days of warm weather and snobs are just ahead. It doesn't pay to take chances with ordinary storage methods when adequate protection can be had for a few cents a day.

Our cleaning process is one that is learned only through years of study and experience.

Just phone 6-8624—we'll send a messenger right away

**CHAYBURKES'S**  
Exclusive Furriers  
714 CHURCH ST.

**BEAUTIFULLY KNITTED**  
**SPORT FROCKS**  
ALL COLORS  
**\$12.75 to \$19.75**  
NELLE DOSS SHOPPE  
317 Union Street

**O. GENY & SONS**  
FLORISTS

"Say It With Flowers"  
10th West End Nashville, Tenn.  
Telephone 7-2348

For Unusual Novelties to Dress Up  
Your Room. Visit

**The Gift Shop**

**The B. H. Stief Jewelry Co**  
Church Capitol Bldg.

**Maxwell House Shoe Co.**  
Established 1860  
**Fine Footwear**  
"The Nettleton Shop"  
NASHVILLE, TENNESSEE

**M. I. LUSKY**  
**JEWELRY CO.**

Church St. at 7th Avenue  
VISIT

**Our Art and Gift Shop**  
Special Attention Given to Watch  
and Jewelry Repairing  
**Courtesy Our Motto**

**DR. HORTON GIVES BACCA-  
LAUREATE SERMON**  
(Continued from page 3)

in her girlish loveliness tells how she obeys the laws of God before the laws even of men. They know, after her act of courage, who is the true queen of them all.

"By such queens the world longs to be ruled. And it is rather a sobering thought, but on its opposite side an intoxicatingly glorious thought, that some of you may take your standards merely from your neighbors and just be 'mere women' of whom there are a great many in the world already—but some of you will see the deep principles of life, and you will rule as queens, of whom there are few enough. Such a queen rules as the rose over the flowers—and that rose is likely to be found by her knight."

"I like to think of Peter, according to the ancient tradition of the church, gone to be keeper of the gates of heaven. One day, in my fancy, I see a woman approach him. 'And who are you,' he asks. 'Do you not know me? I am Rhoda!' And the good Peter does not keep her waiting outside the gate. He takes her to the Father and says, in the words of an old love-song, 'The fairest flower that blows, I give it now to thee!' All heaven looks, and it is not a flower but a rose of womanhood."

"But is it necessary for you to wait for heaven to be presented 'faultless, before the presence of His glory'? You can at least dedicate yourselves today to being 'the flower of womanhood.'"

**ART EXHIBITS  
PLANNED FOR '32-'33**

Among the exhibits of the Southern Arts Association announced by the Ward-Belmont Art School for the coming fall is that of the Associated Artists of the Southern States. This is one of the most important of all southern groups, and is comprised of oils, water color paintings, etchings and wood block prints. The exhibit will be shown at Ward-Belmont some time before the fifteenth of October.

Later there will be an exhibit of etchings; again, posters and representative work from numbers of art schools such as Pratt Institute, Brooklyn, and the New York School of Fine and Applied Arts. Also there will be group exhibits of the work from the leading high school art from various sections of the country. Later there will be shown a fashion exhibit from the Traphagen School of Design.

Ward-Belmont is most fortunate to always be able to give the students, particularly those interested in art, the benefit of studying these worthwhile exhibits. This year the Association has promised to get them all to us before the end of January. This will allow the art students to have time to study them and profit by them in their work during the remainder of the year. The exact dates of the exhibits will be given later.

**LAVELLE THOMPSON  
PRESENTED IN  
DIPLOMA RECITAL**

By ALVIN S. WIGGERS

Miss Lavelle Thompson, pupil of Lawrence Goodman, head of the piano department of Ward-Belmont College, gave her diploma recital in the school auditorium Saturday night, May 28, assisted by Weldon Hart, pupil of Kenneth Rose, head of the department of violin.

Miss Thompson, who is from Hartsville, Tennessee, is a pianist of splendid attainments, and her recital revealed a sensitive musical nature. Her interpretations of individual pieces, and her tone coloring something which provoked admiration.

She has technical facility, and plays with an ease and a smoothness which make a pianist easy to listen

to. The first movement of Beethoven's Sonata, Op. 31, No. 2, the rapid Scherzo in E minor, of Mendelssohn, and the impetuous "Aufschwung" (Soaring) of Schumann were finely done.

Later's poetic and mystical "Sonnet to the Petrarcha," Debussy's atmospheric, or rather iridescent, "Goldfish," and Rachmaninoff's warlike Prelude in G minor were given with differing tonal effects.

With Mr. Goodman playing the orchestral part on a second piano, Miss Thompson played the first movement of a concert violin and mystical "Sonnet to the Petrarcha," by Debussy, in fine style, and she was much applauded.

Mr. Hart, with Hazel Coates Rose playing admirable accompaniments, played the Andante movement of Mendelssohn's violin concerto, Dance in D minor, by Brahms-Joachim, and the Difficult Young Dances of Sarasate. The Gypsy violinist, who recently conducted the Peabody Demonstration school orchestra in a concert, and presented an interesting Sonatina of his own for flute and violin, played with his accustomed skill, and his warmth of tone made a favorable impression.

**SCHOLARSHIP, LOY-  
ALTY, ACHIEVEMENT—CANON  
ELLIOTT'S THEME**

The college graduating class of Ward-Belmont was most fortunate this year in having as their commencement speaker Canon William Thompson Elliott, Vicar of Leeds, England. The exercises were held in the college auditorium Tuesday morning, May 31, at nine o'clock.

Dr. John W. Barton introduced Canon Elliott, following the opening ceremonies. At the beginning of his talk the Canon told his audience that he was going to talk to the graduates and if anyone else wanted to listen it was all right, but that this talk was not going to be directed to any except the girls. With that he turned to the graduating class and told them that he had always been connected with schools, and in one way or another associated with the university there. Since he had been in this country he had had the opportunity, he said, to speak in several schools and in one hanging in the auditorium directly opposite the platform from which he was speaking, was a shield trophy awarded to the best all-around member of the school—on which was inscribed what would be the keynote of his talk. Scholarship, Loyalty, Achievement. These embrace the intellectual, moral, and practical.

Canon Elliott went on to say that of scholarship he saw one very important thing to say and that was anyone who has any scholarship should tend to foster an appreciation of the best things. "Obviously what the world does not is the ability or capacity of differentiating between the best and those things which are not so good, and there is an ominous willingness to be content with less. In the realm of music, for instance, there is often the choice to be made between concert and jazz music. What do people choose? The thing that made the least demand on their intellectual and moral forces. It is the same in religion," he said, "the popular service is the service that makes the least demand. Therefore, there is nothing more important in intellectual activity than that those should encourage interest in the best, allow no low standard to be accepted. In short, the responsibility of the educated in a community is to be an influence and help effect this discrimination."

**Mastery of Life Demands Loyalty**

"Loyalty—," he remarked, "I was pleased to see loyalty on that trophy, for the quality of loyalty is one of the fundamental moral qualities in a good life. The mastery of life demands that life must have as its basis on a few fundamental principles—and loyalty is one of them. When you obligate yourself to anything you

are committed to it; there is no change. You have committed yourself—you have lost some liberty. We sacrifice liberty for something that we think is better than liberty. We enrich life and make it worthy by the loyalties. There is a place in the Scriptures where Jesus talks to Peter and tells him how he will deny Him. Was He signifying by what death He should die? Perhaps, but also He was stating principles. When one is young one has the freedom of his choices. As we grow older, things influence us, commitments and choices bind us. It is loyalty—it is fundamental, and with loyalty one can't have freedom and liberty."

**STOKES & STOCKELL, Inc.**  
BOOKSHOP

with the Ward-Belmont girls:  
a pleasant vacation.

Monthly book lists will be mailed by us to anyone who desires to keep up with the new books during the summer.

**Stokes & Stockell,  
INCORPORATED**

**BOOKSHOP**

232 Sixth Ave. N. Tel. 6-2342  
OPPOSITE HERMITAGE HOTEL  
NASHVILLE, TENN.

**CLUB BIDS  
INVITATIONS  
DANCE PROGRAMS**

□ □

**WE HAVE YOUR  
CLUB CREST**

□ □

**FOSTER & PARKS  
COMPANY  
SOCIAL STATIONERS**

**MOCKERS**  
210 FIFTH AVENUE, N.

Soles, Home-made Cordials and  
Dainty Lunches

**HILLSBORO  
SHOE HOSPITAL**

High Class Shoe Repairing  
1908 21st Ave. Phone 7-9107  
Free Delivery Quality, Courtesy, Service



Canon Elliott went on, citing the instance of St. Louis of France who is depicted as such an attractive character. He had charm, physical endurance. He was not the typical scholar, but was a scholar, a gentleman. He married Margaret of Provence and in the ring that was put on his finger in the wedding ceremony there were words engraved, "God—France—Margaret." He wore that ring always and in his funeral sermon he was pronounced the "most loyal man he had." He had three loyalties—three fixed points to steer the ship of his life. His life was then committed to his God, to his country, and to his loved one. Canon continued in a direct challenge to the girls before him: "What it means as you go out—what really matters is that you must be loyal to all the best things that have been given you. Have principles that bind you. Have obedience of spontaneity to these commitments."

"Achievement..." The speaker declared that he wanted these girls to get firmly fixed in their minds "that life, as it gets older becomes richer and a better thing." Denying the common belief that youth is the happiest period of life, he said, "It is not true and it is a good thing 'isn't it.' Growing older and sharing makes a fuller, richer life. If it doesn't, then something is wrong. There is no declining plane, as the cycle goes, but it is to rise again. You girls," he said, "have enjoyed Ward-Beimont the years you have spent here, and many of you are leaving with the year for here is a satisfaction, but things that we are going to do, the promises of achievement are like a star on neither sea nor land. They are the most inspiring—those that are never quite fulfilled—the things that are yet to be done."

"Life is a growing richness, looking forward, drawn on by these intentions receiving values without money and prices. They are like the simple figure that is an—an invincible attraction draws us on."

Canon Elliott concluded his talk with his most sincere congratulations to the class, hoping that his words would give them something, and that they would all find a growing satisfaction in the three, Scholarship, Loyalty, and Achievement.

Following are the members of the class:

#### Ward-Beimont Diploma Classes

GENERAL—Dorothy Louise Allen, Iowa; Mercedes Alice Augustine, Nebraska; Wendell Ewing Austin, Nebraska; Helen May Baker, Tennessee; Viola Marie Beccher, (with honor standing), Illinois; May Berkey, Indiana; Elizabeth Wallace Binyon, Texas; Ruth Dinah Black, Indiana; Elsie Conroy Buchanan, Tennessee; Ruth Elizabeth Carlin, Tennessee; Louise Victoria Chafey, Pennsylvania; Sarah Phelps Clark, Tennessee; Mary Catherine Dobbin, (with honor standing), North Carolina; Catherine Hardy Dorris, Tennessee; Charline K. Dowling, Kentucky; Ruth Duglinton, West Virginia; Marjorie Dyanne Nevada, Nancy Erick, Illinois; Mary Alice Farr, Tennessee; Dorris Goodall Fish, Illinois; Maxine Fisher, Tennessee; Marian Fletcher, Illinois; Edith Ellen Foss, Texas; Helen Lenore Goldman, Alabama; Margaret Goch, Tennessee; Catherine Guthrie, Indiana; Margaret Angeline Harlan, North Carolina; Elizabeth Lee Hawkins, Tennessee; Virginia Ann Haynes, Louisiana; Irene Heckhorn, Oklahoma; Mary Corinna Hicks, Tennessee; Harriet Hoffman, Tennessee; Elizabeth Holmes, Mississippi; Geneva Knox Jones, (with honor standing), Texas; Ruth Dinah Black, Indiana; Virginia Kelley, Virginia; Isabel Prindle Kennedy, Illinois; Elizabeth Randolph Kerr, (with honor standing), Tennessee; Priscilla Lewis, (with honor standing), Tennessee; Ethel Mildred Lorick, Georgia; Mary Janet McQuilkin, Pennsylvania; Jane Oliver Manby, Tennessee; Carolyn Wilkins Moore, Alabama; Mildred Moore, Maryland; Fred F. Morgan, Pennsylvania; Mary Avon Motlow, Tennessee; Mary O'Donnell, Kansas; Frances Lee Parks, Tennessee; Grace Maude Peckham, Texas; Emily Lou Phillips, Texas; Mary Katherine Porter, Tennessee; Retta Reed, Kentucky; Aileen Margarete Reager, Kentucky; Anna Kate Rehn, (with honor standing), Alabama; Marjory Remington, Missouri; Kathryn Reynolds, Kentucky; Mary Allene Roach, Oklahoma; Dorothy Helen Roberts, Illinois; Janet Betty Rose, Oklahoma; Kathryn Rush, (with honor standing), Oklahoma; Ruth Rymer, Tennessee; Margaret Sitton, Tennessee; Frances Dean Smith, (with honor standing), Tennessee; Sarah Katherine Stooke, Tennessee; Wanda A. Taylor, Illinois; Elizabeth McClure Thompson, Alabama; Robert A. Tidmore, New Mexico; Rose Toney, Tennessee; Mary Troxel, Indiana; Mary Louise Turrell, Pennsylvania; Edith Mabel Vickers, Indiana; Marcia Wynn Vincent, Michigan; Altona Webb, Tennessee; Evelyn Widell, (with honor standing), Tennessee; Pauline Elizabeth Wood, Tennessee; Virginia Willis, Nebraska; Mattie Tate Wood, Tennessee.

EXPRESSION—Sarah Ophelia Colley, Tennessee; Bertha Anne McLaughlin, Tennessee; Dorothy Helen Roberts, Illinois; Janet Betty Rose, Wisconsin; Kathryn Rush, Oklahoma.

PIANO—Lavelle Thompson, Tennessee.

HOME ECONOMICS—Mary Hutton Lewman, Kentucky.

FOODS AND NUTRITION—Francis Audrey Farris, Texas.

PHYSICAL EDUCATION—Elsie Long Livingston, West Virginia; Delores A. Moore, Pennsylvania.

GENERAL ART—Alma F. Willis, Nebraska.

INTERIOR DECORATION—Catherine Hardy Dorris, Tennessee.

Ward-Beimont Certificate Classes

PIANO—Virginia Davenport, Oklahoma; Frances Dean Smith, Tennessee; Robert Caldwell Tucker, Florida.

VIOLIN—Amelia Baskerville, Tennessee; Annette McAdoo, Tennessee; Frances Elizabeth Pearson, Tennessee; Mathilde Howard Weaver, Tennessee.

VOIC—Margaret Williams Pierce, Tennessee.

METHODS OF TEACHING VOICES—Anne Pearson, Tennessee; Margaret Williams Pierce, Tennessee.

EXPRESSION—Christine Odile Burrow, Oklahoma; Virginia Ann Haynes, Louisiana; Jane Jenkins, Arkansas; Geneva Knox Jones, Tennessee; Margaret Virginia Kelley, Virginia; Marjorie Ellen Mackey, Missouri; Carolyn Wilkins Moore, Alabama; Bill G. Newman, Tennessee; Kathryn Reynolds, Kentucky; M. Roberta Tidmore, New Mexico.

GENERAL ART—Nancy Erick, Illinois; Elizabeth Baker, Tennessee; Irene Heckhorn, Oklahoma; Katherine Lorraine Roberts, Alabama.

INTERIOR DECORATION—Ruth Dinah Black, Indiana; Edith Ellen Foss, North Carolina; Grace Maude Peckham, Texas.

SECRETARIAL STUDIES—Dorothy Isabelle Fritz, Ohio; Josephine McConnell, Arkansas.

RIDING—Camilla Nance, Texas; Kathleen Foss O'Donnell, Kansas; Margaret Sitton, Missouri; Mary Louise Turrell, Pennsylvania.

DANCING—Margaret Elizabeth Street, Ohio.

#### GRADUATE'S FATHER MAKES HIGH SCHOOL ADDRESS

A class of forty-eight members received certificates at the Ward-Beimont high school commencement Monday night, May 30, at the school. The graduates were addressed by Dr. Frederick S. Porter, pastor of the First Baptist Church, Columbus, Ga., and father of Miss Carol Estey Porter, a member of the graduating class.

Taking for his theme the words of a popular song, "Where the blue of the night meets the gold of the day, someone waits for me," Dr. Porter said, "Let the blue of the night be indicative of the long period of grind and discipline and studious application of school. School life is not a primrose path of daisies."

"I presume some of the class are more or less tickled and exhilarated at coming to the end of the grind, now to be confronted by the 'gold of the day,' where 'someone waits for me.' The radiant angel of opportunity is waiting to conduct you to the resplendent heights of glorious achievement. The 'blue of the night' may also be applied to a period of doubt, disillusionment, and uncertainty, but when it meets the 'gold of the day,' another angel waits—the angel of assurance. To carry question and doubt into the realm of the spirit is a fatal thing, particularly for young people."

Cautioning the graduates not to be discouraged at the evidence of greater talent in others, the speaker pointed out: "Those who have achieved the great things of life are those who have done best with what talents they have had."

"The 'blue' of another night is coming to all of us—the time when each shall take his place in the hall of death, but when the 'blue' of that night meets the 'gold' of an immortal day. Someone will be waiting; you will find His face waiting over you," Dr. Porter concluded.

Miss Ella Lu Cheek gave two violin selections just prior to the address. Members of the class filed into the auditorium at the opening of the ceremonies to the processional by Dr. Arthur Henkel, who also played the recessional after the presentation of certificates by John W. Barton, vice-president of the school, and Miss Annie Allison, principal of the high school department. Invocation was delivered by Dr. Earl G. Hamlet, pastor, McKendree Methodist Church, and benediction by Dr. W. F. Powell, pastor of the First Baptist Church.

Those graduated on the honor roll were Ella Lu Cheek, four years; Sarah Overton Colton, four years; Mary Curvell Berry, three years; Eleanor I. Sherwood, three years; Kathryn Swigart, three years; Jeannette Lipscomb Caldwell, two years; Anita Billington, one year; Carol Estey Porter, one year, and Beverly Stone, one year.

The roll of graduates follows: Mary

Alminda Allison, New York; Wilma Dell Baker, Kansas; Dorothy Latta Beatty, Texas; Virginia Claire Benedict, Minnesota; Mary Curvell Berry, Tennessee; Martha Billington, Tennessee; George Agnes Bognin, Louisiana; Edith Magrue Caldwell, Tennessee; Jeannette Lipscomb Caldwell, Tennessee; Ella Lu Cheek, Tennessee; Sarah Overton Colton, Tennessee; Mary Kathryn Colman, Tennessee; Emily Lambert Davis, Tennessee; Esther Davis, Tennessee; Elizabeth Scott Dwyer, Illinois; Constance Pegles, Minnesota; Lucille Harrison Galvin, Minnesota; Elizabeth Keith Glasgow, Tennessee; Ruth Anita Goldman, Wisconsin; Jane Hall, Tennessee; Elizabeth Hamilton, Missouri; Margaret Eloise Hanley, Tennessee; Jayne Mizner Harris, Minnesota; Susie Chisner Hughes, Tennessee; Helen Reed Justice, Michigan; Fernie King, Tennessee; Jeannette Knowles, Indiana; Elizabeth Douglas Levine, Tennessee; Henrietta Lewis, Tennessee; Marjorie Lewis, Tennessee; Virginia McWilliams, Illinois; Mary Boykin Mustard, Tennessee; Audrey Noblin, Tennessee; Carol Estey Porter, Georgia; Genevieve Sallee, Arkansas; Cheryl Woodward, Montana; Claudine Margaret Smeizer, Tennessee; Lisbeth Smith, Tennessee; Delma Lucille Snow, Arkansas; Marianne Church Squibb, Indiana; Beverly Stone, Tennessee; Kathryn Elizabeth Swigart, Tennessee; Bettie Stevens Townsend, Texas; Elsa Josephine Vanderhoef, New York; Waddell Walker, Tennessee; Corinne Webb, Tennessee; Bobbie White, Tennessee; Lucille Marie Wright, Illinois.

(Nashville Banner.)

#### The Nashville, Chattanooga & St. Louis Railway

Offers to the Student Body

The Finest Passenger Train Service to All Points

#### SOUTH, SOUTHEAST, EAST AND WEST

Past Schedules — Luxurious Puller Cars Comfortable Day Coaches — Pullman Sleepers — Dining Car Service — Every Comfort — Every Convenience — Every Courtesy

#### The NASHVILLE, CHATTANOOGA & ST. LOUIS RAILWAY

#### HETTIE RAY'S

210 Sixth Avenue, North  
LUNCHEON 11 a.m. to 3 p.m. 5 p.m. to 8 p.m.  
SUNDAY DINNER 8 p.m. to 10:30 p.m.  
We welcome all Ward-Beimont Faculty, Students, Parents and Friends

#### HATS

Jeannette's Millinery

COLLEGE CHIC FOR WARD-BELMONT

... Surprise and Please your friends with your portrait ... Decided reductions, the Ward-Belmont Specials.

COME IN TODAY...NOW.  
...DON'T PROCRASTINATE.

6-7311

SCHUMACHER STUDIO

FIFTH AND CHURCH

Capitol Boulevard  
Nashville

Peachtree Road  
Atlanta  
Ga.

IMPORTER  
**Weinbergers**  
GOWNS  
"SHOP INDIVIDUAL"

303 Broadway  
Louisville  
Ky.

52 Rue des Petites  
Ecuries  
Paris, France

## MANHATTAN DRESS SHOP

836 CHURCH STREET

Dresses for every occasion that combine style and quality with price moderate beyond expectation.

## H. A. FRENCH

MUSICAL INSTRUMENTS

220 SIXTH AVE. N.

NASHVILLE, TENN.



For all who care for you, there's just one distinctly personal gift that will be appreciated above all others...

## Your PHOTOGRAPH

Duplicates from any of the photographs made for the Milestones can be gotten at greatly reduced prices.

A. J. THUSS, PHOTOGRAPHER

1805 West End Avenue • Phone 7-2020

THEY'RE HERE—

1200 NEW SEASONABLE

DRESSES

For STREET, AFTERNOON AND EVENING

\$5.95 — \$9.95 — \$15.00

SPRING COATS AND SUITS DRastically REDUCED

**Armstrong's**  
215 FIFTH AVE. N.  
"THE STORE ALL WOMEN KNOW"

## ANNUAL ART EXHIBIT SHOWS EXCELLENT WORK

(Continued from page 1)

color group was excellent, well above the level of student work, as was also Miss Johnson's "Capitol Hill."

Miss Alma Willis, a diploma student, showed a fine interpretation of watercolor. Miss Mary Katherine Stubbs had several pieces of clean watercolor, well planned as to masses. The work of Miss Elizabeth Hawkins was clean in color and interesting in composition.

Miss Irene Hackethorth, a general art student, showed some excellent water color and charcoal drawings, also pictorial composition. Miss Nancy Enrick had some good work on display. Miss Enrick's charcoal compositions were among the best.

The pencil work drawings of Miss Leila Johnson were no doubt the best of the many pencil drawings shown. A large oak tree, with a bit of the campus and corner of the main building was delightful. Her Old Trinity was good in both composition and technique. Miss Johnson's small water colors from life were the best shown.

The work in composition and in design done in the college classes was very good. The high school classes showed many drawings and designs besides direct work in water colors. Misses Elsa Van Derhorpe, Florence Jane Scott, and Helen Aldridge were the outstanding students in this group.

Mrs. Heloise Muratta had the most advanced work in interior decoration. A "Jacobean Living Room" in dark oak paneling and a small bed room, French Provincial, were her best.

Misses Catherine Dorris, Pauline Neisler, Grace Peckham, and Ruth Black, certificate students in interior decoration, also showed interesting interiors. All the work was true to period, charming in color, and showed aesthetic appreciation.

Lorraine Roberts' showed some good water color and charcoal drawings. Miss Elise Tyson, Dorothea Tebb, Mary Daniel, and Dorothy Stewart had several mounts of freshman work.

Mention should be made of the work in costume design and commercial illustration done by Miss Ann Elder. Her cover design for the 1932 MILESTONES was displayed on the book. This silver and black cover with its embossed tower and lettering was both modern and attractive. Miss Elder also showed excellent pen technique in her advertisement for a local store. Her colored glass (from Thompson's) designed for reproduction by the four color process, was excellent.

Some Nashville girls showing good work were Miss Mary Blackman Elms, Miss Mary Margaret Craig, Miss Sara Lassiter, Miss Nancy Lunsford, and Miss Audrey Bradford.

Excerpts of some of the criticisms are as follows:

"The best pieces in the exhibit are those of Marion Crawford. Her charcoal life drawings show a considerable knowledge of weight balance, and form. They are exceptionally solid. She exhibits some nice water color paintings also. These are good in handling and color. They are crisp and forceful."

"Miss Leila Johnson does exceptional work. Her pencil drawings of the Ward-Belmont Building, the old mill, and Trinity Church are well handled. Her technique is suitable to the use of lithograph crayon and she should be skilful with this medium."

"The work of Mary Katherine Stubbs is also noteworthy. Several unusual charcoal compositions grouped together, in which her work is represented are interesting."

"The students of costume design have produced uniformly good drawings. All of these pieces are problem studies and as such are exceptionally original."

"All of the work from the interior decoration class is good. Mrs. Muratta does the best things. A Jacobean living room is very skilfully worked out. This department also includes textile design and the work in this field as well as interior decoration is interesting. Ruth Blackman Gurgie,

Pauline Neisler, Catherine Dorris, Mrs. Muratta, and Grace Peckham all contribute good work.

"Various other drawings, water colors, and design commands attended."

"The Ward-Belmont students receive good technical training in art. They are obviously made to think for themselves. The results are encouraging. It is of utmost importance to any artist to have a sound background. Too many have limped by without it. The Ward-Belmont principally teaches its pupils to work conscientiously and hard. This is the best sort of policy."

## LANGUAGE REQUIREMENT DROPPED

(Continued from page 1)

year, and for which the first-year course is prerequisite. Survey of English Literature, though requiring English 1, 2 as a prerequisite, or practical work in physical education may not be used to meet this requirement.

Eighteen semester hours from the special departments of art, expression, home economics, music, and secretarial subjects, and from the elective courses of the physical education department may be credited toward this diploma.

A list of continuation courses is as follows: (Note: All languages taken in the fourth year are continuation courses.)

### Continuation Courses

(As of - Ward-Belmont catalog, Spring, 1932, issue, p. 27.)  
Art 18, 14; 15, 16; 17, 18.  
Biology 21, 22.  
Chemistry 21, 22.  
English 27; 28.  
Expression 11, 12; 21, 22.  
Home Economics 21, 22; 23, 24.  
Mathematics 21, 22.  
Music 18, 14; 23, 24.  
Accounting 11, 12.  
Stenography and Typewriting 11, 12.

## F. FALVEY LEADS SCHOOL

IN HIGH GRADES

(Continued from page 1)

High School Honor Roll

Thirty-six members of the high school department made the high school honor roll this past quarter. To be put on this honor roll the students must receive no grade below a B in any of the work they are taking. The list of honor roll students is as follows:

Mary Amanda Allison, Mary John Atwell, Mary Louise Bearden, Virginia Benedict, Mary Currell Berry, Martha Billington, Evelyn Braden, Virginia Brown, Jeannette Caldwell, Virginia Carson, Ella Lu Cheek, Sarah Colton, Margaretta Craig, Mary Kathryn Craumer, Louise Douglas, Sally Jane Eddams, Nancy Edwards, Constance Fegles, Lucille Galvin, Margaret Greene, Louise Hardison, Henrietta Hickman, Margaret Howe, Fernie Kist, Marjorie Lewis, Elizabeth Love, Evaline Polk, Katherine Price, Landis Shaw, Eleanor Sherwood, Mary Helen Simpson, Beverly Kathryn Sisk, Virginia Sisk, Virginia Walker, Lillian Walters, Ann Robinson Whitmore.

## GOODMAN GIVES OKLAHOMA CONCERTS

Lawrence Goodman, head of the Department of Piano of the Ward-Belmont Conservatory of Music, appeared recently in concert in Tulsa and Sapulpa, Oklahoma. Each of the concerts included several two-piano numbers which he played with Virginia Davenport. Virginia has been a pupil of Mr. Goodman's for the past two years at Ward-Belmont and graduated this past May with a certificate in piano. Both concerts were delightful and were very well received.

Mr. Goodman while in Tulsa attended the Oklahoma Ward-Belmont Alumnae luncheon. He also played there and the girls were very much pleased to be able to listen to him again.

20530

